

"Idealism is what precedes experience; cynicism is what follows."

THE VERMONT CYNIC

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UNIVERSITY OF VERMONT STUDENT NEWSPAPER

The University's legal ambiguity; public or private

By MICHAEL LANDSMAN

Since the founding of the University of Vermont in 1791, its legal mandate, public or private, has never been clear. Each time the issue of UVM's legal status has come before a court, no encompassing decision has been made. It has been handled on a case by case, issue by issue basis.

The state's legal definitions do not define, and statutes do not effect UVM in the same way. Ambiguity reigns. The latest entry in the series of litigations is the case brought against the University by Anatomy Lecturer Dr. Ruth Sprague.

Sprague charges that in the process of dealing with her employment status, the University has violated certain statutes of the state. The question is whether these statutes apply to UVM. The problem arises in defining what is a public or private institution.

Only 16 percent of the University budget comes from state funds, much less than in the University's formative years. The current appropriation is the lowest percentage of all 50 state universities. The modest level of the state's contribution has led some to question how much UVM owes the state.

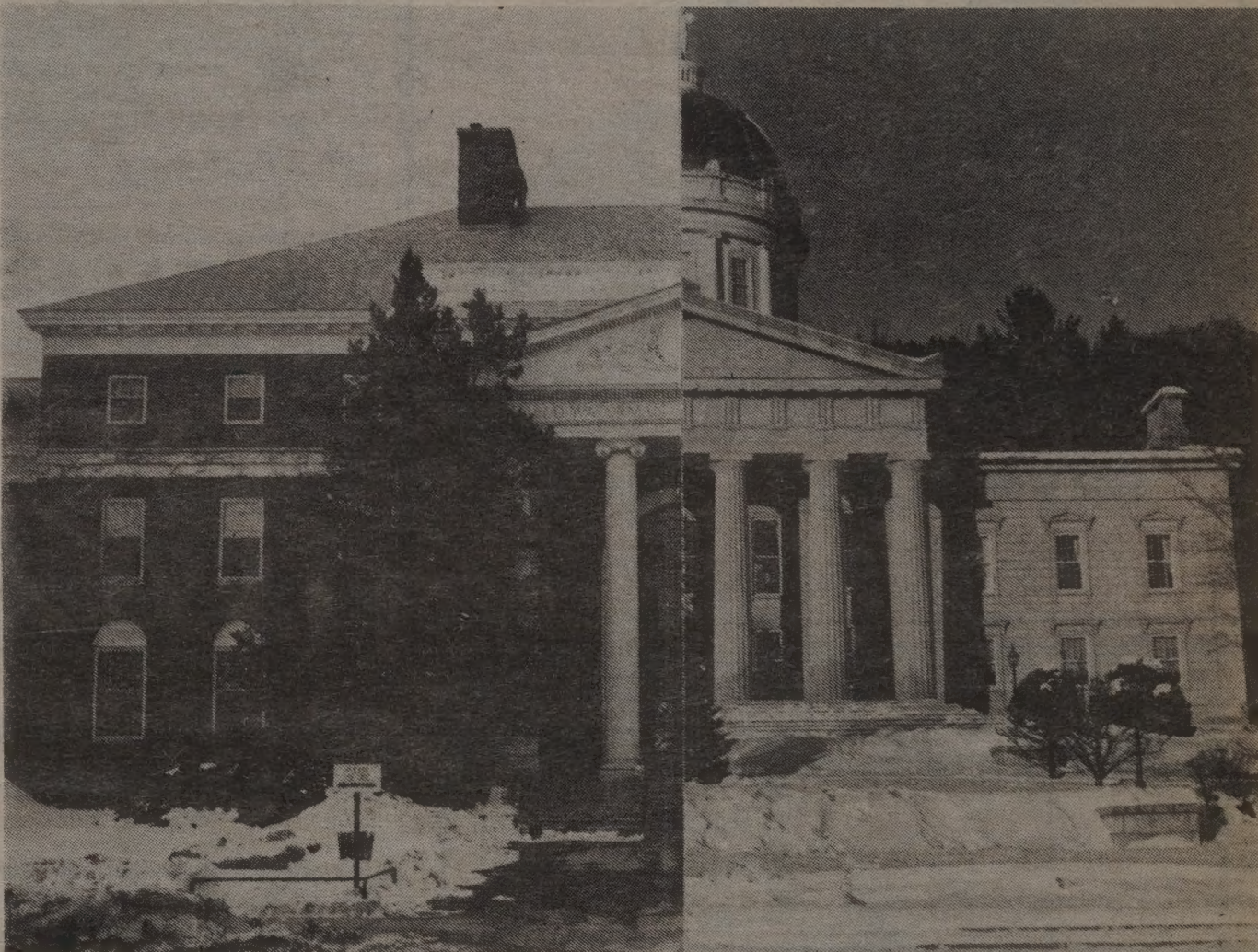
In 1955, the ultimate unification of the University of Vermont and the School of

Agriculture further muddled the issue of the legal status of the University. Previously the School of Agriculture, founded in November, 1864, and UVM were independent operations, but run by a single, merged board of trustees.

A bit of history. The University of Vermont had been in existence since 1791, when it was chartered by the legislature. The Governor and Speaker of the House were ex-officio members of the Board of Trustees, and the trustees were elected by the legislature. Even if it was considered at this time to be a private institution, it is clear that there were significant ties to the legislature.

The Morrill Land Grant Act of 1862 in essence created the College of Agriculture. The act was designed "to provide a college education for the sons and daughters of the masses. The idea was to develop a system of higher education that would be open to the general public and not be as restrictive as the private colleges were at that time," according to Robert O. Sinclair, Dean of the College of Agriculture and Life Sciences.

On November 9, 1865, the first step in legal ambiguity was taken. It was on this date that the Vermont legislature passed Law 83, incorporating the University of Vermont and the State Agricultural College. The two boards of trustee were



The Waterman Capital fusion; legally, how binding is the fit?

Chris Bahr/Cynic photo

merged into one body. The Charter Legislation of the University of Vermont, contained within Law 83, states that UVM is "recognized as an instrumentality of the state for providing public higher education, with all the rights and powers incumbent to corporations." Nine members of the trustees were to come from the School of Agriculture and nine

from UVM.

The final charter change took place in 1955. A bill was introduced to the legislature in November 1954, in an attempt to increase the state's control. Heated debate ensued.

Representative Charles H. Brown, of Brandon, and a trustee felt the state should have control because of the large sums of money that it ap-

propriates to UVM.

Former UVM President Carl W. Borgmann believed the charter changes would make UVM a bona fide state institution.

UVM Attorney Frederick P. Smith disagreed. In a hearing before the judiciary committee, he said that even though combined, the corporation to be

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Buying, using, and abusing; drugs at UVM

By KAREN GILES
with JONAH HOUSTON

There aren't big drugs in Burlington. There are drugs, rest assured. But not like New York or Los Angeles. There are coastal cities that are entirely drug-dependent. Without drugs, cities like Baltimore, Maryland and Oakland, California would be ruined. Drugs are the base of their economies. And while Burlington does not need drugs in this way, there are drugs in this city in quantities that would scare the ignorant.

Some students were busted last month. The paper says they picked up 4 ounces of cocaine, they say that's worth \$40K on the street but it's really closer to \$100K. Word on the street says people put up \$25K to get one of their boys out of the can. That is big for a town this small. Which means that there are some drugs out there, more than a couple of stray grams, even more than a couple stray ounces.

Which isn't much of a sur-

prise when you consider eighty percent of University of Vermont students have used drugs before they enroll, according to a student drug use survey conducted in March, 1986 and released by the Dean of Student's Office in December. Of those 80 percent, 24.5 percent started using them in junior high, while 51.4 percent began in high school.

Furthermore, a national comparison shows that UVM students (11.6 percent) use cocaine much more frequently than other college students (6.9 percent). Marijuana, however, is used slightly less frequently at UVM than elsewhere.

The survey also found that students obtain most of their drugs in residence halls (49.1 percent), off-campus apartments (47.3 percent), and fraternities and sororities (10 percent), said the survey. Since most students purchase drugs from other students, the location of the purchase appears to be in the main areas where students live.

"We thought there would be

more drugs on the streets, but students seem to be sharing it among themselves," said Associate Dean of Students Narbeth Emmanuel.

Last semester's arrest of University of Vermont student Eric Gallo, 19, seems to offer support of the survey's findings. Gallo was charged with "knowingly possessing, with intent to distribute, approximately four ounces of cocaine." The

charges, though, were dropped for lack of evidence.

Gallo was allegedly identified as the source of 4 ounces of cocaine which was seized during a drug bust on October 30. Undercover Rutland police detective Christopher Pockette arrested Timothy Willette, 20; Pierre Capi, 20; Laura Lavallee, 18; Laura Lavery, 20; Dawn Macie, 27; and Rosanne Savage, 35. All but Gallo were

indicted by a federal grand jury in Burlington on November 20 for running a cocaine ring in the city.

According to the affidavit, which is the police account of what transpired, the search of the apartment where the arrest took place turned up a piece of paper with the name "Eric" and a telephone number written on it. Upon questioning

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Comparison of drug usage with other institutions / Regular use of illicit drugs

Drugs	University of Vermont (times a month by percent)	Survey of Vermont High School Seniors (1985 by percent)	National Survey of College Students (1985 by percent)
Marijuana	17.9	23.5	23.6
Tranquilizers	0.5	1.1	1.4
Amphetamines	1.0	6.4	4.2
Depresants	0.3	4.3	
Cocaine	11.6	5.0	6.9
Hallucinogens	3.8	1.3	0.3 (LSD only)
Heroin	0.3		0.0
XTC	2.7		

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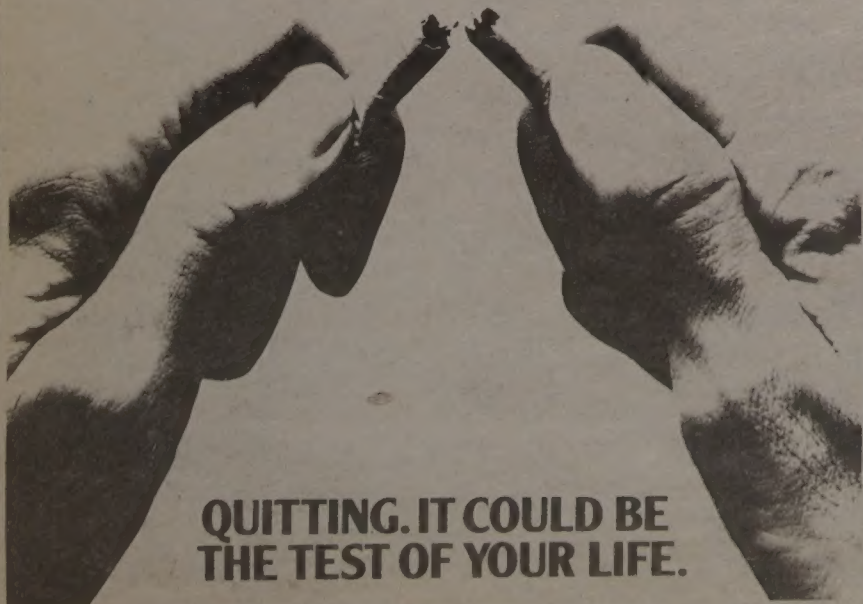
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LOCAL/STATE/NATIONAL

Educational equality Kunin's focus for 1987 budget plan

By STACEY KALAMARAS

In Governor Madeleine Kunin's second inaugural speech, delivered January 8, she spoke mainly of one issue: education. Kunin wants to ensure equal education throughout Vermont communities. She wants to put an end to educational disparity.

The "foundation" plan, if passed, would require property-rich school districts to pay money to the state, which in turn would be given to poorer school districts to aid in their development.

The plan would allow communities to raise a one percent rooms-and-meal tax and a one percent sales tax if it is approved by 60 percent of the voters. The plan would take a period of five years before it could be fully phased in.

Once the plan is phased in, it will work in the following way: School districts that cannot raise \$3,400 per student on an effective tax rate of \$1.25 per \$100 of property value would receive the difference from the state. Any school district raising more would pay the difference to the state.

Towns like Burlington that raise \$3,400 between the effective tax rate of \$1 and \$1.25 would be required to pay nothing.

During the five year phase-in period, poorer school districts would receive the same aid as they are currently receiving plus a portion of their new allotment. The richer school districts would pay 20 percent of their bill in the coming fiscal year minus the aid they are currently receiving. The plan also requires \$12 million dollars in new state money over the next two years.

Printouts prepared by the State Legislative Council show that

Burlington could raise \$3.7 million using the two local taxes. Essex could raise \$1.2 million, and Milton could raise \$157,000.

A recently conducted Burlington Free Press poll indicated that out of the 180 Legislative members, only 14 support the "foundation" plan. They view the plan as a share the wealth plan.

It is difficult to enact a plan that requires some communities to pay more. According to John Augenblick, a Denver consultant who proposed the program, at least 35 states use some form of the "foundation" plan. He is aware of only two states, Montana and Wyoming, in which the richer communities end up owing the state money.

House Majority Leader Paul Poirier said he cannot support the "foundation" plan as Kunin has presented it. He and Kunin differ on the issue of allowing the states to raise money through another tax beside the property tax. Poirier thinks states should be able to raise money through other taxes. Poirier doesn't support means of distributing the money. Poirier's backing on Kunin's plan is crucial to the success of the plan.

Minority Leader Michael Bernhardt agrees with Poirier. He said, "Vermont is not ready for a classless society. We are not ready for the socialistic philosophy of equalizing the wealth."

Disagreeing, President Pro Tem of the Senate Peter Welch praised Kunin for her display of leadership abilities, even if the plan doesn't pass.

Lawmakers say Kunin's goals are well-intentioned but the proposal is flawed. Kunin is taking a risk and willing to gamble on an all-or-

nothing approach.

In her inaugural address, Kunin used the comparison of elementary schools to illustrate her side of the "foundation" plan issue.

"In Charleston, (Vermont), the science textbooks are worn and out of date. Not every child has one. They must be shared with another child," she said. Speaking of Essex Junction she said, "There is an abundance of instructional material. Each child has not only his own textbook but computers are readily available. There is a computer club."

Kunin is opposed to state impositions of local rooms-and-meal tax or a sales tax. In her speech she said, "In Vermont, we have said 'yes' in theory but 'no' in practice to the principle of equal educational opportunity. In fact, through a combination of ignorance, market forces, and allegiance to localism, we are fostering a dangerous policy of greater inequality of educational opportunity," Kunin said.



Governor Madeleine Kunin.

Lafayette, Sanders square off; GOP does not sponsor mayoral candidate

By STEPHEN MOUNT

In an unusual move, the Republican Party declined to sponsor a candidate in the next Burlington mayoral election. Democrat Paul Lafayette, currently a Burlington alderman, will face incumbent Independent Mayor Bernard Sanders on March 3.

The Republicans of Burlington decided in their city caucus not to offer a candidate.

Sanders' political career began in 1981 when he and his Progressive Coalition produced a major and unexpected upset of ten-year mayoral veteran, Gordon Paquette, in a race which was won by a handful of votes. Since that time, the objective of the two more traditional Republican and Democratic parties has been to defeat Sanders and his Progressive Coalition.

In 1983, Sanders shrugged off competition from the Democratic candidate Judith Stephanie and Republican hopeful James Gilson, showing that his election in 1981 was more than a fluke.

Again in 1985, Sanders won, this time to only one major candidate, Democrat Brian Burns. The Republicans did not nominate a candidate in 1985; it was expected that Republicans and Democrats would band together to defeat Sanders. However, many have said that Burns ran a highly negative and personal campaign in 1985, which may have sorely disillusioned voters.

Now, in 1987, the voters will again go to the polls on Town Meeting Day, March 3. Earlier in

January, the Republicans and Democrats held their respective caucuses. According to the Chairman of the Burlington and Chittenden County Republican Committees, Stephen Converse Brooks, the Republicans had a few possible candidates, including former Chief of Police William Burke, and Chairwoman of the Planning Commission, Magie Green, but both eventually decided not to run.

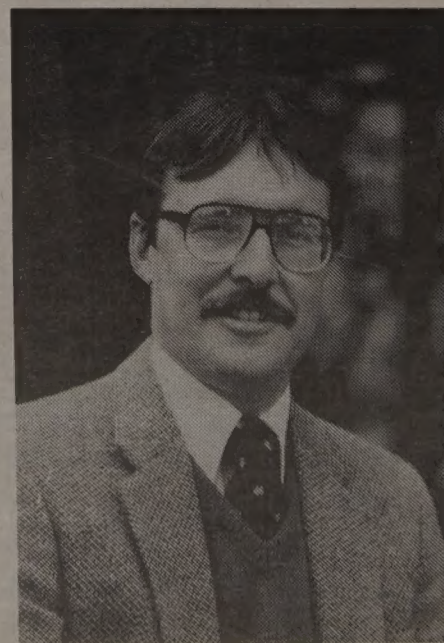
Brooks said that he is definitely disappointed that his party is lacking a mayoral candidate, but said he is very hopeful for the results in the races for Aldermanic seats. "If we retain our five seats, I'll be satisfied. If we get six seats, I'll be happy. And if we get seven seats, well, then I just may consider

resigning my chairmanship." Brooks refused to elaborate further on this point.

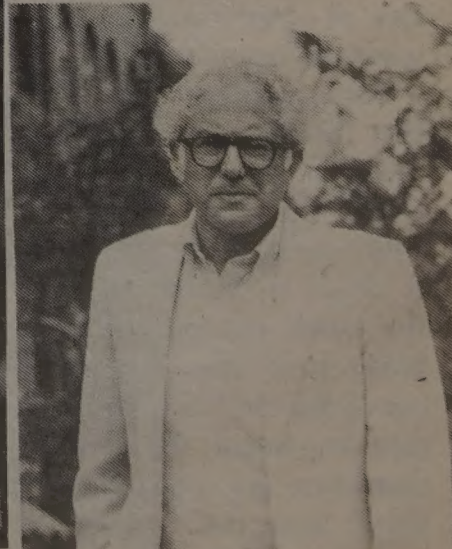
Perhaps in a statement aimed at recruiting future political candidates for both his party and others, Brooks said "all of your readers will, one day, have to look at themselves in the mirror and decide what they can do for the democratic system of government. Running for office locally, state-wide or nationally, we all must do our part to keep the system going."

The Democratic race was more hotly contested. The race for the nomination was between Caryl Stewart and Lafayette, and when the votes were counted, Lafayette came out the winner.

According to Lafayette, the major thrust of his term in office, please see page 9



Democratic mayoral candidate Paul Lafayette.



Mayor Bernard Sanders.

Cynic photo

INTERVIEW: Estranged Days

Steve Erickson sheds light on the dark side of reality

By JONAH HOUSTON
Steve Erickson was born and raised in Los Angeles. He attended UCLA and graduated in 1973. He has been writing "since I was eight years old." He wrote his first novel while still at UCLA and spent a few years afterwards writing a monthly column, "Guerrilla Pop," for the Los Angeles Reader. Erickson published his first book for Vintage Contemporary, *Days Between Stations* in 1984. He has recently published his second book on Posiden Press, *Rubicon Beach*. The *Cynic* Reached Erickson in his downtown Los Angeles home.

Cynic: Tell me a little about your background, where you were born, where you grew up, where you went to school.

Erickson: Well, I was born here, in Los Angeles. Actually I was born in Santa Monica. I grew up in L.A. and the San Fernando Valley, I went to college at UCLA.

Cynic: Where and when did you start writing?

Erickson: I started writing when I was really young. I think I wrote my first short story when I was about eight. I wrote my first novel when I was at UCLA.

Cynic: As I understand it, at that time you were also writing a column for the *Weekly Reader*?

Erickson: In the *Reader*. You have to make a distinction here. There are two local papers. One is called the *L.A. Weekly* and one is called the *Los Angeles Reader*. They are great rivals, so to call it the *Weekly Reader* is really mixing things up. So I was writing a column for the *Reader* called "Guerrilla Pop." It was basically a kind of free-wheeling monthly column on culture, pop music, movies, politics, books, social scenes. It was really wide open, it was kind of the way I had conceived it and I wanted to bring a lot of these things together. A good example is the night of the New Hampshire Primary in 1984. It was also the night of the Grammy awards. I set up two televisions side by side and while Gary Hart was winning the primary, Michael Jackson was winning the Grammy. Things like that. The word of the column was juxtaposition, I looked for it a lot.

Cynic: Where did you finally get the idea to write a novel? Was that your own incentive or did somebody say, "Hey, you should write a book"?

Erickson: No, I'd been writing a long time. I had written a novel back in college and that was what I had always wanted to do. I spent basically fifteen years getting a novel published.

Cynic: Which was *Days Between Stations*?

Erickson: Right.

Cynic: So you were in school when that was published?

Erickson: No. I'm sorry, I'm confusing you. I was going to UCLA back from '68 to '73, I wrote another novel that didn't get published.

Cynic: How about your influences. Do you have a favorite childhood story?

Erickson: I don't know that I've got a story per se. My experience of growing up was unique to Los Angeles and perhaps characterized my writing. I grew up in the San Fernando Valley when it was really a valley. It was rural, there were ranches, there were horses. It became a suburb almost instantaneously in the sense that we think of suburbs: malls, McDonalds. One

year I'd be walking to school from my house and the path to school would go through an orchard along a line of eucalyptus trees, and the next year, on that same path, I'd be walking by a row of houses beneath the underpinnings of a new freeway.

Things change really fast. Growing up with that I just thought that was the way reality was. My next significant experience was going to Europe, when I was 20 years old, where nothing changes. Where things have been the same for hundreds of years. I came back from Europe to find that the house I used to live in, the house I lived in for six years before, was gone. It had been taken in the path of a new freeway, except for the swimming pool. So I came back and the only thing left of the house was swimming pool, which the county had given to the people next door, who just happened not to be in the path of the freeway.

There were my next door neighbors, with a chain link fence jutting out, swallowing up our swimming pool and the freeway going up. That was not a remarkable experience for me. Things like that happened constantly in Los Angeles. This is a city with absolutely no history. You drive through Hancock Park where the houses were built in the 1920's and that's history.

Cynic: I guess from that comes your fascination with nature and natural chaos. Or let's just say that it comes up a lot in your work.

Erickson: I guess so. I make it a point not to analyze too closely where my writing comes from. My guess is, and it's hard to say, not having grown up somewhere else, perhaps either book could only have been written in the fashion that they were written by somebody who grew up in Los Angeles in the time that I did. A time when things were changing very quickly, when television was starting to become a real presence in the American household. All these things which we saw on the television, which, if we think back, were fairly weird, blended into a naturally weird landscape.

Cynic: Other than physical influences, what writers or other people have influenced you?

Erickson: That's sort of a hard question. I can name you writers who have really meant a lot. I can't say how much they influenced me or didn't.

Sometimes a writer can be really influenced by a writer he doesn't like at all. Faulkner was probably the American writer who meant the most to me, with the possible exception of Henry Miller. Van Gogh means a lot to me. Bob Dylan meant a lot. The Latin American writers — Marquez, and Moorehead. And film has meant a lot, I can't think of a filmmaker, per se, but I can think of individual films which meant a lot — "The Third Man," "Casablanca," "Jules and Jim," some of Altman's films of the early seventies.

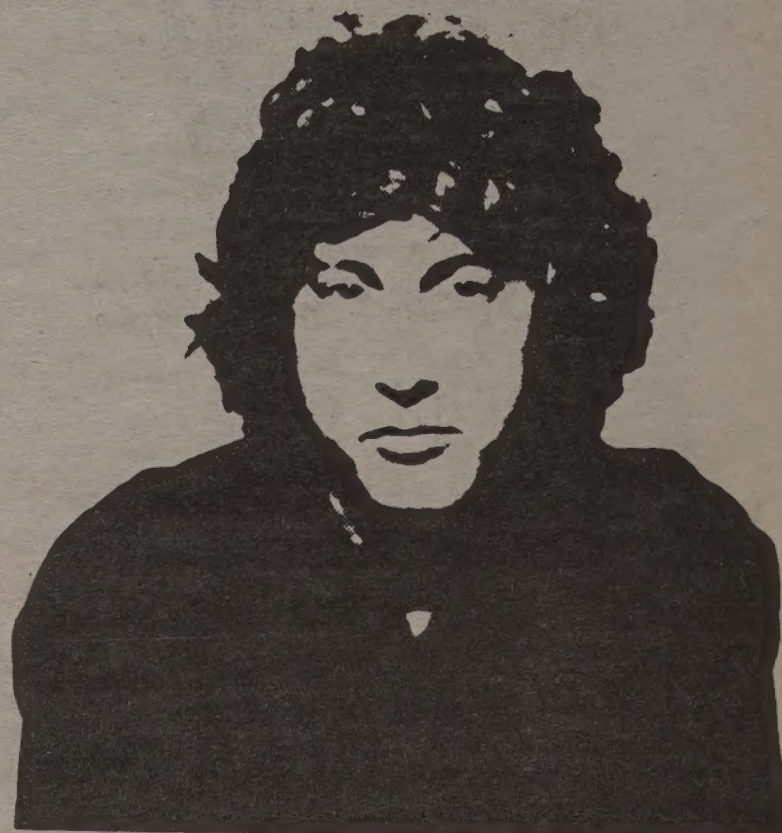
Cynic: I read reviews of both *Days Between Stations* and *Rubicon Beach*. You were generally well received but they had criticisms. *The Times* called you "moody," and alluded to the fact that in *Days Between Stations* the characters didn't work as well as they should have. What do you think of when you read criticism like that? Do you think that perhaps the critic hasn't had a chance to

really get into the novel, or do you just not pay attention to that?

Erickson: Well, I don't know. Of course I pay attention to it, you can't not pay attention to it. I think that my novels tend to start clicking with a lot of people a month or two after they've finished. The reviewer is not going to have the luxury of that. Also, they're fairly unusual books and they're hard to type, that I think could put some reviewers at a disadvantage. Even the ones who say nice things have to kind of hedge their bets a little. I'm probably the kind of writer who, if I'm going to have an impact at all, it will be an accumulative one. Probably five books down the road people will start saying, "Oh, I get it now." It's hard to say, I know, having been a critic myself that a lot of things are really in play when reviewing.

Cynic: Which leads into the question of the politics of reviews. There is a lot of stuff going on when writers review other writers' work, isn't there?

Erickson: I think it's probably best if I not even get into that because we all know it's true, a lot of things are going on, it depends on what the writer who reviews the book is writing at the time, it may depend on whether they feel threatened, it may depend on if he or she feels resentful, the politics of geography are certainly at play. A Los Angeles novelist is a contradiction in terms, just as Los Angeles culture is a contradiction. There are a lot of things going on, in the long run it all comes down to whether in a hundred or a hundred and fifty years the work is going to survive or it isn't. The momentary



Steve Erickson

bably wasn't very good. I write. In the case of *Rubicon Beach* there were places where I just didn't know what was going to be happening 30 or 40 pages down the road. But at the point when I got there, there it was. So the book was just there. I never got stuck. Which I did at one point in *Stations*. I wrote it in eight months with a minimum of re-writing. It was just there. And it was a very instinctual thing and that is the basis on which I usually write, which I like to write.

Cynic: I guess I missed the point. I don't want to know why you do it, or maybe I do, but not the direct influences, but you are obviously interested in the way it is possible to twist reality, and twist time, and space, and all the while keep a sense of the whole story.

Erickson: I don't know what to tell you. That is the thing that I try to evolve. I did a lot of writing before I wrote *Days Between Stations*. I sort of came to

the Latin Americans have done a better job of it. Perhaps it is because they are just a step outside the technological world. Therefore they can reconcile all of their myths and their icons with nuclear reality. I don't know, I'm just a product of my time. I don't think about those aspects very much. There are things I thought of in the writing of *Rubicon Beach*. And there are things I thought of a lot in the writing of *Days Between Stations*. I thought a lot about the nature of passion, and the characters who start out at a point of deadness and through their emotional and sexual passion try to come alive again. And in *Rubicon Beach* I thought a lot about America. I thought about the American Dream geographically and psychologically and I thought about them running out at some point.

Cynic: What do you see in the future, culturally and otherwise?

Erickson: I think in 1986 the Reagan phase of things started to

"I started writing when I was really young. I think I wrote my first short story when I was about eight. I wrote my first novel when I was at UCLA."

responses aren't going to mean that much. And I'm saying this as somebody who has basically gotten good reviews, as far as I know. Most of them, not all, but most, tend to be careful. They're a little cautious. I find that the ones who are willing to be incautious generally tend to be the more 'alternative' papers.

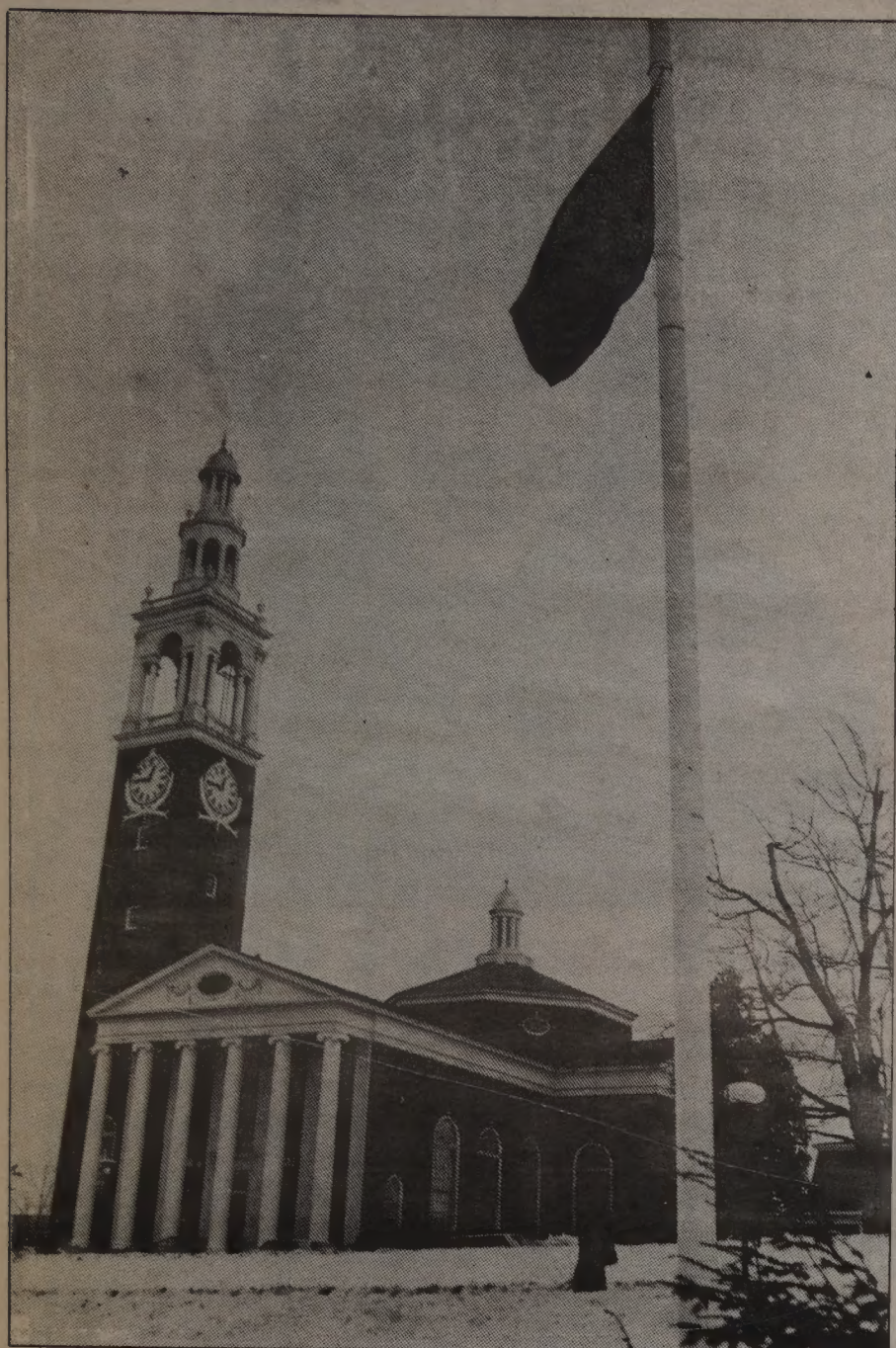
Cynic: You use estrangement, and you spoke of this earlier when you mentioned living in Los Angeles, about how there is not very much continuity and how things never make much sense. You use this a lot in your work...

Erickson: Again, that's a thing that I don't really think about. In my case, writing is very instinctual. For both of these books, I don't make outlines, if I wake up in the middle of the night and I've got an idea I don't write it down. I try to have faith in my own subconscious and my assumption is if when I wake up in the morning and I don't recall the idea, then it pro-

that place and this is where I am right now. I don't know if this is where I'll be forever. I certainly don't want to be writing *Rubicon Beach* for the next thirty years. Again I think perhaps growing up where and when I did had an impact too. Growing up estranged from the land ... Los Angeles is a blank slate, physically. You come here, and you grow up here and you write on the slate what you chose to. And if you know what you want to write then Los Angeles is a good place to come because you don't have to react to it a lot. People basically leave you alone. If you don't know what you want to write, you end up crazy on Hollywood Boulevard, a lot of people do. To grow up in a place like this, which really came into its own in the aftermath of the nuclear age, had a real impact on the imagination. I think one of the failings of American fiction is that it has not really reconciled itself with the possibility nuclear imagination. The odd thing is that

run themselves out, which I am glad to see. Things are going to start realigning here and I think there is going to be chaos for a while and I don't know what is going to come from it. I think it is significant that this is going on on the 200th anniversary of the constitution. It's a weird time.





Chris Bahr/Cynic photo

Students yesterday saw an unusual sight on the UVM Green: this black flag was tied at half-mast on the flagpole. Security is still looking for who is responsible.

Admissions anticipates continued rise

By MITCHELL KATZ

About half the applicants for UVM's Class of 1991 are at home, waiting for possible letters of acceptance. The other half have yet to get their applications in, according to Admissions Director Linda Kremer.

Fifty percent of applications arrive within the last three weeks before the February 1 deadline. Although all the applications have not been submitted, some trends for the Class of 1991 can

already be seen, Kremer said.

Kremer stressed that there has been an increase in the number of applications to UVM since the school was declared a "public Ivy" last year. Application rates were relatively constant until the class of 1990, which exhibited an 18 percent rise over the previous year. Kremer expects the trend to continue. "I'm pretty confident in predicting there will be a 10 percent increase (for the class of 1991)."

The expected rise may already be seen in an increase of early decision applications from 281 in 1986 to 335 this year. The early notification program (which is for Vermont residents) also showed growth, from 633 to 698 applicants.

Kremer feels that although UVM receives 3 to 4 times more out-of-state than in-state applications, there will be increases in both levels this year as well as a slight rise in the minority applicant number.

A larger applicant pool, however, does not necessarily mean a larger incoming freshman class. "We were much more selective last year (than in previous years)," Kremer said. This too reflects the recent improvement in UVM's academic image. She said that for some applicants, Vermont has become a back-up school for those applying to Ivy League schools as well. "Putting it all together equals a real increase in qualified students and harder admission criteria," she said.

But exactly how many more applicants are there? Kremer said that it is still too early to make even close guesses about this. The future freshmen will find out their fate by May 1, but the admissions staff can not start compiling statistics until all of the acceptance confirmations from students are received, sometime in mid-May.

Then there are the wait-listed students. A wonderful experience for both applicant and college, this "last chance" further complicates the process of finding out exactly how many and what type of person will be coming to UVM next fall.

Whatever the final ratios, one thing stands clear in admissions: more people are applying to UVM and this reflects an improvement in the way outsiders view the University. This, said Kremer, is a great thing for the current students to know.

Brooklyn College. Although he was a Communist Party member, by the 1940s his association with the party was virtually nonexistent.

In the Red Scare of the early 1950s, several prominent people were blacklisted and called to testify before House and Senate subcommittees investigating alleged communist ties. Novikoff was one of these people, although his activities has in essence ceased, and rather than name other party members, he chose to take the Fifth Amendment. This led to his dismissal from UVM.

Then-Vermont Governor Lee Emerson convinced UVM President Carl Borgmann and University trustees that Novikoff's refusal was inexcusable. He received one year's salary as compensation.

UVM awarded the professor in 1983 with an honorary doctorate. The American Association of University Professors censured UVM for its actions during the Novikoff case.

Novikoff is survived by his wife, Phyllis, and two sons.

Former UVM prof dies

Was blacklisted during McCarthy era and dismissed by UVM administration

Alex B. Novikoff, a UVM professor fired for refusing to answer questions from a McCarthy-era Senate subcommittee, died January 9 in New York at the age of 73.

Novikoff taught at the UVM College of Medicine from 1948 through 1953, when he was called to testify in committee hearings about high-ranking officials' alleged communist ties. Novikoff, who is of Russian descent, was one of many university professors around the nation summoned.

UVM dismissed Novikoff after he took the Fifth Amendment during the hearings.

Novikoff then took a position at Albert Einstein College of Medicine as a cellular biologist and professor of pathology, which he held from 1954 until his death.

Novikoff was a renowned cancer researcher, receiving several grants, at UVM and at Albert Einstein College of Medicine.

The professor's political activities began during the 1930s, when he was a student at

Suit against Saga dismissed

By ROBIN BATES FENN

Last August 25, the City of Burlington and State of Vermont issued a countersuit against UVM, Trinity College and Saga Food Service for violating various Federal anti-trust acts. They were accused of such violations as price discrimination, price fixing, and monopoly practices. The suit has since gone to court in December where Judge Holden ruled that the city did not have standing and therefore could not be the party to bring this suit to court.

City Treasurer John Leopold describes it as an "outrageous situation for a state institution to be engaged in...I strongly think we have an excellent case." He claimed there was a lack of competitive bidding and definite price fixing. Discussions are continuing with the Attorney General's Of-

fice to review the City's argument and possibly take on the case. Upset students are considering joining with the city to take action.

There was a "considerable claim to be made just on the pricing issue," said Assistant City Attorney John Franco. There was a Notice of Appeal filed on January 20 to appeal Holden's decision to throw out the case.

Franco also outlined Private Attorney General Action through which UVM students, who do possess the standing to be a party to the suit, can bring UVM and Saga to court with a private lawyer. If the students win they could recover any legal expenses incurred as well as any money they would have saved with another food corporation on campus.

Franco claims that many students have complained about the non-refundable meal points.

Students say that through comparative shopping they have proved Saga prices are double that of supermarkets.

Conversely, Residential Life Director Paul Oliaro said Saga is "one of the cheapest around...we have yet to find one less expensive and with such diversity and variety." He promises to "continue to make sure food service is good for the students."

"I'm not sure it was a very serious case," said Dean of Students Keith Miser. "I feel we do a good job selecting any company and we try to do it with higher integrity and in a very ethical way."

According to Miser, Saga is the "best program and financial deal possible" and that the entire process was "widely discussed." Miser maintained that the selection was made by an open process and that every possibility was researched.

Future of Continuing Education discussed by Board committee

By STEPHEN MOUNT

The Board of Trustees' Long Range Planning Committee gave its report to the Board on December 12. The primary focus of the committee's report was on the Continuing Education Program at the University. According to Long Range Committee Chairman Ray Allen, the question the committee asked itself while

preparing its report was "How many people are willing to spend the time and money" to acquire and use the services of the Continuing Ed program?

The committee presented to the Board five recommendations. The first was an obvious conclusion, that the University should continue to offer strong graduate and under-graduate programs. The second recommendation was that the College of Agriculture and Life Sciences continue its important role as a provider of new techniques and technology to state farmers. Said Allen, "If it ain't broke, don't fix it."

The third recommendation was that the University not initiate any new outreach programs,

unless, as recommendation four states, there is a demonstrated need and if no other institution could pick up the educational responsibility. Allen stated that the University should be able to respond to any request for continuing education, although the University's programs are at this point underused.

The fifth and final recommendation was that the University should keep abreast of technological advances for distribution to interested parties.

The recommendations of the Committee were accepted by the Board.

President Lattie Coor then spoke, and listed some of the proposals. **please see page 8**

"Save Dr. Ruth Fund" begun for Sprague

By LAURIE COPANS

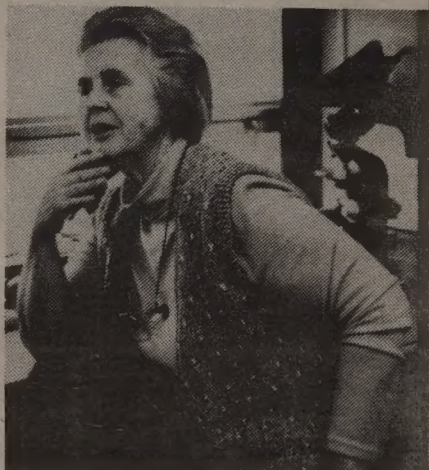
Christina Krupp, a staff member at the University of Vermont, has started a campaign to raise money for the legal fees of Lecturer Ruth Sprague of the Anatomy and Neurobiology Department of the Medical College. Sprague has been accused by UVM of student evaluation forgery.

According to Krupp, "the University has put her (Sprague) in the position that she has to pay these fees in order to keep her job."

Krupp said that being a "good friend" of Sprague's, she realized that Sprague might need some help. She started the "Save Dr. Ruth Fund" to aid Sprague with the fees. Krupp has placed ads in local newspapers and asked many friends for contributions. Sprague feels that the response to Krupp and others' attempts has been "quite encouraging."

Sprague has been accused by the University of forging evaluations against two other teachers in her department. Sprague feels that there is a general feeling against her in the department. For this reason she has filed a sexual discrimination suit through the State Attorney's Office against the University. Sprague said that the campaign for money has nothing to do with this separate case.

Some students have expressed opposition to having their evaluations sent away to handwriting



Rebecca Chase/Cynic photo

Lecturer Ruth Sprague.

specialists for analysis. Two students have claimed that they wrote two of the evaluations in question.

At the first hearing on August 20, a student testified that she had written one of the evaluations even though the handwriting specialists claimed that it appeared that Sprague had written the evaluations. The evaluations were then sent away again and a second hearing was set. The date for this hearing was set for December 15 but then postponed to February 3.

"I don't think she's being treated fairly and that the powers against her are big, awesome," said Krupp. Sprague, in response to Krupp's efforts, replied, "I can use all the help I can get."

TRUSTEE NEWS

Trustees finally adopt Code of Conduct

By KAREN GILES

After a lengthy discussion at their December meeting, the full board of the UVM Trustees finally approved a Code of Conduct policy to handle and eliminate conflicts of interest that arise between a trustee's personal matters and issues in which the board is involved.

The policy, originally presented in early October, was rejected by the full board and sent back for revisions to the committee chaired by UVM Trustee Jack Candon.

Other members of the committee included Ray Allen, Frank Balch, Althea Kroger, and UVM General Counsel Lee Liggett.

According to the newly-adopted policy, a conflict of interest exists when, as a result of a transaction, a trustee or officer will derive a financial or non-financial benefit, or will impair in the independence and objectivity of judgement.

To help determine conflicts of interest, each trustee must submit a list to the UVM General Counsel which names all principle businesses, organizations or associations of which he or she is "a director, trustee, officer, partner, owner, employee or participant", or in which he or she has an investment.

The list must further name all members of the immediate family who are employed by the university, and those who hold statewide, locally-elected or appointed offices in Vermont.



John Chaisson/Cynic photo

UVM Trustees Althea Kroger, Eugene Kalkin, and Scott Valent, pictured at the November Board of Trustees meeting. The last meeting took place December 12 and 13.

The final section of the Code of Conduct policy states that "when a trustee or officers aware of a conflict of interest or receives notice that such a potential conflict exists, that person must: (1) 'eliminate the potential conflict', or (2) 'refrain from participating in any discussion with respect to such matter unless invited to participate by a majority of members meeting', and (3) 'even if invited to participate in the discussion on the matter, a trustee shall abstain from voting.'"

The issue of conflicts of interest was raised in the 1985 fall semester when the trustees were faced with the issue of divesting UVM's stocks in companies that do business with South Africa. Student activists had accused four trustees of having conflicts of interests because of their ties with

International Business Machines Corp.

The new policy stipulates that trustees, members of the administration, faculty, staff, students, alumni and Vermont residents can charge that a trustee has a conflict of interest on a certain issue.

UVM trustee John Hennessey Jr. was troubled by the fact that a Vermont resident could challenge a trustee. "Why do the citizens of Vermont have to be enfranchised in this negative way with university matters?" asked Hennessey. "I don't think the residents of Vermont need or want that."

Originally, the proposal had also called for an advisory committee to be formed to decide if a trustee has a conflict of interest. The advisory committee — which would have been composed of the

general counsel, a student, a faculty member, a staff member, an administrator, and three trustees — was deleted from the proposal.

Several trustees felt that the advisory committee would only serve to delay the decision-making process. Alleged conflicts of interests "should be dealt with as expeditiously and cleanly as possible," said UVM trustee Luther Hackett, who offered the amendment to delete the advisory committee.

The trustees are being "reprimanded for incidents of years ago," said Hennessey. "It (the proposed advisory committee) really says that trustees cannot be trusted to do what is right."

Other trustees felt that issues concerning conflicts of interest should be decided by the full board, not just selected members.

Trustees pass by-law changes

By STACEY KALAMARAS

The UVM Board of Trustees will now meet four times a year, and allowances for re-election in the term of the Chairmanship of the Board were accordingly amended in the Board of Trustees' bylaws at its December 13 meeting.

Previously, the Board of Trustees came to campus for full Board meetings six times each year. The subcommittee felt that there was no need "to draw the full Board together for Board action more than four times each year." The four meetings will prove more efficient use of the trustees' time, even though the trustees will still visit the campus six times.

President Lattie Coor stated that the four meetings will be scheduled as follows: an annual spring meeting to discuss tuition, an annual business retreat format summer meeting, an annual fall appropriations request meeting, and an annual winter meeting timed for maximum participation.

Trustee Frank Balch feels that the Board needs more involvement, not less. He is opposed to the decrease in the number of Board meetings. He feels the reduction will leave the Board with little or no control.

"I agree (with Balch)," said Trustee Jack Candon. "I wonder if in fact our visibility at the six full Board meetings helps the Board to become more involved instead of simply appearing on campus. It is important to become involved," Candon said.

Also at the meeting, a proposal with the possibility of increasing the term of the Chairmanship of

the Board was passed. The time the Chairman now spends in office is one year, does not allow for re-election, and inhibits the involvement of the Board. Members feel that something needs to be done to add something significant to the Board and the

administration.

The Board proposed that starting March 1, members who have two or more years remaining in their term would be eligible for nomination to be Chairman. Unlike the present policy, this proposal would also allow the

Chairman to be re-elected.

The administration supports this proposal with the idea that the more power the Chairman has, the more influence over the Board he will have. The proposal was accepted by the Board.

Pizzagalli named new Trustee chairman

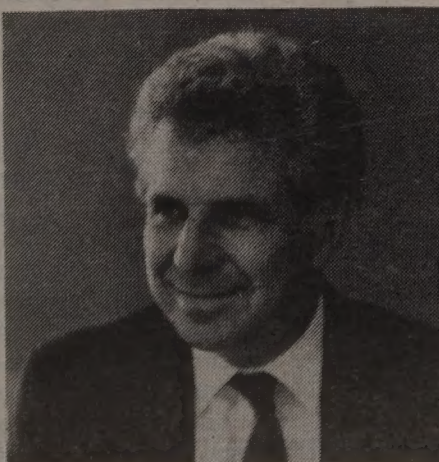
Angelo P. Pizzagalli of South Burlington was elected chairman of the University of Vermont Board of Trustees at the December 12-13 board meeting. Edgar May of Springfield will serve as vice chairman, Ray W. Allen of South Hero will serve as secretary, and Norman A. Blair of Essex Junction will be the assistant secretary. The new officers will begin their one-year terms in March, 1987.

Pizzagalli was elected to the board by the Alumni Self-Perpetuating Board in 1982, and has served as vice chair and secretary of the board. He is president of Pizzagalli Construction Co. and its affiliated companies.

"I think the board should represent the University and not different constituencies," said Pizzagalli in speaking about the direction in which he will steer the board. "Our task is to do the very best job we can for the University, and, while it is important to use our experiences and background to formulate judgements, we all should be a step beyond the particular group that put us on the board and have the grand visions

for the future along with an eye for the nitty-gritty in the present."

May, a state senator from Windsor County, was elected to the board by the Vermont State Legislature in 1983. He is vice president of the American Public Welfare Association and co-director of the Vermont Service



Angelo Pizzagalli will become the new Trustee chairman in March.

Corps. May was a member of the House of Representatives from 1974 to 1982 and has been a senator

since 1983.

Allen was elected to the board by the Alumni Self-Perpetuating Board in 1984. He is a past member of the UVM College of Agriculture Advisory Board and has served as chairman of the board of trustees' long range planning subcommittee on statewide education. Allen is owner and operator with his son Ray C. of Allenholm Farm.

Blair, UVM's assistant vice president for finance and personnel services, will begin his first year of service on the board. He has been employed at the University since 1967.

Fulbright winner

UVM chemistry professor Ted B. Flanagan is a recipient of the 1986-87 Fulbright Award. He will conduct research on thermodynamic anomalies in intermetallic hydrides at the Indian Institute of Technology, Madras, India.

Flanagan will spend two months in India.

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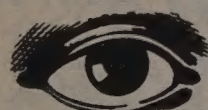
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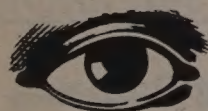
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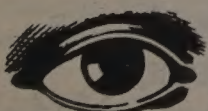
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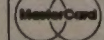
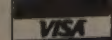
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Vision Care Plans Welcome



David Lippe/Cynic photo

Students flocked to the UVM Bookstore yesterday to buy books and supplies for the new semester. Chaos prevailed, as usual. Pictured, l to r, are Ian Lynch, "Henri" Crowley, and Pam Wheel.

Flicker predicts successful year as Student Association vice president

By BONNIE VANCE

Jamey Flicker, after a long standing affiliation with the Volunteers in Action program, has accepted the position as Vice President of the Student Association. The position opened when Vice President Chip Dornell resigned last semester.

Although Flicker has no previous experience with the Student Association, outside of a few projects in which the VIA worked with the S.A., he emphasizes his ability to work effectively with S.A. President Krista Mooradian.

Flicker explained that the constitutional duties of the S.A. vice president were generally limited to the chair position of specific committees, but plays a larger role in its capacity as an aid to the S.A. president in his or her workload.

Flicker believes that his nomination by Mooradian and the final confirmation through a vote from the S.A. senators is in a larger part due to his extracurricular involvement at UVM. "I like school, I like UVM, and have so far received a positive education, but there is only so much that you can learn inside the classroom," he said.

In his first semesters at UVM Flicker took on added responsibility as a double major in political science and sociology, a teaching assistant for an introductory level sociology class, and an independent study researching the cause and effect relationship of volunteers. This initial activity lead to his involvement in the "Adopt a Grandparent" program which is an outgrowth of Volunteers in Action. His volunteer work in community service resulted in his movement to a coordinator position with VIA and finally into a full-time one year internship as the director of VIA.

For the time being Flicker is at a structural disadvantage in the vice presidency position. His lack of knowledge concerning the effectiveness of programs instituted by previous S.A. vice presidents, a limited historical perspective of the S.A., and a thorough knowledge of the Robert's Rules of Order make him characteristically different from previous leaders.

Flicker is trying to "get his bearings" by reviewing the status of S.A. activities from the last three years. He is also studying Dornell's

activities as a vice president and plans to continue in a similar fashion.

Flicker says he received added support from Director of Student Activities Pat Brown, who is trying to make the transition a smooth one by providing pertinent information that summarizes which methods have or have not been successful for previous vice presidents. Flicker said he still feels the disadvantage of the new position when "someone else has to tell me these things."

Flicker's association with VIA also provides some unusual advantages for the Student Association. Flicker feels that he works well with Mooradian; their past contact in S.A.-VIA functions

is already actively pursuing his duties as vice president. Flicker is chairperson of the Student Action Committee, which consists of seven senators who consider the availability of S.A. projects. Flicker said that the committee is currently involved in the expansion of the S.A. book exchange and in the revival of an off-campus escort service.

Flicker also announced his participation in organizing a retreat for the senators and comprising a master list of S.A. activities in an attempt to enhance visibility. Flicker hopes that after people get to know him that they will see his dedication to his new position.



Cynic photo

S.A. Vice President Jamey Flicker.

demonstrates their compatibility. He is positive they will be successful as a team because he does not have any preconceived notions about what projects if implemented could disperse the dual effectiveness of the presidency team.

As director of VIA Flicker was actively pursuing the improvement of UVM-Burlington relations through the channels of community service. The S.A. is also working towards a similar action of "paying Burlington back for all the resources we take," Flicker said.

Because the duration of his position as vice president is shortened to a single semester, Flicker plans to basically continue working on projects initiated by Dornell, but

Buddhist will speak Friday

Masao Abe, a Zen Buddhist philosopher and a practicing Zen Buddhist, will give a public address on Friday, January 23, at 4 p.m. in Memorial Lounge in Waterman.

Abe's talk is titled "Transformation in Buddhism: Individual Salvation and Social Change from the Zen Point of View." He will discuss how the Zen concept of converting or transforming other people differs from the Christian concept.

Zen Buddhism is a Chinese and Japanese school of Buddhism that believes meditation, self-contemplation, and intuition, rather than studying the scriptures, can lead to enlightenment. Abe follows the Kyoto School of Zen Buddhism which espouses new and radically different ideas about the practice of Zen Buddhism.

Abe is a visiting professor and Haverford College, Pennsylvania, and has taught at Princeton and Columbia Universities and the University of Hawaii. He recently published a book, *Zen and Western Thought*.

Abe's talk will be followed by comments from UVM religion Professor Allan Andrews and UVM Campus Minister Roddy O'Neil Cleary. Audience questions are welcome and refreshments will be served. The lecture is free and open to the public.

Survey finds drugs prevalent at UVM

continued from cover

the named defendants, Pockette found that "Eric" was Eric Gallo, the source of the seized cocaine.

Pockette was further advised that Gallo was waiting for the proceeds of the cocaine transaction.

A cooperating defendant set up a meeting at the Burlington International Airport between Gallo, Capy and Guy Sharpe, who was also arrested during the drug bust in October. At the airport, Gallo was arrested.

A piece of paper was found in Gallo's wallet which had "the weights and prices consistent with what I know to be prevalent prices and quantities of cocaine generally distributed in the greater Burlington area," wrote Pockette in his affidavit.

Gallo maintains that he was innocent. "I was not indicted. They didn't have anything on me," he said to the Cynic last night.

Besides the off-campus arrests, figures from UVM security show that on-campus drug-related arrests for 1986 have increased. One student was arrested for the sale of regulated drugs, while nine were charged with possession of a regulated drug and 18 for possession of drug paraphernalia (pipes, bowls, etc.).

In 1985, security arrested one student for the sale or manufacture of cocaine, one for the sale of marijuana, and only one for the possession of regulated drugs.

According to Dean of Students Keith Miser, the drug use survey was in part, UVM's way of responding to the national focus on drugs and awareness that drug-related criminal activity has increased in Vermont.

"The survey was conducted to learn more about student drug usage as a basis for policy review and to serve as a foundation for the development of an effective drug education policy," said a memorandum written by Miser.

Miser was not surprised by the results of the survey. They indicate that drug use is on a par with other major colleges and universities.

The survey was sent to 767 UVM students. Of those, 370 responded.

"The survey was a typical thing for the Dean of Student's Office to do," said Emmanuel. "We need to know to what degree on campus we have a problem, where the problem is, and how we can respond to address the issue."

"We were (also) finding a need on the part of students for information," added Emmanuel. "Students seemed to be picking up brochures and pamphlets (on drug abuse) rapidly, which indicated to us that there is a need for a drug use program."

The survey showed that, "Students seem to be using more drugs than before because of accessibility, more friends are using drugs, and because they are feeling more stress."

Lieutenant John Casey of UVM Security speculated that one possible reason for the increase in drug-related arrests on campus is that, "Drugs are becoming more prevalent than alcohol because of the change in the law (drinking age hike)."

If students are caught violating the UVM drug policy by Security, Security will decide whether or not to send them through the Vermont court system or through the University Student Judicial system, said Casey.

According to Vermont law, a student who is caught possessing or manufacturing large quantities of drugs has committed a felony. They will most likely be immediately sent downtown to go through the Vermont court system. Other students who have committed misdemeanors, such as possession of drug paraphernalia, will probably be sent through the

Student Judicial system, said Casey.

Among the respondents, freshmen use drugs more often than juniors and seniors. As a result of the survey, Emmanuel said that more attention would be paid to freshmen.

The survey concluded that there were four main reasons why students use drugs: (1) Because I like the sensation (29.4 percent), (2) Just to get "high" (18.9 percent), (3) To have a good time (21.1 percent) and (4) To help me relax (6.2 percent).

Other selected survey findings and conclusions included: Cocaine, marijuana, and hallucinogens were the favored drugs among UVM students; men (21.8 percent, more than once a week) use marijuana much more frequently than women (7 percent, more than once a week); out-of-state students use cocaine and marijuana more frequently than do in-state students; compared with other surveys, UVM students start using drugs earlier in their educational careers; students would most often turn to friends for help, while depending on residence hall staff the least.

"UVM will address drug use and abuse using multiple avenues respecting educational integrity of the campus and the individual rights of students," said Miser.

The report from the Dean of Student's Office, which accompanied the survey results, lists 10 areas in which the university is taking steps to solve drug problems at UVM.

First, a full-time alcohol and drug education coordinator is being hired. The person will be expected to strengthen the alcohol program and implement a drug program.

The university is in the final process of selecting the coordinator, said Emmanuel.

Second, counseling is available at the Counseling and Testing Center to any student concerned about drugs and their abuse.

Third, residence hall staff are identifying students with drug-related problems and are referring them to the Counseling and Testing Center.

Fourth, the residence halls have retained a consultant to help the staff develop effective programs on drug abuse.

"We have training sessions for staff which will give them ideas for individual programs in their floors," said Director of Residential Life Paul Oliaro. "They are also trained to detect drug trafficking and selling which is going on on their floors."

Fifth, the drug education center will build a library of materials for campus and community groups to use in the drug education effort.

Sixth, the University of Vermont policy on drug use was reviewed, noting disciplinary actions for drug sale and use on campus.

Seventh, the staff development program will develop a drug education program for the UVM staff to be implemented in the Spring, 1987 semester.

Eighth, the athletic council is currently studying the issues surrounding mandatory drug testing for varsity athletes. The council will recommend to the Athletic Department and the president a policy stance in this area for the University of Vermont.

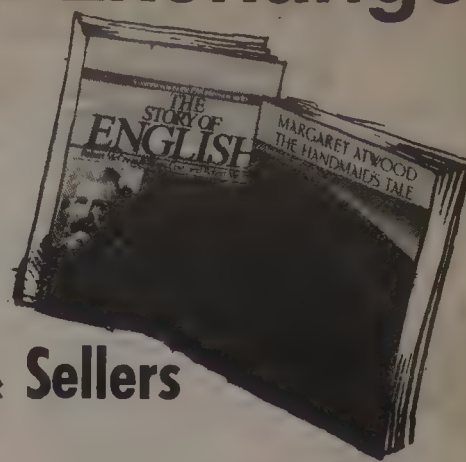
Ninth, the Athletic Department will begin a drug education program for varsity athletes and coaches in the 1987 Spring semester.

Finally, UVM Security is working closely in coordination with the Burlington Police Department and the Federal Drug Enforcement Agency.

"We are being tough on those that are pushing drugs on campus," said Emmanuel. "We will not tolerate that."

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Kalkin gives \$1.35M to Business School

Alumnus and trustee Eugene W. Kalkin has given the University of Vermont the largest gift in its 195-year history.

Kalkin, a retailing entrepreneur who lives in Bernardsville, N.J., donated \$1.35 million to the planned Business Administration building. The new building, scheduled for ground-breaking in April, will be named in Kalkin's honor.

The gift and the building's naming were announced Thursday at a press conference in Burlington by UVM President Lattie F. Coor. Coor said that it is fitting that the building bore Kalkin's name because of his service to the institution.

"By spearheading the campaign that had led to this building," Coor said, "and through his continuing commitment to UVM as one of our most distinguished alumni and as a trustee, Gene Kalkin offers us a wonderful opportunity to commemorate his leadership by naming this building in his honor."

For Kalkin, the gift expresses his appreciation to the university. "This project gave me an opportunity to support the university in an important way and to support President Coor who has done so much to improve the academic quality of UVM," said Kalkin. "It is also a way for me to leave a lasting mark on the university."

Kalkin has chaired the fund-

raising drive for the \$4.7 million dollar building. The state of Vermont has appropriated \$2 million and \$2.7 million is sought from private sources. To date, more than \$2.5 million in private donations has been pledged.

Kalkin graduated from UVM in 1950 with a bachelor's degree in English. He did his graduate work at the Bernard Baruch School of Business of the City College of New York.

He founded and was president of Linens 'N Things, a chain of retail stores that sells table and bed linens. He sold the business to the Melville Corporation in 1983. Kalkin is now the head of The Kalkin Company of Morristown, N.J. where he is working on plans for a shopping center of upscale specialty shops.

Kalkin was appointed to the UVM Board of Trustees in 1986. He also served on the President's Council for the School of Business Administration. He and his wife, Joan, endowed the Eugene and Joan Kalkin Business Seminar series.

The new building for the Business School, which will be constructed on the main campus behind the Votey Engineering Building and adjacent to Fleming Museum, will house classrooms and faculty and staff offices. Established in 1981, the Business School enrolls approximately 800 undergraduate students and 60 graduate students.

Security Report

January 21, 10:44 p.m.

Security received a report of a male student who was allegedly intoxicated and wielding a switchblade. Switchblades are illegal in Vermont. After being abusive, he was taken by Security to the Correctional Center in South Burlington overnight for a psychiatric evaluation. He was released January 22.

January 14.

An item taken from an early December robbery at the Employees' Assistance Program Office, 466 Main Street, was

recovered. Security has strong leads on the perpetrator.

January 6.

200 records were reported stolen from WRUV radio station. The theft was not noticed immediately; the actual robbery took place between January 3 and 5. There are no suspects.

January 5.

A computer keyboard was stolen from the Dana Library.

December 15, 7:36 p.m.

A female student en route to Patrick Gym for a final exam was assaulted by a male near the

Aiken Building. The victim received several bruises after being thrown against a wall.

December 13, 8:39 p.m.

A male exposed himself to two female students in Coolidge Hall.

December 12, 4:37 p.m.

A staff member was harassed by her former spouse in a campus parking lot. The suspect was arrested for unlawful trespass due to a previous incident.

December 3, 5:46 p.m.

A male suspect exposed himself to a female student between Chittenden Hall and Votey Building.

Debate over legal relationship between UVM and state

continued from cover

known as the University of Vermont and State Agricultural College would remain a private entity.

Former Attorney General F. Elliot Barber Jr., president of Research TV Education group (which opposed making UVM a public college), led the opposition to the charter change of 1955. They were concerned that if the bill were passed, "by a public confession of law, that UVM (would become) a public institution and a state responsibility."

Barber proposed to split the University of Vermont from the School of Agriculture and Medicine and to make UVM a private institution. He felt the bill went beyond simply clarifying the relationship of the state and the University and would lead to UVM's total subjugation to the state.

Research TV Education group was of the opinion that with the

governor as an ex-officio member of the board the state already had control of the board of trustees.

They also charged that the main interest of the University lies not primarily in providing higher education at lower costs to Vermonters, but in putting UVM in a better competitive situation to attract out-of-state students.

The charter revision combined the School of Agriculture and UVM into one unit. It also outlined the duties of the trustees and how many are appointed by the governor. It called for annual reports to the legislature. Finally, if the trustees fail to carry out the provisions of the charter, the Supreme court can vacate and annul the charter.

The debate closed with the passage of charter revision legislation. On March 16, 1955, the governor of Vermont, Joseph Johnson, signed the bill into law.

Over the years, the UVM administration has carefully studied the 1955 legislation, attempting to accurately interpret the delicately-worded law. "One of the things we have found is that the University people were very careful about how the language was used. In the law it is clear that the University is an instrumentality of the state. They consciously avoided the word agency," said Robert Stanfield, Executive Assistant to the President.

"They did not go on to define how far the University is an instrumentality, but a definite concern was to preserve the autonomy of the University. The state would have a role in appointing some of the trustees, but it was not that those trustees were answerable to the governor or the legislature. There, detail in the wording was no accident. It was a careful process," he said.

The recent case involving UVM's Dr. Ruth Sprague is a typical example of the eternal ambiguity. Sprague, lecturer of anatomy and neurobiology, is filing a suit against the University alleging that the University violated the state's Administrative Procedures Act and Right to Know Laws. This again raises the issue of the status of UVM as a public or private institution.

According to Ted Hobson, attorney for Dr. Ruth Sprague, "the question is the statute that defines agency."

"Agency means state board, commission, department, agency, or other entity of the state government ... authorized by law to make rules and determine cases," said Hobson. "The University fits this definition of an agency." According to this definition, the University is in violation on several issues—the Administrative Procedure Act, the Right to Know Law and the Open Meeting Law.

In 1983, "the Attorney General ruled that UVM is a state agency," said Hobson. This was in response to a case in which a private retreat by the trustees was ruled to be in violation of the Open Meeting or Right to Know Law. These laws provide public access to all meetings of government boards or commissions.

If the University is ruled not to be a state agency in this instance, then the issues of Administrative Procedures and Right to Know may not apply, but other issues in the case would not be affected.

According to Lee Liggett, General Counsel for UVM, the University is an instrumentality of the state and is not an agency. "An agency is created by the legislature and is placed under the executive branch of the state government."

In 1979, the a further question concerning the University's legal status arose. The controversy developed during an attempt by the UVM faculty to unionize. The question was raised that if there is unionization, "does it come under the auspices of the Federal or State Labor Relations Law?" Liggett claims that, "The University comes under the federal arm and not an arm of the state." In this respect UVM is not a public institution. Whether UVM is public or private depends on which issue you are talking about.

"UVM was created as a public institution but acted as a private institution for so long that a judge may decide it is private," Liggett said. "UVM is a corporate agency just like General Electric or IBM," according to Liggett, "but

please see page 11

Trustee committee advises technological awareness

continued from page 4

grams the University has underway at this time, programs such as the undergraduate degree program, occupational specifics programs, and general interest programs, such as the Church Street Center in Burlington. Coor stated that all of these programs are an integral part of the University's educational obligation, but in some of them, there is a "missing ingredient."

According to Coor, the question is "how to harness the technological capacity to bring together teacher and learner when either is not physically present." Coor said that the obvious way is through ETV, the UVM-funded PBS station. "We have fulfilled the promise" of outreach education through ETV, Coor said.

However, "we haven't found very effective ways to get it to work," Coor said, referring to low participation in ETV educational projects.

According to Coor, the most important recommendation of the Long Range Planning Committee is the fifth, which concerns keeping up with technology. "There have been some very significant advances from just five years ago" and there will obviously be much more to come, Coor said. He called for a "rededication and redoubling of our efforts" in the distribution field.

"Technology hasn't changed much," Coor said, "but the use of it has. The patterns of learning also have changed," and the University must be aware of these changes and must adapt to them, using them to its advantage."

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Mayoral race

continued from page 2

should he be elected, will be to "develop the Waterfront in harmony with the environment and for all classes of people." Lafayette said that he had been against the Alden Waterfront Plan when it was introduced because he felt that it would be not be easily accessible to low- and middle-income people, and that it would have had a negative impact on the beauty of the Waterfront.

Lafayette also said that he wants to expand the relationship between the city and the students of the University. According to Lafayette, at this time, a group of three Aldermen has met with representatives of the Student Association in order to listen to what the students have to say. He said this would continue to be a priority should he be elected.

Public safety would be another goal at the top of Lafayette's list, including better lighting for city streets and the enlargement of the Burlington Police Department.

As to the question of whether or not the absence of a Republican candidate will help his campaign, Lafayette said, "I don't mind it one bit. My chances are a lot better in a two-way race." Lafayette said that his campaign would be going after not only the Republican vote, but the Independent vote as well. "My campaign will reach out to all types of people," Lafayette said.

Lafayette's campaign headquarters is at 200 Main Street between Nectar's and Mr. Mike's, and can be reached at 863-5526.

Mayor Bernard Sanders said that should he be re-elected, he will "continue a style of government which protects the interests of the poor" by pushing for such programs as tax reform, low-income housing, and women's rights. "Specifically," Sanders said, "we will continue to push for a people-oriented Waterfront."

Sanders also said that his ongoing infrastructure improvements would continue, such as improvements in streets, sidewalks, and sewage systems. Also, economic development in Burlington is a big issue in the Sanders camp. "Burlington has one of the lowest unemployment rates in the country, and we have to grow," Sanders said.

Sanders is also looking to create programs where employees have control over their company and their jobs, as well as continuing to fight for tax reform, "a progressive tax that will break our dependency on the property tax."

The environment is an issue about which Sanders is particularly concerned, and he vowed not to allow construction on the much publicized Southern Connector, joining downtown Burlington and Interstate 189, until all of its environmental impacts are fully known and understood. He also wants to continue to clean up the effluent into Lake Champlain, and to continue to create new parks in the city.

Countering the attacks made by his opponents concerning Sanders' frequent public voicings of opinion concerning national issues such as the nuclear freeze and Nicaragua, Sanders stated unequivocally that such voicings would continue, as they are an integral part of his party's beliefs.

As to the question of whether the absence of a Republican candidate will hurt his campaign, Sanders pointed out that Burlington is unique as it is the "only three-party system in the United States," and that with the absence of one of these parties, he will "clearly have a difficult race. However, we have a very good chance to win, and win big."

The Sanders campaign headquarters are located at 177 South Winooski Ave., or can be contacted at 658-0664.

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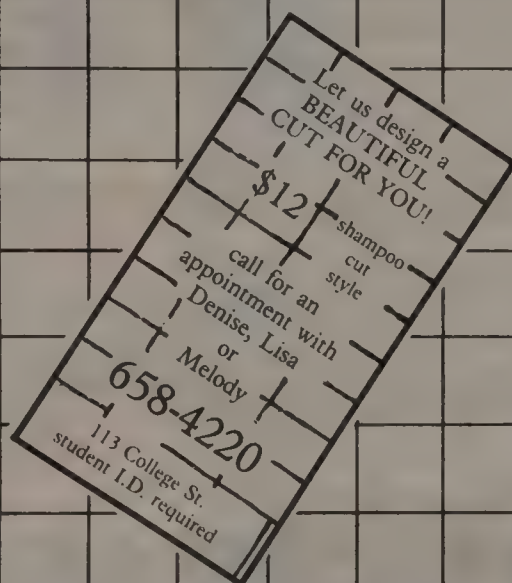
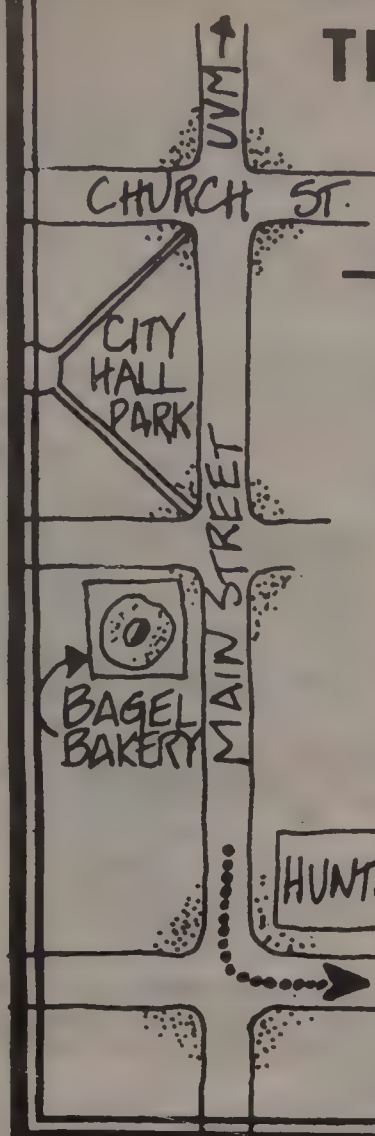
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EDITORIALS

The truth about cheating

At one of the UVM's Main Street fraternities, the Committee in Charge of Scholarship has an ironic responsibility. They are the official overseers of the fraternities "examination assistance" file; a class by class collection of typically reused old exams.

At a second College Street fraternity "Dumpster Diving" is the newest collegiate sport. It consists of graciously collecting professor's trash a day or two prior to an exam. An Economics 101 exam once turned up.

These two methods differ in nature and severity, but they both are representative of a serious academic problem at UVM, a problem which is not in any way limited to fraternities.

The first case is clearly the less severe. Exam trading is, it seems, a typical component in the undergraduate's collegiate experience. According to university officials, this method of exam preparation is not defined as "academically dishonest," but it cannot be denied that the individual with the old exam has an advantage over those without it.

In this case, the source of the problem is the naivete of the professor. Professors must be aware that, especially in introductory classes, the exam trading practice is often the standard—not the exception, and take the time to significantly alter the content and structure of their exams annually.

If a professor follows the practice of allowing students to keep their exams, as most UVM professors do, they should either radically change their exams annually, or announce to the class that old exams will be placed on reserve at the library. The remaining options leaves the conscientious student, who did not go out of his way to mischievously collect old exams, at a disadvantage.

Dumpster digging is just one of the more interesting methods of clearly defined premeditated cheating; the infamous and historically popular crib sheet, baseball cap notes, the lecture hall pyramid, notebook cover notes, collaboration, and copying. Professors must be aware that academic dishonesty of this type is an all-too-often occurrence. The number of cases filed with the UVM Office of Academic Affairs borders on humor; 19 from October to December of last semester, 187 since the records began in 1978.

In the area of widespread academic dishonesty, UVM is no exception. But the problem here seems so pervasive that professors must adapt a more cynical, less trustworthy attitude. That means shredding exam stencils and originals, and closer, more rigorous proctoring. Potential cheaters must feel threatened. Academic dishonesty is a crime, not a contest.

King a symbol of struggle

A community of 38,000 non-blacks, 75 black and white marchers arrive; several hundred Ku Klux Klan members appear, 72 law enforcement officials observe. The result: violence. The date: not the mid-sixties, but January 18, 1987, Forsyth County, Georgia.

The crowd of approximately 250 Ku Klux Klan members gathered at the "anti-intimidation march" chanting racist slogans and carrying signs such as "Sickle Cell Anemia — The Great White Hope." After become frustrated with this inactive role, the violence began; rocks, bottles, and mud. Police stepped in, halted the march, and arrested nine Klan members. A day in Forsyth County, Ga. passes.

The recent violence at Forsyth County, the incident at Howard Beach, the stoning of a black home in Cleveland, the police abuse of Latino youths in Huntington Park, California, and the police order in Louisiana preventing blacks to drive through white neighborhoods, indicate that the accomplishments of King and other civil rights leaders irradiated only de jure segregation, making significant yet not adequate progress in altering the American psyche.

The debate will continue on whether Martin Luther King, Jr. is a individual worthy of national holiday. But as a symbol of the unaccomplished struggle for racial equality, the holiday, no matter how inappropriately placed, is necessary.



LETTERS

Process for Kidder Award nomination deceptive; student nomination not fairly considered

To the Editor:

I would like to address the issue of the George V. Kidder Outstanding Faculty Award. My understanding from a couple of phone calls is that the award is a farce.

The first problem with the award is the discrepancy in the dates that the nomination forms were due. On the nomination forms themselves, it says "Please return this form ... no later than January 1." However, at the end of November, I noticed an ad in the Cynic that said they were due December 1, which I thought was a typo. How does the DSA Committee (who gets these forms) expect those people who are away from UVM and thus do not get to read the Cynic to be able to find out that the form is due one month earlier than is stated on the form? The reason I bring this up is because I have sent quite a number of nomination forms to people both away from the UVM community and to some who are presently attending UVM. Even among those who are at UVM, they didn't know, as I didn't, that the form was due earlier than it stated. But, alas, my efforts have gone in vain, not only because, I have found out, the number of nominations does not matter and in fact are not even read!

This brings up the second problem I wish to address. As it turns out, as long as a teacher receives a nomination, then his or her name is turned over to the committee (whoever they may be) that decides who will get the award. As I understand it, the nomination forms are never even read by the committee. The committee then asks the teacher for his or her resume and makes their decision based upon who has the best one; who has the most publications,

belongs to the right organizations, and does the most "stuff" within their profession. Now I ask anyone who, as I used to, honestly believes that the teacher who is chosen for this award is really the best, and in particular, I ask the committee who defines the purpose of the George V. Kidder Outstanding Faculty Award as one which, "honors excellence in teaching, a significant contribution to the broadening of students' academic experience and the enrichment of campus life," how they can make their judgement based on the person's resume, and not on the nomination forms of the students themselves! And for that matter, why should those of us who even bother to nominate someone take the time to fill out why we think the teacher is deserving of the award if our opinion is never taken into consideration? I ask the committee how they can tell if a teacher is an excellent one or if he or she has broadened students' academic experiences by reading their resumes?

I realize that this is a long letter, but I am outraged by the unfairness of how this decision is made. I also realize that even though we think we have a democracy, in many aspects we do not. But I would think that for something such as an outstanding faculty award at a small university where we are led to believe that our nominations are important, that just for once we could get away from decisions made by a select few when it really should be made by the campus community at large. What justification do these administrators have for being able to decide this award? Do they take classes from our teachers? Is their academic and campus life enriched from their experience of our teachers? The

answer is NO! to both of these questions.

I not only urge, but demand, that the committee read each and every nomination form that comes in to them. After all, we have taken the time to write them, shouldn't they respect our effort and use our opinions in considering who gets the award?

Diane Leach
Senior

Appreciation

To the Editor:

Dear Brad Lichtenstein, volunteers, roommates, and close friends,

All of you have been the biggest part of my therapy. So many of you came to visit me in the hospital or kept vigil with my parents. So many more of you came to see me as part of the Volunteer Corps set up by Brad Lichtenstein — it was incredible and I am extremely thankful to all of you.

Love,
Louisa (Wease) Murray

Members of the UVM undergraduate and graduate community are reminded that there are always staff positions available at the Cynic. Every member of the Cynic staff individually determines the extent of his or her involvement. We encourage any student interesting in joining the Cynic to visit our Lower Billings office Monday, Tuesday or Wednesday evenings or late Thursday afternoons.

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The opinions expressed in letters to the editor do not necessarily reflect those of the Cynic.

UVM and state

relationship is unclear

continued from page 8

UVM is also different."

The governor's office presents a third "moderate" stance on the issue. "We don't view it as a state agency but it is supported by the state (financially). Beyond appropriating money we exert no pressure on the university," said a spokesperson from the governor's office.

William Griffin, Assistant Attorney General, considers UVM a public institution. "It receives state funds, has some control of the trustees and was created by a state legislature charter." The charter can be amended only by the legislature. A private college's trustees can amend the school's charter.

According to Griffin, in 1959 the University needed assurance from the Attorney General that it was a public agency to be eligible for federal funds and loans. This was after the legislation of 1955 that combined the University of Vermont and the College of Agriculture.

Griffin adds that, "because the University is unique, you have to go to the individual statute." In 1983, the Attorney General, after examining the statute on open meetings, felt that the University comes under that ruling, but in another statute that does not allow state agencies to enter into contracts with persons or businesses that are not up to date with their taxes. UVM was not subject to that law.

The definition of an instrumentality and an agency is not clear. Griffin pointed out that the definition of agency and what a statute is intended to cover differs between laws.

The outcome of litigation from the Sprague lawsuit is not expected to define the overall role of UVM just in the particular aspects brought up in the case. It will just add to a series of individual events in an ambiguous legal history.

The Attorney General reviews each case and decides if that statute applies to UVM. While Griffin said he would call UVM a public institution given a choice of public or private. "If you make me, I would have to say it has many public functions," said Griffin.

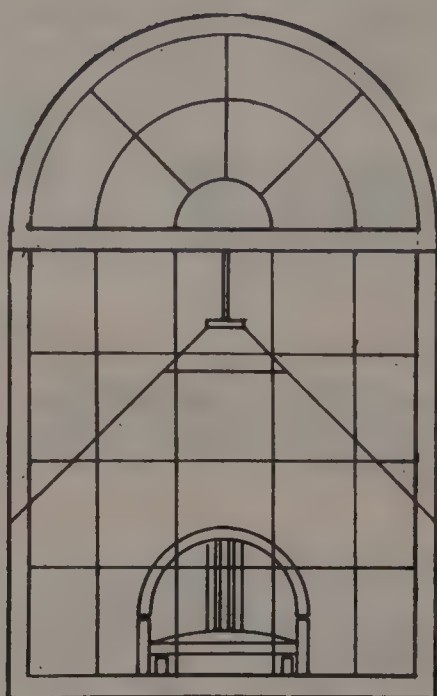
Hypothetically, if the state decided to completely cut funding to UVM or the Trustees voted to eliminate the legislature and the governor-appointed members, the issue would have to be decided by a judge. From that decision, perhaps, a definite status of the university would come.

"UVM is an odd animal," added Liggett.

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ARTS

The American Precisionists

Simple, subtle, geometric eccentricities

By ERIC LIPTON

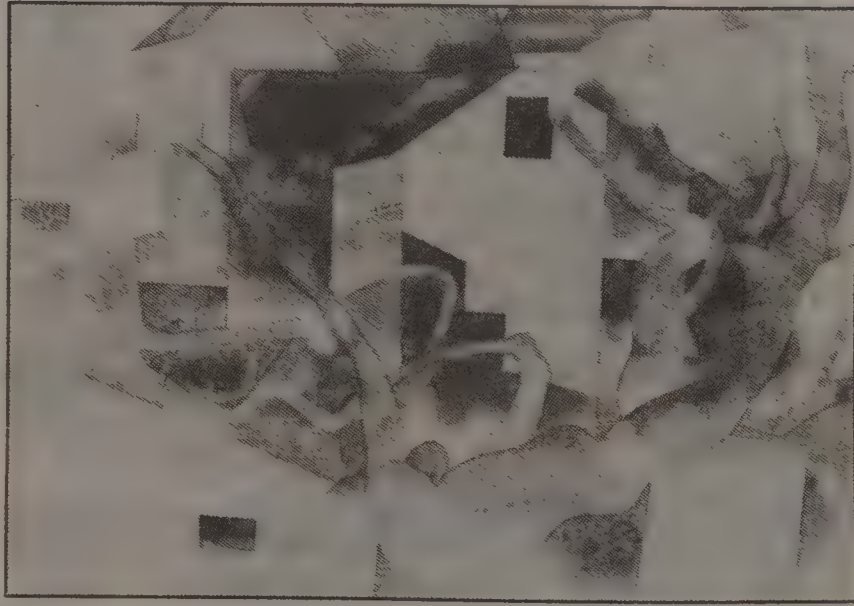
In the isolationism and rapid industrialization of the post-World War I era, representative of a burgeoning American society, an artistic school was born. The close of the war began full-scale manufacturing of consumer contrivances America was to become famous for; radios, telephones, toasters, and automobiles. A new culture arose.

Defined most concisely, Precisionism, born during these early 20th Century years, was a combination of the exactitude of photography with the geometric orientation of cubism. The result of this paradoxical splicing of photographic realism and cubist expressionism, is an original American art form. Precisionism legitimized the machine and industrialism as artistic images.

Aligned with the American realist concentration on sharp exactness of contour, on the surface, the landscapes of the Precisionist seem cool, crisp, clear, and controlled. The images are outside of time. Yet, simultaneously, something erratic, irritating, almost chaotic, lurks behind the rationality.

Starting this past week, and continuing through March 1st, the Robert Hall Fleming Museum welcomes an interesting cross section of classic Precisionist works. The exhibit, entitled "American Modernism: Precisionist Works on Paper" is contained in a single dimly lit room. A quick survey of the exhibit's diverse collection leads the viewer into confusion as it initially seems like an exhibit of radical juxtaposition. It is as a result of a deeper continuity, essential to the Precisionist, that the exhibit is held together.

The works on exhibit in the Fleming each, in a certain way, display an attempt to represent the geometric core. Whether it is



Demuth's watercolor "Trees and Barn, Bermuda."

Charles Demuth's watercolor *New York Sun*, Louis Lozowick's lithograph *Minneapolis* or Charles Scheeler's conte crayon *Barns*, or nateness is shunned. The simple structure of the pictured objects controls the works, as the artists disguise their presence, their materials, their surrounding atmosphere. The eccentricities are subtle. They arise in the intricate interplay of the forms, the expressionist lighting, and point of view. The unexpected result is an exhibit of reductionist works of ironic and surprising power.

The works of seven artists are displayed. Each has an individuating characteristic. For some reason, the works of Demuth, Lozowick and Scheeler seem to stand out. Charles Demuth, born in Lancaster, Pennsylvania, was influenced heavily by the late landscapes of the French artist Paul Cezanne. Demuth's watercolors combine a juxtaposition of precisely measured lines, with the color and softness of surrounding objects. He defines space with color. The shapes, the colors, and the curves delicately interact. Yet,

throughout, a structural emphasis is maintained.

The lithographs of Louis Lozowick, born in Kiev in 1892, present a second side of the Precisionist set. His fascination is with the creation of the Industrial Revolution; the modern city. It acts as a driving force in his works. Lozowick's vision of the slick, immense inner city buildings produces works of imposing structure, complexity, molded into an image resembling an expressionist movie set. Lozowick's works are frozen, motionless, yet filled with faith and fervor.

Charles Sheeler, born in Philadelphia in 1883, represents a third aspect of Precisionism. Sheeler, originally a photographer, presents the rigor and discipline at the heart of the Precisionists. Sheeler's architectural-like detail achieves what can only be described as abstract Precisionism. The clarity and geometry, the form, rules supreme. His materials are neutral. But his work is not simply staid realism, it is spliced with sensitivity. A sort of celebration of industrial achievement is apparent.

The exhibit, organized by Nancy E. Green, associate curator of prints and photographs at the Herbert F. Johnson Museum of Art at Cornell University, is on its second stop of a three-university tour. Other artists include Preston Dickinson, Morton Schamberg, Niles Spencer, and Joseph Stella. It is a collection of works which requires reflection prior to evaluation. There are no awesome portraits, or exhilarating landscapes, but works of unassuming, sedated complexity. It's worth a visit.

Special events commemorating the exhibit are planned throughout the month of January. On the

25th two films, Sheeler's 9 minute *Manhatta* and Charlie Chaplin's *Modern Times*, based on the early 20th century American urban environment will be presented.

On January 28th, Kirsten Powell, a Professor of Art History at Middlebury College, will lecture on the American Precisionist movement. These two events are free and open to the public. The final program, also on the 28th, will be an interdisciplinary symposium with lectures on the art, architecture, literature, and music of the Precisionist era. A fee of \$15.00 is required for symposium registration. Information, call the Fleming, 656-0750.



Lozowick's lithograph "Minneapolis," precision against expressionism.

Upcoming Events

Arts events that are coming on this campus of interest to students are many and not far between. At the Francis Colburn Gallery this coming week, from the 27th of January to the 13th of February, there will be the opening of an exhibit by Al Loving. Mr. Loving will lecture at 5 p.m. on January 27th in 301 Williams Hall, following which the art department will host an opening reception that is free and open to the public. Mr. Loving is the Art Department's Minority Artist in Residence for the Spring Semester. He will be teaching two advanced courses in painting and monoprints. For more information call 656-2014.

At the Fleming Museum works by twelve contemporary black artists will be shown starting on the first of February. The show, entitled "Masters of Color", will explore mediums ranging from abstract expressionism to welded steel and brass structures. An opening of the exhibit will commence on February first with a lecture by Al Loving at 2 p.m. and a performance of "A Gospel Choir"

at 3 p.m. The opening is free and the public is welcome to experience this exhibit.

The Fleming Museum will be sponsoring a symposium on the 28th of January from 1 to 4:30 p.m. The symposium, "American Modernism: The Precisionists 1910-1930," has been sponsored by support from the McAuliffe Foundation. This joining together of faculty, students, and individuals will focus on the Precisionist exhibit on display at the Fleming beginning on the 17th of this month. This event is open to the public with a \$15 registration fee. To register or for more information call the museum at 656-0750.

The University of Vermont Theater Department will be presenting Samuel Beckett's "Waiting for Godot." Auditions for the play will be held January 22 and 23 from 7 to 9 p.m. at the Royall Tyler Theater. Callbacks are scheduled for January 24th. For more information call the Theater department at 656-2095.

Bragg And Iggy With New Look, Sound

New out this month is the latest release by post-punker Billy Bragg has produced his most accessible album yet, "Talking With The Taxman About Poetry." His vocalizations include such tunes as those done by the Four Tops, such as with "Levi Stubbs' Tears." His range has increased over the years to expand to touch upon the more popular aspects of the music scene. It is quite a transgression from the hard-driving Billy Bragg of the late seventies and early eighties that we are so accustomed to. Along in this same vein is the newest release by another punk king, Iggy Pop. His original sound has been altered on his newest, "Blah, Blah, Blah," by the subtle influence of David Bowie on the

album's production. With his failure of "Zombie Birdhouse" in 1983 Iggy went underground for the years since until this latest release, soon to be a commercial success for this musician. His success has also been compounded through his work on the "Repo Man" soundtrack with the title for the movie and the album. With "Blah, Blah, Blah" comes a whole new wave for Iggy, he even utilizes the new concept of a video, something that would have been unheard of in his early days as one of the originators of the punk genre. David Bowie's influence on this album is extremely evident in both the format in which it is produced and the sound that Iggy achieves in his produc-

tion. There is definitely a sound that is not entirely as rough and cut as the original works of Iggy Pop were. The effect is not bad, but rather it enhances the music to a stage to where it would have not been without his aid. There does seem to be some sort of failure in the production because of the sheer immense power and influence that Bowie has over the entire production. This is reminiscent of the most recent comeback of an ex-member of the Clash, Joe Strummer. Along with some of the other members who reformed to the newest techno-pop "Big Audio Dynamite." Even with all of these successes it will be hard to forget the early days of these punk originators and the good hard days that they started.

A New Face For Arts Department Expands Direction

By SAMUEL SLOANE

What is new for this spring in the Arts at Uvm? Almost every aspect of the field of arts seems to be utilized in an amazing variety of ways. From new projects planned by the UVM Student Arts League to the Colburn Gallery to a range of individual gallery exhibits, projects, and showings. It is to be a semester with greater projects than those already realized in the past few semesters. To find out more about what is to transpire this coming semester a good resource is the Student Arts League as well as the chairman of the University Art Department, Ed Owre.

What are the new projects to be created by the SAL?

In the field of individual projects, what are the most interesting ones that are coming up in the next few months?

Is there any way of getting perhaps more involvement from the students on campus in the Arts?

Are there any programs in planning to utilize the talent on this campus to integrate with the possibilities in Burlington?

How do you think the UVM Art department compares with other Art departments on the university level?

Do you think that there is enough incentive in the UVM Art department to bring young

talent here from the larger and more well known institutions such as RISDEE, Pratt, and Parsons?

What projects have you done and what new ideas might you be actualizing within the next few months?

Is there any forum for those who are not art majors, but do have an interest in the arts, to display their works?

Is there any significant change you see as coming in the arts at UVM and in the field?

These are only some of the questions I had when I started thinking about the arts at UVM. There are so many aspects of the field here, yet where is one able to find them? In fact, all over the place, all you have to do is search a little and not wait for them to come and find you.

To get involved all one has to do is contact a variety of organizations, the leading of which is the Student's Arts League or the SAL. The group is simply a collection of individuals involved or interested in the arts, it does not mean that one necessarily be a major. Their forum is the SAL Gallery on the first floor of Williams Hall, as well as the actual building itself. Many will remember the amazing transformation of the lobby of Williams Hall last semester. A planned semester agenda will include one large project, one community project, integrating the UVM art community with the

Burlington art community, and a series of three or four smaller projects, usually found at various locations around the campus. With the construction of the Billings Student Center as well as improved lighting in the gallery, the students involved have been able to organize themselves and create a series of projects that will benefit both the UVM student body and those in Burlington. Another project on the SAL's agenda is a series of field trips to galleries and museums in New York, Washington, or Montreal.

Another group is to be starting up on campus very soon. Although yet unnamed, the main impetus will be toward a more experimental architectural presentation. Students involved have ideas in the direction of experimentation with the acoustics of certain classrooms, utilizing differing mediums with which to create and extract certain responses. This also comes back to a central theme that is found all over the campus: dissatisfaction with the buildings already standing at UVM.

Numerous times I've found myself saying how shit ugly Lafayette Hall is and why did they ever build it. Ed Owre, chairman of the Art Department, believes that it is not the building itself, but rather the environment within it. If there were an internal atmosphere that offered a more us-

ed feel the building would not be so dreary. In fact it is now just a perfect example of 1950's blank architecture, with a common area it would be transformed into a more welcome construction.

Related to both these groups' intentions are also the Art Department's ongoing desire to transform fixed environments into ones that are much more static, lively if you will. This has been done in Waterman with a large, simple abstract painting with color and shapes that removes one to thinking that one is not in a mere building but, rather, in a utilized, lively space. Another example of this is found in the sociology building where a huge frieze of watercolors has been put up. Each is a seemingly small project, but the amount of effort and impact that each makes is much greater than it would initially appear.

As Owre talked it became evident that there were numerous plans to increase the visibility of the arts on the campus. This being through a series of strategically placed exhibits that would continually change, each presenting the work of a variety of artists on campus. This would not only give an opportunity to students to have their work shown, but also give other students a chance to experience the art of their peers.

As for the arts at an institution such as UVM, they are much better in many ways than those of a

school specifically designed for intensive study of a particular style or medium. Here one enters in a Liberal Arts frame of mind, with the intent to learn. For some then learning comes in the form of an English, Political Science, or Chemistry degree, for others it comes in the form of pursuing the arts. There is the same (if not more) time commitment and effort, it is just that the end result is a little different. One is also able to have all of it at UVM, one can pursue an art major as well as apply it to English, Physics, or Math. At a more specific institution there is not the opportunity to be so diversified.

In concluding, Owre was quite complementary of the fact that the UVM Art Department is able to "create our own students" and not be restricted by stringent standards of form or application. There is an overwhelming desire to learn on a part of all of the students involved and this can be seen in the amount of time and dedication put into the various projects that they complete individually and collectively.

For all of those who are interested in becoming more involved with the arts scene at UVM, all one has to do is be a little aggressive and present some ideas. There are a lot of people who are just waiting for the chance to try some new ideas and projects.

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Steve Erickson

Surrealistic Excellence

By JONAH HOUSTON

Steve Erickson is probably not the first name that pops into your head when thinking of great novelists in the latter part of the 20th century. Which is not surprising. Having only recently published his second novel, *Rubicon Beach*, he has not yet emerged into the limelight of the publishing world. But he is rising fast.

Thomas Pynchon, a novelist of some mention in the ever-more-competitive world of publishing, has nothing but praise for the up-and-coming Erickson, calling his work both daring and haunting. Which is somewhat misleading.

To call Erickson's work anything is to unnecessarily restrict it. It approaches what has been called 'metafiction'. In both of Erickson's books, *Days Between Stations* his first novel, and, his more recent accomplishment, Erickson comfortably glides between reality and something which is far from it. He will lead the reader along a seemingly simple plot and, just as the reader is comfortable, take a sharp twist into his deepest imagination.

What allows Erickson to do this is his masterful storytelling ability. His knowledge of the pace and tone let him give the reader the faintest taste of a plot development and, fifty pages later, make the turn that was started much earlier on. He will often introduce characters in one section of the story and then re-introduce them in other, seemingly unrelated, sections of the story, threading the fine web of plot, tying it all together at the end as only a master can do.

In *Days Between Stations*, the reader is given two parallel story lines, one of a woman who is betrayed by her husband, another of a schizophrenic amnesiac who searches for his personal history, that remain, except for one brief section, exclusive to each other. Yet as confusing and disjointed as that may sound, Erickson is able

to use images and re-occurring themes to tie the stories together. The book concludes with the eventual and complete merger of the stories.

In Erickson's latest work, *Rubicon Beach*, there are three distinct, though not separate stories, which, like *Days Between Stations*, are seemingly unrelated until the end of the novel. For in-

stance, the woman in the second section who was born and raised in a society that lives in trees, and who is subsequently kidnapped by a gambling pirate, turns out to be the same woman who kills the narrator of the first section.

It is this sort of surrealism that sets Erickson apart from other new young novelists. The reader is never sure which way is up. The main character in the first section of *Rubicon Beach* is haunted by the continual beheading of a man in his dreams. At first the narrator believes he is watching and coming to terms with the death of a man who he has sentenced to death. But he wakes up from one of his dreams in a pool of blood. As it turns out, it is the narrator himself who is being killed.

While all this may seem a bit implausible and too disjointed to be followed, it is important to understand that, just as a dream which is clear in your own mind, but can never quite be put into clear, cohesive language, Erickson manages to accomplish this difficult task with surprising ease. His work is very surreal. Almost as if he was able to let the reader look into the window of his soul and see his dreams and most intimate inner thoughts.

Which is not to say his execution is perfect. He is still young and, to a certain extent, inexperienced. Sometimes his inner thoughts run too rampant and cannot be grasped. He has been accused of approaching too big a literary task. Of trying to do something only the greatest writers have accomplished. To put one's soul on paper. But it works. And that it does work, even if it is not entirely successful, must be held to his credit. What's most clear is the fact that Steve Erickson is on the upswing, and should be watched carefully in the future.



RUBICON BEACH



STEVE ERICKSON

AUTHOR OF DAYS BETWEEN STATIONS

THE YEAR
YOU
BLOW
SMOKING
OUT OF
YOUR
LIFE.

AMERICAN
CANCER
SOCIETY

City Hall exhibit opens

Societal Comment

By KEN DEMAREST

At City Hall, Burlington, Philip Hagopian, artist, innovator.

In the art scene around Burlington there are a variety of new exhibits, recently set up in 1987. Among the vast corridors of the City Hall hang a variety of color splashes and images that stir up visions far from the workings of the home of Burlington politics. There are twisted forms and a range of pictorial statements that may have something to do with the politics of our nation and the state. However you may take the messages, this is a great portrayal of one man's art and an expressive statement of his own relationship to the subjects upon which he concentrates.

The pictorial statements of Hagopian, not all so bleak as that described above, hang in the hallway of the City Hall on Church Street. They express hope, despair, companionship, in settings ranging from Vermont riverside to New York City slum. The topics, though hackneyed, are worthwhile in these pieces. Something is said here, and it is worth listening to.

The subjects of his work are truly various, but through contrast one can find the message. Intimate scenes, filled with natural, relaxed beauty, contrast with violent, corrupted city-scapes. Groups mean society, and in "Faded Glory," Hagopian demonstrates his opinion of the three 'R's, Ronald Reagan and Rambo, with a collage of patriotic Americans about to be swallowed by iron jaws. The portrayals do not deny each person his or her humanity, but places them in different situations, bringing out certain aspects of general human nature. "The Sleepers," an intimate scene of mother and child asleep together, contrasts well with "The Prophet's Rap," a scene of depravity in a city slum. His theme is summed in "Hope," which shows a newborn among green grass against a background of dark city skyline.

"It Is As It Is" presents a wonderful image of a man's visage screaming almost sexually in a hypnotic trip of hallucinogenic experience. There is also the addition of the surrounding landscape which is filled with the spent wastes of humanity. Is there any hope for our condition? "Consumer Being Consumed" is a second piece of intriguing clarity in both delivery and message. The portrayal of a man eating his breakfast in an almost gothic '50's situation being overwhelmed by

among the other works displayed. The still lifes are not noteworthy, but the elves with pipes (both musical and tobacco/other weed) have a certain fanciful air. Remember what the world looked like the last time you had a few extra drinks? You will recognize it in the crystal clear subjects and hazy backgrounds of these works. The portraits are personal; strong impressions of gentle reality find their home there.

The works are priced from \$100 to well over \$450, an interesting



David Lippe/Cynic photo

the television in front of which he is seated. The light is taking a hold of his already distorted mind and is filling it with more of the waste that your society produces.

Two symbolic representations are to be found in both of these works. One is the physical waste of humanity, the second is the mental waste a lot of our society produces. His message is succinctly presented in this format and is not to be ignored by any means.

aspect to any exhibit to see the worth place on art, yet are well worth seeing, if not purchasing. The next time you find yourself wandering aimlessly downtown stop in to the City Hall and investigate these amazingly inter-

pretive works, take a break and experience some visual feelings.

In the future more exhibits of this kind should take place in order to more fully express the political situation of our contemporary era. Look out for them wherever there seems to be any sort of artistic progression.

The Ice Melts With Ford In The Mosquito Coast

By MARGARET MARTIN

How important is ice? Producer Jerome Hellman thought it was important enough to make a movie about. Actually, *The Mosquito Coast* isn't really about ice. It's really about a guy who wants to live in a grass hut in the jungle because he can't tolerate American capitalism any longer. Or maybe it's about the unquestioning adoration of a father by his son. In other words, *The Mosquito Coast* is a complex, gripping picture and a good one to go see if you want to do some questioning yourself.

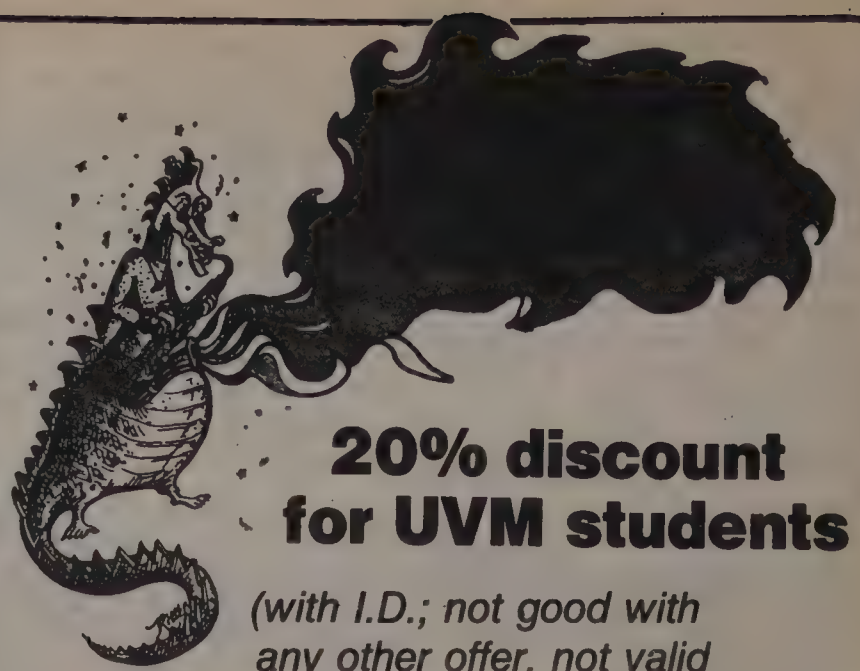
The film casts Harrison Ford as Allie Fox, a malcontented, driven idealist - the kind who won't buy rubber tubing from Japan because it's bad for American business, calls the United States a "toilet," and can quote any passage of the Bible but puts no value on it because "it doesn't work." He quits his job working for the asparagus farmer across the road and takes off for Central America with his wife and four kids... not



the typical Harrison Ford role, but, on the other hand, not exactly atypical either. After all, it's not the first time he's played a rebel, or portrayed a man with a mission embarking on an adventure in a strange land (or planet). As Allie Fox, Ford is also depicted in a very physical situation, which is another common characteristic of the actor's past roles. *Mosquito Coast* differs slightly from Ford's other films, however, in that it takes on a much more intellectual tone, and the physical aspect of his role focuses not on flying cargo planes at warp six, but on constructing a small village and surviving its cataclysmic destruction. Ford's acting is first-rate and the character of Allie Fox has greater depth and thus is more captivating than any other Ford has previously created.

"Inventor" is Allie Fox's official occupation, as described by his son, Charlie (River Phoenix), who provides some narration for the story. One of his inventions is a machine which produces ice from

please turn to page 17




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Just Walk In



Mosquito

continued from page 15

fire. And this brings us back to ice. When Fox's asparagus-farmer employer waves aside this invention and tells him to get back to work, Fox takes one last look at the black migrant workers sweating in the field and decides to take his invention where it would really be appreciated, where, "if they saw an ice cube they'd think it was a diamond." Thus he decides to go to one of the hottest, poorest areas of the world (the Mosquito Coast) because, as he deeply believes, "ice is civilization." This sets the focus for the entire movie -- one man's blind obsession with self-

If the implications of the comment that "ice is civilization," aren't immediately apparent, the light is bound to click on a bit further into the film when Fox comes back to the greasy "Mona Lisa Motel" in which the family is temporarily staying and inform his wife that he has just bought a house in the jungle called Teronimo. Yes, the term "house" does ring of capitalism a tad. I suspect at this point, that most of the audience is beginning to see that Fox's character is a bit of a hypocrite.

As Fox's actions become more obviously hypocritical as the movie builds. He rants about America's 20th-century ills while yanking the pull cord of a chain saw. He shouts at native parents as they labor together to build the village that there is no need to worry about their children's education, that "this is the kind of education every American should have, not fingerpainting... or what is the capital of Texas." Yet, later on, as he hammers down the final pieces of corrugated tin siding on a seven-story duplicate of his ice-making machine, he extols the beauty of "thermodynamics" (did he learn about that by chopping down trees?). By the time the movie reaches its final scenes, the audience virtually detests Allie Fox as much as his family does for putting them through a veritable hell of existence in jungleland.

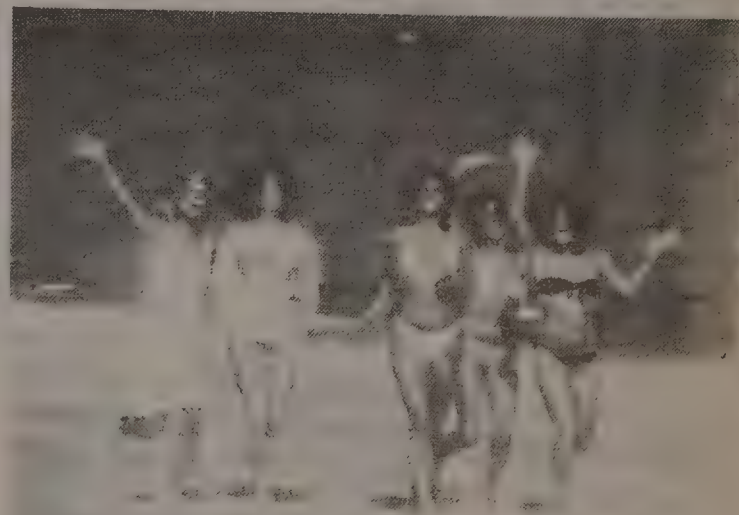
Director Peter Weir relies on shots of the faces of those family members to express the prevalent tone of the film at many points, and sharply captures Ford's ranting mood in the big "building" scene in which we see that he is really starting to go mad. "Mother," played by Helen Mirren also brings a great deal of emotion to the film simply through Weir's focus on her slightly worn face. Her role is strangely silent for the most part, as she supports her husband's schemes and actions with little question. This isn't to say that she does it begrudgingly; she does it almost gladly. As they are leaving their American home, she moves to finish cleaning the steaming pile of dishes in the sink, and rather reluctantly moves away as Allie pulls her away, then looks back and smiles slowly at the realization that she won't have to deal with dirty dishes again for a long time.

Weir's skillful filming also manifests itself in the beautiful shots of the landscape. The movie was shot on location in Belize, a tiny country on the Caribbean coast of Central America below the Yucatan Peninsula. The whole cast ended up with many bruises, cuts and mosquito bites, and living in that atmosphere while filming undoubtedly added to its reality.

The hate Allie Fox creates in his family dissipates in the final scene -- and I won't ruin the story by telling exactly why -- as he relinquishes control of their outboard houseboat and it floats downriver after he had been pushing it upstream since the day they were washed out of their second settlement on a beach. The voice of River Phoenix accompanies a final shot of the river's sparkling delta and the expanse of ocean beyond, saying "I wasn't afraid to love him anymore... and the world was limitless." Think about it. Or, better yet, go see the movie. Then think about it.

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STUDENT LIFE

Cat Patrol purrs but...

Administration lacks dedication to protection

By ADAM LEVITE

There's a sinking ship. It sank because the ship was originally engineered with the belief that storms wouldn't hurt it, but one did. Somebody watched as the ship sank, and proclaimed in loud words that he would save the ship. But, as it sank, the Somebody realized that saving the whole ship would be a great strain, so he only saved the left side and let the rest sink. But the left side was very happy.

Last year a service was established by the University of Vermont. This service was enacted in order to protect the females of the University from the all-too-real threat of sexual assault and rape. This service is the UVM Cat Patrol. The Cat Patrol is made up of one car and 24 student workers who work four-hours shifts either driving or walking. Any student, on campus may call up the Cat Patrol and be driven to an on-campus destination. Since Sept. 1, it has escorted 2,828 females.

In the past 15 months, there have been over 20 rapes and 143 sexual offenses in the city of Burlington. In the past six months there have been two indecent exposures and three grabbings on the UVM campus, which Lieutenant Casey describes as "average." Yet an anomaly seems to exist. The way it stands right now, this service will only protect you if you live on campus. If you live outside of the 05405 zip code, even if it's by as little as one street's width, you're fair game.

David Richards, UVM's Director of Security said that the Cat Patrol was "designed as a campus service," and that "students live off campus by choice."

In order to become a member of the Cat Patrol, you must have a drivers license, and go through a 15 hour training course where you are taught things like self-defense, how to jump-start cars, how to jimmy a car door with a "Slim Jim," and how to write parking tickets. You are then given a Cat Patrol jacket, and a couple of Cat Patrol polo shirts (all of which must be returned). At the end of it all, you take from two to four shifts a week, with one week-end shift a month, at five dollars an hour.

After spending time on the "beat" with Dawn Hart and Kristina Anderson, two students in the Cat Patrol, you can see that this is a service female students need and want. Hart and Anderson said that some nights they escort close to 100 girls and are



Chris Bahr/Cynic photo

An anonymous student takes her chances walking home due to long waits for the Cat Patrol.

shuttling people non-stop. "As it is," said Anderson, "people are sometimes waiting an hour. It's gotten so that people don't bother calling and just walk because they know they'll have to wait so long." When asked whether or not people use the Cat Patrol as more of a taxi service, Andersen responded, "you can tell that some people aren't serious about it when they get in the car laughing or saying how cold it is, but most people I pick up are really grateful and say how they heard somebody had been attacked. They were really scared."

Both drivers said that with all the on-campus requests for escort, another car was needed. This is obviously true, for having solitary girls walking alone because of the long wait goes against the whole point of the service.

There is also the question of

priorities instilled in the Cat Patrollers. A large part of the Cat Patrol's job is to distribute parking tickets. The two people that walk every night are primarily assigned to giving out tickets. Anderson said that "writing parking tickets takes the responsibility from Security so they can do other things." But, one Cat Patroller said that a Security man said that "you should never come back without any tickets."

According to Lieutenant John Casey, the Security officer in charge of the night shift, off campus service is almost infeasible. One vehicle is inadequate. The major drawback is the money, according to Casey, as it would be extremely difficult to get the University to fund another vehicle. "We had to fight like hell to get this one," he said, referring to the one Cat Patrol car.

The state strictly controls the amount of vehicles purchased by the University, according to Rayburn Lavigne, Assistant Vice President of Administrative and Facilities Services. Every vehicle registered through the state of Vermont has to be reviewed by the Department of Motor Vehicles, said Lavigne. Lavigne speculated that this condition was probably "put into effect back in the early 70's when energy conservation was more important." Donald Weaver, Director of the Purchasing Office, could not be reached for comment.

An idea: people in Cat Patrol get paid \$5 an hour. If their wage was lowered to \$3.50 an hour which is above minimum wage, Security would save \$10.50 per person per night. There are close to 110 days in a semester, and this would save \$3465 a semester. In two semesters, a new car could probably be purchased.

Digging in time

A one hour moving experience

By ERIC LIPTON

For about five years of my childhood, I had this obsession with collecting periodicals. I used to save every issue of Newsweek and Skin Diver delivered to our house; every Phillies and Sixers program guide; every Bulletin with a banner headline above 36 points. I had quite a collection.

It was in the kitchen of our suburban Philadelphia home that the dog, Patches, used to spy on the squirrels. There was this large window which opened up on to our backyard. About ten feet behind it, a guaranteed-squirrel-proof birdfeeder stood, typically feeding a squirrel. Patches acted as guard.

Born in the sixties, raised in the seventies and eighties, an era of unprecedented technological advance, a generation arose benefitting from the patented-poly-synthetic-processed society, yet burdened with the muting threat of the catastrophic potential of technological failure.

Last week, for an hour, I returned home. I was to collect what I wanted. The heat had been lowered to 50 degrees. The phones, with the old style cables, had been cut off the walls. Several months previously, my parents had collected their belongings and moved into a new apartment downtown.

According to the "experts," our house was contaminated. During a two-year period, while attempting to wipe out some termites, Terminex Incorporated, through two misapplications and one spill, inadvertently left unsafe levels of two known carcinogens, the colorless, odorless, chemicals Heptachlor and Cloridanone.

The house, we were told, could be "cleaned." My parents decided to move out. The house sits, empty, food still in the cabinets, furniture still in place. A law suit wages on. The house, up for sale at a Love Canal rate, has few bidders.

So, it was on this Monday afternoon when I made my way into the temporally forgotten suburbs, that I faced the task of wading through 20 years of an obscure collection. In one hour and fifteen minutes, I was to meet my mother for lunch. My end of vacation and subsequent return to Vermont was scheduled for that evening.

The plan was simple. I would gather the few valuable items; an abandoned stamp collection, some coins my grandfather had collected during WWI, and a sentimental object or two. Confident that my recently-acquired, upperclassman, rational, anti-materialist, emotional barrier would suffice in completing the task, I spent the first few minutes wizzing through the deserted house, "checking" on things. Gradually, my paced slowed.

As I stepped into my room, it was immediately evident that my rational approach had failed. There were too many objects, too many thoughts, not enough time. I had brought a small cardboard box with me. Its inadequacy now seemed humorous. A silent, sedated sort of hysteria took over as I attempted to figure out a method to move my childhood into a cardboard box. Efficiency and rigor, my protective motto, no longer reigned.

In the hour or so that followed, I shifted through a large dresser that contained what I had considered the most valuable items in my non-periodical collection: every annual report delivered to our house since 1975, membership information on the Jacques Cousteau Society, several hundred cardboard Dannon yoghurt tops, an obscure collection of football, baseball, drag racing, Charlie's Angels, and Wacky cards, jammed into one of my dad's electric razor boxes, a copy of the SALT II treaty, a few strands of gimp, a six-piece silverware set given to me when I opened my first savings account, several volumes of summer camp yearbooks and newsletters, a display set of North American rocks, ten dollars worth of special bicentennial-edition \$2 bills, a photo of a high school lust, a folder of university rejection and acceptance letters, and four series of unsent or received female correspondences.

Of this, I took the SALT II treaty and the collected correspondences, pocketed the \$10, and smirked at the secret photo.

As the hour passed and I moved to different areas of my room, I built a pile of paper and assorted stuff. It was in the last fifteen minutes that the majority of the work was accomplished. I became indiscriminate. My pace increased. My rigor returned. I felt strengthened; a victory for insensitivity.

The box ended up being inadequate. I found a collection of UVM notebooks and class material I wanted to save. So, instead, I left a pile of items, in a corner, marked for my mother to save. Her caretaking had not yet been completed.

As with the majority of my collections, hidden in some forgotten corner of the attic storage room, the complete set of Newsweek back editions and Bulletin remnants, were left untouched. I left the house to the termites who, through the spills and misapplications, have, of course, survived. In the basement, undisturbed, they continue, doing what termites do, diligently.



John Chaisson/Cynic photo

Kristina Anderson(left) and Dawn Hart of the UVM Cat Patrol

Life in Vacationland

The roller-coaster of life

By PAUL DREHER

We've said our last goodbyes to family and old friends, we've taken flights back, and unpacked. Everything has been done to close a vacation. And all the while we've probably thought about the events of the Christmas break.

So here we are back at school and the relaxed life of vacation will soon give way to a bad academic nightmare. Before school takes over, however, we should reflect a little on the history of the vacations we've so often taken for granted.

Vacations, historically, have revolved around church holidays. The word "holiday," in fact, was originally "holy day." It was a time set aside for prayer and reflection. The holidays were dictated by the agricultural calendar, which was the final factor in determining time for relaxation and leisure.

Two problems with vacations or holidays developed with the industrial revolution; the first being that there were so many ecclesiastical holidays that production was threatened. The second problem was the lewd riotous behavior that was often associated with the holidays was contrary to the intended church purpose. Laws were passed to rectify the problems.

Secular holidays developed later with the Bank Holidays Act of 1871 which established the first legal holidays. In the twentieth century the notion of an extended, paid vacation became popular.

Presumably most of us have indulged in our free time and lack of responsibility. It is an interesting fact, however, that the school vacation, as it is, is a relatively modern phenomenon that has thoroughly changed from its historical model. The medieval view of the student vacation was tremendously different. Free time for the student simply did not exist and if a student had free time, such as a vacation, it was reserved for further scholarly pursuits.

Obviously our idea of the vacation has changed drastically. We may be a bit spoiled. Vacations to today's college student have become an institution in and of themselves. It seems that spring and Christmas break are as important a part of school, to many students, as the classes.

Aside from spoiled, where does this history and please turn to page 22

Back to the apartment

By KARLA LIFFMANN

It's close to 10 degrees below zero, the wind whistles through you, and there isn't a thing to eat or a place to sit. No, you are not in Siberia or the North Pole. In fact, you're home.

Well, not really home — you're in your pseudo-home. You're at your college apartment. You've been transplanted into a world of crumbs, dirty socks, and sub-zero temperatures. The bathroom is covered in layers of dirt, hair, lotions, and baby powder. You are no longer certain whether the toilet came with a ring around it as sort of decorative measure, or whether it has just recently become permanent. The kitchen would be fine, if you had a place to put a kitchen table. Eating while standing has become a little annoying. The TV area is okay with you, but you wish the couch didn't collapse everytime you sat on it. Besides, what do you do if you have an extremely fat friend over and he decides to stay and watch TV? You know the couch is going to go along with the floorboards, but you can't say, "Excuse me, if you sit on the couch it will probably collapse." Miss Manners would have your tongue.

The radiator sounds like a whistling teapot, when it's working. You've come to await that loud, obnoxious squeal it produces — heat can only be minutes behind. At times the apartment can feel like a tropical forest, the air dry and the heat intense. You break into a sweat and feel as if you might, at any moment, embark on a safari. The radiator sets the stage, the noises it produces are the sounds of wild animals. Then without warning you are thrown into a cold, noiseless environment.

Suddenly, you take off your Vuarnets and bermudas and grab longjohns and turtleneck. Harsh reality has set in. The radiator has decided to shut off.

So the heat goes on and off without consulting anyone and you are left wondering whether awaking will mean a dripping sweat or a frozen, helpless chill. It's the chance you take living in your own apartment.

It wouldn't be so bad if the contrast weren't so stark. Home offers a full refrigerator and a clean bathroom. Milk with your cereal and a fresh towel with your shower are things you no longer take for

please turn to page 22

Groan, hmmph, arrghh

Increasing muscle tissue on Redstone

By KRISTIN SEITZ

The fitness craze has been rampant in America for years. We all want to have a beautiful body for the beach and now UVM has their own fitness facility. It is open to University faculty, students, and staff.

The fitness room filled a spot in Wright Hall that used to be the dining hall. It was decided that two dining halls were not needed on Redstone campus. For one and a half years the Student Association used the space, and moved to Billings when renovations were completed. Residential Life was then faced with the problem of filling the space. After conducting a student survey, they noted that there was an overwhelming response to the suggestion of placing a fitness room in Wright.

The facility has a weight room, aerobics room and a health food snack bar. Residential Life is planning to add tables and seating. The weight room has what is called "selecterized" weights: you are able to choose the amount of weight you want to lift by adjusting the pin. There are also free weights, a set of dumbbells, olympic weights and a series of benches. Other features are a Pec Deck, Lat machine, cross bar and a super sled (used by football players). There are also two rowing machines as well as two bikes mounted on wind trainers. The wind trainers are mounted in place of the front tire. As you pedal faster, you create more wind, thus there is more resistance.

The aerobics room is open for

use by large or small groups. You can sign up at the Patterson front desk. There is also a Jazzercise class on Wednesday evenings sponsored by Saga.

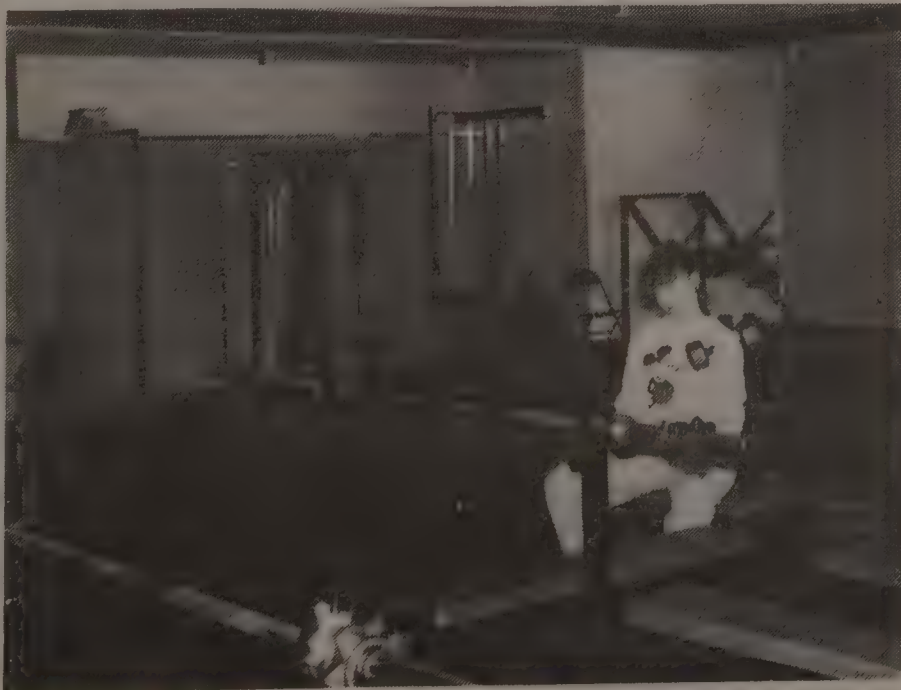
There are no structured aerobics classes (besides Jazzercise) or weight training programs, but Brenda Stevenson of Residential Life said that the work-study students who are employed there went through a training session, learning maintenance and use of the machines. Stevenson said the students may be able to help with any questions one may have.

The center is open from 3 p.m. to 9 p.m. Monday through Friday and 12 noon to 6 p.m. on Saturdays and Sundays. Use of the

center is free until February first. After the first, one must buy an I.D. card which costs \$10 and can be purchased at the Patterson's front desk. This card is for the weight room only, the aerobics room is free.

Stevenson said the fee will be used for maintenance of the machines as well as the replacement of them. Residential Life is open to suggestions to what kind of machines you'd like to see. Stevenson said many suggestions have already been made.

The new fitness center promises to be a great addition to Redstone campus, and an inexpensive way to get into shape for Spring break. March isn't that far away.



Weight room and roomie.

Glen Booma/Cynic photo

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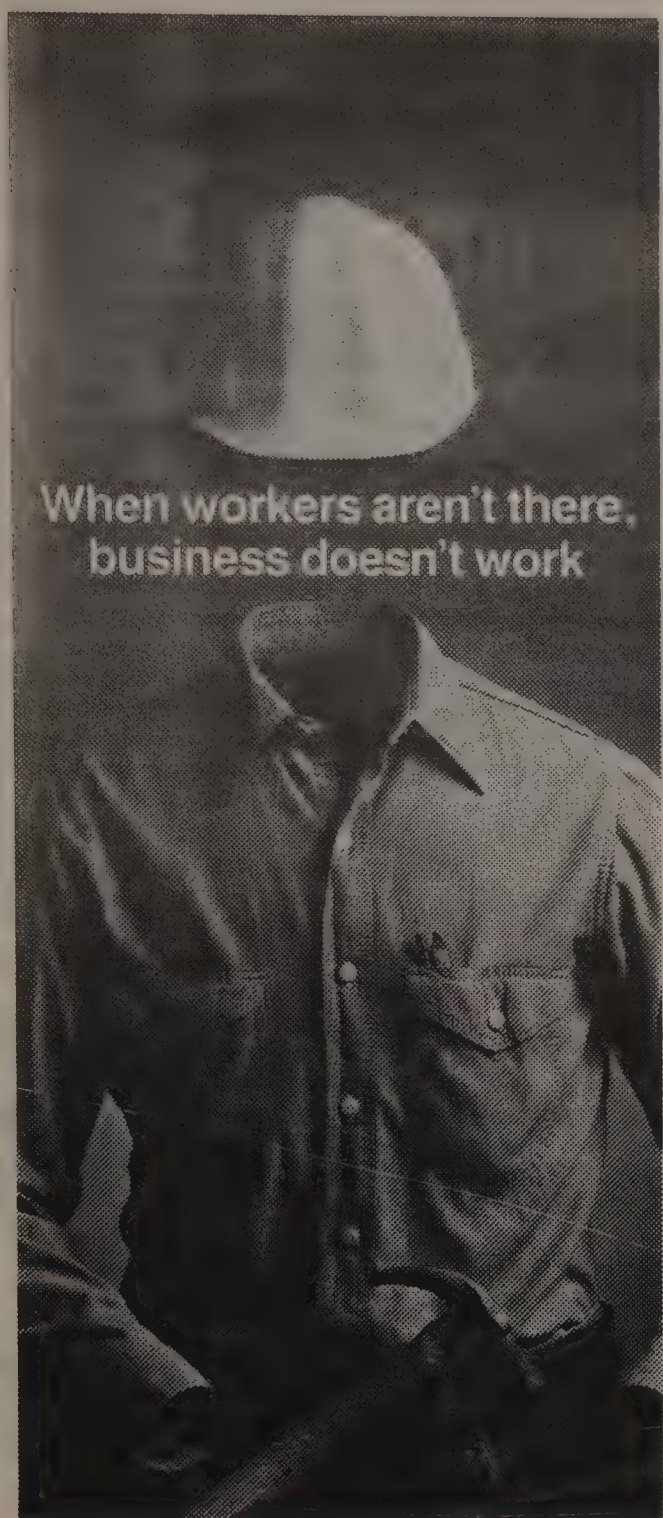
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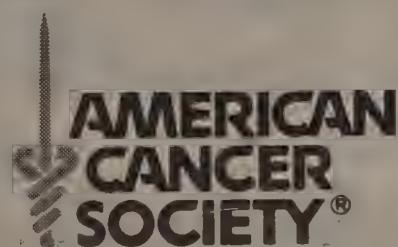
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Outing Club gets W.I.L.D.

Weekend leadership training on Mt. Hunger

By PAUL STEPHANY

The sun broke from behind the mountains, casting the entire sky with vivid hues of pinks and golds and causing the snow on the top of Mt. Hunger to ignite in golden glory. Our group of eight was silent, reflecting on the beauty of what we had just witnessed. Mankind has been in awe of the sun since the beginning of time. The earliest sun worshippers believed that a sunrise was the triumph of good (light) over evil (darkness). As the sun rose to light up the skies, the darkness was chased into the farthest corners of the earth and for a short time people were freed from the fears of darkness.

But we were not sun worshippers. In fact, the sunrise had not even been our main objective. It was a culmination of the entire weekend's activities. Each person on the top of that mountain was a participant of the Outing Club W.I.L.D. weekend, which was held December 6 and 7, 1986. W.I.L.D. is an acronym for Wilderness Instructors Leadership Development. It is a UVMOC-sponsored program that teaches participants leadership skills and prepares them to lead future Outing Club trips. This particular W.I.L.D. program was designed for newer club members who were interested in the concept of W.I.L.D. and what it had to offer.

The week before the trip, our group met at the Outing Club house and spent a great deal of time discussing the many aspects of the trip, including food, clothing, equipment needs, safety, and most importantly, what benefits we would like to achieve from the weekend — both individually and as a group. Some of the things discussed included developing effective listening skills, working together as a group, conquering the fear of getting cold, developing outdoor skills, and gaining the confidence to lead others.

The next time, after that night, that we all met was the Saturday morning of the 6th at 8:00 a.m. We had breakfast before we left, and quickly loaded our packs into the van we were using for transportation. Everyone spent a lot of time laughing and talking on the way to Mt. Hunger, but each person was probably wondering silently what exactly the weekend would be like.

We arrived at our destination and unloaded the van. When this was accomplished, Vince Langmann, one of the leaders and the W.I.L.D. coordinator, called the group over to a post. The next order of business was a trust fall. In this activity one person stood up on the pole while the rest of the group lined up in parallel lines and held out their arms. The person on the pole then fell backwards, trusting the group members to break his or her fall and lower him safely to the ground.

Next, we spent some time reviewing map and compass skills. The reason for this was that we were not hiking to our campsite on the trail. Instead, we used the map and compass to find our way to a stream about a half-mile off the trail. In order to make more progress, one person would take a bearing and direct someone else in that direction. The rest of the group then followed behind. Eventually we cut back to the trail. The day turned out to be as much an exercise in decision-making as a development of map and compass skills.

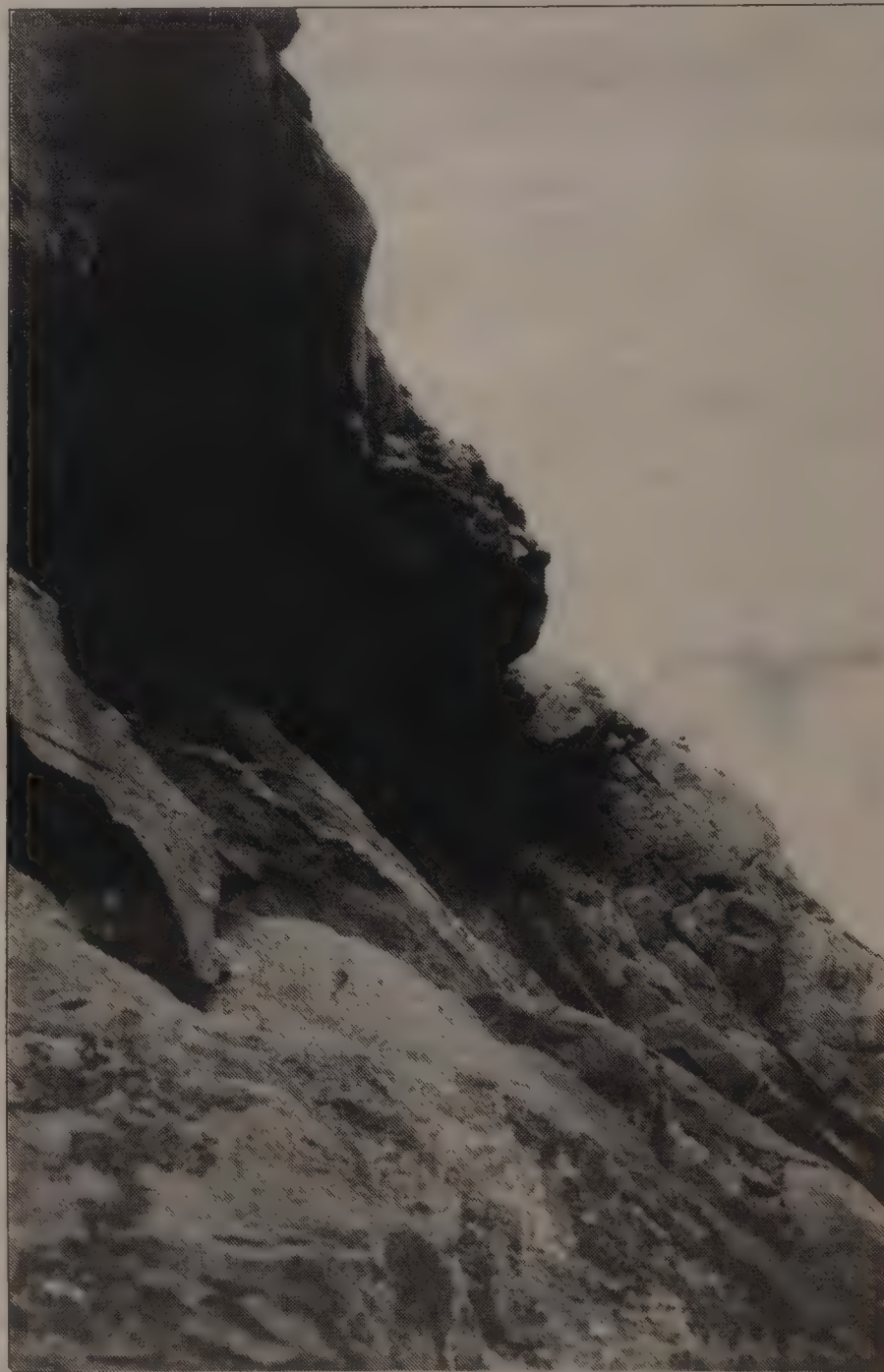
We finally reached a good campsite and set up camp. Our plan was to get up early in the morning and ascend Mt. Hunger in order to see the sunrise. By the time we had finished dinner, however, it had become very cloudy and was snowing quite

heavily. We all went to sleep knowing that the chances were slim that the morning would be clear enough to see the sunrise. When we all awoke at four a.m., however, the clouds had moved away and the sky was perfectly clear. We could see every star in the sky.

We moved quickly, getting dressed and eating a quick meal of granola and hot milk. We put some hot chocolate into a thermos, and packed some emergency first aid gear. We made it to the top with time to spare, and our efforts were rewarded with a beautiful sunrise. We all felt that we had seen something that few

people ever get to see.

After this, we descended, broke down our campsite, and hiked back to the van. Around 2:00 p.m. on Sunday, we arrived back at UVM weary but fulfilled by the experiences of the weekend. We all learned a great deal on the trip, perhaps most importantly what leading a trip involves. It is interesting that the topic of leadership was never directly discussed. The entire weekend, however, offered the basis of what is involved in leadership. The participant could use what he or she learned as it applied to him, and grow — not only as a leader, but as a person.



John Chaisson/Cynic photo

Rugged terrain to challenge Outing Club leadership skills.

New Phi Beta Kappa members inducted

On December 4, 1986, one of the most incredible occurrences in the history of life itself passed the way of the hallowed halls of the University of Vermont. Seven students, count 'em seven, from Groovy UV, the number 4 party school in the country according to Playboy magazine, the alcoholism alcove and freeloader fantasy, received an average of 3.7 or higher after six semesters at Universitas Verdis Montas, and were consequently inducted into Chapter Alpha of Phi Beta Kappa. To place these mortals closer to the heavens, they were required to have, in addition to the celestial cum., a broad distribution of courses in the humanities, social sciences and sciences. These seven are: Brenda L. Bouchard, Celeste Margaret Catanese, Keith Merrill Eldred, Jessica Ann Lehrbaum, Lynn Ellen Phillips, Cynthia Louise Reid, and Bettine Gioia Thompson.

Surprisingly, in speaking with

some of the inductees, they are not the god-like entities that this achievement would make them out to be. Brenda Bouchard sees herself as "a pretty normal person," who studies a lot but does not ignore the social aspects of life. Keith Eldred, on the other hand, says that he is not a social person and devotes most of his time to his work. All of the recipients seem content with their UVM education, feeling that this school can give as good an education as any, if the effort is applied.

Curiously enough, few universities either above or below UVM on the party hierarchy can boast these enormously high numbers of inductees to such a prestigious honorary society.

Not only is this honor a tribute to the students' diligence and dedication, but it also clearly points out that UVM is committed to both academic and social excellence.

Question Man



The Old Switcheroo

The beginning of the end.
Or somewhere in between.

There are things in the world that are not made more clear by closer inspection. A photograph in a newspaper is one of these things. When you look at it carefully it is no more than a bunch of dots. If you look with a magnifying glass you won't recognize what was at first very familiar. Things like this belong to a special fraternity of objects which were meant to be seen peripherally. Traffic is like this. Try driving in the rain with the wipers off. Gives your adrenal gland a work-out. You will also find that it is easier to see the movement of other cars. It gets your attention off the details like plate number and make of the car because you can't see them. Subsequently it is easier to tell how fast and where the car is moving.

A lot of this past holiday was spent sitting behind the wheel learning these interesting facts. It's a good way to melt the hours away. Days become a series of exit ramps and gas stations. A week goes by. Weeks click away with the fourth place on the odometer. The continuity is broken a visit to the local mechanic and a night on an unfamiliar couch. Before too long, but nearing it, it's back to school.

The last couple of days of holiday are the hardest. There is something about it that creates full time estrangement. Like seeing life through the eyes of Salvador Dali. A simple phone call, "I'll pick you up at the airport at five." is littered with pregnant pauses and half-thoughts. The Sunday before classes start is perhaps the worst. A typical Sunday being inherently nebulous and directionless is that much worse without the impending threat of classes on Monday. Which is not to say everything is fine. There is this anxiety which is totally unfathomable. But it's there. In the back of your throat and in the deep part of your stomach. Waiting for classes to begin. Unsure of whether you want to really want to be doing this again, yet sure you would rather be doing nothing else.

Posed Question: If you could learn the correct answer to any question, what would the question be?

Question Man: Poses Question.

Inquiree: Charlton Heston and the guys in the spaceship (we're in the Planet of the Apes now) go into the future, right? They go to this planet where the apes talk and people don't. The kid that Roddy McDowell and his wife the ape-woman have goes back into Earth's past...what's the deal there? I want to know that. I also want to find out how I got all those parking tickets.

Q.M.: Poses Question.

I.: I'd like to know the numbers to the Big Six or some race at Belmont.

Q.M.: Poses Question.

I.: How did they build Stonehenge?

Q.M.: Poses Question.

I.: Where the profits from the UVM bookstore go.

Q.M.: Poses Question.

I.: What is Chartreuse? I mean what is it really. And for that matter, how do you spell it.

Q.M.: Poses Question.

I.: Who is Question Man?

Q.M.: Poses Question.

I.: How come when you have something something due by a certain date, you wait until the last moment to do it?

Q.M.: Poses Question.

I.: The Question that I would most want to know the answer to, actually I need confirmation for the notion that Flannery O'Connor made clothing for her chickens. She raised peacocks and chickens and I understand from John Waters, the guy who made *Pink Flamingos*, that she actually used to make clothing for her chickens. I just want to know if John's right.

Q.M.: Poses Question.

I.: If I die, will it hurt? Will I get to float around my body like they say in those dumb religious books, or will I just sit around on a cloud, saying to myself, "This is heaven. Fuckin' A."

Q.M.: Poses Question.

I.: Are cavemen in heaven?

Q.M.: Poses Question.

I.: How do rocks get into your socks? Why, when you are wearing boots, do your socks try to escape to the front of your boot? When you pull your socks on, the heel always rips, no matter what.

Q.M.: Poses Question.

I.: You're at McDonalds, you have a tray full of very light styrofoam boxes, you go to put them in the trash and the little spring loaded door on the can, which says 'thanks', flips all those boxes onto the floor. Who designed that?

Q.M.: Poses Question.

I.: You know those 3-D postcards with the two pictures? How come you can't scratch through to the other picture? Why do people even make those? They hurt my eyes.

Q.M.: Poses Question.

I.: Where did the food trucks go? I had to eat at Billings and it hurt my feelings.

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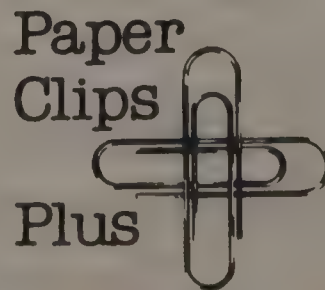
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Rollercoaster

continued from page 19

granted. My second day home my mother offered me a clean towel as I was walking into the shower. I looked at her as if she were from another planet: "You mean you don't use the same towel for weeks on end?" And there is no describing my delight as I walked out of the ringless bathroom with my fresh towel discovering that the temperature in the house lacked a wind chill factor.

Still, apartment life can really keep you in shape. When you signed the lease last year you didn't realize there was limited parking. Option one is to park in the back of your building. However, there is a long, dark, scary alley leading to your apartment entrance. This does not thrill you; so you examine option two. Because there is no on-street parking, you are forced to park

miles from your apartment. You feel that you should get a bus pass so that you may get to your car.

On the other hand, home offers an asphalt driveway relatively close to your front door. There, you don't worry about bumping into the building bum; at home, you don't have a man who lives in your basement. You told your parents you share your building basement with a bum, and they were appalled. You wonder what's wrong with them, these things don't seem so shocking.

Rumors of rats and bats in the laundry room hardly phase you. Imagine hearing that a bat was sighted in your laundry room at home. You used to freak when your dad informed you of a spider in the den.

Rats, bums, bats, radiators, hair, dirt, dustballs, crumbs, and dirty socks will always remind you of those college days. No doubt they've been some of the best. No matter, I still take heart that I may never have to live in such a dump again.

Apartment

continued from page 19

evolution leave us? Vacations are no longer the simple holidays they have traditionally been; they are huge, decadent elaborations. What motivates, drives and causes the extravagant vacations we take part in? What has history produced?

After speaking with several students, the facets of the modern student's vacation have become a bit more clear. First of all, college students are not a complacent group. At the onset of a break, when the last class is over, the mind reverts. The nomadic leftover that is buried deep inside of us works its way up and a tremendous sense of impatience takes over. It's a curious thing that we have such a strong desire to travel. Characteristically the student's vacation is riddled with travel. This is something that historically was not a facet of the vacation. John Steinbeck once wrote that Americans, in particular, possess restlessness and a desire to travel as a trait inherited from our immigrant ancestors.

Another common thread in

contemporary vacation is partially inexplicable. Nearly every student spoke of the unpredictable nature of vacations. Whether it be a cancelled flight or stolen luggage, many people experienced a breakdown in the plans made previous to the trip. This can be attributed to the fact that a vacation, once set into motion, becomes its own entity. That is to say that it develops a personality, individuality, and uniqueness of its own. No two vacations can ever be the same.

Generally, with the first cancelled flight one realizes that stringent planning for a vacation is futile only because the personality of the vacation is in control of things. College students are usually well aware of this fact and are willing to let the vacation take them, rather than trying to take the vacation. Most of us realize that it is wrong and silly to try to control a vacation.

Attempting to further characterize the modern vacation is an impossible task. The variations are endless. It is true, that we, the modern vacationers, take the inevitability of recesses for granted. And it seems like a fitting end to a month-long break to be a bit thankful for the history of the ever-changing vacation.

A condom to go, please

Austin, Tx (CPS) — Three enterprising University of Texas students have started a condom-delivery service in and around their Austin campus.

Despite the problems another student condom service encountered at Harvard, the UT students hope to franchise their idea — called "The Protection Connection" — to other campuses around the country.

It is, says partner Christopher Bray, "the perfect student business."

"Everyone dreams about starting their own business," adds Sid Graef, who along with classmate Christian Taylor, composes the rest of the company. "Everyone wants that feeling of success."

They're counting on students having other kinds of dreams, too. "Everybody's going to be sexually active at some point, so they may as well be protected," Graef explains.

So during most evenings and early morning hours, Protection Connection delivers direct to lover's rooms six to twelve condoms or contraceptive sponges for prices ranging from five to twenty dollars.

Bray says the idea was erected last month when one of the partners mentioned the Japanese tradition of selling contraceptives door-to-door. Graef got stimulated enough about the idea to print flyers and post them around campus.

The campus health center soon bestowed legitimacy upon the firm. "We pass out their information on venereal diseases and they distribute our flyers," Taylor says. "Let the (uninformed) make the jokes. We are a serious business."

The idea was never accepted at Harvard last year, when six freshmen started "Spermbusters." It lasted only "several days" says Darius Zoroufy, one of the student backers of the Harvard experiment.

Harvard prohibits students from operating businesses out of student dorm rooms, a spokeswoman at the Dean of Students' Office says. She declined further comment on the subject saying it would be "inappropriate."

A lot of schools are nervous about dispensing contraceptives. Indiana University dorms, for example, are selling condoms for the first time ever, but only under the stipulation the dorms didn't promote or advertise their availability.

Nevertheless, some ideas die hard. Harvard's "Spermbusters" may begin anew.

"We have thought of reviving it," Zoroufy says. "We are looking at a few different ways of making it legal. But, even legally, I'm sure the University will not look kindly on it."

If and when the business is resurrected, Zoroufy resolved Spermbusters will keep its motto, "Guaranteed to come before you do."

JOURNALISM

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NO CLASS, NO CREDIT

The Cynic needs writers. Openings exist in each of the four sections: News, Student Life, Arts and Sports.

No journalism experience necessary. Organizational meetings will be held at the Cynic's Lower Billings offices Tuesday, January 27 at 5:00 p.m. and Tuesday, February 3rd at 7:00 p.m. If interested and unable to attend either of these meetings, call x67723 and leave a message.

SPORTS

Boyce goal propels Cats past RPI

Draper keys 2-1 victory at Troy with "vintage performance"

By DAN KURTZ

Not since the halcyon days when Kirk McCaskill donned the white, green, and yellow jersey back in 1982 had the Catamounts beaten RPI. In their game against RPI last Friday, Ian Boyce scored at 2:34 of the third period giving Vermont its first victory over the Engineers since McCaskill tallied an overtime goal to propel them to a 5-4 decision back on January 30, 1982.

Boyce's goal allowed the Cats to escape the hostile confines of RPI's Houston Fieldhouse with a 2-1 win. Their last win in Troy was eight years ago in 1979. Since then, the Cats had gone winless on the road against the Engineers except for a 4-4 o.t. tie in March of 1982.

"In college hockey, the home team is expected to win and the sport has been criticized because of this," said Cats captain Jeff Capello. "It was a big win for us because they are always a good team and the home team isn't supposed to lose. It was a four point win for us."

Kyle McDonough set up the game-winning goal with some stylish stick handling. McDonough weaved through the RPI defense then deposited a pass in the slot to Boyce. "I knew he was trailing me and I kept playing with the puck until I figured he'd be there," said McDonough. It was lucky — I hit him right on the stick and he had a guy draped all over him."

Boyce fooled goalie Gavin Armstrong by redirecting the puck. Armstrong had been expecting McDonough to shoot and was unprepared for Boyce's shot.

The goal couldn't have come at a more fortuitous occasion. The Engineers completely outplayed the Catamounts as they held them to a mere three shots on goal in the second period. "I don't know if we deserved it," said Coach Mike Gilligan, "but we'll take it. They dominated us like Harvard did two weeks ago. We played like we were standing still."

As he has so many times in the past, Tom Draper stood out between the pipes. The senior goaltender had a busy night as he was forced to turn aside 30 out of 31 shots that RPI put on goal. Despite his fine showing, Draper was a little perturbed by the lone goal that he allowed. "It was a dumb goal. It was deflected, but I still should have had it," he said of the power play goal by Tony Hejna in the second period.

"Tonight, you saw vintage Draper," Gilligan said. Deegan added that Draper's play kept the Cats in the game, saying, "Tom played well, but we didn't until the third period."

Vermont notched the first goal after some fine work by Jerry Tarrant. Tarrant faked a shot from the blue line and then pulled the puck back. This fooled the Engineer defenders into overcommitting on the play and Tarrant was able to move in on goal. Arm-



Jeff Lamoureux/Cynic photo

Tom Draper watches as his teammates rush up ice against UNH. The Cats lost in ot, but recovered to beat RPI 2-1

strong saved his shot, but Deegan was able to reach the loose puck and score at 17:24 of the first period.

Hejna's power play goal, three minutes into the second frame, tied the game at one goal apiece. RPI continued their offense onslaught but were unable to con-

vert because of Draper's presence in goal.

"Obviously it was a big win for us," said Capello. "We have some really crucial games coming up and we needed the win." Capello was referring to the St. Lawrence-Clarkson series in which the Catamounts must play on the road.

"These are pivotal games for us, but we need to play with more consistency," he added.

Despite their up and down performance, Vermont's record stands at 6-5 — good enough for a fourth place tie in the ECAC.

please see page 26



File Photo

Some things never change. The UVM ski team is still the team to beat in the East

Skiers favored to repeat in the East

LaCasse hoping for banner year

By ANDY RICHARDSON

Considered "untested" by team Director Chip LaCasse, the ski team nonetheless is slated as "The Team to Beat in the East," by The Burlington Free Press, and a strong showing in last weekend's warm-up Winter Carnival at Castleton State by the defending Eastern Champs should only strengthen that prediction.

"It was a practice match," admitted LaCasse, "which I wasn't pleased about attending at first. I was happy with the results, though, for it was good to familiarize the skiers with the carnival format and get them thinking about college skiing again."

The Carnival was comprised of Division I, II, and III teams. Vermont, Middlebury, Williams, St. Lawrence, and Cornell were included in Class I. Such colleges "on the other side of the river," as Bates and Dartmouth had a similar competition last weekend. Not only does it familiarize the skiers with the carnival format, but it acquaints the teams and coaches with one another's abilities.

On the men's side, Vermont was first with 352 points, Middlebury second with 345, Williams third with 302, St. Lawrence fourth with 252 and Cornell fifth with 215. The women's teams came in second to Williams with Middlebury, St. Lawrence, and Cornell third, fourth, and fifth, respectively.

LaCasse said, "we didn't have our strongest teams out there, as seven of our top skiers (three on the men's side and four on the women's side) were sick last week. For us, this was sort of a scrimmage to see what some of our new skiers could do."

Two of Vermont's best cross country skiers for the men, Bruce Likly and Sturla Hagen, were out and will probably miss the team's first match, an NCAA qualifier tournament at Bates this weekend. "We'll have the strongest cross country team we can put together out there, and our Alpine team will be at full strength." The women will likely lose a couple of skiers this weekend as well, but LaCasse does not seem too concerned. Right now the team's primary objectives are to get everyone healthy for the NCAA's and discover what the newer skiers can contribute to the 1986 NCAA runner-ups.

LaCasse was hesitant to discuss individual skiers, saying that, "the most important thing about this past weekend was that it had us thinking about skiing as a team. It was good to win without being at full strength, and to give everyone an opportunity to perform in competition at the same time."

"I would rather say that I was really pleased with the overall performance of the team. College skiing has begun again, and I think we're ready for it."

Big Green thwart Cats comeback

Calavita injured. May have suffered possible broken jaw in 72-64 loss

By TODD BOLEY

Last Tuesday, the basketball team traveled over to Dartmouth to take on the Big Green. When they boarded the bus to return home, not only did they feel the frustration of a 70-64 loss, but they also had to endure the loss of Joe Calavita, their star center.

The injury to Calavita overshadowed the defeat when it was learned that he would be sidelined for an indefinite period of time. Calavita collided with point guard Tom O'Shea while diving for a loose ball late in the first half. On the play, Calavita's jaw was jolted out of place when it made contact with O'Shea's head. Because the doctors, who examined the 6'10" junior from Middlebury, Vt., said that they could not jolt his jaw back in place. The initial report is that Calavita has sustained a broken jaw. If that is the case, it seems unlikely that Calavita will return to the lineup for the remainder of the season.

Even with Calavita, the Cats struggled to stay close to the Big Green in the first half. The team shot only a little bit higher than the outside temperature, ending the half at 31 percent. Without the hot hand of Rob Zinn, their leading scorer, the Cats were nearly as cold as the 18 degree reading on the thermometer. At halftime, the score was 35-28 in favor of Dartmouth, and the Cats were lucky to be that close.

Things heated up in the second half however, and the Cats went up by five at the six minute mark with the score reading 56-51. The two teams fought back and forth for the next few minutes until the score was knotted at 62-62. Dartmouth's Jim Barton connected on two consecutive series down the court at the foul line and put his team on top 66-62 with a minute

left to go in the game. The Cats could only convert on one more basket before the final buzzer sounded and ended up losing by six points.

Zinn, who has been dangerous from the three-point range all year, contributed 34 points to the Cat's cause and was good on 6 of 11 from the extra credit zone. Zinn, the team's leading scorer is going to have to continue to perform as he did at Dartmouth to make up for the loss of Calavita. Senior forward Bill Brennan also ended up in double figures for the Cats, netting ten to the team's total.

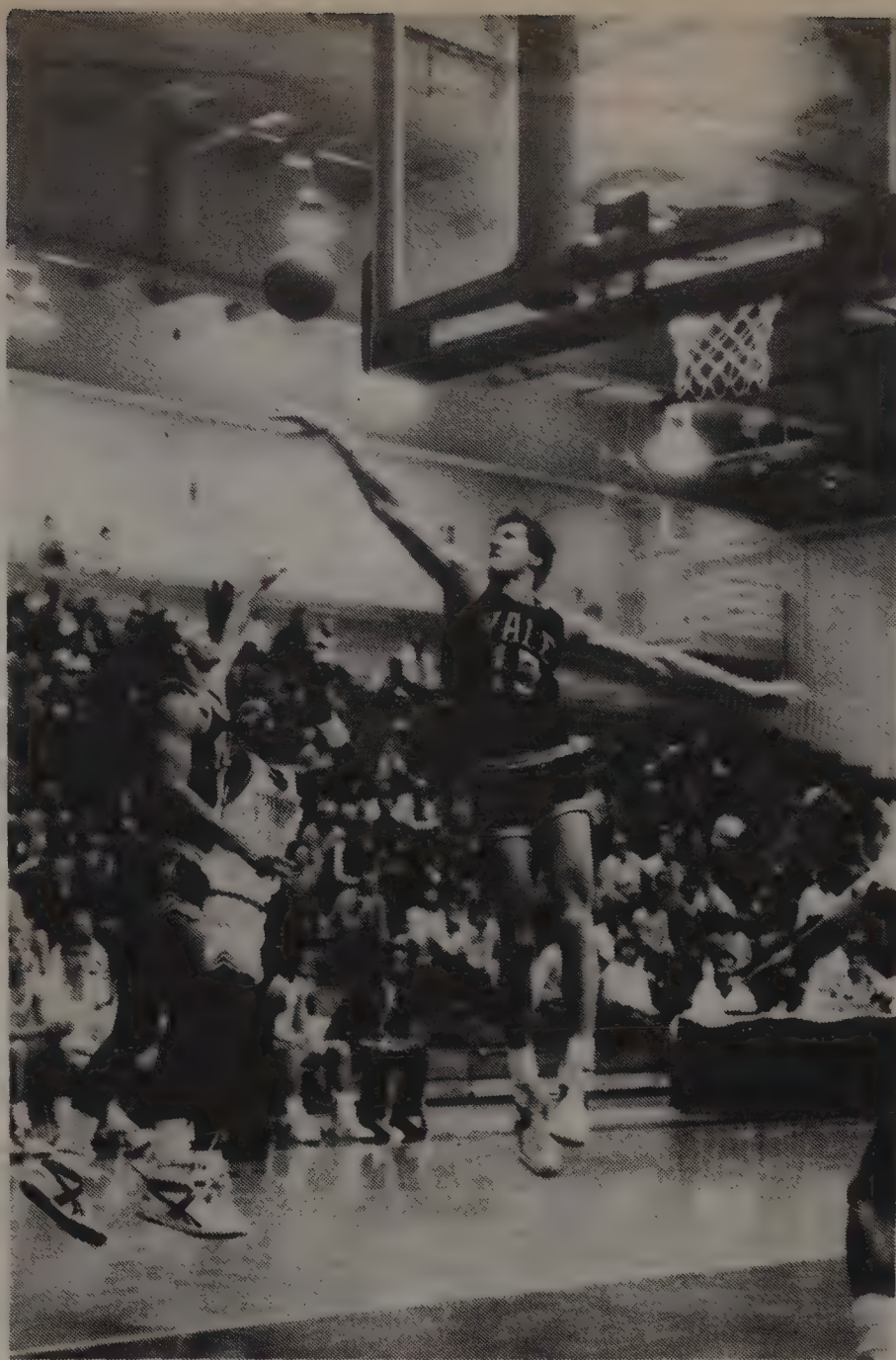
Without Calavita, sophomore Chris Kappes will be called on to fill the middle. Kappes has shown that he is capable of getting the job done by turning in some impressive performances earlier in the season. Against Harvard, he replaced Calavita, who was in foul trouble throughout the contest, and checked in with 18 points.

After the game, coach Tom Brennan was at an emotional low. "We lost our pivot man in the first half. We fought back and it looked like we were taking control. Then all of a sudden we start to miss a few shots and the game slips away. It's frustrating to fight back and then lose."

The Dartmouth game was the third of a five-game road trip. The Cats must now go to Niagara and Canisius before returning to Patrick Gym to play defending conference champion Northeastern on the 28th.

Around the country in college basketball, only three Division I teams remain undefeated. With UNLV and Syracuse losing last weekend, only DePaul, Iowa, and Clemson remain perfect.

The team that is looking most overpowering right now is pro-



Jeff Lamoureux/Cynic photo
Jerome Smart gets off a baseline jumper against Yale earlier in the season. Without center Joe Calavita, the Cats dropped a tough 72-64 loss to Dartmouth

bably North Carolina. Freshman J.R. Reid has successfully filled the shoes of Brad Daugherty, the first pick in the NBA's college draft. Reid chipped in 31 points and 13 rebounds in the Tar Heel's victory last weekend over North Carolina State. He intimidated State's front court players, got out and ran the fast break (leading it on one occasion), and put the game out of reach when the Wolfpack threatened to make the game close in the second half. With All-American Joe Wolf and senior Dave Popson complementing Reid in the paint, Carolina has the most dominant front court in

the country. The back court tandem of Kenny Smith and Jeff Lebo are deadly from three-point territory, giving the big men more room with which to work down low. The addition of Reid, a seven-footer from Virginia Beach, may be the ticket that takes coach Dean Smith to New Orleans and back to the final four where the Tar Heels have been absent since 1982. Incidentally, the 1982 tournament was also held in New Orleans, and North Carolina won beating Georgetown 63-62 on a Michael Jordan baseline jumper with 18 seconds remaining.

Roller Coaster ride appears to end



Jeff Lamoureux/Cynic photo
Dan Lambert (29) pushes the puck up to teammate Jim Walsh (7) during Dartmouth's Auld Lang Syne Tournament.

By CHRIS FONTECCHIO

While lounging around a Sun Belt beach over break, reading the Palm Beach Post, I found myself doing something I do a great deal of: checking the scoreboard for college hockey scores. Unfortunately, since the NHL's Flames left Georgia for Calgary, there isn't a hockey team of any level for a good 800 miles. Subsequently, the Post doesn't even report scores, much to my dismay.

These bozos, I reasoned, don't have any idea what they're

missing.

Take for example the local entry, the roller-coaster Catamounts. Last year it was a shocking 7-1 start and first place in the league, following a down year. This was followed up by a prolonged losing streak, and a dash for the finish that had the Cats in the middle of the pack.

This year, after a strong win over Western Michigan at the start, a mini-slump left Vermont at 0-3 in the ECAC. Since then, a 6-2 run that included wins over re-

cent nemeses RPI and Cornell has brought the Cats to 6-5 and fourth place. Last year Vermont upset Harvard and Yale at home. This year they got revenge over the Big Red team that swept them in Ithaca in the 1986 playoffs, and disappointed 4,018 Engineer fans, winning at the Houston Field House for the first time since 1979.

So what it all comes down to is that, champions or cellar-dwellers, the Catamounts know how to make things fun.

At the mid-way point in the season, the only thing one can accurately forecast for this season is more fun. Case in point: one week after pounding Dartmouth 8-3 in the Auld Lang Syne Tournament at Hanover, N.H., the Cats went back and squeaked out a 3-2 win in a game that Gilligan says they were outplayed in. The same team that went belly-up at the outset has gone 9-3 since, losing to non-league UNH in overtime, and to Top Ten teams Harvard (2) and Colgate (10) on the road.

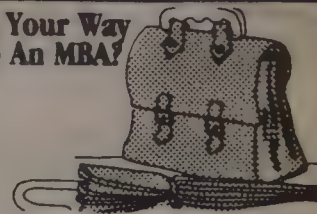
Even more interesting has been the injury situation. When Shannon Deegan was lost for three games at the start, Ian Boyce went to the first line, causing a shakeup in the first two lines. The offense fell apart and lost all three. However, in the New Hampshire game Marc Lebreux was lost for the season with a wrist injury. The sophomore defenseman has been as big a key as anyone on the squad, yet the Cats have not skipped a beat. In fact, the play of Rob Bateman, Dennis Miller, Jeff Schulman, and Dave Weber has been good enough for Gilligan to keep established defensemen Paul Seguin and Joe Gervais at wing.

"We've found we can play with kids I didn't think we could use at the beginning of the season," Gilligan said, referring to Jeff Smith and Cory Bilodeau, who have played regularly since being promoted from the J.V. team. Noting that injuries have hampered the team, he added that

please see page 28

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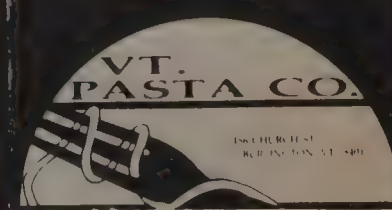
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Men record their first wins over Lowell and Dartmouth

Cats narrowly miss topping record score in meet

By JANE RACOOSIN

With two losses behind them, the women's gymnastics team is looking forward to the rest of the season to be better than the first part. Coach Colleen Chisholm believes that this is the best team Vermont has ever had. "Each gymnast has commitment, a positive attitude, and a high energy level."

In the quad meet at Rutgers last Saturday, the Cats came in third place with 159.1 points. Although this score was ten points behind Yale (169.53), and 12 points behind Temple (171.93), they still enjoyed a victory over Rutgers which is what they had set out to do.

"This meet was definitely better than our first meet; we increased our all-around score from the first to the second meet by six points," said Chisholm. Of the six gymnasts who performed in all-around competition, participating in all four events, freshman Nancy Feldgus came in second with 33.7 points and freshman Brooke Taft placed fourth with 33.3. Pam Monahan and Kathy Loumeau also both placed sixth and seventh with scores of 31.8 and 31.3.

"The first meet is always hard because of nervousness and the fact that we had been plagued with many injuries, but the second meet came off better because we were a lot more confident," said Feldgus.

"Our strongest events are

definitely beam and vault with floor exercise not far behind. I find that this is the year of building a foundation. With recruitments every year we should get better and better," said Chisholm.

Feldgus agreed, saying, "We don't have the depth that a really good team has. Since we are a young team (all freshman with the exception of two juniors) it is going to take time to build."

A new addition to the women's gymnastic team is Assistant Coach Ninie Anger who has already provided a great help in the early weeks of the season. The next meet for the team is Saturday at MIT. The first home meet will be February 14 at the Patrick Gym.

The men's team also welcomes a new member to their squad. Coach Gary Bruening, coming from two years as assistant coach at William and Mary, is enthusiastic about his new position here.

The team is already off to a great start with victories over both the University of Lowell and Dartmouth. This was the first time Vermont has beaten Lowell in their nine years as a varsity team and the first time they have beaten Dartmouth in five years. Vermont won with an all-around score of 193.4 points, close to beating their all-around record of 199.8. "Both Lowell and Dart-

mouth were unaware and surprised with what happened on Saturday. The meet at MIT this weekend will be no different because the secret of our potential is out in the open," said Bruening.

The meet was a good one for junior Bill Mitchell. He finished first on parallel bars, pommel horse, and high bar, second on rings and vault, and third on floor exercise giving him the first place all-around with a score of 46.75.

This score is also the new all-time Vermont record for all-around, beating John McDonald's 46.20 record in 1981.

"The team really has the depth that a men's team needs. There are six guys on each event with the top five scores counting," said freshman Al Acosta.

"Right now we don't have the nation's best team but within four years we will maximize their potential to make them a great team," said Bruening.

As a freshman, Acosta broke into Vermont history by scoring an 8.5 on floor exercise to rank him third on the charts.

Exceptional performances were also made by captain Craig Secrest with an all-around score of 36.95, senior Doug Rodes tied for second on rings, and junior Par Couture tied for third on vault.

The men's team travels to MIT this weekend with the women's team for a tri-meet. The first home meet for the Cats is January 31 at Patrick Gym.

Ice men's bumpy ride looking brighter with win

continued from page 25

"I'm proud of beating RPI with these kids."

If there is any pattern that can be detected here it is that the Cats are becoming a more offensive-minded team, and the numbers reflect this. Last year, thanks largely to Tom Draper, Vermont was second in the league in fewest goals allowed, surrendering three per game, and scoring only as many. Now they're giving up four per game, but scoring 4.24 in the league, and 4.62 overall. In addition, halfway through the league schedule Deegan, Boyce, and Jeff Capello have already matched their 1985-86 output, and Kyle McDonough leads everyone in goals with 16, and eight against ECAC teams.

Draper is having a human-like season, which would be fine had he not been all-World last year.

RPI falls 2-1 on third period goal

continued from page 24

Finishing fourth or better will give them home ice in the quarterfinal playoff series, which is crucial since both games are played at the same site.

"Right now, we're at the point where we could catch fire," Deegan added. "We've beaten all the teams we should have like Army, Brown, and Dartmouth, but we haven't won against the better teams, and that's really important." Vermont is 0-4 against the powerful teams in the ECAC — Harvard, Colgate, St. Lawrence and Clarkson, so a win over any of these teams would enhance the Cats' playoff bid considerably.

His goals-against average is up from 2.99 to 3.97, and his saves percentage has dipped. However, he is still a formidable obstacle in the net, and could get hot at any time. If he does, Vermont will be virtually unbeatable (save against Harvard).

So, if the Catamounts stay healthy, or get healthier, they are likely to finish in the top four, barring any major slumps. However, as Gilligan points out, the league is so tight that a three-game winning or losing streak can take a team to second, or to eighth. All it takes is a letdown after a big game, and the Brown's and Princeton's of this league will jump all over you.

So, as mentioned before, even if they don't hang on, it will be fun to watch. But then again, so would a home playoff game.

According to Gilligan, only the top two spots are solidified as Harvard and Colgate appear to be at the top of the class in the league as well as being two of the better teams in the country. The Crimson are currently ranked second while Colgate is ninth.

"It was definitely a sweet win for us," Deegan felt. "All the seniors on their team that were left over from the national championship team in 1985 look down on us and it was nice to beat them." This Saturday night at 7:30, the Cats will have a second chance at beating RPI, but this time the match is at Gutterson.

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Super Bowl: To hype or not to hype?

By DAN KURTZ

During the two-week break between the conference championships and the Super Bowl comes the inevitable and dreaded media blitz. Players are besieged by posses of reporters and forced to answer a battery of questions ranging from where they were born to what their favorite color is. Is it necessary?

The NFL claims that it needs two weeks to put on the Super Bowl. They say they have to organize important things like a big lavish extravaganza that the league throws every year just before the "Game". It seems that they are more concerned with creating a festive atmosphere prior to the three-ringed circus which they call the Super Bowl.

Due to the increasing popularity of football overseas the Super Bowl is not restricted to American Media. The game is broadcast live in such football-crazed countries like Japan, Mexico, and England. The Super Bowl is easily the biggest media sporting event in this country as it far surpasses the World Series in its coverage. In fact it is probably the third most-watched sporting event behind the Olympics and soccer's World Cup.

Waiting two weeks before playing the game obviously increases the hype, but it eventually overkills it. More newscopy than one could ever imagine goes into describing the buildup prior to the game. Even the normally sedate New York Times has followed the media blitz trend. Every day for the last week, four or five stories have appeared in their normally small sports section.

We have to hear about the inevitable bets between Mayors, Governors, and Senators from the states of the teams represented in the game. This year, Colorado Senator Tim Wirth bet his New Jersey counterpart Frank Lautenberg. Wirth wagered a large steer against a variety of New Jersey's finest seafood (if such a thing exists). In addition, Bill Bradley bet Gary Hart a Bruce Springsteen album for a John Denver album. This always seems to happen and it's silly, but still it gets eaten up by the press.

Even New York's mayor, Ed Koch, tried to steal some of the spotlight. After first declining to host a parade down Times Square in the event of a Giants victory, Koch has now agreed after American Express offered to underwrite the cost of the parade.

Double faults

Sports Commentary

Once again, commercials for the Super Bowl will be selling for a record price. CBS was able to find 30 advertisers who were willing to spend \$600,000 for a thirty second spot. This price represents a 9% increase over last year's price. It seems quite frivolous to spend this much money on a single commercial, but these corporations were given a reduced rate on less desired time slots.

Last Tuesday was Media Day at the Rose Bowl. The mammoth stadium in Pasadena was filled with members of the working press. The Giant and Bronco players, which add up to a little more than 90, had to answer questions from nearly 5,000 reporters, and were outnumbered 55-1.

Phil McConkey, the Giants' diminutive receiver and kick returner, has been a star of the press. He is the classic overachiever. McConkey walked on to the football team at Navy and became a standout receiver. After graduating, he had to be transferred from ship duty to helicopter pilot because he kept getting seasick. When his five years of naval service were completed, he tried out with and made the Giants in 1984. McConkey's stock has increased significantly this season and was recently named to CBS announcer John Madden's All-Madden team.

Every Denver and New York TV station has sent a slew of reporters out to Pasadena. They show us insightful clips of both teams stepping off their respective airplanes as well as shots of each team's headquarters, which are set up in the most posh hotels.

The media bombardment is unlike anything that the players will ever experience. Only veterans of Super Bowls past have lived through it, but that doesn't help them avoid the reporters the second time around.

It hasn't always been this way. It took at least ten years to build the game into the media event that it is today. At the first Super Bowl, which was held in Los Angeles, only a handful of reporters were on hand and the game didn't sell out. Only 60,000 people attended the game in the 93,000 seat Los Angeles Coliseum.

By the end of the second week the players are itching to play. The distractions by the media make it extremely difficult to concentrate on the subtleties of the game like reading defenses, analyzing formations, and the like.

Right after winning the conference championships many players are asked to appear on local talk shows, do community service, and endorse products instead of simply resting before they resume practicing.

With the prospect of ten or eleven grueling practice days ahead of them it is ironic that many players volunteer their time. For instance, New York Giants linebacker Harry Carson spent part of last week on the set of three local newsprograms. Denver's fine receiver Vance Johnson has been writing a column for the Rocky Mountain News in addition to appearing on CNN's Sports Sunday with teammate Mark Jackson.

It seems like the players complain about the excessive coverage but they seem to condone it by agreeing to offer their services. Sounds a bit hypocritical, doesn't it?

Now that the NFL has reached the pinnacle of success, it does not need to over-hype the game. The game itself will generate tremendous interest with or without the media blitz so why not do without it? It would keep the game simple and better for both the players and the fans. Too much coverage is what NBC sportscaster Al McGuire would call, "beating a dead horse to death."

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VERMONT SPORTS

Team	Record	Most Recent Game	Next Game
Men's Basketball	4-10	Dartmouth L 72-64	1/22 vs. Niagra
Woman's Basketball	8-9	Hartford W 80-63	1/24 vs. N.East
Men's Gymnastics	2-0	Dartmouth W	1/24 vs. MIT
Woman's Gymnastics	1-2	Rutgers 3rd	1/25 vs. Princeton
Hockey	11-8	RPI W 2-1	1/26 vs. RPI
Men's Ski	0-0	None to Date	1/23-1/24 vs. Bates
Woman's Ski	0-0	None to Date	1/23-1/24 vs. Bates
Men's Swim	2-3	No. Eastern L	1/24 vs. UNH
Woman's Swim	3-4	No. Eastern L	1/24 vs. Colgate
Men's Indoor Track	2-0	UNH W	1/24 vs. Dartmouth
Woman's Indoor Track	0-0	Invitational	1/24 at Plattsburg

Men's track masters Bates, UNH

By DOROTHEA
PANAYOTOU

The UVM Men's Indoor Track team defeated Bates and University of New Hampshire after being in the first five events of the meet. The Catamounts scored 64 points for the win. UNH was second with 54 points narrowly beating Bates, with 51 points.

Sophomore Mike Schaffer crossed the finish line first in the 55 meter dash with a time of 5.8 seconds. This time was fast enough for Schaffer to tie the school record in this event. In only his second indoor meet ever, Schaffer qualified for Easterns in this race. He loves the program at UVM and remarks, "Overall, I like to win."

Will D'Andrea captured a win for UVM in the 50m high hurdles running a 6.9 which also tied the school record. In the 400m race, Michael Allen was victorious with a time of 51.9 while Chris Jasparro won the 500m race with a 1:08.2.

Bill McGrath won the 1000m race as he crossed the finish line with a 2:34.3. In the triple jump

Drew Hirshfeld captured the gold with a jump of 46 feet and 8.75 inches. Dale Slanders won the pole vault with a jump of 14 feet and 3.5 inches to qualify for the New England Championships.

Tom McLoughlin leaped 6 feet and 2 inches to earn a second place in the high jump. In the 50m dash Will D'Andrea ran a 5.9 for a second place. John Boardman took third in the 35 pound shot put with a throw of 52 feet and 4.5 inches for a personal best.

This is the first scoring competition for the men this season. Coach Ed Kusiak is very optimistic about the season. He believes that this team is one of the "better young teams we've had at UVM." The men will be in Plattsburgh for the Cardinal Classic this upcoming weekend.

The Lady Cats have not had a scoring competition yet this season. But, one woman turned in an outstanding performance at the Dartmouth Relays. Cathy Golden captured the silver in the Pentathlon scoring 31.33 points. The Pentathlon is made up of the following five events: long jump,

high jump, shot put, 800m and 55m hurdles.

The other non-scoring event that the women participated in was the Yale Invitational. Chris Boehmer won the long jump with a leap of 19 feet and 2.5 inches. Marci Capitani ran the 500m race in 1:18.13 to set a new UVM record although she did not place in the event.

Sue Kelly ran the 55m hurdles in a time of 7.6 which brought her to the semi-finals. Kelly also runs the 400m hurdles and is looking to drop her time in the meet against Dartmouth, New Hampshire and Maine this upcoming weekend.

Freshman Sarah Dahl ran the 55m hurdles in 8.53 to earn a sixth place. Her goals for the season are to "cut her time to the low 8's" in the 55m hurdles and qualify for the Easterns in the Pentathlon.

Coach Ed Kusiak believes that the team is "significantly better this year." The lady Cats captured third in the New England Championships last year and Kusiak is looking to improve upon that standing.

Women outrun Hawks 80-63

By BOB HENTSCHEL

The Vermont women's basketball team upped its record to 8-9 last night with an 80-63 victory over the University of Hartford in a Seaboard Conference game. The Cats literally ran the Hawks off the court, playing a fast-paced, full court game for the entire 40 minutes.

UVM head coach Cathy Ringland decided to play a speed game in order to tire out Hartford's skillful center, Karen Ringland. Inglesse reasoned that if her team could move up the floor quickly, Ringland would not be able to get back on defense, and Vermont could play a five on four game for most of the contest. It worked, and as a result, Hartford was barely in the game.

Although Vermont had only a five point lead at halftime, Hartford threatened only on a few occasions. The second half, however, was all Vermont. The Cats came out running, and midway through the second half, the outcome was well in hand. The Hawks went to a full court press, but the Cats had no trouble breaking it.

That strategy actually worked towards Vermont's advantage. It merely forced them to use more time in bringing the ball upcourt — time Hartford desperately needed if they were ever to get back in the game.

Catamount guard Laura Thibodeau led all scorers with 21 points. She, however, had plenty of help from her teammates. Point guard Deb Lewis chipped in 13, while impressively running the offense. Center Joann McKay contributed 11, despite having the difficult task of trying to stop Ringland. Forward Kris Gladu and reserve forward Alison Mahan were also in double figures.

Despite all the attention given to Ringland, she still had an impressive evening. She dominated the low post, and very quietly added 13 points to the Hawks output.

The Cats had the potential to turn the game into a disaster for Hartford, but they shot an incredibly mediocre 57 percent from the foul line. UVM had 28 opportunities from the line, converting on only 16 of them. Still, those were 16 key points. Inglesse feels that their foul shooting is a weak aspect of their game, and that it must be improved upon.

If they can accomplish this task, they will have a very solid offensive attack, and will be in an excellent position to qualify for the post season conference tournament.

The Cats next opponent will be the Northeastern Huskies as they travel to Boston for a 2:00 p.m. Saturday contest. Last year, Vermont dropped both games to the Huskies, who are Seaboard Conference rivals.

Swimmers lose to Northeastern

By MICHAEL WRIGHT

The men's and women's swim team began the new semester with losses to powerful Northeastern this past weekend. Both teams were soundly defeated with scores of 132-85 and 148-66, respectively.

Even in light of the results, Coach Joe Fischer was pleased with how the teams swam. "We had just gotten back from an intense and rigorous training program in Montreal and we were not quite accustomed to the shorter pool." Northeastern had been back to school for two weeks and Fischer attributed the loss somewhat to the differences in their training schedules. Fischer

The men's record now stands at 2-3 and the women at 3-4. Next on the schedule for the men will be the University of New Hampshire this weekend at 1:30 and the women meeting Colgate at 10:00 a.m. Both meets will take place at Vermont's Forbush Natatorium. Coach Fischer senses that both teams will perform much better in these upcoming results than Northeastern's. "We have compatible programs with these schools and these times will be much more indicative to how we can perform athletically."

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Student organization needed for marketing project. Make up to \$600 per week. Call 1-800-592-2121. ask for Janet.

MISC

Students looking for a place to watch the Superbowl on a big screen should definitely check out the NRG Superbowl Benefit for Bernie Sanders. Everyone is invited—including people under the age of 21. Come and enjoy

chicken wings, hot homemade chili, free popcorn, and lots of good people. Pre-game warm-up starts at 4:00. NRG, formerly Minerva's, corner of Main and Pine.

Skinnydip through winter. Clothing-optional activities include swims in Williston, Stowe, Enosburg, Montreal; hot tub, massage, skiing. MCA Recreation Club, POB 818, Enosburg, VT 05450.

PERSONALS

From: "Bill I want to shake you down Schubart" To: All the girls that I've loved before; who have traveled in and out my door...where are you now?

To Contra Dance Ketra: we'll miss you this semester!! We'll see you in N.H.

Sarah—You are very special, I miss you—Karl

Is there a Balm in Gilead? Is there a Balm in Gilead? Is there a Balm in Gilead? Yes, even at midnight. Watch for signs.

Departing 303 Pearl is indeed a sad thing. Off to new adventures in apts. that are built over ead bodies. Just wear some sort of gas mask and things will be fine. I am sorry for mid-night (early morning) absurdities--thanks for your kind hearted understanding. Come visit the new domain anytime.

Sweet Pweet-Now you

know that the fittest who survive are awarded something much more essential than life, they get bachelor pads.

W a y s i d e wanderer—had a blast first night back. Let's party again soon, and I'll try to behave and not embarrass you next time! We still have to contact the Stevers. Call me.

B.Y.--Thanks for a great vacaaa, too much fun! Those fantasies about dogs...I don't know! Laughing about escorts? How is the bro? Uhanks for the tokes and smokes.

Howdy Bobi-Jo, you gold-medalist figure skater, how does it feel to be a real writer, in the eal world? Your loving bunkie, pj.

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First Investors Corp.

Wendys
Texas Instruments
Russ Berrie
Hughes Aircraft
Jordan Marsh
Kidder Peabody
Shawmut Corporation
US Navy Officers Program

Employer Info. Sessions

General Electric Co. Feb. 4, 7pm Rm A161, L/L

Workshops

Resume Writing Jan. 26, 3pm Rm E107, L/L
Resume Writing Jan. 27, 3pm Rm E107, L/L
Resume writing Jan. 29, 1pm Rm E107, L/L
Summer Jobs Jan. 28, 10am Rm E107, L/L

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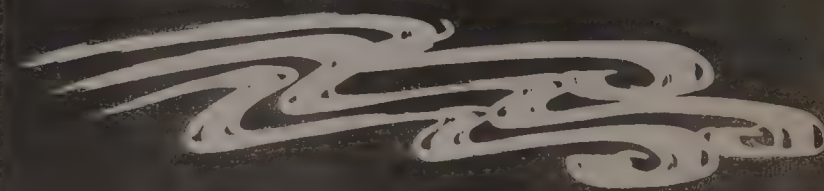


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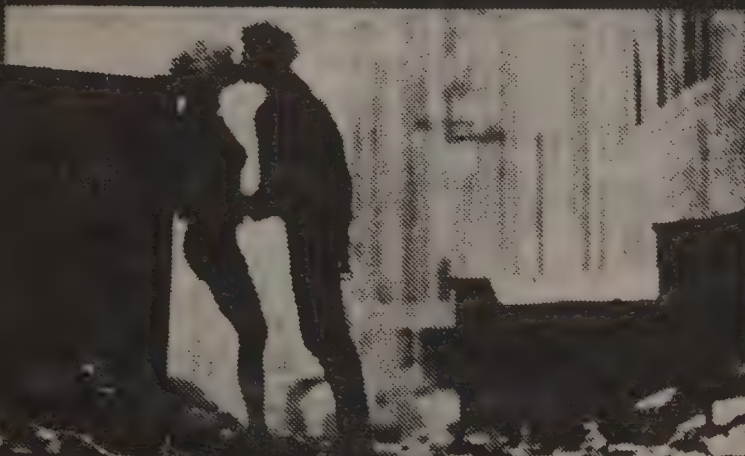
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Information Sessions — 7 P.M.
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Marsh-Austin-Tupper Lounge
Monday, February 2
Marsh Lounge, Billings/Ira Allen
Campus Center

Application packets available from:

- Residence Hall Advisors
- Student Activities Office,
Billings/Ira Allen Campus Center
- Dean of Students Office,
41 So. Prospect St.
856-3380

Application Deadline: February 4, 1987
University of Vermont Orientation Programs

CAMPUS NOTES

Orientation

Interested in being an Orientation Leader? Come to an information session at 7 in M/A/T Lounge on the 29th or in Marsh Lounge on February 2nd. Application packets are available from Hall Advisors, at the Student Activities Office, and at the Dean of Students Office. Application Deadline is February 4.

Discussion

SPARC's Wednesday noon-time discussion series, "Food for Thought; Food for Struggle," will continue next Wednesday, January 28 with a debate and discussion on the topic of "Feminist Directions" with Joy Livingston of Burlington College and Beth Mintz, UVM professor. The series meets each Wednesday from noon to 1:00 in Marsh Lounge. Contact Charley MacMartin at 656-0759 for more information.

Pottery

The UVM Pottery Co-op will hold a registration meeting Wednesday at 6:00 in Room 216 Commons, L/L. A \$38 fee covers

materials, instruction, and unlimited studio use. For further information call Joan Watson, x64150.

Photography

The UVM Photography Co-op will hold a registration meeting Thursday at 6 in Room 218 Commons, L/L. A \$40 fee covers instruction and unlimited studio use. For more information call John Perry, x64149.

Parents

Parents Anonymous is a network of self-help groups for both parents under stress who feel that they may be hurting their children in some way, either physically or emotionally, and those parents who would like more information and support with parenting skills. We would like to develop a PA chapter in the Burlington area, and we need volunteers. We are looking for several professionals to meet with the group once a week for two hours. Co-sponsors work with the group to help draw-in parents, facilitate discussion, and develop possible referrals. If you are interested, call us at the PA State Resource Office at 1-800-544-5030 or 299-5724. Training and on-going support is provided.

Teaching

More than one thousand English-language oriented schools and colleges in over 140 foreign countries offer teaching and administrative opportunities to American educators. Positions exist in most all areas, on all levels, from kindergarten to university. In most cases salaries are compatible to those in the US. Foreign language is seldom required. Some schools will hire graduating seniors. Send a self-addressed, stamped envelope to Friends of the World Teaching, PO Box 1049, San Diego, CA 92112-1049, for more information.

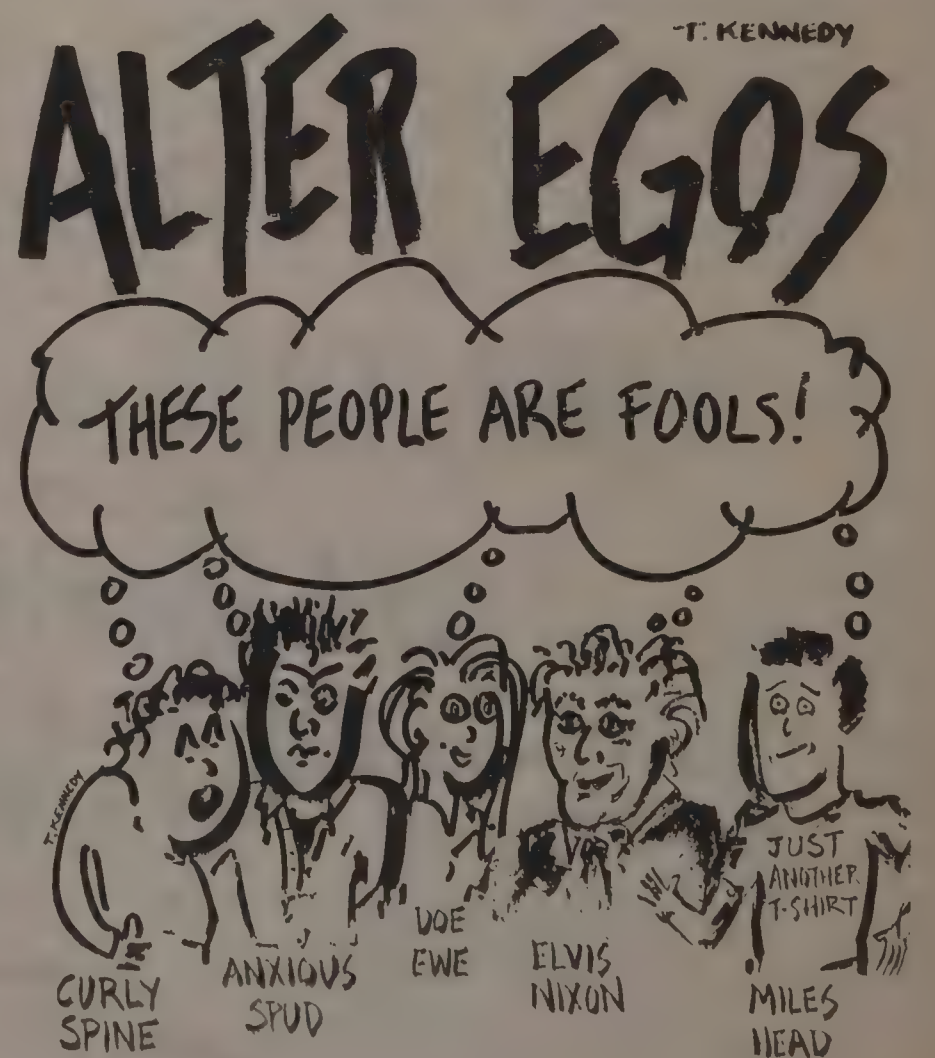
Seminar

The UVM School of Agriculture, the Center for Rural Studies and Plant & Soil Science Department will sponsor a special topics, interdisciplinary seminar course this semester on Sustainable Agriculture. The course will offer non-agriculture as well as agriculture related students an introduction to sustainable methods of farming including organics and biodynamics. Issues of farm policy and rural sociology will also be examined. One to three credits are available. The course meets Wednesdays from 4:10 to 5:00 in 10 Morrill Hall. For more information, contact Fred Schmidt at x63021 or William Kelley at x62980.

Crossword Answer

FADES	VASES
MINUET	ANIMUS
HECTARE	SATIRES
ARTEL	PBS
RIIS	SPEAR
UNO	SPILED
MONOTONE	GATES
	FRUGALITY
BEFIT	GAMEPLAN
IER	PERUSES
CLIP	DUETS
ELSAS	PRY
RETRACE	ENAMELS
SIMILE	ANGERS
CANIS	REELS

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THE VERMONT CYNIC CALENDAR

22

Sports

Men's basketball at Niagara, 7:30.

Lecture

"Success without Stress Through Transcendental Meditation" 12:15, Lafayette, Rm 204 or 7:00, Angel, B112.

23

Film

Hair, Billings Theatre at 7:00, 9:30, 12:00.

Sports

Men's and Women's Ski at Bates Carnival Bethel, Maine; Alpine-Sunday River, X-C-Snowrada Touring Center.

24

Sports

Men's and Women's Ski at Bates Carnival Bethel, Maine; Alpine-Sunday River, X-C-Snowrada Touring Center.
Women's Swim, Colgate at home, 10.
Men's Indoor Track at Cardinal Classic, Hosted by Plattsburgh State, 10:30.
Women's Indoor Track at Dartmouth with New Hampshire and Colby, 1.
Men's Gymnastics, MIT with Coast Guard at home, 1.
Men's Swim, New Hampshire at Home, 1:30.
Women's Basketball at Northeastern, 2.
Men's Basketball at Canisius, 7:30.
Men's Hockey, RPI at home, 7:30.

25

Film

MuRder by Death, Billings Theatre at 7:00, 9:30.

Party

Superbowl party at NRG's to benefit Bernie.

Meeting

CSA in the Newman Catholic Center, 7.

Opening

American Modernism: Precisionist Works on Paper. Reception will follow, Flemming Museum, 1:30.

Music

Odetta and Sweet Honey in the Rock at the Flynn, 8.

26

Program

"Architecture of New France" with David Carris, UVM, at the Fletcher Free Library, 7:30.

27

Meeting

Faculty Senate Meeting in Memorial Lounge, 4:15.

Sports

Women's Basketball at Boston University, 7:30.

28

Meeting

IVCF meeting in 426 Waterman, 6:30.

Lecture

"The American Precisionists" with Kirsten Powell, Professor of Art History at Middlebury College. Held at the Flemming Museum, 12.

Slide

"Chateaux, Shanties, and Castles in the Air: The Architecture of New France" at the Fletcher Free Library at 7:30.

Sports

Men's Basketball, Northeastern at home, 7:30.

Exhibits

Echoes of New France at the Fletcher Free Library, through February 28.

American Modernism: Precisionist Works on Paper at the Flemming Museum through March 1.

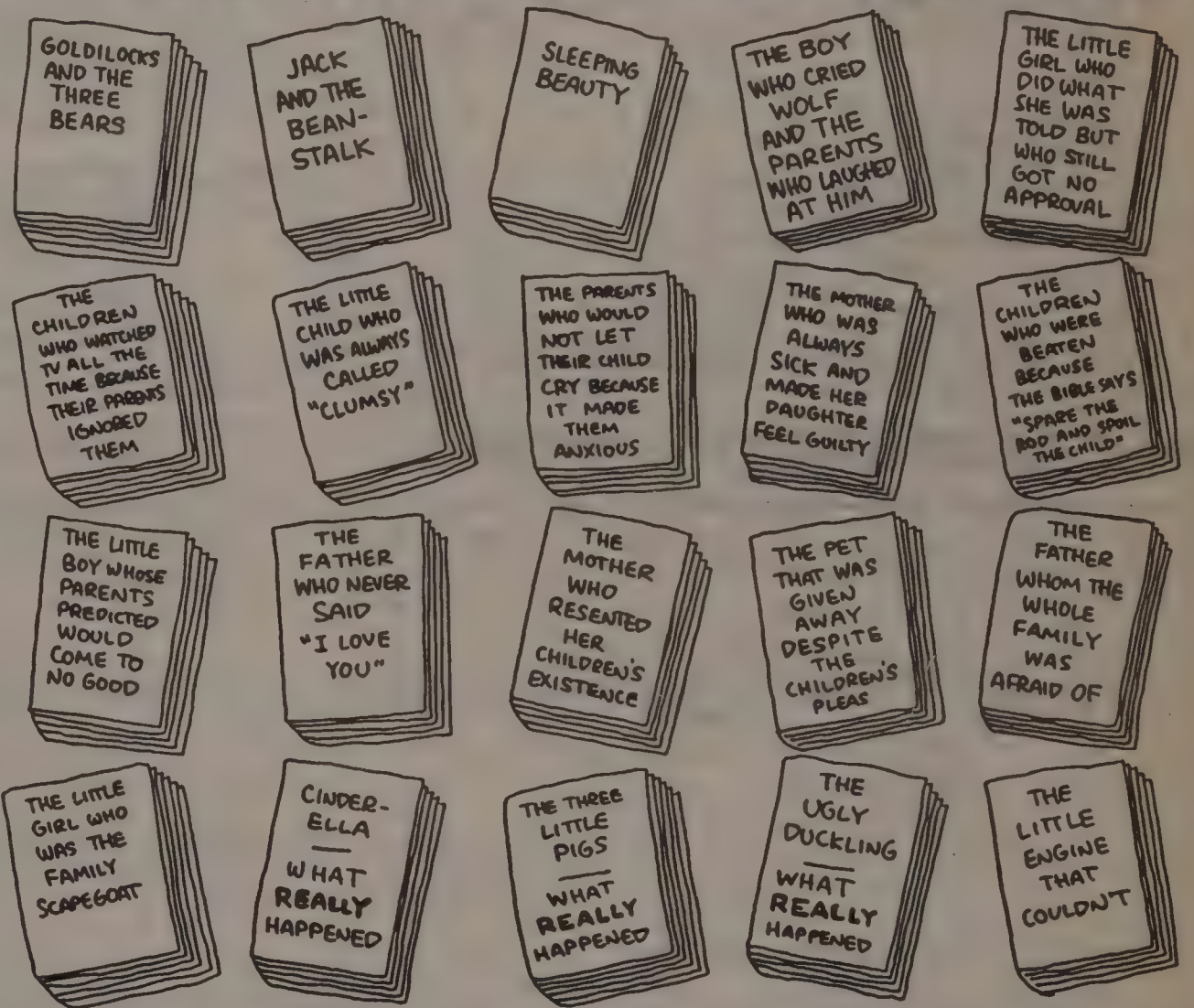
20th Century European Prints and Drawings at the Flemming Museum through mid March.

Ceramic Traditions of the American Southwest at the Flemming through August.

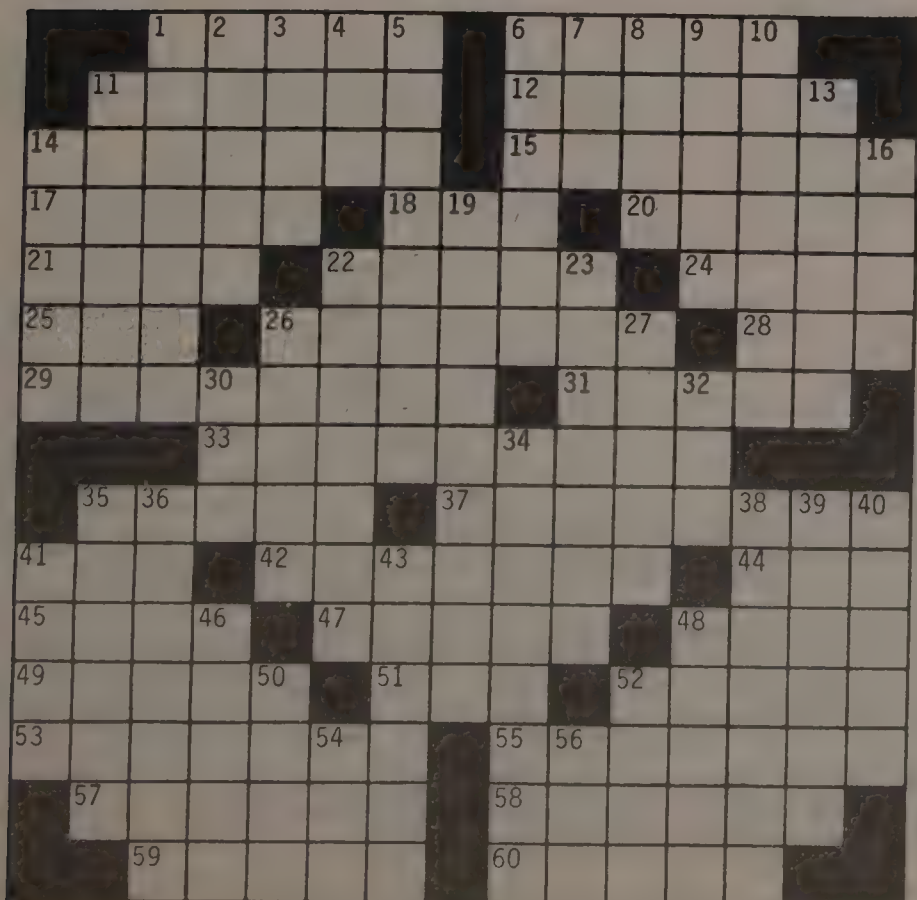
LIFE IN HELL

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MATT
GROENING

THOSE CHILDHOOD FAVORITES WE READ AGAIN AND AGAIN AND AGAIN



Collegiate Crossword



ACROSS

- 1 Becomes dim
- 6 Decorative containers
- 11 Stately dance
- 12 Hatred
- 14 Metric land measure
- 15 Lampoons
- 17 Soviet cooperative
- 18 Non-commercial network
- 20 Impish
- 21 Journalist Jacob
- 22 Catch, as a line drive
- 24 Facility
- 25 Italian numeral
- 26 Upset
- 28 Curved letter
- 29 Unvaried voice
- 31 Revolutionary War general
- 33 Parsimony
- 35 Suit
- 37 Coach's strategy (2 wds.)
- 41 Common suffix
- 42 Reads

- 44 Vane direction
- 45 Block illegally
- 47 Compositions for two
- 48 Batting
- 49 Lanchester and Maxwell
- 51 Be nosy
- 52 Walked in water
- 53 Go back over
- 55 Nail polishes
- 57 Figure of speech
- 58 Irks
- 59 Latin for dog
- 60 Lively dances

DOWN

- 1 Science
- 2 Feeds the kitty
- 3 Twofold
- 4 Poetic contraction
- 5 Doing a dance
- 6 Feudal tenant
- 7 Santa
- 8 Location
- 9 Monsieur Zola
- 10 Finish skin diving
- 11 Variety of sheep
- 13 Sixes, in Spanish
- 14 Scaram's counterpart
- 16 Ending for snicker
- 19 Surround with trouble
- 22 Discharged in a steam
- 23 Periods of rule
- 26 Work in burlesque
- 27 Tropical fruit
- 30 Switch position
- 32 Art of printing (abbr.)
- 34 A short while ago (2 wds.)
- 35 Beautiful women
- 36 Pertaining to disputation
- 38 Guides
- 39 West coast ball club
- 40 Exigencies
- 41 Summer drink
- 43 Coins of India
- 46 Italian city
- 48 Dromedary
- 50 Spahn's teammate
- 52 Salary
- 54 Roman 151
- 56 Compass direction

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JOURNALISM

101

NO CLASS,
NO CREDIT

The Cynic needs writers. Openings exist in each of the four sections: News, Student Life, Arts and Sports.

No journalism experience necessary. Organizational meetings will be held at the Cynic's Lower Billings offices Tuesday, January 27 at 5:00 p.m. and Tuesday, February 3rd at 7:00 p.m. If interested and unable to attend either of these meetings, call x67723 and leave a message.

"Idealism is what
precedes experience;
cynicism is what follows."

THE VERMONT CYNIC

News page 4
Arts page 12
Student Life page 18
Sports page 22

VOL. CVI. ISSUE II

JANUARY 29, 1987

UNIVERSITY OF VERMONT STUDENT NEWSPAPER



Prof. Pacy's PSCI 51 class, which was scheduled to have 55 students in 2 classes, now has 275.

Over-enrollment & course closeouts For students a problem, for administrators a challenge

By KAREN GILES

"In my Political Science 172 course (Russian and Eastern European Political Systems) there are people sitting on the floor because there are not enough chairs. Even if there were more chairs that could be moved into the class, there is no room to put them."

"Because there are seniors who are behind in their Political Science credits, it has backlogged the whole system. It sticks me in courses that I'm paying \$5,000 for that I don't want to take."

"All my courses are too crowded for Art. And everyday, there are people coming in and begging to be let into the course."

"I have a seminar course in Business that should be made up of 20 students. There are 40 in all. There was one semester, when I got zero business courses that I needed — none."

These are common sentiments found this year among the students at the University of Vermont. Perhaps they are not statistically representative, but it is clear that a certain portion of UVM undergraduates have been unable to enroll in courses required for their graduation. No one factor, however, can be singled out as the source of what some consider the high number of over-enrollments, crowded classrooms and course closeouts.

An increase in the number of matriculating freshman, an extraordinarily tight fiscal budget for 1987, and a new Arts and Sciences curriculum have combined to create problems of

over-enrolled courses and closeouts. The question still under consideration is how effectively did the administration respond to the unrelated combination of events. Administrative officials believe that the challenge has been adequately met.

Each year the University sends out its letters of acceptance to perspective candidates for the incoming freshman class. And each year the University calculates how many students will accept and how many will choose other schools.

This year, though, more students accepted than University officials had calculated. This resulted in a nine percent increase in the freshmen class which is the largest freshmen class ever at UVM.

When deciding how many students it is going to admit, admissions takes into account the "Central Tendency Enrollment," said Dean of the College of Arts and Sciences John Jewett. That is a cap on undergraduate enrollment.

UVM shoots for 7,400 students. For the fall of 1986, the university had a total undergraduate enrollment of 8,151. In 1985, the headcount amounted to 7,882 students; in 1984, 7,818 students; in 1983, 7,724 students; in 1982, 7,640 students; and in 1981, 7,833.

The School of Arts and Sciences and the Business School had the largest increases in enrollment than any of the other colleges within the University. In the fall of 1985, Arts and Sciences had enrolled 3,393 students, while this year it has 3,566. The Business School went from 817 students

in 1985 to 930 in 1986.

There are approximately 500 more full-time students. "Each of those students takes 10 classes a year. That's 5,000 more requests for courses that we have to fill," said Jewett.

"A large part of the problem is that we are an institution with limited resources and we have too many students right now," said Chairman of the Political Science Department Alan Wertheimer.

Furthermore, there were a higher number of students returning or being readmitted than usual, especially from study abroad programs, said Jewett.

The Business School, in particular, had a problem with overenrollment. "We have more students in the School of Business because of a sharp increase in the yield rate," said Interim Dean of the Business School D. Jacques Grinnell.

The seven percent increase amounted to 65 extra students. There was also a net increase in the number of students transferring from other parts of campus. "We are feeling some enrollment pressures, unquestionably," said Grinnell.

In terms of finances, the fiscal year 1987 was a tight one. "We had several sessions trying to reallocate funds and tear funds down last year," said Stephanie Woods, the Director of the Financial Analysis and Budgeting Office.

"It's really hard to get the money where you want to serve the students," said Woods. "And at the time, we did not expect as many students."

The new curriculum for the School of Arts and Sciences please see page 9

Hennessey named 1st UVM provost

By ERIC LIPTON

Following a two-year search and the consideration of over 200 candidates, John W. Hennessey, Jr., a nationally known expert in business administration, has been chosen as UVM's first provost.

Hennessey, currently the Jones Professor of Business Administration, is the former dean of Dartmouth College's Amos Tuck School of Business Administration. From 1979-80 and 1980-81 he acted as chair of the National Testing Service Board. Prior to this Monday, he was a member of the UVM Board of Trustees.

Hennessey will assume his role as provost on July 1st, following his resignation with Professor Emeritus at Dartmouth.

"The challenge that I see is to work with the President, Trustees and the entire faculty, staff and students to begin to plan the shape of the academic enriched goals of the future," he said at a press conference Tuesday.

The announcement of Hennessey's appointment, made last Tuesday, concludes one of the most extensive search processes in the history of the University. The search began in the Spring of 1985 following the June resignation of former Vice President for Academic Affairs Robert G. Arns.

With such a delay in the appointment of Arns' replacement and with several key University administrative positions vacant, the location of a provost became an "institu-

tional imperative" according to a member of the Provost Search Committee. Hennessey accepts the role of provost at a time when the search for college deans and a chair of the recently formed microbiology department are in progress.

"In one of the meetings, Coor mentioned that it was an 'institutional imperative' to come out of this process with a provost. It was clear that this round had to be the final," said one committee member.

The Provost Search Committee, made up of 11 faculty, students and administrators recommended Hennessey, along with one other candidate, a female. The choice of the provost was made by UVM President Lattie Coor. Seven candidates had been brought to Burlington for on-campus interviews. Two were women, none were minorities.

The first cycle of the search ended in December of 1985 after the committee's top choice turned down the job. The search, recommenced in the spring of 1986, produced no satisfactory candidates.

"The search this year was a continuation of the one we began last year. The first round was very late in the academic year, two and a half years ago, and that was the one we felt missed the timing in the academic cycle," said Coor at a press conference Tuesday.

"In the course of last year some very significant things happened, in my estimation. We appraised ourselves and please see page 9



David Lippes/Cynic photo

UVM's new provost John W. Hennessey, Jr.

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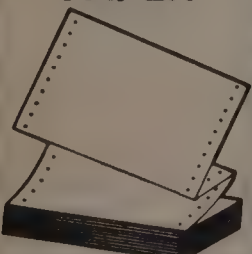
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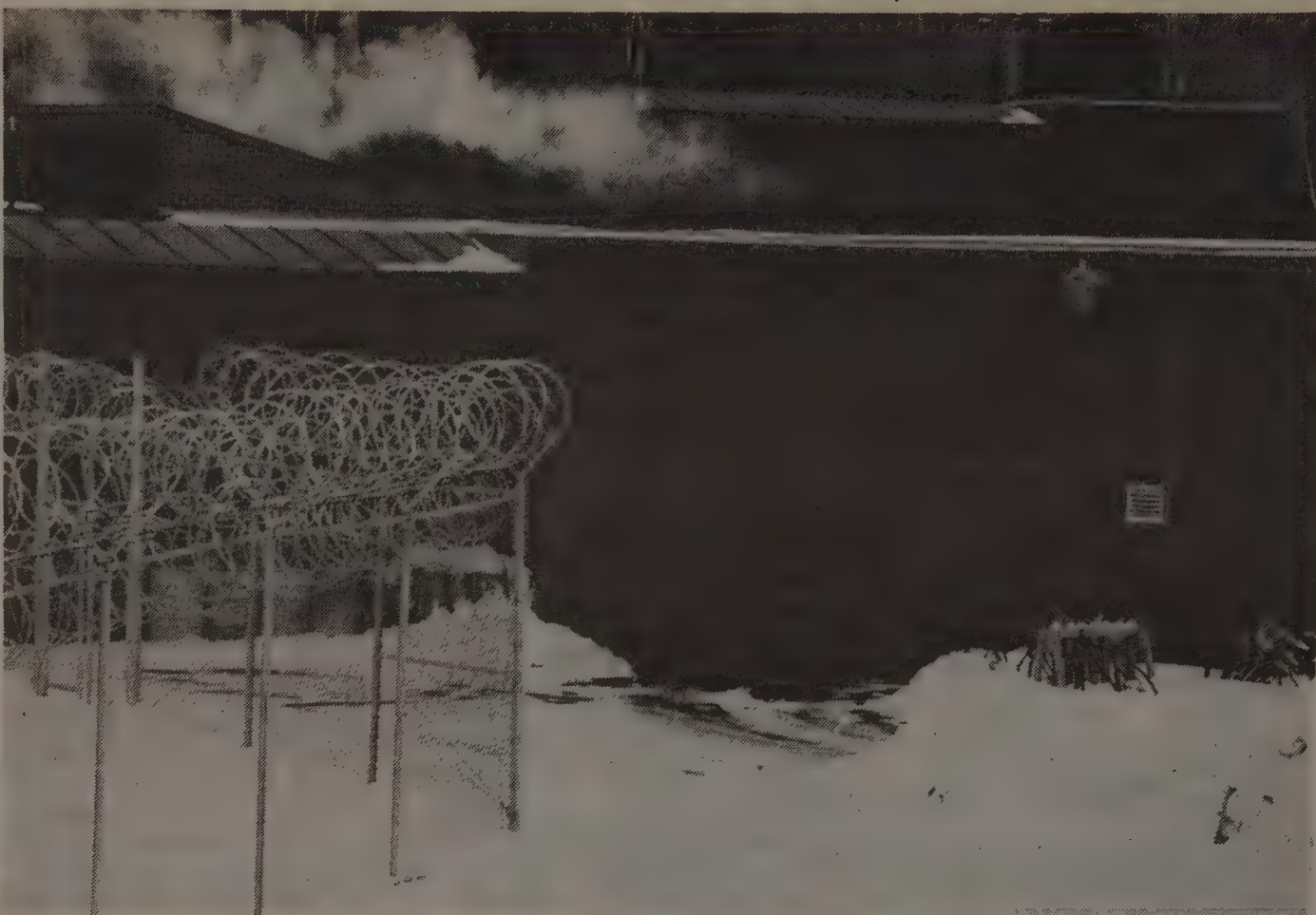
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John Chaisson/Cynic photo

More prisons — in particular, a maximum security facility — will have to be built if capital punishment is reinstated in Vermont. Pictured is the Chittenden County Correctional Center in South Burlington.

Moral dilemma in Vermont:

Opinions "feverishly defended" as divided citizens decide the place of capital punishment in Vermont

By MAI MAKI

Twenty-six people were hanged or electrocuted by the state of Vermont between 1864 and 1954. Although the death penalty was still legal, after 1954 no one was put to death. In 1979, legislation was passed putting an end to these state killings; they were proclaimed inhumane.

Recently, however, several brutal murders have made some Vermonters lobby for the reinstitution of the death penalty. After cases such as last September's abduction, rape and brutal murder of 15-year old Paulette Crickmore of Richmond, and the robbery-related bludgeoning of Kimberly Giroux and Richard Aiken at the Champlain Farms Store in downtown Burlington last November, some citizens are looking for stricter punishments for serious crimes.

Both houses of the state legislature have introduced bills proposing the reinstitution of the death penalty for certain types of first degree murder. The state has not faced a moral issue of this magnitude and emotional impact in years. Opinions are feverishly defended.

Currently, debate centers about the Senate bill, S-12. This bill would provide for the application of a penalty of death in cases of "first degree murder committed during arson, rape, assault and robbery, kidnapping, or in a hired-killer case," according to State Senator Vince Illuzi, the bill's sponsor.

Illuzi explained the bill's targeting of particular types of murder, saying, "These are the most heinous and egregious crimes on our books. These are crimes of violence against people. Kidnapping and rape — they go to the heart of the personality. Then to go and kill (the victim) — I've drawn the line here with this bill. Maybe some people think I should have drawn it somewhere else."

Deputy Commissioner of Corrections Tom Perras, an opponent of the death penalty, foresees difficulties with the overly-specific nature of the bill. "The way the statute may be written it may not address the population it was intended to. Those likely to kill again — predatory types of people — may not be affected," he said.

In response to this criticism, Illuzi said that he "gave (the governor's office) the opportunity of writing the bill any way they wanted, and they didn't take it."

He continued, "So now it's ridiculous for them to criticize the bill for the way it's written. That's the height of hypocrisy. First the opponents say they don't want the death penalty, and then they say (the bill) is not broad enough."

Illuzi admits that reinstituting the death penalty is a fairly drastic move to make. "It was a difficult bill for me to introduce and a difficult bill for me to support." However, he cited the possible deterrent value as more than justifying the move. "In light of what's been happening around the state recently, I felt something had to be done to curb the crime."

Proponents of the bill hope that, in Illuzi's words, "a bill like this will make some people think twice before they commit this violent crime."

Many private citizens show strong commitments to the debate. Letters have flooded the opinion page of the *Burlington Free Press*. Nancy Sheltra, a Derby resident, is circulating petitions throughout Burlington and the rest of the state to reinstate the death penalty.

Most of the outspoken supporters of the bill, such as Sheltra, emphasize the need for a death penalty as a deterrent against serious crime. "The most basic task of the government is to protect its citizens. I don't feel that the present judicial system is as effective as it could be in cases of premeditated murder. I feel that we should have stronger laws," she added. She further clarified her motives in seeking the legislation, saying, "It is not for vengeance but for justice and protection."

Although the main argument for the death penalty is its deterrent value, this value has not been clearly proven by the statistics. In fact, many statistics seem to indicate a definite lack of deterrent value.

Micque Glitman, representative from Burlington to the state legislature, is one opponent of the death penalty who believes that the institution of a death penalty will have no effect on the crime rate. She explains, "The people who commit murder don't think about the consequences. No one's going to say, 'I want to go commit this type of murder instead of that type because there is a death penalty.'"

Several proponents of the bill have counter-argued that in such a case in which the murderer is

unable to consider the consequences of his actions, the death penalty would not apply because the murderer would be found not guilty for reasons of insanity.

Other legislators have shown concern over the moral and philosophical implications of the death penalty. Garry Schaedel, a spokesman for Governor Madeleine Kunin said of the Governor, "She doesn't believe that the state should be in a position to put people to death."

Perras expanded upon this idea, saying, "I have a problem with a government which said that men can kill. That gives the wrong message about the sanctity of life."

Legislators not in favor of the death penalty insist that concentration on social and economic reforms is the only viable solution for high crime rates. Glitman explained why a focus on reducing unemployment and other social problems would help reduce crime.

"The reason people steal and kill is a question of the 'haves' and 'have-nots,'" she said. "You don't have millionaires on death row. You have the people who have been kicked around by society and have so little self-esteem that life has no value to them and killing someone doesn't matter."

Schaedel suggested several alternative methods of crime reduction, including "beefing up law enforcement personnel and technical instruments, stiffer penalties for certain crimes, and obtaining money from the federal government to help reduce certain types of crime, especially drug crimes."

Glitman proposed another approach to the problem. "The better idea (than the death penalty) is to address the cause of the crime. Prevent crime from occurring by giving some of these 'have nots' some respect for themselves and others."

In addition to the moral issues raised by the death penalty, there are many practical questions and problems. Most opponents of the bill feel that history has indicated that discrimination on the basis of sex, race, and economic status is likely to be a problem in the administration of the death penalty. Perras commented, "Statistically speaking, in states with high populations of minorities, generally these minorities are the ones who get the death penalty. It may

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3 justices charged with judicial misconduct

By STEPHEN MOUNT

Three of the five Vermont Supreme Court justices, Justices Thomas Hayes, Ernest Gibson, and William Hill, and Chittenden County Assistant Judge Jane Wheel have been charged with judicial misconduct and impropriety by the Vermont Attorney General's office. Wheel has been under investigation for falsifying pay vouchers, for lying under oath, and for throwing a \$2,802 party for Hayes.

None of the counts against the three justices are directly connected to the charges against Wheel, although some of them stem from attempts to protect Wheel from the investigation of her judicial actions. One of these charges stems from an attempt by Hayes, Hill, and Gibson to convince Chief Justice Frederick Allen in May, 1986, to bring Attorney General Jeffrey Amestoy in front of the Supreme Court to answer to suggestions that the charges against Wheel were politically motivated.

Allen did not discuss the matter then, but in a vote by the Court a 30 minutes later, it was decided not to speak with Amestoy. The court then states that Hayes left the court room in anger.

Another charge, count 19, states, "Judge Wheel called Justice Hayes at the Brown Derby in Montpelier. They spoke for 69 minutes. Judge Wheel charged the call to the Chittenden County Superior Court. The length of the call, the closeness with which it followed the notice of the Attorney General's investigation (of Wheel), the time of day and the locus of the call combine to give it the appearance of impropriety."

The judge and justices have 25 days in which to respond to the charges, at which time a conduct board will hear the case to decide whether or not to send the case to the Supreme Court.

In that event, Allen and Justice Louis Peck have already disqualified themselves from hearing the case and a temporary five member Supreme Court will hear the case.

Geologist to speak Monday

Monty Fischer, executive director of the Vermont Natural Resources Council, will speak on "A Geologist's View of Environmental Problems and the Political World," Monday, February 2, at 3:45 p.m. in room 200 of the Perkins Building. Fischer's talk, free and open to the public, is the second in the spring Geology Visiting Lecture Series.

Fischer will discuss the role a geologist plays in key issues such as the location of high-level nuclear waste repository. Fischer says geologists must know their facts but must also be familiar with the legislative process and the economic considerations that bear on a case.

Fischer has taught in the environmental program at UVM, and was on the staff of the New England River Basins Commission for 12 years. He holds degrees in geology, political science and soil and water science.

INTERVIEW: Hennessey tells of past decisions, current plans and future projects: a new provost

By ERIC LIPTON
and KAREN GILES

UVM President Lattie F. Coor announced at Tuesday's press conference that John W. Hennessey, Jr. will become the University of Vermont's first provost. Hennessey, 61, is a former dean of Dartmouth's Amos Tuck School of Business Administration and the Charles Henry Jones Professor of Management at the Tuck School. He has been teaching at Dartmouth for 30 years. On Monday, Hennessey, who had served as a UVM trustee since March 1986, resigned his position. His appointment as provost becomes effective on July 1.

Cynic: From your experience so far as a trustee, what do you think the biggest problems facing UVM are, and what kind of an impact do you think you will have on them?

Hennessey: I think the word "problem," for me, is not as good today as the word "challenge" or "opportunity." Partly because I really believe the University has done so well over the last ten years. As a trustee, that's the first thing I would say about the University. It has momentum. It has excellence. It has recognition. And it has appropriate ambitions. A lot of it is to take the next proper planning steps to produce those academically enriched goals that President Coor has talked about. That is the proper next step.

So all my intellectual response is that things are moving very well and my job will be to ensure that I can be an effective part of the team that will produce the proper future planning and the best response to the resources and opportunities that the University will have.

Another area of challenge, which could also be called a problem, is helping, from my post, to develop the next generation of leadership in the various schools and colleges. There are some vacancies now. Whenever there is a vacancy there is a problem, but it's a recurrent, natural problem in the life of an institution and the problem seems to be to carry special responsibility, to worry about the quality of that whole process. It's not up to the provost to find people, of course, but to be sure that all the activities leading to the selection of the best individual are carried out in the best possible way.

Cynic: Where do you see UVM in comparison with other New England universities academically?

Hennessey: It seems to me, wherever I go, I hear people talking about the University of Vermont as special. As a person attracted to being a trustee and a trustee, I have understood that that is indeed true. It's different from the other New England universities. You know as well as I do that some of the special characteristics are that it's a state university, but it isn't, which I've learned from an excellent article in the *Cynic*. That's different from the other universities in this part of the world. Other universities are either distinctly private or distinctly public. UVM is the best of both and I'm sure it has the challenges of both.

I also believe that some magical and rather wonderful development of a lot of processes. It is true, in a sense that I would describe differently than the author of *The Public Ivies*, that people on this campus are distinctly different from the people on the other campuses that I visited. They have a sense of optimism and positiveness in their relationship with one another that is really very attractive. I think that comes from a feeling of accomplishment and a feeling of challenge. And it seems to be here.

Cynic: When you mention other campuses you visited, were you considering a move from Dartmouth?

Hennessey: No, No. I was not considering a move from Dartmouth. I never did consider any alternative to the plans I had for my retirement until President Coor talked to me. But I have visited a number of campuses in connection with other responsibilities I had. For example, I'm chairing, at the moment, a committee for the trustees of Brandeis University to decide whether it's feasible for Brandeis to establish a new graduate school of management. In order to do that, we had to understand what is going on in New England as well as the nation. We could write undergraduate life, what

undergraduates want to do, later on we're helping view various options with the professional schools. So I had visited a number of campuses and talked to people.

Similarly, I just finished a study for the Educational Testing Service, about the future of assessment processes and how ETS is viewed by significant clients and critics around the country and I conducted interviews with presidents of some New England universities, including the president of the University of Connecticut, which is one of our sister institutions. So, I see the University of Vermont in a context which makes it look special to a great many people. Frankly, I think Dr. Lattie Coor personifies that. He's generally well known. His reputation is superb. People talk of him as a distinctively strong academic leader. He is a product of the success of the University of Vermont. He is also one of the architects of it. There's no other campus where I know that clear and distinct relationship bet-

candidates. The best input that the provost could have is to be sure that everything is worked to produce the optimal slate with constant input for judgement.

Cynic: Is it true that you were nominated for the presidency at Dartmouth and did you consider that nomination seriously?

Hennessey: I am not able to comment on the process of selecting a Dartmouth president either for 1980 or 1987. It's a confidential matter and conducted with considerable discretion. Therefore, I think I am not your proper witness to what did occur before or what may be occurring today. Suffice it to say that I have accepted President Coor's designation to be Provost here with great enthusiasm and it is exactly what I want to do. I'm not thinking about anything else.

Cynic: Is this your last academic position?

Hennessey: No, only my latest. I am



John W. Hennessey, Jr., again.

ween a president and the success of the campus measuring in important ways, particularly in equality and the attractiveness of the undergraduate educational experience.

Cynic: As Provost you'll be selecting several deans to fill the vacancies. How will you help or influence those current searches at UVM?

Hennessey: I want to know all about them. I want to understand the people, the protocol, the processes of UVM employees. My first cut at that is to be quite admiring of the accumulation of wisdom about how to go about searching, how to get a lot of people involved in a really first class way. I learned about that most recently when Dr. Coor asked me to be on the search committee for the business school dean. He asked me that last August.

So I've watched that process move along. I'm very impressed. The provost, it seems to me, will play his best role, in my case, by helping to nourish that whole set of processes and be sure that the energy, creativeness, and imagination of this whole community are turned loose on the finding of the candidates and proposing to the provost and president the best of them. In that sense, the action of the provost to select a new dean for a college or school, is almost the least important part of it because the search committee will present, in any case, two or three people to the provost, all of them are excellent

thirteen years younger and President of the United States. Who knows where I may end. I don't think of my age I think in terms of career challenges, energies, and things that I can commit myself to. I was surprised at my being invited to look at this opportunity. I wasn't surprised, because of my respect for President Coor that I accepted it.

Cynic: What is your view about homogeneity of the UVM students and faculty. Do you believe there are an adequate number of minorities?

Hennessey: The committee, to me, doesn't seem to be strikingly homogeneous. There is a lot of diversity here in many ways. If, though, you were to turn your attention to the representation in the student body and administration and the faculty and alumni of blacks, hispanics, and other minorities, I know the University of Vermont has worked pretty hard to make itself visible and attractive to members of minority groups and I know students who have participated wonderfully in that. I am disappointed that the University of Vermont and Dartmouth College and the University of Massachusetts and Harvard University and where can I stop? I'm disappointed that all the universities of this nation have not been more successful in bringing to their campuses, in large numbers, the representatives of groups toward which universities were less hospitable in earlier years.

I have been playing a strong role at Dartmouth for a long time starting in 1964 when my responsibility was to visit nine predominantly black colleges in the southern part of this country and develop relationships and recruit students for the MBA program at Dartmouth College. I've been involved for twenty-three years and I take it as a high priority.

I have learned that it is not cultural for institutions or for any of the people who really care about this issue to flagellate themselves persistently and viciously about the lack of success. There's something almost too selfish about that. If you've done your best to make the university visible, attractive and you've worked very hard in recruiting people, and in the end not as many people come as you want, to damn yourself for that may be an exercise essentially of pride — that your pride is hurt that you weren't able to be more successful. I think the fact is that members of minority groups are not as attracted as we would wish them to be to live in Burlington, Vermont for a number of reasons that are not totally within our control, and therefore it may move more slowly.

But I'm not satisfied with that, I'm only saying that I've reached the point where my guiltiness of not being personally able to make it happen more vividly and successfully have become almost counter-productive and in fact I have often said, perhaps in a more mature way, "let's keep doing our best and let's never be completely satisfied, but let's understand that people are making choices whether to come here or not, and to say that they are wrong in deciding to go elsewhere and not to come here" is rather a self-centered way to respond to their activities, their actions.

That's a statement made today on January 27, 1987, from my viewpoint until yesterday as a trustee, and as a reader of the *Cynic*. Unless we make it acceptable or attractive, to members of groups that have been heretofore unrepresented or represented in a small way, the very nature of the country, the very nature of our democracy, is at issue and that raises the stakes when one realizes that the promise of America, which is freedom and justice and equality and egalitarianism, if we continue to move not only slowly, but occasionally seem to be moving backwards on that matter, I think the democratic experiment then begins to be questioned and that may signal the downturn of the flourishing of this great country of ours. So it's that important that we continue to work harder at it. Frankly, I think that's true with the status of men and the status of women in their relationship between men and women on the campus.

Cynic: Was it a difficult decision for you to decide to become Provost of the University of Vermont?

Hennessey: No, it wasn't. The reason for that stems from the excitement that I've developed as a trustee. From the very first visit I made as a trustee. I saw things at the University of Vermont that excited me and interested me and I was really looking forward to being a trustee for the regular period of time.

I had plans that pleased me a great deal for next year. I planned to retire, but I never called it that. I planned to get out of my chair at Dartmouth after the thirty years of experience that I've had. I thought it was very, very appropriate and proper that I take the possible retirement route. I had planned to spend a sabbatical year next year predominately doing my scholarly quest in the realm of business ethics and I thought what I really wanted to do was, then to continue to teach and write in the area of business ethics. I was quickly diverted from that by President Coor's absolutely irresistible invitation, after the whole process had been completed, to work closely with him. The moment he asked me to do it, all my questions had to deal only with "are you really sure" that I knew that I would do it if he asked. In the final analysis he asked me to be the person. I just have, in addition to my great respect for the University, I have enormous respect for him. I think working for and with him will be the most interesting, rewarding, and productive thing I could do starting next July. So, I had no hesitations.



Jeff Lamoureux/Cynic photo

The "Lot Full" sign is a common one at UVM, but 195 new parking spaces will be added this summer.

MSH to get \$3.5M for renovations; more parking to be added

By MITCHELL KATZ

As part of a more than \$3.5 million renovation plan for this summer, the University of Vermont will make serious internal improvements in the Mason-Simpson-Hamilton (MSH) residence complex and add 195 new parking spaces dispersed throughout the campus.

Jim Rose, facilities manager for the Department of Residential Life, said that in 1984 the University commissioned a contractor to conduct a feasibility study on renovating all of Redstone campus. The administration decided that the MSH complex would be re-done first because "it was in the worst condition," according to Rose. The most urgent problem seemed to be the roof, he said, but the dining hall had a lot to do with it. "We just wanted to brighten it up."

The other dorms, Christie-Wright-Patterson and Wing-Davis-Wilks, will be renovated in the near future, but Rose did not say exactly when.

"It's going to be a total gut," Rose said. This means that students should not expect MSH to look totally new, only act that way. Rose joked that the only thing left of the original building will be the walls; this is not the overstatement it might seem.

The summer plans include the removal of all old windows and the installment of double-hung aluminum replacements which will be easier to open and more energy efficient. Rose said that the internal improvements will be sweeping: a new heating system, upgraded bathrooms and additions to the electrical system that will allow computer outlets to be installed in all rooms as well as many more grounded all-purpose sockets. The unmovable desks will also be removed. The closets, however, will remain in their fixed positions.

According to some students, the

changes could not have come at a better time. Kim Shannon and Patti Lautner live in Mason Hall and are having some problems with the 25-year old building. "We wanted to build lofts," Shannon said, "but there was no room." Lautner added, "I lived in L/L last year and it was ten times better. At least the halls were carpeted."

Chad Klever, a freshman living in Simpson has some of the same feelings. "I wouldn't live here next year if I hadn't found out about the renovations. The desks are too narrow and the adaptors we have to put on the outlets make the plugs stick out. It's just ridiculous."

Rose insists, however, that student complaints are not the reason for the renovation. "We upgrade the facilities to give the students the best possible environment to live in. The better you make the facilities, the more people will respect them," he said. He believes that the 1980 renovation of the Chittenden-Buckham-Wills complex is a good example of how a freshly redone dorm can change the way students and others view the school.

The New York Times Guide to Colleges calls CBW "unattractive dorms," but the recent reputation that the complex has received on campus is positive and reflects the renovated rooms and connecting addition. When this addition is mentioned, the question always arises concerning whether building an entirely new dorm would be in the school's best interests.

"If you take money to build, you don't have as much to put into existing buildings (like the recent refinishing of doors in MAT)," Rose said. He added that there is some talk of building townhouses but the cost would "be about \$8 million." the cost is not the only problem facing new buildings,

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Sullivan presents bleak views of South African, American blacks

By STEPHEN MOUNT

The Center for Cultural Pluralism kicked off its Black History Month events on Wednesday with a keynote speech by Reverend Leon H. Sullivan, author of the Sullivan Principles, the guidelines for American companies doing business in South Africa. Sullivan spoke in honor of slain civil rights leader Dr. Martin Luther King.

"South Africa is a police state, for blacks as well as whites," said Sullivan during a press conference held before his speech. "Something must be done, economically, to bring change to bear."

Responding to the question of whether or not economic sanctions would do harm to the blacks in South Africa as well as the government, Sullivan stated, "the worst that could happen to them has already happened. Lack of freedom hurts more" than economic hardship. "Liberation and freedom is what they want," he continued.

Sullivan went on to criticize President Ronald Reagan, saying, "It is unfortunate that President Reagan did not use his opportunity to speak to the nation (in his State of the Union address Tuesday night) to speak on the restriction of liberties" in South Africa.

Sullivan also criticized whites in America. "Most whites don't sympathize with the problems of blacks in America, never mind South Africa. I cannot expect them to feel deeply the hurt of South African blacks."

In 1977, Sullivan wrote what is known as the Sullivan Principles, guidelines for ethical corporate practices of American companies in South Africa. Although the Principles are voluntary, 190 out of 300 American companies have adopted them.

"The Principles have lived up to my expectations," Sullivan said at his press conference. "My problem has been that the political problem has not been met, and that is equal black participation in government. Until that happens, there will be no peace in South Africa."

"The Sullivan Principles," he continued, "have been the most effective tool, but they weren't designed to solve the problem."

"In May of 1987," Sullivan warned, "if statutory apartheid does not disappear, I will call for a total embargo and pull-out by the United States and American companies as well as foreign companies and countries....If all American companies pull out, the impact will be tremendous," Sullivan said.

At his speech last night, Sullivan said that Black History Month and its events are a "continuation of the dream. It is indeed a privilege to be a part of any celebration of Martin Luther King. He did more for civil rights than any other American, and he fully deserves a holiday set aside in his name."

Speaking in front of a crowd of about 150, including University President Lattie Coor, former Student Association Vice President Chip Dornell and several S.A. Senators, Sullivan continued by focusing on three points.

The first of these points had to do with domestic policy towards minorities. "There is an invisible wall of poverty in our inner cities," Sullivan said. "At this time of unprecedented economic growth, of record highs on Wall Street, and of high employment ... the problems of the black people continue. Fifty percent of our youth are unemployed and one-third of black families are living in poverty."

"For masses of black Americans," he continued, "things are worse than they have ever been, and conditions are no better in our Hispanic communities. Entire neighborhoods, cities within cities, look as if they have been bombed out. Well, they have been, bombed out by helplessness, terror, and fear. And all of this in America, the richest, most democratic, so we're told, nation in the world."

"America can do better than this," he went on. "We can do anything we want to if we want to do it bad enough. If we can put billions into Star Wars; we should be able to find some money to find jobs for the poor. And jobs are our way out of this mess."

Again critical of the current presidential administration, Sullivan said, "We need new leadership, both public and

private, leadership that isn't afraid to act."

"Either we find a way to help the poor ... or havoc in our cities will be seen like never before," Sullivan warned. "The greatest threat to America does not come from Qaddafi, but from our inner cities."

Sullivan then spoke briefly on his second point: international problems, noting the fact that world population is expected to rise 55 percent by the year 2000 and world food production is expected to rise 90 percent by that time. The total consumption of food by the citizens of developing countries is expected to fall. "The stronger nations must respond," Sullivan said, stating a need for general and agricultural education as well as skills training.

The third point of Sullivan's address had to do with South Africa, "where 26 million blacks are held in servitude by four and a half million whites."

Sullivan explained his Principles by stating that they "required all American companies to end employment discrimination, to recognize black trade unions, to train blacks to gain supervisory and management positions and to generally improve the quality of life, both in the work place and at home. The Principles became the standards for corporate moral responsibility in South Africa."

Sullivan said he was pleased with the results of his Principles, calling them a "catalyst for change." "Signatory companies," he continued, "have done more for the rights of black workers than any other country or the U.N."

"South Africa will go one of two ways. Either it will become a Unitary Free South Africa, or it will go into chaotic revolution," Sullivan said. "Which ever way it does go, it has to happen soon."

Sullivan, born in Charleston, West Virginia, is an ordained Baptist minister currently serving as pastor of the Zion Baptist Church in Philadelphia, where he is known as the Lion of Zion. As the first black man to be elected to the General Motors board of directors, Sullivan was very persistent in his demands that GM pull out of South Africa in the early- and mid-1970's.

Circuit breakdowns, access code fraud plagues phone system

By STEPHEN MOUNT

Access code discrepancies and system failures of the University's Rolms Flash Phone have plagued every student, whether an on-campus resident or an off-campus commuter.

The first problem with the new system was the integrated voice/data communications. According to Arthur Brautigam of Campus Communications, that part of the system had to be dropped because "the Rolms people couldn't get us the hardware shipments" required to allow the phones to operate as modems. A modem allows two computers to talk to each other over the phone lines. Brautigam did point out, however, that the Rolms lines up now "are, to my knowledge, completely compatible with modems." The only difference is that the modem is not now integrated into the circuitry of the phone.

The second problem involved phone calls coming into campus from outside lines. According to Brautigam, during the first part of the Fall semester, Campus Communications had received several complaints about calls not going

through to campus phones. When the problem was finally tracked down, the culprit turned out to be the programming in the Burlington New England Telephone computer. This had prevented some calls from going into Redstone and East campuses.

This problem was corrected. However, another problem has continued. "If the phone system

fails, then it fails," said Brautigam. "We now have another line, like a secondary line, that we can switch to, but this line has also been a problem, and we are discussing some solutions."

Another minor glitch that has caused some students worry when receiving their phone bill concerns the use of the CAT number. please see page 7



Lamoureux/Lippes

The UVM phone system seems to have become more of a tangled mess than administrators ever imagined.

Faculty Senate returns issues to committee

By SUE KHODARAHMI
University Provost-designate John W. Hennessey was introduced to the UVM Faculty Senate by President Lattie Coor Tuesday afternoon.

"I look forward with great energy and eagerness" to working at UVM and with President Coor, Hennessey said. Hennessey, currently a faculty member at Dartmouth College, accepted the provost position earlier that day, and appeared at a press conference announcing the end of the long search for the provost. He is also a current member of the UVM Board of Trustees.

This was the first Senate meeting chaired by Professor Beal Hyde of the Botany Department. Formerly the vice chairman, Hyde took over when Professor Gordon Lewis of the Sociology Department resigned at the end of last semester.

In other business, the Faculty Senate decided to return to committee two items on its agenda, the academic calendars for the years 1990-91 through 1993-94, and a clarification of the Withdraw Pass/Withdraw Fail



Sallie Shatz/Cynic photo

Professor Andrew Bodman reads a suggestion at Tuesday's Faculty Senate meeting. In the foreground are UVM President Lattie Coor and new Provost John Hennessey.

policy.

The Senate was presented the calendars for its approval, but several members found fault with them. In particular, in the years 1993 and 1994, orientation for the spring semester is scheduled to take place on Martin Luther King Day, a Monday holiday. It was suggested that the orientation take place on Sunday, rather than Monday, but Corinne Richard of

the Dean of Students Office said this could cause problems with residence hall openings.

After considerable discussion, the Senate moved that the entire proposal be returned to the Academic Affairs Committee for revision. In addition, it was suggested that the committee review the guidelines it follows in determining the calendar to see if they need to be modified.

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COLA to focus on broader campus, community, and state issues

By STACEY KALAMARAS

The Student Association Committee on Legislative Action (COLA) is aiming its concerns on four key issues this semester: two issues are within the University, and the other two deal with the relations of UVM with the city and state.

On campus, COLA plans to interact more between SAGA and the students it serves; and to investigate the recently adopted Code of Conduct by the Board of Trustees.

COLA wants to find out what the students can do so that all students will be able to benefit from SAGA's service. Because students are upset with SAGA's prices and service, COLA Chairman Dave Pope suggests that "a supervisor should be initiated on behalf of the students so that the students can benefit."

Senator Michael Cassidy has met with Assistant City Attorney John Franco in order to get more information as to how the students should proceed. The Student Legal Service is also investigating what can be done.

Speaking of the recently approved Code of Conduct proposal at the December 13 Board of Trustees meeting, Pope said, "The Board of Trustees Conflict of Interest was somewhat upsetting to me. It didn't reflect the wishes of the students ... It's worse because

it changes the definition of a conflict from appearance to actually proving the conflict."

Pope says that COLA would like to set up some type of meeting with a select committee or with certain members from the Board, in order to "explain the

grievances that the students have as an effect of the December 13 meeting."

The formation of an ad hoc committee, not to be limited to S.A. senators, may be set up so that the students have "a broader base with which to speak," Pope said. In general, COLA would like to see a group meet with the administration to air students' complaints.

COLA wants to improve the relations between UVM and the City of Burlington by working with the Board of Aldermen. "We are establishing a precedent whereby COLA (members) will have as their job to meet with a committee of the Board (of

Aldermen) at least once a month to discuss issues which directly affect the students," said Pope.

Pope would like to see COLA members sitting in on each of the different committees of the Board of Aldermen so that they are aware of the issues addressed, and so that they know when students' interests may be affected.

"When we met with them last semester we found that they sometimes desired a student opinion, but didn't know where to get it," said Pope. As a direct cause of COLA's meeting with the Board, lighting on College Street will be improved within the next two weeks.

Other issues which concern both the Board and the students are: the installment of walking lights on Main and South Prospect Streets, the parking issue, the waterfront issue, and alcohol-related issues.

COLA's most ambitious goal for the semester is to set up a state-

wide Student Association, so that "all students can come together and speak as one student voice," said Pope. He feels there are certain benefits for all students such as federal aid. "Not state aid because that is a stumbling block between private and public schools," said Pope.

The proposed state-wide S.A. will deal with selected issues which affect students, such as the drinking age, DWI laws, and student representation in elections in Vermont.

Pope concluded, "I think we have quite a chance to do a lot here. The students of UVM will be better represented in many circles outside the University."

Senate announces Emergency fund

By STEPHEN MOUNT

The Student Association Senate held its first meeting of 1987 last Thursday. Because the various Senate committees had not yet met, the Senate had little to do other than make announcements and plan committee schedules.

S.A. President Krista Moora-dian commented on the success of the S.A.'s Book Exchange, saying that the response to the service has been "excellent and the phone has been ringing off the hook."

A new Emergency Student Fund is also planned for the coming year. Students will have access to the Fund in case of emergency for a low or zero percentage rate.

One example was given to illustrate the use of the Fund: a student has a death in the family but cannot afford a plane ticket home.

This is where the fund would come in, loaning the student money for the ticket.

Several Senators also expressed interest and disappointment regarding the Board of Trustees' adoption of a Conflict of Interest Policy; saying that the policy passed had little in common with the proposal sent to the Board by Senate.

One of the features missing from the policy that the S.A. had hoped would be included is an outside committee to review cases and render binding decisions. As the policy now stands, the review board is made up of Trustees and the decisions of that board are not binding.

Said Senator Chuck Morton, "Our requests were just ignored. Of course, it's nothing new, but it is very insulting."



Sallie Shatz

David Pope.

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Academic probation policies vary among UVM colleges

By BONNIE VANCE

Letters of dismissal were mailed to 41 first semester freshmen in the College of Arts and Sciences who received grade point averages of a 1.00 or less for the fall semester. All freshmen, however, particularly those enrolled in the College of Engineering, Mathematics, and Business Administration (EMBA), were not dismissed for extremely poor academic performances if they passed at least half of their course credits for that semester.

The differences in policy stem from the requirements of the Committee on Academic Standing for each of the six colleges at the University. The Studies Committee, as it is often called, is comprised of five faculty members from within a particular college. The committee helps determine the low scholarship policy and is responsible for its administration.

Director of Student Affairs Barbara O'Reilly said a first semester freshman will be dismissed if he has earned a 1.00 or lower grade point average. O'Reilly explained, "For the performance we are dismissing it's important to solve the problem right off. Rather than have the student who lacks maturity or has an adjustment problem come back at this stage, and have two semesters of the same thing, we suggest that they take courses at another institution on a

non-degree basis and then apply for readmission. This method does not damage their record further."

At one time it was the practice of EMBA not to dismiss any freshmen after the first semester. The policy has been amended to dismiss a first semester freshmen if he has failed more than one-half of his semester credits.

The differences between the Studies Committee permits a student in EMBA to remain enrolled, but placed on trial, even though he has earned a grade point average below a 1.00.

EMBA will place a first-semester freshman who earns a semester average below 2.00 (this includes averages lower than a 1.00) on academic probation. At the same time a student is notified that he is on trial, he is warned that it is a condition of the school that by the end of his sophomore year he must earn at least a 2.00 cumulative grade point average.

"This provision clearly establishes the performance level the student must maintain in order to remain in EMBA, and hopefully warns the student that if he wishes to continue at the University it is expected that they will improve their academic performance," said Ann Livingston, dean of EMBA.

The student escapes dismissal by succeeding to earn a passing grade in more than one-half of his

course credits, or by avoiding two successive semester averages below 2.00, or has not received a cumulative grade point average below a 2.00 by the end of his sophomore year.

Basically, the academic probation policy involves putting students with a semester grade point average below a 2.00 on trial for the proceeding semester. "On trial" is an intermediate status between good standing and dismissal. To avoid further action, eligibility for dismissal, it is the student's responsibility to meet the conditions of the trial period which are established by each college within the University. Students placed on academic probation will receive a letter from their college warning them of the circumstances of their academic situation.

The Studies Committee of each college is responsible for determining the future status of students, who under the provisions of their

respective college, are eligible for dismissal. The decision to dismiss a student from the University is based on a case by case analysis of the different circumstances surrounding each individual student.

Students who are dismissed after the spring semester receive notification in a letter and have the opportunity to appeal the decision in writing. The decision of the Studies Committee will remain final unless new information is revealed concerning personal or academic circumstances that affected the student's semester performance.

Due to a shortage of adequate time between the winter break, students dismissed after the fall semester usually cannot appeal the decision of the Studies Committee. O'Reilly recommends that students who find themselves in position where they do not meet the conditions of their academic probation, or who are eligible for dismissal, especially during a fall

semester, to contact the dean of their college. This early indication is valuable because it gives the colleges time to offer tutorial services. O'Reilly also said "the more we (the Studies Committee) understand about the student's semester, (the more it) influences our final decision concerning the student's dismissal."

In the College of Arts and Sciences, students who earn a semester average below 2.00 (1.67 for first semester freshmen) are placed on trial. The conditions of the trial period involve earning a 2.00 the following semester, and the student must be enrolled in a program of at least 12 credit hours of courses for letter grades.

A student on trial in the College of Arts and Sciences will be dismissed if he fails the conditions of the trial period, or if he is not on probation, but fails more than one-half of the semester hours carried, or earns a grade point average of 1.00 or lower.

Cheating often goes unreported due to foggy, "inadequate" system

By REBECCA HOWARD

The Academic Honesty Policy is inadequate, according to the chair of a Faculty Senate committee that is currently reviewing the policy. The Committee to Review the Academic Honesty Policy, made up of seven university-wide faculty members, began discussion last November 12.

Chairman of the committee and political science professor Gregory Mahler is concerned that the extent of academic dishonesty currently threatens UVM's academic integrity. Professors do not seem to be using the system and, as a result, many offenses are overlooked, according to Mahler.

"Faculty members are unhappy with the system of processing complaints and charges of academic dishonesty," he said. "The only tool available to them now is not satisfactory. Professors are not filing charges when they should."

To determine how the system could best be revised, the committee invited faculty members who had had any contact with the system to voice their opinions before the group.

Due to the confidentiality of academic dishonesty cases, the committee was prohibited from contacting students who had been involved in such actions. An open meeting is scheduled for February 4 at 7 p.m. Committee members hope students who previously have had experience with the Academic Honesty procedure, as well as any other interested students, will attend the open forum.

"The process directly affects the students, they should attend," Mahler said.

Designed in the late 1970's, UVM's Academic Honesty Policy is no longer an efficient method, according to Mahler. "It is a rusty canon — so erroneous that the faculty hasn't used it." He attributes this to the rigidity and bureaucracy of the academic honesty proceedings.

As the policy now stands, a professor who believes a student to be cheating is obligated to file a report with the judicial board and a hearing will follow unless the student waives this right, admitting guilt. If the student is found guilty after the hearing, the possible sanctions are: probation, one or two semester dismissal, or expulsion.

Mahler, as well as other committee members, feel that an increased flexibility in the sanctions must be permitted. For instance, if a student fails to cite footnotes properly on a research paper, a professor is under an academic obligation to report this as a case of plagiarism. Many professors are hesitant to file such charges

against a student when the impending sanctions are so severe.

"It is a psychologically costly thing and the tendency is not to press charges," said Mahler. Some faculty members would like to see an option less severe, such as warnings, for lesser offenses. "The committee hopes to put together a more flexible process so that more people will use it," he said.

then, is to make the policy more effective without compromising anyone's rights.

It is a challenging process to devise such a policy because, as Associate Dean of Students Narbeth Emmanuel explains, it must "reflect the academic integrity of the institution while insuring the necessary and rightful process due to the students that

"It is a psychologically costly thing and the tendency is to not press charges."

Just as in the larger American judicial system, Mahler feels that professors and students should be able to settle their discrepancies "out of court." However, the danger in decentralizing the system in this way, Mahler admits, is to put the student in a situation where a professor can coerce a student to take a certain route. The ultimate goal of the committee,

are charged with academic dishonesty."

Political Science Professor Alan Wertheimer, who assisted in devising the current policy, recalls that "the original one was designed to avoid plea bargaining — to take the power out of the hands of the instructor."

In fact the current system has—
please see page 8

Geography Honor Society promotes field excellence

By MITCHELL KATZ

The University of Vermont's newest honor society is one that few students have probably heard of. Reformed last semester, Gamma Theta Upsilon (GTU) is an international geography honor society dedicated to furthering professional interests in geography while encouraging members to explore the general field.

The society has actually existed at UVM since 1985 when Professor Chuck Ryerson initiated nine members. Of this group, only three were students; the majority were geography faculty members. After two of the students graduated, it was up to senior Bob Frey to "keep the ball rolling." He took control last semester, initiating twelve new members and having elections to form a new executive board.

All of the new inductees are either full or associate members. Full members must have taken at least three geography courses, received a "B" or better in each, and must be in the upper 35 percent of their class. Associate members only have to have taken two geography classes with a "B" or better in each and also be in the top 35 percent of their class.

So far, GTU has had two meetings in which slides were shown, and has also been invited to a cocktail brunch with the geography department faculty. Future events include day trips and speakers on geographic phenomena.



Bob Frey.

Max Brown.

When asked why they joined GTU, the members generally give the same answer as junior Bob Clark. "Geography has always been a hobby of mine. It's just something I'm interested in," he said. Although many members have no intention of majoring in geography, Clark feels that the society is a way "to become involved in geography and not just something that would look good on a resume." He says that he is not thinking of taking more courses in geography and this gives him "a chance to keep up with what's going on in the field."

Because many students have similar views, Frey expects GTU to thrive in the future. "Calls have been coming in from people who want to join," he said. "Hopefully, we'll continue to get stronger every year."

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Buddhist discusses life and death, Zen philosophy

By JONAH HOUSTON

Proclaimed as one of the great communicators of Zen Buddhist thought in the Western hemisphere, Masao Abe spoke to a capacity crowd in Memorial Lounge last Friday. Abe's presentation centered around the realization of death and in particular the Buddhist view of death.

Abe was scheduled to speak about the realization of death, the realization of death in Christianity and in Plato, the Buddhist view of death and karma, the transformation of the individual and society, and Shin'ichi Hisamatsu's view of FAS. Abe's presentation was to be followed by comments from UVM Religion Professor Allan Andrews and Roddy Cleary, the Protestant minister on campus. But due to time restrictions, only Cleary spoke.

Abe opened his speech with a quotation from the famous Zen monk, Dogan, who said, "It is a mistake to think that one person passes from life to death." Abe's interpretation of this quotation, which stands as one of the pillars of Zen thought, is, "Life and death are one and the same. They are opposed, yet inseparable."

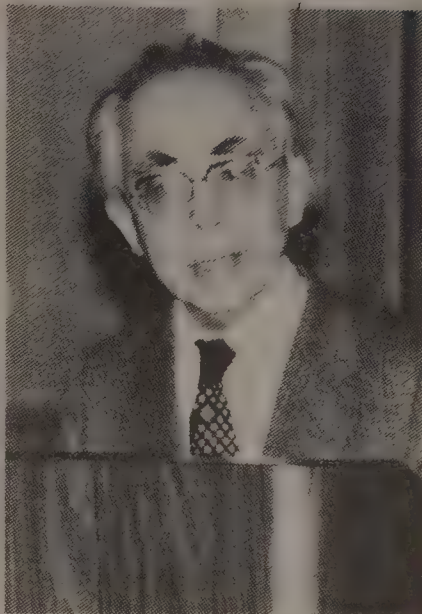
To further illustrate his point, Abe made an analogy of a river to life. It is Abe's belief that if we view life as a progression toward death, it is like standing on the

bank of the River Life, watching, but not an active part. Abe, speaking for progressive Zen Buddhists around the world, said the only way to live a fulfilled life is to be in the river. "If we look at life this way (that it is a progression toward death) we are only objectifying life, which is an unfulfilled life. The only way to live a fulfilled life is to live in the River (of life)." Abe continued by saying, "If we live in the middle of the River, the grasping of life and the grasper become one in the same."

The other point Abe stressed was that one should not speak of life and death, but rather, more correctly, living-dying. In doing this we do not separate living and dying but view them as part of one process. This point remains one of the more strongly stressed in the study of Zen Buddhist philosophy.

The second, and more progressive section of the speech was Hisamatsu's notion of FAS. Hisamatsu was a modern Zen Philosopher who strove to adapt the teachings of Zen to modern life. His notion of FAS is broken into three sections.

The first, F, stands for the awakening to the Formless self. The formless self is closely related to original ignorance, or the state of a total lack of bias. The second, A, represents standing on the standpoint of All mankind. This



Masao Abe.

Bruce Kaplan

notion is closely related to the Christian idea of doing unto others as they do unto you. The third, S, stands for creating history Supra-historically. Which means looking at history from the view point of all time.

Abe, a philosophy major, was educated at the University of Kyoto. He went on to teach at Nara, one of Japan's state universities. He has taught at Princeton, University of Chicago, and University of Hawaii. Currently Mr. Abe is a visiting professor at Haverford College in Pennsylvania.

Arts & Sciences by-laws revisions rejected

By ERIC LIPTON

The December 18 announcement of the failure of the Arts and Sciences By-Laws revision ballot ended months of controversy and division over a proposal to alter the College's governance system. The attempt to revise the College's By-Laws failed as although a majority of the College's faculty voted in support of the proposal, 126 in favor 103 against, the required two-thirds margin was not achieved.

At the moment of its final report to the faculty, the Committee to Revise the College By-Laws was discharged. It is still unclear whether any of the proposal's specific segments will be reconsidered, according to several members of the faculty and the College's dean, John Jewett.

"I see a faculty, expressed by a clear majority, dissatisfied with the current way that the college operates. We are left with a sexist set of By-Laws, opposed by the majority," said By-Laws Revision Chair and Spanish Professor John G. Weiger. "A lot of people con-

tinued to insist that there was a hidden agenda concerning the current dean. I'm afraid that it was a factor," he added.

Jewett, who opposed the By-Laws revision, does not "attach any significance to the size of the vote." But he is prepared if desired by the faculty, to reconsider the By-Laws issue. "If some sentiment for a formal proposal arises, the discussion will recommence," he said.

Associate Dean of the College Frank Manchel, who presided over the three special meetings of the College in which the proposal was aggressively debated, is relieved that, at least temporarily, the debate has closed. "I just hope that people who are disappointed will work to bring about the changes that they feel are necessary," he said.

The proposal called for the election of a faculty president to provide what the committee considered the need for improved faculty representation, the creation of a Faculty Resources Committee to advise the dean on

financial decisions, and an Executive Committee acting as an avenue for faculty to express its concerns.

The By-Laws Revision Committee argued that the current representation for individual faculty members is inadequate. Jewett's position was that the current system, based on a committee made up of department chairs adequately represents faculty views providing the most effective and democratic system available.

"I don't see it as a failure with a majority of the supporting the proposal. It is always difficult to get a two-thirds majority," said a second member of the By-Laws revision committee Economics Professor Abbas Alnasrawi. "The nature of the debate in the faculty meetings was positive, very informative. The verdict was that of the faculty. But with 55 percent of the College in favor of the proposal, it seems clear that there is a need for new By-Laws; that's why the committee was elected in the first place," he said.

Tangled phone lines

continued from page 4

a private long-distance access code.

According to Brautigam, "with the existence of over 7,000 access numbers, it is entirely possible to charge a call to someone else's access number."

A student with a discrepancy can bring his phone bill to the attention of Campus Communications. A call is then made to the extension from which the call in question was originally made. With this, Campus Communications hopes to determine who made the call.

If someone admits to making the call, then the unauthorized user of code is billed and the student is credited. If, however, no one admits to making the call, then the amount of the charge is added to the operating expenses, which is paid for by all Rolms clients.

Supposedly, the Rolms phones were to be technologically advanced, yet easy to use. To be sure, making an on-campus phone call is simple, as is making an off-campus phone call, but once you get into holding and trunking, the

simplicity disappears.

Faculty and staff members, when the system was first installed, were all scheduled for classes to teach how to use the new phones. With the introduction of the phones came a book that was to be used as a reference guide. This book was subsequently shortened into a concise booklet for dorm use, but the use of the phone is no simpler.

In fact, when the phones first came out, an article in the UVM Record praised the Rolms phones for their advances, but lamented the problems one had with the access codes and Flash button.

According to Ben Pacy, Director of Operations at UVM Rescue, "once they got the bugs out of the system, except for three times, the phones have worked great."

Two out of the three times the phones have been out, UVM Rescue had no idea what was happening. "One of those times was for scheduled maintenance (on the phone system) and they never bothered to tell us," said Pacy.

UVM Rescue has a switch-over system which allows them to switch to a back-up line should

the first line fail. This system "works great when one switching center or the other goes down. But when they both do, then we've got a problem. Phones are essential to the operation of the Rescue," said Pacy.

According to Brautigam, the Rolms system cost \$7 million to install and costs \$4 million to operate annually. The annual operative cost includes the price of long-distance calls, service, and the phones themselves. These costs are then made up through fees paid for the phones by students, administrative offices and by long-distance service.

In addition, 20 to 25 emergency phones are part of the system. Some of these phones are already installed.

The contract with the Rolms Inc. was signed in June 1984 by UVM President Lattie F. Coor. The telecommunications company is based in New England.

The Rolms push button phones were to replace the old and technologically backward Centrex dial phones. Construction and installation of the new phone lines began in July of that year.

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Renovations

continued from page 4

however.
"What if enrollment drops five to six years from now?" Rose wondered. "You'll have an empty building and still no renovations on the old ones."

"If a student comes back (after the summer) and does not see some changes, I will be very disappointed," Rose concluded. "I'm hoping that the student reaction will be very positive. It should be a really good experience to live in (the renovated dorms)."

Along with the summer renovation of MSH, the University will add 195 parking spaces around campus during the spring and summer of this year, according to Director of Security David Richard. Fifty-nine spaces will be added near the Aiken Science Building, 18 in an adjoining lot, 22 behind Waterman, and 74 in the commuter lot behind the library. No parking will be removed or added to Redstone because the renovations are concerned only with the buildings.

While 195 more spaces may not seem like a large number, Richard said, "It's still an increase and it beats nothing." More drastic parking solutions may be in the works, however. The school is considering building two parking garages which would hold about 300 cars each. One would be behind the philosophy building and the other would be near the Medical Center. The problem again is the cost of construction. Richard said that the cost of just one space in a garage goes for \$4,500 to \$5,000 — "almost as much as the car itself."

Dishonesty

continued from page 6

done just that and "the student is no longer being charged by an individual faculty member," Barbara O'Reilly, director of Student Affairs explains, "but by the entire academic community. Any decentralization would result in gross inequities. The current policy only needs clarifying of some of the existing loopholes."

Other faculty members, besides Emmanuel, Wertheimer and O'Reilly, who have appeared before the committee have expressed a need for fundamental changes. Anne Sullivan, associate professor of Medical Technology, says the problem is "more than being brought before the panel, students have a responsibility to be honest." The existing sanctions will not serve to change a student's behavior. She suggests more variations on the sanctions such as campus or community service.

Next week's article will focus on the sociological and psychological aspects that motivate a student to cheat.

Faculty Senate

continued from page 5

The second issue brought up concerned the Withdraw Pass/Withdraw Fail option students have up through the ninth week of the semester. As it currently stands, a Withdraw Fail is placed on the student's academic record and computed into the grade point average; a Withdraw Pass is not.

Professors do not like the policy in general. To give a Withdraw Fail, the professor must have concrete evidence that the student is indeed failing the course. To remedy this situation, several faculty members suggested a Withdraw option, in addition to Withdraw Pass and Withdraw Fail.

Like the calendar issue, this proposal was returned to the Academic Affairs Committee for more discussion and review.

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Professors view over-enrollment, crowded courses as problem

continued from cover

has presented a third challenge. As of this year, each new student is required to take "core courses" consisting of a course in non-European culture, a mandatory lab science, an intermediate math, and a foreign language through the intermediate level. Arts and Sciences students must also declare a minor.

"Most of our introductory level courses were closed, and we turned back a few students," said Chairman of the Philosophy Department William Mann. "But what we were finding for the first time are real pressures in the 100-level courses.

"Because of the new Arts and Sciences curriculum which requires a minor, more students are being pushed into intermediate courses than they might have taken in their careers," said Mann.

"In the fall, I had to say 'no' more often at registration than ever before," said Mann.

What is the University doing to solve over-enrollment, crowded classrooms and course closeouts?

"The first thing we try to do is to get everyone possible into a section (of a desired course)," said Jewett. "But at some point we have to say 'no more.'

"We fill in excess of 95 percent of the requests. Other schools (universities) are amazed that we can fill these spaces," said Jewett.

However, if the deans and the chairpersons of the different departments find there is a need for more sections of a course in order to accomodate student demands, then a request is made to the Vice-President of Academic Affairs (which is now the Provost) for additional resources.

"I know that we turned away people in the gym (at registration), so we are trying to remedy that by adding more sections for next year," said acting Chairman of the English department Anthony Bradley.

In order to open more sections, we need more money and the time to hire faculty to teach the courses, said Jewett.

"This semester we haven't had such a problem," said Grinnell, "because we've been able to utilize adjunctive faculty members to solve additional student demands. The administration has been supportive in our needs and we have been able to hire the faculty we need."

This year, with the additional funds, the School of Arts and Sciences has opened up 35 more

sections in the Language departments, and 17 to 18 more in the English department. Furthermore, other sections have been made available through supplementary funds in the Art, Economics, Theater, Speech and Physics departments.

But in order to offer these courses, the departments need more faculty. Recruitment of faculty is a time-consuming process, though. And even if some departments were given the money and time to hire new faculty, there wouldn't be anywhere to put them for lack of office space.

"Enrollment numbers have exploded in the past few years, but the faculty is not growing as rapidly," said Chairman of the Economics department Anthony Campagna.

"We were given additional positions to try to respond to this (over-enrollment)," said Wertheimer. "We are allowed to hire

two new faculty members a year, but hiring, in itself, is a time-consuming process.

"It is not just money for positions. If the administration were to say to me, 'you can hire five more faculty,' I would have no place to put them. We have no offices. There are space constraints," said Wertheimer.

UVM must also be able to compete with other schools in terms of salaries. "For many years, there was an excess of supply which made it easy to hire good people," said Wertheimer. "Now that is not the case and it is hard to find good people. Salaries are very low at UVM compared to the schools we would like to compete with."

Besides adding more sections, certain departments have increased the size of introductory level courses in order to respond to student demands.

In the Political Science department, Professor James Pacy went

from teaching 2 sections of 55 students each of introductory international relations to one section of 275 students. Introductory American Politics is now taught in two large sections of 250 students each. Comparative Politics and Political Behavior are now both taught in big lecture classes of 250 students also.

But then there are courses which must remain small by nature of their subject matter such as writing courses in English and Studio Art. Seminar courses have also been forced to increase in English and Political Science in order to accomodate students.

Although it is impossible to met the demands of every single student on campus, the administration feels that it has taken the necessary steps to deal with these issues. "The needs of the college are well-understood and they have been responded to," said Jewett.

Hennessey, chosen following extensive search, prepares to appoint four deans

continued from cover

judged that we had made substantial progress and that we were indeed one of the more interesting and attractive educational institutions in the country. We felt that the recognition of that quality was not being reflected in the pool of candidates. As a result of our efforts, it was much stronger and much better this time," he said.

It was at this time that the position was changed from vice president for academic affairs to provost. This change assisted the search by attracting higher caliber candidates, according to Leonard Bull, Dean of the animal sciences department and a search committee member.

The provost position, created in September 1986, has three major roles at the University. He is the chief academic officer, the Dean of Faculties, and the chief budgeting officer for the University's academic programs.

According to administration officials, the position was created following a decision by Coor that it was time to shift the University's organizational priorities. The coming agenda, according to Coor required a reorientation toward "program vision, the intellectual vitality of the campus, resource mobilization, and human resource development."

"The reorientation calls for more emphasis on collegial issues, faculty development, program development, and resource management," says a September 19, 1986 document outlining the provost position.

The academic search firm Heidrick and Struggle of Cleveland was hired to help screen applications and nominations. Hennessey's, nominated by a member of the UVM faculty, was one of the last candidates to be considered, according to a committee member. He met the specified standards.

The committee was looking for an "academician with a good strong scholarly record, published in reputable journals, with some administrative experience, with creative and academic vision, and who was not adverse to innovation or new ideas," said an unidentified committee member. Special emphasis was put on the consideration of female and minority candidates. "The committee took it seriously," he said.

Hennessey was a reluctant candidate, said a search committee member. He had already notified Dartmouth officials that he would be retiring at the end of the academic year.

"I chose some years ago to accept Dartmouth's flexible retirement option, which I helped to design some years ago," Hennessey said. "I had been contemplating a number of options. The bucolic image of retiring into my study, of thinking and writing, and occasionally teaching was one image," he said.

He was interviewed on campus on the second week of January. Several days later the committee submitted its recommendations to Coor. According to a committee

member some considered the female candidate as "too junior." Ten of the eleven committee members supported Hennessey's nomination. It was clear that "Hennessey was much more capable than the candidates from the other cycles," a committee member said. Coor notified the committee of his decision the last Tuesday, the morning before the official press announcement.

According to a Dartmouth student currently enrolled in one of Hennessey's undergraduate classes, he is "one of the most well-known and well-respected professors on campus." Hennessey received one of the highest ratings in the student course evaluation guide. His name, according to this student, was frequently mentioned for the currently vacant Dartmouth presidency.

"John has had a major impact on this school," said the current Dean of the Tuck School at Dartmouth, Colin Blaydon. "He has been a major player and senior statesman in higher education throughout his career. He has played a leading role in the development of the faculty of this (Tuck) school and built most of the bridges that this school has with the campus. He is a unique individual. There is no way to replace him.

"I think that UVM is fantastically fortunate," he said.

Hennessey, 61, was born in Pennsylvania. He graduated magna cum laude from Princeton in 1948. He received an MBA from Harvard Business School in 1950 and a Ph.D. in management from the University of Washington in 1956. His academic interests are organizational behavior, corporate governance, and managerial ethics.

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Proposed death penalty

continued from page 2

not be outright discrimination, but that's the end result."

Supporters of the bill, however, believe that discrimination would not be a problem in Vermont. "I don't see that (discrimination) as an issue in Vermont," Illuzi claimed. "I have never heard of such a case in Vermont. This isn't the South where there's friction between blacks and whites. Even there there probably isn't a problem anymore."

In order to help prevent fear of discrimination from being a factor in the legislature's voting, the Senate bill includes an extra step in the judicial proceedings for a case which involves the possibility of a death penalty. In the event that the accused is found guilty of one of the specific types of murder to which the bill applies, an extra trial with a separate jury would take place to "review the mitigating circumstances to determine if the death penalty or a less severe punishment is appropriate," according to Illuzi.

"This procedure will assure that the full appellate resources are made available to guard against miscarriages of justice," he asserted.

There are, however, certain disadvantages which have been cited with this second trial pro-

cedure. The high cost of the system to some extent defeats the pro-death penalty argument embodied by statements such as Sheltra's: "I just don't think we should be paying to give room and board to the killers of kids."

"The cost of the death penalty greatly exceeds the cost of a life sentence," asserted Glitman. "The appeals process is lengthy and complicated. Appeals will go on for years, and most of this process is paid for by the taxpayers."

In addition to the cost of maintaining an appellate procedure, there would be the additional expense of constructing a maximum security prison in Vermont where prisoners on death row could be housed and later executed. Currently, Vermont sends its maximum security prisoners to federal prisons.

In response to questions of the financial implications of the bill, Sheltra said, "Cost should not be a determining factor where justice is concerned."

If the death penalty were adopted, the further question of how the execution would be performed would have to be answered. According to Glitman, one present bill deals with lethal injection. Other options include electrocution.

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THE VERMONT CYNIC "OPINIONS"

EDITORIALS

Glasnost: PR or history?

The *New York Times* gave the speeches equal space on the front page of Wednesday's paper, but Gorbachev's speech to the Communist Party Central Committee held considerably more weight than Reagan's State of the Union Message.

While Reagan made a "brief and mild" speech concerning items of little consequence, Gorbachev was rewriting Soviet, and in some respect, world history.

Glasnost', Russian for "openness," is quickly becoming the catch phrase of Gorbachev's Soviet Union. Writers and other artists have been granted freedom in the last year that is unprecedented in its liberalness. Dr. *Zhivago*, Boris Pasternak's most famous work, will be released in the Soviet Union for the first time since its conception in 1957.

It is not only shifts in the artistic spectrum that are inspiring hope in the West. Glasnost' began under the rule of Andropov four or five years ago in industrial areas of Soviet society. It started with a decentralization of quotas, allowing local planning and local decision-making in industry. It has subsequently spread to all aspects of Soviet life.

And while respected voices claim Gorbachev's actions to be "the most important changes since Stalin," and "clearly profound," there are legitimate reservations about attributing to Gorbachev victories he hasn't yet won.

To compare Gorbachev's reforms to Stalin's is to inappropriately measure his influence. Gorbachev's actions seem positive. But the motives for these actions must be considered.

The recent ousting of a corrupt KGB head can be viewed as purely political. Talk of restructuring the Politburo and Secretariat, something that has not been done since 1941, potentially symbolizes this same predicament.

Assuming there is some degree of integrity in the proposals, endurance becomes the key word. The work of Stalin has endured. The work of Gorbachev has yet to do so. We wait with cautious optimism to see whether the winds of change will create positive growth in the Soviet Union.

To study or not to study

An education involves classes. It includes professor/student interaction and sometimes even some extracurricular activity. But beyond the active public aspects, it is the many hours, spent in private, reading, studying, writing, and reflecting, that makes up the most essential component in an undergraduate education.

Currently, at the University, there are several administration-organized deterrents to private study. It sounds ironic, but it is true.

A quick glance at the 1987 academic calendar will reveal the first significant problem. No pre-exam study days. The traditional excuse against the formerly traditional study days is that people don't study, but rather catch an extra day or two of spring skiing. This is a narrow and somewhat reactionary view. Perhaps this is true for a percentage of the student body, perhaps even the majority. But to prevent the remaining group adequate time for exam preparation is to damage an education.

For many students the semester's work ends on the very last day. Papers are often accepted until then, and if one is pushed to that limit, one may begin studying for finals exactly 48 hours in advance.

At the January 27 meeting of the Faculty Senate, the calendar from 1990 to 1994 was up for debate and approval. It included one study day, the Friday before exams begin. Because of concern over several vacation related items, the proposed calendar was not approved. It will be reconsidered at a future Faculty Senate meeting.

One day is not enough. Two is preferable, three adequate. Cut three days from vacation. In allowing adequate time for the educationally crucial period of revision and synthesis, for some, cramming will be replaced by learning.

A second and no less serious problem is the lack all night study areas. Previously, the library ran an all night study. Currently none exists.

To assume that either of these proposals will be misused or underused is to assume the adequacy of the status quo. UVM is no intellectual palace. But why keep it that way?



LETTERS

Kidder letter misinformation: Selection process open and fair

To the Editor:

I would like to set the record straight about the George V. Kidder Outstanding Faculty Award in response to a letter printed on the "Cynic" editorial page on January 22, 1987. Diane Leach's letter contained serious misinformation about the selection process for this award.

The Kidder Faculty Award was established and is administered by the Alumni Association. The criteria were stated in the action establishing the award, and guidelines have been developed by successive selection committees. Contrary to Ms. Leach's assertion, the Kidder Award is one hundred percent a teaching award. Recent recipients such as Chris Allen, chemistry; James Pacy, political science; Mark Stoler, history; and Lyn Carew, agriculture; are a testimony to the validity of the process and the hard work and dedication of the alumni who serve on the Awards Committee each year and the honor society students and student leaders whose assistance and input is an integral part of the process.

Each year, announcements are placed in the "Cynic" and the "Vermont" magazine asking students, faculty, staff, and alumni to nominate faculty who have been at UVM for five years or more, who possess the qualities of an excellent teacher, and who have contributed to the broadening of students' academic experience and to the enhancement of campus life. This year, the deadline for nominations was moved back one month, and the new date was noted on each form and in the "Cynic" and "Vermont" magazine publicity. However, old forms with the wrong date may have been kept

from past years. For this reason, the committee planned from the beginning to consider all information received through the old deadline, January 1.

The Kidder Faculty Award is not a popularity contest in which the candidate with the largest number of nominations will receive the award. Also, each nominator's identity is withheld from the committee to avoid putting more weight on one source, such as a dean or department chairman, over a student. Candidates are considered for a period of five years and are judged solely on how they meet the criteria, especially excellence in teaching. While we do request that nominees send us their curriculum vitae, the focus of the committee's selection has never been to select candidates based on their publications or their research. All documents about each candidate including quotes from letters of nomination are condensed for the committee and stress, in particular, teaching ability and contributions to life beyond the classroom at UVM.

Each year we request the assistance of honor society presidents, i.e., Boulder, Mortar Board, and TOWERR, and the president of the Student Alumni Council in visiting classes of top candidates and talking with other students to get campus feedback on candidates being considered. They attend the Awards Committee meeting and report their findings personally to the committee members and then take part in the discussion of the finalists. The Student Associations publication rating courses and professors also is shared with the committee and discussed.

It is a very difficult task for the

committee to select one recipient for this award from among the many outstanding faculty at the University of Vermont. Alumni who were once UVM students themselves and not administrators make the final decision. The excellent choices that the committee has made over the past thirteen years stand as evidence that the system which has been created has worked very well.

I would be happy to answer any questions about the George V. Kidder Faculty Award because it is important that the correct information be disseminated to the campus so that the prestige of this award is not diminished in any way.

Suzanne A. Villanti
Director of Alumni Relations

Clarification

In last week's cover article, "Buying, using, and abusing: drugs at UVM," it was incorrectly stated that UVM Security refers drug-related cases to either the District or Federal Court or to the UVM legal system. In truth, the State's Attorney makes the decision as to how the case is prosecuted.

In last week's story, "Future of Continuing Education discussed by Board committee" (pp. 4,8), it was incorrectly stated that Vermont ETV is funded by the University. VT-ETV is funded only by state, federal, and private donations. VT-ETV is merely licensed by the University.

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The opinions expressed in letters to the editor do not necessarily reflect those of the Cynic.

Cover Quotation By David T. Wolf

ABC's Amerika a \$44 million nightmare: A far Right exploitation of American TV

To the Editor:

Recently, ABC started showing commercials for the upcoming mini-series "Amerika". This 12-hour-long, 44 million dollar nightmare is to be shown on prime-time television in the next few weeks. For anyone who fights for improved U.S.-Soviet relations, women's rights, nuclear disarmament and against racism, "Amerika" threatens to un-do your hard labors.

The year is 1994, a decade after the Soviet Union conquered the United States. The USSR has swallowd most of the Near East and Central America (conveniently called Greater Cuba). The Soviets call the House of Representatives to session, massacre most of its members and set fire to the Capitol. The United Nations is controlled by the Soviets and acts as the occupation force. In one scene the UN troops make an unprovoked attack on a camp of homeless Americans. Tanks rip through tents and trailers killing scores. In another scene the Kremlin warns a Soviet General that if the feeble American resistance that exists is not stopped the Kremlin "might just selectively attack four of five American cities...missile attack on five American cities."

"Amerika" is said to be the far right's equal time for "The Day

After" shown on ABC in 1983. The idea for "Amerika" was born shortly after that broadcast. Reed Irvine, founder of Accuracy in Media (AIM) along with The Conservative Caucus, American Security Council, and Phyllis Schafley's Eagle Forum among others began writing to ABC suggesting the network tell "the other side of the story." Ultimately, the concept behind the film came from Ben Stein, former Nixon and Ford speech writer, also known for his fierce anti-communism.

At a time in history when foreign relations are of utmost importance and nuclear war is not an option we can live with, "Amerika" promotes fear of the Soviet Union. The idea that the Soviets could overpower us without the devastation of Nuclear War is very ridiculous. The myths and rhetoric surrounding "Amerika" perpetuates xenophobia and promotes an atmosphere of distress and tension. Finally, "Amerika" feeds the idea that militarism is the only choice for the survival of our country, and therefore moves our planet one step closer to Nuclear Disaster.

Women in the film "Amerika" are depicted as "traitorous whores" who betray their American men by sleeping their

way to the top of the Soviet ladder. After doing so, one American woman tries to have her American husband executed and sends her rebellious son to a mental institution. In another scene, a Soviet General, speaking with his aides, points to some strange women in the room and says "A gift from the Chairman. Party Girls. He thought all of you would like some good Russian girls for companionship." Male dominance is a major theme in the movie. American women seem to thrive on the violent sexual subjugation by the strong dominant Soviets. Throughout "Amerika" the Soviet women are virtually invisible.

The Soviets are portrayed as brutal racists who don't give a damn about their fellow man. At one point a Soviet talking about blacks says "We have a slang word for them: monkey in a tree."

It is estimated that 60 million people will watch "Amerika." The possible significant impact of this film, on a society that learns from television, could be devastating. Many peace organizations have rallied to counter ahead of time the damage this movie has potential of causing for US-Soviet relations.

Robin Bates Fenn
UVM Junior

American Pictures worth the trip

To the Editor:

When I heard that Jacob Holt's "American Pictures" was returning to U.V.M., I wanted to express the impact that this slide show had on my life. His slide show was the most powerful and revealing media presentation I have ever experienced. Jacob Holt as a young man from Denmark spent several years hitch-hiking through the United States, talking to America's people and taking their picture. The wide spectrum of people which Holt interviewed is the most dynamic aspect of his show, he speaks with Klu Klux Klan members, migrant workers, drug dealers, plantation owners, etc. It is this spectrum which enabled me to see the delicate connections between the groups, classes, and races which make up our country. I also felt for the first time that I met the human beings behind these various titles whether migrant worker or Klan member.

However, the most startling aspect of his program for me was his portion on Palm Beach, the purpose of which was to illustrate the gap between the "haves" and the "have nots." During the "have not" section I sympathized with the poor and their terrible situation, never recognizing my role in the "Big Picture." However, he did not show the mansions in Palm Beach, and the security wagons that cleaned up stray black people in wealthy neighborhoods. And then it hit me that I once lived in Delray, the next town over from Palm Beach.


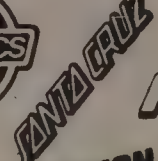
Then I remembered our black maids, the swimming pool, the cars, boats, etc., and then I realized my part in this cultural equation. I had sat through this program never seeing how I was partially responsible for this poverty through my ignorance. It took Jacob Holt taking pictures in my own neighborhood to bring the point "home," so to speak. I haven't changed that much, I haven't dropped out of college to work for social issues, or donated all my money to charity, but I have gained a profound understanding that will influence all of the major decisions that I will make in my life. I urge everyone to go on Feb. 6 and see for themselves.

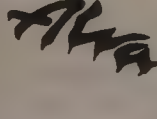


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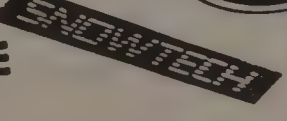
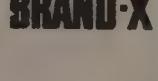


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THE VERMONT CYNIC

ARTS

Al Loving in the arts at UVM

Works in the Colburn

Informative style lecture

By LARRY KOPP

Ever heard of Post-modernist art? Neither had I until this past Tuesday night when I attended Al Loving's exhibit at the Francis Colburn Gallery.

His subtle complexity and optimism is something hardly anticipated. Part of this complexity can be attributed to his use of diverse materials. Normally it is canvas or

true essence beams from two feet away, when the torn pulp-paper takes on a repetitious texture, and the colors become vibrant and glowing strokes.

Keeping in mind that the post-modernist movement is so new that it is difficult even to define it with clarity, one must view any work created in an attempt to become part of the movement as experimentation.. Mere abstraction (readily recognizable as such or not) does not suffice and, in fact, is rarely spoken of in the context of post-modernism. The goal is (if a rigid label can at all be placed upon the movement), rather than fragmenting and distorting images to expose a certain element of the subject, to incorporate certain elements and create a unified piece. Giving up the need to explain her or his rapidly-growing twentieth-century world (a major concern of the modern artist), the artist builds and molds, resulting in work which carries the illusion of being truly three-dimensional. The desire for experimentation provides strong motivation, with diverse results which produce a different tone than past eras.

Loving's work illustrates this concept with vigor. A very active piece, recent in production, is entitled "Mercer Street Series, Part Five." It is one of the more effective pieces which uses the metal against paper motif. When first entering the room, the piece seems dark and monotonous, yet as the viewer approaches, the colors become more pronounced. It resembles a collage: colors and textures mingle into organized mayhem. The piece retains an entirely balanced quality, while reaching out to become part of the room. The textures vary from rough glitter paint to spots to ridges between paper cuts and shreds. This is one of his more optimistic pieces since it has no boundaries, yet there is the illusion of a solid base.

Next time you pass by Williams Hall, step in to experience these wonderful works by a remarkable artist. Al Loving is truly a genius in his use of textures and diverse forms. Take a break from the cold and get some color.



Artwork in Colburn.

Sallie Shatz

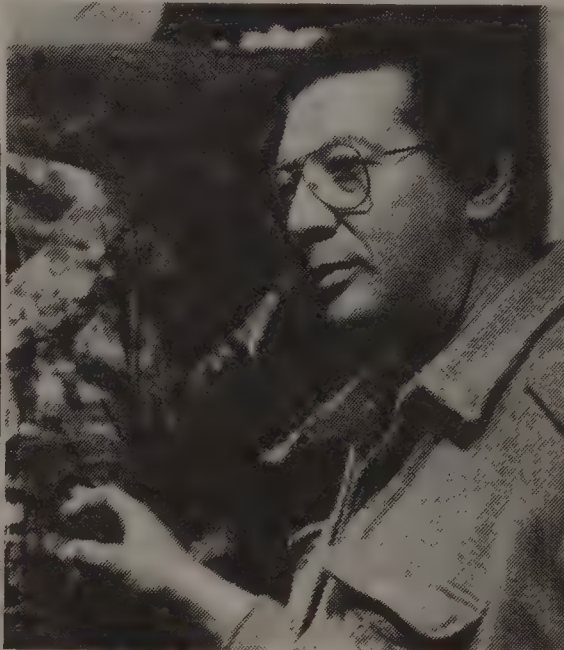
torn pieces of paper, sometimes even the combination. The colors are always subtle from a distance, black and grey shades prevail, but when viewed from a close range, wild colors and patterns emerge. One of his latest projects utilizes glitter paint to create the effect of metal on paper, yet another remarkable characteristic of Loving's works.

Of the eight works on display, two were exceptionally interesting. The first, "Synthesis," is the result of a collaboration of students he worked with at the University of Tennessee. It is brighter and more colorful than his other works, but does contain the subtle complex patterns characteristic of previous works. From ten feet away the patterns look like postcards with cancellation marks haphazardly dropped in a pile on the floor. From seven feet away the patterns look like a yellow and orange ocean. The

By JENNIFER SABO

Al Loving's artwork knows no bounds of size and color, from his 17 story art piece on a Detroit building to his use of glitter paint on paper. The UVM Art Department has brought Al Loving to campus for the spring semester as part of their Minority Artists in Residence Program.

Loving grew up in Detroit where his in-



Loving during lecture.

terests ranged from architecture and illustration to art design and commercial art. He entered the University of Illinois during the height of the abstract impressionist era. Though having little appreciation of abstract art, in his senior year he became very involved in abstract impressionism. He went on to the University of Michigan and continued his work in this field.

Loving began a series of paintings containing a square which marked a new era in his work. He moved to New York and worked for the next five years on geometric art, (although he said he doesn't like geometric or "hard-edge" art) for which he first became known. After ten short months in New York, he was invited to do a one man show at the Whitney Museum. With the acceptance of the offer came the task of doing 120 pictures in just two months.

His geometric art encompasses all colors and sizes. He claims, "Color is value," ad-

ding a richness and liveliness to his work. A couple of his larger pieces include a 70-foot work in an Albany Mall and a 17-story piece that is presently attached to a building in Detroit. Although with a work that size, Loving comments, it's "more engineering than art."

Loving ran the gamut of geometric art from paintings to three dimensional shapes and eventually, "couldn't even touch masking tape anymore." His new work was the complete opposite of geometric art, using the new medium of dyed pieces of fabric sewn together creating a multicolored, boundless collage.

After the fabric, Loving began to use brightly painted corrugated cardboard for his collages. He says of this new phase, "This was my first non-eclectic work. It came purely from myself." Due to the quick disintegration of the cardboard, however, Loving became involved with spray painted paper pieces. These works fit the bounds of a rectangle, his first pieces to do so in some time. They are also some of his smaller pieces, ranging between two and four feet in size.

In the past few years, Loving has experimented quite extensively. He turned back to representation work while painting a series of waterlilies. From there he jumped into oil paintings of people at work to silkscreens, and back to abstract art. He was then invited to a printmaking seminar where he became very interested in monoprints (the subject of his course this semester). His work with monoprints began simply, using only a few colors, but as he began to use them in collages, they became some of his most creative work.

His most recent medium has been handmade paper which he, again, works into a collage. This artwork is shapeless, but extremely powerful with color including, this time, glitter paint.

Al Loving is a man without creative boundaries. His forms, shapes, and colors are purely his own. Bold, bright colors on variations of well known shapes contain so much detail that it is well worth an afternoon visit to the Francis Colburn Museum. His artwork is on display now through February 13. He will be teaching two courses at the University this semester. Call the Art Department for more information.

Story of Viscious and Spungen

Alex Cox gives an interesting representation in film

By PAMELA MOORE and SAMUEL SLOANE

Although released almost five months ago to the day in metropolitan centers around the United States, *Sid and Nancy* has finally made it up to the Burlington area for the visual entertainment or exasperation of all. The images portrayed within the film are supposed to be starkly real, yet the effect is sometimes lost in the winding lives of the two young characters. It is definitely a film that has both ups and downs.

Alex Cox's *Sid And Nancy* portrays two modern day star-crossed lovers: the late Sid Vicious of the Sex Pistols and his American girlfriend, Nancy Spungen. The film follows them from passion to pain — not unlike Shakespeare's *Romeo and Juliet*. It is love at first fix for Sid as Nancy introduces him into her life of smack, but it is downhill from then on for his musical career.

The two meet in London where Nancy escaped from the boring conservatism of America and her family to find something more — a

good time in the British Isles. Their first introduction is at the local punk bar, Nancy offers to buy some heroin for the hapless Sid. He loses. They eventually do meet up when she is dumped out of a limousine by the local heroin dealer. Although verbally refuting sex and its pleasures, the couple do find the time to get together in a somewhat passionate manner. Especially touching was the scene where Sid orally engulfs Nancy's dirty foot and keeps her on the edge of sexual tension for an afternoon.

The film begins light-heartedly as the band parties down the Thames on The Queen Elizabeth. The scene begins with a concert on ship and ends, in a typical punk fashion, with a head-smashing encounter with the local water police. It is all in the name of fun. The mood dims, however, when Nancy calls her parents in America, tells them she and Sid were married and requests that they send her money as a wedding present. She loses herself at their decline, smashing the glass walls

in the phone booth.

"They won't give us any fucking money, Sid — they said we'd use it to buy drugs!"

"We would," he calmly replies.

The band quickly tires of having Nancy along on the tour. She is a whining child with a voice which is a combination of Madonna and Gracie Allen. Her dependence on Sid is almost equivalent to her dependence on drugs, and she can't handle it when Sid goes on tour in America without her.

The tour lacks energy because Sid cannot keep up with the fast-paced life while subsisting on drugs. Much of his time is spent carving Nancy into his chest with a razor blade and getting beaten up by the local youth in Louisiana. There are fewer and fewer excuses for his miserable performances and attitude, his moribund pallor worsens as the film progresses, and fans express their disappointment at Sid's poor level of performance.

The two lovers are reunited in Paris, when Nancy surprises Sid at his hotel room. By this point Sid

has left the Pistols for a solo career and has had several performances, including a very poorly-redone version of "My Way" in the film. The original performance was an excellent rendition of Sinatra's world-famous tune, yet this did no justice to the once-striking song. After repeated attempts to create success the couple land in New York, ending up at the Hotel Chelsea, surrounded by a growing pile of trash. There are only a few performances for Sid while his life is becoming more and more consumed by heroin.

Nancy's incessant whining leads him to even more frustration as her own pitiful character is consumed by his. They can't even remember the last time they had sex. The final scene is exactly like the first, with Sid being questioned by the New York Police Department, recounting the serious trouble he has gotten himself into. Following this is a fabricated scene of Sid leaving his cell for a pizza house across the river in New Jersey and eventually finding Nancy beckoning. Please turn to page 16

Viscious and Spungen.



The people of Vietnam: expressions in pictures

By KEN DEMAREST

"You cannot imagine the psychological effect it has on people to have someone in the middle of the night, when guns are still firing and everyone is trying to be as quiet as possible, to have someone come up and in a loud, firm voice demand that you open the door. I had always imagined how I would answer the V.C. (Viet Cong) if they ever came to my room ... When I heard them next door, my knees and arms were shaking uncontrollably." The personal reflections of Doug Hostetter mirror the personal feeling expressed by his collection of photographs and art now being shown in the Green Valley Art Gallery, and his appreciation of the feelings of the people around him.

Doug Hostetter worked with the Mennonite Central Committee in Vietnam for four years before leaving in 1969. During that time, he collected a group of photos and paintings which reveal a seldom exposed view of the people of Vietnam and their lifestyle. From the pictures, one gets the impression that the people, were they not so tan, could be from the family album of any rural American. Granted, the situations are often uncharacteristic of the U.S., but the expressions of the joys and sadnesses of every day are thoroughly recognizable. These are not dramatic war atrocities, but views into the arguably more common lives of the Vietnam people.

My feelings of estrangement with an event so early in my youth were dispelled more by this display than by all the shocking anti-war propaganda I have ever seen. Upon first entering the room, devoid of people, I felt I was not the one to write on this exhibit. It was not my time, nor my experience, and to write on a topic one does not understand is unworthy. But such simple statements as, "Our mountains will always be, our rivers will always be, our people will always be," have more impact on someone who has never directly experienced war than "Nixon's bombs kill people." (The slogan from a protest sign on the small wall devoted to war occurrences). Can you, personally, truly envision a bomb killing someone? Does it mean anything to you, after you have seen it so many times in a dark theatre, surrounded by your compatriots? How many humans have been killed, graphically, on television?

This is all to say that a black and white photograph of a Vietnamese girl playing a guitar with the words, "The river runs by, but cannot wash away my fears: The fragrant grass cannot ease my pain. Our farewells go on and on," written beneath, means more to one who leads a constantly preserved existence than graphic death. The genuine feelings of the people, for these quotes are all from Vietnamese folk and philosophers, and their feelings for the endurance of their culture under hardship, strike strongly against one's own feeling of preservation.

Although the war is not often seen, Hostetter is not insensitive to it. The small wall mentioned above contains images one might truly see in a war: not the dramatic or the surreal, but true ones which make a durable impression, like a glimpse from childhood. Hostetter's feelings on the war are clear, especially in that when he returned to this country he continued to protest the war, carrying in his heart the portrait of the culture he captured on film.

All of the photos are black and white, and almost entirely portraits. This creates an atmosphere both disquieting and reassuring. It is disquieting because these people

undisputably suffered a war of ferocious chemicals and weaponry beyond their technological level and understanding. But the photographs also document the relaxed and happy Vietnamese participating in everyday activities such as fishing and boating. This is strangely contrary to the reality of the situation with which they were faced.

The Vietnamese art accompanying the photos provides a bright contrast. The colors are vivid, and the style is completely non-western. It reflects the people's smiles in their intensity — a reminder of their lives.

Personal statements in our age of objective journalism are rare, though probably somewhat more frequent in a student paper whose writers have not finished their socialization. Speaking directly, therefore: if you feel that something so frequently spoken about as Vietnam is worth a clearer understanding, visit the Green Valley Gallery at 64 North St., and see the collection Doug Hostetter recently donated to the Archives of the Mennonite Church. If you find it hard to feel a genuine concern for this in your busy college life, I urge you even more strongly to go see it.



The non-military side of Vietnam.

Joseph Chaisson

On Line: MTV

By ANDY RAPHAEL

MTV: these three letters have become a household word across this grand nation of ours. It exists everywhere; record stores, clubs, bars and on a few hundred million television sets each and every day. Six years ago the thought of a television station that would play only music videos, twenty-four hours a day, was considered ridiculous. Five years down the road, MTV became probably one of the most important forces in the entire sphere of entertainment. MTV has radically changed the tone by which American pop culture follows.

In August of 1981, a group of investors decided to create, in effect, a radio station on pay TV, employing former disc jockeys to become video jockeys or VJs. Six years ago, videos of popular songs were an area where few recording artists were willing to tread. Now a band would not even think twice about doing a video for a song and most bands produce videos for songs on an album that has not hit the stores yet. When MTV started, videos were costing, on the average, thirty to fifty thousand dollars to make; the price has now risen into the millions. Artists are hiring well known film directors to direct their videos. However, a new group of directors are concentrating their talents on making music videos. Names like Richard Lester, Julian Temple, Kevin Godley, Lol Creme and Russell Mulcahy have become the new elite, being sought out by scores of recording artists for their directing talents.

The concept is simple to grasp: an eye catching video can make a average song a big seller. Once a video gets a lot of playing time on MTV, its exposure to a large poten-

tial purchasing market has increased. Thus, record sales will increase and the artist and the record company make big money.

Popular radio is no longer the dominant force in exposing new emerging musical talent, it has been knocked out by MTV. In 1982 a struggling band from England named Duran Duran had little popularity in the U.S. The group produced two videos from their then current album. Within months the videos became highly successful, promoting the band into popularity. MTV had risen them to superstardom virtually overnight. Many of today's most popular recording stars such as Prince, Cindi Lauper, David Lee Roth were exposed to the general public for the first time via MTV.

Perhaps the most incredible example of MTV power can be seen in the case of a girl from Brooklyn named Madonna. Not only did MTV present her music to the entire country, but more importantly, it displayed her distinct visual image. This is one of MTV's greatest powers, the channel is nation-wide and reaches the whole country at once. Radio is only a local medium and many areas of the country do not play the spectrum of music that MTV does, in addition, people now are associating music with a visual image. Thus, the girl from Brooklyn has thousands of pre-teen girls all over the country who are dressing up just like her, because they associate the image with the music.

More impressive than MTV's power to create rock idols, is its exposure of older bands whose success was formally attributed to only to die-hard cult followers, and raising them into the echelon of superstardom. One of the more prominent examples is ZZ

Top. The band was categorized, before 1983, as strictly a seventies Texas hard-rock band with a limited, but devoted, following. Yet, once ZZ Top released its videos of their album "Eliminator," which featured three unbelievably gorgeous women riding around in a red hot rod, receiving prime time on MTV, their record sales soared.

In the spring of last year MTV bought twenty-two and a half hours of the old sixties musical-comedy show "The Monkeys" and aired them in a Monkeys marathon. The result was the group getting back together after twenty years, doing a "middle-age Monkeys" tour and releasing a greatest hits album with new material included.

MTV has not just made a monumental impact on the music industry, but on film, television and advertising. The music video style of quick cuts, flashy colors, wild animation and of course, popular rock music can be seen from the movie theatre to network television.

Most recently, Michelob beer advertising campaigns are music videos in themselves. Michelob wants you to associate their beer with the nightlife and in the background one hears Phil Collins or Genesis. Many other beer companies are using this video technique to sell their product.

At five years, old MTV has pushed aside radio and has become the giant of the hype of pop culture. In a sense it has revolutionized the recording industry, making image as important as sound. MTV continues broadcasting everyday because, believe it or not, people want their MTV.

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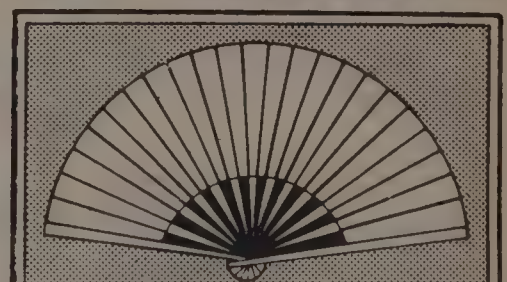
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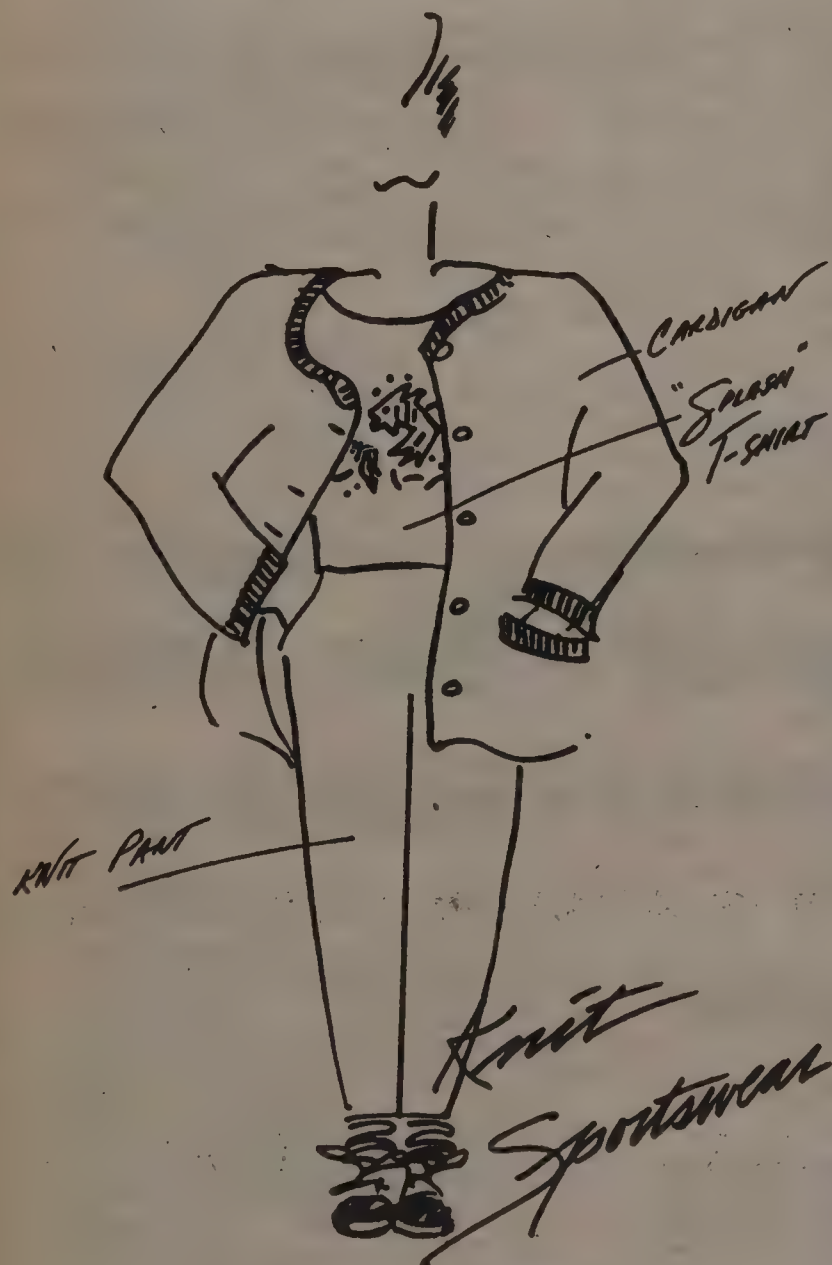
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Odetta and Sweet Honey

Soulful joining at Flynn Theatre

By MARGARET MARTIN

On Sunday night, while most of the country sat in front of the television watching a bunch of men bash their heads together, a rapt audience sat in Burlington's Flynn Theater listening to a group of women blend their voices together. Not only that, but it was a full house, with listeners lining the aisles. And the show was sold out days in advance, which is just one indication of the reputations both Odetta and Sweet Honey in the Rock have built for themselves as Black

American folk/gospel singers.

As Odetta strode onto the stage, a lone guitar gently swinging from her wrist, and uttered a greeting, her presence slowly filled the room. Her voice is deep, soft and slightly magical, and that night it seemed to penetrate every curtain and crevice in the Flynn, even before she began to sing. When she confided to the audience, "I think we have an incredible evening ahead of us," they knew she was right. Odetta's presence then took on a spiritual quality as she asked everyone "to focus into this room," and broke into

"Kum Ba Ya," which, as she explained, means "Come By Here." Few people hesitated to join in, including a rather vocal baby in the back of the theater. Several people with sharp ears added some harmony at Odetta's urging. Thus, she pulled a group of strangers into her musical being and held them, enchanted, with songs and anecdotes. An hour and a half skipped by like twenty minutes.

Why is Odetta such an utterly engaging performer? One reason is, of course, her amazing voice, from which she elicits an incredible variety of sounds: belting out refrains to pop your eardrums, whistling like a train, or hitting the lowest great-granddaddy-bullfrog note ever heard by human ears. Another reason stems, undoubtedly, from her vast experience on stage. She began performing professionally in San Francisco in 1950 and has since travelled all over the world, accompanying orchestras and ballets, and appearing in plays and operas and on television. In addition, she has made numerous recordings, and participated in most of the world's major music and art festivals.

Humor, especially, is a key element in Odetta's rapport with the audience. As she sees it, "Humor is the

most important part of our survival kit," and thinks it necessary to find the ridiculousness in everything. She peppered her entire performance with comments which brought delighted chuckles from her listeners. One of the most enjoyable points in the show began when she confessed her "fetish" for "Winnie-the-Pooh" (A.A. Milne's version — she never saw the Disney production because she didn't want to ruin the illusion). Odetta introduced her Pooh song with, "Words by A.A. Milne, Music by



O.O.Detta." Nothing more need be said about the endearing quality this woman has to her audience.

The real reason Odetta is so captivating — and you'd only believe this after you'd spent an evening with her — is that she engulfs her audience in soul. She exudes soul. She is soul. Not Ray Charles soul, but soul that you feel with your very own soul.

Both Odetta and Sweet Honey in the Rock incorporate political themes into their performances, giving listeners a sense of the sort of places music grows. Odetta introduced

"Rockabye Baby" with a smile and the advice that "while you're singing it, focus your energies on that person you would like to get out of office." Turns out that this sweet little lullaby was written during Oliver Cromwell's challenge to the British throne. Makes a bit more sense now, doesn't it?

If Odetta is the spirit of soul, Sweet Honey in the Rock is the energy. The five singers and their sign-language interpreter emerged from the curtains Sunday night wearing brilliantly-colored African outfits, and nearly glowed with a sustained energy that penetrated the room as had Odetta's powerful voice before them. Odetta had introduced the cappella group as "the original instruments," and after experiencing Sweet Honey's performance, it was evident that she meant it literally. Their very first piece was devoid of language, but sounded like a magnificent chorus and band ensemble, moving and building, with clapping, maracas and beaded gourds for added rhythm. As they ended, the hands and bodies which had been swaying, settled down like a willowing curtain of gauze settles on a wooden windowbox.

Please turn to page 16

Diversity in aesthetics

The voluminous architecture of France

By PAUL VAN DE KAMP

Next time you and your friends venture up to Montreal for social stimulation, keep an eye out for the aesthetic and cultural diversity. It is not difficult to observe the curves and sharp intricate figures of the beauty that envelopes you once you cross the border. The architecture of New France is a historical manifestation of a foreign culture on the edges of the Champlain Valley. Observe the rural landscape while travelling toward Quebec and you will even notice a change in architecture of cottages and farmhouses. They are the products of French imperialism and colonization.

"Chateaux, Shanties and Castles in the Air: The Architecture of New France" is only one of the many lectures in a segment on "Echoes of New France" presented by the University of Vermont and the Fletcher Free Library. David Carris, a graduate of Historical Preservation at the University of Vermont, hosted the lecture. Carris reveals the social and geographical insights which provoked this architectural digression.

The Company of One Hundred Associates was a team of traders and trappers that emigrated from France to take advantage of the abundant resources available in the New World. These colonists established themselves in the northern sector of the Champlain Valley up to Quebec. They settled

along the Richelieu and St. Lawrence Rivers. Montreal became the focal point of this colonization during the 17th century. Most settlers were concentrated along the St. Lawrence River Valley between Montreal and Quebec since the river was the main source of transportation.

However, in 1663 the company was disbanded and the French government initiated a feudal system for expansion control. The government granted strips of land (rotures) to soldiers and Seigneurs along these two river valleys. What evolved was a quasi-feudal society which resulted in a digression of architectural style from the English and Renaissance Classicism that pervaded the New England colonies. Unlike the new Americans, where architectural individualism and pride prospered, the New French were vulnerable to the feudalistic themes of their controlled society.

Although the New French were confined to certain styles in building, this does not mean their architecture was stagnated. In fact, this distinction is what makes the area so unique. Within a 100-mile radius, two cultural systems of architecture are integrated.

As New France's population expanded so did its architectural guidelines: Two types of housing designs developed, the Breton and the Norman. The Breton design is a successor of the struc-

tural themes brought over from Brittany in France. It is characterized by a sharp steep roof in the front and back, supported by two high side walls. It is common for the Breton style to have asymmetrical fenestration in the front with one or two cubed windows on the sides. The curved cropped eaves edging the bottom of the roof, referred to as larmiers, project rain water away from the foundations of the walls to prevent erosion. This structure was a paradigm for those living at the bottom of feudal stratification.

The Norman design, derived from the architectural customs in Normandy, France, boasts symmetrical fenestration on the first floor tier with dormers protruding from the roof. The side walls lean in to conform to the quadrangular hip roof. This structure is somewhat broader than the Breton model and is often associated with the middle class of New French society.

With time, this architecture progressed in variation as innovations in detail manifested themselves in classical ornamentation and geometric design. However, these alterations in detail and composition followed the stipulations of function and form to maintain the foundation of New French architecture. Although these characteristics are primarily applied to more formal structures such as Chateaux and

Please turn to page 15

Husker Du

Masked Mayhem

By ROB COX

Minneapolis melodic hardcore-
 autionism in an auditory nutshell.
Warehouse: Songs and Stories is the
 latest vinyl from Husker Du, the
 hardcore band of critical genius.
 These guys have once again
 sweetened their hard soil roots
 with their own brand of melodic
 pain; in short, hardcore with an
 emotional side to it that besides
 making me slam makes me cry.

Husker Du have a sound all
 their own. I always can spot a
 Husker Du power chord, thick
 with distortion and layered —
 layered to make melody. There is
 always the crisp, well-produced,

guttural per-
 cussive intona-
 tions running
 through their
 sound that hit
 the bone, hard.
 Their voices
 differ, Bob
 Mould stretch-
 es his voice
 to its harmonic



as well as on the rest of the album,
 the vocal backup that Hart and
 Mould have crafted to mastery, is
 present.

"Ice Cold Ice" is more good
 Mould music with a resurging
 power chord that hits you just
 when you think the song is over —
 a musical surprise. "You're a
 Soldier" is interesting because of
 the George Harrison-with-
 distortion guitar jibber that
 permeates the song — good stuff.
 "Too Much Spice" is the best
 Grant Hart song on the LP, totally
 rocking Chuck Berry-style guitars,
 culminating in an on-the-floor
 tripped-out solo and a heavy tam-

bourine track
 to boot.

"Friend,
 You've Got To
 Fall" is
 Mould's most
 sincere work
 yet. It is a song
 of advice and
 busting-heads
 straight edge.
 "Visitation" is

is Mould's lyrical experimentation
 on the album. Call it word associa-
 tion or call it simply visionary
 lyricism. "She Floated Away,"
 the last song on the first side, is a
 Huskerian digression. This is their
 attempt at Irish sea balladry. On
 previous albums they tested new
 grounds of sound; speedcore, in-
 dustrial noise, acoustic crunch and
 even bad craziness (New Day Ris-
 ing's "To Skin A Cat").

Side two commences with a
 slow tune called "Bed Of Nails,"
 "slow" meaning it's not easy to
 thrash to. Mould appears to have
 reached musical maturity in this
 cut, exposing his realizations and
 tribulations with the nature of
 man. The next song is, I believe, a
 tribute to the Beatles. "Tell You
 Why Tomorrow," is slow
 psychadelia with jazzy percussion
 and some weird effects, like a
 cuckoo-clock-and-backwards-
 ferris-wheel ditty. This sounds to
 me like a heavy rendition of
 "Tomorrow Never Knows" from
Rubber Soul, only instead of the in-
 cessant Beatle laughter we have
 the metallic drone of Mould's
 distorted guitar, a distortion I
 have yet to hear reproduced live
 by any guitarist.

"Actual Condition" is a
 rockabilly song, reminiscent of
 LA's X, with a monster mash
 mocking vocal track. "No Reser-
 vations" begins with some
 backwards feedback artfully mold-
 ed to melodic nicety. "Turn It
 Around" is highly produced; that
 is, it contains a lot of keyboards
 and neat studio tricks. If I were
 Bob Mould I would hide this song
 from my skinhead friends — it's
 pretty wimpy. "Turn It Around"
 is the closest this band has ever
 come to doing an original televi-
 sion sitcom theme, it is very
 polished and simply lacking the
 melody of some of the harder
 tunes on this album.

"Up In The Air" is a flowery
 ditty with a recurring guitar flicker
 reminiscent of New Day's
 "Celebrated Summer." The last
 song is funky in the beginning and
 acidic in the end. It's an excellent
 way to end the album, an all out
 sensory assault of vocal and guitar
 redundancy ending in Huskerian
 style — a slowly-held fading guitar
 chord. Every song on the album
 ends in the same way, a fading
 distort; their auditory trademark.

This is Husker Du. This is their
 new album, a twenty song collec-
 tion of smart melodicore (for a
 very small price I may add).
 Granted not every song is
 awesome and a revelation in
 music, but then again even the
 Beatles used filler on *The White
 Album*. This is a damn good album
 from a band that has made a string
 of them. Check it (them) out.

Album provided by Pure Pop
 Records.

Diversity

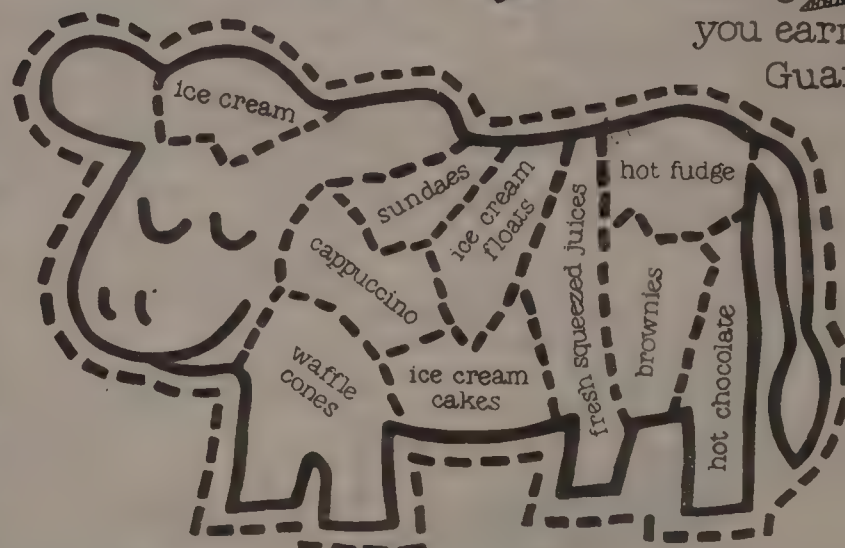
Continued from page 14

Manors, it did signify the wave of
 maturity that swept the St.
 Lawrence River Valley. An ap-
 propriate example of reinforced
 elaborate New French architec-
 ture is the Chateau de Ramezay in
 Old Montreal. The historical
 sights of the French invasion are
 scattered along the northern
 Champlain Valley in places such
 as Grand Isle, Winooski and
 Franklin County.

Just an hour's drive away are
 landmarks of historical impor-
 tance, representative of a foreign
 culture. When encountering these
 relics, one transgresses time to
 discover an architecture produced
 from a feudalistic era.



HOLY COW



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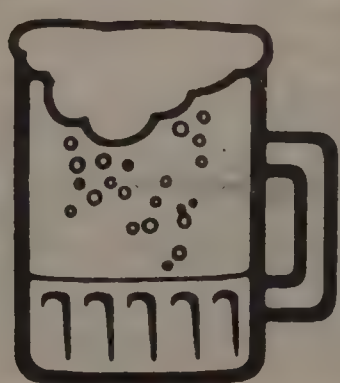
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Fleming Symposium

Modernist precision topic of art

By JENNIFER TROY

During the past eighty years, American art has become substantially modernized. These aesthetic advances have touched upon the various fields of architecture, literature, and music. But who is responsible for these accomplishments and how did they come about? The answer is precisionism. This is the movement which began the growth of American art into modern times.

On January 28, Kirsten Prowell, professor of art history at Middlebury College, came to the Fleming Museum. She conducted a tour of the "Precision Works on Paper" exhibit within the gallery, and later delivered an informative panel discussion on precisionism and the history behind it.

Precision art mainly concerns utilizing American technology and industrialization as subjects for artwork with the intent to modernize. The period lasted from 1910 through the 1930's,

beginning with a group of American artists searching for meaning and value within the American culture. They were witnesses to the transformation of the old communities consisting of essential needs and purposes into the urban, industrial scene, adding purpose and different needs to society.

Precisionists found they were capable of bringing style and appreciative viewing to artwork through the use of such technological subjects as bridges, skyscrapers, buildings and machinery. The development of machinery in the early 1930's was a major subject for precisionists because it was the first visible evidence between man and nature. It allowed the ar-

tists to capture the energy and rhythm within the growing culture, and transform it into artwork.

Precisionists also incorporated the European approaches of Cubism and Futurism into their ideas, and progressed further past them. Artists such as Morton Schamberg, Preston Dickinson, Joseph Stella, and Charles Sheeler all used European influence within their work. While Dickinson chose to use his same calm, poetical approach to the new industrial subjects, Schamberg took a whole new ap-



Julie Armstrong/Cynic photo

proach by creating abstract drawings of machinery through the use of precise, but decorative lines. Although Sheeler developed his work with even more simplification and crispness of form, Stella became the first true representative of precisionism through his use of technological subject matter with even more simplification. His main and most effective pieces were the ones of the Brooklyn Bridge. These held a major con-

nection with Italian Futurism, but with a much more industrialized approach.

Finally, a new and modernized approach to art has blossomed from the traditional ways of constructing forms of barns and church steeples as they actually were seen. Precisionists have been successful in combining the American culture to develop a modernized way of seeing things.

Symposiums such as this one and other presentations in the field of the arts can be seen at varying times throughout the year at the Fleming Museum.

Joint Canadian-U.S. art

By SAMUEL SLOANE

The amount of art to be found in this city alone is tremendous, the amount in this state even more. Actually, there is an amazing amount of talent to be found almost anywhere, if you look for it. The same is true across the border with our neighbors in Canada. There are innumerable groups devoted to almost every medium of art in both of these countries, yet, somehow, it doesn't ever seem to come into contact with each other. This problem has been recognized by a lot of people, but how many have ventured to do something about it? One has. Richard Cruzin decided that it was time to expand the exposure of both the Northeast and the province of Quebec to each other's art. What a show it will be.

There are plans to incorporate all kinds of people, groups, and ideas. These will range from music festivals, art shows, group projects, and all sorts of performing and visual arts. The project has been funded in part by the Quebec consulate and has allowed Cruzin to

incorporate all of these elements into a foreseeable end. The goals have not all been realized yet the project will definitely be a reality, possibly later in this year.

Some of the groups that he has already talked to are Aztec two-Step, Pousette-Dart Band, and Doa World Music. They have all agreed to an exchange of some sort, most likely in the form of a festival. The groups in Canada have expressed as much enthusiasm as their American counterparts and with some of the proper direction and backing this could be a viable alternative to a strictly one-nation musical scene.

Projects like this one have been attempted in recent years on a smaller scale and have been highly successful. Perhaps this one will too, only on a much wider range of impact and scale. There is a lot to be learned from those musicians and artists from both sides of this border.

When this project does become fully realized it will possibly come to Burlington for several productions and exchanges within this community.

Viscious

Continued from page 12

ing to him in a white wedding dress from a cab. The ending is apocalyptic as the eventuality of their lives.

Directing *Repo Man*, Alex Cox created a masterpiece, with Sid and Nancy he has created a disaster to some extent. One can not know how much of the film is fact or fiction. It is true that most of their lives were led in a fictional mode, it would be nice to find out some of the exact details of this couple's life. Sid and Nancy almost became an institution themselves; the film doesn't address this, only their infatuated love for one another. It makes one wonder about the validity of similar pieces of art.

Each student should definitely go see this. Though not the best movie of 1986, it is one of the most interesting. Now playing at the Merrill Showcase on Shelburne Road, the film is something to be a part of.

Odetta with Sweet Honey in concert

Continued from page 14

Sweet Honey in the Rock sings to and about the Black experience in America, and in live performance, stories of incidents during the 1960's Civil Rights Movement are threaded throughout the songs. In the middle of "Ella's Song," Bernice Johnson Reagon (the group's founder and leader since 1973), told the story of three black men who were killed in 1964 and found in a river because their families demanded it be dredged. "We who believe in freedom cannot rest until it comes." Even without singing, energy flowed from the group as they tapped gourds and swayed their bodies.

Other songs, such as "I'm Goin' to Get My Baby Outta Jail," "Seven-Day Kiss," "We Shall Not Be Moved," which is "one of the staples of in the black

church," and "Somewhere There's A Child Crying (for Freedom in South Africa)" rocked the Flynn right down to its decollete and crushed crimson curtains. As a preface to "No Image," which is a song about growing up in a society where there is no reflection of yourself as a positive, creative person, Reagon recounted the story of the first time she came in contact with Odetta. It was in a folk festival in her school gymnasium in 1962 in Atlanta, and Odetta was beautiful, with short hair, singing black folk songs. That image gave Reagon a model, someone to revere.

The evening culminated in a collaborative version of "Amazing Grace," with a union of Sweet Honey's five voices and Odetta's one magnificent voice. In that song, I felt soul as I have never felt soul before.

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Crime prevention

...or lack of same

By PAUL DREHER

In the parking lot of a local restaurant, January 10, 1987, eight cars were broken into. Among the items stolen were car stereos, radar detectors and clothing.

After returning from New York City, Burlington seemed benign, slow-paced and somewhat docile. I, along with the seven other car owners learned that these commonly-held beliefs about Burlington are not true.

Later, with the start of school, I was told of several incidents that involved apartment or house break-ins. In every instance enormous amounts of valuables were stolen.

It's a sad, but true, fact that one must be first affected by a problem before becoming aware of it, or taking action toward solving it. I was not aware and did not wish to be made aware of crime in Burlington until it had affected me.

So my personal experience spawned a curiosity in those efforts that the city of Burlington has made in an attempt to combat crime. What changes have been made, and what changes does the future promise? Finally, how will all this affect the citizen and the student?

To begin with, both Mayor Bernard Sanders and the chief of police have recognized that Burlington is an expanding city. And, as a matter of course, with development comes an increase in crime. In response to this, many steps have been taken and there are a number of proposals for the future.

Programs that deal with crime prevention are well supported by the city. Generally, the police department applies for a grant, if the grant is awarded, then the city matches the funds received. As a result, the city has a Neighborhood Watch Program, an Officer Friendly Program, a Drug Task Force and the city is in the process of reimplementing a Sexual Assault Investigation and Public Education Unit. These programs are expansive and constantly improving. For example, the Sexual Assault Investigation Unit has

recently received a grant to assign a full-time investigator to the Detective Bureau; and there has been a restructuring of the Crime Prevention/Community Relation sections of the department.

About five years ago the Burlington Police Department experienced a high officer turn-over rate, which often created vacancies, causing the force to often operate with fewer officers than it had been allocated. Over the past five years there has been a significant effort to improve the quality of the Police Department.

Currently the force utilizes eighty-five men and women creating what Mayor Sanders calls "one of the best Police Departments in New England." With the increase in violent crime and the expanding city, however, Mayor Sanders is proposing to add new officers to the force. Along with the increase in department size, the proposal calls for further funding to ensure the department is adequately equipped. The proposal involves a \$424,000 increase in funding for the department. This increase will translate into a 4 percent tax increase for the public.

The effect, if the proposal is accepted, will be felt immediately. To begin with, there will be a seven-officer increase in the existing force. The Park Patrol will be improved; the Drug Task Force and the Neighborhood Crime Prevention program will realize an increase in funds. And finally, in the area of sexual assault, a Self Defense Training program for women will be implemented.

Obviously, Mayor Sanders and the Police Department are well aware of the crime-potential of an up and coming cosmopolitan center such as Burlington; the constant improvement the Police Force experiences proves that the city is committed to the prevention of crime.

Oddly, all available statistics indicate that not only has crime increased in Burlington but it has increased in significant numbers. Shockingly, the number of reported rapes increased by 100% from 1983 to 1984, and 53% from 1985 to 1986.



Andrea VanBueren/Cynic photo

Burlington police officers doing their job.

By VIRGINIA STERN

Animal experimentation ... the phrase brings to mind images of helpless, suffering rabbits with shampoo being slowly dripped into their eyes.

This image has very little to do with the reality of the situation at UVM. There is animal experimentation occurring in four colleges of the University: the Colleges of Medicine, Arts and Sciences, Agriculture, and even in EMBA. Talking with Dr. Ernest Reit, Director of the Medical College Central Animal Facility, provided valuable insight into the medical research performed in the Given building.

The variety of animals regularly seen in Given for research purposes is surprising: there is everything from mice and rats to sheep, crayfish, goldfish, and the occasional pig. The most plentiful are the mice and rats, numbering together in the upper hundreds. Mice are small and therefore easy to house, and are used to test drug toxicity effects; especially anti-cancer drugs. The rats are mainly used for blood vessel and high blood pressure research. There is even a strain of rats with a genetic predisposition toward high blood pressure which has been isolated for use in research.

Snakes and bullfrogs, up to a dozen of each, are used in neuromuscular research. The snakes, especially, have very fine nerve-muscle interactions enabling scientists to precisely measure the electrical impulses transmitted between the nerve endings.

The most "exotic" animals (though bred in this country) are the monkeys. There are roughly a dozen menstruating female monkeys on hand to aid the ongoing research of the female menstrual cycle.

Animals as guinea pigs

Experiments on animals and the ramifications

There are also rabbits, roughly a hundred of them, but none are subjected to the Chinese Shampoo Torture. Most are merely "factories" of antibodies; they are used to produce antibodies to harmful antigens. The antigen is injected under their skin, time is allowed for the production of the antibody, and the results are measured. This involves taking blood from the rabbits, usually through a small nick in the ear or by use of a needle. This is performed with an appropriate sedative in order to treat the rabbits

as humanely as possible. It is similar to a human giving blood, but the sedated rabbits do not feel the prick of the needle.

Much experimentation is first performed without the use of animals. But once a drug checks out in a test tube, it needs to be tested in a living organism in

order to observe how it affects the entire animal. Dr. Reit gave a fine example of this in the new medicine adriameicen, a treatment for breast cancer. This drug excels at slowing down and destroying cancer cells, but is unfortunately very toxic to the heart at the high dosages needed. It is a very promising drug, and chemists are searching for a variant that will not contain the same cardiac toxicity.

There is a great concern for the waste of animal life within the medical profession as well as out-

side of it. Dr. Reit said, "you can't make sure (every animal life is preserved) ... what you do is you try." Here at UVM, the Institution Animal Care and Use Committee tries to prevent needless waste. In order to perform medical research, the researchers must apply for a grant from a funding foundation. Before the foundation will process the form, the researchers need the approval of the committee here. The job of this group of people, culled from within and without UVM and the medical community, is to attest

to the proper care and humane treatment of the animals involved.

The committee needs to know the number of animals requested to make sure that as small an amount as possible is used. First they question the need for the animals at all. They are interested in what anesthetics will be ad-

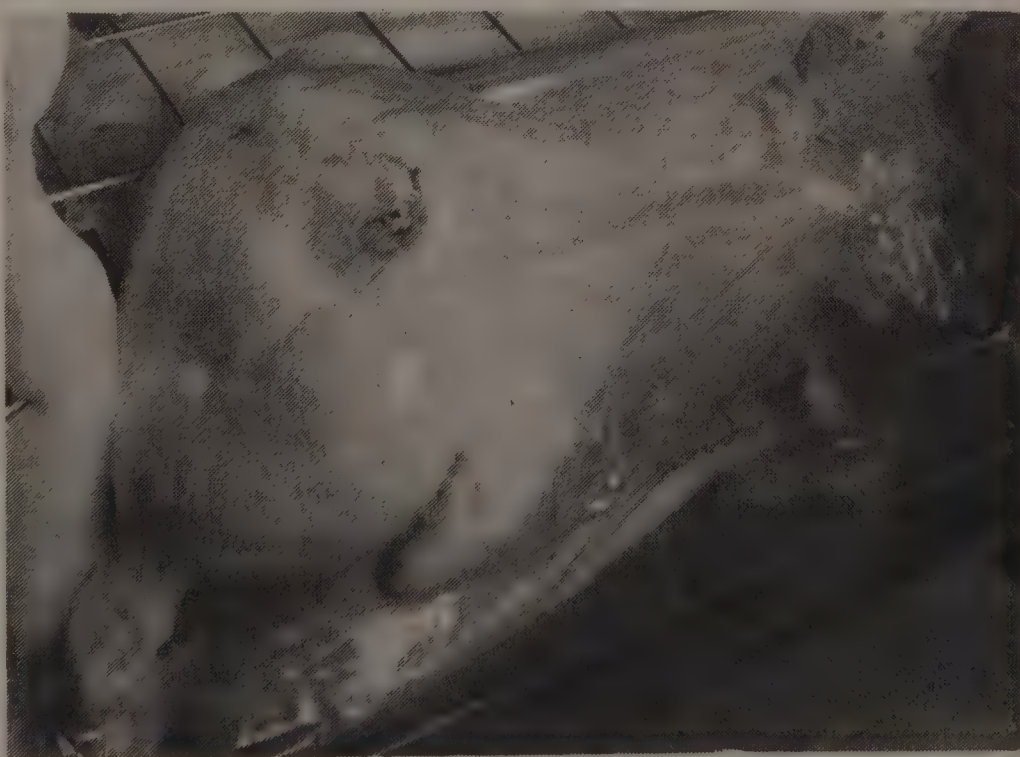
ministered to relieve discomfort, and what the method of disposal will be, among other things.

Disposal of the animals after the experiments usually consists of a humane death, followed by incineration. A chemical method is used whenever feasible, unless it will interfere with necessary post-mortem chemical analysis of the internal organs. A few of the monkeys are relocated for further experimentation, and Dr. Reit mentioned that there had been some adoptions, but so few as to make it almost unworthy of mention.

Most of the animals come from commercial laboratory supply houses and a few local breeders. A logical question might be why not use some of the unwanted strays from the Humane Society since they will be disposed of anyway? That could cause a lot of backlash from people who wouldn't want anyone's pet experimented upon, even if no one wanted it.

Sheila Herberg, Director of the Burlington Humane Society, said that in 1984, Vermont passed a Pound Seizure Law to prevent just such problems from arising. It was more a preventative measure than anything else, for, to the best of her knowledge, there were no real demands on the part of the medical community to use these unwanted strays. Dr. Reit said that as long as the grants allowed the hundred dollars necessary to purchase one dog for an experiment, there is really no need to turn to the Humane Society.

Although the Humane Societies are governed on the state level, the federal government sets the standards for animal care throughout the nation. These are the standards which the Animal Care and Use Committee is looking for, and if the experimenters



Glen Booma/Cynic photo

An unlucky rabbit awaiting his fate.

please turn to page 21

Desperation dating

Burlington bachelors get bought

By KARLA LIFFMANN

UVM single women — you've missed your big chance. Last Friday, January 23, 1987 at the Green Mountain Ballroom in the Radisson Hotel you could have bought a man. The event was the Vermont Bid For Bachelors; a fundraiser sponsored by the March of Dimes. The rules were relatively simple.

Twenty five of Vermont's "most eligible bachelors" were put on display, as about 300 women held up auctioneer numbers and yelled out the amount they were willing to pay for the man on stage.

The money donated goes to the March of Dimes Birth Defects Foundation. The organization seeks to protect the unborn and the newborn through the prevention of birth defects — the major health problem plaguing the infants of our nation. The funds raised from the evening's auction will be used locally to support grants aimed at improving maternal and infant health in Vermont.

And you'd better believe there were many takers. Megen Wallace, age 23, said she'd be willing to pay \$100 for someone she likes. After all, her "accountant told (her) it was probably tax deductible," and it is for charity. But Megen found out quickly that the going price was much higher than \$100. According to the rules, the bidding had to begin at \$40 and the average male was being sold at about \$170.

Dorrie Harris, 21 years old and a senior at Bucknell University, took a business-like approach to the whole thing. "I'm not so certain how high the bidding is going to go," she said, "but I'm willing to form a cartel at my table if there's something on stage we like." Many women felt the auction was a new kind of thing for Burlington, and that it was a welcome change.

Susan Welsh thought the event was a great idea, and that it had some implications for the social scene in Vermont. She is quite certain that Burlington is going "to start seeing a lot more of this type of thing." Anne Rand, 25, thought this whole thing was very "serious business," and hoped

that more of these types of events will be scheduled in the future. "I don't even mind that it's not tax deductible," she said.

Seeing the auction in progress, one is forced to think of cattle and horses. Even the auctioneer commented that he had auctioned many a thing, but this was "the first time (he) had ever sold this kind of meat."

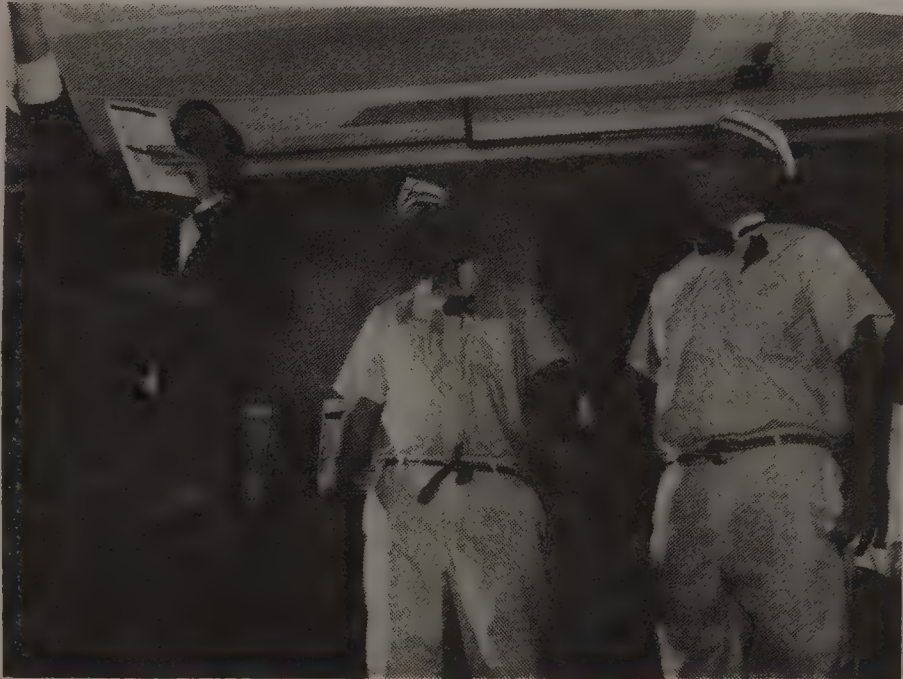
The prices may have seemed more reasonable when you consider the kind of dates being offered. Each bachelor had prepared his own date package, which were outlined in the auction programs handed out in the beginning of the evening. The men were responsible for funding the dates, unless they could find a sponsor. Still, the date and datee had to both agree on the final time and date package before they went out. Many dates involved limo service, skiing, dinner and drinks. Some were more unusual.

Mr. O'Brien, owner of Frank Cooper, Inc. had an interesting evening planned. His date was to receive a lesson on self defense, a 15-minute hair cut at Hair Cuts For Less, dinner at Boves, desert from Beansies Bus in Battery park, dancing at Vinny's hot spot and bowling at Yankee Lanes. The evening promised to climax with a trip to the Chickenbone Cafe where he'd use his preferred card

to "whisk past the crowd at the door." Mr. O'Brien was sold for \$1000 to 65-year old Julie Melason who happens to live across the street from him. Why do these fun things always turn out to be set-ups? Nonetheless, Ms. Melason is sure to enjoy the show at Vinny's.

All of the bachelors seemed to have a good outlook on the evening. Many admitted they didn't feel they'd find the love of their life, but that it was hard to say what might happen. Dave Robinson, age 23, represented many of the men's attitudes when he said he "was here just for the charity, fun and adventure."

Ben and Jerry were sold as a twosome and were a big hit in their matching outfits; they said they were there "to have a good time and raise some money." Sold for \$950 and promising to take their date rollerskating, sledding, in addition to other swell excursions. Though there was speculation of a menage-a-trois, Mr. Cohen and Mr. Greenfield denied all accusations. Their date package is to end, surprisingly enough, with a trip to the downtown Burlington Ben and Jerry's. Here Ben and Jerry will personally scoop their date's ice cream and have promised to give her a souvenir bowling shirt sporting the phrase "I scored with Ben and Jerry."



Ben and Jerry taking bids.

John Chaisson/Cynic photo

The other side of the desk

Competition of UVM student interviewers

By LIZ ANKLOW

The Student Admissions Representative Program (S.A.R.P.) is an integral part of the application process at UVM. S.A.R.P. is an S.A. recognized club and at anytime boasts an active membership of fifty students. "The number one criteria for a student admissions representative is to be able to express enthusiasm for the University," says Clark Amadon, the Assistant Director of Admissions and a UVM alumnus. It also provides the opportunity for students to share experiences with future UVMers. The S.A.R.P. program has always been a popular organization at UVM but in recent years its popularity has soared.

The average number of applications received by S.A.R.P. each year is seventy. Each year they accept about twenty-five new representatives to fill the program's quota. In the past they had minimal advertising and people came to them mostly by word of mouth. This year they have put greater effort into publicizing S.A.R.P. all over campus. They are expecting 125 applicants for their limited spots. When asked why they were changing their recruiting methods after 12 successful years, Amadon responded, "We're looking for more diversity

within the program. Most of our representatives are in Arts and Sciences and 70% are women," said Amadon.

Amadon was involved in S.A.R.P. when he attended the University and believes it is a very encouraging thing for a prospective student.

"Admittance into the S.A.R.P. is quite competitive," said Amadon, "we're looking for enthusiasm for the University as well as the ability to articulate and assimilate information."

I spoke with Hannah Cole, a prospective freshman, who agreed that she felt more comfortable speaking with a student rather than a faculty member. "It's helpful to find out what the University is like from an actual student," replied Cole. The response from most interviewees has been overwhelmingly positive. "Students who have been interviewed by a student are more likely to apply to UVM and eventually enroll," says Amadon.

The student interview has two purposes at this University. For the student interviewer, the object is to share information with the prospective student while learning about the candidate and what they have to offer the University. UVM considers all interviews equally, so it's not impor-

tant whether it's with a faculty member or an alumnus. No interview carries more weight than another. Given this fact, one's chances of admission are not dependent on who conducts the interview, but rather the strengths or weaknesses of each UVM applicant.

Entrance into the S.A.R.P. is quite competitive. Once admitted one can expect more than a month of rigorous training. Training includes a day-long retreat as well as group interviews. As part of the training, the new representative observes actual interviews with incoming freshman before they are allowed to conduct an interview on their own. "This program takes a strong commitment but you get a lot out of it," states Amadon. "Most people don't realize that the four to six hours a week spent interviewing the prospective students is all volunteer," emphasizes Sylvia Reid, a graduating senior and two-year veteran of S.A.R.P.

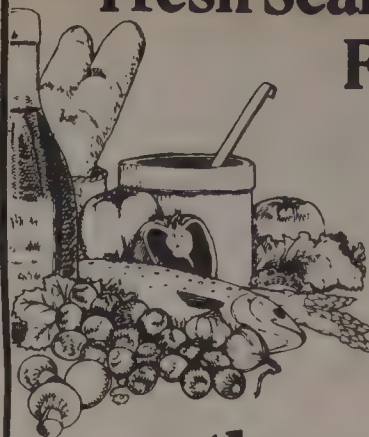
As part of S.A.R.P., a student is required to conduct interviews for two hours a week as well as lead campus tours and work in the office. S.A.R.P. success can be attributed to the permanent staff at the admissions office and their

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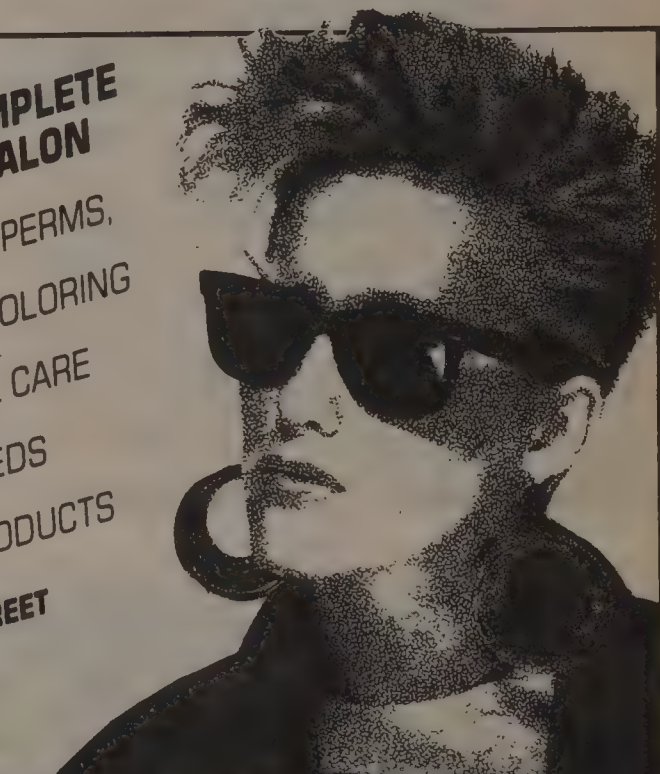
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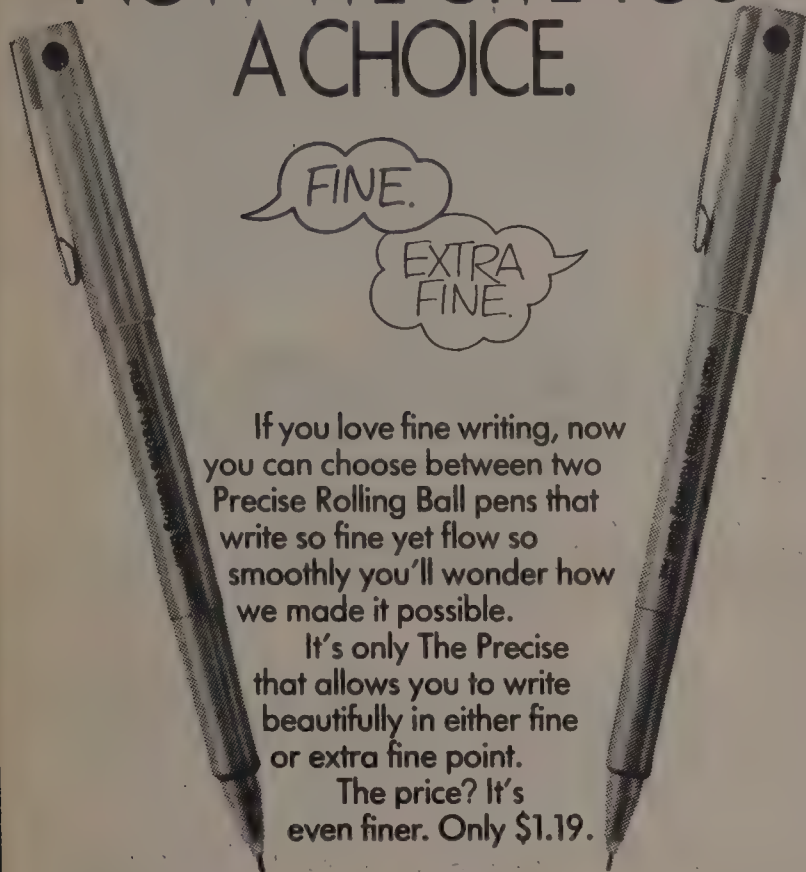
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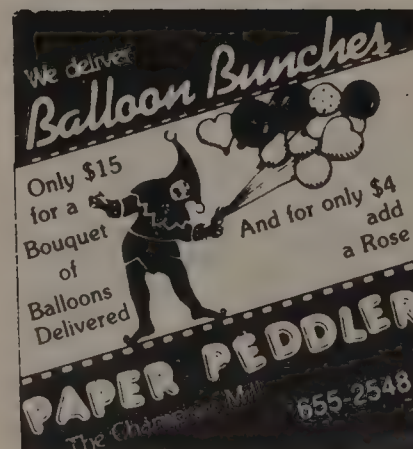
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Question Man



Stability in Question

Phone rings.

Hello?

Hi, it's me.

Oh, hi, what's going on dude?

I'm okay but things have been a bit weird lately. Nothing serious, it's just that things don't seem quite right. Everything is a bit askew, not very much, but enough to make simple things harder than they should be, you know? Like the other day I found out that Jerry's brother died, it was a stupid, ugly death, it really hit me, I don't know ... we were at this party, it was Earl's birthday and we were having a good time. It got to be late and we were getting sloppy, but not out of hand. So we're just sitting there working on the uncountable-eth beer and Earl leans over and says, "Here's to Jerry's brother." I had to go to the bathroom. I nearly fucking puked, it really hurt. I don't know why ...

Gee, that's pretty weird ... we went skiing the other day, man, you should have been there, it was amazing. Sally and Ann and I took Ann's new trooper, we were four-wheeling in the parking lot on the way out, it was cool, Ann can really drive ...

Huh, yea. Then I'm at the club on Friday ... I think I went by myself, if I went with somebody I didn't leave with them. And I'm sitting at the bar and Jessie — his ex-girlfriend — walks in with that guy, Bill. I try to tell myself that I don't care. But my stomach knots every time I look up from my drink. I try to tell myself that I could have her back, which means I'm lying to myself, and that I'm happier alone ... eventually I can't take it and leave.

Wow, that's a bummer. Did you hear about John's Saab? Brand new, under five thousand miles, horse-shoed around a phone pole in that last storm. His dad is going to be pissed ...

Gee, that's too bad. I've been getting these weird letters from Tony. I'm not sure what's going on, he is really putting his heart into them. It's not bad, just a bit out of character, you know? I got this one letter the other day, I can only barely remember what it was about, it doesn't really matter, and I'm reading it and I realize that he really loves me. He really cares. I've always known but I just realized how much by reading this letter, and then I start crying, in the middle of the day, standing out in front of my house, and the tears are making the ink run and ruining the letter so I cry a little harder because I'm ruining the letter, and I can't really stop myself, I just stand there crying ...

Wow, man, that's weird. Listen, I've got to go, said I'd meet Jenny at the club for a drink and ...

So I start thinking about how weird everything is and how you are always on some sort of edge. Maybe you're going to hurt yourself skiing or maybe it won't be that clearly defined, maybe you'll just be sitting in class one day and the professor will ask you a question and you will fall apart, right there in front of everybody, right at the seams ...

The phone is seen unattended.

Posed Question: If you had to be stuck on the high of one drug for the rest of your life, what would it be?

Question Man: Poses Question.

Inquiree: Acid without a doubt. I like the way it breaks down traditional and normal ways of perceiving things. I also like how it is possible to come up with profound ideas while tripping. Also, you can do anything you want on acid, it just changes your perceptions of things.

Q.M.: Poses Question.

I.: Metamucil. I'd be regular for the rest of my days.

Q.M.: Poses Question.

I.: I would venture to say heroin because I hear it's the best feeling. But I've never tried it, so realistically I would say alcohol.

Q.M.: Poses Question.

I.: I'd like to be high on nicotine. I like it because you can still be in control of your actions but it stimulates the pleasure centers of your brain.

Q.M.: Poses Question.

I.: Soma.

Q.M.: Poses Question.

I.: Caffeine so you would never have to sleep. That way you could get a lot done, as if you were high on coke. It would be just like coke only not as messy, and you would still be able to function.

Q.M.: Poses Question.

I.: Nitrous oxide. It's better than an orgasm. I'd buy a lifetime supply of Redi-Whip.

Q.M.: Poses Question.

I.: I'd like to be on opium, wouldn't it be neat? It would be great to feel like those guys on the street without actually living on the street.

Q.M.: Poses Question.

I.: I'd probably be on 'shrooms. I like the idea that what I would be seeing would be more in tune with each other with respect to colors and sounds. I say this not only from my personal experience but also from The Electric Kool-Ade Acid Test and Fear and Loathing in Las Vegas.

Q.M.: Poses Question.

I.: Adrenaline. It's a great feeling and it's more healthy than cocaine.

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Proto-techno computo

By DANNY MOYSE

This semester will see several major enhancements of the University's growing PC support. The outside world has also contributed to this enhancement. This column describes some of the changes in the PC world which may be of importance to the UVM population in general. Included is a listing of the latest versions and updates of popular software implemented on campus.

First and perhaps most important are the newest versions of the programs LPR and KERMIT. For those of you not familiar with LPR, it is a UVM written program known as a Remote Line Printer Spooler. Basically, the program allows any student to print a text file on any of the printers connected to the Local Area Network (LAN). The PC labs in Votey, Waterman and other buildings have this set-up. The program only works for 'remote' line printers. These are printers not directly connected to the PC. The latest versions of the LPR program are: 3.0, available from ACC in the basement of Waterman and 3.02e, available from the EMBA Computer Facility in room 232 Votey. This software is offered free of charge. Both new versions are great improvements over previous versions. The ACC version supports only text files, and is therefore usable for most student purposes. The EMBA version has been modified to print 'binary' files. This added capability allows users to utilize the special capabilities of laser printers and other less common devices.

Kermit is now in version 2.29. You can pick up a copy at either of the previously mentioned locations. It also costs nothing. Kermit version 2.29 does have one drawback. This latest version does not function properly if the user is using one of two new modems. The recently introduced "HAYES Half-Card 1200" and the EVEREX equivalent will not run KERMIT 2.29. Software designers at Columbia University, where KERMIT originated, promise that a new version of KERMIT, which is in its final testing phase, will correct the problem.

The latest version of MicroSoft's popular languages are: Macro Assembler 4.0, ForTran 3.31, C compiler 4.0 and Pascal 2.7. Borland International's TURBO PASCAL is in version 3.01 and now comes with BCD support in the standard student package. Borland also recently announced its new BASIC compiler which claims to be compatible with AT&T's GWBASIC and IBM's BASICA.

WordStar, the most popular wordprocessor in existence, has been experiencing a dramatic drop in sales since the latter part of 1983. The reason being that they haven't update it since then. Now they have. WordStar Release 4.0 which rolled into the market just last week, boasts more than 125 new features. Among its newest upgrades is an impressive 220,000 word thesaurus and the expanding of its spelling dictionary to 87,000 words.

PC-Write is now in version 2.7. The latest version includes a 50,000 spelling-check as well as numerous other improvements. The spelling-check isn't nearly as impressive as the WordStar counterpart but, what do you want for free?

There is a major development for on campus computing. Starting this semester, CADKEY, a Computer Aided Design package, will be used by the College of Engineering. Room 207 Votey has been converted to a special lab where this promising new project will emerge. Equipped with mouse input devices, HP Plotters, 16 new printers and 33 new AT&T PCs 207 Votey will host the ME-2 drawing class for this semester and probably many other classes in the future. The new lab is under lock-and-key for now and is available for use only by students directly using the new software. This exemplifies UVM's recent effort to become competitive in computer-aided education.

Experiments

continued from page 18

want the funds they must be met.

Animal care in Given is not the responsibility of the experimenters alone; there is a separate staff headed by Dr. Reit that is responsible for the care of 98% of the animals present. The other 2% are cared for by the experimenters for various reasons, but it is all under the watchful eye of the Animal Care and Use Committee, of

which Dr. Reit is a member.

The overall picture of animal research here at UVM seems to be one of scientific research tempered by concern for the animals used. Sheila Herberg said there was an incident of neglect due to lack of supervision several years ago, before the "watchdog" committee was formed, but nothing since. She concluded with "we have them to thank (for the necessary research being performed) as long as animals don't suffer along the way."

Interview

continued from page 19

substantial budget.

The S.A.R.P has a significant impact on both the students and the University. The students' enthusiasm is greatly appreciated by the admissions office. The office tries to keep students up to date on what's happening around the campus so they can pass on the information to prospective applicants. The forty admissions representatives conduct 2000 interviews each academic term. The admissions office gets an overwhelming number of requests for interviews and in the last two years requests for applications have risen 27%. "If it wasn't for the student representatives who do 2/3 of the interviewing, most of the requests for interviews couldn't be filled," says Amadon. It is a fulfilling experience and

provides a means for the student to directly serve the University.

Those students involved in the S.A.R.P are very positive about their experience. Leslie Silverman, a graduating senior who has been involved in the S.A.R.P since her freshman year says, "the admissions program can be positive for both the interviewer and the applicant, it's a constant reminder about how much UVM has to offer." Most S.A.R.P members agree that it's great to meet new people and to know that you can do something to help them feel more comfortable.

If any students are interested in getting involved in the S.A.R.P, it is possible to sign up for an interview at the Admissions office until February 6, 1987. Once involved most UVMers stay active throughout their college career. This consistency makes the interviewer more professional, which in turn makes the program more effective.

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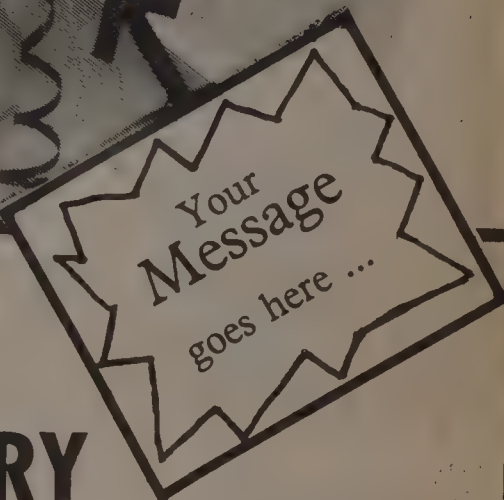
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Cats miss upset of Huskies by two



Jeff Lamoureux/Cynic photo

Northeastern's Reggie Lewis rejects Rob Zinn in last night's heartbreaking 68-68 loss Huskies

By TODD BOLEY

Vermont probably played the best game of their season last night against Northeastern, but ended up falling short, losing by two points, 68-66. The Huskies, who entered the game with a 7-0 slate in conference play, were heavily favored and most fans came to the game to get a chance to watch NU's All-American forward, Reggie Lewis.

The Cats kept their opponents within reach throughout the first half. Joe Calavita returned from his jaw injury much sooner than expected and accounted for 20 of the Cats' 36 first half points. He was six for eight from the field and tallied on all eight of his free-throw attempts. The Catamounts shot 52 percent from the field in the first half to Northeastern's 46. It looked as if the Huskies were going to blow out Vermont when they connected on their first five attempts of the game, but they cooled off as the half wore on. The Cats had established an inside game and never let NU control the tempo.

Vermont prevented the Huskies from getting too far away and tied the game at 46 when Tom O'Shea netted a three-pointer with 14:24 left in the game. Vermont began to tire and NU scored eight con-

secutive points to go up 54-46. Coach Tom Brennan called time out and gave his kids a chance to catch their breath. After the time out Rob Zinn hit a three-point shot and Bill Brennan followed up a missed shot to close the gap to 56-53. The teams traded baskets until the score was 65-61.

With 3:10 remaining, Mike Lubas fired up a three-pointer to narrow the margin to 65-64. Calavita was assessed his fifth personal foul on the next possession and NU hit one of two from the line. O'Shea made a nifty pass to Bart Donovan for a layup which tied the count at 66-66 with just under two minutes in the game. The Huskies brought the ball down the court and Gerry Corcoran was fouled. He converted two crucial free throws that put Northeastern on top 68-66. NU played tight defense on Vermont's next possession and the Cats failed to score. The Huskies got the ball back with 55 seconds left and worked the shot clock all the way down before shooting. Vermont rebounded NU's miss and hurried the ball upcourt with a chance to win. Lubas pulled up for a three-pointer with ten seconds left, but it bounced off the front of the rim.

please see page 24

Draper, Defense lead sweep of RPI

By DAN KURTZ

What a difference a year makes. Last year, the Cats were swept 3-0 and 7-6 by RPI, losing the last game on a goal with only 1:26 left in the game. However, Vermont recovered to win both games against the Engineers, culminating with a 4-2 victory last Saturday night at Gutterson Rink.

This year's sweep of RPI was the first time that the Cats had defeated the Engineers twice in a season since the 1973-74 campaign. At that time, Vermont was playing its last season in Division II.

Early on, it appeared that RPI meant business and was not about to be swept. They entered the game with a 5-6 mark — tied for the eighth and last ECAC playoff spot with Brown, so a win was a must for them.

Only 40 seconds into the game, Terry Butryn scored for the Engineers. Butryn knocked in a shot from the right side of the goal after Tom Draper had saved an earlier effort by Chris Walsh.

Draper, who had saved 33 shots in a 2-1 defeat of RPI on Saturday the 17th, was again forced to make some key saves in the opening period. In workman-like fashion, he turned aside 13 of 14 shots on goal in the opening period.

Midway through the period Vermont got a badly needed goal to even the score at one apiece. While each team was reduced to four skaters following matching penalties, Catamount defenseman Jerry Tarrant gambled and took a long slapshot at the Engineer's goal. Tarrant fooled goalie Gavin Armstrong with the 65-foot blast

and the game was even at 9:38.

"It was a big play," Tarrant said. "The defenseman was right in front of me, so he screened the goalie — he never had a chance. We were struggling and the goal gave us the lift we needed." Coach Mike Gilligan was convinced that this was a pivotal play in the game. "It took alot out of them when Jerry scored," he said. "It made us feel better and helped us play with them."

Great teamwork allowed Vermont to forge a 2-1 lead. Kyle McDonough dished the puck off to Toby Duculon, who then maneuvered to the right face-off circle before feeding Ian Boyce with a perfect pass. Boyce hit Duculon's pass in full stride and his low shot beat Armstrong at 14:08. The goal was a great gift for Boyce, who was celebrating his 19th birthday. "It was nice to score," said Boyce. But winning is far more important than any individual performances. I'm happier for the seniors (Jeff Capello, Shannon Deegan, Draper, and Jim Purcell) because they hadn't beaten them until this year."

The Cats were extremely lucky to go into the locker room protecting their slim one goal lead. RPI managed to hit the post four times in the first period. The Engineers were also the beneficiaries of some questionable refereeing by Pierre Belanger. Belanger handed out three consecutive penalties to the Catamounts, forcing them to play a man down for nearly six minutes.

The Engineers' failure to score on these power play opportunities probably cost them the game. In fact, they were unable to convert

any of these man advantage situations.

The Cats upped their lead to 3-1 when McDonough scored early in the second period. RPI was able to battle back, getting a goal from Bill Kopecky to close within one goal at 3-2. Draper saved a shot from Maurice Mansi, but Kopecky tallied off the rebound. "I was lying on my back when he took the shot and my glove was up," Draper said. "But he shot underneath the glove."

Five minutes later, The Cats notched an important insurance goal. Paul Seguin, a defenseman who was shifted to wing, followed up a rebound of Deegan's shot from the left circle and deflected it past Armstrong.

In the first two periods, RPI

bombarded Draper with 27 shots on goal, but were limited to only nine in the final period. Much of this credit should be given to defensemen Joe Gervais, Jeff Schulman, Tarrant, Dennis Miller, Rob Batemen and Dave Weber, who limited the Engineers' potent offense in the third period by holding RPI to only one shot in the last ten minutes, and none in the final five minutes of the contest.

"We did alot of work on penalty killing," Schulman said. "We went over it all week. I guess we were fortunate in playing a team back to back so we had time to prepare for them."

Vermont can't rest on their laurels after their success against RPI because this weekend they

must face the always tough road series of St. Lawrence and Clarkson. "It's always nice to beat RPI and twice in a season is especially good, but we have a difficult task this weekend," Gilligan said. "As big as these wins were, these next two games are bigger."

Earlier in the year, the Cats lost to both teams. St. Lawrence took a close 5-4 overtime decision and Clarkson overwhelmed the Cats 6-0 the next night. "We have something to prove after losing 6-0," Boyce added. "We didn't play well that night, but this time we'll be ready."

Clarkson and St. Lawrence are currently tied for fifth place in the ECAC, each having a 6-6 mark in league play.



Chris Bahr/Cynic photo

Vermont winger Dan Lambert (29) battles for loose puck in Saturday's 4-2 win over RPI

Lewis handles growing stardom with great ease and expertise

By CHRIS FONTECCHIO
Reggie Lewis is something you don't find very often around the hallowed gymnasiums of the ECAC North Atlantic Conference: an NBA first-round draft choice.

In what Vermont forward Bill Brennan calls a "lions and christians" division, where several teams are routinely slaughtered by several others, Lewis roars loudest. He is already a two-time Conference Player of the Year, and barring a scandal with the Commissioner's daughter, he will make it three straight. His Northeastern Husky team is currently undefeated in the conference at 8-0, has won the last two titles, and began this season by knocking off 1986 National Champion Louisville in the Great Alaska Shootout, where they finished second of eight teams.

In summary, Northeastern plays major college basketball not often seen in these parts. So does Lewis.

The result has been attention on and off the court for Lewis and his team. The scouts know his name, as do the All-America voters, and everybody in the East knows the Huskies. They, like the Celtics or Cowboys, play in front of packed houses, and often draw out the best in their opponent. Last night's squeaker over the Catamounts is the perfect example. "Since the Louisville game everyone's out to knock us off," Lewis lamented, "Cause we're on top."

But like every great player, as he goes, so goes the team, and the challenges Lewis routinely faces mount like the Huskies'. "People have keyed on me a lot more," he said. "They know who I am. When I'm in the lane I always get bumped, and when I get the ball I turn around and someone's always there."

Every time Lewis looked up last night a Catamount was there, but that didn't prevent him from pumping in 33 points, many (11) from the line. "People are a lot more physical with us now, more hand checking."

It's all part of being a star in a league lacking in that department. According to coach Karl Fogel,



All-America candidate Reggie Lewis

Jeff Lamoureux/Cynic photo

Lewis has accepted the role gladly. "He's handled the role very well, no problems," Fogel said. "He plays good defense, and plays hard every night. You can't ask for any more."

Teammate Derrick Lewis agrees. "He's been playing that role for three years. He gives us the pressure play we need down the stretch. I've known Reggie since high school, and he accepts it. He loves it. He always gives us the big shots."

Having mastered the conference, Lewis and the Huskies set out in 1986 to make their mark on the nation, and haven't failed. They pushed Oklahoma to the wire in the NCAA tournament last year, and held their own

against Iowa and Syracuse on the road before losing in the last five minutes. Again, like a good star would, Lewis had his best games against these teams, with 32 points and 11 rebounds in beating Louisville, and numbers of 27 and nine at Syracuse and 29 and eight against Iowa. Lewis leads the league with 22.2 points per game and is second in rebounding with 8.5 per game.

If it sounds like NBA material to you, you are not being deceived. One Indiana scout has already tabbed him as his choice, and all agree he has the tools. Even Lewis. "I need to work on my ballhandling. That's about it." He's neither bragging nor lying. "He's ready to do it," Fogel says.

Skiers romp at opening carnival of young season

By ANDY RICHARDSON

The ski team scored a resounding victory at the Bates Winter Carnival in Bethel, Maine, last weekend, with both the men and the women whipping the other nine Division I teams. The Carnival was Vermont's first match and the first NCAA qualifier of the 1987 season.

"I think we did extremely well as a whole," lauded Team Director Chip Lacasse. "This was unquestionably the best the team has skied this year."

Indeed. The team thoroughly outclassed its Eastern opponents, against whom it will race the rest of the season. On the men's side, Vermont had 324 points to St. Lawrence's 241. Middlebury was third with 240 points followed by Dartmouth's 232, and New Hampshire's 230. Individually for the Vermont men, Jesse Hunt, Dean Keller, Tom Buchanan, Kirk Petty and Bart Tuttle captured five of the top seven Slalom spots including the first three. In Giant Slalom, Keller, Tuttle, Petty and Buchanan took the number one, three, five and eight spots, respectively.

"Our placing was outstanding; the Alpine team deserves to be applauded as a whole," said Lacasse. "We've been working on slalom a lot, and I think the performances showed that."

The men's cross country team placed the number one, two and nine skiers in the 12.5 K race in Joe Galanes, George Welk and Kevin Cole. In the 3x10 K relay race, the three placed a close second to St. Lawrence, finishing just .6 of a second behind them.

The women dominated as well, winning by 45 points over second-place Dartmouth, 315 to 270. The Alpine team placed five seeds in the top ten slots in Giant Slalom, including number one and two in Heidi Frost and Sigrid Katzenberger, number five

Gabriella Hamberg, and number eight and number nine Jana Caldwell and Julie Woodworth. In Slalom, Vermont placed numbers two through five and number eight in Caldwell, Hamberg, Katzenberger, Frost and Woodworth, respectively.

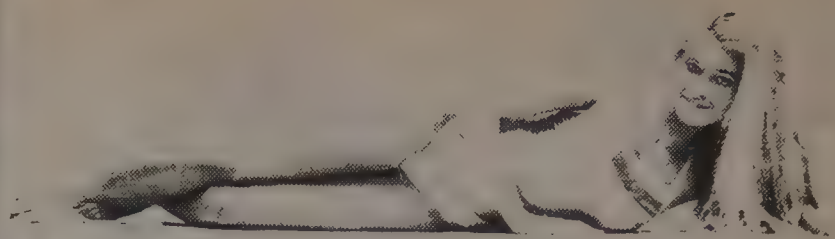
In cross-country, Vermont's women placed first in the relay (Hanne Krogstad, Brenda White and Erika McDonald) and had the number two skier in 7.5K in Krogstad.

"We're still on the upswing in X-C. We haven't quite reached our peak yet, but there were a lot of impressive individual performances," said Lacasse, mentioning Krogstad in particular as well as White and McDonald. Also, Lacasse mentioned the performances of freshman Cole and Jesse Hunt as impressive ones. "Individually we've improved a lot in X-C, and the Alpine team is working very well together. We'll have a better view of the X-C this weekend; so far we've been pleased with the placing."

Vermont's somewhat unsubstantial competition didn't leave Lacasse overly optimistic, though. "We won by very impressive totals on both sides, but I think it's a case of us skiing very well and other teams not up to full strength. Both Dartmouth and St. Lawrence impressed me, and it should be a good season."

Lacasse indicated that number six seed Julie Woodworth should move up for the Alpine team, and Bruce Likly could as well. "Basically we're going to see who has improved individually and learn some more about the team every week."

The team's next match will be at Lake Placid, the St. Lawrence Carnival, and Vermont's reputation as best in the East should precede it.



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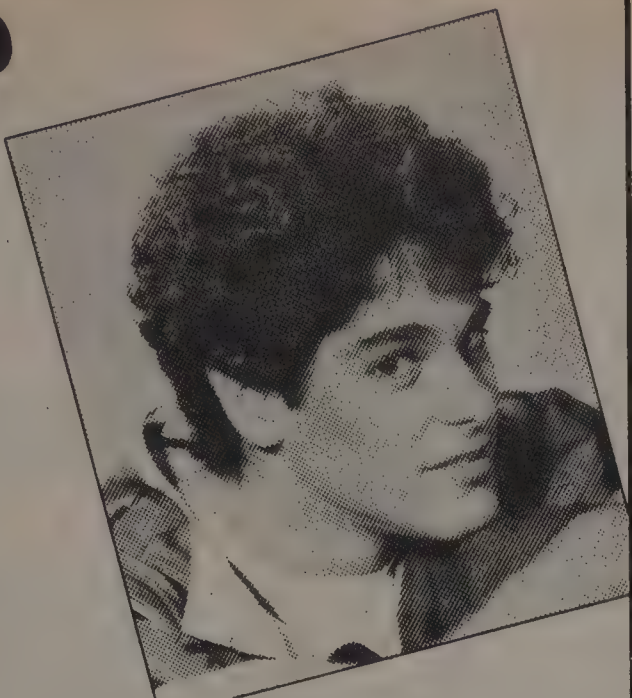
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Women top MIT, Coast Guard

By JANE RACOOSIN

Both the women's and men's gymnastics teams enjoyed great success in their meet against MIT last weekend. The women's team beat both MIT and Coast Guard with 146.55 points while the men's team placed second, only seven points behind MIT as they fell 195.55 to 187.55.

MIT and Coast Guard provided no competition for the Lady Cats. MIT was 26 points behind them while Coast Guard was 65 points behind. "It was a good meet to try to experiment with, we got to try some new tricks, and use the whole team in the meet," said coach Colleen Chisholm.

"The meet was a real fun one, we go to see the guys compete and come off with a win at the same time," said freshman Nancy Feldgus.

Vermont meets Brown on their home ground Saturday for a duel meet. "This meet is going to be a good test, we are going to have to hit to win because we are at exactly the same level as them," said Chisholm.

The whole team feels very positive after MIT. They needed to improve on their bar routines, and at MIT they managed to do just that by winning the top three places. Brooke Taft placed first with a 7.9, Pam Monahan with a 7.6, and Feldgus with a 7.2.

Three gymnasts placed in the top three slots for all-around. Taft was first with a 31.75, followed by Kathy Loumeau with a 30.40, and Monahan with a 29.80.

The men suffered their first loss, making their record 3-1. "Although MIT had harder tricks, we definitely performed well and hit our routines. I was pleased with the performance," said coach Gary Bruening.

The Cats meet with MIT at home Saturday in Patrick gym. "Since this is our first meet, there is going to be a big crowd, and we feel safer about competing on our own apparatus," said Al Acosta.

The only thing forcing the team into second place was their performance on the pommel horse. MIT scored a 29.65 while Vermont scored a 22.35. The Cats have been working hard at this event so they can give MIT a good fight Saturday.

"Our goals for the meet are to put the routines together, in good form, no breaks, and present some nice looking tricks for the judges to see," said junior Bill Mitchell.

Mitchell was UVM's first 9.00 of the season at the MIT meet. He was awarded the near-perfect score for his handspring full vault. This trick moved him from seventh to second place on the vaulting records at UVM.

Other excellent performances were marked by junior Doug Rodes. He performed a brilliant rings routine, scoring a season high of 7.75. This routine was said to be a "crowd pleaser." Pat Couture, one of the most consistent members of the team placed fourth on floor (7.3), fifth on vault (8.45), sixth on high bar (5.45), and sixth on pommel horse (5.15). Craig Secrest placed third on vault (8.55).

On all-arounds, Mitchell came in second with 46.05, Alcosta third with 35.75, and Secrest was fourth with 34.1.

"The things that are best about the team is that we are always improving and have the depth that we need to be one of the best teams in the consortium that we compete in," said Mitchell.

Fischer uses low key approach

By MICHAEL WRIGHT

Throughout college athletics, there appears a great emphasis upon the final outcome — on whether the game or the meet will be marked down as a 'W' or an 'L'. Little concern seems to be shown for the individual participants besides what would encompass their athletic life. It is refreshing to see an exception to such a rule in the case of the UVM swim team.

Coached by Joe Fischer, a personable man always willing to talk about the swim program, the team carries itself into meets with a relaxed sense of confidence one rarely finds. Fischer has succeeded in putting together a close-knit group of swimmers who endure to give UVM a successful swimming program.

Fischer, the head coach of the men's squad since 1980 and of the women's since 1984, is a coach with a different set of opinions on college athletics. Fischer places less emphasis on the swimmer and more on the student and individual. "I try to help them to be successful as students and to enjoy their time here at UVM. If these things occur, then the better swimming times will result." Fischer added that he encourages the swimmers to be other things besides members of the team. "I tell them to go and be R.A.s or S.A. members. I feel that when they receive their diploma they should have gotten their money's

worth. Swimming supplements their school, yet the real reason that they are here has nothing to do with getting wet."

Fischer brings out this philosophy in his coaching. Not a graduate of the "Bobby Knight School of Coaching," Fischer believes in the quiet approach. "I can be tough when I feel it's necessary, however I like to be a gentleman. I find it equally, if not more so, as effective to be quiet and unassuming to get the results I need." Co-captain Sue Mulcahy supports Fischer's quiet approach. Joe is not the screaming type of coach. I don't believe I ever heard him scream at one of the swimmers in the four years of swimming that I've had here."

This does not say Fischer is an easy coach — his swimmers average over 6,000 yards a day in practice. It is more a sense that in the relaxed atmosphere of UVM, Fischer finds the quiet approach is most effective for him.

Fischer also believes in promoting a sense of team unity — a goal sometimes difficult in a sport where so much emphasis is placed upon individual times and performances. "The team has one common goal — the team's goals overshadow the individual's goal," said Freshman Dan Canty. Mulcahy agreed by saying, "We all really want to win, but as a team we want to win more for Joe than for ourselves."

There are many methods which

Fischer uses to attain his sense of team unity. During winter break while many UVM students are relaxing by skiing in Colorado or lying by a pool in Florida, his swimmers spent four days in Montreal which members felt promotes a sense of togetherness. The pool, which was used in the 1976 Olympics, offers a different challenge to the swimmers. Yet one feels that it is the time the swimmers spend together that is most beneficial.

Although the records may not show this, the women now stand at 3-5 after this past weekend's loss to Colgate and the men at 2-3. Fischer's approach appears to have been successful. The teams have greatly improved from last year when the team finished 13th in the New England Championships. Fischer believes this year's team is no exception to the improvement shown by each succeeding team over the previous year.

In an era where the emphasis has moved from the student to the athlete, it is encouraging to find a coach like Fischer who looks at the individual first and the athlete second. A coach who attempts to understand the person before coaching them. In the case of the UVM swim team, you can throw out all the records, while Joe Fischer remains at the helm, it should always be successful.

NE dodges bullet — win 68-66

continued from page 22

Kevin McDuffie claimed the rebound and was immediately fouled. After McDuffie missed his one-and-one, Chris Kappes launched a prayer from half court that was not answered.

Coach Brennan, whose intensity rubbed off on his players, was very happy with his team's play. "Two or three times they had us right at the eight count, but we wouldn't budge, we fought hard throughout." Brennan continued, once again satisfied with his team's performance, "we got what we wanted, we had a chance to win with that three-pointer, and against Northeastern, anybody in this conference would like to be in a position to win."

One of the keys to the game for NU was to shut down Zinn, the hottest player in the conference for the last couple of weeks. Karl

Fogel, the Huskies coach, assigned Andre LaFleur the chore to stop Zinn. Zinn pumped in a quiet 14 but did not contribute as much to the offense as usual. "Andre did a great job tonight on Zinn, we felt that it was important to shut him down. They are dangerous from outside, and Brennan did a great job coaching tonight."

Reggie Lewis finished with 33 points for the Huskies but he was off during the final ten minutes. LaFleur, the point guard and tri-captain, looked for Lewis in the latter part of the game. "He's won a lot of games for us and we look to him during stretch time. Even if he's getting double and triple-teamed, we believe that he's going to make it count in the end." Lewis attempted almost every shot for his team in the last five minutes of the contest. If NU took its time and worked the ball

around in the end the game probably would never have come down to the wire.

Vermont fell to 4-14 and 2-7 in the conference with the loss. Nonetheless, the Cats played one of their best games in years against a team that has been in the NCAA five of the last six years, and is rated among the elite in college basketball. The Huskies have demonstrably better athletes that are recruited from the most prestigious high school programs in the country, and are a team that should have dominated the Cats. Vermont played a smart game with great desire and intensity, and never let the game get out of their reach. Had the final three-point attempt fallen, the Cats would have pulled off the upset of the year in college basketball. This team has a reason to hold their heads up high.

America's Cup:

Sport or hoopla?

By ANDY RICHARDSON

Thumb through the TV Guide late at night. Perhaps you've just finished that Bio lab, or maybe you're just closing up shop on the Soc project on homeless children. Okay, it's actually early the next morning. You figure, no one's up anyway, and all that I'll be able to pick up on the tube is test patterns and Grizzly Adams. So you and the rest of America's insomniacs are suddenly surprised to find real television on. Yes, that's right, LIVE television at 1:00 am! You sit back on the couch with a cold one in one hand and a bag of Cheetos in the other to watch the America's Cup on ESPN.

For those who are not refined, the America's Cup is the yacht race to end all yacht races. It began 135 years ago when an American ship appropriately called "America" defeated a British ship and was awarded a trophy named the America's Cup. The New York Yacht Club then sponsored races every three years between American and foreign challengers. Until 1983, America proved a worthy defender, meeting every challenge it faced. That year, however, a ship skippered by Dennis Conner surrendered the Cup to an Australian boat, Australia II, and we lost the right to host the Challenge.

Now it's 1987 and the race is being held for the first time in foreign waters at Freemantle, Australia. American and other foreign challengers have traveled down under to wrestle the cup away from the Aussies. Conner will try to regain lost pride for losing the '83 final when he goes against Kookaburra III, the yacht defending the title. A Kookaburra is a colorful bird indigenous to Australia. The yacht's skipper, Iain Murray, will meet Conner in a best of seven series beginning January 31 off the Freemantle waterfront.

For those of us north of the equator, though, it really won't start until a little after midnight February 1 because of the extreme time difference between the U.S. and Australia.

Unlike the World Series, The Super Bowl and the Olympics, the America's Cup race is no slave to television. They are going to race when it is the optimal time to do so for the boats, regardless of the fact that the viewing audience in America will be smaller than the turnout for Donald Manes' funeral.

Double faults

Sports Commentary

Of course, YOU could be there! For a small fortune you can go to Australia and buy a seat aboard a boat in the harbor and have an obliterated—by—spray view of two vessels several miles away knifing through the waves. Should you determine which boat you should be pulling for, you'll enjoy a spectacle which over 200 million dollars was sunk into ... a boat representing our fair nation locked in a bitter death-duel with one representing those Australians down under. Ah, the heart doth swell at such a noble, American thing which hopes to bring back The Cup to the friendly confines of its rightful home.

Ah, The Cup. If the mere sight of it doesn't make you wonder what it is we're racing for here, then little will. Similar to a tacky wedding decoration, the America's Cup should perhaps be presented to the loser who shall then be forced to place it on National display.

That's a little harsh, perhaps, but you'd think a sporting event which spends as much money as this one does could devote some spare change to designing a trophy that is pleasing to the eye. A similar failing is the NBA's inability to come up with a name for the Championship Series. At any rate, the race is hyped up to be almost as big as the Olympics, and there are few Americans who wouldn't like to see us win the thing back for nationalistic reasons at least. Should we happen to lose, however, very few people in America would curse, tear their hair out, or appeal to the stars as to why such a fate befell us.

So despite all the articles in every magazine in print about The Race, despite Walter Cronkite's Cup Report every few hours on ESPN, and despite the channel's dutiful broadcast of every minute of every race, The America's Cup is a somewhat ironic national sporting event in that it is not appreciated or even well recognized by the public. The viewing audience will be small, advertising will certainly not be coveted by major syndicates, and in general great displays of emotion will not accompany the outcome. Could you see yourself sitting around a bar whooping it up with your buddies when Stars and Stripes takes a 1-0 lead in the best of seven series? "Think about it, dudes, only three more to go!" will be your frenzied cry. Pretty damn likely!

Craig Neff, in a January 5, 1987 Sports Illustrated article, writes of how a one-time five-month \$1.5 million program which "bore a striking resemblance to sport" up until 1980, has become (primarily due to Conner who destroyed all challengers that year) an affair "with exhaustive attention to detail, thousands of man-hours devoted to crew work and sail testing, and the spending of previously inconceivable amounts of money," which is now little more than an "exercise in extravagance". He is right, and now the winner of the Cup is highly dependent upon who spends the most money in yacht design to come up with an edge. In 1983, Australia II, skippered by John Bertrand, blew away the competition with a wing-tipped keel. Bertrand opted not to race in this year's Cup. This year for America the "edge" is a revolutionary friction-reduction coating which, combined with Conner's expertise, has made Stars and Stripes the fastest starter and could well bring the Cup back home.

Should Conner recapture the Cup this year, we may well get to watch all the races in prime time in 1990. Then the hype, the money spent, and the following of the entire yachting extravaganza will jump in leaps and bounds the way it has since that glorious year of 1980, when this financial exercise first developed into its present incarnation. Perhaps when we are reading about the 1993 America's Cup race two days after the 1990 one is over, we will long for the days when we could sit around alone after midnight watching the races with a beer in one hand and a bag of Cheetos in the other.



BUILDING MATERIALS

REMODEL



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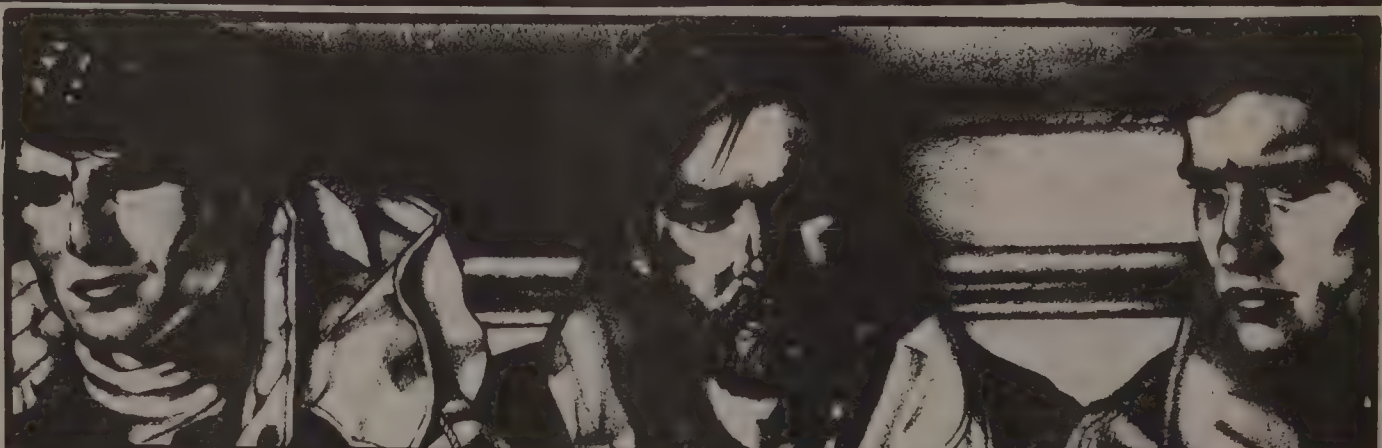
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AMERICAN CANCER SOCIETY

Great American Smokeout - Nov. 20

CALENDAR

29 THURSDAY

Meeting

Registration meeting for UVM Photography Co-op in 218 Commons, L/L at 6:00. Call 656-4149 for info.

Film

The Great Gatsby SA Film in Billings Theatre at 7:00&9:30.

30 FRIDAY

Alternative

IVCF Friday Night Alternative in Harris Millis Lounge at 6:30.

Film

American Werewolf in London SA Film, Billings Theatre at 7,9:30,12

Theatre

Marcel Marceau at the Flynn at 8:00

Sports

Men's and Women's Ski, at St. Lawrence Carnival (Lake Placid,NY), Alpine-Whiteface Mountain;X-C- Mt. Van Hoevenburg

Women's Basketball, Brooklyn College at Home-7:30

Men's Hockey at Clarkson-7:30

31 SATURDAY

Theatre

Marcel Marceau at the Flynn at 8:00

Sports

Men's and Women's Ski, at St. Lawrence Carnival (Lake Placid,NY), Alpine-Whiteface Mountain;X-C-Mt. Van Hoevenburg

Men's Indoor Track at St. Lawrence with Colgate at 12:00

Men's Swim at Massachusetts, 1:00

Women's Swim at Plymouth State with Westfield State at 1:00

Men's Gymnastics, MIT at Home, 1:00

Women's Gymnastics, MIT at Home, 2:00

Men's Basketball, New Hampshire, at Home, 7:30

Men's Hockey at St. Lawrence, 7:30

1 SUNDAY

Meeting

CSA in the Newman Catholic Center at 7:00

Film

On the Beach SA Film in Billings Theatre at 7,9:30

Opening

Opening of Masters of Color: Contemporary Black American Artists reception following in the Marble Court of the Fleming Museum

Sports

Women's Indoor Track at Terrier Classic, Hosted by Boston University, 9:00.

2 MONDAY

Lecture

A Geologist's View of Environmental Problems and the Political World with Monty Fischer in Rm. 200 of the Perkins Building, call 656-3396 for information, 3:45

Slides

Lake Champlain: Reflections On Our Past Part 7: The French Presence, 1524-1763 - "New France: Empire by Design" with Michael Sherman

3 TUESDAY

Slides

American Pictures, slides on black Americans in the Billings-Ira Allen Campus Theatre sponsored by Black History Month at 7:30

Sports

Women's Swim, Skidmore at Home at 6:00

4 WEDNESDAY

Program

Non-Military Implantations with Andre Senecal, UVM, held at the Fletcher Free Library at 7:30

Workshop

Effective Presentations workshop for UVM Continuing Education, held at 322 S. Prospect Street, pre-register, call 656-2085, 5:15 - 6:45

Lane Series

Pinchas Zukerman, Violinist, with the St. Paul Chamber Orchestra in Memorial Auditorium at 8:00

Meeting

IVCF meeting in 426 Waterman at 6:30

Theatre

Balm in Gilead by the University Players at Royall Tyler Theatre at 8:00

Film

Watermelon Man starring Godfrey Cambridge in the Billings-Ira Allen Campus Theatre, Sponsored by Black History Month

Sports

Men's Basketball, Hartford at Home, 7:30

VERMONT SPORTS

Team	Record	Most Recent Game	Next Game
Men's Basketball	4-14	N. Eastern L 68-66	1/31 vs. UNH H
Women's Basketball	8-11	B.U. L	1/30 vs. Brooklyn H
Men's Gymnastics	3-1	MIT/Coast Guard W-L	1/31 vs. MIT H
Women's Gymnastics	3-2	MIT/Coast Guard W	1/31 vs. MIT H
Hockey	12-7	RPI W 4-2	1/30 vs. St. Lawrence A
Men's Ski	1-0	Bates W	1/30-1/31 vs. St. Lawrence A
Woman's Ski	0-0	None to Date	1/23-1/24 vs. Bates A
Men's Swim	2-3	No. Eastern L	1/31 vs. UMass A
Woman's Swim	3-5	Colgate L	1/24 vs. Plymouth A
Men's Indoor Track	3-0	PSU Invitational W	1/31 Princeton Relays A
Woman's Indoor Track	2-2	UNH/Dartmouth W/L	1/24 at St. Lawrence w/Colgate A

LIFE IN HELL

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MATT
GROENING



Exhibits

Give Me Your Tired, Your Poor-Schamberg Collection in L/L Gallery, Feb. 12

Paintings by Al Loving in the Francis Colburn Gallery in Williams Hall, Feb. 13

Etchings From Ecclesiastes in the Wilbur Room at the Fleming Museum, Feb. 18

Echoes of New France at the Fletcher Free Library, Feb. 28

American Modernism: Precisionist Works on Paper at the Fleming Museum, March 1

20th Century European Prints and Drawings on the 1st floor west wing front gallery at the Fleming Museum, Mid March

Masters of Color: Contemporary Black American Artists, at the Fleming Museum, March 31

Ceramic Traditions of the American Southwest, 2nd Floor East Gallery, at the Fleming Museum, August '87

FOR SALE

1972 Plymouth Fury custom wagon. Good body, good running condition. \$250. Call 863-4924 afternoon.

Buy Boulder Broom-ball Brooms!

Am selling 1 box spring mattress with foam pad, both in good condition, for \$15.00 or best offer. Call Jane at X6-2633, days.

"Lynda Berry 'N Matt Groening's Funky World Fun Calendar 1987" now 50% off — only \$5.98 with this ad!! Offer expires 2/30/87. S.A.S.E. for free catalogue.

1980 Jeep CJ 7. Excellent condition, low mileage, new tires. Asking \$3300. Call 893-6355 after 5:30 weeknights or weekends.

Silver Circles Jewelry fine handcrafted necklaces and earrings at great prices. Located in lower Billings, 10:00-3:00. Special Introductory Offer- 10% Off!

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Typists: \$500 Week at home! Information? Send stamped, self-addressed envelope to: LAR Associates-C.P.O. Box 246 Burlington, VT. 05402

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sublet. Evenings: 985-2865.(Shelburne).

Roomate wanted to share 3 bdrm house: non smoker, relatively neat. Starting anytime. Offstreet parking, spacious house, convenient walk downtown and to campus. Call 862-7854.

MISC

"FT. Lauderdale' of Bust" Spring Break 1987 Why pay Ocean-front hotel prices? For only \$22 per person per nite we offer you a 1-bedroom or 2-bedroom apartment. Large Efficiency or Small Studio Unit. Pool Cooking Facilities BBQ Cable TV Bike Rentals Want to know more? Contact Debbie and Ed Gold at: Venetian Court Apartments 59-71 Isle of Venice Ft. Lauderdale, Fla. 33301. Or call (305) 525-2223 (collect).

NOTES

Dawn-I Love You!! Z.

Heyo! Andy, it has been really cool having you visiting me (except that the bed's a little small to share, but I guess we all have to make sacrifices).

Did you hear who's coming to UVM? -Yes, and I'm so psyched! Dr. Wilson Bryan Key speaking on SUBLIMINAL ADVERTISING. I can't wait to find out what TURNS ME ON. -Me neither. Don't forget, it's Tues. Feb.3 at 7:30 PM in Marsh Life Science. -I'll be there.

BILL'S WEEKLY QUOTE: "There are no boundaries that I know, mental infidelity is the best way to go."

Molson: This has been one LONG week! We'll have to do some serious partying to recover from it all! The Beermaid.

Falaffel Man: I hate to tell you this, but I've fallen for you. I think I'll hide under a rock and die now.

Kimmel, lets show China it'll really work, our two week plan will

prevail. You must understand that it takes a while for people to notice that the beagle is back in town. From that point on the world will be smooth sailing. Chiswick

Biel, I think you and jimmie might enjoy getting these pieces of paper on somewhat of a sporadic basis, I think Boulder and the upper west side may never be the same....I think. Signed Lost in Burlington.

Jee-mee...Well, I finally got around to sending this rag out to CU, possibly you might enjoy it sometime. Enjoy the present, it's really for me but you can use it for a while. Later on and Hi to Katie....J.C.

It will be dark and def at the Shakin' Shack so beware...

Carmen — Please, if you must beg to differ, get on your knees ... Love, your roommates.

Furthermore, shake the crumbs out of your hair. A certain person, who might want to run his fingers through your hair, might not like Dorito and salt in your gorgeous red mane.

Special Olympics

Volunteers and spectators needed to help with the Vermont Special Olympics Winter Games (Northern District) in Stowe on February 1. Volunteer orientation will be held at Waterman Bldg., 7:30 p.m., January 28. For more information call Cindy Cassidy, 863-1566, or the U.S.O. office at 879-0499.

Continuing Education

Free workshops for Effective Presentations; eliminate sweaty palms! Learn how organize creative, informative, and memorable presentations. 5:15-6:45 p.m., 322 South Prospect St. Information preregistration: 656-2085.

SAGA

SPARC will hold a discussion in Marsh Lounge at noon on "Saga: Whom does it Serve?" with John Franco, Assistant City Attorney of Burlington and Paul Oliaro of UVM Residential Life.

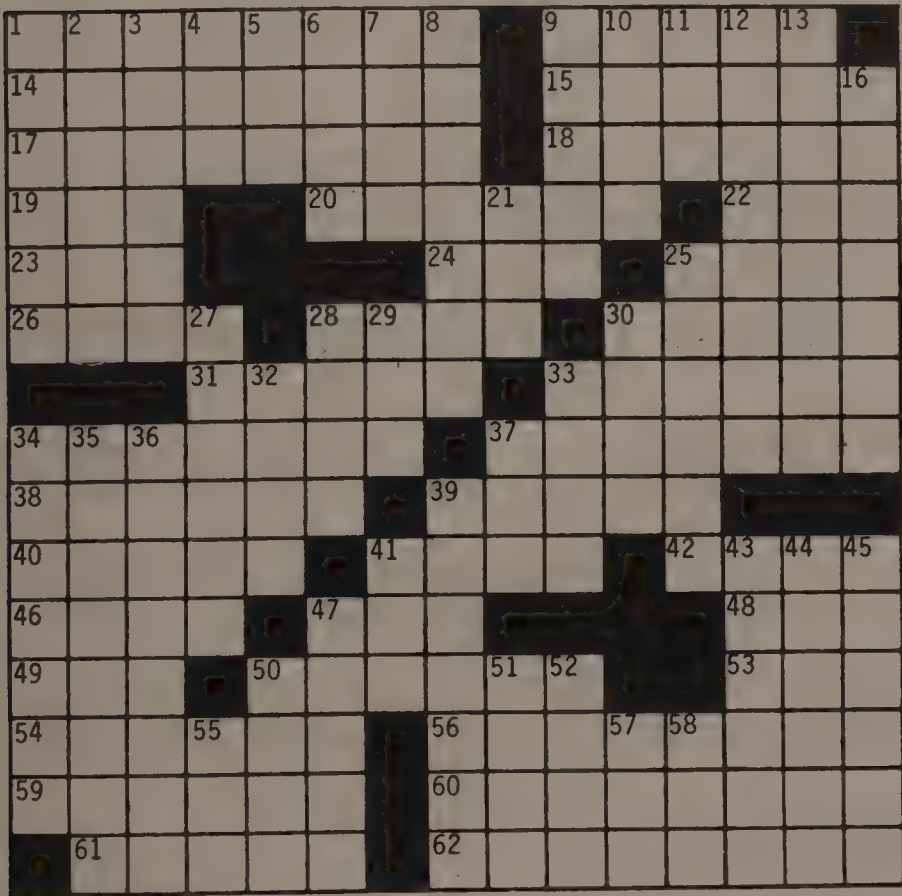
Planet Saving

There will be an information and workshop meeting for the Waterbury Zoological Garden in WDW Lounge on Monday and wednesday. We would love your company.

Crossword Answer

A	T	A	L	A	N	T	A	A	S	H	E	S
P	A	R	T	N	E	R	S	S	C	A	L	E
P	R	E	D	A	T	E	S	S	A	N	D	A
I	A	N	S	K	E	W	E	R	O	R	A	
A	W	A		R	E	T	B	R	A	T		
N	A	S	A	R	A	T	E	B	R	A	V	E
			S	P	I	N	S	L	E	A	D	E
C	A	G	I	E	S	T	N	A	T	I	O	N
A	T	E	A	S	E	C	O	Z	E	N		
L	L	A	N	O		S	H	O	E	S	A	P
C	A	R	S		M	A	O			S	E	A
I	N	C		P	A	G	O	D	A		S	S
U	T	A	H	A	N		S	E	R	E	N	I
M	I	S	E	R	S		E	B	E	N	E	Z
S	E	N	S	E		S	T	A	G	G	E	R

Collegiate Crossword



© Edward Julius Collegiate CW84-16

ACROSS

- 1 Three golden apples caught her
- 9 Fire remnants
- 14 Companions
- 15 Climbs a wall
- 17 Comes before in, time
- 18 Open shoe
- 19 Mr. Fleming
- 20 Pin for holding meat
- 22 — et labora
- 23 Milkfish
- 24 Soak flax
- 25 Spoiled child
- 26 Space agency
- 28 Scold
- 30 Valiant
- 31 Revolves
- 33 Chief
- 34 Most shrewd
- 37 Countries
- 38 Army command (2 wds.)
- 39 Cheat
- 40 Grassy plain
- 41 Brake part
- 42 Dumbbells
- 46 GM inventory
- 47 Former Oriental VIP
- 48 — legs
- 49 Business abbreviation
- 50 Asian temple
- 53 High-speed plane
- 54 Salt Lake City resident
- 56 Calmness
- 59 Stingy ones
- 60 Mr. Scrooge
- 61 Horse —
- 62 Shocks
- 12 Place of fabulous wealth
- 13 Large marine fish (2 wds.)
- 16 Roof workers
- 21 Little
- 25 Intelligence
- 27 Burmese and Laotians
- 28 Courtroom command
- 29 Pismire
- 30 — noire
- 32 Argentine money
- 33 Idle
- 34 Bone substance
- 35 Lost continent
- 36 Car part (2 wds.)
- 37 Now, in Aberdeen
- 39 Selects
- 41 Hang down
- 43 Judicial inquest
- 44 Bother
- 45 Woodland deities
- 47 Parsonage
- 50 Golf scores
- 51 Liability
- 52 Region
- 55 The Little Red —
- 57 Famous Siamese twin
- 58 Opposite of pos.

DOWN

- 1 — Way (Roman highway)
- 2 WWII island
- 3 Boxing sites
- 4 Business abbreviation
- 5 Collection of notes
- 6 Profits
- 7 Journey
- 8 States positively
- 9 Balance sheet item
- 10 Skin mark
- 11 Chinese dynasty

ALTER EGOS IN SEARCH OF A NEW CHARACTER

We need a new character for this comic strip.

I hear Lieutenant Colonel Oliver North is looking for a job.

BUT RANKING REAGAN ADMINISTRATION OFFICIALS WERE RULED OUT AS PROSPECTIVE CHARACTERS BECAUSE ONE ARROGANT, SELF-CENTERED SLEAZEBAG IS ENOUGH, AND WE ALREADY HAVE ANXIOUS SPUD.

SO RESEARCH WAS DONE TO DETERMINE WHAT THE PUBLIC WANTED.

Hello miss. This is curly spine of the Alter Egos comic. I was wondering what you look for in a good comic strip character. I also was wondering if maybe you'd fall in love with me and bear my children. — what's that? ... WARTS? No, I don't mind warts. Um — on you or on our new character?

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Unveiled at last!

What do you think?

Looks too much like Oliver North.

BILL'S GOT ME BERT.

THPTPH.

T. KENNEDY

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x64413 and leave message or stop by the Cynic office, Lower Billings, Monday, Tuesday, or early Wednesday nights for more information and details. Distributors and typists are paid for their efforts.

GENERAL MEETING:
Tuesday, February 3rd at 7:00
in the Lower Billings offices.

"Idealism is what
precedes experience;
cynicism is what follows."

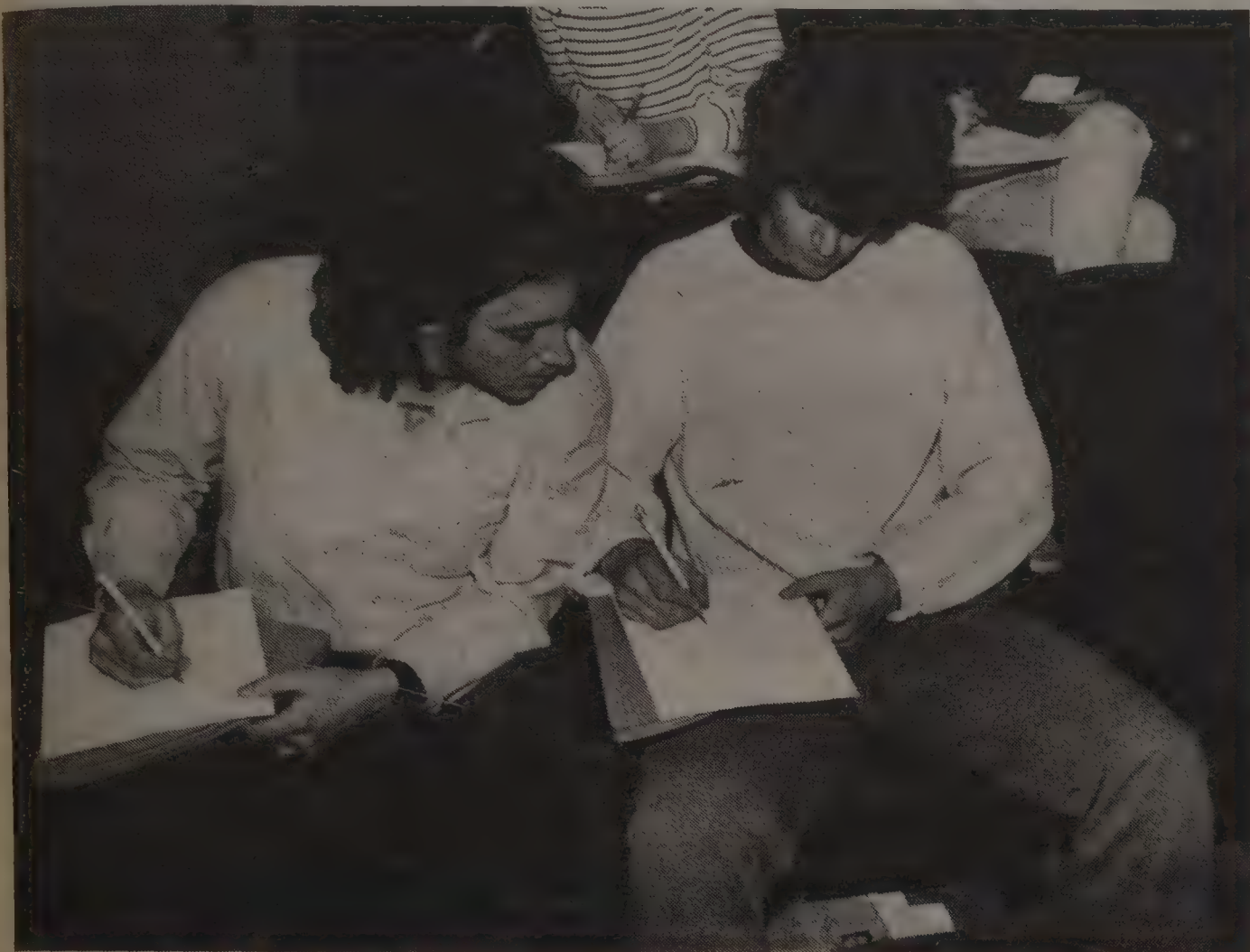
THE VERMONT CYNIC

News page 4
Arts page 12
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Sports page 24

VOL. CVI ISSUE III

UNIVERSITY OF VERMONT STUDENT NEWSPAPER

FEBRUARY 5, 1987



John Chaisson/Cynic photo

Cheating at UVM appears to be more widespread than was originally thought.

Trials and tribulations of UVM's widespread academic dishonesty

By REBECCA HOWARD
and MITCHELL KATZ

The Economics quiz was not scheduled until 3:00 p.m., but at noon, for some of the classes members, the questions were already in hand. Casually, a student studied the correct formulation for an A. The date: Wednesday, February 3. The event: a unique brand of academic scholarship prevalent at UVM.

The words "academic dishonesty" are no doubt a euphemism for the more commonly used term — cheating. The Economics students are not alone in their actions, according to a Cynic telephone poll conducted this week.

Although 78 percent of UVM students feel that cheating is morally wrong, the poll revealed that more than half would prepare for an exam using a stolen test.

In a 1982 study of UVM undergraduates, over 50 percent of the students polled admitted that they cheated frequently; 60 percent at least once. The Cynic poll found that almost half of the student body sees academic dishonesty as a widespread problem which needs to be addressed though an increase in examination proctoring.

Only 16 percent said that they would turn in another student whom they saw cheating.

The Cynic survey found that 63 percent of all students have not read the Academic Honesty policy as stated in the Cat's Tale. In fact, one fifth do not even know the purpose of this

publication.

"If you (students) come here, you must play by the rules. If not, you don't get to play here any more," said Political Science Professor Alan Wertheimer. But how can students be expected to play by the rules if they have not read the rule book?

"Ignorance to the law is not an excuse (to cheat). Nonetheless students don't know (the policy)," said Gregory Mahler, a political science professor and chair of the recently formed Committee to Review the Academic Honesty Policy. One suggestion has been to include the Academic Honesty Policy on all syllabi, while others feel that the entire system needs revision.

The debate among faculty members is heating up as a Faculty Senate Committee prepares to call for major revisions in the University's Academic Honesty Policy. The seven member, university-wide faculty is currently considering testimony by professors and students concerning perceived inadequacies in the policy.

Yet no matter what the problems are with the current policy, or what the future revisions in the disciplinary system might be, most professors agree academic dishonesty will remain a problem at UVM, just as it is at every university throughout the country.

"Today's group of students are a different ball of wax. Cheating is accepted now if

you can get away with it ... they value the end product (grades) more than the learning process," said one UVM professor.

Specialists feel that since today's students are more professionally oriented, there has been an increase in the level of competition. The emphasis on success seems to have overshadowed the emphasis on academic integrity.

"We live in a period of time where students are vocationally oriented, unlike the '60s or '70s when students wanted to do something to change society," according to UVM Psychology Professor George Albee. "Most students have joined the social pattern of just getting good grades, forsaking intellectual content," he explained.

"The orientation has turned toward careers so grades are of utmost importance for getting into graduate school. If the student is interested in something intellectual, then it is the content and not the grades that are important," he said.

Students who cheat are "likely to feel a fraud and will never get the satisfaction of their own accomplishment because they feel that the only way to get ahead in the world is to cheat," according to Professor Kenneth Howard, head of clinical psychology at Northwestern University.

Once students "lose confidence" in themselves, it is very difficult to get it back, explains Howard. "UVM is under the obligation not merely to educate but also to provide

UVM antithesis: the growth of volunteerism

By SUE KHODARAHMI

It has been said that awareness of local, national, and international issues on college campuses today far exceeds that of the 1960s. At the University of Vermont, this is no less true than anywhere else. But in addition to increased awareness of local problems, there is a trend towards community service and volunteerism — actual action to remedy social problems.

"We're seeing more activism, politically and in the community," said Susan Wilson, Community Service Program coordinator at the Center for Service Learning. "A spirit of wanting to help" among college students has grown significantly over the past few years.

Two groups within the University are primarily responsible for directing interested students to social service programs. Volunteers in Action (VIA) is a Student Association-recognized organization which oversees a variety of programs, including Big Brother/Big Sister, the Vermont Children's Magazine, and Adopt-a-Grandparent. The Center for Service Learning

coordinates internship programs with local agencies, but also directs individuals who simply want to become involved.

A large number of students who want to volunteer their time want to work with children, and a large percentage get involved with the Big Brother/Big Sister program. About 150 students are in the program. Kathy Hurley and Stephanie Engel, both seniors, are two of the three coordinators for Big Brother/Big Sister.

Hurley's experience with volunteerism began in high school, when she worked with retarded children. She joined the Big Brother/Big Sister program her sophomore year, and became a coordinator the following year. As a coordinator, she is responsible for interviewing prospective big brothers and sisters and pairing them up with the children, who are generally between the ages of 9 and 13. Referral agents, such as parents, guidance counselors, teachers, and doctors, enter the kids in the program.

"We organize an activity please see page 8



A Big Sister and her friend at the Big Brother/Big Sister Halloween party.

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LOCAL/STATE/NATIONAL

Sister City sends humanitarian aid to Nicaragua

By TED BOOTH

Last Thursday, with the help of the Burlington Sister City Program and the Peace Ship Coalition, a ship left New Brunswick, Canada containing 228 tons of supplies. The ship's destination was the Atlantic coast of Nicaragua on which lies Burlington's sister city, Puerto Cabezas.

Despite the Reagan administration's economic embargo on Nicaragua, aid "to alleviate human suffering" is allowed into the country.

The bulk of the cargo was food, medicine, used clothing and medical equipment. Of the 228 tons of supplies, Burlington and surrounding communities donated 28 tons, which is "phenomenal," said material aid coordinator Marvin Fishman.

It is especially remarkable when considering the ratio of Vermont's population and supplies donated to those offered by New York. The total population of Vermont is only 511,456, according to the 1980 census. The New York City branch of the Coalition, with a population of approximately twenty million, sent only 13 million tons.

The shipment of supplies, which will reach Puerto Cabezas sometime in the next few days, involved not only organizations from this country, but also included donations from British and Canadian groups. Because of the numerous organizations partaking in the project, an organizing committee, the Peace Ship Coalition, was formed a year ago to coordinate the shipment.



Citizens of Burlington and Puerto Cabezas, Nicaragua, gather together through the Sister City program.

The committee, which includes the Burlington Sister City Program, proposed a three-phase program:

The first phase involves a high level delegation of scholars and North American Indian officials who visited the Atlantic coast of Nicaragua last November. The purpose of the journey was to find out from Nicaraguan officials what was most needed.

The second phase is the actual shipment of supplies to Nicaragua, and the third phase, to begin this

March, is the construction of a peace center in Puerto Cabezas. The center will serve as a hospitality center and guest house for travelers.

Because of the Reagan administration's restrictions as to what is permissible for shipment to Nicaragua, the committee spent months making sure the entire process was legitimate. "We wanted to make sure the entire process is legal so we do not come into confrontation with the government," said Fishman. "It is ironic that the Reagan administration, through this embargo, has made it difficult to send humanitarian aid, which is for constructive and peaceful purposes. At the same time the administration covertly funnels money for destabilizing and destructive purposes."

In addition to coordinating the shipment, the City of Burlington is sending a Brigade to build a playground and install medical equipment in Puerto Cabezas. "Though the supplies are important," said Brigade coordinator Kathryn Palin, "the playground will provide a positive outlet for the children in a region at war. The idea of constructing a playground in Puerto Cabezas was the idea of local carpenter, Dave Mason."

The Brigade, which leaves within a week, will be composed of ten carpenters and plumbers. In the last couple of weeks, the population of Puerto Cabezas has swelled due to increased military activities in the area. According to Fishman, the aid "could not come at a better time."

Vermont Judges refuse Governor's request to relinquish positions

By MAI MAKI

Last Thursday, Governor Madeleine Kunin requested three Vermont Supreme Court justices to temporarily relinquish their positions.

Justices Ernest Gibson, Thomas Hayes and William Hill declined to assent to the non-binding request, saying in a joint statement, "the effect on the court would be more devastating were we to forgo our duties than if we were to carry on."

Although the justices decided not to take a temporary leave of absence from their posts, they felt that, due to the current charges of misconduct facing them, it would be better to "disqualify themselves from certain cases involving counselors and judges also involved in the misconduct hearings in order to make sure the litigants receive full protection under the law," according to David Gibson,

weigh heavily upon their minds. And they do not plan to step down from their positions," according to David Gibson.

Although the justices' disqualification from 29 cases has been called "unusually high" by Supreme Court Administrator Thomas J. Lehner, he insists the court "has the flexibility to deal with the cases that the justices have disqualified themselves from."

"The court will appoint other justices to hear these cases," he explained.

Other sources, including David Gibson, have admitted, however, that such a high rate of disqualification "will affect the efficiency of the court."

The appointing of other justices has put extra financial burdens on the state. "Kunin had to meet with the legislature to supply additional funds to hire additional justices to sit in place of those being investigated," said a spokesman for the Governor.

In spite of the court's ability to accommodate the inconveniences of the proceedings against the

justices, the Governor holds firm to her belief that it would be best for all concerned if the justices would step down temporarily. "She felt the court would benefit if it were allowed to conduct business without the proceedings looming over it," her spokesman said.

"She feels that her request was a responsible one, and she regrets their decision," he continued.

When asked about the possible friction the issue might cause between the executive and judicial branches of the government, David Gibson responded that the justices' refusal to step down should cause "no more problem than the governor's request for them to do so."

One reason behind the governor's request was revealed when she expressed apprehension that the charges would discredit the court so that the judges' decisions could be more easily challenged.

Many officials also fear that the public's faith in the court may be lowered by the current allegations, regardless of the outcome of the

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Future of financial aid for education will be taxed

By MICHAEL LANDSMAN

Although the new tax laws are in effect, the future of education and financial aid is still ambiguous and President Reagan intends to slash higher education expenditures even further.

The new tax bill will tax grants and fellowships that are not used for tuition. Financial aid that is received to cover room and board, fees and books will also be taxable. However, David Coseo, Director of Financial Aid at UVM, is not especially worried about UVM's aid recipients. "There are not many students who will be affected. The impact is not necessarily on the students."

The Financial Aid Department has still not received the Internal Revenue Service (IRS) guidelines, though they are expected soon. Moreover, Congress and the Senate have already introduced legislation to amend the tax laws.

Vermont Representative James Jeffords is co-sponsoring a bill that would allow a deduction on the interest garnered on consumer loans used for education. As vice

chairman of the Education and Labor Committee, Jeffords must determine what effect the new tax bill will have on students, according to Laurie Schultz, Jeffords' legislative director.

Pam Bower, field representative for Senator Robert Stafford, said, "students may actually do better even without deductions for interest," partly because of the lower tax rates. Home equity loans used for education will still be deductible.

There is a proposal in both the House and Senate that would allow parents or students to set aside money for education purposes without paying taxes on it, something like an Individual Retirement Account (IRA).

Bower noted, however, that in the two years Congress meets, only some of the thousands of bills introduced are actually passed into law.

Of more concern to students than the new tax laws may be the President's proposed budget. According to Britta Anderson, Ver-

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Iranamuck: new casualties include American hostages

By DANIEL SEFF

All true scandals have names. "Watergate." "Pintogate." "Boeskygate."

The most recent national scandal, which involves arms sales to Iran, the laundered profits getting diverted to the Contras, and, on this side of the Atlantic, a whole lot of sealed lips, also deserves a name.

"Contragate" was an early press favorite, but it only captured one facet of a very complex mess. *The New Republic*, recognizing the need for a better one-word catch-all for the Washington/Iran/Contra imbroglio, sponsored a 'name-the-crisis' contest. The winning entry: Iranamuck.

Despite the humor implicit in the name, Iranamuck is no laughing matter. Forget about the national embarrassment and the crippled presidency for a moment — the latest casualties of one of the worst U.S. foreign policy blunders in history are the recent hostages seized by Iranian and Lebanese fanatics.

The Iranian government, in a rare public relations move, invited almost 10 journalists from around the world to witness the war against Iraq first-hand. Gerald F. Seib, the Middle East correspondent for *The Wall Street Journal* was one of 57 reporters that accepted Teheran's invitation. Imagine Seib's surprise last Saturday when his hosts, according to the Islamic Republic News Agency, "detained" (read: kidnapped) him, claiming he was a spy for Israel. (Or, to use the IRNA rhetoric, "the Zionist Regime occupying Jerusalem.")

Gerald Seib is no more of a spy than was Nicholas Daniloff; both men merely had the misfortune of being American reporters covering the news in unfriendly countries. Luckily, Daniloff's ungracious host was reasonable, if there is such a thing as a reasonable kidnapper. The Russians released him in exchange for one Soviet spy. What

It Can't Happen Here

price will the Iranians ask for Seib? Given their seemingly insatiable penchant for military hardware (and our willingness to supply the goods), perhaps they'll request a few hundred TOW Missiles in lieu of the usual assortment of convicted terrorists.

The day after it was learned Seib had been seized, it was reported that hostage negotiator Terry Waite is indeed under arrest in Lebanon. Waite was in that war-torn country bargaining for the release of several Americans who've been held in captivity for some time. On January 24, four days after Waite disappeared, four professors at Beirut University College were kidnapped from the B.U.C. campus by "Islamic Jihad" terrorists posing as campus security guards. Of the four professors, Jesse Turner, Alann Steen and Robert Polhill are U.S. citizens; Milhleshwar Singh is an Indian national who resides in the U.S.

In the new age of terrorism, the harsh reality is that no one is safe. Granted, foreign correspondents, professors at Beirut University College and hostage negotiators are particularly susceptible to getting kidnapped. Yet we who live within the cushy confines of comfort — the American borders — should not forget that terrorists are desperate crusaders, often willing to die for their cause. It is not unreasonable to expect some hybrid of hostage taking the most contagious terrorism cancer to infect our shores. After all, in the old days, assassinations were the international terrorist's crime of choice. Assassins found this country to be an especially happy hunting ground.

While it's convenient to place the blame for the increase in terrorism on others — the Ayatollah, Col. Khadafy, our uncooperative European "allies" and the Israelis are popular targets — the Reagan administration's Iranamuck foreign policy is largely responsible. If U.S. liberals, currently enjoying the President's popularity nosedive, are chilling champagne in anticipation of a Democratic landslide in 1988, they should remember that the soon-to-be ousted Republicans are not the only innocent victims of Reagan's administrative incompetence. Present and future hostages, along with their friends and loved ones, will also suffer.



Governor Madeleine Kunin.

brother and advocate of Ernest Gibson.

Kunin requested the justices' temporary leave of absence in a letter written shortly after the Judicial Conduct Board formally served charges to the justices for 21 counts of judicial misconduct on January 28.

The request, according to a spokesman for Kunin, was prompted "not by a fear that the proceedings would impair the justices' abilities, but by a general concern for the issue."

Despite Kunin's concern, however, the justices believe that the proceedings "will not impair their abilities and the carrying out of their duties as Supreme Court justices, although it may certainly

INTERVIEW: Mr. Chalkboard speaks out

John Madden on drugs, USFL, and Rozelle

By DAN KURTZ

John Madden, former coach of the Oakland Raiders, is currently considered one of the most animated broadcasters in pro football. Following his extremely successful career as a coach, he has revolutionized the medium of football broadcasting. In a conversation with the Cynic last Monday, his candid and exuberant manner was evident.

Cynic: How did you get involved with broadcasting? Was it a conscious decision after you retired?

Madden: I didn't plan to go into t.v. — it just happened. I was going to relax for a while after I finished coaching, but that never happened. I got a call from the people at CBS and from the first game, I loved it.

Cynic: How do you feel about instant replay? Is it a necessary element to the game?

Madden: There are still part time guys and I think that officiating needs help. I think they do a good job with what they have to work with, but I think they need more to work with. And I think that's one of the things and when you do something new like that (that's never been done) and you have to have new people in the booth, and the video and all that, it's very vulnerable, it's easy to criticize. And it's not going to work every time, hell no! But, it's going to be better. It's going to take the blatant things and not let it happen anymore. And we had that one incident in the Super Bowl — I thought the Denver player caught the ball — but they ruled that it was an incomplete pass. And I don't think that there was anything conclusive enough to change that anyway. It's easy for me to say I would have changed it — he caught it. But, if you were the guy doing it, I don't know if you would have seen a picture conclusive enough. I've yet to see a picture that was conclusive.

Cynic: Art Modell, the Brown's owner, and Tex Schram of the Cowboys are two of the league officials that are in favor of the replay, but there really aren't many other strong proponents of the replays. Should the system be improved.

Madden: You have to wait until someone presents it and then see what the vote is. I think that if everything that was brand new and you tried, if it didn't work perfectly if you quit, hell we would still be riding horses and buggies around. It doesn't take any ability to knock it, that's a cheap shot. Because it's vulnerable, it just sits out there to be knocked. And if you want to knock something you just go ahead and knock it because you can find an instance, because of the vulnerability. But that doesn't mean that you quit.

Cynic: Was the USFL a serious league or was it a bunch of investors in it for the tax break?

Madden: No, I don't think it was a tax break. I think the original idea was a good one, and I think it probably would have worked if they kept it original. The idea was to have spring football, and to get players that for one reason or another couldn't play NFL football. They started to compete with the NFL, I don't think they had to do that. I think that spring football would probably work, it would compete with baseball, boxing, surfing and golf tournaments for television, not with football. That was the idea — and to keep the salaries down. They knew that they weren't going to do the big numbers, but they didn't have to. Then new owners came in and they wanted to take on the NFL and sign new players, and do all that. There's probably not a place for a new league in the fall because the NFL has all the networks.

Cynic: Then it wasn't a question of antitrust?

Madden: I don't know if it was either one of those things. I think the original idea with the original guys would have worked, but it was the second generation

owners that wanted to play in the fall, and take the NFL on and that didn't work. I think when they started out they had one idea, and they ended up in a different place. It just didn't work.

Cynic: There have been three straight Super Bowl blowouts by NFC teams. Is this a new era of NFC dominance?

Madden: Yeah, I think at one time during last season that the top four teams in the NFL were all NFC teams — the Giants, the Bears, the 49ers and the Redskins. I think that has been a problem the last couple of years. Last year, the Bears were the dominant team, and there was no second team. So, the second team was just open, whoever backed in there was going to get beaten anyway. I think the same thing happened this year. Denver was the best team in the AFC, and if you wanted to argue, you could say they were the second-best team in the NFL. By the same token there was a big gap between them and the Giants. Unless there were a lot of turnovers there was no way they were going to beat the Giants. This year, I thought the 49ers were the good team, and the Giants beat them 49-3. Then I thought the Redskins were, and the Giants beat them three times, 17-0 in the championship game. There's a big gap there. A year ago, when the Bear's were in there, I mean hell, the Giants were never in the game, the Ram's were never in the game, and really New England was never in the game. And they happen to be NFC teams.

Cynic: You seem to advocate simplicity in football. Why is that?

Madden: I think the fun things in the games should stay. I like it and I think the fans like it. One of the most popular things this year was seeing Jim Burt go into the stands, throwing gatorade on Parcels — that's memorable. I think sometimes the league is going to if they don't watch out, it is going to institute sterility into the NFL. I don't like artificial turf, and domed stadiums and the wave. I don't like phony things. I just like football on grass.

Cynic: What goes through a coach's mind when he has to prepare for the Super Bowl, how can they do it without the distractions?

Madden: Hell, if you can't get ready for a Super Bowl, you can't get ready for anything. I don't think teams use that anymore. They go in and they just do it. I don't think you hear that distractions thing anymore. Hell, it's the biggest game they're ever going to play in their lives, and if they can't get ready to play for that, and they're professionals and that's what they're getting paid for, then hell, they don't belong in the game.

Cynic: What do you do personally do to prepare for a game?

Madden: I work all week. I don't do anything else. I just read everything about the teams in the press guides and the press releases. I'm there on Friday before the game, to study the films or tapes of the teams. I talk to the players, to the coaches, go to practice, do everything. That's all I do, get ready all week.

Cynic: Do you think you have an advantage over other sportscasters because you were part of the system, you were a player, and then a coach?

Madden: Well, most of them were something. I don't know that I have an advantage over anyone because most of the people that are analysts were either players or coaches. I'm inquisitive, and I enjoy doing that. That is probably more to my advantage, than my background, because, I think everyone has a background.

Cynic: When you coached the Raiders, you certainly had some colorful players in Ben Davidson and Ted Hendricks. What was it like to have players like that?

Madden: I think that's good. It's one of



Madden demonstrates chalkboard technique

courtesy WCAX

the reasons that last season was so successful with the Bears. They had McMahon, Singletary, Ditka and "The Fridge." I think you need more of that — this year was a little too vanilla. People like that. They don't remember a great off tackle play or a defender knocking a pass down, they remember the characters.

Cynic: The NFL is making a big issue about drugs, do you see any changes from when you were coaching?

Madden: I think that that was one of the problem areas that I escaped. I think it went up when the money went up. When I was coaching, most of the players were making less than \$100,000 a year, and most of them had families and were living on the money. There were a couple over \$100,000, but nothing like one million, two million, those outrageous numbers. I think that it went with that. That cocaine thing came to be a problem in the early 80s. I missed that time period, and I think it's a problem in sports now.

Cynic: Would you, if you were the commissioner of the NFL implement mandatory testing?

Madden: I don't know. I don't think testing's the thing. What are you going to do with them when you catch them? That's the big thing, that's when they talk out of both sides of their mouths. That's where the whole thing doesn't work. You never see them doing anything if the guy can play. How many players, that can really play, do you ever see throwing out their careers? On one hand you have competition, and you want to win. The owner, coach, general manager don't want some guy coming in the day before the big game testing their quarterback. They don't want the guy to get caught, and then if they do catch him they don't want to do anything because they want him to play in the game. So, what are they going to do to these guys when they do catch them? Some of them, after they catch them two or three times they put him in rehab and pay him, and

when he comes back they say what a great guy he is. They test them when they're in college, and what do they do with the ones that test positively? They draft them, and then they give them big bonuses and sign them.

Cynic: Is the NFL becoming too violent?

Madden: Well, that's the game. It's a violent game because you get big, fast, strong guys running into each other at full speed — that's violent. But that's what the game is.

Cynic: How does a player like Lawrence Taylor compare to, say, Dick Butkus?

Madden: When Butkus played, the running game was a big part of it, and there were middle linebackers. Butkus in his day was one of the greatest, and Taylor in his day is one of the greatest. They never played each other, so it's difficult to compare.

Cynic: As a coach, how do you prepare for the draft. Who do you know to pick, especially in the later rounds?

Madden: The smart teams draft for their type of player. If a guy has everything great numbers, height, weight, speed and production, he is going to be picked in the first round anyway — so, you're not talking about that guy. I've always thought that when you get to the middle or bottom rounds you have to draft for two things: size and speed. You either draft the real fast guy or the real big guy. And you don't draft the other guys.

Cynic: Has Pete Rozelle brought stability to the NFL?

Madden: I think that he's excellent. When he's all done and people look back, I think he is going to be one of those guys that maybe stands out as the best. A little like Truman. Maybe he's been there so long that you get used to him, then when he's not there anymore and you'll look back and you'll look at all these things this guy did. I think Rozelle is going to go down in history as a great commissioner.

AVOID THE MONOTONY OF EXISTENCE

THE VERMONT
CYNIC

THE VERMONT CYNIC CAMPUS NEWS

UVM becomes part of group dedicated to teaching excellence

By PAUL VICINO

The problems of education have come to light in the past few years. The nation's educators have become alarmed with the problems of their professions. The Holmes Group is a result of this concern. This group, made up of 94 research universities across the nation, includes the University of Vermont.

The group is working on a national and regional level to improve teacher education and the teaching profession. As stated by the Holmes Group report *Tomorrow's Teachers*, the five goals of the group are: to make the education of teachers intellectually more solid; to recognize the differences in teachers knowledge, skill, commitment, education, certification, and work; to create standards of entry into the profession, through professionally relevant and intellectually defensible examinations and educational requirements; to connect our own institutions to schools; and to make schools better places for teachers to work and to learn.

"I am gratified that so many institutes are willing to undertake such an important task," said Judith Lanier, Chairperson of the Holmes Group and Dean of the College of Education at Michigan State University. "The problems of the field are legendary, and there is no tradition of universities working collaboratively to improve the professional education

of teachers and the work of professional teachers in the schools. These institutions have committed themselves to major research and development initiatives which will result in a new teaching profession by the 1990's," said Lanier.

The group began in 1983 as a small group of deans from research institutions looking into teacher education reform. Its basic reforms are the result of a two-year study. In 1986, 126 public and private schools known for their research development were invited to join the Holmes Group. November 15, 1986, was set as the deadline to become a charter member of the group.

Members of the Holmes Group must pay an annual fee of \$4,000 and support the goals of the group by making reforms at their institutions within five years. The Ford Foundation has granted the Holmes Group \$300,000 for the initial two years. The group expects to receive an additional \$250,000 from its membership fees.

The group is named after Henry W. Holmes, Dean of the Graduate School of Education at Harvard University from 1920-1940. He was a leading advocate for teacher education reform.

Four representatives from UVM were sent to the first annual national meeting of the Holmes Group on January 29, 30, and 31. They were: Professor Edward

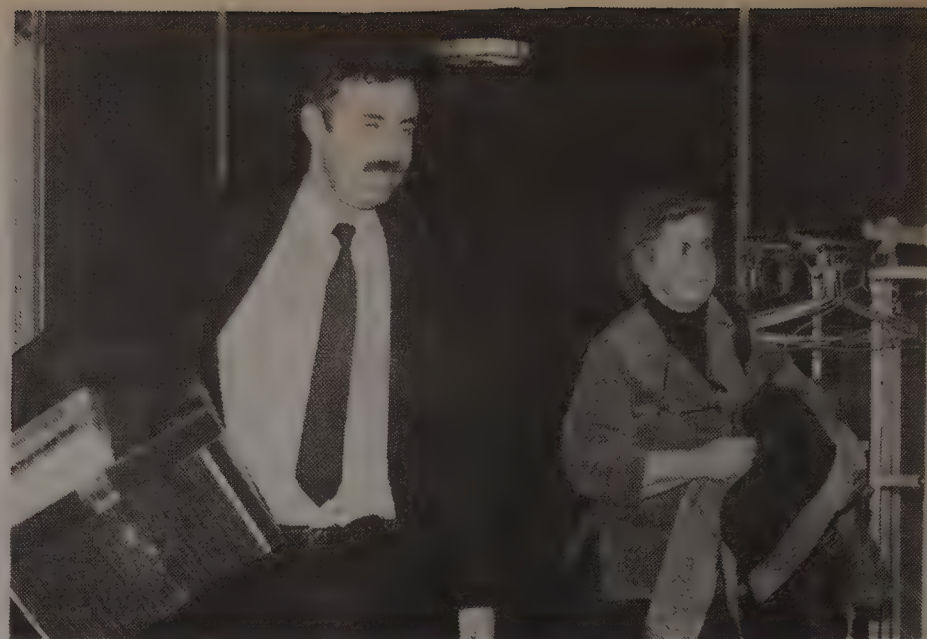
Ducharme; Associate Professor Martha Fitzgerald, also Interim Dean of the College of Education and Social Services; Associate Professor Charles Rathbone; and Lecturer Frank Watson, all of whom are members of the 14-member Commission on Teacher Education, established last July.

Basically the meeting in Washington D.C. addressed two areas, organization of the group at the national and regional level and issues and organizations dealing with teacher education reform.

The nation was cut up by the groups into five areas. UVM is in the Northeast segment with 21 other schools. The Northeast segment met and discussed the structure they needed as a region. Two committees were formed, the Steering and Action committees. The Steering committee is the governance structure of the region and it will coordinate regional reforms. The Action committee is in charge of collecting information about what different schools are planning on doing. The committee plans on putting all the information collected into a computer network accessible to all 22 schools in the region.

On the national level the schools discussed committee structure, the budget and the bylaws of the organization. Various speakers addressed the reformers; groups

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Dr. Ruth Sprague emerges from yesterday's hearing with her counsel.

Sprague's job uncertain after second hearing

By LAURIE COPANS

Lecturer Ruth Sprague of the Anatomy and Neurobiology Department of the Medical College has been accused of student evaluation forgery, but after the second hearing regarding her case, she is not sure if she will be fired.

The accusations first arose from other members of her department, Drs. Jerome Fiekers and Carson Cornbrooks. Upon reviewing evaluations about themselves, they believed that there were some evaluations that did not appear to have been written by college students.

In the first hearing, Cornbrooks stated that while looking over some evaluations from 1984, he felt that the verbiage in some evaluations was different than the kind that a medical student would use. "It was more akin to handwriting I had seen from my grandparents as opposed to medicine students; it didn't flow as well," Cornbrooks said, according to the testimony.

Cornbrooks also stated that there had been conflicts between Sprague and himself before the evaluation situation. He said that he was unable to work with Sprague as she appeared to be too busy. He needed help when he first came into the department, but, although he taught the same class as Sprague, he was unable to work with her.

Sprague said that during the first hearing there was testimony from a writing specialist arguing that Sprague had written the evaluations. However, a student testified that she had written one of the

evaluations.

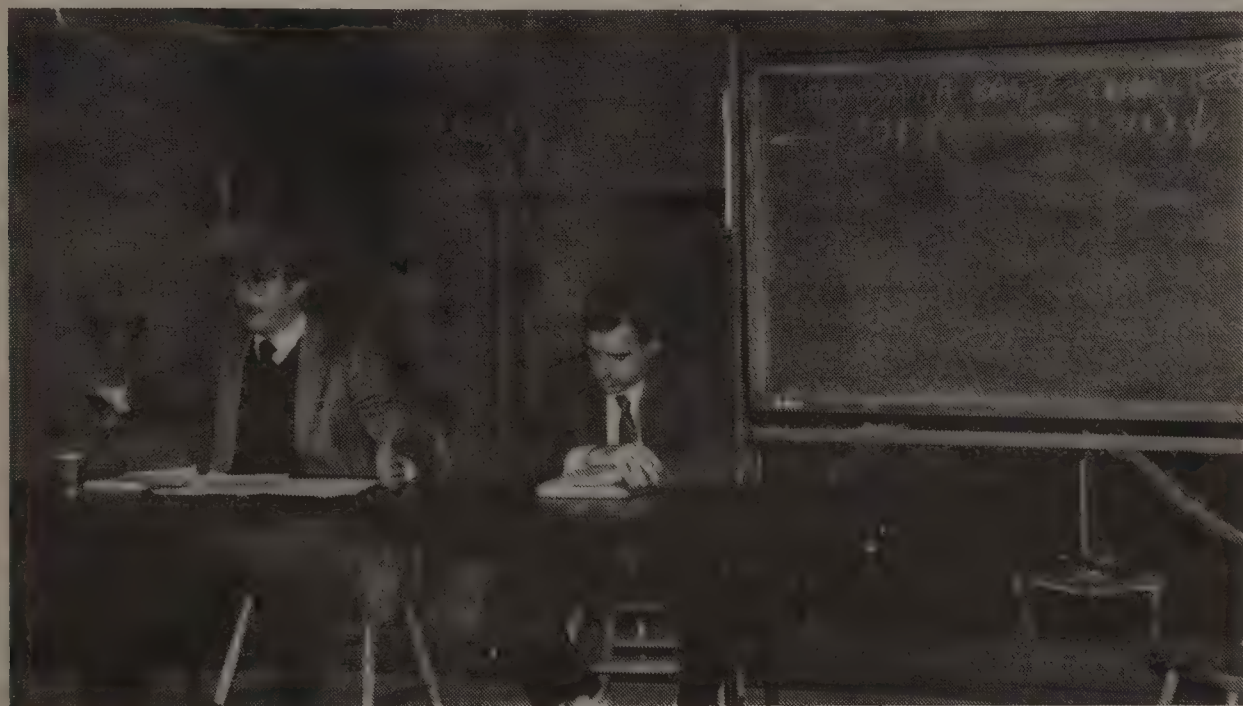
At this point the University decided to schedule another hearing after a second handwriting specialist presented his results. This specialist also believed that Sprague had written the evaluations. But according to Sprague, the testimony of the specialist was unconvincing.

Sprague also feels that the charges brought against her for student evaluation forgery are not the only accusations the department is bringing against her. "What they're trying to say, and in fact they do say, is that that's just the tip of the iceberg, and that really what I did was to influence the students to write the bad evaluations."

Sprague allegedly wrote four of the six evaluations in question at the end of 1985. Sprague said this is impossible because she had a sprained right wrist at the time. Testifying to this, David O'Vitt, who rented a room from Sprague at the same time, said, "On Thanksgiving day of this fall (1985), Ruth severely sprained her right wrist and she was unable to use it or write with it for almost a month."

Cornbrooks and Fiekers felt that during 1983 and 1984, when Sprague was teaching the Histology course with them, the evaluations of both of their performances was poor. They said that in 1985, when Sprague was no longer teaching the course, their evaluations improved.

Sprague said that she feels the hearing went well, but that she will not know for a week or so what the committee has decided.



Assistant City Attorney John Franco (l) and Residential Life Director Paul Oliaro discuss the UVM Saga Meal Plan.

University, city officials debate merit of Saga student meal plan

By CARA HILLMAN

John Franco, assistant City Attorney of Burlington, asked his audience to imagine a bank that demands a deposit of \$500 at the beginning of a semester, and gives the depositor a bank card allowing him to withdraw the money. However, if there was still some money left at the end of the semester, the bank would keep the remainder. This was Franco's argument yesterday when he and Residential Life Director Paul Oliaro debated the merits of SAGA food service at UVM.

The debate, "SAGA: Whom Does It Serve?" was the second of the SPARC-sponsored noontime events.

Franco is also a city grand juror who was instrumental in bringing a suit against SAGA by the City of Burlington. Franco contends that SAGA is guilty of price fixing, not allowing competitive bid-

ding for the UVM contract, and the formation of a horizontal monopoly.

SAGA requires that each student purchase a minimum of \$430 dollars, \$167 of which covers the overhead cost of operating SAGA. Despite high food prices, many students are forced to purchase junk foods at the SAGA store at the end of the semester to avoid having to forfeit large amounts of money.

Oliaro argued that SAGA is by far the best plan in town for students. The traditional resident meal plan of the past has been improved by SAGA in recent years, he said.

Before, a student was forced to pay one price at the beginning of the semester, and could eat unlimited amounts of food. According to Oliaro, this system penalized the students that ate less, and provided no incentive to

managers to improve quality and variety.

In theory, SAGA maintains quality and variety: students have a choice of deciding where to eat and food service committees are responsive to student needs. As evidence that most students are at least marginally satisfied with the program, Oliaro cited that only \$20,000, an average of \$5 per student, remained in left-over points following last semester, and that the majority of students (60 percent) purchased additional points on their meal cards.

The City of Burlington charges that the extra \$20,000 is proof that SAGA is involved in price-fixing, or that the prices charged by SAGA are unresponsive to consumer pressure. Because of the mandatory minimum number of points each student is required to buy, SAGA is able to keep

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UVM ROTC remains an undeveloped resource

By RAY STEEN

Despite posters lauding the extensive possibilities for personal development by taking Reserve Officers Training Corps (ROTC) courses at UVM, ROTC is still an undeveloped resource. But this successful and extremely entertaining program offers a wide variety of opportunities to the UVM student.

Here, the main focus of ROTC involvement is the quest for money. Funding tuition of about \$11,000 does not come easily for most students, yet the Army can pay for this, all fees, a flat book and supply rate, in addition to \$100 a month for frivolities.

All of this, of course, requires an incurred obligation of two years of active Army or eight years of Reserve duty, depending on current Army needs. This might sound dreadful — two years of posed danger — yet actually it is very hard to get active duty in the military due to a national surge in ROTC enrollment. So this could present an incredible bonus for minimal return investment.

Nancy Jo Newell is a freshman taking advantage of the program. "I love the dough," she said. She feels that a UVM education would not be possible without the aid. Currently, she is a pre-vet major and plans to go to vet school while relying on Reserve pay.

Another advantage of UVM's ROTC program is its excellent record. Last year at Fort Bragg Advance Camp, a six-week intensive training adventure for junior ROTC cadets, UVM placed best in New England for the second year in a row and in the top 20 percent overall. This success was further shown in active duty selection, where the cadets received twelve spots in regular duty. Norwich University, a military school in Vermont, got fewer slots than UVM.

Major Jay Gerlach, the freshman advisor for the UVM program, attributes the success to the quality of the student at this school. Higher GPAs and wide campus involvement make active duty posi-

please see page 6

Sex therapist focuses on need for less stress to enjoy sex

By LAURA DECHER

A discussion on sexuality, spirituality and solidarity was given by sex therapist, counselor and associate director of the UVM Counseling and Testing Center Francis Kay Schepp last Wednesday.

The talk centered around what it is that individuals need to have in order to lead a less stressful life and thereby enjoy sex in its "totality."

Schepp began the "discussion" with five minutes of Brahms to "promote solidarity by having a sensual experience."

"(We need to) help each person sort out their identity because our culture imposes oughts and shoulds. We need to be relieved of

that to avoid stress," Schepp said.

The "tricky part," according to Schepp, is figuring out how to fit ourselves into the rest of our world. "We tend to do that too quickly. We sort ourselves out and then leave it. (By doing that) we become self-centered in life," said Schepp.

Addressing the topic of sexual assault and where it stems from, Schepp asked, "What does our culture do to say that its okay for men to dominate?"

The lack of self trust which leads to a lack of trust in others, develops into sexual inhibition, claimed Schepp. "Our society is Puritanical and repressive (sexually) and so men are repressed and distorted in their sexual needs,"

said Schepp.

In addition to her duties as counselor and director of the Counseling and Testing Center, Schepp is also the training supervisor of counselors and therapists. In her work she encourages her students to explore many and varied spiritual traditions to enhance themselves religiously and better understand their clients.

The next speaker in this series is UVM Psychology Professor George Albee. Albee, who received the 1986 University Scholar Award for Social Sciences and Humanities, will speak on February 11.

Student senate polls UVM students on AIDS, divestment, ERA, class size

By BONNIE VANCE

Each academic year, the Student Association (S.A.) Public Affairs Committee conducts several Vermont Student Opinion Poll (VSOP) concerning campus-wide, local, national and international issues to determine the opinion of the UVM student body.

"The poll is currently available to all students and to the general University community as a way of gathering information on the actual opinions of the students," said S.A. Senator Ann Saurman, a member of the Public Affairs committee.

The Vermont Student Opinion Poll was established to provide S.A. senators with information concerning the opinions of their constituents before voting was to take place on an impending resolution.

Dave Ouimette, a graduate assistant in the Dean of Students Office and advisor for VSOP, said, "VSOP's main function is to provide reliable, credible polling of contemporary issues. It is designed as a barometer of major issues across campus."

It is the job of the Public Affairs Committee to develop questions, set priorities, and develop the policy for distribution of the data collected.

In the past, the committee has conducted campus-wide opinion polls on AIDS, divestment, student advising, parent's weekend, the Equal Rights Amendment, and most recently, class size at UVM.

VSOP, however, has not been utilized by an overwhelming proportion of the campus environment, said Maria Schmucker, S.A. Senator and Chairperson of the Public Affairs Committee. S.A. currently conducts only three or four polls a semester, while it is capable of administering an average of one poll a week. In addition, due to limited human resources, the committee currently polls just 100 to 150 students. With a random student listing from the Institutional Studies Office, the polls are conducted on one weeknight, usually between the hours of 6 and 10 pm.

UVM Political Science Professor Tom Rice explained that though he is unfamiliar with VSOP, it could provide a reliable poll of student opinions. Factors which need to be taken into account when considering the poll results are the proportion of students polled in relation to the total student body (8,000 students), how a random listing is generated, and when the poll is conducted, said Rice.

To conduct a VSOP, a request form must be submitted to the Public Affairs Committee explaining which issues it would like studied, what the intended use of the data is, what specific aspects of the issue are to be studied, and from what groups (e.g., all students, off-campus only, women

only, or Arts and Sciences students only) is the information to be obtained.

Ouimette then reviews the questions to determine if they will provide appropriate information for the intended study. The committee also determines if questions are leading or biased.

Finally, a date is set for the poll to take place. The committee supplies the phones, the questions

and a random student listing.

The Public Affairs Committee expects most organizations to provide their own callers who will be supervised by at least one committee member. The final results are quickly tabulated and published with a prepared summary. The results are accompanied by an overall demographic profile of the UVM student body as a means of comparison.



S.A. Senator Maria Schmucker.

John Chaisson/Cynic photo

S.A. senators concerned about Saga meal plan

By STEPHEN MOUNT

During its weekly meeting last Thursday, the Student Association Senate (S.A.) discussed a proposal brought by the Student Action Committee concerning the workings of the deal between the University and SAGA food service.

The resolution was presented by S.A. Senator Eugene Resnik in the wake of the recent overturning of a decision by City Attorney John Franco to bring suit against SAGA, UVM and Trinity College, who also have contracts with SAGA, for violations of the Sherman Anti-Trust Act.

The resolution lists four major grievances: the contract between SAGA and UVM does not allow non-SAGA services to sell food on campus, all resident students must purchase a meal plan, the money that goes into this minimum is non-refundable, and the "monopoly limits students' freedom of choice and is potentially not in the students' best interests."

Resnik did point out that the contractual agreement between UVM and SAGA, preventing other organizations from selling food, apparently does not apply in the case of the bookstore or the

concession stand in Billings. This possibly suggests that the formation of a student-run pub, for instance, has some precedence.

The resolution asks for the abolishment of the monopoly held by SAGA, allowing for separate negotiations for the opening of other food services, such as kiosks and pubs. The abolishment of the mandatory meal plan, the refund of unused meal points, and the formation of a student advisory committee to allow input into the decision-making process were also possible solutions offered by the proposal.

Dean of Students Keith Miser was in attendance at the meeting and, suggesting the Student Action Committee did not have all their facts straight, commented, "You are conducting a very intelligent discussion, but it is hampered by misinformation. I think you should look at the figures. You may be surprised."

The resolution was brought up for pre-action discussion, and will be voted on either next week or the week after, depending on the decision of the Student Action Committee.

Also at last week's meeting, the Senate recognized the Women's Ultimate Frisbee Club as a University club.

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Winter Carnival takes on new image this year

By CHRIS BAHR

Have the short gray days of winter in Vermont got you down? Fear not. The monotony will be broken later this month by UVM's first annual Winter Carnival, formerly known as Winterfest. The event is scheduled for February 26 to March 1.

Hoping to "start out on a new foot," the committee changed the title of the weekend from Winterfest to Winter Carnival, said Student Association Treasurer Janet Entwistle, who serves as a co-chairperson on the committee for Winter Carnival along with UVM senior Terri Healey.

"Winterfest had been losing its following since Kake Walk was abolished," said Entwistle. Kake Walk was an integral part of Winterfest, but was abolished in 1969 because the event was deemed racially degrading. Kake Walk, the main event of Winterfest, had

grand finale of fireworks on Sunday evening. "Winter Bash" will be held on Friday evening in place of last year's "Broomball Bash." By not excluding the party to a

broomball celebration, the committee hopes to attract a broader crowd.

Last year's semi-formal Winter Ball had a meek turn out of approximately 250 people. "Because Billings was closed the last few years the Ball had to be moved to Southwick. Once the ball was moved, attendance decreased. We expect attendance to improve this year because of the move back to Billings," said Entwistle.

In Billings itself, North Lounge will be transformed into a dance hall, complete with a jazz or old style big band. In the nave, at the other end of old Billings, there will be a cash bar.



In a move to recover some of the positive traditions of Winterfest, a large trophy which has not circulated in many years will be awarded to the winners of the snow sculpture contest. This return to tradition is art of a conscious effort "to make the new Winter Carnival a big event on campus," added Entwistle.

The overall cost of the four day event should be close to \$10,000. S.A. budgeted only \$4,700 for the event but the committee feels confident that the difference will be allocated by either the President's office or by IRA. The fireworks alone are going to cost \$2,500.

been broadcast live on local television and attended by 7,000 people in the Memorial Auditorium downtown.

Major events on the new agenda include the Broomball finals, a Winter Bash, a Winter Ball, a snow sculpture contest and a

ROTC a valuable asset for students' futures

continued from page 4

tions more easily attainable.

Furthermore, military education itself is a plus in ROTC. Around 250 to 300 people take courses every semester, including many non-ROTC students. In fact, anyone may take the courses, go on field operations such as helicopter flying, and still have no military obligation. Service is only mandatory for those who receive scholarships or the monthly cadet cash payment for junior and senior ROTCs.

One cannot major in military training, but rather, by taking one two-credit course a semester, the ROTC people receive a commission as a second lieutenant along with their normal degree at graduation. Also, UVM and St. Michael's College have a reciprocal agreement so that UVM students can take Air Force ROTC and St. Michael's students can take Army ROTC.

Many attribute the newly regained interest in the ROTC program to the security that the military offers in post-graduate employment. The economic environment is a tough one for new graduates, while the armed services offer a guaranteed place of employment.

Sophomore advisor and Assistant Professor Gary Neuser supports this view. Neuser is encouraged by the growth of the program, and feels that the job and income security the Army offers after college is the main reason for this growth. Senior Cadet Richard Meaney has taken all the program has to offer. He thinks he has benefitted greatly from the program and looks forward to a secure and "regular" post-collegiate life in the Army.

Whatever future aims a student might have, these can be implemented both financially and educationally through the ROTC program at UVM.

Franco, Oliaro debate SAGA's competitiveness

continued from page 4

students' money even if they decide to eat elsewhere.

Franco claims the problem with SAGA involves the University contract which provides a "closed shop," or a captive dining market void of any competition. If the contract pre-screening allowed other food services, namely Marriott and ARA, to at least bid on the contract, then students would be better off. If students were not required to purchase a minimum number of points, or SAGA allowed more independent

competition on campus for catering to the student market, then students would not have to forfeit points at the end of the semester.

In a competitive market, Franco said, people can vote with their dollars for a service, which in turn will be responsive to student demand. Contract food service is big business, and SAGA is the only game in town.

Oliaro reiterated that for students, the SAGA plan is by far the most economical. However, there was an indication that future residence and dining hall renovations will lead to a non-mandatory meal plan.

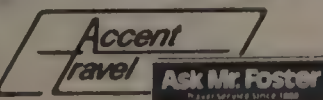
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Bruce Kaplan/Cynic photo

Dr. Wilson Bryan Key was at UVM Tuesday night discussing the subliminal images advertisers use in print ads, stimulating our buying desires.

Sexual images promote products' appeal

By CHRIS FONTECCHIO

Advertisers are trying to sexually arouse consumers subconsciously, according to Dr. Wilson Bryan Key, by concealing blatantly erotic images in ads.

Key, the author of *Subliminal Seduction*, *Media Sexploitation*, and *The Clam-Plate Orgy*, addressed a packed Marsh Life Science audience Tuesday night in the latest stop on a multi-university tour. The S.A. Speakers Bureau sponsored the event.

By what are called perceptual defects, Key said that "Humans have the ability to hide from ourselves observable things, what you have elected unconsciously to hide from yourself." One obvious example of this theory Key offered was that of a Betty Crocker Super-Moist cake ad. Contained in the frosting was the image of a vagina, carefully painted into the picture. Though the audience did not notice it until Key showed a slide magnified several times, he contends that "we showed this to Indians in the Arctic Circle. They saw it immediately and laughed their heads off." The uninhibited mindset of the Indians allowed their subconscious not to hide it.

Key's idea of intentional manipulation on the part of ad men is reinforced by the fact that very few food or beverage ads are not actual photos, but artist's renditions. Closer examination will often reveal this, but most people do not look very closely. "You field 1,100 ads a day, and very few people really remember five."

Alcohol ads are often the worst offenders, according to Key, to the point that in August, 1984, the Federal Government prohibited all subliminal techniques in alcohol advertisements, though he says the current administration has no intention to enforce the regulations.

Among the most shocking examples is a Chivas Regal ad that has been in existence for eight years and is still used, which consisted of a painting of a glass of ice and liquor. Among the ice cubes was a depiction of a man in a peak cap, representing the Pope, in a compromising position with a female figure. Also in the ad were anamorphic distortions of skulls, and a Christ figure.

A Tanqueray ad appeared to show the liquor being poured onto

an emerald in a glass, but a closer examination of the apparently descending liquid reveals that the artist has reproduced in detail an erect phallus. The irony, said Key, is that too much liquor has been proven to cause impotence, "but the liquor ad tells you quite differently."

Liquor ads are hardly the only offenders. Key offered examples ranging from a magazine cover of a couple with genitals air-brushed into the photo to a jewelry ad of a necklace that, when turned upside-down, was quite obviously the nude torso of a woman.

Sex is also not the only message being portrayed. Cigarette ads with death wish images can also be found. For example, a Benson and Hedges ad appears to show two hockey players fighting, being

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Security

February 3, midnight.

A Simpson Hall resident returned to her room to find a man in it. He left without incident.

February 2, 10:40 p.m.

A Wing Hall student apparently took a hallucinogen and drank an unspecified amount of alcohol. He became violent and broke a large window. He was treated for injuries at MCHV.

February 2, 5:41 p.m.

A microwave oven was reported stolen from Harris-Millis dining hall.

January 29, 8:40 p.m.

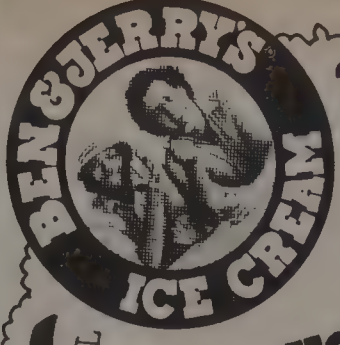
A female student walking from campus to her home on South Union Street was approached by two men who grabbed, shoved, and yelled obscenities at her. Both parties then left. She reported the incident to UVM Security, who in turn reported it to Burlington police.

January 24, 1:57 a.m.

A female student, while walking on the UVM Green, was grabbed by an unknown subject. The victim was not injured, and the suspect fled.

January 23, 11:42 a.m.

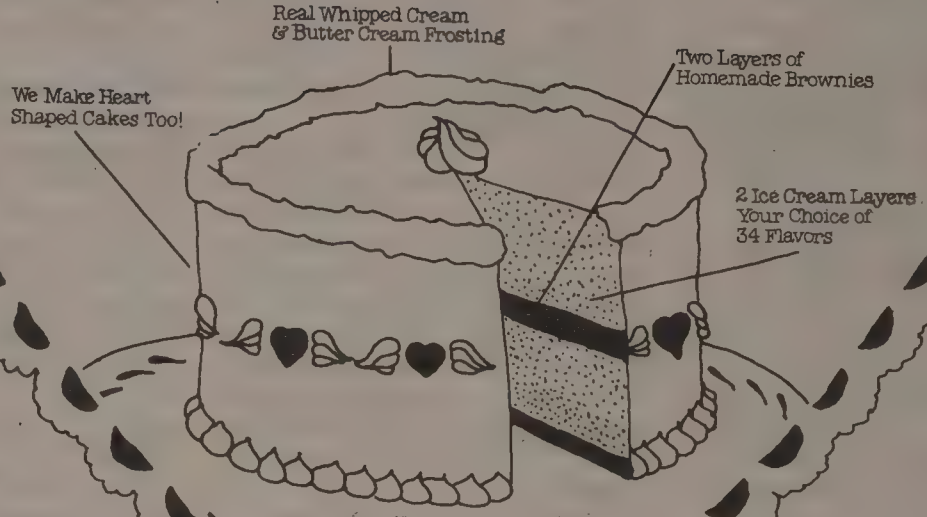
Part of an art object, a cast of the head of the Ira Allen statue on the Green, was stolen from Williams Hall. The object, valued at \$300, was later recovered from a student's room.



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Volunteers setting examples throughout community

continued from cover

every other week for the kids," Hurley said. "The idea is not to spend a lot of money on the kids, so we provide activities that both can do."

"We're committed to improving the program," Hurley said. "Before we came, the organization was pretty lax, not really structured." Now Hurley feels that the coordinators have expanded their initial duties from simply matching kids to volunteers; cluster groups are being formed as mutual support for the volunteers.

"Sometimes the volunteer and the child don't get along," Hurley said. "We encourage the volunteer to come talk with us, but that doesn't always happen. Hopefully, the cluster groups will help a lot of relationships."

Engel feels the experience she has gained in working with Big Brother/Big Sister will help her in the future. "I interview 50 to 70 people a year," she said, "and the communication skills I've gained will help me." She also mentioned the organizational skills she has learned in setting up and working within a budget.

Hurley added that the skills she has learned go beyond the practical aspects of running an organization. "Dealing with people, kids, college age, and the community," she said, "have been really important to me. I've also made a lot of friends — the coordinators and I are good friends."

Most importantly, however, is "knowing that I've helped a little kid, and remembering the relationship we've had."

Ideally, Hurley said, a student will be a Big Brother or Sister for four years, but often students get too busy with schoolwork or go abroad, or the relationship just doesn't work out.

Another Big Brother/Big Sister program involves the NCAA; college athletes work with children as role models.

Robin Dodge is a UVM freshman who is a Big Sister and a coordinator for Vermont Children's Magazine, another program VIA oversees. Dodge enjoys working with children, and was a camp counselor for two years.

Vermont Children's Magazine, she said, asks student volunteers to visit area elementary schools once or twice a week. They supervise the kids in art and writing projects, sometimes with the help of the teacher. "It's open to anyone who wants to do it," she said of the program, "but it's ideal for education majors."

Likewise, education majors often work in area schools as part of an internship or on their own time. According to Annette Liggett, of Education and Curriculum Development, "the major goal is to get some real world experience." Although the responsibilities vary depending on where the students are located and what their particular field of interest is, Liggett said they work with teachers, tutor individuals or groups, and especially teach basic computer skills.

Citing the Campus Compact, a document signed by over 120 college and university presidents, including UVM President Lattie Coor, advocating increased public service among students, Wilson stressed the "importance of civic responsibility as an active part of people's learning experiences."

The Campus Compact plan includes scholarships promoting public service activities, and may form at program similar to ROTC in which students would serve in the Peace Corps in return for government-paid tuition. The administrators also hope to tie civic activities to course curricula,

hopefully starting a trend toward community activity which people will continue after they leave college.

Many students need no encouragement to become involved in the community. Already this semester, Wilson said, at least five people have walked into the Center for Service Learning inquiring about groups where they can volunteer. "This was unsolicited," she said. "There's an internal motivation among some people. They want to help."

A few may have ulterior motives for wanting to volunteer, but this is usually not one's incentive. "Some are career-oriented," Wilson continued, "but the high intensity (volunteers) develop a relationship with the people they work with. These people have been through a lot together."

Anand Maliakal is the new director of VIA, taking over this semester when Jamey Flicker was named Student Association vice president. Of the many groups within VIA, the Big Brother/Big Sister program is the most popular.

"There are all types," he said of those who get involved. "Some people have experience working with kids, but they don't have to."

Maliakal describes the average volunteer as being in the College of Arts and Sciences, usually sophomores or juniors. "Seniors are usually too busy," he said.

Among the events VIA has sponsored is Vermont Children's Day last fall. Volunteers hosted groups of children or provided entertainment at the fair. Maliakal hopes this will become an annual event.

Maliakal is currently working on the On Top program, which is similar to Big Brother/Big Sister but involves emotionally disturbed children of junior high or high

school age.

Maliakal hopes that the future of VIA will include a network with other university volunteer groups. "They provide an incredible resource," he said. Right now, UVM, St. Michael's and Trinity Colleges work together in many community activities.

In addition, Maliakal mentioned the Community Outreach Opportunity League (COOL) which will have its national conference in Washington D.C. in April. COOL attempts to coordinate the volunteer efforts of colleges across the country.

Many students initially get involved with community organizations through internships or a class which stirs interest in the social services. For a number of them, the experience does not end at the end of the semester; they continue to volunteer or visit the group. "People get excited about what they've done," Wilson said.

Working with people less fortunate than the students who volunteer can be enlightening. Jon Svitavsky, the director of the Burlington Emergency Shelter, explains, "Once a person goes through the orientation process and meets the people ... they become like family. It's rare that they don't become part of the core group."

In the past, several UVM students have worked at the shelter, but Svitavsky said that this semester there are none out of the volunteer staff of between 50 and 60. Volunteers' responsibilities include talking to the people at the shelter, taking phone calls, and running the daily activities there.

The Campus Christian Ministry also encourages its members to volunteer at the Waystation, a similar shelter on Church Street. "It's a rich opportunity for students to interact with people," said Roddy O'Neil Cleary, the campus minister. Just talking with people at the shelter has a "humanizing" effect, she said. "People love to have someone to talk to them."

She feels that community work is important for students. "It's a colorful experience. They get another perspective on American society ... and look at our culture more closely."

More importantly, "it prepares

(the students) for life outside college," she added.

Another group some UVM

students are involved with is Women Helping Battered Women. According to Sara Elinoff, the hotline coordinator there, about half of the students who work there are participating in internships, while the others do it out of concern for the people there. In addition to UVM students, there are also people from St. Michael's and Trinity Colleges.

Students who help out at Women Helping Battered Women work in four basic areas: answering hotlines; acting as advocates, going to court with the women or helping them apply for welfare or find an apartment; working with the children; and counseling some of the people who are staying at the shelter.

For those working at shelters, the experience is "a real eye-opener," according to both Cleary and Svitavsky. Many are unaware of the poverty and problems that plague our society, or have never experienced it firsthand. The Burlington Emergency Shelter is located on North Street, and Svitavsky said that that particular area of town is often foreign to many UVM students. "It's wonderful that a variety of people from the community can work together," Cleary said.

While a majority of students want to work with children, the elderly are another group affiliated with VIA. Maliakal and Wilson work together with the Adopt-a-Grandparent program, part of a national effort. "The elderly are not as popular as I wish they were," Wilson said. Many volunteers, some working on an individual basis, visit hospitals and nursing homes. Like those in the shelters, just talking with volunteers is uplifting, Wilson said.

Maliakal feels it is "important that more students get involved." The effort, he said, of a few hours a week is minimal when compared with the outcome.

"Without the volunteers," Elinoff said, "this agency wouldn't survive. We don't have enough money, and we need more volunteers. We're indebted to our volunteers."

Vermont Judges

continued from page 2

trial. "The public's faith might temporarily decline," admitted David Gibson. "But," he added, "in the long term, though, I don't think it will be a big problem."

In order to keep inconvenience to the court to a minimum, the conduct board will try to keep proceedings moving "as rapidly as is consistent with the full protection of the law for the justices," said Dick Mallorey, Chairman of the Judicial Conduct Board's investigation.

The proceedings follow a pattern very similar to that of most

public hearings. First the Judicial Conduct Board sat as a grand jury to determine probable cause of misconduct. After notice was served to the justices, they now have three weeks in which to respond. A date will then be set for a trial in which the board will sit to determine if there is "clear and convincing evidence supporting the charges." This date will take into account any delays required to acquire information needed for the trial.

If found guilty, the judges could face consequences as serious as being dismissed from office.

Subliminal advertising

continued from page 7

separated by a referee. One hand in the pile belongs to nobody, proving that it too is only an artist's rendition. The glove on the ice, rather than bearing the common label of the Cooper hockey manufacturer, has the word "Cancer," and the tangled players appear to be smiling, belying the seriousness of the message. It all adds up to a death wish. "They're talking about self-destruction. Death symbolism is very common in tobacco ads, as well as motorcycle and hand-gliding ads."

A Time magazine cover showing

a somewhat abstract portrait of Moammar Quaddafi had shadows and hairlines carefully arranged to subliminally contain the word "sex" on his forehead and "kill" on his left cheek. Key confirmed the subliminal effects of the painting by placing his wife under hypnosis, showing her the magazine, waking her up, and asking her what was on Quaddafi's mind. She responded "kill," as did six students that Key experimented with.

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Academic dishonesty a part of UVM

continued from cover

students with a sense that when they graduate they will be able to succeed." It seems to Howard that current educational attitudes have become mechanized to such an extent that a person's individual development is overlooked.

Howard gave an example of cheating among siblings to support his claim that individual attention is necessary to aid in deterring academic dishonesty. "It is the first born who gets full attention and is directly taught right from wrong," explains Howard, "whereas the younger children tend to learn these things second hand. As a result, younger siblings cheat more than older ones."

Growing competition, particularly among engineering students, fosters academic dishonesty. Recent problems with cheating in physics classes have prompted graduate teaching fellow David Dixon to declare, "The field has become crowded with people who are just in it for the money." Professor Joanna Rankin sums it up, saying "EMBA students apparently get the double message that Physics 125 is both a 'cut' course and extraneous to their primary curriculum."

Every semester, it seems, the proctors and professors of Physics 125, a required course for Engineering majors, are involved in academic dishonesty proceeding.

The case last semester has become well known to the UVM administration. A student was accused of dishonesty for writing notes on the back of a formula sheet that was provided before the exam in December.

"A student in my Physics 125 class (Fall Term 1985) ... during the final examination he was found to be in possession of an equation sheet that had been extensively annotated with additional information," said a December 26, 1985 letter from Associate Professor of Astronomy Joanna M. Rankin to the then Dean of the Graduate School Robert Lawson.

The indictment was handed down on December 26 but the case did not come up to review until March 7 of the following year. For over three months, the student's future at the university was in limbo.

Eventually, the case was called and the student was found guilty of the dishonesty charge. The University Hearing Panel, made up of seven top administrators, deans, and faculty, decided the unnamed student had committed academic dishonesty and would be suspended for one semester. "The University Hearing Panel has determined that you did, indeed commit the act of academic dishonesty for which you were charged by this office; and you are therefore guilty of said offense," said a letter from UVM Associate Vice President for Academic Affairs William Young.

The charged student believed that he had been unfairly picked out and that a large percentage of the class was using the same system of supplementary notes on the formula sheet. He appealed the University Hearing Panel's decision.

The appeal brought the case to the attention of Gerald Francis, Interim Vice President for Academic Affairs, the number two position at the University. Upon review of the case, Francis determined that although the accused did "commit the act of academic dishonesty.... as a result of my review, I conclude that the instructions for Physics 125 regarding what may or may not be written on the Physics 125 equation sheets are not clear," said Francis in a March 27, 1986 letter. He had not explicitly been told that he could not write notes on the exam formula sheet, said Francis.

Francis dismissed the charges and assigned the student an 86 on the final exam.

As professor of the Physics 125 class, Rankin was outraged at

Francis' decision. It represented her frustration with the entire Academic Honesty Policy.

"Let there be no doubt of my concern that students be treated justly, but your reversal was in my view both capricious and irresponsible."

"Both of my experiences with the academic dishonesty process have left me ill and disillusioned. It is not enough that we sadly do catch the occasional student cheating. But lo, we are treated to weeks during which high salaried administrators don curled, powdered wigs and prance and potter at playing both judge and solicitor, cross-examining ad nauseum everyone they chance to encounter," she wrote in her April 22, 1986 letter to Francis.

"Despite our best efforts to prevent cheating, there are not hours in the weeks of the term to bring all the cases of academic dishonesty we could bring to process. I did not come to UVM to be either a high school teacher or a police officer."

"Either the administration must work with the teaching faculty to

find common and just solutions to cheating problems or we will have little recourse but to turn our back on it, to the great detriment of the University," she wrote.

Dixon, the teaching assistant who caught the student with the additional notes, is currently preparing for a new set of proceedings. At the end of last semester, he caught a student attempting to dispute his grade on an exam; he allegedly obtained a second blank copy of the exam, rewrote the correct answers, and claimed it was misgraded.

"We're only getting the tip of a very large iceberg with this kind of process," feels Wertheimer. Due to the inadequacies in the system, many students who should be brought up on charges are not, according to Committee to Review Academic Honesty Policy Chair Mahler. Professors find that the current system is too cumbersome and are deterred by this bureaucratic process from reporting academic dishonesty cases, Mahler said.

Due to the reluctance of professors to implement the policy,

many cases go unprosecuted and, consequently, students are sent signals that cheating will be overlooked, he said.

Other problems in the system include the increasing lag time between the initial indictment and the final panel hearing. Barbara O'Reilly, assistant dean and director of Student Affairs, feels that other such procedural problems exist which have led to "the perception that many cases are being brought to the conclusion of not guilty" as a result. "When faculty see this, they are reluctant to participate in the system."

As a result of the recognition of these flaws, the Academic Honesty Policy Committee will be searching for revisions to alleviate the inadequacies and hopefully deter academic dishonesty. The committee will have an open forum on February 18 at 7:00 p.m. in the John Dewey Lounge. They can decide whether to recommend amendments, but these would have to be debated and approved by a majority of the Faculty Senate.

The following are results of a Cynic poll on academic honesty conducted last night. The numbers are percentages.

- 1) Have you read the Cat's Tale section on academic honesty?
Yes: 37 No: 63
- 2) If you saw someone cheating, would you turn them in?
Yes: 16 No: 84
- 3) Do you think cheating is a problem at UVM?
Yes: 41 No: 59
- 4) Have you ever cheated at UVM?
Yes: 22 No: 78
- 5) If penalties were more serious, would you cut down on cheating?
Yes: 42 No: 58
- 6) Would you use a stolen test if you had one prior to the exam?
Yes: 53 No: 47
- 7) Do you think cheating is morally wrong?
Yes: 78 No: 22
- 8) Did you cheat in high school?
Yes: 55 No: 45
- 9) Do you think closer proctoring would reduce the amount of cheating at UVM?
Yes: 71 No: 29
- 10) Should UVM develop an honor system?
Yes: 34 No: 66

During the process of the poll, consisting of 116 randomly selected UVM students, concern was raised about the potential for dishonest answers. The responses were anonymously recorded, but on some of the questions, especially number five, there were indications that some of the respondents might not have answered honestly.

Education and tax laws

continued from page 2

mont Student Assistance Corporation (VSAC) director of federal affairs, Reagan's budget sharply cuts higher education funding. Work study and NDSL programs face complete extinction. Pell grants, which are usually given to the neediest students would be cut by \$1.2 billion — from \$3.9 to \$2.7 billion.

The Guaranteed Student Loan program puts the most money into education. Anderson said that under the proposed funding, "the program will not have enough money to be able to function." Vermonters' receive about \$55 million in GSL loans per year.

"VSAC is in the process of preparing an analysis to determine the impact of the President's proposal," said Anderson. "I would be surprised if the cuts went through. The impact analysis is going to be primarily to let Congress know how much students will be affected by it."

The President's budget does, however, increase funding for elementary and secondary education programs. These programs and the adult education program would receive almost \$306 million in increases, while student aid awards for the fiscal year 1987 total \$9.7 million. The Reagan administration would cut this figure

to \$6.4 million in awards, according to a statement from Senator Robert Stafford, ranking minority member of the Senate Education, Arts and Humanities subcommittee.

"Reagan's budget proposal throws families into confusion without realizing the real process," said Bower. The President's proposal is just the first step in a long drawn out process.

She added that Stafford wished to emphasize that the money will be there for students to go to school. In the Senator's statement he said, "Proposals to revise and eliminate major programs funded under the higher education act will not receive serious consideration from this Congress." Stafford also expressed his disappointment in the President for proposing such deep cuts this year after signing the Higher Education Act last year.

Despite the severity of the proposed education cuts, Anderson noted that the President's budget has never been approved outright, and the sentiment of Congress is to support higher education.

Jeffords is beginning to work on the President's budget proposal. While he is not going to accept all the cuts, according to Schultz, he feels we can do better with the same amount of money.

Holmes Group

continued from page 4

such as the American Federation of Teachers, the Carnegie Foundation spoke, and individuals such as school superintendents, legislators and congressmen spoke.

"Our planning is not meant simply to reply to the Holmes and Carnegie Groups (the Carnegie foundation is also looking into teacher education reform)," said Fitzgerald. "We are using their (Carnegie Group's) work to support our planning."

There are five goals for teacher education at UVM: to initiate teacher education projects with other colleges within the University; to initiate teacher education projects with public schools in Vermont; to help make schools better places in which to learn; to identify and pursue research areas important to teacher education; and to develop a governance structure supportive of the first four goals.

For the past seven years, UVM has been working with public schools around the state. The University has been working with schools to improve teacher education, school administration and school curriculum.

UVM offers two masters degrees, one in administration and planning, and the other in curriculum and instruction. The programs are designed to complement each other and can be carried out within a school district or with a cooperating network of districts.

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EDITORIALS

The risks of potential

For the past decade the University has been a locus of change. Coor has played architect. A quick review of the standard statistical references exhibits areas of unqualified success. Yet, through this decade of struggle and progress, a persistent battle to maintain comparative faculty salaries has plagued the administration. You could call it UVM's Achilles' heel.

Wise fiscal strategies and meticulous perception management, both crucial aspects of Coor's doctrine, have successfully created UVM's re-evaluation phenomena.

Today the University sits on a ledge. Coor has designed a next step. He calls it academic enrichment. If a single word had to be chosen to define the University's current predicament, it would have to be the two-edged word potential.

For the time being, the Public Ivy euphoria provides adequate momentum. But unless UVM can improve its currently inadequate ranking in average faculty salary standards, the exploits of UVM's previously omnipotent public relations department will ultimately fail.

Today, of the six New England state universities, UVM ranks fourth in the area of average faculty salaries. In comparison with national statistics, UVM lags by seven percent.

The seventies era of double-digit inflation forced the University, a dictionary definition of "thinly funded," into a series of drops in real faculty salaries. From 1973 to 1985, UVM faculty and staff real salary income dangled at 15 percent below zero growth.

Since the decline in inflation in the early 1980's, the administration has made consistent attempts to improve UVM's comparative salary standings. Increases in out-of-state tuition have acted as the single most important component. Progress has been made. But this was pre-Ivy progress. The standards, at least from the public's perspective, are now different.

The application for admission deadline for the class of 1991 was last Sunday. The deluge continues. Admissions officials "wouldn't be surprised" if a 20 percent overall application increase has occurred. It is a sweet complement to last year's 13 percent jump.

The data from admissions is certainly encouraging. But the fact is, according to even the Director of Admissions, the surge can at least partially be attributed to Richard Moll's Public Ivies.

For the time being, an increased number of applicants means greater selectivity, introducing to UVM students better prepared for the rigors of the undergraduate experience.

The potential for success, academic enrichment, is inspiring. Yet it involves clearly defined risks. It seems the public's perception UVM is in danger of outrunning the reality. Unless the university is able to attract and hold, through more competitive salaries, professors of equally improved abilities, this potential success may be sacrificed. To be overrated presents a greater risk than our previous underestimation. Coor's battle has only just begun.

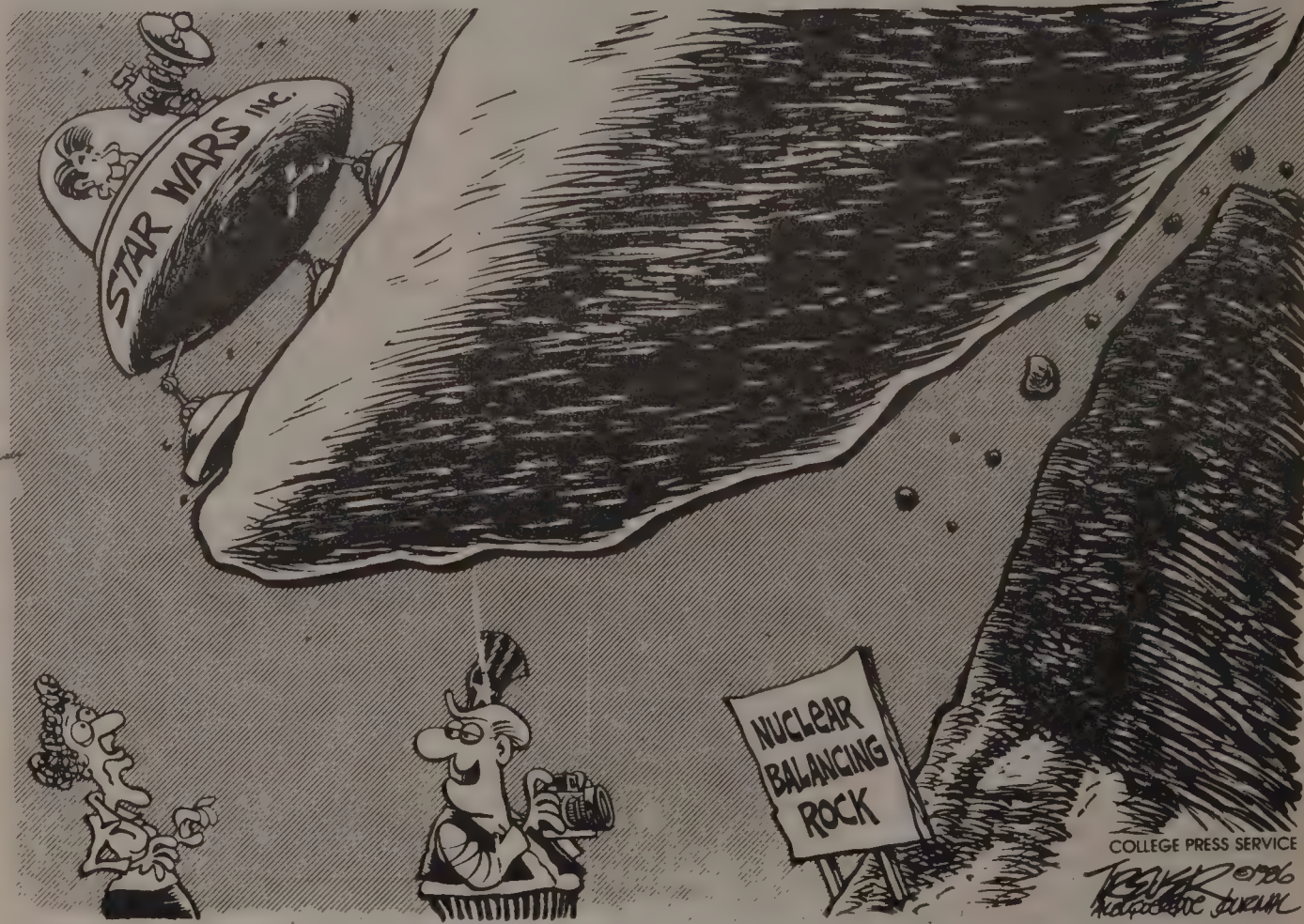
Popping the balloon

It comes as no surprise that *Platoon*, Oliver Stone's autobiographical story about the Vietnam war, has become something of an overnight success. The movie has hit the American viewing public in a very soft spot. The enigma of the Vietnam veteran has become a 'hot' issue in recent years.

Increased media attention combined with other less realistic films such as *Rambo* and *Missing in Action*, have all served to bring the Vietnam veteran closer to the limelight. Which, in itself, is not a bad thing.

But one must be weary of accepting films such as *Platoon* as the final word in the Vietnam experience. It is clear from many aspects of the film: its cinematic claustrophobia, its unrealistic special effects (computer generated lightning and dry-ice fog), that this film was not made with the creative integrity that has been attributed to it.

Undoubtedly, *Platoon* is an important film. It is valuable insofar as it serves to expose some of the atrocities that occurred in and during Vietnam, but it should not be accepted as the only answer to this complex problem.



"INSURANCE? YOU BET—I'VE GOT A PIECE OF THE...."

LETTERS

Dealings with Iran necessary

To the Editor:

By now most Americans have at least heard of Iranscam. Many are wondering why the morally righteous United States of America would deal with our sworn enemy, the Ayatollah Khomeini of Iran. Most people, however, fail to realize that Lieutenant Colonel Oliver North's actions were in our national interest.

In the realm of international politics, the realist concept of interest is defined solely in terms of power. Therefore, it is in our national interest to harvest as much power in the Middle East as possible. It is for this reason, that, in an attempt to gain influence with moderate Iranian religious leaders arms were shipped to them. These moderates were then to use these arms to show their more radical counterparts that the U.S. could reliably be counted upon.

Another reason for our transactions with the Iranians was to effect the release of one or more of our hostages by their pro-Iranians captors. This was an attempt to remove a blackspot from the Reagan Administration's record. People such as Peggy Say, sister of hostage Terry Anderson, the Associated Press bureau chief, have attacked Reagan's outward policy of non-negotiation with terrorists and received much press coverage.

Finally, the most important reason for our dealings with Iran was to keep Iran from the sphere of Soviet influence. This is crucial. If Iranians were to become totally estranged to America, then the Russians would have an opportunity to gain more power in the region; thus making it more unstable. If pro-Russian Iranians were to gain power when Khomeini dies then the Russians might be invited to enter Iran. This would be disaster from the U.S. standpoint as the Russians would control a warm-water port, Iran's oil producing and refining

facilities and the vital Straits of Hormuz where over 60 percent of the world's oil supply travels through.

In conclusion the national interest would have been properly served had the sale gone according to plan. The three reasons of in-

fluencing moderate Iranians, attempting to free our hostages and checking Soviet interest in the area, more than justify the moral implications of our actions.

Steve Singh
Freshman

Sprague gives thanks

To the Editor:

Please allow me to send my heart-felt thanks through your letters column, to the many students, staff and faculty who have been, and are, supporting me with their thoughts, ideas, encouragement and money. Being accused of forgery is decidedly unpleasant but being thought stupid enough to believe that six evaluations out of hundreds over a period of three years could have any effect is most embarrassing.

I would also like to compliment Michael Landsman for a well researched and well written article on the legal ambiguity of the University — is it public or private, instrumentality or agency? You'll find that Webster defines them as being the same thing, that is, that one meaning of instrumentality is agency and one meaning of agency is instrumentality. No matter what its legal status is, a university of all places should be dedicated to the protection of a person's constitutional rights. The person coming before the panel should at all times have their rights protected and should be informed prior of the charges to be made against them. The panel should not go against written university policy and make a person's personal records public. It should never violate student confidentiality! When charges are brought against a person by the witness for the administration during the hearing, these charges should be substantiated by evidence rather than having as

their only support innuendo, gossip and conjecture, and a fair and impartial hearing panel would have insisted on it.

People should never be selected to serve on the hearing panel who are avowedly prejudiced against the accused.

A hearing panel should not make promises that the university administration (the chair of the panel) will not allow it to keep. I was told at the August hearing that there would be a decision in two weeks to a month. The committee made two other promises to me that they did not keep.

Ruth M. Sprague, Ph.D.

Lecturer

Corrections

In last week's cover story on Provost-elect John Hennessey, the organization he was chair of from 1979-80 and 1980-81 was incorrectly stated. It should have said the Educational Testing Service.

In last week's story on perceived problems in the current Academic Honesty Policy, the committee's chair was incorrectly quoted. The word erroneous was mistakenly put in place of onerous. The quote should have read, in referring to the current policy, "It is a rusty cannon — so onerous that the faculty hasn't used it." Additionally, the public forum on the Academic Honesty Policy has been rescheduled for February 18, 7:00 p.m., John Dewey Lounge.

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Cover Quotation by David T. Wolf

Academic dishonesty more the administration's fault

To the Editor:

I applaud the concluding remark of your editorial "The Truth About Cheating" (January 22, 1987) stating that "academic dishonesty is a crime, not a contest." It is here that you finally hint at the source of the problem, but more on that later.

You put the responsibility on the professors and graduate students to be more ingenious and vigilant both in exam preparation and in exam proctoring. But how is it that many other universities, including the very best, have no need for this kind of "high security"? I contend that the apparent increase in the incidence of cheating, as well as the increasingly cynical attitude of students with regard to cheating, are a product of the academic dishonesty process, rather than any feature of examinations.

Academic dishonesty is a complex problem, not only because the issue of cheating is complex, but particularly because of the University's method of addressing dishonesty. The procedures formulated by the faculty a few years ago have the intention of safeguarding the rights and educational opportunity of the accused. They also have the result of tying everyone's hands from the moment the process is begun. Though this was intended to shield faculty members from accusations of coercion, the result is that no compromise is possible. And in one way it backfires, by pitting everyone — the accused, his or her advisor, the administrators and the hearing panel — against the accuser. The whole business is so dehumanizing that professors and graduate students are reluctant to witness cheating a second time.

The final blow to the system, though, is in its madness for secrecy. Any argument that says disgrace is a deterrent to cheating is rebutted by the lack of any evidence of enforcement. The only statistic I've ever seen — your editorial cites 19 cases filed in the last three months of last year — says nothing of the number of "convictions." The cynicism of students is understandable. Many undergraduate physics students would contend that there are that many cheaters in any one class, yet university-wide there were only 19 accusations last semester.

P.E. system in total disarray

To the Editor:

The fact that UVM has a two credit physical education requirement is fine. The hassle of going to the Patrick Gymnasium and sorting through the chaotic lines to find the class of your choice only to discover that you have no chance of getting in because people have been waiting for hours is, however, extremely frustrating. The above scenario occurred last semester — my second to last one at UVM.

Anticipating the same situation this semester I had to miss a class on Thursday in order to get on line by 12:30 for a 3:30 class (I was the 13th person on line). Numbers are handed out two hours before sign-up time but registration will not begin before the time that the class is scheduled to meet. Why? So that other students who arrive later see you and do not insist upon a lengthy explanation from a frazzled phys ed instructor.

There is obviously something wrong with the current system. Perhaps pre-registration along with an increase in the number of classes offered would be a viable option. Something should be done.

Tal D. Cohen

Senior

And on the issue of the ratio of accusations to convictions I must confess to some cynicism myself. As proctor and grader of exams for classes with hundreds of students, I've been dragged into two academic dishonesty proceedings already. I have met a number of sincere individuals at these proceedings who deserve praise for their effort to make an impossible system work. But for all the checks and balances, the faculty advocates and the peers on the panel, the ultimate decision rests with one individual: Gerald Francis. This man is known to Cynic readers as the administrator who arbitrarily reverses the findings of faculty panels in faculty grievance cases (April 24, 1986). I have documents that seem to lend evidence to the argument that Francis is equally arbitrary in cases of academic dishonesty. He also feels free to award a grade on an exam to a student who admitted the infraction for which he was found guilty (but insisted that everyone did it!)

The source of the problem mentioned in the first paragraph, however, is not an unwieldy system or its inscrutable administrators. The problem is that cheating, like many things at UVM, is a contest. The engineering school contributes the majority of students in undergraduate physics courses. Many of them feel a great deal of pressure to complete their extensive math and

physics requirements as quickly as possible. They complain that their programs are so rigid that they can't possibly repeat or reschedule math or physics courses. A few end up feeling that their only alternative is to get through by less-than-honest means.

Engineering students are not alone in their complaints about single-minded programs to "just get through." I've heard other

students voice similar complaints about the University's distribution requirements. And nowhere do I hear anyone advocating scholarship, promoting excellence or lauding enthusiasm. No, it's a contest between student and system, with nearly no-holds-barred.

David M. Dixon
Graduate Student
Department of Physics

Glad to be free of campus living hassles

To the Editor:

This letter is on behalf of many upperclass students, who, according to many UVM administrators and policymakers, have "chosen" to live off campus. In many cases, the decision to move is based on economics and quality of life, rather than personal preference. For a lot of people the prospect of spending \$3500 for another year of living in a zoo is entirely unappealing.

I'm glad that I moved off campus. My refrigerator holds more than a sixpack, I keep my shampoo in the shower and I haven't heard a nightmarishly loud fire alarm in months. In addition, I pay less than I would to live in the dorms. However, the down side of this deal is that I live too far away to use the gym or library very

often, I take serious risks when I walk home alone at night and I'm contributing to a growing housing problem in Burlington.

Upperclass students deserve the privileges and comforts of apartment living without the risks and inconveniences of living far from campus. It is time for the University to allocate more resources to the housing needs of the existing student population, as an attractive alternative to living off campus is long overdue. Expansion projects designed to improve our academic offerings and attract more students are great, but they only compound existing problems. In the long run the entire University would benefit from a more satisfied student body.

Sincerely
Sylvia J. Most

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Glenn Booma/Cynic photo

By SAMUEL SLOANE

The Royall Tyler Theatre has been the scene for a number of shows that have attempted success, yet have missed the mark slightly. Their latest production of *Balm in Gilead* has finally reached the success the theatre has been striving for. This University Players' production premiered at 8 p.m. on Wednesday evening to a very enthusiastic, if not apprehensive crowd. The result was nothing but pure enjoyment.

Balm in Gilead, written by Lanford Wilson, takes place entirely within the few block radius of a coffee house on the Upper West side of New York City in late October of 1964. The main action focuses on the lives, each powerfully condensed into this two-hour production, of a group of whores, homosexuals and drug-addicts, each of whom are separate idealists. The play, set in two scenes, opens with the crowd all in their chosen places within the cafe — the dykes in the far left-hand corner, the homosexuals on

the right, the whores at the counter, and the junkies interspersed throughout, inside the cafe or right on the street outside.

The commotion created by the entwined conversations is overwhelming; there is talk of heroin, the latest john, who is now in the slammer, and repeated beggings for more coffee, cigarettes and food. There is the repeated focusing of the audience's attention to a variety of these small, interpersonal conflicts. On several occasions the action stops long enough for one small scene to erupt within the larger setting of the play. Tim, played by Phineas Goldfinger, gets sick; Ann, played by Liz Reitz, talks of her latest sexual business transaction. It is an actual melange of interrelated, yet somewhat coldly distant relationships.

There are several stories within the larger framework of the entire production. Joe, played by Bryan Rouse, is a small-time dealer trying to make it big. His entire story is concentrated first, upon the

They laugh and jab cavort and jump and joke and gab and grind and bump.

They flip a knife and toss a coin and spend their life and scratch their groin.

They pantomime a standing screw and pass the time with nought to do.

They swing, they sway this cheerful crew, with nought to say and nought to do.



...and in separate moments.

Glenn Booma/Cynic photo

dims and lightens as all characters have gone.

The second act begins with some of the same commotion of the first act but quiets down for the highlight — an extended conversation/monologue between Darlene and Ann. The conversation starts as a mere annoyance to Ann while Darlene bores her with exclamations of her life of Joe and then transgresses into a long soliloquy about her life with her previous love in Chicago and their attempt to get a marriage license. Depression is almost too light of a description for the passage of events during that awful day. There is such a strong contrast between her dialogue and the eventual outcome of her thoughts that her entire character changes.

The stage is again reversed during another rendition of a song by the foursome without Tim, and all are brought together again in a jumbled scene, reminiscent of the beginning. The same lines are used, "I'll slap you with your dildo," and the same views are taken.

The eventual tragedy of the play comes when Joe has his heart pierced by a huge syringe by one of the henchmen of the now-infamous "Chuckles." The murder scene is replayed three times, almost as in cinema, almost anticipating a different ending. He lies bleeding, comforted in death only by Darlene.

The entire production is emotionally grasping, holding the audience for the entire two hours. There were some minor difficulties in this production, there was a bit of confusion in the mass scenes, simply as a result of the sheer number of players participating in the dialogues, it also seemed that the second act's main dialogue was too long — fifteen minutes — to keep the audience's attention and focus on the identity of the character speaking. Other than these two minor points, the play is excellently produced and unreserved credit goes to all those involved in the production and presentation of this play.

Platoon fighting through Vietnam

The issues, the men, the war, and the experience

By SUE KHODARAHMI

Sometimes a writer wants to recount events as he remembers them and in the process say something intelligent and perhaps profound about a larger subject — the state of humanity, for instance. To fit this into the standard plot paradigm of film in which you have to grab the viewer within ten minutes is a challenge.

Writer and director Oliver Stone succeeds almost entirely in *Platoon*. Unlike other Vietnam films to date, *Platoon* claims to be the most realistic look at America's longest war; this is a semi-autobiographical account, Stone having served in Vietnam in 1967-68.

The story Stone presents is by no means unusual. Chris Taylor (Charlie Sheen) is a "cherry," a college drop-out who volunteered for the infantry. Through his narration, we see the loss of innocence so common in war movies, the idealist thrown into the colossal reality of combat, both with the N.V.A. and within his company.

It is clear almost from the beginning that Taylor's Bravo Company is split, one side with Sgt.

Barnes (Tom Berenger), the other with Sgt. Elias (Willem Dafoe). To emphasize the division, half the company smokes pot at the base in a den decorated with Christmas lights. It is here that Chris, befriended by several of the group's blacks, finds his niche. He smokes his first joint, inhaling through the barrel of Elias' gun. The other half, mainly the southern white boys, play poker and drink beer in the barracks.

Barnes, with a grotesque scar running down the side of his face, is fearless — he has been shot seven times, a soldier says, and "isn't meant to die." He boldly walks through sniper fire to tell off the inexperienced lieutenant who has miscalculated their position and ordered air strikes on his own men.

Elias, on the other hand, is the movie's Christ figure, a prophet destined to die in sacrifice. He tells Chris, who sees Elias' wisdom, that "we're gonna lose this war," having "kicked ass for so long it's time we got ours kicked."

Elias prevents Barnes from executing a Vietnamese girl moments after Barnes has killed

her mother. For this, Elias will be sacrificed in *Platoon*'s most emotional moment. Chris in his own way follows Elias in trying to preserve some semblance of dignity among the Vietnamese when he interrupts one of the Americans raping a village girl. Taylor knows the truth about Barnes, and for him revenge will be both sweet and horrible.

Platoon is filled with lasting images, both for the new soldiers and for the audience. Replacements arrive at a dusty airfield as bodies are being thrown onto the departing transports. Later, after an ambush, helicopters blow the blankets off the dead. One American's arms are blown off as he tries to lift a booby-trapped V.C. map box.

Stone's film is monumental in that it is the first of hopefully many movies that detail this controversial war. Hollywood has only recently attempted to present it, *Apocalypse Now* being one of the better efforts.

For our generation, this is important: the division America suffered because of Vietnam has kept myths alive in us, our only images of the war coming from recent books and movies. Indeed, many

of the actors in *Platoon*, such as 21-year old Sheen, aren't old enough to remember Vietnam firsthand.

Stone wrote the screenplay for *Platoon* in 1976, but no one in Hollywood would touch it until 1984. As it lay on a shelf, he worked on other movies, winning an Academy Award for the *Midnight Express* screenplay and directing last year's *Salvador*, about the war in El Salvador.

If *Platoon* is the closest to the

reality of Vietnam, it is little things that make one remember it — the red ants crawling down Chris' neck, the night spent in the pouring rain on patrol — as well as the grenades thrown into pillboxes and the villagers pleading for their lives. We feel for those who survived more than those who died, because those who lived still suffer, Chris Taylor tells us, the experience always being with them.



The members of the fateful Platoon.

Marcel Marceau

Mime makes the Flynn

By KEN DEMAREST

One of the world's greatest stage artists performed in Burlington last Saturday at the Flynn. Marcel Marceau gave a sterling performance to a full audience, and received two standing ovations, one for his piece "BIP plays David and Goliath" and one for the entire performance.

Marceau demonstrated the vast range of talent and understanding throughout the performance, switching instantly from tragedy to comedy to pathos. He is Hemingway-esque: show, don't tell. And show he did, in ways ranging from such classic skits as "The Mask Maker" to his striking drama "BIP Remembers."

A panorama of characterizations appeared in "The Public Park," in which Marceau hobbled like an old man, chatted and knitted hectically like a nervous woman, and listened in supreme expressions of boredom to his own tirade. Each character was portrayed with a masterful sensibility, and easy clarity. The occasional slapstick-style humor evinced in this piece is similar to that in his "BIP" pieces.

BIP, by the way, is the clown-persona Marceau has developed since 1947. BIP seems to be a representation of every person; someone who experiences life deeply, but can still laugh at his troubles. The one trouble BIP could not laugh at was presented in "BIP Remembers." While interpretations may differ, it is clear that the piece focused on war, and the processes BIP must go through in order to fight, not only the war, but his memories of it. Trapped, at first, in the modern world, BIP ascends to an attic where he can relax and look over old photos of the war. He falls asleep, and relives his worst experiences, including his disillusionment with the war and his first views of death.

Marceau shines in this, because he has the ability to interpret, bodily, some of man's most deeply felt emotions and problems. In the BIP persona, Marceau must win through his harsh memories of the



Marcel Marceau as himself

war, and finally arrive at a new time of freedom and self-comprehension. His joy at the end of the piece is a memorable sight: a man, all in white, spinning joyfully to majestic music.

Marceau's stylistic works have been perfected from years of dedication to his art. His interpretation of "The Mask Maker"

was superb. As he switched from mask to mask, happy face to sad, and gradually increased the speed of alternation with invisible effort and concentration, one thought he would surely forget which mask was next ... but his mastery won through, earning him the uproarious applause of the audience for his performance.

In this same piece he demonstrated the dichotomy between action and expression, when the happy mask became stuck on, and he could not remove it. His face constantly smiling, he plodded around the stage, every action depicting despair and grief. It was utterly convincing: everyone knew that behind that mask the mask maker was silently crying, but the mask was Marceau's only visible face. He never flinched in his happy expression, and never betrayed the enormous concentration such an act requires.

Only once did Marceau use a prop, and that was a grey wall which he would slip behind in order to change characters in the piece "BIP Plays David and Goliath." The change between characters was practically instantaneous: one moment BIP was the small, humble David; the next moment a towering Goliath of grand expression appeared on the far side of the wall. It was clear that it was not simply Marceau playing the pair, but that it was Marceau as BIP playing, because the characters were played in extremes. The extremes were so humorous that the performance earned Marceau a standing ovation, in which first David, then Goliath took a bow.

Marceau's work has been recognized by many, including his own French Government, which awarded him the title of "Chevalier de la Legion d'Honneur" in honor of his

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Controversial coloring/cinematographic creativity

By PAUL VAN DE KAMP

"Authentic Black and White Films Succumb to Avariciousness"

Imagine "Casablanca" or "Stagecoach" in color. Quite a difficult concept to fathom, isn't it? Well, these nightmares may become a reality. A new wave of junk-genre might soon occupy television airwaves and video store shelves. Old black and white films have become the victims of colorization. This technique colors copies of black and white films through a computerized process — almost a technological paint-by-numbers set.

Although advocates of this entrepreneurial venture claim it does not mar the film, it by all means disenfranchises the director's visual objective. A director envisions a film by acknowledging the full potential of his cinematographic medium. For example, John Houston coordinated the lighting in each scene of *The Maltese Falcon* to correlate the black and white instruments and his overall concept of visualization. What resulted was a masterpiece in the context of a black and white medium.

Unfortunately, this film was acquired by a group of colorization firms and altered into an optical mutation. The color spectrum of the film conveyed only light pastels, no dark shades were utilized. The scenery appeared quite unreal and Bogart's toupee was even more defined because of the

unsuitable coloring. The lighting's nuances were wiped off the screen.

How can one justify coloring a film produced under black and white conditions? Rectification is impossible. What is sacrificed is the authentic dimension and atmosphere which certainly cannot be rejuvenated.

However, on October 15, 1986, The Directors' Guild of America Inc. requested that the U.S. Copyright Office withhold new copyright protection from colorization companies. This was the first challenge by the Hollywood artists to prevent such graphic vandalism of black and white films. Other groups such as The American Film Institute and The American Society of Cinematographers have publicly denounced this system of colorization. They feel the uniqueness of these classics is completely lost for techno-visual assimilation.

These attitudes prompted the U.S. Copyright Office to investigate and determine if these color processing companies should receive new copyright protection. If new protection is not granted, corporations like Hal Roach Studios Inc. and Color Systems Technology Inc., the paramount coloring firms, might be driven away from this practice. Broadcasters and video cassette manufacturers will not be required to pay the additional fee needed to finance the systematic coloring. Therefore, these companies' cor-

porate goals would be obsolete, forcing them to fold.

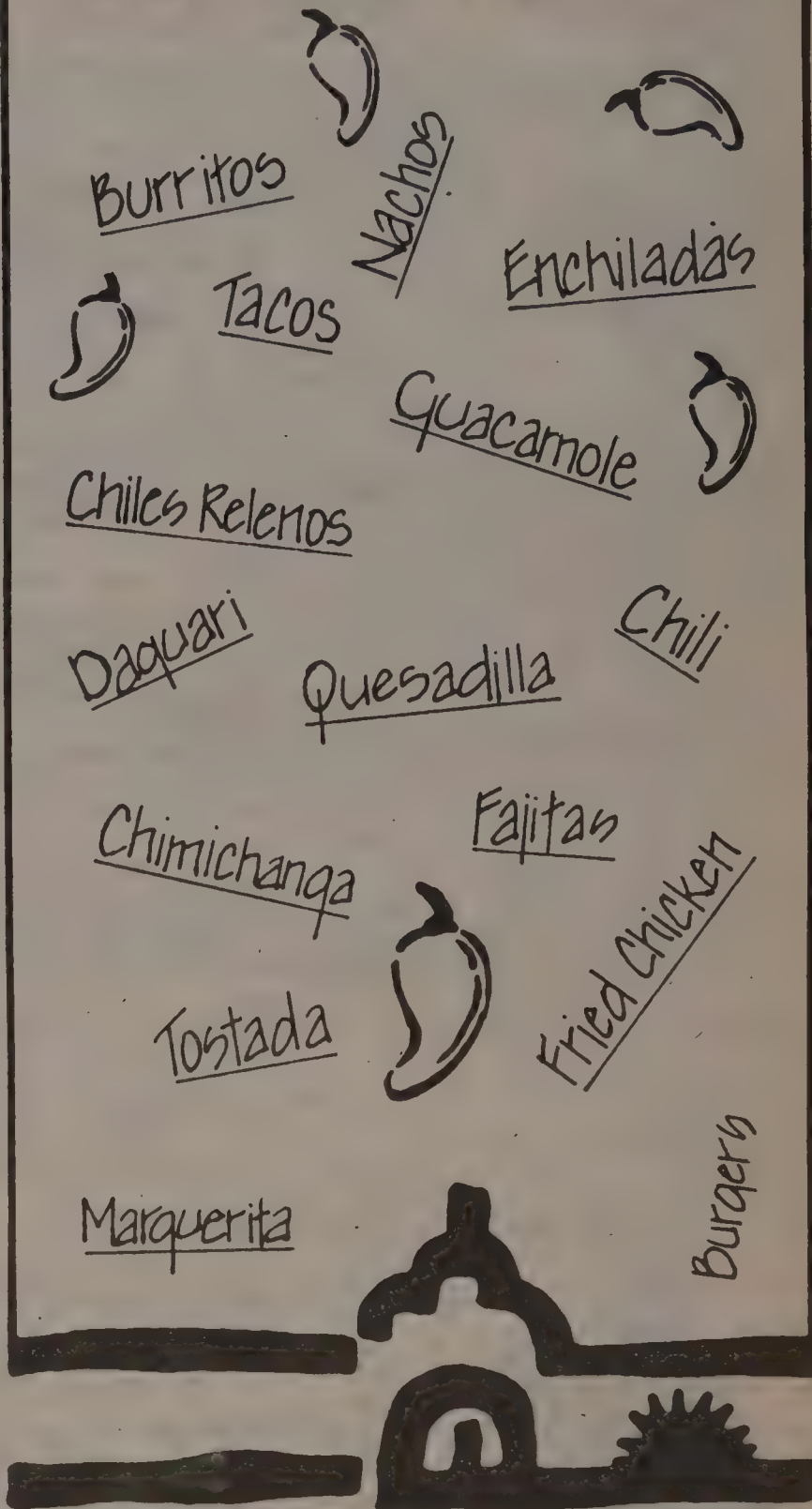
It is easy to imagine John Houston's distress when he saw the changes his masterpiece, *The Maltese Falcon*, had undergone. Many can sympathize with the austere director. Here is a fabulous artist whose film is being scarred by fanatical keyboard technicians, creatively and artistically incompetent.

Roger Mayer, president of Ted Turner's WTBS, reluctantly conceded with Houston regarding the violation of the film's purity. Mayer explained that this particular film was chosen to spark an exciting beginning for this new series of films. The airing of the colored "Maltese Falcon" elevated WTBS's audience participation ratings from 3.6% to 5.5%. Turner, who had already bought the rights to the MGM Library, purchased 3,800 films and has already colored 100 of them for \$180,000 a piece. Turner has immersed himself in capitalistic gluttony with this latest infiltration of the movie-picture industry. He is the new Robber Baron of technology. He has committed artistic butchery and is completely impervious to those victimized.

What the Hollywood community is most concerned with is that the colorization of films will create an increased demand for these inferior versions, leaving the original reel dormant in a vault. It

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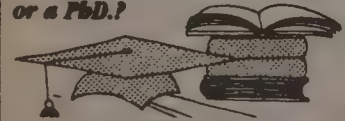
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Pinkus Zukerman the master Memorial awed by his violin and brilliance

Who is Pinkus Zukerman? He is one of the most skilled and versatile violinists in the world today, and he came to Burlington's Memorial auditorium last night to conduct with the Saint Paul Chamber Orchestra.

Traditionally, the SPCO is known to perform World Premieres. Burlington's program, however, consisted of pieces by the familiar composers: Rossini, Haydn and finally, Vivaldi.

Zukerman conducted the first two pieces with a confident air and an athletic stance. His manner was stiff and matter-of-fact, leaving little room for orchestral freedom. Rossini's "Overture to 'La Cenerentola'" played the true part of an overture as it opened the concert. Written during the Romantic period, the piece is associated with the intense emotions expressed in the era. Surprisingly, Zukerman conducted the overture in an orderly, classical fashion. This technique did not detract from the color of the piece, instead it added a classical vibrancy.

The intimate and classical nature of The Saint Paul Chamber Orchestra was most apparent during Haydn's "Symphony No. 83 in G minor, 'La Poule'." The music was clear and crisp. Each section of musicians played with the unity of a single musician.

After the intermission, the atmosphere took a turn as Zukerman both conducted and played Antonio Vivaldi's "The Four Seasons." He played with a forceful and full up-and-down stroke of the bow, yet each note was precise and exact. It was at this late point in the program that

the emotionless conductor finally relaxed and began to enjoy the music. Apparently it is with the violin, not the conductor's stick, that Mr. Zukerman feels most at home.

Zukerman was born in Tel Aviv in 1948, and when most Israeli children were out playing with

the world-famous violinist Isaac Stern. Stern told a reporter, "He put his feet down, stuck out his chin, raised his violin and dared us not to like him. But there is a certain talent that cannot be ignored, and he had it."

The following year, a grant from the America-Israeli Foundation



Pinkus Zukerman at his mastery.

File Photo

toys, Pinchas was making music on the recorder. At age seven he took up the violin and began his climb toward excellence. The following year he entered the Israeli Conservatory to study with Ilona Feher. When he was 12 Zukerman took part in an Israeli musical delegation and it was here that the prodigy caught the eye of

and Scholarships from the Helena Rubenstein Foundation landed Zukerman at New York's Juilliard. Here the young Israeli studied under the careful direction of Isaac Stern.

Zukerman is considered unique among his peers because he is both a masterful violinist/violist and an inspiring conductor. Zukerman

has been with The Saint Paul Chamber Orchestra for seven years. However, when questioned about his future with the SPCO, Zukerman replied, "This will be my last season as the Orchestra's Music Director."

The Saint Paul Chamber Orchestra is a rarity among orchestras for two reasons. First, as the name chamber suggests, it is a small group. Where the average symphony houses 120 musicians, the SPCO have only 34. Second, these Minnesota musicians specialize in performing World Premieres, written works that have not yet been performed.

The seed for the SPCO was planted in 1959 when 24 professional musicians came together under the direction of Leopold Sipe. The group, known as the Saint Paul Philharmonic, performed at educational programs to inspire young musicians. Stephen Sells, the group's managing director, instituted a plan called, "Music on the Move," minstrelizing the musicians as they performed at churches, shopping centers and schools.

Dennis Russel Davies became SPCO's second music director in 1971. Davies expanded the orchestra from 24 musicians to 26. He also brought world-recognition to the group after winning a Grammy award for his recording of Copland's "Appalachian Spring."

As current Music Director, Pinchas Zukerman's international fame tripled the Orchestra's subscription base, in addition to increasing its size from 26 to 34 members. Zukerman, with his genius, has fine-tuned the musicians into the well-known orchestra that they are today.

Hardcore through youth: This is the earliest years of the punk era

By SAMUEL SLOANE

Thrash, Hardcore, Punk, Speedcore, Speedmetal, Deathcore, there are a multitude of names describing the music of anarchy and social disorder. Rattus, Black Flag, Christian Death, Crass, The Dirty Rotten Imbeciles, Minor Threat, Raw Power, Reagan Youth. The names continue into the thousands. The message is one of death, atheistic prophecy, political stagnation, and the exploitive elements of today's society. Youth is the main target as well as the main medium for this message. One could call it a new political revolution.

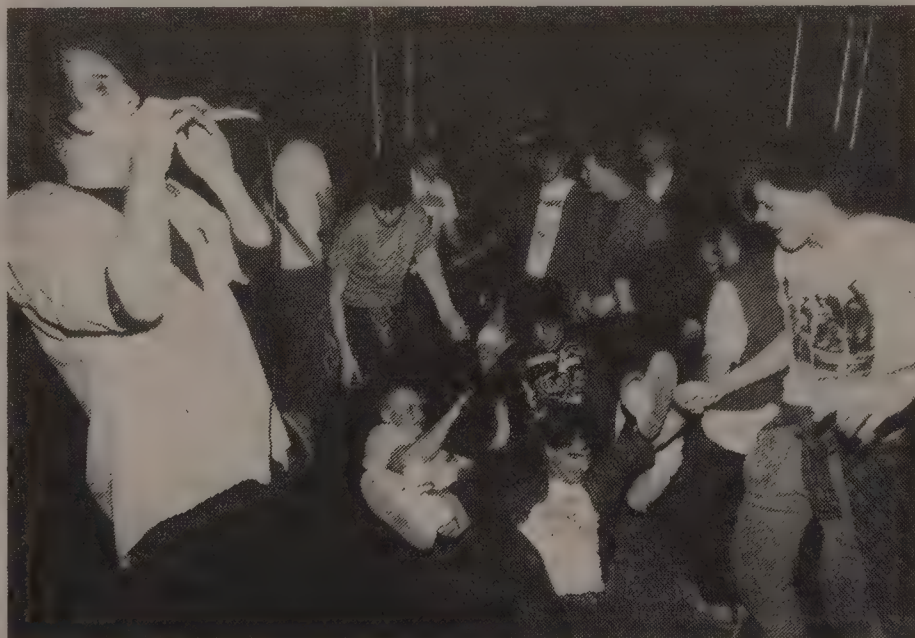
This is not to concentrate solely on the politics of a movement, but rather the art production and the musical aspect of this style. There are so many facets of this style that it is sometimes hard to grasp all of the changes that have occurred in the last twenty, yes twenty, years. The genre of punk had its roots in the late 1960s with a spinoff from the then developing psychedelia. Although not entirely similar to the cutting sounds of the eighties, this music was violent yet almost mystical in its presentation.

1965-1970 This is the advent of the first stirrings of violence against the state and religion. Though entwined with movements of the later 1960's, this was somewhat more fundamental and much more angry. Groups like Blue Cheer, Open and Closed, The Cretins, and the Hysterions. The sound was a rough combination of the psychedelic and the poorly financed garage sound of the teen year desire to produce something that your parents would hate. Rough. But it was good, and people ac-

tually began listening to it in a more serious light. This wasn't the British Invasion, but a contrast to it that would eventually cause the eruption of the British Monarchy in reaction to the incantations of Vicious and his crew.

The death of the sixties came in many obituaries, Janis Joplin, Jimi Hendrix, Jim Morrison, Jim

character of its message. Language like this was not usually put onto vinyl and came as a rude shock to all those expecting more of the same Santana and Sly and the Family Stone. Along with this came a new type of activism in the form of first a group known as the Sex Pistols and later in more waves with The Clash and Crass.



Smashing it up!

Jeff Lamoureux/Cynic photo

Croce, but the underground movement of punk continued to thrive underneath the political turbulence of the early seventies. It would survive through it all as no other genre has.

1970-1975 Along with the new decade came a whole new rung of groups with a new, more sexually potent message. MC5 would spew its diatribe across the sexes and across the workings of its British home. Their album was banned from any commercial release or airplay in both Britain and the United States because of the foul

The Sex Pistols with their raucously anti-state, especially anti-queen, message of change spawned a new form of youth: the punk. Any style of rebellious creativity was seen as a way of expressing one's individuality and deference to the system. Sid Vicious and Johnny Rotten literally replenished the direction of music with their violence and martyrlic malignings. Shouting "The Queen is an Imbecile," their fame was guaranteed by the ranks of youth ready to participate in a new coming of political

activism.

The Clash also had their roots in this period. Initially considered one of the premier punk/political bands in England, they are now seen as having sold out to popularity by breaking away from their original sound and going on a more mainstream and popular route with the release of *and eventually with London Calling*. Politically, not too many bands would take a stand, they were mostly in the scene for rebellion. The thought of acting overtly vicious toward one's government was not seen as a way to go, nor as a practice to be emulated.

Crass broke this barrier with the highly political release in 1975 of "Feeding of the 5000." Their sound was and still is a revolution in the realm of anarcho-expressionism. They literally called for the destruction of the modern state, for the burial of all religion and for the end of sexism and war. Their repeated mottos were "Fight War not Wars," "ANOK in The UK," and "Anarchy and Peace." Their vehemently anti-war and anarchistic position lead them to be banished from every hall in England, save for the Roxy. With Steve Ignorant and Eve Libertine on vocals and at the heart of Crass, this group has continued to produce their underground spewings on their own label, Crass Records. With anarcho-feminist releases such as "Penis Envy," anti-religious doctrines as "Buddah Sucks, Christ Fucks" and anti-war sentiments as "Kill the State," they have been pushed into a separate realm of music.

Part one of a two-part article.

On Line: Why Heavy Metal?

By ANDREW RAPHAEL

What do you think of when you hear the words Heavy Metal? Yes, Heavy Metal; those sick, demented, Satan-worshipping, out-to-corrupt-the-youth-of-America musicians who are on every right wing conservative group's number-one hit-list and on every teenager's turntable. The thundering power cords and screeching vocals bringing all sixteen year-old boys and girls to an uncontrollable frenzy. Grown men wearing more make-up than Joan Rivers, in addition to successfully cornering the market on hair spray. Wealthy musicians cavorting in some sort of leather, spandex, or lace-covered outfits with numerous bandanas tied to every limb of the body. Though these headbanging heathens may look absurd, they are taken very seriously by their millions of teen fans across this great nation of ours, who spend their daily allowance on posters, albums and concert tickets.

For those not fully acquainted with metal madness, we will establish four categories of metal music: Heavy Metal, Heavy Heavy Metal, Speed Metal and Commercial Metal. In our first category, Heavy Metal, we find veteran headbangers and axe-men who have been consistently selling millions of albums and filling huge concert arenas. Examples of this category are Judas Priest, The Scorpions, AC/DC, the original madman himself Ozzy Osborne and everybody's favorite, Iron Maiden. Iron Maiden is an interesting band to examine, for they are one of the most successful metal bands today. Maiden, as they are formally known to their fans, has never had a top-fifty single, nor do they receive any airplay on most AOR radio stations. However, each of their seven albums have sold over half a million copies and they have sold out every show in their last three tours of the globe. This fact is amazing, since the lead singer of the band has a voice comparable to a squirrel screeching as it gets run over by a car. Right now, at this moment, Maiden is pulling into your town with their 173,000 watt sound system and reportedly, the largest stage set-up to don an arena anywhere.

The next category of kerrang crazies, is Heavy Heavy Metal. These guys are the nastiest, rudest and most repulsive of metal maniacs. The PMRC loves to hate these bands and they are their foremost targets, citing obscene and offensive lyrics which have been deemed unsafe for listening. A good selection of Heavy Heavy Metal bands are Dio, Poison, Y&T, Motorhead (whose new lp "Orgasmatron" is one of the hottest selling metal albums on the shelves), and of course W.A.S.P. — who win Heavy Metal's best album title ever award with last year's "Animal(F*ck Like A Beast)." Yet, Heavy Heavy Metal's sound is tame compared to our next category, Speed Metal.

Speed Metal is Heavy Metal's equivalent to Rock's Hardcore. It is fast, it is loud and it will sterilize all lower mammals within a two-mile radius of its origin. Speed Metal consists of hard, fast cords, one bass line, someone banging on a drum kit and a primordial being screaming into a microphone. Groups like Metallica, Anthrax and the ever popular Megadeth are just a sampling of the Speed Metal category. The unbelievable thing is that Speed Metal sells! Metallica's latest album "Master of Puppets" had sold over half a million copies within a few weeks of its release. But one has to give Speed Metal credit, their fans are deathly loyal and they have made money without flamboyant exposure, unlike our final group: Commercial Metal.

Commercial Metal is the lowest section of Heavy Metal and in fact many Commercial Metal bands border on hard rock. Commercial Metal bands have relied mostly on music videos for their success and are widely heard on top forty radio stations. These almost pseudo-metal bands include Motley Crue, Ratt, Cinderella, Twisted Sister and Bon Jovi. The Commercial Metal bands almost always have a sex god lead singer whose mere presence sells albums. Teenage girls would not look twice at Rob Halford, Judas Priest's main front man, but put Motley Crue's Vince Neil or Jon Bon Jovi on stage and girls are taking off their clothes left and right. This fact along with songs heard day and night on MTV makes Commercial Metal just that — Commercial.

The Heavy Metal concert is a site not to be taken lightly. Huge sound systems deafen the people even out in the parking lots. Lighting and stage set-ups which use more electricity than some major cities. At Motley Crue concerts it is not uncommon for hundreds of pieces of women's lingerie to be thrown on stage. However, violence has tainted the Heavy Metal concert scene lately: Last year at an Ozzy show at the Byrne Arena in N.J., a rowdy crowd caused 80,000 dollars worth of damage. Ozzy was actually pleased about it and said he would gladly pay for the repairs.

Summing up, Heavy Metal is a major part of the current music scene; like it or hate it, but don't spray paint it on the walls.



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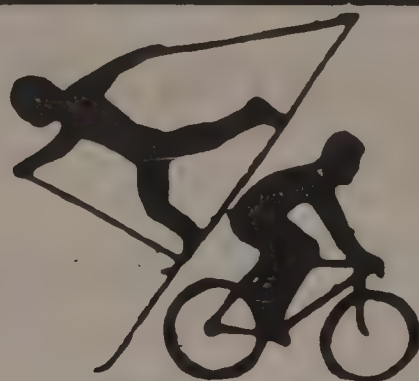
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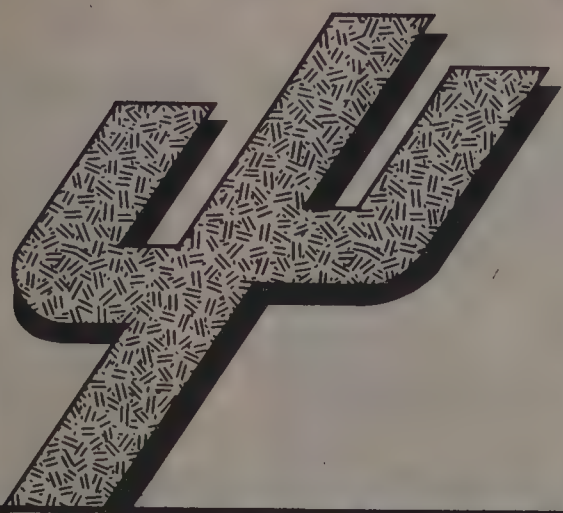
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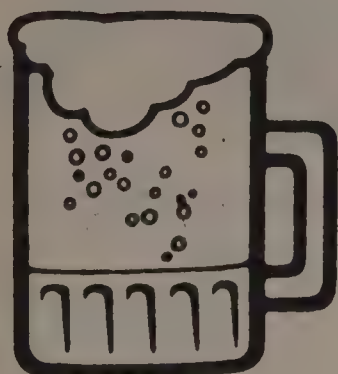
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The Stompers take Hunts over

By JEFF STRACHMAN

In the late seventies, Boston was the home of some of the most popular bands in the country. The J. Geils Band, Aerosmith, Boston and The Cars were topping the charts and selling out arenas across the country. And then there were The Stompers.

As the eighties began, Boston was the center of the brightest new-music scene in the country. With Mission of Burma, Human Sexual Response, The Atlantics and The Neighborhoods packing in clubs, every night of the week was exciting. And still there were The Stompers.

Today Boston lays claim to a variety of pressed vinyl that could satisfy any musical taste. 'Til Tuesday is rolling off top-forty hits for Epic; Throwing Muses became the first American band to sign to England's prestigious 4AD label, Gang Green is busting eardrums on Taang, while the Del Fuegos are set to release their third album for Slash/Warner Brothers. And The Stompers are local legends.

Playing to a sold-out crowd at Hunt's last Thursday night, The Stompers once again pushed party rock 'n roll to its outermost limits. Mixing originals and covers, the five-piece unit kept the predominantly college-student audience bopping away all night.

The extensive delay between Random Factor's opening set and that of the headliner was quickly forgotten as the East Boston natives came out rocking with three of their classics, "Coast to Coast," "Never Tell Angel," and "Rock, Jump, and Holler."

The upbeat pace was set for the rest of the night as the band stuck to a conservative set, not taking any chances to break up their momentum. Mixed in with such Stomper standards as "Shut-down," "Good News," and their video hit "East Side Girl," were "Under the Boardwalk," "Shake, Rattle, and Roll," and "Summertime Blues," as they put some sun into a cool January night.

Lead by the always charismatic Sal Baglio, the former Boston Globe Reader's Poll, WCOZ battle of the bands, and Miller Beer talent search winners, kept a close rapport with the crowd as many of its members sang along with every word.

The bluesy-ballad "Temptation," from the band's only album, which was originally released on Boardwalk before being re-released on Mercury with a new song, featured solos by keyboardist Dave Friedman and bassist Stephen Gilligan, as well as a break into the Animal's "House of the Rising Sun." The near two-hour show ended with encores of "Twist and Shout" and "The Hippy, Hippy Shake."

In this, their third Burlington performance in the last three years, The Stompers once again played to near perfection, giving the crowd everything they wanted and more. In the volatile music industry where bands and styles come and go everyday, The Stompers have found their niche, and they've done it by playing straight forward American roots rock 'n roll.

New Windham Hill soundtrack life album

By ANDREW MALKIN

What does the average listener of music think of when one mentions the record label Windham Hill? Most likely the first thought that would come to mind would be that natural, folkly label that promotes George Winston. This may all be well and true, but a latest release *The Shape Of The Land* proves skeptics wrong in any quick assump-

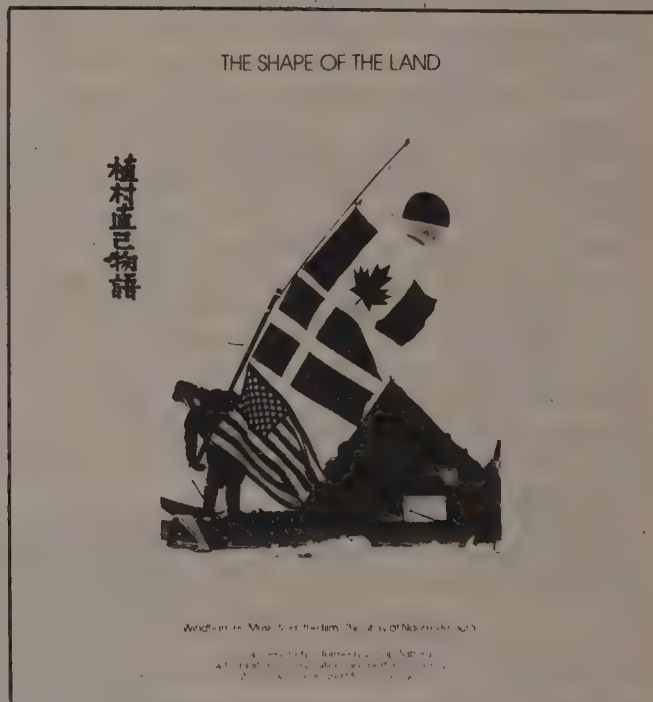
tions. The fact is that Windham Hill is an innovative record label that prides itself in offering listeners new directions in music. Not only are there solo jazz and ambient musicians, but also various artists playing together live, in the case of *An Evening With Windham Hill*, or assorted in a year's sampler from Windham Hill.

Much like their earlier soundtrack *Country*, this recent album promises something different to the usual ambient, new age fan. Not only is *The Shape Of The Land* a soundtrack to the film "The Story Of Naomi Uemura," but also a compilation of efforts by a few of Windham Hill's most successful artists, including Michael Hedges, William Ackerman, and Philip Aaberg. Among the eleven tracks presented, six are solely composed by Aaberg, two by Ackerman, and the remainder a combination of skills exhibited by all three. Depending on one's personal interests, this may or may not be found appealing. Three pieces alone by Aaberg are solo piano and can dominate the overall album. Although all these compositions have not been previously released by any of the artists, they were all written in 1980, apparently in preparation for this film. Incidentally, "The Story Of Naomi Uemura" has not been released anywhere inside the U.S. at this date.

The story tracks the life of a Japanese mountain-climbing adventurer, Naomi Uemura, known for his challenging explorations of the earth. Before his disappearance in 1984, Uemura had accomplished such brave tasks as climbing Mt. Everest and rafting the length of the Amazon River (in each case he travelled alone). Due to these remarkable achievements, this music and film serve as a testament to his exceptional courage.

Like the beginning of any great voyage, a person needs a reason in which to attempt any feat. In the case of Naomi Uemura, this question is answered with Michael Hedges' solo harp guitar on "Because It's There." This first track starts the album off on a nice note typical of Hedges style, similar to selections of his 84' production *Aerial Boundaries*. It has all the tranquil, emotional appeal along with his quick, unique-sounding style.

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Marceau

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achievements. His mime roots are found in Paris, where, in 1946, he enrolled in Charles Dullin's School of Dramatic Art. His heroes are silent screen greats such as Charles Chaplin, Buster Keaton, and Stan Laurel and Oliver Hardy. His broad talent has appealed to the young in his "Marcel Marceau Alphabet Book," as well as the old in the 1982 collection of lithographs, "The Third Eye." Most recently, Marceau received a grant from the City of Paris, enabling him to open his International School of Mime, which attracts students worldwide. In the future, Marceau hopes to create a new mime troupe from those currently attending the school.

This performance was part of the George Bishop Lane Series.

Windam Hill

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The album then continues on by drawing from occurrences and experiences involving that of a mountain climber, including "When It Snows" and "Downhill". Like all of the other Windham Hill albums, the composers put a great deal of feeling and emotion into each selection in the soundtrack, imagining the circumstances that Uemura encountered. For this reason, plus the combined approach made by the three artists (as opposed to just one artist), this album can be especially rewarding.

If the listener enjoys the first side, the alternate side should help complete a strong impression. The five pieces arranged on side two have the same familiar sound, yet at a slightly increased pace and with some variety. William Ackerman's guitar, accompanied by Chuck Greenberg on lyricon, provide a very pleasant-sounding opening in a track called "Processional". The lyricon's high-pitched, oboe-like sound is especially appealing and adds a gentle quality to the song. Closing off the soundtrack is a sad, emotional piece called "Requiem For A Mountain Climber." This selection has seven different musicians involved, with a recurring theme (played on the piano by Aarberg) of the death of this great human spirit. This piece parallels "Ron's Piece" from Jean-Michel Jarre's *Rendez-Vous*, in which Jarre dedicated his album to the seven astronauts aboard the ill-fated *Challenger*.

While this is only Windham Hill's second attempt at a soundtrack, *The Shape Of The Land* is a very consistent work, even without reference to the film itself. Some of the music may seem to be so undistinctive at times that it blends into the background unnoticed, yet this album has many relaxing, meditative sounds which make listening enjoyable. Also, the concept of this adventurer's triumphs, as well as tribulations, adds an extra dimension which allows the listener to think, rather than be caught up in a vocalist's message.

With a dedication to quality, almost any Windham Hill album presents gifted musicians on an excellent digital recording. While some may argue about what the Windham Hill albums are releasing in the way of style, they continue to offer many a fine selection of new sounds, instrumentation, and musical talent.

Movies

continued from page 13

is even possible that these copies of junk will be mass produced, culminating in a debased culture in the sphere of film art. Artists like Woody Allen, who have produced contemporary black and white films, may have to conform to the new demands of the movie industry. This will severely limit creativity and individualism on behalf of the writers, directors and producers. An evolution of programmed art would be an embarrassing reflection of our culture, not to mention a nightmarish omen.

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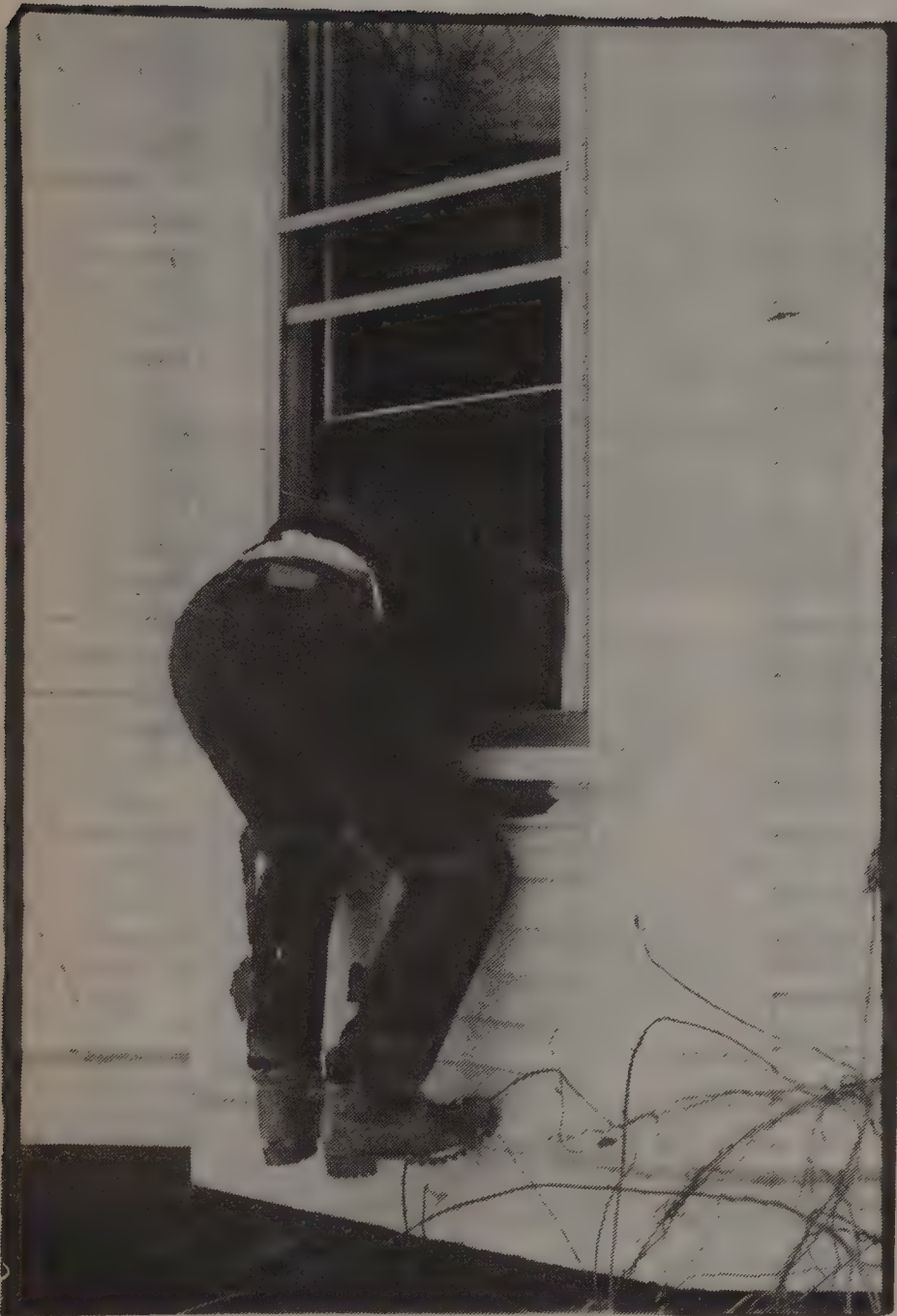
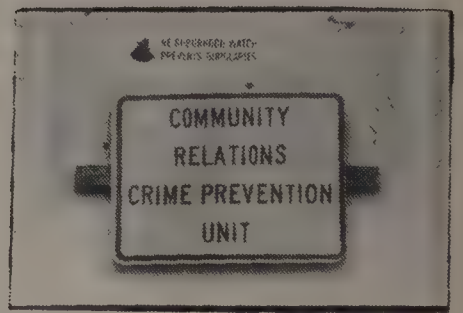
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Andrea VanBuren/Cynic photo

That which should be prevented.

SCENE: By PAUL DREHER
An apartment on Pearl Street three blocks up from the liquor store. The time is early January, it is at the end of the day. The front door of the first floor apartment is open and people move in and out of the house: they are transporting objects from the apartment to a pick-up truck in the driveway. The neighbors, aroused, gaze out of their window; they quickly dismiss any suspicion and decide it's just one of their student neighbors moving out.

Scenes similar to this have taken place innumerable times, and will continue to take place. Unfortunately, they are not always a simple moving operation — often, a theft is occurring. This type of theft has been increasing rapidly in the city of Burlington. And it is not surprising that college students find themselves one of the primary targets of this sort of crime. During spring break or the Christmas holidays, the students' apartment becomes tremendously inviting to the typical amateur criminal of Burlington.

In Burlington, a small city, crime has been steadily increasing. The response from the police department and city hall has been strong. There is a point, however, when the citizen must become active in crime prevention. Without this effort, crime will probably continue to increase, despite police expansion.

The problem, then, is that very few people want to become involved in something like crime prevention, until they have been affected by crime. Ambivalence is generally the public's response to crime. So, it's not unusual that most college students are completely unaware of crime in Burlington. Along with the ignorance of crime, there is a certain ignorance to what crime prevention the student can take part in.

This may be due to the fact that, as of yet, there have been very few attempts to involve the students in the city's variety of crime prevention methods. When asked why stronger efforts to appeal to the students haven't been made, the police and city officials replied simply, "I don't know."

In any event, it is important to realize that a student apartment is an easy target, and at some point students should be made aware of what, in terms of prevention, is available and what it involves.

To begin with, let it be said that the police officers

involved in Burlington crime prevention are tremendously willing to work with students. Plus, they certainly defy the image of the "dreaded authority figure" who maniacally issues parking tickets. In fact, Burlington has several full-time officers with specific training in crime prevention. Furthermore, the programs students can become involved with require a minimal amount of time and can prove to be enormously helpful.

The most comprehensive type of crime prevention is a neighborhood watch program. Burlington has successfully implemented a neighborhood watch program, and the police department would like to see the program expand to all residential streets in the city. A neighborhood watch for college students would seem to be ill-fated because of the inherent transience of students. Neighborhood watch, however, is currently successfully utilized on several streets that are primarily inhabited by college students.

The neighborhood watch program involves two training meetings, which instruct the citizen to recognize suspicious activity, to use anti-burglary technique and a networking system. Obviously this would enable the student to alert neighbors when the apartment is vacated. On top of that, the emblem of the neighborhood watch is posted on windows of the apartments involved, which acts as a further deterrent to a potential criminal.

The city also offers a program that is termed Operation ID. This enables the citizen to engrave an affirmative identification into any valuable item. The identification is also entered into a national computer system; if a stereo that is stolen in Burlington is later found in Plattsburgh, it can be identified immediately.

It is a bit frustrating, however, to realize that the simplest of steps that one can take to prevent crime become tangled and any benefit that can be derived is lost in a bureaucratic struggle.

The police department offers a free lock check and they will recommend what one can do to improve the lock. Few people realize what affect an adequate lock can have. Police statistics indicate that the average criminal will give up after three minutes of attempting to gain access to a building. Surprisingly, for the most part, apartment break-ins are the result of forced locks. Essentially it comes down to the fact that rarely is an adequate lock provided for the Burlington te-

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To P.E. or not to P.E. The debate over a Phys. Ed. requirement

By ADAM LEVITE

There is a senior student in the College of Arts and Sciences who is seriously facing the fact that he may not graduate.

No, he didn't fail too many classes. No, he didn't come up short a few credits. He doesn't even owe money for parking tickets. He is behind in P.E. credits. "Well, he knew he needed these credits to graduate," some may say, "it's his own fault that he waited this long." That is a fact, but this student now faces one choice in order to graduate with his class. He must test out of four P.E. classes. At this moment, he is going down the list of P.E. classes saying, "Hmmm, volleyball, I can test out of that, and tennis, and..." This student is not an athletic failure, is fairly conscious of his health, but must pay \$60 in order to test out.

The whole idea of having a Physical Education program at our University is firmly embedded in the idea of "ASICS" or "in sound body, sound mind." The University's goal is to educate the student, and according to Charlie Christiansen, the Assistant Administrator for Basic Institutional Athletics, "you're educating a whole person, not just an intellect." And it is a proven fact that physical exercise reduces stress, decreases blood pressure, and improves over-all physical well-being. Given this, there is still a debate over whether or not the University should take a direct responsibility for promoting physical education; students are required to take two credits worth, or one year's worth, of P.E. classes

in order to graduate. In addition, some people feel that this University's P.E. program has built-in administrative hassles.

Addressing the first subject of debate, one must decide the extent to which the University should promote a student to participate in these activities. Out of

the other three large New England state universities, we are the only one which still has a P.E. requirement. Robert Cobb, the Dean of Education at the University of Maine said that "(the requirement) had been traditional with universities prior to the seventies," but that it was quite com-

mon for universities in the seventies to shed themselves of a few unnecessary requirements." Cobb added, "whether or not it needs to be required is up to each institution to determine ... Though, if you're going to have a university-wide requirement it does warrant ready access to all students." The



Louise Namack/Cynic photo

Students learning badminton in P.E..

University of New Hampshire decided, in 1971, not to require it.

There is one New England University with an exceptional program. This is the University of Massachusetts. Though it is almost three times as large as UVM, its P.E. budget, and facilities are roughly in the same proportion as ours — if not a little superior. According to Russ Kidder, the director of General Physical Education Programs, when UMass first dropped the P.E. requirement, "there was the feeling that the program would wither up ... but it didn't." He said, "Our program is bigger and stronger than it ever was." Big? There is an instructional staff of 400, and there are 200 different sections in 51 different P.E. courses. When asked whether or not he feels that P.E. needs to be required to get students to attend, he felt that "Fitness is in," and students needed little motivation.

At UVM, Christiansen agrees that people in general are becoming more and more health conscious, but he feels that, if there were no requirement, "the people you'll miss out on are the people you most want," in the program. Though he did not specify, these are probably the people who would never exercise independently. When asked whether or not he feels that a student gets a great deal of physical training out of a sport like archery, Christiansen responded, "it meets a need for some people. I think that a University can establish requirements in the same way that it establishes course requirements."

Kidder, from UMass, summed

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Trapped between borders

Jewish Refusniks in the Soviet Union

By NANCY COOPERMAN

Lying comfortably, on my couch, in my apartment, my greatest dilemma as a student of UVM is, "should I ski Saturday and study Sunday, or study Saturday and ski Sunday?"

As a result of my visit to Moscow during November, I have enabled myself to view my problems as merely trivial in comparison to those of my peers in the U.S.S.R.

While in Moscow, I had the unique opportunity of visiting a Jewish family, the Fainbergs. The Fainbergs are Refuseniks. The word "Refusenik," sounds like a disease and in many ways it is, but it is in fact a term applied to any Soviet who has applied for an exit visa and has been denied permission to leave. As a result of this courageous act, the person is often subjected to the cruelties of a system designed to persuade the unpatriotic. A Refusenik is ostracized from the community, can have their job taken away as well as losing what other small liberties they possess as Jews in a blatantly discriminatory country.

The Soviet Jews represent a

with symbols which represent it, such as cowboy boots in Texas and the Statue of Liberty in New York. More than the spirit of red, white and blue, it was the spirit of freedom which animated him, although he has never known this type of liberty. Michael was admonished to erase his painting and take down his valorous Israeli flag which hangs over his bed, in case an official should walk into the Fainberg home. Michael refused to remove his symbols of hope, perceiving his family's situation as his mother does. When I asked Faina if we should watch what we say, she responded, "We have nothing more to lose, we have lost everything except our will to fight for our freedom."

During the past decade, a corrupt system of lowering the marks of Jews has kept them out of the best higher education institutions. Selected examiners emphasize unreasonably difficult oral exams for Jews, particularly in the prestigious fields of physics and math. A report prepared by the Student and Academic Campaign for Soviet Jewry states that, "Document 73 of the Moscow

During dinner I naively told the Fainbergs that I had some Russian blood in my veins, being that my grandparents emigrated from there. Michael corrected this statement by pulling out his internal passport which he wears around his neck in a pouch covered with pro-American pins (all Soviets over 16 must carry a passport at all times) "You see?" he said as he pointed to the word stamped next to Nationality. "My nationality is 'JEW', not Russian or Soviet, and if your grandparents are Jewish then you don't have 'Russian blood' either." Children of mixed marriages in the Soviet Union have the right to choose the nationality of either parent; however, schools are required to do a thorough search inquiry into the family history of the potential student. Thus, entry for a "half breed" is made more difficult even though their internal passport reads a nationality other than "Jew." Two Soviet mathematicians at the Math Department of Moscow State University proved that in 1981, two out of fifteen applicants, with one or more Jewish parents or grandparents, were ac-



The Fainbergs, (right to left) Michael Sr., Faina, and Michael Jr., in their Soviet home.

substantial minority in the U.S.S.R., with a population of close to two million. Yet, until the late sixties, Jews were the country's most highly educated minority. Soviet restrictions on Jewish participation in diplomacy, politics and the army left scholarship as the only possible route to advancement. The liberal attitude toward the admittance of Jews has changed in the past decade. This change in attitude has been especially swift since the signing of the Helsinki Final Act which ironically tried to protect human rights.

Michael Fainberg, the son of Michael and Faina Fainberg, is a college-aged (eighteen years old) Jewish Refusenik. When I walked into the Fainbergs modest apartment in Moscow, the rock group Genesis was blaring on the stereo. This I considered odd, being that western music is virtually impossible to find in Soviet stores. As I followed my ears into Michael and Andrew's (his sixteen year old brother) room, I found a young man, wearing a heartwarming smile, greeting me. Michael's charismatic personality had magnetic force — it pulled me into his animosity for the Soviet system and explained his infatuation with the American one.

On the wall beside his bed is a six-foot tall, three-foot wide painting of the American continent. In the center is a tall and proud looking American spaceship about to take off. Each state is adorned

Helsinki Monitoring Group explained the difficulty of demonstrating this discrimination, though widespread, since any official documents proving it, if they exist at all, are secret. Most statistical sources are no longer available, though it is known that between 1971-81 the number of Jewish students in the U.S.S.R. halved, while the number of students generally admitted to higher education increased by 15%. And individual Jews are reluctant to allow details of their cases to be made public. A young person who fails to get into university is liable for conscription and does not want to draw attention to the fact."

Michael related a story to me about a close friend of his who was a mathematical genius, never getting a question wrong. This Jewish boy, in order to be accepted at Moscow State University, had to undergo an extended grueling verbal exam because his answers were infallible. At the end of the exam, although he had passed, his frustrated examiner told him that he should just give up trying because there was no room for Jews at such universities and then failed him. The exam procedure allows an unsuccessful student to appeal to the examiner before 7 pm on the day the results come out. However, in the case of some Jewish students, such as Misha Taratuta, grades are not given to them until it is too late to make an appeal.

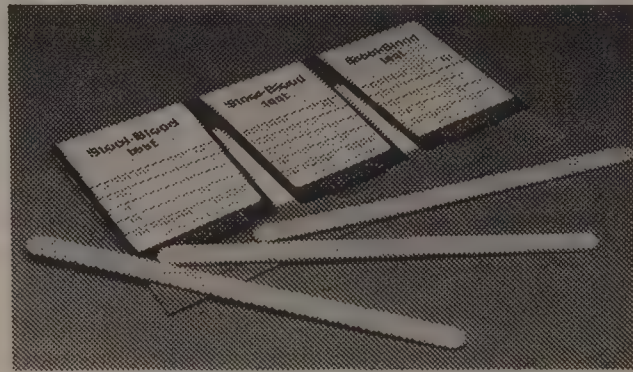
cepted. These two men were soon arrested for their study.

Only a few days before I visited the Fainbergs, Michael had received his conscription notice which requires all males to serve in the army for a minimum of two years. Male Soviet students are exempt from the army. Expulsion from school therefore results in loss of exemption. Once a person has served their two years they are barred from making an application to leave for another five years because they are deemed as holding "military secrets." So, there is a minimum delay of seven years if Michael enters the army. His only other choice is to refuse conscription and be arrested under Article 80 of the Russian Republic, carrying a maximum penalty of five years in a labour camp. All Michael wants is the opportunity to learn and reach his potential.

I didn't ski or do homework today, although it is Sunday. Instead, I realized that my problems are trivial and superficial when compared to those of my friend Michael and so many other college-aged students who struggle in the traps set by the discriminatory Soviet educational system. We as a university can adopt a college-aged Refusenik in hopes of them graduating from UVM. If you appreciate your own freedom could you help your peers in the U.S.S.R. find theirs? If you are, please call 658-5687 and ask for information.

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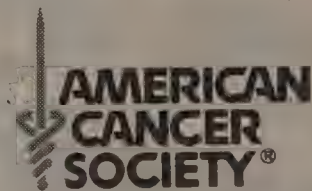
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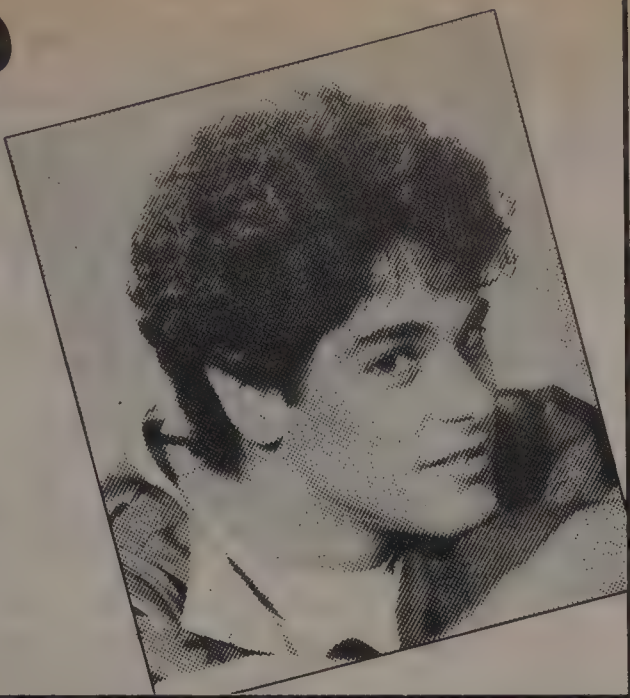
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UVM Phi Beta Kappa

By LAURA DECHER

Princeton, a school with half as many students as the University of Vermont, inducted 108 people into its Phi Beta Kappa chapter in 1986. UVM admitted 32. In total there are 2.5 times as many members in the Princeton chapter as in UVM's. Our blessed halls, in fact, boast the fewest members in the country's most highly respected academic society.

Phi Beta Kappa was founded in 1776 at William and Mary College in order to sponsor literature, morality and friendship. UVM was one of the first schools to establish its chapter of the fraternity and was the first in the country to admit women. Its letters stand for the Greek, philosophia biou kybernetes, or philosophy, the guide of life.

The reason for the small membership is on its way to being rectified, according to the president of UVM's chapter, Professor Philip Ambrose. This year's freshman class has a revised curriculum which requires more classes than in the past. "The old curriculum made students stay away from math or language. (The new curriculum) lets us do what they do at Harvard and Yale which is to just lop off the top percent of the class and invite them to Phi Beta Kappa," said Ambrose.

The requirements for entrance to the society are such that if this year's seniors were to meet the requirements of their school/college

at UVM, and had a qualifying grade point average, they would not necessarily be accepted.

Each member must have had at least two years of residence at the University of Vermont, taken 75% of their studies in liberal arts, and has to have had an in-depth study of one area unrelated to their major (the new curriculum's minor). They must also have done some honors work (3.0 to 4.0) in each of the four distribution areas of: Language and Literature, Fine Arts and Philosophy, Social Sciences and Humanities and, Natural Sciences and Mathematics. Their scholastic standing must be either a 3.7, 3.6 or a 3.5 after six, seven, and eight semesters, respectively.

"Phi Beta Kappa is there to recognize the high academic achievements of leading students at the top universities in the country. Our goal is to make Phi Beta Kappa more prominent and to make it more of a goal for students to work toward," said Ambrose. "We encourage students from all the colleges to understand the purpose of Phi Beta Kappa."

As tough as it is for a student to be accepted into the society of Phi Beta Kappa, it might be more difficult to be approved as a school.

In 1986, 76 colleges and universities around the country applied for chapter approval. The board chose nine finalist schools which were visited by society representatives. Only three schools, University of California at Santa

Cruz, the University of Puget Sound and Villanova University were recommended for acceptance. Eighty percent of the 76 schools which applied last year, had applied at least once before.

This fall's induction ceremony, one of three annually, brought in seven new members to UVM's alpha chapter of Phi Beta Kappa. The new members are: Brenda L. Bouchard, Celeste Margaret Catanese, Kieth Merrill Eldred, Jessica Ann Lehrbaum, Lynn Ellen Phillips, Cynthia Louise Reid, and Bettine Gioia Thompson. These students have majors in Zoology, Math, English, Psychology-French double major, French-Economics double major, History, and Environmental Studies.

The average hours spent per day studying by these students is 4.8 hours and all but one says that he/she has a normal social life (by UVM standards).

After graduation one student is going to medical school, two have jobs lined up and four are still applying and interviewing for jobs.

The low number of students in UVM's chapter of Phi Beta Kappa is not a reflection of the quality of students attending the University, according to Ambrose. It is difficult for students, because of the present curriculum, to work toward acceptance in the society. The new curriculum for this year's freshman class should correct the embarrassingly small number of representatives from our school.

Nutty guys in orange

UVM's own ardent athletic supporters

By MITCHELL KATZ

What's the first thing fans notice when entering Gutterson rink to watch a hockey game? The ticket collectors? The popcorn vendors? Probably not. Instead, the attention of even the most non-observant spectator is immediately directed to the sea of bright orange caps flowing from the top three rows of the bleachers.

But, as the game begins, are these luminescent figures forgotten? Oh no. They disappear for a moment as they pass out sections of last week's Cynic, but re-emerge when the opposing team's line-up is announced. As soon as the visitors come onto the ice, the papers are raised as if being read; but when the Catamounts are introduced, the sections are noisily crunched up and rain like confetti onto the fans in the lower sections.

Who are these fluorescent crusaders of school spirit? And where do they come from? Inquiring minds want to know. So, in the true style of grocery store tabloids, I went on location to find out the answer to these and other less intriguing questions. In a blaze of courage, I traveled to Tupper second, home of the "Savage Buttrams," the supposed origin of all this mayhem.

I cautiously knocked on a door which sported a huge poster of a fire-breathing ram. A young man, wearing the traditional glowing hunting garb, peered out and we began to talk. What I soon discovered was that the impression the name gave did not at all fit the nature of the men on Tupper II.

The "Buttrams," it seemed, were not crazy animals. Instead, they used the name and "uniform" to provide a unifying theme — to become more like a family and less like, well, a dormitory floor.

According to one resident But-



Jeff Lamoureux/Cynic photo

Those crazy Savage Buttrams being zany.

tram, "It's like being in a fraternity only better. You get to become good friends with a lot of guys, and it only costs money for the shirt and hat."

But what about the name, you may ask. "It started about twelve years ago," says sophomore David

Fishman, but no one seems to know what it really means. One "Buttram" insists, "It has nothing to do with sexual preference."

In any event, the entire floor is drawn together by the image and

please turn to page 22

Question Man



Kill this Question

John lives in Del Mar. He was on his way back from a party, actually it was a reunion for the class of '72. He was not at all drunk but he had had a couple of drinks a few hours earlier, before dinner. He did not suspect that it had much to do with the pending circumstances. It was dark and he was on highway 1 just south of Big Sur. I guess he fell asleep. That is what he tells people now, an acceptable number of years afterwards. He drove the car into the cliff face on the right side of the road. It was almost new and still smelled like vinyl. John woke up to the horrible sound of scraping metal. He was confused by the ridiculous bouncing of headlights and the flying of sparks. He literally thanked God as he walked from the twisted disaster. After he discussed the details of the accident with the officer, he found a phone to call his wife, Alice. He could not reach her because she was next door sleeping with John's college roommate from Stanford. When John finally got home he drank himself to sleep. John lives in Akron.

He had left work late that day. He was thinking about buying a big-screen TV so he was doing some overtime. He got off the bus a stop early so he could go to the 7-Eleven and pick up some milk for breakfast and some beer. It was not that late but because it was November it was already dark. As he stepped out of the store he suddenly wished he had bought a paper to read while he walked home. He had to walk by the estuary on his way home and he did not like to look at it because it was dirty. He could feel his throat tighten when the kid hopped off the wall. The kid (John would later tell the cops he was about nineteen) walked toward John in the predatory way muggers do. The mugger was not looking directly, or even indirectly, at John but they were walking side-by-side on quickly merging paths. John knew what was about to happen. He was being funneled toward the the kid by the closing in of the freeway on the left and the estuary on the right. John gave the kid his money when he asked and was not beat-up very badly. John won the lottery but lost the ticket. Posed Question: What is your favorite pet and how would you kill it?

Question Man: Poses Question.
Inquiree: My favorite pet is a puppy and I would kill him by taking it away from its mom and putting it in a room all by itself.
Q.M.: Poses Question.
I.: A ferrett. The most enjoyable way to kill it would be to put it in a blender. And I'd leave the top off.
Q.M.: Poses Question.
I.: My favorite pet is my parakeet. I would kill it by letting it fly around a big glass walled room. They can't fly very well, especially when there is glass around, they run into it and it breaks their necks.
Q.M.: Poses Question.
I.: My favorite pet is an octopus. I'd kill it by putting a cork in it's ink squirter — making it blow up.
Q.M.: Poses Question.
I.: My favorite pet is a porpoise and I'd kill it by putting cigarette butts down its blow-hole.
Q.M.: Poses Question.
I.: A mongoose is my favorite pet. At first, to try to kill him, I'd put him in a pit full of cobras, but he wouldn't die because he's too fast. So to kill him I'd give him Quaaludes and then put him back in the snake-pit.
Q.M.: Poses Question.
I.: My favorite animal is a cat and I think I would pour kerosene on it and light it on fire and watch it run around.
Q.M.: Poses Question.
I.: I'd say a boa constrictor. What I'd do is disguise a hand grenade as a rat. No further explanation necessary.
Q.M.: Poses Question.
I.: Tarantula. Drown. I'd pack it in a container of snow and let it freeze so it could barely move, then when the snow melted it would drown. If the tarantula was somehow able to crawl out, I would smash it with a biology book.
Q.M.: Poses Question.
I.: I love little puppies, they're my favorite animals but I hate when you have too many in a litter. The best thing to do to kill them is to tie them to a clothes line with a clothes pin and hit them over the head with a bat.
Q.M.: Poses Question.
I.: I'd like a tiger. When it got too big to keep in the house I'd have it put to sleep. It's the least painful way to do it.
Q.M.: Poses Question.
I.: I love monkeys, they're really cute. I guess a way to watch them die, since they are always hanging, is to just have it caught, hanging upside down.
Q.M.: Poses Question.
I.: It would be a dog. I'm reading Sinclair Lewis' *The Jungle* and so the way I'd kill it is I'd get it fastened in one of those big barrels and slit its throat, it's kind of painless, really.



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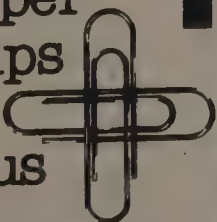
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SATURDAYS

By MONIQUE GILBERT

If you're fed up with the housing problem in Burlington, and are looking for a different, but rewarding place to live, then the Dismas House may be just what you need.

The Dismas House, located at 96 Buell Street, is an innovative form of a halfway house for former convicts. Initiated eleven years ago at Vanderbilt University in Nashville, Tennessee by Reverend Jack Hickey, the idea has effectively spread to other states and countries. The structure is one that allows students and former prisoners to live together in a supportive atmosphere. This is especially helpful to prisoners who have nowhere to live upon leaving jail and fear returning to their lawbreaking past. As an alternative, Dismas House offers a caring and helpful environment, which helps them readjust to society.

Under the directorship of Richard Gagne and Craig Volatile-Wood, Dismas House opened in September of 1986. At present there are four UVM students and five former prisoners living there, along with staff member Richard Gagne. The household is run by consensus, and all household members meet weekly to discuss a variety of topics concerning the household. The students and prisoners are treated as equals and must all follow the same rules and guidelines. There are three basic, non-negotiable rules at the Dismas House. These are: 1. No violence or threats of violence to others in the house, 2. No alcohol or drugs, and 3. No sex in the house. The household members are also expected to attend dinner, prepared by volunteers, each night Monday through Friday. Clean-up responsibilities belong to all.

Another interesting aspect of the Dismas House is the way it is financed. Approximately 75% of the budget comes out of rent which both students and prisoners pay; a rent which is low compared to dorm rooms and most Burlington apartments. The rest of the budget is raised through private

Dismas House

Students living with and helping former convicts

donations. Volunteers help out with the cooking, among other things, which is an instrumental part of cost reduction.

The students at Dismas House come from a variety of backgrounds. They are not expected to have any special skills, or be pursuing careers in the social services. In fact, only one student at present is majoring in social work. Other majors include Chemistry, Mechanical Engineering and Sociology. Pete Skala, a senior engineering student, learned about the Dismas House at a Union of Concerned Students (UCS) meeting last year and has been living there since the fall of 1986. Mentioning that he had liv-

ed in a variety of places, including the dorms and on a farm, he described Dismas House as the "most rewarding, happiest and most positive community" of them all.

The cozy atmosphere of the house reflects what he had said. The other students, Doug Halporn, Karen Drislane (Dismas House is coed) and Nathan Hill agree. Director Craig Volatile-Wood said that students and prisoners "both thrive" in the environment, and that "there's a lot of laughter."

The former prisoners, as well as the students, are screened during a series of three meetings, and if successful, join Dismas House follow-



Sally Shatz/Cynic photo

Richard Gagne, the Director, in front of Dismas House.

PE debate

continued from page 18

up the other side of the argument when he described the attitude during the sixties toward physical education as, "Big Brother was going to take care of you." One student said, "I'm heavily involved with extra-curricular activities, I'm a double major, I don't own a car, and it's a thirty minute walk to the gym from my home. Taking P.E. would have damaged my education." Another felt that a requirement was "condescending."

In order to get into one of the more popular P.E. classes, you must wait in two-hour long lines to make the course limit. Many students end up skipping classes in order to get into line early, and still might not get a spot. This brings us to the second debate about the P.E. system.

Christiansen explained that this year's problem of long lines and filled classes "stems from the overabundance of freshmen this year." But, it has been a problem in the past. One senior, who graduated last year, could not get into a P.E. class needed to graduate, went to the department, and was forced to take a class designed for P.E. majors, not his college, which was considerably more difficult. According to Christiansen, "The (class) availability is there ... the problem is that many people are electing P.E. above and beyond their requirement." He said they tried giving seniors preference, but too many people were pretending they were seniors. It didn't seem to warrant class listings. When asked why they haven't had pre-

registration for P.E. classes, Christiansen replied that part of the problem was that since it does not fit the course time schedule. He said it was discussed with the Registrar, but it fouled up too many courses, and caused too many problems.

Charlie Howe, head of the Registrar, said the problem is that P.E. courses don't follow the standard time blocks, and therefore can't use the computer system. He also said that he thought "the belief that it's more important to get academic courses ... go to the real guts of the reason:" why a greater effort was not put into solving these problems. Because, Howe said, "you wouldn't want a P.E. course to knock you out of C.S. 101."

Equating P.E. classes to academic ones, Christiansen said that, in effect, you have to wait in line for an academic course, but in the computer. He did agree that it is a little different having to physically wait in line, and said that he'd "like to see it change so that there'd be more faculties and more classes."

Beale Hyde, the head of the Faculty Senate, the board who decides on issues such as these, said, "If I felt students would continue to have the opportunity to take P.E., I would support abolishing the requirement."

All things considered, the pros and cons of the P.E. requirement do seem to balance each other out. But how about the student who is independently athletic? Christiansen responded that this student can take credit by examination, and test out of the P.E. requirement. This means that the one type of student who this program was not designed to improve, ends up paying money, \$30 a credit, in order not to get something he/she does not need.

Crime-ing

continued from page 18

ant. It would seem that landlords should be obligated to provide a lock that is in accordance with police standards. Unfortunately, this is not the case. In fact, before last year it was not explicitly stated anywhere that landlords are obligated to provide any sort of lock. The current city ordinance only requires that a lock be provided that securely closes the door. According to several police officers, this type of lock will "only keep the honest people out." At this point there is no way legally or otherwise to force a landlord

to provide an adequate lock. The only way this can be changed is by petition.

Clearly something should be done about this discrepancy, but without the support or prompting of tenants, nothing will change. This leads us back to the original problem that people generally don't react until they've been affected.

Burlington offers a tremendous variety of crime prevention options. Unfortunately, at this point, few people take advantage of what is available. Unless people become involved, very little will change or improve.

For more information call the Community Relations/Crime Prevention Unit at 658-7658 or 658-2700.

Supporters

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boasts three intramural teams for each major sport (titled appropriately the Buttrams, the Savage Buttrams and the Smarttubs-Buttrams backward), parties called "Buttram jams" and of course, the weekly hockey fiascos.

The spirit at the games has become even more intense this year, as (varsity player) Shannon Deegan, originally placed on the floor to "get rid of the name," has himself become a fervent Buttram.

Deegan says, "The whole team sees them when we play. It's (usually) hard to look for your friends, but if you look up and see

the orange, you know they're there."

So it might seem that Deegan is the most "famous" Buttram. Not so. According to the floor members, Keith Miser, the Dean of Students himself, has an honorary orange hat. Deegan says Dean Miser "supports the image of the floor." He continues, "People are finally starting to accept it (the name). It's more about floor unity than anything else."

He notes that the qualifications for membership are simple. All one has to do is live on Tupper II and they are automatically in. And after moving off campus? Scott Lifschin best sums up the spirit of this brotherhood by saying "once a Buttram, always a Buttram."

Sweet home?

The trials and tribulations of living at home in college

By LUCKY KALANGES

What?

You're going to live at home?

That's stupid, it will be just like high school.

If you don't live on campus you're not going to meet anybody.

You'll miss out on the experience of living on your own.

These are only a few of the negative remarks expressed by my "supportive" high school buddies when they heard of my decision to live at home while attending UVM. This, however, was not entirely my decision. Dad made it clear that since we lived so close to UVM, he saw no necessity for me to live on campus. Therefore he would pay for tuition and books, and I would have to foot the rest. And although I could afford it, I didn't relish the idea of trading my entire savings account for a room on campus. Since then, I have spent a semester trying to

however, I know very few people from UVM. Knowing the place, and not the people, is the worst feeling created by living at home. I feel like a stranger in my own backyard.

Since the first day of classes in September, I have been trying to eliminate this "stranger" feeling, and acquire a sense of identity. An attitude that says, "Hey, this is my school too." The first thing I had to do was to become as independent as possible. So I got a delivery job at Nick's Pizza on Redstone campus. For easy access to funds, I deposited half of my savings in a checking account at the Howard Bank. Then I got an off-campus meal card so I could pay for my own meals. So much for home-cooking, but I had to become as self-supportive as possible. A job, access card and meal card were the three main points of my "boarding house theory" of

You can almost sum up the problems of home life in one word. Parents.

justify my decision to my on-campus friends. Regardless of my circumstances, most of them try to make me feel as though I have done wrong. Lord have mercy on this poor soul who has forsaken his right to live on campus, and will, therefore, never fully experience the joys of college life. I, however, cannot feel sorry for myself. For I have spent a semester at home, and I must say that it wasn't that bad.

The advantages of living at home are obvious. You don't have to worry about being stuck with a hemorrhoid of a roommate. Your bathroom is still a private place, and you don't have to wait in line to do your laundry. Remember your good old bed with the foam rubber pillow? Well they're still yours to enjoy. And when you compare the home-cooked meals to SAGA, it chalks up another win for the home team. These advantages are quite clear, but the disadvantages are even more obvious.

You can almost sum up the problems of home life in one word. Parents. Believe me, that leash around your neck feels much tighter when you have to live with them. Actually, it's more like a choke chain. The more you pull, the more unreasonable they become. I found this out the first time I had to study late at the library. I took the 9:20 bus home only to be greeted by a chorus of "where have you been's." Talk about unreasonable, they even called security to see if they could locate my whereabouts. Then, it seemed that my friends were right — just like high school.

If your parents aren't enough to make you want to pack your bags, a suffering social life will. It's a plain fact that those who live at home just don't meet as many people as they would by living on-campus. If you don't meet people, you don't get invited to parties. If you don't get invited to parties, you spent your Friday nights doing the laundry. Thus, those who live at home face a serious social setback.

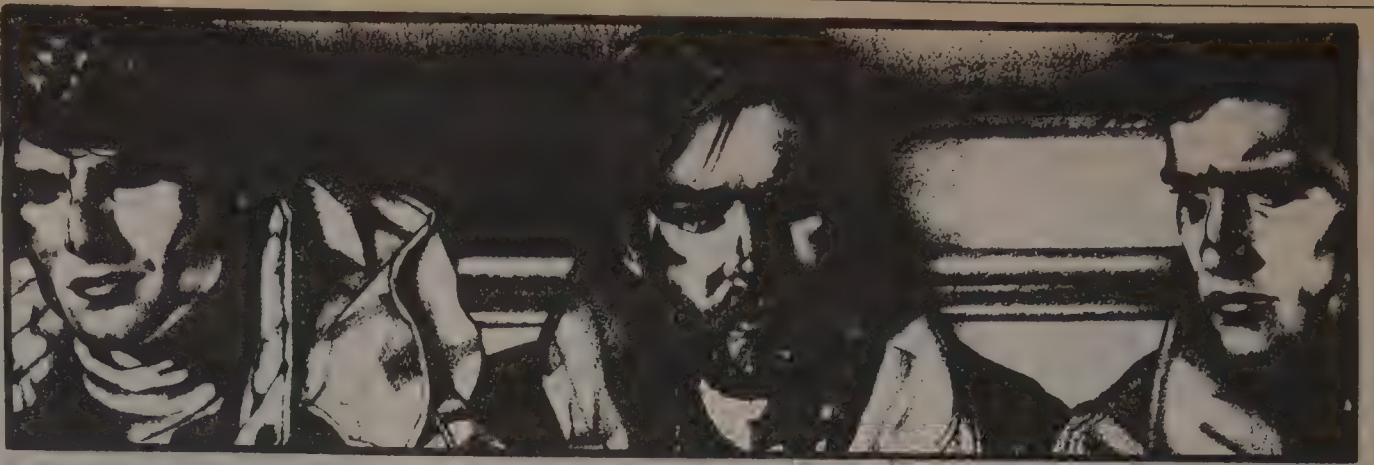
Having lived in Essex Jct. all my life, I have become very familiar with the Burlington area. When I go downtown on the weekend,

home life. Remarkably, I was able to reason with my parents, and home actually became a boarding house for me. Just a place to sleep, and that was all. By doing this, I became more familiar with the campus, and felt more at home with UVM.

Rewarding as it was, solving the problems of home life was, and still is, child's play compared to the difficulty of finding a social life. The first problem was transportation. The last bus for home passes at 9:20 p.m. Well, this problem was easily solved by becoming dependent on just one more thing ... Mom's car. Of course this includes being completely obedient to her for the entire week. Anything she wants done, do it, and by Friday night the car is mine. She never uses it on the weekend anyway.

Now that I've got a car, who do I see? As Ralph Kramden once said, "you could be the smartest person in the world, but if you've got no connections, you get nowhere." Fortunately, I have some on-campus high school buddies who are my "connections." They invite me to parties, and introduce me to new people. After-hours aren't even a problem. Mom goes to bed at eleven and never really knows when I get home. As long as I'm there before sunrise, I'm alright. My biggest problem is that I rely too much on my connections. Take them away, and that "stranger" feeling comes back real quick. Since the majority of my friends missed the new drinking age, I often go downtown alone. That's something for me to work on during semester two.

Living at home during the fall semester was a period of stretching the leash. Now I can sit back and enjoy the spring semester with a sense of freedom and accomplishment. Home is no longer a boarding house, and I actually enjoy spending time there. Oh, there may be an occasional "how come so late," but I can live with it. My parents have lightened up, I've loosened up, and now everything's casual. Socially, things can only get better. So it all comes down to attitude, and making the best of what you've got, to just looking up and saying, "It's not that bad."



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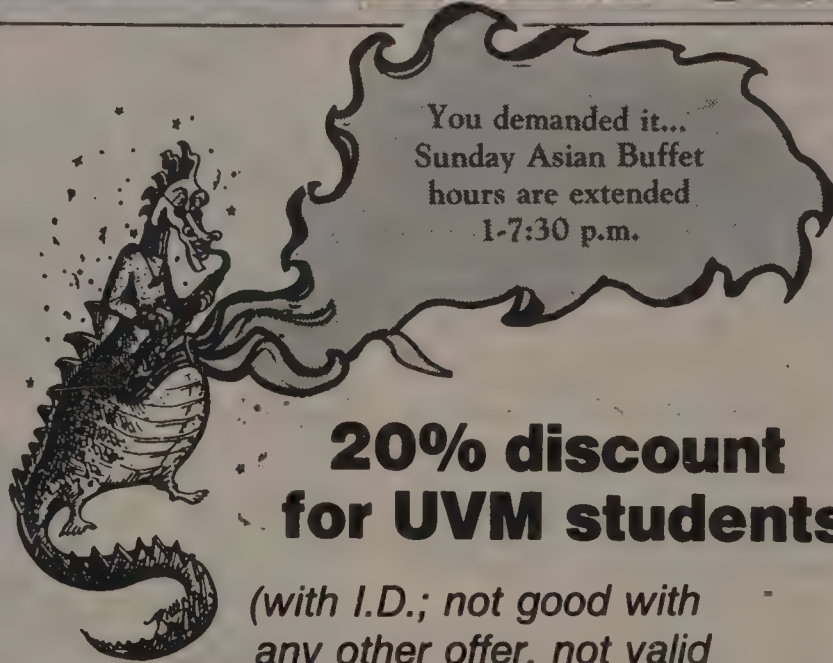
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THE VERMONT CYNIC SPORTS

Saints bombard skaters 10-2

SLU pumps in 3 goals in first 4:24 to start rout

By DAN KURTZ

Following Friday night's impressive 6-2 win over Clarkson, the future of the UVM hockey team seemed bright.

They had revenge on an embarrassing 6-0 blowout inflicted on them last November by Clarkson, and everything looked like it was falling into place — the Cats had just won three straight ECAC games and were of the league's hottest teams.

Yet the next night, they suffered a humiliating 10-2 setback to St. Lawrence. The Saints, who began the season by winning their first four ECAC contests, were heading in the opposite direction. Since their torrid start, St. Lawrence had tailed off, and were playing below .500, winning two and losing six.

The Saints, who had beaten RPI the preceding night, exploded with three goals in the first four minutes and 21 seconds of the game.

Just 36 seconds into the contest, St. Lawrence received a big break when a shot taken by Mike Hurlburt from the left point deflected off the skates of a Vermont defender. Goalie Tom Draper reacted to the redirected shot, but by then it was too late as the puck found the back of the net for a 1-0 lead. It proved to be an inauspicious beginning for Draper, who had allowed only five goals in the last three games but would give up seven in 47 minutes of action.

"They're a great team," said Coach Mike Gilligan. "They have a lot of quick skaters and offensively, I think that they are almost as good as Harvard."

Two minutes later, Dave Saunders notched a power play goal to make it 2-0. Tim Lappin sped down ice and tallied a breakaway goal at 4:21 and the blow out was on.

Despite their poor play, Vermont had a chance to get back in the game. Three straight St. Lawrence penalties gave the Cats a man advantage for 4:55. Yet they failed to capitalize even though they enjoyed a two-man advantage for 46 seconds. Saints netminder Paul Cohen, who was shaky in a 5-4 victory over Vermont in November, stopped everything that the Cats shot at him in the first period.

Once again, the Saints jumped off to a quick start in the beginning of the second period. With only four skaters on each side, Pete Lappin, Tim's brother, gathered in a rebound of his shot and beat Draper for a 4-0 lead at 0:43. Lappin scored less than four minutes later to up the bulge to 5-0.

Toby Duculon helped the Cats avoid a shut out when he scored at 5:36, but St. Lawrence upped the margin to 6-1 on a Rick Milligan goal. Jeff Capello cut the deficit to 6-2 with a goal late in the period.

The Saints didn't play like their namesake as they pumped in four more goals in the final period, including three within a 53-second span.

"We played poorly and they played extremely well," Gilligan said. "It was a combination of both, but I don't know if any team is eight goals better than us."

St. Lawrence, highly touted in preseason rankings, was bogged down with a mid-season slump that left them tied for fifth place



Chris Bahr/Cynic photo

Jeff Capello skates in on RPI goalie Gavin Armstrong in a match earlier this season. Capello and co. had mixed results this past weekend. On Friday, they beat Clarkson, but the following night, they were beaten 10-2 by St. Lawrence

in the ECAC with a 6-6 mark. "I think that they're starting to play to their potential," Gilligan added.

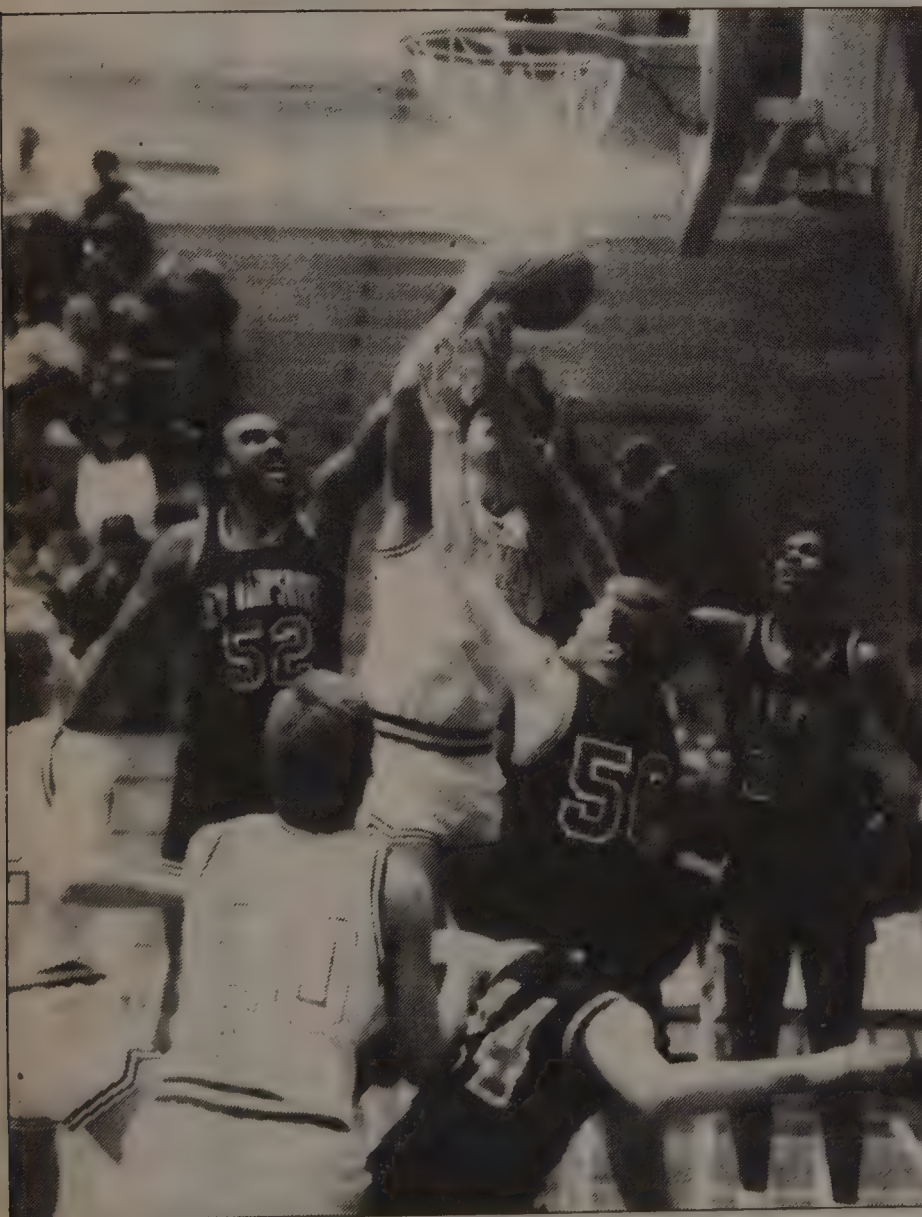
This weekend, Vermont will return to the friendly confines of Gutterson Rink for Friday and Saturday evening contests against Brown and Yale. Earlier this season, the Cats beat Brown 6-4 in Providence and lost a tough 6-5

decision to Yale in New Haven.

The Bruins, who were last in the ECAC in 1985-86, are one of the most improved teams in the league and currently eighth overall. Yale is third in the ECAC and has upset Harvard 4-2. At that time, the Crimson were unbeaten and the number one ranked team in the nation, but the Bulldogs got two third period goals

to sink Harvard.

"No game will be easy for us," Gilligan said. "Both Yale and Brown are good teams. This is an extremely even season with only the first two playoff spots certain in Harvard and Colgate. Home ice probably won't be determined until the final weekend of the season (February 27-28)."



Will Zorn/Cynic photo

Cats Center Joe Calavita battles for loose ball against two UNH players. The Cats lost this game to the Wildcats. Last night, they dropped another close game, losing 75-72 to Hartford

Hoopsters dealt third straight loss by Hartford, 75-72

By TODD BOLEY

The men's basketball team lost to Hartford last night by the score of 75-72. The team has dropped its last three games by a total of nine points. Once again, they played with enough intensity to win the game, but let it slip away in the waning moments.

Against Yale, St. Michael's, Utica, West Point, Dartmouth, Northeastern, New Hampshire and now Hartford, the Cats could have come up with a victory had they controlled the game in the final few minutes. Coach Tom Brennan reflected on his team's inability to pull out the close ones, "We just have to learn how to win. The intensity is there — we have to believe in ourselves and not settle for playing everybody down to the wire."

Vermont established a strong inside game in the first half. Joe Calavita and reserve center Chris Kappes combined for 16 points at the intermission. The Cats controlled the tempo throughout the half, but could never build a surmountable lead. The teams traded baskets for most of the first twenty minutes and Vermont went into the lockerroom with a slim lead of 35-32.

As has been the case in their last three games, the Cats did not go to their inside game with the same regularity in the second half. Much a result of the pressure defense by the visiting Hawks, the Cats offense did not have the fluidity it had had in the first stanza. Defensive lapses and the failure to keep Hartford off of the offensive boards aided the Hawks to a 4-7 record in the ECAC NAC and 10-10 overall.

With three minutes to go in the contest, the Cats held their biggest lead in the half, 67-64. After Hartford Coach Jack Phelan called timeout, Captain John Hurlbert connected on a three-point shot that erased the margin. Rob Zinn and Anthony Moyer each converted on free throw attempts for their respective

teams and the score was tied again at 69-69 with 1:40 remaining.

Moyer, who chipped in with 14 second half points, hit both ends of a one-and-one on the Hawks next trip down the floor that would give them a lead that they would not relinquish. After failing to tie the game, the Cats were forced to foul Vince Johnson to get the ball back. With the clock showing only 33 seconds remaining, Johnson missed the first half of his one-and-one but the ball bounced off Calavita's hands and the Hawks claimed the offensive rebound. Marvin Powell was immediately fouled and had a chance to put the game out of reach.

Coach Brennan, disgusted with Calavita's failure to control the rebound, replaced him before Powell tried his free throw attempt. "I told the boys earlier in the half that if they did not box out, they weren't going to play." Powell blew his opportunity to ice the game and Tom O'Shea grabbed the long rebound. Zinn got the ball in the corner and made a move down the baseline toward the basket. He was whistled for charging and the Cats lost their chance to tie the Hawks.

Moyer was good on the ensuing free throws and Hartford held a four-point lead with ten seconds to go. After Zinn nailed a three-point shot, the Cats trailed by only a single point with five seconds left in regulation. The Hawks inbounded the ball and Moyer was fouled again.

Perhaps Vermont's timekeeper also needs to learn how to win. Two seconds elapsed off the clock between the in-bounds pass and the foul. Generally, timekeepers are biased toward the home team because that is who hires them.

Moyer had yet to miss a foul shot and the Cats never should have let him receive the in-bounds pass. Moyer

Please see page 28

The Vermont Cynic February 5, 1987

Skiers rack up points in win at SLU Carnival

Men sweep 15 k Nordic race, hold top four spots in Giant Slalom

By ANDY RICHARDSON

The UVM ski team participated in the St. Lawrence Winter Carnival, their second Eastern Carnival of the season, last weekend, and if anyone expected a let-down after the team demolished their opponents the previous weekend, they were mistaken. Once again, the Cats rolled up impressive numbers in both Alpine and Nordic competition, lending credence to the idea that these carnivals will simply be a cakewalk to a National Championship.

The Vermont men racked up a total of 369 points in the competition, far outclassing Middlebury who had 283, Dartmouth at 273, St. Lawrence at 251 and UNH at 226.5.

The women were nearly as dominating, coasting home over second place Dartmouth 317-286. Middlebury, Williams and UNH rounded out the top five.

"Naturally, I feel good," allowed Team Director Chip Lacasse. "We're skiing really well in Alpine competition and are getting better every week in Nordic. We took the top spots in most competitions, including a particularly encouraging one-two-three finish (in Men's 15K X-C racing) out of Joe Galanes, George Welk and Sturla Hagen." A team of Galanes, Welk, and Bruce Likly also took top honors in the 3x10 X-C Relay.

Alpine skiing was typically outstanding, with Vermont's Dean Keller, Bart Tuttle, Kirk Petty and Jesse Hunt copping the top four spots in Giant Slalom for the men. Hunt and Keller also took the top two spots in Slalom, while Tom Buchanan, Tuttle and John McBride placed fourth, sixth, and seventh.

The women's Alpine team was equally impressive, placing the top three in addition to the number five and six skiers in Giant Slalom in Julie Woodworth, Sigrid Katzenberger, Jana Caldwell, Heidi Frost and Gabriella Hamberg, respectively. In the Slalom, Woodworth, Katzenberger and Frost, placed second, third, fourth and sixth.

Lacasse could hardly help but be pleased with Woodworth's performance. His number six skier a week earlier, she took home a first and second place, and could only be getting better. "It's very difficult to move up with everyone skiing so well for both teams," said Lacasse, but she did and gave reason to believe she'll stay there.

The women also placed the number one, six and seven racers in 10K X-C in Hanne Krogstad, Erica McDonald and Brenda White.

As to the team's early successes thus far, Lacasse gives a lot of credit to his coaches. X-C coaches Perry Bland and Joanne Musolf-Conchieri and Alpine coaches Bart Bradford and Marty Heib have helped turn an immensely talented although fairly young group of skiers into the number one team in the East.

The individual talent is a large part of the success as well, and a primary contributor has been Hunt, a freshman. Hunt has won the Slalom event in both of the Carnivals so far, and is generally pleased with his overall performance. "I've done well in Slalom and feel like I'm getting more comfortable with Giant Slalom, but there is room for improvement," Hunt said. "I haven't pinpointed exactly what I need to do yet, although this week in practice

I feel like I've learned some things. I'm expecting good results this weekend."

The team is a great experience, added Hunt, a former U.S. ski team member, who after three years of racing came to UVM because he didn't feel he was progressing as a skier and wanted to further his education. He said, "The competition in the East is all at UVM. I don't think anyone can challenge our Alpine team.

Here, also, I'm getting a lot of time for practice during the season."

For Lacasse, his primary objective at this point in the season is to not take any of these Carnivals lightly. "We can't be overconfident," he warned. "We're in the qualifying process right now, heading toward the Eastern Championships and the NCAAs. What we want is to peak for each match, and continue winning.

Our twofold goals are improving individual performances as well as increasing our ranking for the NCAAs. We'd like to put ourselves in good shape to win in February and March."

At 2-0 and hosting the next winter Carnival this weekend at Stowe, Lacasse's team is in excellent shape and ready for the opposition.

Women's ruggers try to equal men's success

By MICHAEL SKLAIRE

Last Halloween, three UVM women went to a costume party dressed as rugby players. But Maureen Kelly, Susanna Giombette and Kelly Robertson had more in mind than winning the prize for best costume. They approached Tiger Mann, a UVM rugby player with the idea of starting a women's team at UVM. After all, other New England schools have successful programs, so why shouldn't UVM? Mann agreed, and promised that the men's team would back their effort 100 percent.

Well, Monday night, the UVM Women's Rugby team held its first organizational meeting and took the first step toward competing against such schools as Middlebury, Southern and Harvard.

"It has been daily conversation between Tiger and myself since that Halloween," said Kelly, newly elected president. She felt that the club could easily gain appeal because of the enthusiasm of the other girls. With only limited advertising, fifteen girls showed up with great anticipation. When one girl inquired whether they would be playing "Touch Rugby," the others laughed, and Mann replied, "Not a chance!"

Practice for the team will begin next week. They will meet three times a week until after spring break, when the competition begins. Then, for the remainder of the spring, Captains Robertson and Giombette will lead the team against Colby, Lyndon State, Harvard and the local schools. Mann feels this will be a "trial year" for the team. "We want to see if the response is there. Schools like Middlebury and

Norwich are in their fourth and fifth seasons, and have become very successful and popular."

Up to this point, the greatest support has come from the men's team. "We're behind them completely, and will help them out in everything," said Mike Waterman, reflecting his teammates opinions, "as long as it doesn't interfere with our season." For this season and next, the coaches will consist of previous captains, as well as current seniors. "We are going to teach them the basics as well as the rules, because they all have seen games but have never actually played," said Mann. "The rules are basically the same for men's and women's rugby, so it will be easy for them to get started."

And the team is still looking for interested women to play. "We welcome any women who are willing to give some time to the club," said Kelly. And, as Mann expressed at the Monday meeting, "it doesn't matter if you're small or large, just as long as you are determined." When asked how long it would take for these women to become champions, Mann replied, "two years at the most," while the optimist Kelly replied, "one semester!"

So if you are tired of standing on the sidelines, tending the keg on a Saturday afternoon, and would rather be out there in the scrum, then join this determined group. There is another organizational meeting Sunday night in the Patterson lounge at 7:00 pm. With the backing of the number two team in New England, and an optimistic approach by its members, a UVM Women's Rugby championship cannot be far away.

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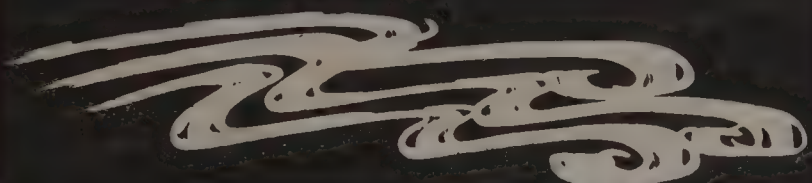
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Men's gymnasts edge MIT

Mitchell sets new all-around mark with 47.20

By JANE RACOOSIN

The men's gymnastics meet against MIT last weekend was said to be the "best meet of UVM history." After losing to MIT by seven points the preceding week, the Cats came back to beat MIT last Saturday 200.35-197.20.

The women's team also competed last weekend against Brown at Brown. Although the Lady Cats didn't come off with a win, they were able to up their team score by 2.35 points.

Each individual contributed a great deal to the meet. Bill Mitchell set an all-time high record for UVM with 47.20. Al Acosta, a freshman, placed first on floor and third on parallel bars. He also managed to break into the tenth place on the UVM record charts for all-around. Captain Craig Secrest managed to place second in the vault. Doug Rodes was second on the rings and his score was good for fifth place in the all-time UVM record charts.

The main goal for the Cats was to break their record and reach 200 points. Vermont managed to do this with the help of sophomore Alvin Wirthlin. "Alvin bettered his all-around total from the last meet by six points. His point contribution to the total team score rocketed from five points to 23 at this meet," said Coach Gary Bruening.

"I think that being able to work on our own apparatus gave me a chance to work my routines with more confidence," said Wirthlin.

Freshman James Tom also carried off a beautiful rings routine. "Since September, we have been working on strength moves, after all of the hard work I think it paid off," said Tom.

"The team is continuing to improve, each week we have cleaner and sharper routines. The meet against Dartmouth should take some pressure off us, but in two weeks we meet U. Lowell, one of the toughest teams in our league," said Pat Couture.

"We had a tremendous team effort at the meet, the momentum was at a high point the whole time," said Bruening.

The men's team meets Dartmouth Saturday afternoon at 2:00 pm in Patrick Gym.

While the women's team didn't win, they certainly achieved a personal best. They received higher floor exercise scores due to harder tumbling moves.

"Each week we are improving. Brown was a close meet and Northeastern is going to be harder. Right now we are going for personal records," said Coach Colleen Chisholm.



Louise Nammack/Cynic photo

Doug Rodes appears at ease on the rings in Saturday's 200.35-197.20 win over MIT

Brooke Taft took second place all-around with 33.75 points while Nancy Feldgus was fourth all-around with 33.20. Pam Monahan scored 32.05 points and Kathy Loumeau 30.55 points.

"We have a really tough schedule this season, we did fairly well at Brown but we still have people who are out injured. If everyone is healthy we will really be able to do well," said Cyndi Cerasoli.

"We are going to try to hit all of our routines at the next meet and get ready for our home meet February 14 against SUNY Cortland, Towson State and Springfield College," said Chisholm.

"Our main goal is to beat the UVM record of 163.45; we only need 2.5 points at the next meet to reach it," said Cerasoli.

Women's hockey club vies for varsity recognition

Athletic Department cites equality

By BOB HENTSCHEL

The players on the Vermont women's hockey team play because they love the game. They conduct fund raisers to support their club because they have to. As with all clubs at the University of Vermont, any money not supplied by the Student Association must be raised by the club members.

The S.A. budget for the hockey team is \$5000. Club president Dianne Bothfield says the team needs \$10,000, and it is up to the players to come up with the rest. "Most of our money comes from soliciting parents, and friends. We also make some money by participating in the UVM Phonathon. It's tough having to tell the girls, who are playing their hearts out, that they have to go sell 60 candy bars, so the team can meet its budget."

Bothfield is also in charge of all scheduling necessary for the team. This includes a variety of chores, from arranging hotels and busses for away games, to referees for home games, to the games themselves. She claims it is not difficult work, but it does take up a lot of her time. Treasurer Jennifer Hanrahan runs the financial aspect of the club. She determines whether the team can afford to stay at the Sheraton, or the Motel 6 on road trips.

What the team really wants,

however, is varsity status. If this happens, not only will their financial, and administrative woes be a thing of the past, but they will also get the recognition they feel they deserve. Promotion from the club level is not on the immediate horizon — it is probably not in the distant future, either.

A club has to be in existence for four years before it can apply for varsity status, and the women's hockey team is in its 13th season. Obviously the Athletic Department is in no great hurry to invite the girls to the varsity level. The main reason the team has not been rescued from club status is there are presently an equal number of men's and women's varsity teams, and they don't want to create an imbalance between the two.

This season, the club has an overall record of 5-4-2, and a 2-4-2 standing against varsity teams. Granted, they have not had a tremendous showing against the big teams, but keep in mind that these varsity teams have the ability to recruit players. Besides, a 2-4-2 record indicates that the club has equaled, or surpassed the ability of their varsity opponents four times in eight games. One can argue that this level of play deserves varsity recognition.

Bothfield does admit there would be drawbacks to becoming a varsity team, however. First of all,

the mood of the team would have to be a bit more serious. This includes mandatory attendance at all games and practices, and an attitude that would center more around winning, and less on playing the game for fun. This is not to say that the team does not play to win now, or that winning as a varsity team would not be fun, but priorities would have to change.

Another drawback would be that there would have to be cuts. There are some players presently on the team that do not have the talent to play on a varsity team. The club prides itself on the fact that all who want to play on the team can do so, and that everyone gets to play in games. Bothfield is hopeful that if the team ever did get varsity status, Recreational Sports would add women's hockey to its list of Intramural Sports. That way, all who wanted to play could do so.

Hopefully, the Athletic Department will seriously consider making the Women's hockey team a varsity sport. If they demand that there be an equal number of men's and women's teams, the worst that could happen would be that the University might get a football team.

In the meantime, the girls will have to play hockey just for the fun of it.

Free agency: Collusion or fiscal sense?

By DAN KURTZ

When George Steinbrenner says that he won't spend any money on free agents then something seems blatantly wrong.

Free agency, which began in 1975, has been a veritable "Pandora's box" for both baseball owners and players. For the 26 owners of major league teams, it started a race among owners to see who could buy a pennant. Steinbrenner, Gene Autry, Edward Chiles and Ted Turner all emptied their pocketbooks to acquire free agents like Reggie Jackson, Don Baylor, Doug Decines and Al Oliver. Some of them also did the same for Wayne Garland, Dave Goltz, Steve Kemp et.al.

1987 is one of the first seasons in years where there is a surplus of quality-free agents. Tim Raines and Andre Dawson of the Expos, Lance Parish of the Tigers, and Boston's Rich Gedman lead the list of quality players. Despite this wealth of talent, no team has been aggressively attempting to pursue these players.

Jack Morris, the winningest pitcher of the 80s and a 20-game winner last year, could have certainly helped any team's pitching staff, including the Mets. Two years ago Steinbrenner signed Ed Whitson to a million dollar deal, but claims that he is not interested in Morris. With a staff including both Tommy John and Joe Niekro, each in their 40's, how could Steinbrenner not want a standout pitcher?

Donald Fehr, the head of the Major League Baseball Players Association, feels the owners are definitely colluding not to sign free agents. "We have a history from 1976 to 1984 of active competition between clubs for players," Fehr said. "After the '85 agreement, we had on paper the freest free agent system in sports and yet, since the agreement was signed, players who have become free agents are not competed for by even as many as two clubs. That is true whether he has a low, middle, or high salary, whether he was a pitcher or a hitter, whether he is young or old."

Barry Rona, the chief labor representative of the owners, disagrees. He claims the owners' decision not to seek free agents is guided by fiscal restraint. Rona also denied collusion exists by saying, "There are no written rules or agreements. There are no oral rules or agreements. There is no gentlemen's agreement. They don't exist."

In order to explain the problems of free agency, it is necessary to give its history. Prior to 1975, all players were bound to their respective clubs by a clause in their contracts which was known as the "reserve clause." Players were bound to a series of yearly contracts which the owners reserved the right to offer annually. The reserve clause gave the owners complete control over their players. If a player was unhappy with his contract, there was little he could do. He couldn't try to sign with another team because his owner owned the contract.

Double faults

Sports Commentary

In a technical sense, the owner also owned the player. Players were considered "Chattel," or property of the owner. This practice was reinforced by a federal anti-trust exemption that baseball received back in 1922. Not until Curt Flood, a former outfielder with the Cardinals and Phillies, challenged the reserve clause in court was baseball's cartel threatened. Flood lost his case in a controversial Supreme Court decision in 1973. Nonetheless, it still changed the attitudes of many legal experts.

Two years later, arbitrator Peter Seitz declared that A's pitcher Catfish Hunter was a free agent. Hunter had been denied a bonus in his contract by owner Charlie Finlay, and Seitz ruled that since Finlay had not lived up to the obligations of the contract, Hunter was no longer bound to a contract. One month later, Hunter signed a record \$3.5 million contract over a five-year period with Steinbrenner's club, the New York Yankees.

Two more players, Dave McNally and Andy Messersmith, were declared free agents the following year. This paved the road for a draft of all available free agents. In addition, players with three years of major league experience could take their salary to an arbitrator. By 1987, arbitration would become as big a problem as free agency.

Two players' strikes in 1981 and 1985 failed to reach any agreement between the two sides. The '81 strike lasted over 50 days and solved nothing. The owners wanted to have direct compensation for the loss of free agents, while the players were opposed to this because it would limit their bargaining power. A compromise was reached and it was decided that any team drafting a free agent could lose a player that was not protected by their 25-man roster.

The 1985 strike lasted only two days because of the leadership of Commissioner Peter Ueberroth. Still the strike didn't leave either side with a favorable agreement and a new strike in the near future appears inevitable.

With a plethora of free agents available, the owners welcomed them with open arms. It was a quick and easy way to win a pennant because it didn't require a club to spend several years developing a player in the minor leagues before he became a star. Instead they could buy one and the richer owners bought as many as possible.

Yet by reaching into their pocketbooks, the owners succeeded only in escalating salaries. In 1976, Tom Seaver asked for a 25% raise on his \$100,000 a year salary and was denied. This was after he had won 22 games and proved himself one of the most dominant pitchers in the majors. With today's salaries, it seems hard to believe that a player of Seaver's caliber was paid so little. Willie Mays never made more than \$200,000 a season, but owners were willing to pay players of questionable ability nearly four or five times what Mays and Seaver were making.

These king's ransom's were paid not just to free agents, but to players already on the club. Ordinary players soon commanded salaries of \$400,000-\$600,000 per annum. With these marginal players making so much money, the stars demanded even more. In 1981, Dave Winfield signed a record ten year-\$20 million contract with the Yankees.

First in a two part series

The Vermont Cynic February 5, 1987

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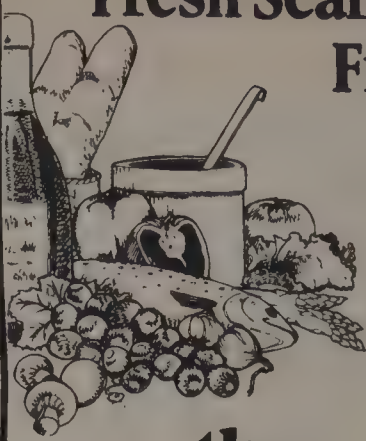
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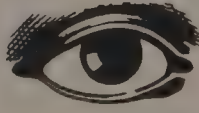
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VERMONT SPORTS

Team	Record	Most Recent Game	Next Game
Men's Basketball	4-16	Hartford L 75-72	2/6 at Hartford
Women's Basketball	9-12	SLU W 72-63	2/5 at Cent. Conn.
Men's Gymnastics	4-1	MIT W	2/7 vs. Dart. H
Women's Gymnastics	3-3	MIT L	2/7 at N. Eastern
Hockey	13-8	SLU L 10-2	2/6 vs. Brown H
Men's Ski	2-0	SLU W	2/6-2/7 UVM Carnival
Women's Ski	2-0	SLU W	2/6-2/7 UVM Carnival
Men's Swim	2-4	UMass L	2/14 Vt. State Meet
Women's Swim	4-5	Skidmore W	2/8 at Dartmouth
Men's Indoor Track	4-1	SLU & Colgate W/L	2/15 Crusader Inv. A
Women's Indoor Track	2-2	UNH/Dartmouth W/L	2/15 at Eastern Champ.

Swimmers on short end of score vs UMass

By MIKE WRIGHT

The men's swim team competed against a strong University of Massachusetts team this past weekend and came up on the short end, losing 133-78.

Though not evident in the score, Coach Joe Fischer thought it to be a successful meet. "We went up against a team which is considered to be a contender for the New England championships, and I thought as far as our swimmers swam, we had a good afternoon." Fischer attributed the wide margin in the final scores due to the large number of swimmers UMass brought to the meet. "They are a big school and they have a lot of team members, we got our share of firsts, seconds and thirds, however they were able to grab the rest of the places."

Coach Fischer pointed to outstanding performances from John Crock and Mike Mathew in addition to the effort of the 400 yd freestyle relay team. Sophomore Crock set a varsity record in placing second in the 400 yd IM, posting a time of 4:52.2. Crock also placed first in the 500 yd freestyle with a 4:56.6. Freshman Mike Mathew also copped a first in the 1000 yd freestyle with a winning time of 10:45.9. For the relay team of Bill Jaffee, John Crock, Peter Bicknell and John Linnell, they won the 400 yd freestyle relay in 3:20.1.

The men now stand at 2-4 with the loss, however Fischer remains optimistic. "We have swum well individually, yet we haven't really had the numbers to win the meets."

The men next face visiting Rhode Island at Forbush Natatorium on Saturday at 1:30. The women, whose meet against Plymouth State was cancelled last weekend, travel to Hanover to face a strong Dartmouth squad.

Hartford edges Cats by three

Continued from page 24

hit both of his attempts, and Zinn's desperation shot from thirty-five feet was released after the buzzer sounded. With an extra second on the clock Zinn could have gotten his shot off in time and may have been able to get closer to the basket. Had Calavita been in the game, Zinn may have been able to give him the ball down low instead of being forced into charging into the defensive player on the baseline.

This game was no different than the other games that have been decided in the final seconds. Coach Brennan should be congratulated for the intensity he has installed in his players, but whether it be Brennan, a poor decision by a player or even the timekeeper, this team's next step is that it has to learn how and believe that it can win.

MICHAEL J. FOX
GENA ROWLANDS JOAN JETT

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CAMPUS NOTES

Press Form

SPARC's Wednesday noon-timw discussion series in Marsh Lounge, "Food for Thought, Food for Struggle," will continue next Wednesday, February 11th with debate and discussion on the topic of "The Role of the Media" with Eric Lipton of *The Cynic* and Brian Perkins of *The Gadfly* collective. The series meets each Wednesday from noon to 1:00pm in Marsh Lounge, Billings. Contact: Charley MacMartin, 656-0759.

Concert

The Department of Music at the University of Vermont is pleased to announce a concert by the Faculty Brass Quintet. The concert will take place on Sunday afternoon, February 8, at 3:00 pm, in the Recital Hall at the Music Department. The program will include works by J. S. Bach, Franz von Suppe, Charles Ives, Gustav Holst, and others. The members of the quintet include David Brubaker and James Duncan, trumpets; Alan Parshley, horn; C. Robert Wigness, trombone; and Mark Nelson, tuba. Ticket prices are \$3.00 general admission, \$2.00 senior citizens, \$1.00 students. For further information, call 656-3040.

Parents Anonymous

Parents, are you concerned about your parenting skills but have no one to share your thoughts with? Parents Anonymous is forming a self-help support group in the Burlington area. The group will meet every Wednesday morning at 9:00 to 10:30 am. Childcare will be provided. For more information, please contact Elaine at 862-5364 or 1-800-544-5030. All parents are welcome!!!!

Career Changes

Career Change: It's Never Too Late, UVM free workshop for Continuing Education students, 5:15-6:45 pm, 322 South Prospect Street. Changing careers can be an exciting and frightening process. This workshop presents effective methods of self-assessment and career exploration to help you make the change you may be considering. Information, Preregistration: 656-2085.

Mortar Board

The current members of the UVM Chapter of Mortar Board would like to announce that we are in the process of selecting next year's members. In order to be eligible, you must have junior standing and a cumulative average of 3.20 and above. Selection for membership is based upon scholarship, leadership, and service to others. Mortar Board is a national organization founded February 16, 1918, by the Ohio State University, the University of Michigan, Cornell University and Swarthmore College. It is important for you to understand that Mortar Board, unlike an honorary, is an honor society which requires active participation and involvement on the part of its members throughout their senior year. If you meet the above minimum requirements and

have not received a data form, please contact Holly Hungerford at 864-0573 or Terri Rouleau at 864-6497 for more information and a data form.

Meeting

The Gay and Lesbian Student Association would like to invite all interested people to come to and organizational meeting. Topics to be discussed include outreach, non-discrimination policy, Gay Pride Day, bisexual alliance and planning for the future. Bring your own ideas! The meeting will be Wednesday, February 11th at 7:30 pm in 301 Pomeroy.

Contest

There is an essay contest for high school and college students. To enter, students must write an essay of 1,500 to 2,500 words on David Ben-Gurion's career. All entries must be submitted by March 15, 1987. Winners receive cash scholarship awards. For more information, contact the committee at (212) 883-9500.

PAMI Program

The Pacific Asian Management Institute (PAMI) of the University of Hawaii at Manoa will offer several certificate programs in international business with an Asia-Pacific focus from May 25-August 14, 1987. N.H. Paul Chung Awards and National Resource Fellowships are available on a competitive basis. Deadline for applications are April 1, 1987 and February 13, 1987 respectively. For further information contact: Coordinator, Student Programs, PAMI, University of Hawaii, CBA-C202, 2404 Maile Way, Honolulu, HI 96822. Phone: (808) 948-7564.

Chiropractic Care

Dr. Francis J. Smith will give a free lecture on "Chiropractic Care" at 7:00 pm at 42 Colchester Avenue. The Dates are as follows: Feb. 10th and 24th, March 10th and 24th, April 7th and 21st, and May 5th and 19th. If you should have any questions, call Dr. Francis J. Smith at (802) 864-5000.

Corse Fellowship

Applications for the Corse Fellowship of approximately \$4,000 will be accepted by the Chairperson of the Department of English through April 3, 1987. Application forms are available in 315 Old Mill. This fellowship, established through the bequest of Frederick M. Corse, 1888, is awarded annually to one or more graduating seniors of UVM holding the Bachelor of Arts degree, or to one or more recent graduates with the proper qualifications. The fellowship may be renewed. Applications must have majored in English, or a classical language, or two of the European languages, and must be preparing for a career in college or university teaching. Exceptional ability, character, and capability for independent thought are considerations.

Study Abroad

STUDY IN SCANDINAVIA. Two program representatives will be visiting Wednesday, February 11. Ken Wagner from the Swedish Program in Organizational Studies and Public Policy at the University of Stockholm will speak with interested students from 2-4 pm in the L/L Fireplace Lounge. Bill Hoffa from Scandinavian Seminar will show slides and speak about the program's opportunities to study in Finland, Denmark, Sweden, and Norway at 7:30 pm in the L/L Fireplace Lounge. No previous language knowledge is required for either program. Come and hear what Scandinavia has to offer. For more information, call Holly at 656-4296.

Aging

Aging: An Unfinished Agenda. As part of the Forum on Aging Series, Jack Ossosky, President of the National Council on Aging, Inc., Washington, D.C., speaks at 8 pm in the Memorial Lounge, Waterman Building. Information: 656-3238.

Resume Writing

Basics fo Resume Writing, UVM free workshop for Continuing Education students, February 18th, 5:15-6:45 pm, 322 South Prospect Street. Prepare yourself for a job or career change by learning how to write a clear, concise resume that communicates your skills and experience. Feel free to bring a copy of your current resume if you have one. Information, Preregistration: 656-2985.

Screenwriting

Applications for the Academy of Motion Picture Arts and Sciences' Don and Gee Nicholl Fellowships in Screenwriting program will be accepted through June 1. The fellowships will provide \$20,000 to as many as seven recipients and the winners will be announced on September 1, 1987. For application information, contact Rich Miller, Academy of Motion Picture Arts and Sciences, 8949 Wilshire Blvd., Beverly Hills, CA 90211.

Screening

The E.M.Luse Center will offer a free communication disorders screening on Friday, Feb. 13 from 9 to 3:30. Appointments are suggested, but not required. The screening will determine if a more in-depth evaluation in a problem area is needed. Anyone who is experiencing difficulty in the areas of articulation, stuttering, processing and using oral/written language, persistent vocal hoarseness, vocal fatigue, voice quality/ hearing is welcome at the screening. Call 656-3861 for an appointment.

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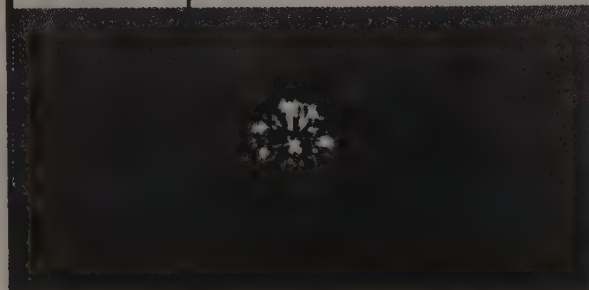
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CALENDAR

5 THURSDAY

Program

"Financial and Personnel Systems Orientation/Training Session" sponsored by Staff Development, will be held from 9-11 am in Memorial Lounge.

Workshop

Management Development Series: Today and tomorrow, "Computer Operations Management," 9 am to 4:30 pm daily, Sheraton Burlington Inn. Call x62088 for fee and registration information.

Program

WCAX TV: "Across the Fence": "Winter Sleigh Ride," featuring more than 100 horse-drawn sleighs in Quebec, 12:12 pm.

Meeting

Women's Advisory Committee: Phi Beta Kappa Room; Waterman, 12:15-1 pm

Project

Church Street Center: "The Myths and Reality of Drugs in Burlington," Holly Tuck, Green Mountain Prevention Project, 7 pm, \$5, for information call 863-0202.

Lecture

"A Dialogue Between Pollen and Style" with Dr. David Mulchay, U. Mass, Amherst - will be held in Marsh Life Science, Room 105 at 4:10 pm.

Theatre

"Balm in Gilead" by the University Players will be shown at the Royall Tyler Theatre at 8:00 pm.

Film

"Camille," a SA film, will be shown at Billings Theatre at 7:00 and 9:30 pm.

Film

"Generations of Resistance," a South African Film Series, is to be shown at 7:00 pm in Angell B-106, sponsored by Black History Month.

Sports

Men's Indoor Track, Norwich at Home, will take place at 3:00 pm.

Women's Basketball will be at 7:30 pm at Central Connecticut.

6 FRIDAY

Program

"Computerized Health Assessment: Fat to Lean" will be presented from 12-2 pm. Write or call Staff Development Program 41 S. Prospect, x64288 to register.

Alternative

"TVCF Friday Night Alternative" in Harris Millis Lounge at 6:30 pm.

Theatre

"Balm in Gilead" by the University Players at the Royall Tyler Theatre at 8:00 pm.

Film

"Terminator," a SA film, will be shown in Billings Theatre at 7:00 pm, 9:30 pm, and 12:00 am.

Meeting

Handicapped Employment meeting: 9-10:30 am call x63368 for information

Program

WCAX TV: "4-H Poultry Supply," with Chittenden County 4-H'ers, 12:12 pm.

Program

Poetry Reading: Jack Handy, 8-10 pm Church Street Center, open and free to the public, 863-0202.

Lane Series

"Anthony Davis' Episteme" New Jazz, at Ira Allen Chapel at 8:00 pm.

Sports

Men's and Women's Ski, UVM Carnival (Stowe, VT), Alpine - Mt. Mansfield Giant Slalom - North Slope; Slalom - Little Spruce; X-C - Trapp Family Lodge.

Men's Basketball at Hartford at 7:00 pm.

Men's Hockey, Brown at Home at 7:30 pm.

7 SATURDAY

Theatre

"Balm in Gilead" by the University Players at Royall Tyler Theatre at 3:00 and 8:00 pm.

Film

"Dinner," IRA sponsored in Billings Theatre at 5:00, 7:00, 9:30, and 12:00.

Benefit

Benefit: Vermont Symphony Orchestra's gala Waltz Night, VSO and Vermont Jazz Ensemble, Burlington Square Mall Atrium, 9pm-1 am, \$30 tax deductible, 864-5741

Program

Church Street Center: "Anthroposophy: an Introduction to Waldorf Education," led by Ekehard Peining, 10 am to noon, \$5, call 863-0202 for information.

Sports

Men's and Women's Ski, UVM Carnival (Stowe, VT), Alpine - Mt. Mansfield Giant Slalom - North Slope; Slalom - Little Spruce; X-C - Trapp Family Lodge

Men's Swim, Rhode Island at Home at 1:00.

Men's Gymnastics, Cartmouthe at Home at 1:00

Women's Swim at Dartmouth at 4:00

Women's Gymnastics at Northeastern at 7:00

Men's Hockey, Yale at Home at 7:30

8 SUNDAY

Meeting

"CSA" in the Newman Catholic Center at 7:00.

Music

"J.S. Bach's Toccata, Fugue and Fats Waller Piece" in concert by UVM Faculty Brass Quintet at the Recital Hall at 3:00

Flynn

Savoyards from the D'Oyly Carte Opera Company singing from "The Best of Gilbert and Sullivan" at the Flynn Theatre at 8:00.

Film

"Ragtime," a SA Film, at Billings Theatre at 7:00 and 9:30 pm.

9 MONDAY

Family Series

"Stars of the D'Oyly Carte" at the Flynn Theatre at 7:00 and 9:30 pm.

Seminar

University Scholars Seminar: Robert B. Low, professor of physiology and biophysics and University Scholar in the Medical Sciences, will speak on "Travels in Science," 4 pm, Memorial Lounge, Waterman. Low, is director of the Vermont Pulmonary SCOR project and associate dean for research in the College of

Medicine. Refreshments will be served. Members of the university and general public are welcome.

Program

WCAX TV: "Across the Fence": "Governor's Institute on Science and Technology," professor George LeBar, School of Natural Resources, 12:10 pm.

Program

Women of UVM Home Arts Program: "Investments - How Can You Make Your Money Work for You?" David Shaw of Thomson, McKinnon Financial Planning Inc., 7:45 pm, Memorial Lounge, Waterman. 434-2556 or 864-6305 for information.

Film

"Witness To Apartheid" in Angell B-106 at 7:00, South African Film Series, sponsored by Black History Month.

Sports

Women's Basketball, Siena at Home at 7:30.

10 TUESDAY

Workshop

"Career Change: It's Never Too Late" for Continuing Education students, at 5:15 322 S. Prospect Street, information and pre-registration 656-2085.

Program

WCAX TV: "Across the

Fence": "The Vermont Food Bank," Mary K. Harris, director of the Food Bank, 12:10 pm.

Sports

Men's Hockey, New Hampshire at Home at 7:30.

Men's Basketball at Boston University at 8:00.

11 WEDNESDAY

Lecture

"Discoveries: Architectural America Through the Precisionists' Eyes" with Richard Janson, Professor of Art History at UVM, held at the Fleming Museum at 12:00.

Lecture

"Making the Connections: Sexuality, Spirituality and Solidarity" with George Albee Schepp in Memorial Lounge of Waterman at 7:30.

Meeting

"TVFC" meeting in 426 Waterman at 6:30.

Program

"Relaxation Techniques for Managing Stress" sponsored by Staff Development in John Dewey Lounge from 12-1:30, call x64288 to register.

Program

"Northwest Passage" with Samuel B. Hand, UVM, held at the Fletcher Free Library at 7:30.



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MISC

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If you want to DRINK that's your business. If you want to quit that's our business. ALCOHOLICS ANONYMOUS. 658-4421. UVM Campus meetings every monday at 3 pm in 403 Waterman and every friday at 8 pm 110 Rowell.

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NOTES

Jn, you were a friend when I really needed one. I'm ok now. Thanks for all you've done! And remember I'm here if you need someone to listen. Love, Pip

1 in a series of ? Q: What does the Grand Canyon, the San Andreas Fault, and Tri-Delt girls all have in common? A: They are all big cracks on the face of this earth.

Brothers of one drewman Lane, "A house is but a structure, it is friendship which makes it a home." It was, THE PARTY OF THE YEAR!! Get psyched for the M.P. Look-alike. Just six weeks until Florida. Chocolate Thunder.

PW says "Meca leca hi, Meca hiney hol";

12:12; "French kissin' in the USA"; "This could go on forever...Baby"; 6-5-M-2!! smiley face here.

Hey Bavaro - Happy Birthday and now for something completely different - All the White Castle's are saved. Yeh! Holmes

SEX. A lot of people need it but - only a few can get it. Kind of like a special Valentine's Day gift for somebody special. For more info: call 656-6384.

DEAR INDIANA DAVE, Happy V. Day to a hoser - love ya Liz

I'm sure everyone has done strange things during vacations. That's the time when no one from school will find out what you do and you can be yourself. Let's take the wildest example to protect the identities of the individual. Let's say, for instance, that you went to Florida over break. During that time, you visited Sea World on January 7 - and (yes this is too bizarre for

anyone but I wouldn't want to embarrass that anyone) he acted the part of the strawman from the Walrus-of-Oz! One never knows - this could be an actual person. He could be a brother at Lambda Iota... a manager even. I wonder if such a person exists, if he would like to see the pictures? The Silent Observer.

Professor W.A.S., January 29, 1987. Once again in heaven, Tuesday, Thursdays, Going down in history. M.M.

Mike C. Have a Happy Birthaday - Kamikaze style. Love, the Mohogs

32 - 34 - Yahoo! To the return of the Sunday dinner! Now for some culture - Ahh - flight of the bumble bee!! Study up friends pop quiz next Sun.

Mare - Where are you hiding? Come party with us. We miss you! Love, Julio, Liz, Kathy, and Kerin

Sunday Sensation



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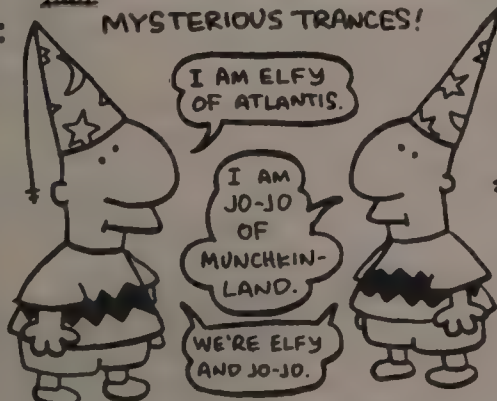
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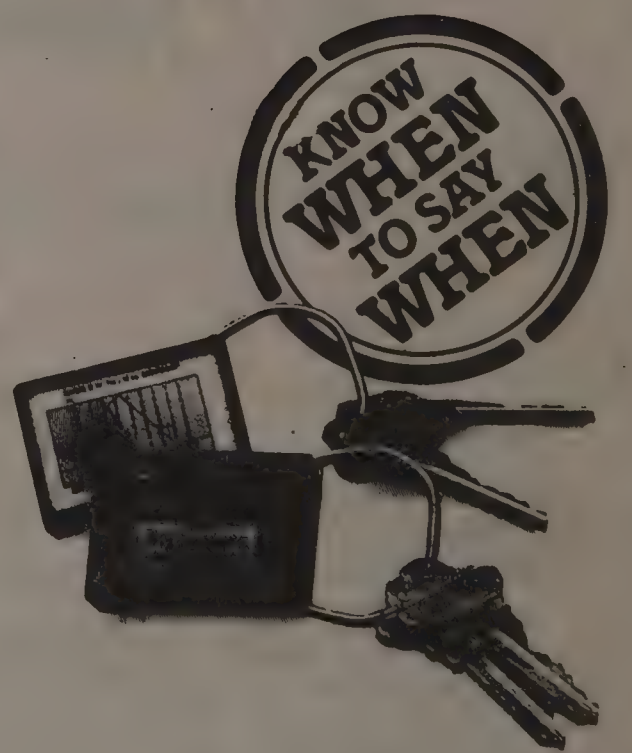
Beer is meant to be enjoyed by adults socially. It is also the beverage of MODERATION. Good judgment should be used whenever you drink.

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THE VERMONT CYNIC

"Idealism is what precedes experience; cynicism is what follows."

News page 4
Arts page 12
Student Life page 18
Sports page 24

VOL. CVII ISSUE VI

UNIVERSITY OF VERMONT STUDENT NEWSPAPER

FEBRUARY 12, 1987



UVM Ski Team member Julie Ann Woodworth, skiing to a fifth place finish at the UVM Winter Carnival held this past weekend at Stowe. UVM Women's team took 2nd, 3rd, 4th, and 5th places, easily winning this slalom event. Full race details in Sports, page 24.

Evaluating the reinterpretation phenomenon: the marketing of UVM

By BONNIE VANCE and ERIC LIPTON

On January 15, 1982 *M* magazine, America's quintessential fashion forum, published its annual "Ins and Outs" edition. Listed among the 13 "In" schools, was the University of Vermont.

Its appearance inspired a one paragraph memo dated January 25 that the then-Vice President for Development and External Affairs Barbara W. Snelling, sent to UVM President Lattie F. Coor.

"Attached is a copy of the schools section of the 'Ins and Outs' edition of 'Women's Wear Daily.' I'm not sure this is going to help our academic image, but it will probably help our admissions. Jeff (Kaplan, then-director of University Affairs) is elated," it read.

Today the listing can be seen as a premonition. In just five years, a change in the perception of UVM has taken place

on both national and local levels. It is a given. The question still under consideration concerns the origin of this reevaluation.

In the last decade, universities around the country have adopted marketing strategies traditionally reserved for the corporate sector. The development of these sophisticated marketing strategies has become a key to survival and prosperity. UVM is no exception. Although the recent shift in public perception cannot be directly attributed to "image" management, according to both current and former administrators, it has clearly played a significant role.

The Public Ivys, the Selective Guide to Colleges, and Barron's Guide have led to the reinterpretation phenomenon. Last year, admissions witnessed a 13 percent jump in applications. This year's count is still in progress, yet estimations of an additional 10 to 20 percent have

already been made.

In March of 1982, Barbara Snelling, the University's vice president for development and external affairs resigned on account of unnamed "differences" with the administration. A restructuring of UVM's entire external affairs component followed. The post-Snelling era began.

A growing economic tension surrounded the early Coor administration in the mid-seventies as the business of attracting prospective students to UVM lagged behind as a result of the more specialized marketing techniques utilized by competing colleges.

It was not until the early eighties that these strategies were fully put in place. Four days following Snelling's departure, Coor reassigned administrative responsibility for the areas previously under her jurisdiction. The intermediary between the director of public

please see page 8

Students becoming doctors: Clinical Core rounds

By STEPHEN MOUNT

To many UVM undergraduates the extent of Medical School awareness consists of a general feeling that it is "the buildings over there. Isolated from campus mainstream, a community of future physicians continue their daily routine. It is a life of diversity and challenges as a group of 370 students prepare for their transfer to a professional career, to a field of unavoidable and often disturbing realities.

The medical student's academic career begins with one and a half years of basic textbook and lecture studies, much the same as an undergraduate in his first semesters in college. However, beginning in January of the second year, the med student is thrust into the strange and different world of clinical medicine, when the student takes part in twelve months of departmental rotation.

Three months is spent in surgery, three months in medicine, two months in pediatrics, two months in psychiatry, and two months in obstetrics and gynecology. In turn, each of these rotations, with the exception of psychiatry, is divided into sub-rotations within which the med student

moves.

The final year and a half of the med student's pre-residency life is spent doing elective work. Particular specialties show themselves at this time as personal interests take precedence in the student's life.

The students of the Class of 1989 are now in the beginning months of their Clinical Core programs. In this program, the med student sees "lots of blood, he sees people die, babies being born. They go through everything," a real doctor goes through, and yet "it is frustrating for them sometimes because they don't have and shouldn't have the responsibility to do the things that they see residents and doctors doing," according to Assistant Dean of the Medical School Dr. David Tormey.

"In terms of size," said Tormey, "UVM is in the bottom third. This allows us to do a better job with our students, a better job teaching them. We can give our students much more personal attention. We don't try to change men and women into physicians. What we're trying to do is take the student and help them to become physicians, in addition to what they already are. This

doesn't happen in many of the larger schools, and that's unfortunate."

Tormey characterized the UVM med student using the following phrases: "Hard working, putting in long hours. They very often never see the light of day. They're older than the average undergrad, 20 to 39 or 40. Many are married and have kids. They are all struggling hard, and getting deeper and deeper into debt. They

want to be doctors to help people, and are not totally in it for the money, although that is a factor."

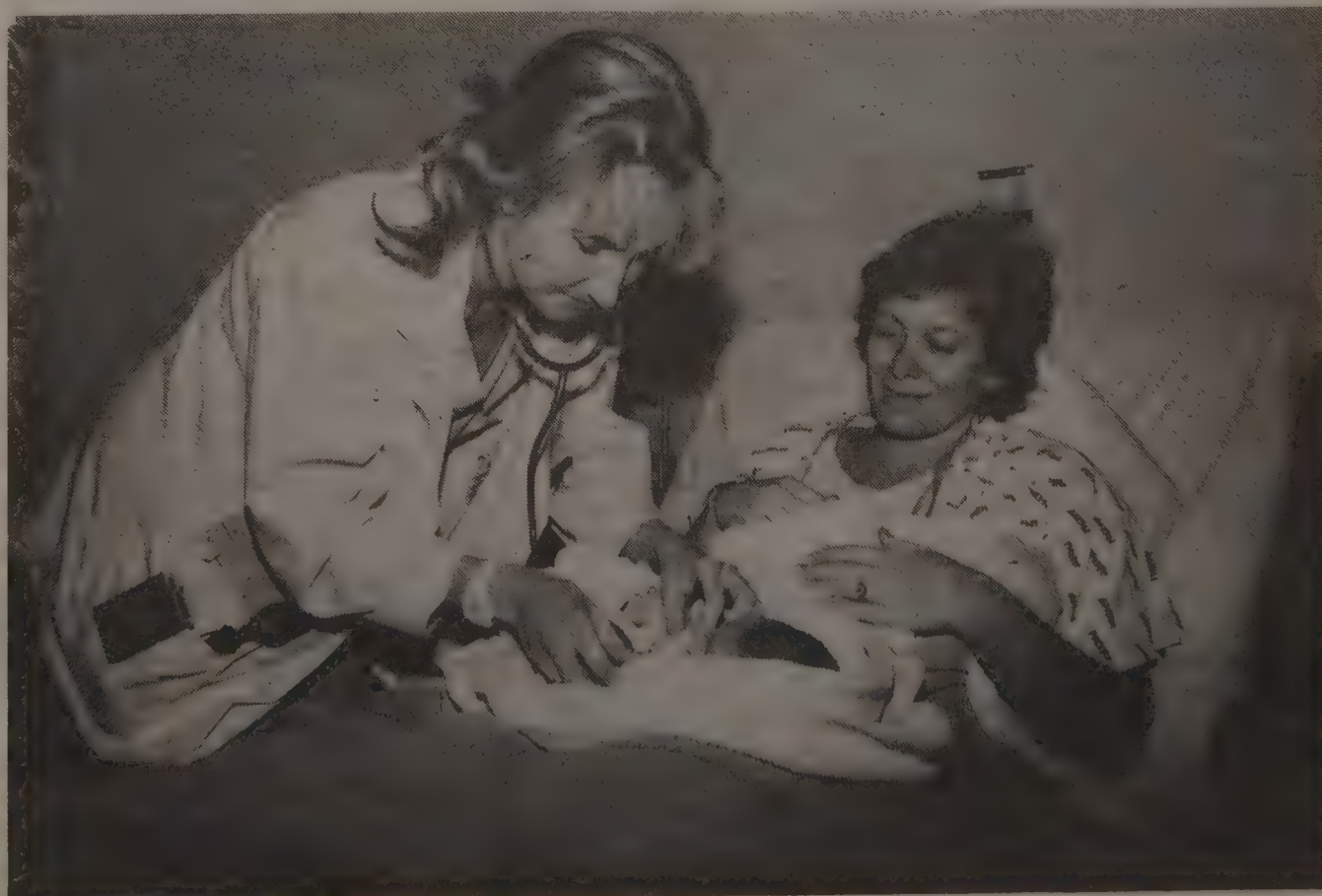
Al Kowitz is a member of the class of 1989, and is currently in the OB/GYN rotation at Physician's Hospital in Plattsburgh along with classmates Tad Traina and Lisa Cohen. The three of them live together in a room in the hospital during their stay in Plattsburgh.

Kowitz's average day at

Physician's starts at about 6:15 a.m. when he starts pre-rounds. This means that he goes to his patients and sees how they were over the night and what their concerns will be during the day. He then checks for any "lab values" that came in during the night, all to prepare for the rounds which start at 6:45 a.m.

Rounds consist of walking around with the resident, and

please see page 7



Victoria Rouf, UVM Med student, looks after Theresa O'Shea's baby boy, delivered Tuesday night with Victoria's assistance as a Clinical Clerk.

John Chaisson/Cynic photo

LOCAL/STATE/NATIONAL

Candidates in Mayor's race face off on GE SAGA, housing

By KAREN GILES

Incumbent Mayor of Burlington Bernard Sanders met Democratic challenger Paul Lafayette in a debate on Tuesday at the University of Vermont in which he overpowered and overwhelmed his opponent. The debate was sponsored by the Students for Political Action and Responsibility Coalition (SPARC).

"I am a very proud mayor," said Sanders, who is a member of the Progressive Coalition Party in Burlington. "The city of Burlington is one of the most exciting, dynamic and progressive cities in the United States. We are moving forward vigorously to improve standards of living in Burlington."

Improved sidewalks, sewage systems, and waste water disposal were among the many accomplishments which Sanders listed in his introductory speech. Economically, Sanders cited Burlington as having one of the lowest unemployment rates in the United States.

Lafayette, who has been a member of the Board of Aldermen from Ward 5 for the past two years, has spent most of his time on the finance board and was the Chairman of the Waterfront Committee.

During his six years as Mayor, Sanders has been responsible for rezoning the Waterfront so that tall buildings will not obstruct the view of the lake, expanding Perkins Pier, acquiring the land to build a city park in the South End, and adding one mile of new beach in the North End.

A Mayor's Arts Council which



Incumbent Mayor Bernard Sanders (l) and challenger Paul Lafayette consider the issues.

has sponsored free concerts in Battery Park, a Women's Council which allows for women's issues to be heard in government, a Youth Center, and a Day Care Center were also some of Sanders' programs.

"With new zoning, we have allowed development to occur and given the public access to the waterfront," said Lafayette. "We will allow condos to be built, but there will be no 7-story buildings on the water's edge."

Initially, questions came from a panel of the campus press. The first issue raised concerned the SAGA Food Corporation with which assistant city attorney John Franco has been embroiled in a law suit over their alleged monopoly on campus.

"A few people up here feel they are being ripped off by the food service," Lafayette said. "You and registered voters have a right to register your complaints with us and we will fight for your rights. I believe that no one should have to eat crummy food."

Sanders commented that Franco was doing an excellent job in his case against the city and that SAGA was, indeed a monopoly on campus.

The major controversy between the city and the university over

housing in Burlington was a second issue addressed.

Both Sanders and Lafayette agreed that the university must take a leading role in developing housing for the students as well as the Burlington community.

"The university should start building decent housing for students that they can enjoy so they don't have to go downtown and compete with working families," said Sanders, who felt that the university had a "moral responsibility" to the community.

"We can build more housing," said Lafayette, "but I think the university has to take a major lead because of their students."

Conventional dorms were not the method which Lafayette had in mind. "What our approach with the university has to be is not dorm style, but town house style," said Lafayette.

Originally set to discuss issues concerning the University, both the audience and the candidates voiced more world-wide concerns.

The fact that the Burlington General Electric plant manufactures the Gatling gun, which is sent as part of military aid to the contras in Nicaragua and other parts of Central America upset several students and community members.

continued from page 6

Nuclear test ban presents "ridiculous paradox"

By ADAM STROCHAK

WASHINGTON, Feb 12, 1974 — The United States today announced plans to resume nuclear testing after an 18-month, self-imposed moratorium. A Defense Department spokesman said, "Testing would resume due to increased security risks and the failure of the Soviet Union to observe the test ban."

U.S. officials, however, expressed hope that a bi-lateral test ban between the two superpowers could be negotiated sometime in the future.

The U.S. announcement followed the Soviet explosion of a nuclear device in Central Siberia by one day. Defense Department officials declined to comment further on the Soviet test blast.

Secretary of State Henry Kissinger termed the Soviet act "senseless and destructive" and called for "renewed efforts to negotiate a workable test ban treaty."

Explaining the U.S. decision to resume testing, Kissinger said, "We are now in a position where our security, as well as the security of our allies, is in serious jeopardy."

The preceding account — although it may not appear so at first glance — is fiction. The year is not 1974, but rather 1987; it is the Soviet Union, not the United States, which has ended its 18-month, unilateral moratorium on nuclear testing. Why then did the preceding account sound so good?

The reason is fairly simple: Mikhail Gorbachev and the "GG" (Glasnost) Gang have essentially usurped the entire moral basis upon which U.S. nuclear policy has rested for the past decade. The Soviets, by instituting their own unilateral test ban, have shifted public opinion, both in the U.S. and throughout the world, to their side.

Instead of being perceived as the world's "peacekeeper," striving to maintain nuclear parity, the United States is now seen as the instigator of the ever-escalating nuclear arms race.

The next logical question is: Why on Earth has the Reagan administration allowed the Soviets to take the "moral advantage?" The answer, it seems, is difficult to unearth.

President Reagan and his Pentagon cronies rejected the Soviet moratorium offer because they wanted to be able to conduct nuclear tests for the Star Wars defense system, which the President believes will shield the entire world from the threat of nuclear war. The President seems to feel that the Strategic Defense Initiative (kind of like a Bug-Zapper for incoming ICBM's) will protect the U.S. from Armageddon, thus making disarmament unnecessary. Besides, who wants to bother with all that negotiating anyway?

Thus, we the people are left with this ridiculous paradox: the President of the United States rejects an opportunity to stop — or at least slow — the arms race in order to continue testing nuclear devices which will eventually save the world from the threat of nuclear annihilation. This kind of logic built the Edsel. By choosing to ignore the moratorium, the President reaffirmed his support for a defense system which we need about as much as a fish needs a bicycle.

View From Over There

In typical fashion, the Reagan administration dismissed the Soviet moratorium using the same old rhetoric which has blurred U.S. nuclear policy since the late 1940s. Soviet proposals for arms reduction have always been seen in this country as either "unworkable" or simply "unjust." In addition, such proposals have been continuously rejected on the grounds that they are "non-verifiable" because the Soviets will not allow on-site inspection of their nuclear facilities.

This is not to say, however, that the Soviet side has been any more straightforward and rhetoric-free. For their part, Kremlin leaders have consistently made proposals which they knew would be rejected by the U.S.; exploiting the propaganda value of forcing the U.S. into the role of an arms-reduction nay-sayer.

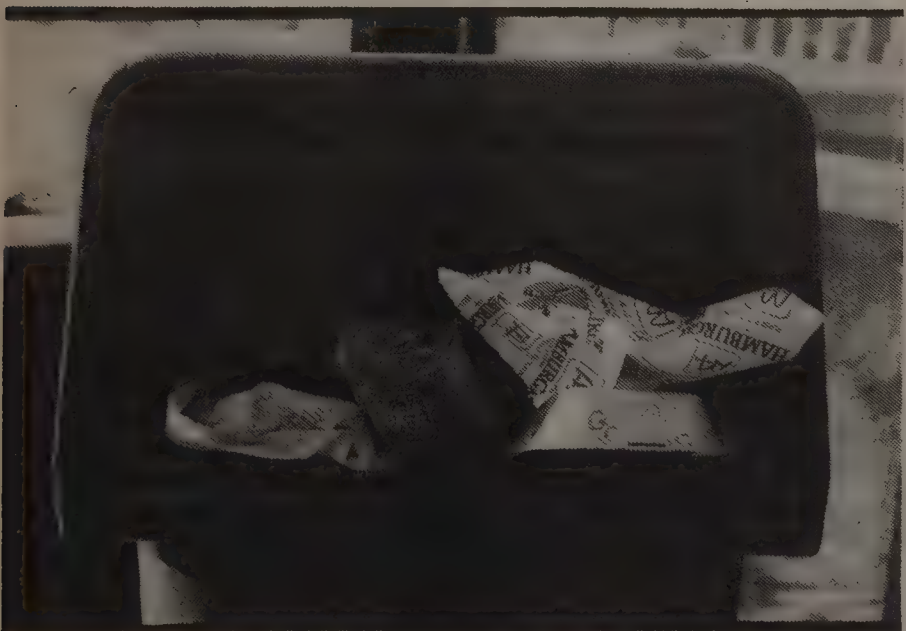
The Reagan administration has fallen victim to a problem that has plagued U.S. policy-makers for years: it has lost the ability to view issues from the other side. The President is so convinced that Star Wars is the answer to arms control that he can't see simpler, less costly solutions. In addition, the President's lack of objectivity has allowed the Soviets to capture the role of "moral leader," at least on the arms control issue. Along with the concept of international morality, the administration is overlooking virtually all the economic issues involved, both at home and abroad.

The Soviet economy is hurting — and hurting badly. Gorbachev's glasnost' is formed around one basic domestic policy goal: Increasing productivity in the Soviet economy and raising the standard of living. But glasnost' is by no means a sure thing and Gorbachev is still far from solid ground with respect to the Kremlin's Old Guard which is watching closely his every move. In the Soviet Union military production takes precedence over the output of consumer goods: One Soviet citizen, a 23-year old native of Leningrad, confided to me on a recent visit that three out of four industrial enterprises in the Leningrad area were producing military-related goods. Therefore, Gorbachev has a strong economic incentive to stop or slow the ever-increasing arms race and the corresponding drain it has on the Soviet Economy.

Moreover, Reagan's apparent blindness to the economics of arms reduction at home is nothing short of inexcusable. While the President's fiscal conservatism has resulted in drastic cut-backs in social programs — aid to higher education is just one painful example — the military's share of the pie has been relatively, if not completely free from the hack and slash approach to lowering the federal deficit. The administration is diverting billions of dollars into SDI-related research projects and all the while clamoring for a balanced budget and blasting Congress for its "fiscal irresponsibility!"

There is still yet one more important factor that the President has overlooked in rejecting the Soviets' moratorium offer: while the legacy of the Reagan administration may live on forever, President Reagan won't. In January, 1989, when the Democrats take up residence in the White House, there is more than a fair chance that Star Wars will go the way of the Edsel. Billions of dollars will have been wasted and we will be no closer to an arms control agreement than we were in 1980, when the Reagan Legacy began.

Days of fast food containers are numbered



Sallie Shatz/Cynic photo

If a state law prohibiting non-biodegradable packaging passes, McDonald's food containers will be illegal in Vermont.

By MITCHELL KATZ

In conjunction with a solid waste management report presented by the Governor's Advisory Committee on January 19th, a bill has been introduced to the Vermont Legislature proposing a state-wide ban on products containing the chemical polyvinyl chloride (PVC).

PVCs are widely used in packaging, such as fast food containers and "all sorts of bottles and commodity wrappings," according to John Malter, director of Vermont's Solid Waste Management Department.

He says that the problem surrounding the PVC-containing

plastics is their lack of recyclability. The chemical gives off carcinogenic fumes when burned, is extremely non-biodegradable, and may act as a contaminant of other waste products.

Malter stresses that the bill is still in committee and although it could be passed by the end of the current session, "there will be much more fine tuning" through discussion and public hearings. "We want the process to be carefully implemented and to make sure that we've heard from people who could be affected by it," he said.

The potential effects are most likely to be felt by the food service

industries. Many McDonald's products, such as the Big Mac and Quarter Pounder, are served in containers made of PVC. Other chains like Burger King will not be as affected because they use mainly paper, not plastic, packaging.

Greg Reynolds, assistant director of Kentucky Fried Chicken's public affairs division commented, "I don't think any of our products contain PVC. Essentially, we use paper, like the buckets." He said that the chain does use plastics in coffee cups, but added, "I assume we'd change the cups throughout the state if we were regulated to do so. We'd probably go to paper cups."

Closer to UVM, the SAGA corporation also has a potential interest in the bill. Although spokesmen for SAGA were unavailable for comment, it is possible that some of their packaging contains the non-biodegradable substance.

If the bill is passed, it will probably go into effect in 1989 and will be the first state-wide ban in Vermont since phosphorous detergents were outlawed in the mid-1970's. The phosphorous ban "has been successful," according to Malter, who feels the PVC issue could go the same way if passed by the legislature.

"It would be nice ... if (the state) could come up with a much more sound means of packaging ... to reduce the amount of wastes," said Malter, concluding that because of the bill's possibilities, "it's a real exciting time in waste management."

INTERVIEW: Phyllis Schlafly is opposing ERA

Working with Eagle Forum to show insignificance of ERA

By STACEY KALAMARAS
Phyllis Schlafly, born August 15, 1924, is a nationally acclaimed ERA opponent. Schlafly received her masters in political science from Harvard University and some thirty years later obtained her law degree from Washington University in Saint Louis. Schlafly started Stop ERA in 1972, and is now the president of Eagle Forum, which she started in 1975. Schlafly has devoted her life to fighting against ERA. She is the author of many books including *The Power of the Positive Woman*.

In 1977, Schlafly was voted one of the ten most admired women in the world in a Good Housekeeping poll. Being involved in national politics, Schlafly was a member of the Committee on the Bicentennial of the U.S. Constitution in 1985. Schlafly has been a commentator on many TV and radio stations. She uses these opportunities to promote her views on ERA and other political issues. Schlafly is the mother of four sons and two daughters. The Cynic reached Mrs. Schlafly at her home in Alton, Illinois.

Cynic: How and when did you become interested in women's issues, and when did your involvement with Eagle Forum begin?

Schlafly: I became interested in women's issues when the Equal Rights Amendment was passed by Congress to the states in 1972. I formed an organization called Stop ERA with the expressed purpose of preventing ERA from becoming part of the Constitution. Our members are extremely active politically and legislatively, and they work on many issues. By 1975, we decided to make our group a membership organization called Eagle Forum, which is active in support of and in opposition to many legislative items at both the national and state levels.

Cynic: Describe your upbringing and your educational achievements.

Schlafly: I grew up in Saint Louis, Missouri. I worked my way through college, by working on the night shift at the Saint Louis Ordinance Plant, which was the largest ammunition plant in the world. I worked half the time from 4 p.m. to midnight and the other half from midnight to eight in the morning and carried a full college course load at Washington University, where I received my bachelors degree in 1944. In 1945, I received a masters in political science from Harvard University. In 1978, I received a law degree from Washington University.

Cynic: You are an extremely well-educated woman, and yet it's been printed that you are

against women having the same educational opportunities as men. Isn't that ironic?

Schlafly: Well, it's false and ridiculous. Obviously, I cared enough about having a college education that I worked my way through.

Cynic: How do you feel about the defeat of the Vermont ERA and its national implications?

Schlafly: The Equal Rights Amendment has been voted on in one way or another about 25 times since 1977, but has never passed anywhere since that date. That was the time of the International Women's Year Convention in Houston. That was the convention at which the ERA advocates joined forces with the abortionists and the lesbians, and the people who are in support of much more federal control of our lives. ERA has been rejected by the American people and can't win anywhere. I believe that the vote in Vermont was the last gasp of those who are for the Equal Rights Amendment.

Cynic: The supporters of the Equal Rights Amendment are prepared to keep fighting until ERA is passed in all states. Are you prepared to keep fighting to oppose ERA?

Schlafly: Oh, sure, but we'll win. There are some people who are still promoting prohibition, but I don't think anyone takes them seriously anymore.

Cynic: So you think eventually the supporters of ERA will just not be taken seriously anymore?

Schlafly: I don't think they're taken seriously today. ERA is nothing but a fundraiser today.

Cynic: Why should women not have equal rights?

Schlafly: Women have all the equal rights that women want. We have equal rights under the constitution. We enjoy every constitutional right that men enjoy. We have equal education rights, equal employment rights, equal credit rights, equal voting rights. We have freedom of speech, press, religion, trial by jury and due process.

Cynic: What is the role and interplay of morality and the government? Isn't the United States Constitution based on the separation of those two, emphasizing the importance of equality?

Schlafly: The United States constitution doesn't say anything about separation of church and state. It simply says that the federal government cannot establish any sectarian religion, and we are guaranteed our own free exercise.

Cynic: What causes a person to be a homosexual in your opinion?



Schlafly feels "ERA is nothing but a fundraiser today."

Glenn Russell

Schlafly: Well, I have no idea. Ask the homosexuals.

Cynic: What is it about homosexuality that personally offends you? What makes it legally impermissible?

Schlafly: It's legally impermissible in those states which have passed laws making it legally impermissible. It was against the law in every state, and is today against the law in about half of the states. I suppose the argument is that it is unnatural and that it's sex outside of marriage.

Cynic: Is that what is personally offending to you about homosexuality?

Schlafly: Well, I don't have any statement to make about what personally offends me. I think people should obey the law.

Cynic: What is the connection between ERA and homosexuals? How would ERA legalize homosexuality?

Schlafly: The word used in ERA is not "women," it's "sex." And when you say that you cannot deny or abridge any rights on account of sex, in the opinion of many constitutional authorities, you are saying that you cannot deny any rights or privileges to homosexuals. Among those would be, for example, a marriage license. Two people go to the city clerk and ask for a marriage license, and the city clerk says, "I'm not going to give it to you because you're both men." She would have denied that marriage license on account of sex. And the argument would be made by the homosexuals that ERA would require the city clerk to give them a marriage license. Which, of course, is not permitted in any state today.

Cynic: For instance, the wording of the Vermont ERA uses

the word "sex." (The Vermont ERA reads) "... on account of the sex of the individual." And you're saying that because of that word "sex," you're interpreting that to mean including homosexuals?

Schlafly: I think it would be interpreted that way.

Cynic: Yet, the nineteenth amendment to the United States Constitution uses that same word. Do you feel the same way about the interpretation of that?

Schlafly: Well, homosexuals do vote and I have no objection to homosexuals voting. The nineteenth amendment pertains only to the right to vote, and I don't object to homosexuals voting. But, we do object to them getting a marriage license.

Cynic: Why do your supporters use the name of ERA Information Committee to promote their arguments? ERA proponents say this name is misleading because both sides of the issue are not presented.

Schlafly: Well, they have their organizations, and we have our organizations. This is a free country — you can name your organization anything you want to. We believe we have been providing accurate information on ERA, which is not provided by any other sources.

Cynic: Eleanor Smeal describes her fight for ERA as "fighting for the obvious." Would you care to comment?

Schlafly: Well, I think it's obvious that she's lost all her fights, and I hope she realizes someday that the American people simply don't want ERA. I think that is obvious.

Cynic: To what do you attribute the defeat of the federal

ERA?

Schlafly: The fact that the American people, and particularly women, did not want it.

Cynic: What do you think of the upcoming federal ERA?

Schlafly: It isn't upcoming.

Cynic: What is the Eagle Forum's position on the Star Wars and contra aid issues?

Schlafly: Eagle Forum is very much in favor of the SDI space shield, which is a wholly defensive non-nuclear system to prevent enemy missiles from landing in our cities. Eagle Forum is supportive of our bipartisan national goal of assisting people who are fighting for their freedom against communism, whether it's in Afghanistan or Nicaragua or any place else.

Cynic: What is your position on nuclear power?

Schlafly: You mean non-military nuclear power?

Cynic: Yes.

Schlafly: I live in a state where one-half of our power comes from nuclear plants. In Chicago, two-thirds of electric power comes from nuclear plants. If we didn't have nuclear plants, more than half of Chicago would have to be shut down, and I think that would be ridiculous.

Cynic: What about military nuclear power?

Schlafly: Well, military nuclear power is the most powerful weaponry in the world today. And I feel it is the first and most important job of government to protect us against enemies who have nuclear power. So, I support a military defense that would keep our country free and independent.

AVOID THE MONOTONY OF EXISTENCE

THE VERMONT
CYNIC

THE VERMONT CYNIC CAMPUS NEWS

On the move at Bailey-Howe: Library switches systems

By LAURIE COPANS

More than one million books will be moved over the course of this semester and next summer as the Bailey-Howe Library changes from the Dewey Decimal system of identifying books to the Library of Congress system. The Library of Congress system will simplify finding and checking out books at the library.

Bailey-Howe is one of the last academic libraries in the United States to change over to the Library of Congress system. Suzanne Massoneau, assistant director of Technical Studies at Bailey-Howe, said that in 1965 she was working in a library that, at the time, was changing to the Library of Congress system.

"It is the predominant system in large, academic universities and research libraries across the country," said Massoneau.

Bailey-Howe did not consider changing from the Dewey Decimal system until 1983.

Massoneau hopes the shift, which involves moving in excess of one million books, will be completed by the fall of 1988.

The new system will be more efficient since the book call numbers will not have to be revised so often. The current system has been nationally changed many times.

"The Dewey Decimal system is likely to be very inconsistent with other libraries and has been revised quite often," said Massoneau, referring to the fact that Dewey Decimal is currently in its nineteenth edition.

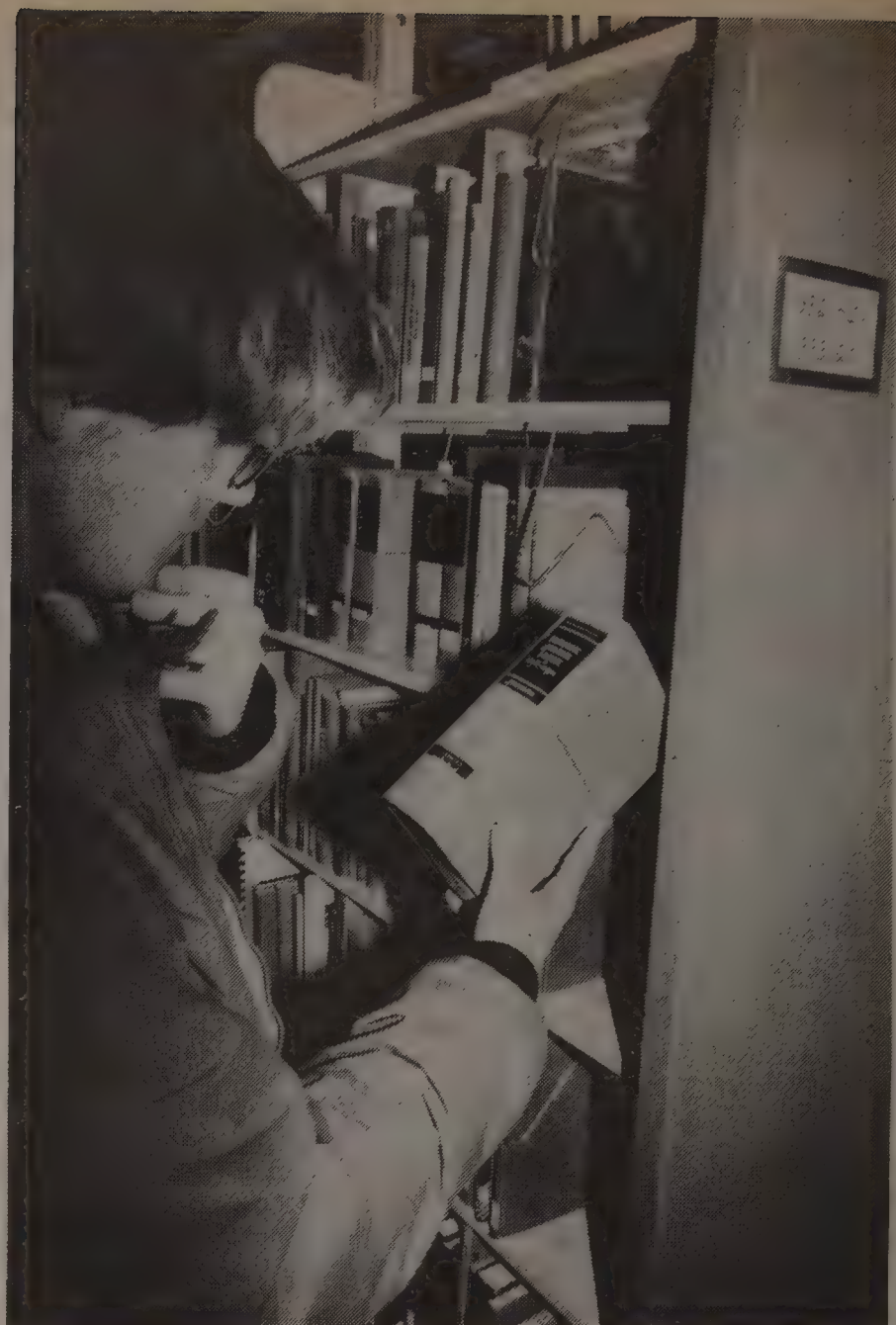
Checking out books will be a much faster process at Bailey-Howe once the Library of Congress system is in effect. Currently, it takes approximately five minutes to check out an average amount of books. A card has to be filled out giving the person's address and phone number, as well as the title, author, and call number of the book.

With the new system each person will have his own identification card with a bar code much like the ones used at the check-out counter at most grocery stores. This code will have the cardholder's personal information on it so it will not be necessary to fill

out the information currently required. The whole process of checking out the book will involve brushing the two bar codes against a system that will keep track of the information. The system will also keep records of the due dates.

"In addition to the Library of Congress system, Bailey-Howe is also going to install a system called NOTIS," said Massoneau. "This will replace the present card catalog system with computer terminals that individuals can use to search by author, title, or subject to find the call number of the book, where it is located, and whether or not it is out." These terminals will be installed in professors' offices and other key areas around campus.

Massoneau said, in the short run, the switchover is going to be a very arduous process, but that in the end it will be well worth it. "The new system will prove to be more economical and people from other universities (with the Library of Congress system already employed) will know the system. It will put the University more in the mainstream."



John Chaisson/Cynic photo

More than one million books will be moved in Bailey-Howe Library over the next few months as the Dewey Decimal system of cataloging books is changed to the easier Library of Congress system.

Students back proposed change in drinking age clause

By STEPHEN MOUNT

Several members of the Student Association (S.A.) Senate and other UVM students went to Montpelier yesterday to testify in favor of S.34, a bill which hopes to extend the drinking age cut-off date to include all people born in 1968, rather than to include just those born on or before June 31, 1968.

The Senate General Affairs Committee heard testimony from UVM Director of Public Relations Nic Marro. Marro testified that the University has implemented many programs aimed at alleviating the problem caused by having a campus upon which many students are not of legal

drinking age. He pointed out specifically the sponsor system, the increase in ID checks and the use of bracelets which allow party sponsors to distinguish between those of age and those not of age.

Marro testified that University officials are "very satisfied with the results" of these programs. Marro also stated that the University's alcohol policy is currently under review because, as new students enter the University, the ratio of legal students to non-legal students will get progressively smaller. Marro indicated that the possibility of a dry campus is not unthinkable.

Next to testify was Frank Cioffi, representative of liquor licensees

in Burlington and other Vermont towns. Cioffi told the Committee that the businessmen he represents are in favor of S.34, proposed by Vermont State Senator William Hunter.

Cioffi was quick to point out that his constituents remain opposed to the raising of the drinking age, not only because of the financial losses incurred by licensees, but because "the full effects of the change are yet to be seen."

Cioffi also stated that many of the members of the Senate were afraid of losing federal highway funding if the grandfather clause were to be pushed ahead, because of non-compliance. Cioffi cited a

pending case in the U.S. Supreme Court that pits the State of South Dakota against the Federal Government, the issue being the use of, or rather the loss of, federal highway funds as leverage to get the states to do what the Federal Government wants them to.

The biggest opposition at the committee meeting came from Agency of Transportation representative Glen Gershanick. "If the drinking age had been set at December 31 a year ago (when the June 31 date was set), the Feds would have found Vermont in non-compliance. Vermont would have lost money."

Gershanick also said that he had the verbal opinion of an official from the National Highway Traffic Safety Administration that changing the clause would result in non-compliance.

Brad Lichtenstein, S.A. Senator from Jeanne Mance, was the first of several speakers who represented the University. According to Lichtenstein, "the (social) ramifications of this bill were not well thought out" when it was passed last year. "The July 1 cut-off has split the freshman class, and has created cliques, something I came to Vermont to avoid."

"I saw Vermont and the University as being a friendly, open society, but now the state government is picking our friends for us," Lichtenstein continued.

"College is enough of a challenge without the extra pressure of a social rift in a class," Lichtenstein said. "Drinking in college is not going to stop — it has probably been around since the first University opened in America. What you're doing by having this cut-off date is you are dividing the class so that friends can no longer socialize, and new friends are just that much harder to make."

UVM student Melanie Giddings concurred, adding that she saw from the very beginning of the fall semester that the class would be split. "When our RA asked us to introduce ourselves at the beginning of the year, we told everybody our name and our home town. The third question wasn't 'What's your major?' or something like

that, but it was 'Are you legal?'"

Several other students from the University spoke on these issues, giving personal insight on the inequity of the current laws.

The final speaker from UVM was Committee on Legislative Action Chairman David Pope. Pope presented a flurry of numbers and statistics that seemed to debunk the arguments brought up by the opponents of S.34.

On the question of equity in the Freshman class, Pope presented figures obtained from the Department of Institutional Studies. These figures show that with current law, 40 percent of the new freshman class are currently non-legal. The exact figures are as follows: 2132 new Freshmen entered UVM in 1986, 854 of which did not make the cut-off date. There are an additional two people who did not make the date, one Sophomore and one Junior for a total of 856 non-legal students.

Pope also stated that he has talked to several people involved in the South Dakota vs. U.S., a case which will be heard and decided by August of this year, as well as some federal officials from Washington.

According to Pope, the impression he got from the people he talked to in Washington was that "if there are extenuating circumstances that are unique to Vermont, they thought the Government could overlook the change in the cut-off."

Pope also said he was given authority by several college student government presidents, including those from Champlain, Norwich and Middlebury, to speak on their behalf in support of the bill. Members of the St. Michael's student body were also in Montpelier to lend their support to S.34.

According to Pope, should the General Affairs Committee recommend that the Senate vote on S.34, which is expected, then S.A. plans on a vigorous lobbying campaign.

"We expect most of our opposition to come from the House, however," said Pope. "But we will do our best to get this thing through."

Wallman named UVM-Burlington liason

By TED BOOTH

In an attempt to foster better relations between the University of Vermont and the city of Burlington, UVM has hired Ruth Wallman to serve as a liaison. Wallman, a Burlington native, brings to the position detailed knowledge of both the University and the city.

The dispute last summer between UVM and Burlington over the building permit for the construction of UVM's new business school sparked the idea. The city demanded additional parking and housing to be constructed in return for the permit.

While the University was not lacking in qualified personnel, it did lack one person who knew the intricacies of both the city and UVM. Instead of having people with different understandings of city affairs, UVM wanted someone who knew both parties involved.

Nick Marro, director of public relations and special assistant to the senior vice president for Vermont Relations, chaired a committee which began accepting applications for the position last November. It was important, stated Marro, "that the candidate not only be articulate and possess adequate writing skills, but have familiarity with various municipal and regional boards of Burlington



Sallie Shatz/Cynic photo

New liason Ruth Wallman.

and Chittenden County."

Furthermore, Marro stated the candidate, "would have to possess an understanding of how a bureaucracy in a major university works."

Before accepting this job, Wallman was news and public affairs director at local radio station WEZF-FM. In addition to those responsibilities, Wallman had a daily talk show which dealt with current city and statewide issues. That job, Wallman explained, "served as a good vehicle in which

I became reacquainted with Burlington and the current problems it faces."

While the public and media have paid close attention to the disputes between the two parties, Wallman will not implement drastic changes. "Instead of confronting people, I think it is important for me to sit back and listen to both the University and city officials in understanding the problem," explained Wallman.

If a dispute arises, it is Wallman's job to become a conduit of information for both sides. If a University official desired to know what commission or individual person in the city administration was equipped to answer a question, they would call Wallman. The same would apply for someone from a planning commission who had to contact a University official. If Wallman could not answer the question, she would direct the caller to someone who could.

Valuable time and money is wasted while the city and the University squabble in these disputes. Both parties are experiencing a growth surge and are an integral part of one another. As Wallman stated, "It is important to make sure this growth surge is positive for everyone concerned."

Class size the topic of latest VSOP

Poll finds large classes can work with T.A.s' help

By RAY STEEN

Acting on public outcry throughout the University, the Student Association Public Affairs and Academic Affairs Committees requested the twentieth Vermont Student Opinion Poll to investigate the problems of class size.

One hundred and seven students were asked seven questions concerning pre-enrollment, class size and professor accessibility. The results will form a recommendation from the Senate to the administration.

According to Maria Schmeeckle, a senator on the Academic Affairs Committee, almost 65 percent of the students polled had no problems with pre-enrollment.

Data concerning class size was rather inconclusive, as 46.2 percent said classes were too large and 39.4 percent said the size was just right.

"What is the major problem is the ability to participate in class and to communicate with the professor," Schmeeckle stressed.

In fact, Maria Schmucker, chairman of the Public Affairs Committee, said that weak information about class size is negated by the response concerning student-professor communication. She adds that this difficulty discourages the learning process and peoples' opinions about the school.

Access is not the core of the problem though. Ann Saurman, another senator in the Academic Affairs Committee, thinks that the problem originates in the faculty's response to dealing with the massive classes.

"Profs have a problem with their class attitude because they can't think of the students individually, but rather they must act as though in front of one large body," Saurman said. Many professors

hate the large classes, and the frustration can snowball, harming the success of the learning process.

The senators feel that the design of the classes could work, for some large classes work well with an adequate teaching aid force. This gives the large classes a small class touch in labs and discussion groups. But classes that don't employ the T.A. system can not support huge class populations. The stretching of the system that has transpired this year makes the system of education fail, and should not be allowed in the future.

The S.A. Senate, then, will draft a recommendation stressing the dilemmas produced by the class over-population at UVM for presentation to the administration. The senators hope that the issue will be addressed at the upcoming Trustee meeting on March 5 and 6.

Jeff Lamoureux/Cynic photo



Editor-in-Chief of the Vermont Cynic Eric Lipton (l) cogitates while Gadfly member Brian Perkins expresses his views on the role of the media.

A question of prejudice surfaces in determining modern media role

By DIANA SIMEON

Can the media remain unbiased in its reporting of information to the general public? This was the question posed during the noon-time lecture series offered by the Student Political Awareness and Responsibility Coalition (SPARC). Addressing the problem were Brian Perkins and Eric Lipton, each an editor of a prominent publication found on campus, respectively the Gadfly and the Cynic.

Perkins began by defining objectivity as "that which is without bias or prejudice, it is detached from a specific point of view." He felt that objectivity in the media was a "fundamental impossibility" because of the media's inability to step back and report an event without subjective bias.

The media is unable to do this because the media is under the control of the corporate establishment, according to Perkins. This establishment represents the elitist members of society. Thus, what is reported by the media is a reflection of only a handful of people within our society. He points out the hefty business section found in most papers and the fact that most papers don't contain a comparable section for the blue collar worker.

"The media, claiming to be objective, perpetuates the ideologies of the corporate establishment simply because it is

such an intricate part of the establishment." Perkins' basic point is that our media is not objective because it is controlled by a minority and does not accurately reflect the majority. He reminds us to remember this when reading our daily newspaper. He believes the information is "tainted from the start."

Lipton did not take such a view of the origin of bias. Instead, he felt that there were two types of bias — that which came from the reporter and that which came from the newspaper.

Lipton believes that the reporter can show bias in three ways. The reporter can lie, misrepresent information, or either overtly or covertly assert a value. "It is the third, bias as value assertion, that causes the greatest threat because it provides evidence of different political standards that are guiding the choices of which facts to relay and which to exclude."

The Cynic editor spoke also of the three types of bias found in the newspaper as a whole. These three types of bias can be seen in where the story is placed, the extent of the coverage of the event, and the type of headline it receives. Lipton called these areas "that necessarily and directly affect public perception."

"Objectivity," Lipton believes "is a commitment allowing equal time for the expression of opposing views." He believes that it is

possible to obtain objectivity within a story but not within an entire newspaper because every decision made about the placement and coverage of a story is showing some sort of bias towards the story.

Lipton described what he thought that the primary purpose of a newspaper ought to be. "To report the news, not to act as a changing force within our society."

After their opening statements, the audience raised its concerns about the issue. An interesting point about advertising was raised and the bias that the media may show through the advertising it chooses to use. As an example, the issue of a prospective ad from Playboy magazine which may run in the Cynic was brought up. Both Perkins and Lipton displayed concern over the type of advertising they allowed in their publications, and conceded that they took into account all prejudice that the advertisement might hold.

"Just how do I, as a reader, get the truth about an event that concerns me," a student asked. Both editors agreed that in order to do this one must consider the objectives of the newspaper in which the article was found, as well as read articles addressing the same issue in other publications. We, as a public, must be aware of the objectives of the media and not let ourselves be swept along with what it tells us.

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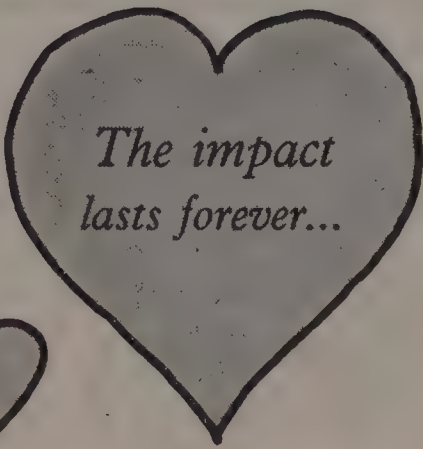
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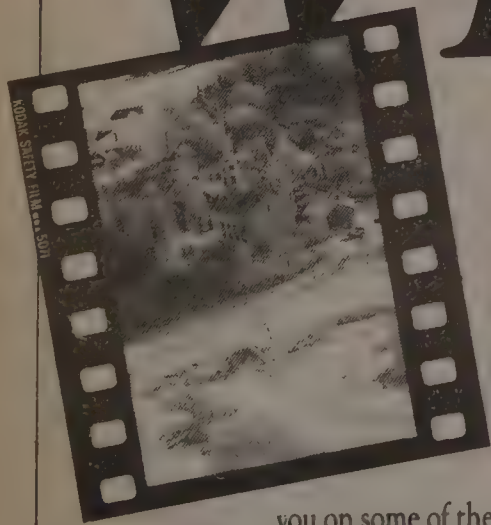


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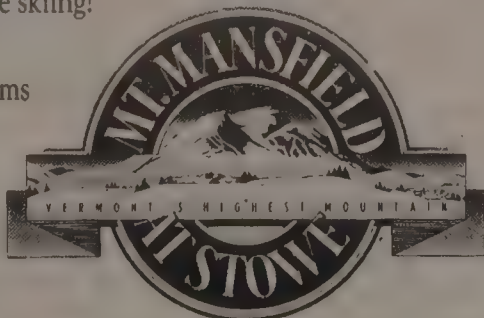
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Albee: Humans are sexiest animals

By HILARY HOFFMAN

In the last million years humans have become the most "sexy" of all animal species, according to UVM Psychology Professor George Albee.

In a lecture sponsored by the Cooperative Christian Ministry, Albee talked about sexuality and its place in spirituality and solidarity.

He pointed out the phenomenon of active year-round sex as unique amongst animal species who come together only periodically. A necessity for humans to reproduce has played a major role in structuring society through the ages.

In this second part of a three-part series, Albee talked about the three evolving phases of society and how sexuality was regulated in regards to production and commodities.

Beginning with the traditional or feudal society, people married and had children very early in life. Offspring were necessary to share the workload. Sexuality was not repressed.

The second phase, the inner society, saw the rapid development of the middle class out of the peasant population. There were

two ways to rise into this new class: acquiring capital or an education. To do this marriage and childbirth had to be postponed. Putting off immediate gratification lead to bigger gains later on.

The third phase of Albee's theory came about when society began producing excessive amounts of goods. Today the Protestant work ethic has relaxed and people have time to follow more pleasurable impulses. Advertising builds up a desire for material goods, creating a need that is never satisfied. Women are identified as "consumables" and sex is identified with meaningless relationships. Quoting from Dorothy Soelle, a German theologian, advertising falsely "connects ecstasy with trust; wholeness and solidarity." Albee said, "poor people and women are depoliticalized because of advertising." Good relationships will make us susceptible to universal solidarity.

Albee has held many prestigious positions, including president of the National Psychology Association from 1969 through 1971.

The third part of this series will be held March 25 at 7:30 in Memorial Lounge.

Traffic, taxation worry Aldermanic candidate

By LAURA CHANNING

The Republican candidate for Burlington's Board of Aldermen, Paul Sutherland, argued for increased awareness of UVM's importance in the community at his lecture to UVM's College Republicans last Thursday.

Sutherland began the talk by introducing himself, explaining that not only has he been practicing law in Burlington for fifteen years, but he was also the legal representative for UVM. He still is connected to the University.

"I've always been interested in the Burlington Board of Aldermen ... and it seems like the right time to get involved," said Sutherland. He said that he has never really been involved in politics, but he is doing so now because he loves Burlington.

The talk focused on Sutherland's upcoming bid for alderman from Ward 6 and the current issues being discussed in Burlington politics. According to Sutherland, these issues involve crime, traffic, taxation and the Waterfront.

Sutherland explained that Ward 6 is experiencing more crime now than in years past, and stressed the importance of the development of neighborhood watch programs.

People are also concerned with traffic congestion in their neighborhoods, as well as on primary arteries such as South Prospect Street.

Sutherland said on the issue of taxation that "People aren't sure they're being treated fairly. They're concerned that they're

being overtaxed as compared to the rest of the city."

The quest for additional revenue for the city was also addressed by Sutherland. While UVM is a natural target because of its property, the candidate explained that UVM should be recognized as a profit generator.

"You would kill the goose that laid the golden egg by creating a hostile environment for the University. Burlington needs to be sensitive to the needs of UVM," asserted Sutherland.

Sutherland cited what he called the current Board of Aldermen's failure to act on some issues because of internal disagreements. He feels it is time for the board to get beyond that now. "A confrontational approach is not an effective one," said Sutherland.

Though he foresees tough competition in the March election, Sutherland explained, "The bottom line for me is the ability to participate in these things that are happening in Burlington, and the need to provide stability to the board."

Paul Sutherland was the first speaker in this semester's series sponsored by the College Republicans. Dave MacLaughlin, College Republicans chairman, has planned a list of speakers moving up from local to national politics. They hope to welcome U.S. Congressman James M. Jeffords to the campus sometime in March.

Board of Aldermen President Fred J. Bailey, the next speaker in this series, will speak on February 12.

Sanders and Lafayette debate city issues

continued from page 2

"Clearly, if we are going to be able to rebuild cities and provide health care, there is going to have to be a significant lowering of military spending," said Sanders. "We need to build a mass movement of people to stand together and make those kind of changes."

"It is not appropriate to throw 2,000 people out of work with the complete understanding that tomorrow that plant is going to be reopened in the South or one of the 100 other communities which would be delighted to have it,"

said Sanders.

The problem, Sanders felt, lies in the fact that the peace movement and the workers are divided and the right wing takes advantage of that.

Lafayette agreed with Sanders that 2,000 jobs can not be shut off. "We must deal with the big powers in Washington, and not the small plant here," said Lafayette.

"Burlington, Vermont is not going to change the world but we're going to do everything in our power to try," ended Sanders.

Med students

continued from cover seeing each of the student's patients. The students go over and have their plans for each patient approved and signed by the resident, after s/he has given comments and suggestions.

At 8 a.m. on this particular day, Kowitz was part of a delivery team. "It was a C-section, and I got to participate in the operation more than usual. I got to close the incision, which was really exciting. We delivered a girl."

After the operation from about 10 a.m. until 11 a.m., he worked on the new admissions to the maternity ward, as well as making out a plan for the rest of his day.

In the early afternoon, until about 12:30 or 1 p.m., Kowitz was working in labor and delivery, a time in which the student walks around, checking on the women who are in labor, making sure they are doing all right.

At 2 p.m., Kowitz admitted a new patient. The procedures, an interview and physical check, took about two hours. At 6:30 p.m., Kowitz finally got around to eating dinner. He then covered labor and delivery for one of his colleagues.

Beginning at 7 p.m., he started to "work-up" the patient he had admitted at 2 p.m. The work-up is the patient's file, where all her information is kept, such as medical history and a log of any problems she had during the pregnancy.

Finally, around 11:00 p.m., Kowitz turned his work into a resident who approved and signed it. Kowitz was then, finally able to turn in. Again, the next day started early, at 5:45 when he awoke.

Had Kowitz been on-call that night, he would have had to stay at the hospital all night, working strictly on labor and delivery. When on-call, he usually gets about two to three hours of sleep.

Laurie May, who is currently in the medicine rotation, has an equally demanding schedule. May's typical day begins at 6:45 a.m. when she arrives at the hospital. She generally has three patients to pre-round, following a procedure similar to that of Kowitz.

At 7:30 a.m., each team, consisting of two students, two interns, and a resident, goes on rounds during which each student presents his or her patients in a bedside discussion.

The next major event is the attending round at 10:30 a.m., lasting until about 12 noon. In the attending round, all the teams in the medical rotation meet together and discuss their plans and observations with the attending physician.

At 4:00 p.m., admissions have to be processed. On this particular day, May took in a patient at 7:00 p.m. who had to be written up and have blood drawn to be sent to the lab. She also had to perform a physical on the patient and write up his history for the file, which, after numerous interruptions, was finished at 2:30 a.m.

May finally got to bed at 3:00 a.m., but was on-call should she be needed. The next morning, she awoke at 6:00 a.m. to begin the process over again.

According to Assistant Dean of the Medical School Dr. David Tormey, it is this curriculum that sets UVM apart from the other 126 medical schools in the U.S. "We offer an alternative to the traditional 'two and two' curriculum" where a student spends two years in studies and two years in clinical medicine," he added. "By cramming the basic studies into one and a half years," explained Tormey, "we give the medical students more time to work on their elective studies." Tormey also attributes the quality of UVM med students to the relatively small size of the school.

Statistically speaking, the Med School is composed of about 60 percent men and 40 percent

please see page 8

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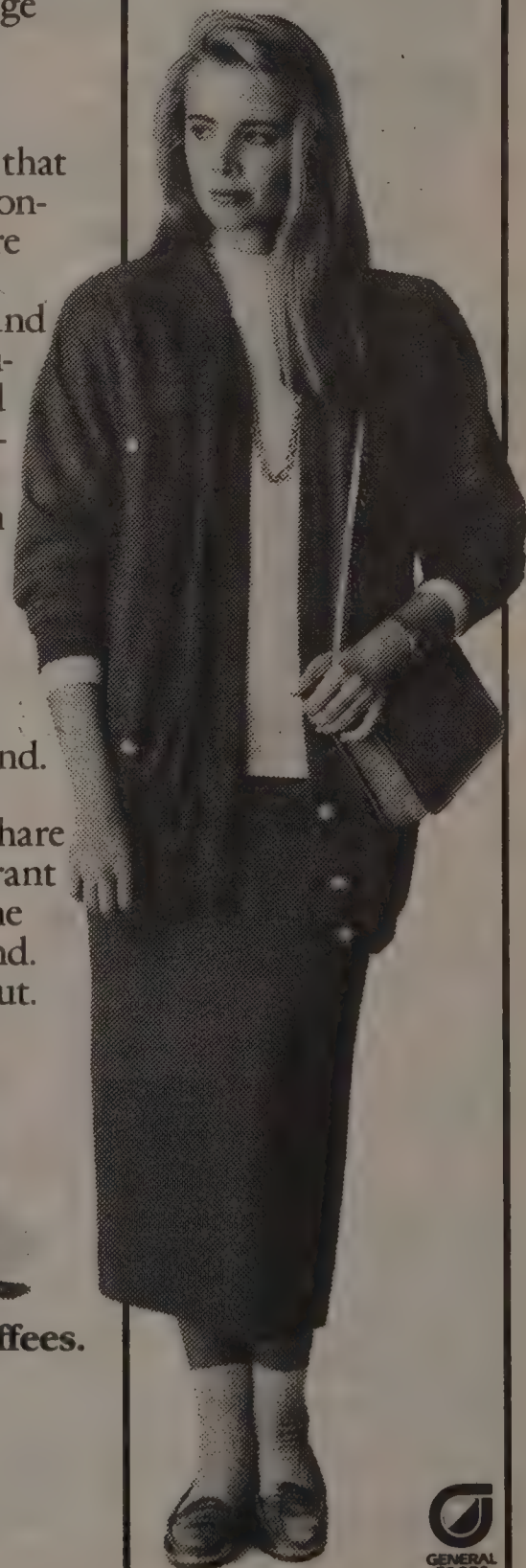
Freshman Orientation

Nothing could have prepared me for the first few moments with my roommate. "Anique"—nothing more, just "Anique"—was her name. Change the "A" to a "U" and you've got a description.

When they asked what type of roommate I wanted, I didn't know that I needed to be more specific than non-smoker. I could swear I saw a picture of Anique on a postcard I got from London. Within five minutes, I found out that she was an Art History student, into the Psychedelic Furs, and totally, totally against the domestication of animals.

I was just about ready to put in for a room transfer when she reached into her leather backpack, pulled out a can of Suisse Mocha and offered me a cup. Okay, I decided I'd keep an open mind.

As we sipped our cups, I found out that Anique and I share the same fondness for Cary Grant movies, the same disdain for wine coolers, and the same ex-boyfriend. That gave us plenty to talk about.



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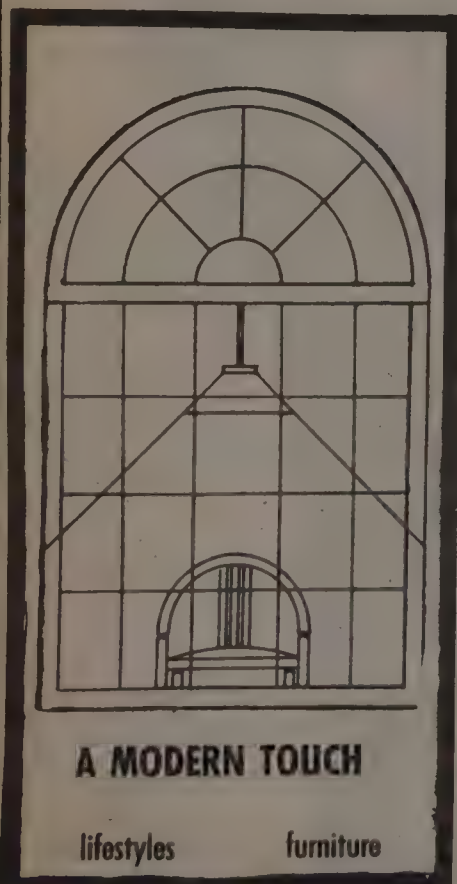
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Senior class plans to give fountain

By EILEEN LAIRD

Plans for the long-standing tradition of senior week have begun once again: a week of social activities and celebration for the senior class' last days at UVM. This year's senior week not only involves rejuvenating some of the popular old ideas but also adding new projects which show the heart and individuality of the class of 1987.

The senior class officers have been working hard to plan activities for senior week (May 17-23). Although a permanent schedule has not yet been set, activities such as a Booze cruise, the Billings Ball, a comedy night, a beach party, a dinner dance at the Radisson and an outdoor concert have been suggested.

The class gift won't be another bookcase or trophy, since the officers want something more memorable. In 1974, the fountain on the green in front of Waterman was dismantled, leaving a "blue fishbowl" as some of the officers



Senior Class officers.

Cynic photo

call it. The gift to UVM from the class of 1987 is the reconstruction of the fountain. The unveiling is set for Oktoberfest 1987.

All this does not mean that the

work's finished; it has 'only' just begun, and the senior class officers need all the help they can get. If you want to help, contact the Alumni House at x62010.

Meds lead exhausting existence

continued from page 7

women; 20 percent are married. The students represent 20 different states, and 20 percent are over 25 years of age. Thirty-one percent of the entering students in 1985 were "non-traditional" students, those who took anywhere from one to 15 years off before entering med school. Each class is composed of about 90 students, and the total student population is approximately 370.

The students do not spend their entire med school career at UVM. The University has arrangements with the Physician's Hospital in Plattsburgh and with the Maine Medical Center in Portland, which send UVM med students to these hospitals for on-the-job training. Likewise, those participating in the Senior Major Program can spend time at other hospitals in the U.S., Canada, or elsewhere.

Each of the five programs given at the medical school must be taken by each student. For example, Al Kowitz is in OB/GYN and Laurie May is in medicine.

According to Kowitz, when starting in the OB/GYN rotation, the student begins with "labor and delivery" for one month while at the Medical Center Hospital of Vermont (MCHV). "A lot of this rotation was spent just watching women in labor, watching the changes they go through during pregnancy," said Kowitz. "We also learned about the care of the high-risk pregnancy," he continued, "and watched and assisted in the different types of deliveries being performed."

"My patients are very positive about having medical students tend to them," said Kowitz, explaining that though their time is limited, they do have much more time than do the residents. However, some patients, "about five to ten percent," don't want to have anything to do with medical students.

Med student Bruce Weeks, in the pediatrics rotation, thinks he has an explanation for this phenomenon: "That often reflects the breakdown of the patient-doctor relationship. If the patient doesn't trust the doctor, he won't trust the medical student. We don't have problems like that here in pediatrics because we're working with infants and children."

Weeks is pleased with the curriculum offered by the Medical School, saying that the program offers a "smorgasboard," a feel for the different disciplines. "The short, quick, broad overviews are appropriate at this point in our education," said Weeks.

Some other students disagreed however. "It's like a roller

coaster," said Craig Donnelly, currently in the surgery rotation.

"It's hard feeling a part of what's going on," said Donnelly. "You're asking yourself, 'What's expected of me?' and 'What is my role here?' because just when you start to get in sync with a rotation, you're shifted to another. As a result, you're always one step out. You're the new face, and it's hard establishing yourself. In surgery, this is especially true."

"The nurses don't really trust you because they know the routine, they know what's going on, and it's hard to keep up," said Donnelly. "You're chronically tired, and because medicine is so fast, you don't know much. You spend a lot of time standing around feeling inadequate, and it regresses you."

Chuck Schmitt, in the psychiatry rotation, agreed somewhat. "Everytime you start up a new rotation, you feel like you're in limbo because you had just gotten set in a routine and all of a sudden you need to learn a new one."

Schmitt feels that the psych rotation is easier in this respect than any of the other rotations because the student chooses one aspect of the rotation and stays there for the entire two months. "This is because of our patients," said Schmitt. "It wouldn't be helpful for the patient who is in psych to have a new med student every few weeks come into them. In this rotation, it is better to be consistent."

According to Schmitt, the main types of cases psych handles are schizophrenia and bipolar manic depression, "about 70 percent," as well as other psychological problems such as anorexics and bulimics.

"With the psych patients," Schmitt continued, "there is a need for more one-on-one contact. We have to get a much more complete history on the patients so we can track down the root of the problem."

Laurie May also feels that the extra care that can be given by the med students is important to the care of the patient. "People are scared when they come into the hospital," she said. "Patients are afraid to ask questions, and the medical student helps to bridge the gap between the busy intern or resident and the patient. Psychologically," she continued, "it is a big help."

Dr. Tormey stressed that many of the negative views held by these medical students are expressed when they are just getting started in "real medicine." To explain, Tormey asked, "You know how when you're just learning

how to swim, you're afraid to get in the water, and are apprehensive when you finally do? Then you start to learn the basics, the dog paddle and the like. Then you start to get more advanced. That is what these students are like: swimmers. They're in the first few months of their Clinical Core, and, yes, it is disillusioning."

"But when the student finishes the core," Tormey continued, "he or she can look back on this time and say, 'Hey, I've come a long way,' and, in fact, they have. They've learned to swim."

Playboy to come to UVM in April

In recognition of being selected fourth on *Playboy* magazine's list of party schools, a photographer from the publication will be in Burlington to take photos of prospective student models. The pictures will be included in an October spread, entitled "Girls of the Party Schools."

Interested applicants will be able to fill out forms in April; among the questions is one asking if the applicant would like to appear nude, semi-nude, or clothed. A screening and interview process will follow.

UVM is just one of the schools the *Playboy* entourage will visit this semester. While the University administration has issued no official statement, the Union of Concerned Students is tentatively planning some protest of the *Playboy* visit.

The other schools on the Party School list are: California State University, Chico; University of Miami; San Diego State; Slippery Rock University; the University of Connecticut, Storrs; West Virginia University; Plymouth State College; Mercer University; and the University of Virginia.

Last year, *Playboy* presented a "Women of the Ivy League" pictorial in the October back-to-school issue.

Freshman chosen as new student trustee

By LAURA DECHER

Freshman Raymond Steen was chosen last Sunday by the Student Trustee Selection Committee as the next student trustee. He will serve a two-year term.

"I am interested in how the school works — its financial and student life aspects," said Steen. "I am fascinated by watching it and helping it run."

There are two students on the University of Vermont Board of Trustees. "They have responsibilities just like any other trustee on the board," said Student Association President Krista Mooradian. Mooradian also served as the chairman for the selection committee.

The committee consisted of nine students from the University including the presidents and vice presidents of S.A. and the Inter-

Residence Association, two off-campus senators, and a graduate student. It also included a medical student and a representative of the InterFraternity Council.

All eight applicants for the position had been going through the selection process since early November when they attended the first of four seminars. The four seminars were intended to introduce prospective trustees to the procedures used at Board meetings. All candidates were expected to attend the December meeting of the Board.

On January 15th the eight candidates submitted their applications. Six were selected for interviews with the committee.

There was not one particular type of person that the committee was looking for, according to Mooradian. "We looked (in

general) for a bright individual," said Mooradian. "By nature, most of the people (interviewed) were those types who were interested in being involved here and were in high school," she said. "We weren't interested in the quantity or the nature of their (past) involvement, but what they got out of it."

The interview, held in front of the entire selection committee, demonstrated how the applicant dealt with large groups.

Being selected for the position of trustee is not the end of the process toward actually participating on the board. Each new trustee, student or otherwise, is required to go through an orientation program to enable him to participate

knowledgeably on the board.

Steen, one of four new members

selected this year, is from St. Johnsbury. As a UVM Vermont Scholar, he is an undecided pre-med major thinking of a Chemistry/Biology double major. Steen is currently a photographer and writer for the Vermont Cynic.

While attending St. Johnsbury Academy, Steen was the Student Council President, Spanish Club President and National Honor Society Vice President. He also edited the school's newspaper, *The Student*. He graduated with the class of 1986 as their Salutatorian.

On the selection of Steen, SA Vice President Jamey Flicker said, "Above all else, Ray was able to keep right up with us (the committee) and really impressed us with his ability to communicate."



University contemplates a variety of image strategies

continued from cover

relations and the president was removed. From then on, the director of public relations was to report directly to the president. All other areas of external relations were assigned to Vice-President for Administration Ben Forsythe.

Prior to Snelling's departure, a University office was created called "University Affairs," the primary responsibility of which would be "image management."

The major document of Kaplan's era at the University was his September 28, 1983, "Points of Departure for Discussion Concerning the Image of the UVM." The fifteen-page report provided an analysis of the University's current image, and an outline of a multi-stage strategy that would "serve to strengthen our image."

"The image of the University revolves around what we are currently, what we can or should be, and what people think we are. In communicating our image to various groups such as the legislature or governmental bodies, the people of Vermont, students, faculty and staff, or the region and the nation, we may wish to stress different factors."

"It is helpful to examine our 'unique' characteristics as we consider the appropriate image for UVM. A key question is whether each of these characteristics does set UVM apart from other institutions of higher education, or whether some points need further clarification. We must also ask ourselves whether the characteristics as stated are presently perceived by the public to be true, and if not, why the gap exists," he wrote.

Kaplan proposed the "highlighting" of several of the University's characteristics emphasizing the positive aspects of the public/private nature. The in-state campaign would appeal "to the pride of the State's citizens," emphasizing that the State's best interest is "to have a great University in Vermont."

Perhaps the most important part of Kaplan's plan and his most significant role at UVM concerned the solicitation of *Public Ivies* author Richard Moll, and the subsequent national public relations campaign following its release.

"The publication of the *Public Ivies* was the single most important thing that has ever hit UVM in terms of national awareness," said Kaplan, now vice president and executive to the president at the U.S. Health Corporation in Ohio, in a telephone interview yesterday. "As soon as we found out Moll was planning on writing the book, we made sure to put on our best realistic show, with a lobbying effort to get UVM included," he said.

From the day the book was released, with the assistance of a national public relations firm, Kaplan "attempted to take advantage of the situation, really milk

it." Talk show appointments for Moll were arranged. Plans were made for the purchase of hundreds of copies of the book to be contributed to every high school library in the state as well as in several hundred out-of-state high schools.

To complement the public ivy image, UVM strategically arranged its inclusion in the "Ivy League" hockey group. Kaplan directed public relations to focus on UVM's "Ivy League" hockey status to prepare for the release of the *Public Ivies*. An additional recommendation made by Kaplan to Public Relations was to "increase the percentage of our news releases which are actually placed in the media," by "strengthening connections with the media, especially in Vermont," Kaplan wrote to UVM Public Relations Director Nick Marro in a July 17, 1984 memorandum.

Across the campus, in a yellow building on South Prospect street, a separate, yet no less aggressive, marketing campaign was being conducted. In September 1983, Admissions Marketing Group of Boston was contracted by UVM to review the marketing effort at the University and, through a series of interviews, to provide recommendations as to how UVM might better position itself in the higher education marketplace.

In January 1984, a sixty-page report was submitted to the administration containing a detailed strategy to "create a stronger sense of direction that can be gained by establishing a manageable market research program. The study addressed itself 'very little to the quality of the academic program at UVM. Instead, our report focuses on the ethos of University.'"

The specific recommendations range from improving direct mail campaigns to prospective applicants to, in UVM publications, a "more forceful demonstration of the University's academic strengths through the use of effective statistics about professors, students and job placements as well as third party endorsements."

An executive summary listed nine specific recommendations.

1. The popularity of Vermont as a recreational attraction (thus providing instant name-recognition for the University) suggests that a more aggressive direct mail program would be effective.

2. UVM should capitalize on the wide variety of programs available to students in order to compete more effectively with small liberal arts colleges in the region.

3. The University should present itself as a major institution to out-of-state students and as one of high academic quality with a comfortable environment to Vermont students.

4. The University should make an effort to coordinate the appearance of all publications and materials used to attract students to UVM. We are concerned that

they all be immediately recognizable as publications from the same University. For example the same typeface for all cover references to Vermont (The University of Vermont type on the current admissions publications is a bit blocky and resembles letters on a high school letter jacket which is hardly the image of academic quality the University wishes to project).

5. The profiles in the UVM admissions publication should be replaced by comments from the faculty on the joy of teaching undergraduates. Follow this with the "surprising" fact that these men and women are experts in their fields, authors, consultants, etc.

6. The booklet "Welcome to the University of Vermont" is a bit turgid and uninviting. A "yield" publication must make the applicant feel that this is the place for him or her. They do not need to have more information.

7. It seems that out-of-state students who are considering UVM are seeking a large university while Vermont students shy away because of the large size. This quandary confirms the need for an approach that describes UVM as a University with the benefits of a major institution to out-of-state students while emphasizing a "size you can trust" to in-state students.

The area of general recommendations included one suggesting that UVM "should immediately develop a University-wide marketing Task Force to help guide the University during the next ten difficult years. Marketing of the University, in the years ahead, will demand an institutional-wide effort. While admissions can attend to "selling" the product, adjusting issues demands a far wider scope of influence. The Task Force should be composed of the their highest levels of administration."

"People who knew the University do not think it has changed much. It was generally perceived as a good institution. What has occurred," said Kreamer, "is a dramatic difference in the number of people thinking the same thing. A change occurred in the prestige of UVM. Prestige, however, is often mixed up with the quality of education at any university."

The Admissions Office was skeptical about how much the Admissions Marketing Group could tell them about the University. "However," said Kreamer, "we found that we needed someone from the outside to make us more definite about ourselves, and to make a comparative statement about where UVM stands in the market with other colleges."

The biggest project for admissions this year has been the overall redesigning of the UVM prospectus publication. Taking the advice of outside consultants, admissions has positively changed the quality of writing, photography and even

the paper of its publications.

The result, a more detailed description of UVM. In line with the marketing group's recommendations, a sense of greater unity and distinctiveness is portrayed by the new publications. For easy identification and name recognition, all covers were similarly designed.

"The old one (UVM prospectus) could have been a description of any of 200 colleges," said Kreamer. "It now devotes one to two pages of detailed description to each of the schools and colleges to give a sense of academic diversity, when before it relied on two paragraphs to relay this message. The publication also emphasizes the University's gorgeous campus with color photographs."

Kreamer does not term the changes UVM has made as marketing. "It is describing UVM positively and fully to prospective students so they can make the right decision about UVM. It is not hard to find good things to say. It also involves recognizing your strengths that make UVM different relative to other institutions and emphasizing those strengths."

Security Report

UVM Security is trying to match the descriptions of a suspect involved with several exposure incidents at UVM with a Williston man arrested Tuesday, charged with rape and kidnapping in a local incident there. Security Director David Richard said yesterday that Security is compiling the accounts of some incidents last semester to see if the descriptions of the suspect match. As of Wednesday, there was no conclusive evidence that the incidents were related.

Other Security reports include: February 11, 2:20 a.m.

Three juveniles who had run away from the Johnson State Placement Department were found at the Living/Learning Center. They were turned over to Burlington Police and returned to the Lamoille County facility. February 9, 6:43 p.m.

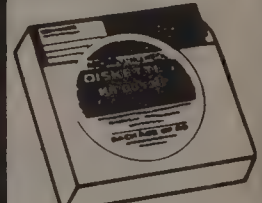
A male entered the Rowell women's locker room and made obscene statements to the occupants. He fled. February 7, 7:38 p.m.

A Pearl Street resident reported subjects urinating out a second floor Jeanne Mance Hall window. February 4, 2:40 a.m.

A male Living/Learning resident had snowballs thrown at him by an unknown assailant while he was sleeping.

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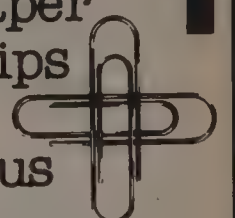
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EDITORIALS

The Risks of Potential II: The need for reallocation

In the area of faculty salaries, UVM ranks fourth of the six New England State universities. The prospects for academic enrichment are threatened. Coor undoubtedly understands the challenge. The question, now, concerns the approach.

The UVM administration must formulate clear and specific goals for development, confront the variety of difficult inter-university reallocation decisions, and convince the state of its still-unrealized obligation, if the University is going to avoid the precarious situation of outrunning its reputation and returning to its previous status of mediocrity.

Reallocation is the first, and perhaps most difficult, step. It entails the transfer of resources from less essential or "in decline" departments and programs to needier departments for faculty expansion and salary improvements.

And it means controversy.

UVM is a diverse academic center. Perhaps, it is too diverse. At this time of potential, the opinion of some University officials is that consolidation is in order. Consolidation means reallocation, leading to the freeing-up of supplemental funds.

So far, since the elimination of the Communications Department in 1981, the prospect for additional program termination has only been considered. In lieu of enrollment declines, the merits of certain Allied Health departments, particularly radiology and dental hygiene and the University's struggling two-year nursing program, have demanded reconsideration. Since the autumn of 1976, Allied Health enrollment has dropped from 477 to 344; Nursing from 470 to 317.

At a university, reductions in a specific program's enrollment means a reduction in resources and eventually a decline in general administrative concern. Additionally, while expense per student increases, with decreasing applicant pools, student quality declines.

There is little doubt that the Coor administration is weighting reallocation decisions such as the ones mentioned above. Progress often requires sacrifice. Yet let it be clear that the University has an obligation to future students and to the state of Vermont to offer the needed programs.

Obligations must be carefully weighted. Irrespective of current state appropriation, as it now stands, the University of Vermont, is the University of Vermont. Coor's fervor for a national reputation must not be a detriment to the education of the youth of this state. Reallocation decisions are certainly one of more difficult dilemmas a university president faces. Yet Coor must remember that "the difficulty of doing what's important" often entails a sacrifice of goals for previously made obligations.

TV's sex sans condom

The spread of the deadly disease AIDS has gone beyond epidemic proportions, and experts predict that millions will die of AIDS over the next ten years if a cure is not found. Although scientists are still working on a vaccine, it is clear that aside from abstinence, condoms are the most successful preventative measure that can be taken.

Despite the facts, television, in particular the major networks, have refused to carry commercials for condoms. Yesterday U.S. Surgeon General C. Everett Koop called for the advertisement of condoms to make viewers more aware of the risks of getting and transmitting AIDS.

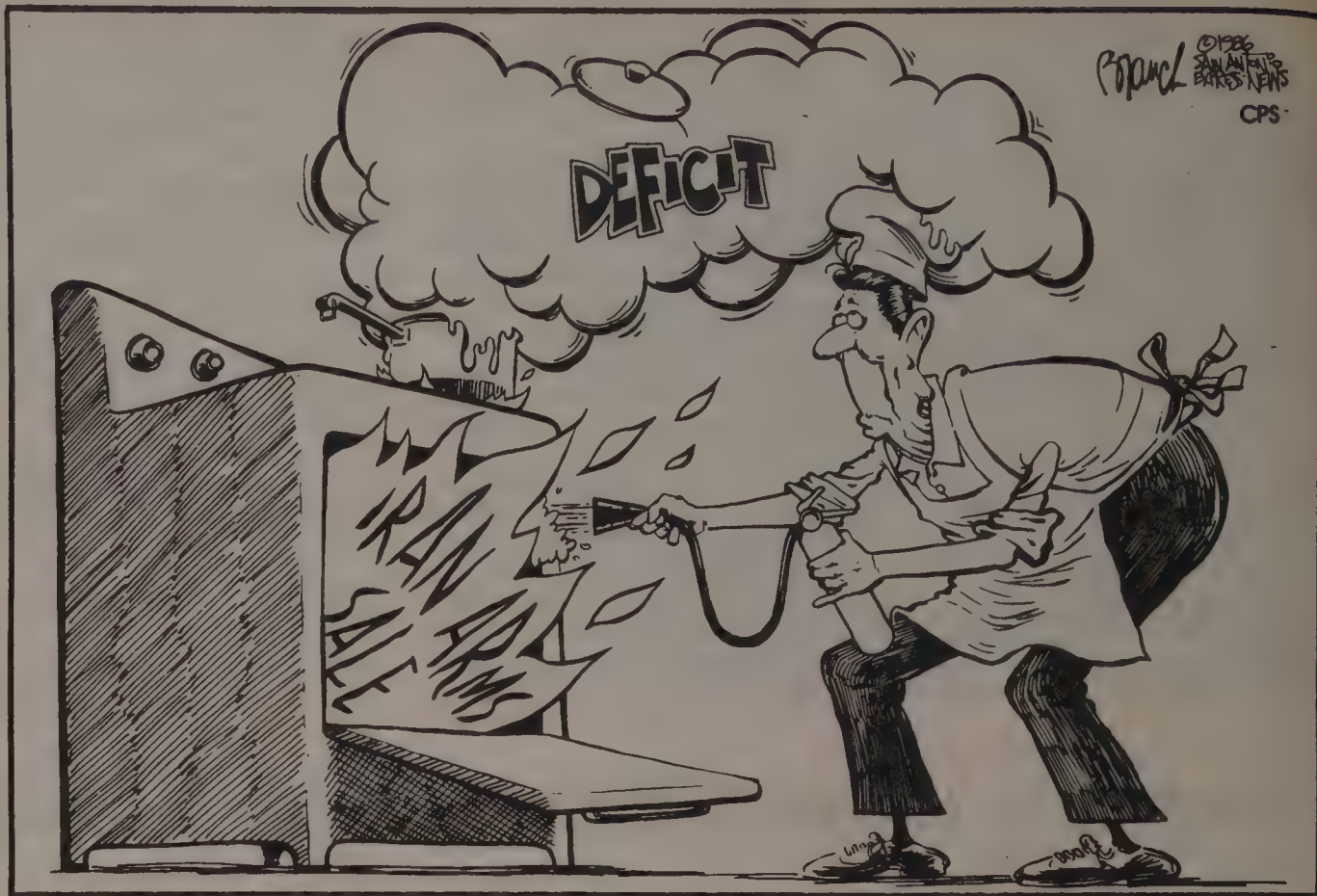
Advertising of contraceptives is not new, especially in the print media. Ads for the Sponge, a vaginal contraceptive, are common next to those for maxi pads and Tampax. Using techniques aimed at women, condom manufacturers have expanded their market by advertising in women's magazines like *Glamour*, *Mademoiselle*, and *Elle*. *Newsweek* has also said it would accept some condom advertisements, as well as the magazines of Time, Inc. (*Time*, *Sports Illustrated*, *People*, *Discover*, *Fortune*, *Life*, and *Money*.)

Koop and other physicians are exploring a variety of possibilities to stop the spread of AIDS. Unfortunately, the number of people who are aware of the risks of transmission is limited. Koop stated that commercials aimed at blacks and Hispanics should be developed, as there has been a considerable rise in the number of AIDS cases among those groups.

A few television spots explaining the disease and its consequences have been aired on some stations. These extended public service announcements discuss both the sexual and drug-related aspects of AIDS transmission; drug users who share hypodermic needles are also at risk of getting the disease.

The networks, while still refusing to carry ad campaigns for condoms, seem to be relenting somewhat. CBS, for example, is considering public service announcements about AIDS. A CBS official pointed out, however, that only 11 stations across the country have agreed to carry condom advertisements. ABC's official comment is that the commercials would be offensive to the public.

What the networks must do is rise above embarrassment and squeamishness and realize that the threat of AIDS is greater than that of the Black Death of the Middle Ages. By spending a little time on condom commercials, a huge amount of information could be dispersed, hopefully limiting the spread of AIDS substantially.



LETTERS

An attempt to defend *Amerika*: issue is censorship not patriotism

To the Editor:

In response to the letter written to the Cynic by Robin Bates Fenn, regarding the up-coming ABC mini-series *Amerika*, I feel it necessary to defend the program.

I am at a disadvantage, as I have not seen a copy of the script of *Amerika*, I cannot take issue with the facts presented by Robin, though I do not doubt their accuracy. I can, however, take issue with the stand taken by Robin. It is to my relief that ABC has not backed down to pressure from all the various domestic groups and from the U.N. and U.S.S.R. to cancel the program. I find this pressure insulting and unnerving. They are trying to impose their beliefs upon you and I.

What one must remember while thinking about *Amerika* is that it is a work of fiction, a writer's embellishment. Where was all this protest when the U.S.S.R. invaded the U.S. in *Red Dawn*, when a conventional World War Three erupted between the two superpowers in the book *Red Storm Rising* or when Tom Cruise was involved in a "limited engagement" with the Soviets in *Top Gun*? *Amerika* has become a scapegoat, and it does not deserve to be.

Time Magazine has reported ABC Program Chief Brandon Stoddard as saying that the actions of the *Amerika* protestors are an attempt at "precensorship of ideas," and that *Amerika* is not about anti-Sovietism, but rather what it is to be American.

Writer-Director of *Amerika* Donald Wrye emphasized that his film is not meant to be anti-Soviet, telling *Rolling Stone* that if he had to do it all over again, he would have not have used the U.S.S.R. and U.N. in the picture, not because of the flak he's received, but because "I don't want the picture to be misunderstood."

In any case, it must again be said that *Amerika* is fiction, and fiction is make-believe, what-if, a product of the imagination. And if many choose to feel very anti-Soviet after watching *Amerika*, then so be it. Not to allow someone to watch just because of the possible interpretations of others sounds a little like facism to me: The needs of the state, or the group, are more important than the freedoms of the individual.

If ABC had decided to cancel *Amerika* because of the Soviet or

U.N. pressure, then who is to say where it would stop? What kind of influence would foreign countries have upon our media in the future? Would a 60 Minutes story about the Soviet occupation of Afghanistan or a 20/20 feature about Soviet defectors be next?

This should not be liberal/conservative debate. It should be a censorship, and as a journalist and a liberal thinker, I find that one of the most

disgusting practices around.

Censored author Stephen King wrote this in a recent *Omni* column about censorship: "Nobody tells me what to read." Well, nobody tells me what to watch, and hey, if you still don't like the idea of *Amerika*, then change the channel. No one's forcing you to watch.

Stephen Mount
Sophomore

ROTC story is UVM PR

To the Editor:

Question: How would Ray Steen's ROTC article have been different if it had appeared as part of a paid ad by ROTC?

Answer: It wouldn't

Conclusion: It was a public relations piece, not journalism.

Journalism, you see, requires questions. There are questions to be asked about ROTC — financial and intellectual questions. Here are questions students have brought to me over the past couple of semesters:

Does ROTC require a grooming code for its male students, including no facial hair? What if some other UVM course were to

require facial hair?

Have students been hurt financially when they left ROTC before graduation? Must students have ROTC permission to change majors? Are some ROTC courses intellectually indefensible? Are ROTC instructors automatically given faculty rank — Associate Professor, Assistant Professor, etc. ... without going through the normal UVM procedures for that rank?

ROTC involves more than nice rapelling, and journalism involves more than saying how nice ROTC is.

Jim Loewen
Dept. of Sociology

Question Man has no taste

To the Editor:

Generally I enjoy our student newspaper. The Cynic staff evidently invests a great deal of effort in putting forth a publication of which both they and other members of the student body may enjoy. Thus, I was shocked and disgusted with the "question" posed in the Question Man column in the February 5, 1987 edition of the Cynic.

In past editions this column has been a forum to air interesting aspects of the "student experience," voice controversial opinions, and explore personal dreams and fantasies. I find nothing productive, creative nor constructive in the question; "What is your favorite pet and

how would you kill it?" I do not know if this was meant as a joke or was posed in seriousness and I hardly believe it matters. Violent death to any form of life is not a subject for humor. There is enough cruelty, death and senseless destruction in the world without contributing to it or creating it.

I hope in the future the staff members of the Cynic will continue to voice concerns, question the issues and report the events which touch the lives of the members of the University of Vermont community and all of us as individuals. I also hope you will pursue a course of responsible journalism.

Mairi V. Luce
Sophomore

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Cover Quotation by David T. Wolf

Singh exhibits a student fallen prey to glib: The Iranian arms trade detrimental precedent for terrorist groups

To the Editor:

Mr. Steve Singh's commentary concerning the United States' dealing with Iran (Cynic, Feb. 5) would have proven far more convincing had it not overlooked one matter of critical relevance: reality. Mr. Singh appears to have fallen prey to President Reagan's glib accounts of what transpired and why. His Iran scam anecdotes are just as shortsighted and spurious as Mr. Reagan's. The avowedly portentous goals which made the Iran dealings "necessary," according to Mr. Singh and Mr. Reagan, are ill-conceived if not contrived entirely.

True, the arms-for-hostages swap freed American prisoners, yet, at the same time, it set a detrimental precedent for similar pro-Iranian terrorist groups who have designs on Americans living abroad. And while a few freed hostages took some of the heat off Mr. Reagan, the latest wave of American hostage grabbing in Lebanon should not be divorced from the fact that terrorists have now been publically informed that the United States is willing to barter weapons for hostages. And didn't Mr. Reagan say something about not negotiating, and therefore recognizing, terrorists, aside from the contras, of course?

Selling weapons to Iran, the hostage issue aside, only abetted Middle Eastern antagonisms with the U.S. Our influence on the Arabian peninsula can only be undermined by this episode while the sour face of American hypocrisy and opportunism threatens any modicum of credibility we may have in the region, Israel excepted.

Mr. Singh and the Administration (the two being ideologically synonymous as best I can tell) would have us believe that the U.S. seeks to encourage moderate religious leaders in Iran so as to augment our influence within this otherwise hostile regime. These moderates would use American arms, so it goes, to convince their "more radical counterparts that the U.S. could reliably be counted on." Counted on for what? More arms? More free Bibles and cake?

Furthermore, I must admit that I have trouble making good sense of this argument for syntactical reasons. Is not the phrase "moderate Iranian religious

leaders" a contradiction in terms? Doesn't the one negate the other? I believe that it is considered an aberration in Iran to be a religious leader and a moderate at the same time. There is occasional talk of schisms within the Iranian parliament, but this is a White House fantasy: it lacks factual support. Were there such a thing as a "moderate Iranian," he would likely be exiled or in hiding. Anyway, he certainly couldn't be in the parliament.

Mr. Singh's third and final contention is that U.S. arms sales to Iran were in some way grounded in geopolitical concerns vis-a-vis the Soviet Union. Foreign policy opposition is too readily bought-off with this sort of anti-Soviet twaddle and Mr. Singh is apparently a real easy sell. Like Mr. Reagan's verbose anachronisms, this argument attempts to paper-over the squalid details surrounding our gorilla-fisted foreign policy practices by exploiting America's anti-communist phobias. We have no reason to believe that the Soviets are capable of establishing a political outpost in Iran, and scant reason for believing that they would even want to. The Shiite revolution in Iran was born of an intraverted consciousness which sought to isolate itself from East and West alike. Carving out a U.S. foothold in the Iranian parliament is a dubious notion to begin with, but to think that Iran could ever be sympathetic to an atheistic regime of the Soviet sort (anathema to a

country so permeated with spiritualism and dogmatism) is pure ideation.

Furthermore, just who is "checking" whom in Iran? U.S. efforts to align itself with the Republic will only stir Soviet geopolitical fears and draw them into a region where they have thus far been largely innocuous. Mr. Singh suffers from the same Reagan-inspired intellectual lassitude that confuses the professed causes underlying U.S. policies in the Gulf (existing Soviet threat) with the effect that these policies engender future Soviet involvement to counter that of the U.S. This reasoning falls helplessly into the clutches of a self-fulfilling prophecy.

Mr. Singh has conveniently ignored the more poignant facts of the matter, like the contra connection — a critical link which beclouds any hypothesized strategic overtures made to Iran. Indeed, the contra link makes the Iran dealings look like an opportunistic means for diverting funds to the Administration's unpopular war in Central America.

That American foreign policy matters have been wrested from Congressional purview, that the system of checks and balances has been skirted, that public trust has been breached, that criminals can escape the gavel of justice — and all for a questionable cause — seems to have eluded the sagacious Mr. Singh. Perhaps he is privy to arcane insights that escape me, or maybe these trifling

concerns should not enter into his didactic commentary. I, however, am irked to think that the public can be so docile as to tolerate a military junta conducting American foreign policy; a junta staffed with politically corrupt ideologues like North who exhibits an alacrity for that which is illicit, amoral and stealthy. He is called a national hero, but this is only because he has been infected with the virus that Reaganism has incubated: megalomania.

The fact that all such concerns — government trust, criminality, the contra issue, hypocrisy, blatant opportunism, the political chicanery, the estrangement of allies, covert corruption — are absent from Mr. Singh's sugar-coated Iran scam thesis leads to that of Mr. Reagan's. And like the president, Mr. Singh's notion of national security is not based on fact but, rather, on a bankrupt ideology.

Lastly, Mr. Singh's argument bears a haunting resemblance to that of Pat Buchanan's, namely, it's practical to be corrupt and deceitful provided the public doesn't know. And while this attitude seems to be in vogue these days, it concerns me because it too often leads to Vietnams, Nicaraguas, Watergates and Irangates and it suffers from the same quality that is so apparent in Mr. Singh's turgid reasoning: hubris. We can not afford to divorce science from values and politics from principles.

J. David Sweeny

Uninvited unwelcome at Dartmouth event

To The Editor:

February 12-15, Dartmouth College will be holding its annual Winter Carnival. In years past, many students from other colleges and universities have arrived in Hanover expecting to participate in the fun. Many of the visitors are uninvited and without a host in the Dartmouth Community. They expect to find places to stay in our residence halls and fraternity houses. Usually, they simply "crash" in a lounge, a hallway or a living room.

These uninvited students are quite surprised to find that they

are not welcomed or admitted to fraternity/sorority parties, that they are confronted by students in residence halls and that they are asked to leave their temporary sleeping quarters by Campus Police officers.

The Dartmouth Winter Carnival is an event for the Dartmouth Community and its invited guests. Please help us by making students on your campus aware that they will not be accommodated in Hanover if they arrive without a local host. Sleeping areas are filled to capacity and parties are not open to everyone. Our

security force is very busy and simply cannot spend more time confronting strangers, people who trespass or uninvited (and often inebriated) celebrants who damage persons and property.

When you hear that students are talking about going to Hanover for Winter Carnival, I would appreciate your discouraging them and informing them that they cannot expect access to parties and sleeping spaces. I thank you for your help in making our carnival safe and enjoyable for our community.

Edward J. Shanahan

Morgenthau misinterpreted: not valid in Iran

To the Editor:

I am prompted to write by Peter Singh's letter which appeared in last week's Cynic. In his letter, Singh quoted from Hans J. Morgenthau's Politics Among Nations that interest is defined solely in terms of power. I am sure that Singh would have a difficult time persuading Morgenthau that the arms transactions were defensible. What I am inclined to believe is that Ronald Reagan's public opinion and foreign policy in regards to Iran were disastrous from day one. Americans were fed up enough with Iran without our bold, fearless leader continuing on a campaign of petty name calling.

American disdain for Iran had been nurtured from the holding of American hostages in that country, a measure which they took in retaliation for the United States' strong support of Iran's premier oppressor, the Shah. Despite the lack of the Shah's public support in Iran he was able to remain in power because our very own CIA trained his secret police force to suppress dissenters in addition to reinstalling him after he had been ousted a first time.

What I would like to suggest is that perhaps the arms deal was a

viable alternative for securing safety and interests in the Middle East but is undefendable in its covert nature. Ronald Reagan and Oliver North are no heroes as are none of their cohorts who were involved with this entire transaction, including the diversion of funds to the contras in Nicaragua. If I, as a personally interested party, ever sold arms to Iran I would be tried for treason.

If the men in this country who are in control (so to speak) were a more respectful group, so much scandal could have been avoided. If they respected this country and its allies they would have embarked on this venture in a more open manner. It sounds a bit difficult to announce to your country and your allies you were going to reverse course on an objective that was so intently pursued, but that is what a real leader would have done.

These men could have also earned respect as statesmen as well. There has been a strong amount of racism in American foreign policy. It seems that the reasons Iran has been so underestimated is because Iranians are not white and are not Christians and to some people this

means barbarian or just a hindrance in the world. Imagine the U.S. breaking off diplomatic ties with the Soviet Union, ceasing all peace talks and negotiation. This is not to say that Iran can blow us off the face of the earth but our secret negotiations with them tells us there was some moment of desperation. Ronald Reagan and his buddies are learning the value of respect the hard way but hopefully it will be a lesson that

none of us forget.

Finally, I hope that Peter Singh as a student of International Politics will learn that while interest can be defined as power that this doesn't mean that he should relinquish his right as an American to know his country's foreign policy and be respected by his leader. As well, I hope he can respect nations such as Iran for their interests in the world.

Chip Dornell

Administration turns screws

To the Editor:

The five graduate students who are primary witnesses for a pending case of academic dishonesty have been under a great deal of pressure to withdraw from the case. The problem seems to be that the case has been so badly mismanaged that it is in a state of legal ambiguity. Filled with the dread of civil rights lawsuits, the administrators responsible are eager to drop the case. They are reluctant to drop the case themselves, however, and seem to feel much better about encouraging the witnesses to drop it.

So we are withdrawing from the

case. Not because we retract any statements previously made, and not because we have been persuaded to do so. An older adversary has beaten us: we're burned out.

If it is in the interest of the Administration and Board of Governors to maintain a semblance of decency — if it is to their benefit to prop up the University's academic standards — then they should do so vigorously. But IT'S NOT MY JOB. I did my job, and look at the thanks it got me.

David S. Dixon
Graduate Student
Department of Physics

ARTS

When the generations are forgotten: Bringing back humanitarian memories is what Arlo is all about

By ROB COX

Arlo Guthrie is a man who not only lived and survived the 60s, but also helped create them, in song, spirit and even in film. Now he's part of the 80s, a part that looks back in nostalgic wonder, yet grows with the immortalized spirit of that decade gone by.

On Thursday night, Arlo brought a little of his warm nostalgia to a packed Ira Allen Chapel. The crowd seemed in touch with the spirit of the sixties, many a tie-dye was spotted amongst the waves of flowing long hair in lustful recreant of that decade. Arlo appeared in prime fashion sporting his long graying hair and a purple kaffaya twisted about his neck. He proceeded to offer a healthy serving of the past and present in folk history, musically and lyrically, in song and in discourse. This show said a lot, Arlo said a lot. He played the folk singer, preacher, protester, storyteller and guitar player with as much feeling as he did when he played the Berkshire bar scene twenty years ago.

Not only were Arlo's prime years exhibited on Thursday night, but the generation of his father, Woody, was also revitalized. Arlo captured his father's folk past brilliantly, performing some of his now immortal tunes as well as some of fellow folkie Pete Seeger's. In essence, it was a two-and-a-half hour musical excursion through the past fifty years of folk history, encompassing the expressions, depressions and expansions of the past two Guthrie generations.

He opened with a rousing version of his father's "Do-Re-Mi," a folk favorite. His band consisted of Dan on bass, Terry on drums and Rob Williams alternating on electric guitar and pedal steel. Arlo interchanged between his acoustic and ultra-modern keyboard which he experimented with later in the second set. They turned out a good set of songs in an eighties-style full-sound rock-and-roll fashion, complete with an Eddie Van Halen guitar hammer solo in Los Angeles.

In a free-thinking humanitarian spirit he did a song in protest of Chilean oppression, preaching free thought in a tale of how a young Chilean "fought for the people of Chile with his hand and his guitar." Prime Arlo. He then proceeded to tell the story of how he was caught on seat 32 C en-route to Los Angeles with a quantity of dope in hand, which he quickly ingested in legal defiance — his prologue to the well-known song he did at Woodstock, "Flying into Los Angeles." Although a bit heavier than the live 1967



Arlo Guthrie plays his heart out. John Worthington/Cynic photo

version, it was awesome, inspiring many a Vermonter to sing along or at least pretend to.

Next came "Heading For The Gates Of Eden," a spooky kind of sad song. In fine retrospection and present-day contemplation he did a humorous ditty written by the drummer Terry Allaberry. "Mom's just a throwback to the 60s generation," he sang with tender loving cynicism while peacefully playing his electric piano. "The Whiter Shade Of Pale" guitar riff thrown in by Williams further added to the song's pleasant message of "Universal Love is such a drag." Ruben Clamsong followed: a hilarious sea shanty based on the notion of the now extinct Giant Clams that roamed the country our fortuitous forefathers so violently clamped upon arrival. The whole crowd chanted with him at his industrious urging, aided by an antique har(clam)poon that he brandished with crowd-pleasing inertia. He ended the first set with a bluesy "All Over The

World" that left the pew pushers of the chapel begging for more.

The second set was very different from the first. While in the first set one got a sense of the sixties, roaming the Berkshires in a VW microbus avoiding the olfactory senses of the customs man and, of course, experimenting with the drugs of the generation, the second set was a more obvious attempt at resurrecting the spirit of Woody and Pete and the folk history surrounding them and Arlo. He opened with a couple of love ballads, readying the crowd for the classics to follow.

After briefly outlining the main requirements for being a folk singer (a harp holder to keep the hair out of your eyes and a box o' picks), Arlo then introduced his latest gadget: an electric keyboard. Not necessarily following in the footsteps of his forebears, he cranked out the muzak version of "Alice's Restaurant" he had heard on a New York elevator claiming it to be "not just some nostalgic piece," but an oddity of a decade. While fiddling around with the board, he plunged into a P & C shopping market version of "Blowin' In The Wind," complete with a mimic of the raspy-throated Zimmerman himself.

"Inch by Inch, Row by Row," Arlo did the "Garden Song." Pete Seeger's "dingle-berry folksong" once more came to life in the state of Vermont with a full chorus of students to boot. Then, in an emotional moment, came the beautiful "City Of New Orleans," with a slide guitar solo pleadingly complimenting Arlo's own voice. In loving memory of his father's generous philosophies he did "This Land Is Your Land," inventing and adding lyrics and monologues, extending the familiar sonnet into a twenty-minute tribute to the twentieth-century American Dream.

After commenting on the state of his hair ("I tried to keep it short but it kept growing and stuff"), he blew on his harmonica to the tune of "Amazing Grace," alternating between his harp and piano. He gave it his emotional all, leaving the crowd with the message "anyone who is not afraid to turn around and do something right is a friend of mine tonight," thus ending the last set before returning for a two-song encore.

He came back to do some slow stuff, preaching for every man to do his part in gaining peace by striving for what lays beyond it, the valley of love, don't just settle for peace. "Peace him out" ... and stuff.

"X: The Life and Times of Malcolm X"

This new opera is part of a production by Anthony Davis at Ira Allen

By CONNIE GAGER

Ira Allen Chapel was the setting Friday night for a visceral, musical odyssey composed, conducted and performed by Anthony Davis with his ensemble Episteme. The evening's selections were presented in a series of contrasts: traditional with improvisational, classical with jazz, melodic with rhythmic. Davis blended classical training with jazz fusion and African rhythms to create what some have termed 'modern classical.'

Davis, educated at Yale, became a well-known member of New York City's jazz avant-garde during the 1970s, first as a pianist and later as a composer. However, Davis found his improvisational style too limiting and worked toward creating more classically structured compositions which could then be improvised — a style evident in his Lane Series performance with Episteme.

The name of the group describes the group's style and purpose: episteme is the Greek word for knowledge. Davis explains on his album of the same name that, according to Plato, episteme is knowledge of the underlying form of things in contrast to the spiritual knowledge of belief. In this sense, the ensemble focuses on the role and function of composition in improvisational music.

Davis contends that his eclectic style was heavily influenced by his father. "He respected that fragility which is the vision of an artist always maintaining a balance between the personal or individual creation and its larger foundations in tradition." Friday night's performance indicated that Davis has reached this balance.

The evening's repertoire included one of Davis' older compositions and a Duke Ellington number juxtaposed with some of his newer, more innovative arrangements. The first and third selections, "Wayang II and IV," were performed by the entire ensemble. This series, Davis informed the audience, was inspired by Balinese Gamelan music, particularly that used in the Shadow Puppet Theatre.

"Wayang II" began with a repeating figure on the vibraphone with a chordal arrangement and moved into several repetitive figures played on a variety of instruments from the marimba to the drums. The piece had a decidedly African flavor and conjured up images of ancient rituals with a sense of impending danger. "Wayang IV" was considerably longer and featured solos by all the musicians. A marching

beat was contrasted with a series of atonal notes played on the bassoon and clarinet.

Between these two pieces, all but three musicians and Davis left the stage, leaving a quartet to perform "African Ballad," a lilting melodic work which reflected Davis' earlier style. Marty Ehrlich played a beautiful soothing solo on soprano saxophone, providing a perfect contrast to the "Wayang" selections.

Following intermission, during which all the microphones were removed from the stage, Mr. Davis performed a Duke Ellington piece entitled "The Clothed Woman." The pianist seemed more relaxed as he described the history of the piece. He had first seen it performed in a movie whose title had escaped him. He was accompanied only by the vibraphone and drums, and the number showed Davis' mastery of the piano as well

as his immense respect for Ellington. Davis has said, "Ellington arrives at probably the most successful example of a consistent musical language which freely draws upon both the compositional and improvisational elements."

The last two selections, Davis told the crowd, were inspired by the Twenty-third Psalm. The first was the chamber version of "Still Waters" which Davis had previously arranged for both the Houston Symphony Orchestra and the Brooklyn Philharmonic. The piece features what Davis terms "the principle of intervallic resolutions" to create a sense of expectation and arrival. Gerry Hemmingway gave an exhausting performance on percussion moving nimbly from the vibraphone to drums to marimba to the steel drums.

The final composition was an

ensemble version of "A Walk Through The Shadow" in which Davis uses in his new opera "X: The Life and Times of Malcolm X," which opened at Beverly Sills' New York City Opera in late September. The opera, originally conceived by Davis' younger sibling, Christopher, and featuring a libretto written by his cousin, Thulani Davis, has received critical acclaim.

The featured piece is used during Malcolm's first journey to Mecca where he converts to orthodox Islam and renames himself El Hajj Malik El-Shabazz, meaning rebirth. The piece evoked a sense of tension and release utilizing a repeating harmonic drone and left this listener contemplating a trip to the New York City Opera. Davis hopes his work will promote increased use of a variety of musical forms in addition to classical music to create a distinct American Operatic form.

Davis has described his father as someone who tried to be less a critic, and attempt the more difficult task of "understanding art in and of itself, that special communion of ideas we experience when we read, listen or see." In this sense, Anthony Davis is successful artistically and technically, as a pianist and composer, as well as a communicator of feelings, moods and ideas. Overall, Anthony Davis and Episteme gave a tight well orchestrated performance — exhibiting talent, versatility, and a refreshing innovative style.

Anthony Davis and the Episteme from afar and above.



Will Zorn/Cynic photo

Puerto Cabezas and Burlington alone

Bread and Puppet brings them together with contrasts

By MARGARET MARTIN

Last Saturday night Burlington's City Hall hosted the first public showing in the United States of a film which was shot in Nicaragua, made in Canada, and has been viewed at film festivals in Spain and Germany. The film was *Bread and Puppet: A Song for Nicaragua* and was sponsored by the Sister City Program and funded in part by the Canadian National Film Board. In conjunction with the showing was the opening of UVM art professor Dan Higgins' Burlington-Puerto Cabezas photo exhibit.

Bread and Puppet: A Song for Nicaragua is the offspring of a book on the Bread and Puppet Theater's 1984 productions. Susan Green, who wrote the book, collaborating with photographer Ron Levine, says that in January 1985, when it was finished and ready for publication, they came up with the idea of following the Bread and Puppet Theater down to Nicaragua to film its month-long tour of the country. The two worked with Montreal filmmaker Rene de Carufel, recording the many performances of *The Birth, Death and Resurrection of Archbishop Oscar Romero* (Romero was the very vocal archbishop of San Salvador who believed in justice for civilian peasants and was assassinated in 1980). The group's travels took them to many different areas, through many different scenes — from small villages to coffee plantations.

Since *Bread and Puppet*'s productions incorporate a great deal of mime, music and dance, the language difference was not an obstacle. Spoken parts were often excerpts from newspaper clippings and Romero's speeches, so bits of both Spanish and English were used. Interpreters were necessary in some instances, such as during a monologue which expressed the very relevant idea that "there are many Americans who disagree with President Reagan's politics," and "we are fighting this man at home." The film also includes interviews with Yurriel Molina who is a leading Nicaraguan priest who knew Romero and



Cynic photo

Since Bread and Puppet's productions incorporate a great deal of mime, music, and dance, the language difference was not a problem.

shared his "liberation theology" philosophy, and the infamous Abby Hoffman who had seen a Bread and Puppet performance in N.Y.C. and happened to be in Managua a week later for Daniel Ortega's inauguration.

One of the Bread and Puppet Theater's trademarks is the giant puppets they create. These puppets require several people to operate them and are a marvel to watch. Depicted in the film, for example, is a

25-foot, very realistic representation of Oscar Romero. Some of the performances require up to 200 players. For this tour, Bread and Puppet was joined by thirty Nicaraguan and Costa Rican puppeteers, and the group began their work together by building the puppets, which included animals, monsters, and people.

With respect to the other half of Saturday's exhibition: after becoming involved in the Sister City Program, Dan Higgins

decided to take a trip down to Puerto Cabezas itself to find out what it was really like, and, of course, took along his camera. In an effort to cut through the rhetoric involved in representations of Nicaragua — photographic or otherwise — Higgins had taken photos of groups of people in Burlington then located their counterparts in her sister city. For example, he took a picture of the folks who work at the Oasis Diner downtown, then found a place in Puerto-Cabezas which also sold coffee.

In another effort, he tracked down a clothes dryer which had been sent down last year with the 600-ton shipment of food and equipment from Burlington, and found it being used in a public laundry, where the women who worked there were more than willing to have their picture taken. The result of that photo session will be displayed next to a picture of a laundromat in old B-town. A total of fifteen of these pairs of photographs are included in the exhibit.

Higgins said he had no problem getting people in Puerto-Cabezas to pose for pictures, but encountered a great deal of resistance in his venture here in the United States where people are afraid they may end up facing legal charges from one party or another — you'd never guess this country is in the throes of litigation-mania, would you? Interestingly enough, Higgins was able to take pictures of Nicaraguans such as a librarian with a Burger King shirt on, and a city hall employee dangling a machete at his side.

Film and photographs combined made for a richly unique representation of life in Nicaragua and the rest of Central America. The \$2 paid for admission was a small fee for an extremely revealing look at the people behind an issue which threatens to tear our country to pieces. For anyone who is interested in our neighbors to the south and appreciates quality artwork, the photography exhibition will be at City Hall through February 20th, and certainly should not be missed.

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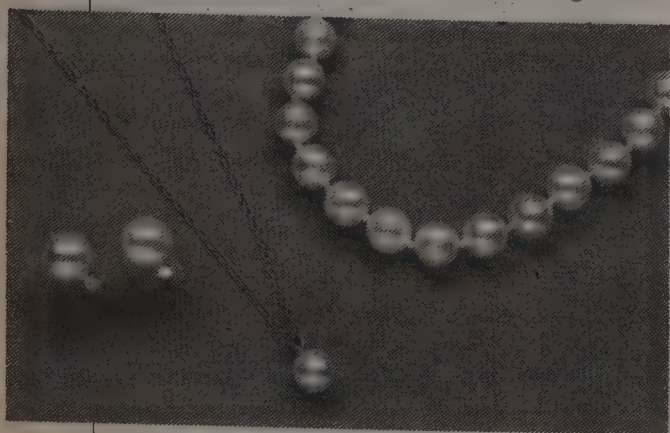
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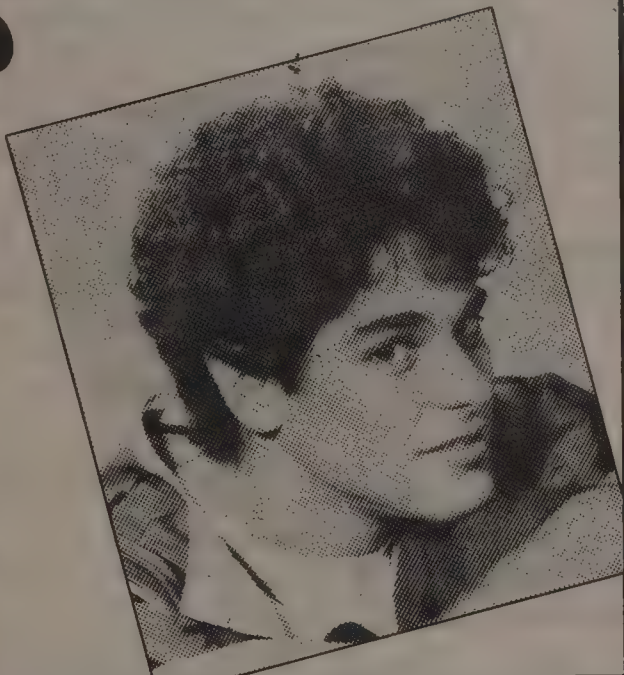
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Import from Scottish Isles, APB makes it

Border apathy taken by surprise

By RICHARD DORAN

Hmmm ... another Tuesday night ... not much to do ... the usual I guess, a night of homework before and after "Moonlighting." Suddenly the phone rings, your friend is on the line, "apb's playing at Border tonight." All right, you think, so what, who the hell are apb?

apb, according to the promo posters around campus "are a phenomenon." Hailing from Scotland, and not quite as well known as their countrymen Simple Minds, apb have a respectable record and music career without having the Breakfast Club or a major label to back them up. They are a legitimate hard funk rock band with a sound that defies description. They blend a hard edge onto a solid funk beat with a poppy dance feel to it. Their career has brought them the distinction of being the only band not signed by a major label to headline at NYC's and the Ritz on consecutive evenings.

Unfortunately, apb's musical

pro prowess and respectable output of vinyl wasn't enough for the Burlington audience. At 10 p.m., the scheduled start time for their gig at Border on Tuesday, barely 50 people were in the club. That number had grown, a little, by the time they went on, 11:30. They played a loud energetic set for the small crowd, breaking from their scheduled songs to play an evening, and early morning, of dance music, much to the appreciation of the Border crowd. Opening with their near hit "What Kind Of Girl," they shot through an hour-long set playing their newer material for the most part. Virtually every song from their *Something To Believe In* album, released early last year, and everything from their four-song ep, *Missing You Already*, released last October, hit the floor.

Lead singer and guitarist Iain Slater kept the tempo up throughout the night. The guitars and vocals often hid some of the more intricate keyboards provided

APB creates the scene at the Border.



dance beat, laid out by George Cheyne on drums and percussionist Mike Craighead, kept the crowd dancing. Highlights of the show included "Talk To Me," "Cure For The Blues," "Something To Believe In," and "Missing You Already." However, the two best songs were saved for the encore. "Is The Music Loud Enough" from *Missing You Already* and the band's favorite song, "Shoot You Down" concluded the show with a new energy and vigor previously only touched upon.

The only sad thing of the evening was the anemic turnout. It seems that not too many people are willing to take a chance and see a band that they may not have heard a lot, or anything, of, a band that's not on a major label (gasp!), a band that isn't played on Top 40 radio, or maybe it was just the new episode of "Moonlighting." However, apb delivered one of the best shows in recent memory, proving they are a band who deserved a better crowd than they got.

Down to the Moon is the only way to go for Vollenweider

By ANDREW MALKIN

Vollenweider has gone public — or so it seems. With his latest '86 release, Andreas Vollenweider appears to be steering away from his conventional style of electric harp or just disguising its tonality well. Either that or his immense talent and unusual sound have finally reached a large enough audience to be adequately appreciated. No matter what the case may be, *Down to the Moon* deserves acclaim.

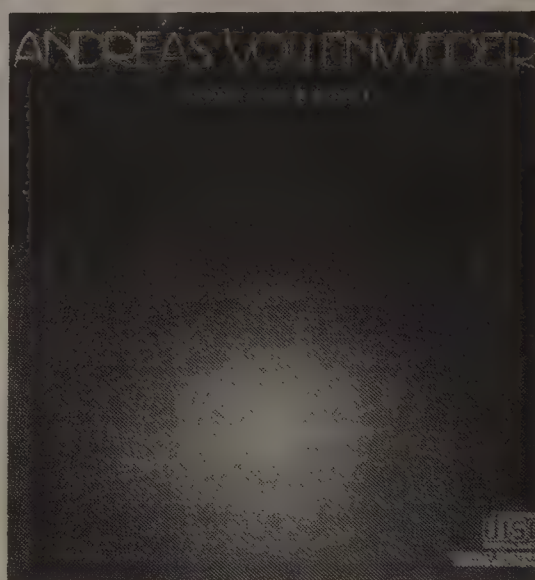
The reasons for this recent success are many. For one, the electric harp is infrequently heard, arousing the curiosity of jazz and classical listeners.

Vollenweider's popularity has risen recently with appearances on VH-1 and his new album has received recognition on the top-100 list for jazz and pop releases. An instrument of ancient origin, the harp is not an everyday vehicle of music. Vollenweider, with his modern-day influences, makes it sound like guitar, bass, violin, and many other members of the string family.

No wonder at all this confusion. With its upright, open, triangular frame and forty-six strings, the capability and potential quantity of sounds and the ranges produced are enormous. The body of the harp is comprised of seven parts, including seven pedals which can raise the individual strings one-half or a full step. All these characteristics make the instrument both complex and extremely difficult to master.

At the first drop of the record needle, one may have a hard time placing the origin of the rare sounds produced — they are not from the instruments one first suspects. This is very common and is characteristic of musicians like Jean-Luc Ponty, Allan Holdsworth and Stanley Jordan. For this reason, artists like Vollenweider put notes or warnings on the sleeve of the album. For instance, "The bass you hear is produced by the low strings of the harp and is played at the same time as rhythm, harmony, and melody." This is very similar to Allan Holdsworth who, on his *Road Games* lp, mentioned that no synthesizers or keyboard instrument were used to create the sounds on his record. These comments are not intended to belittle the listener or criticize his musical ear, only to clarify the origin of this unique brand and technique of music.

With the first pluck of a string or chime of a bell, Vollenweider has captured the listener on yet another journey into their mind. He introduces the harp on the first track "Moon Dance." This tune builds gradually with a variety of beats, strings and bells, resulting in a lively, catchy piece. These



"dance tracks" are the highlights of *Down to the Moon* and attract even the neophyte of electronic/new age productions. The listener experiences a weightless, floating feeling, as the blood circulates and the feet and hands tap. Transitions from piece to piece also help keep the audience's attention and interest with spirited tracks like, "Night Fire Dance," "Silver Wheel," and "Steam Forest."

Whether or not one actually enjoys the magic music produced by Vollenweider's harp and his "Moon Orchestra," the array of instrumentation and sounds within the thirty-six minutes of this record's playing

time are fascinating. There are sounds of rushing streams, hymns, chants, and an unlimited selection of voices and tones from snare flutes, water drums, wind chimes, moon lutes and water bells. Vollenweider isn't alone in this album production. Six other musicians join him, along with the Silver Symphony and Choir.

Probably the most satisfying aspect, aside from the variety tones and sounds, is the actual concept of his albums. Vollenweider's first American pressing was done in 1981 and named *Behind The Gardens*. Next came *Caverna Magica* ("Under the Tree ... In the Cave") and *White Winds* ("Seeker's Journey"). This most recent effort from the Zurich native is no exception. Vollenweider even goes so far as to name each side of the record like that of the moon itself. Side 'A' is "The Near Side," while side 'B' is "The Far Side." Similar to Carlos's *Digital Moonscapes*, it seems that Vollenweider and his band really want the listener to experience a journey of some sort — to travel from its light to its dark side.

There aren't twelve different tracks on this album — there are two sides of the moon. Whether or not you absorb or accept the music in this manner or simply find it flat and unresponsive is entirely up to you. If nothing else, at least Vollenweider gets his listeners thinking, relaxing, and hopefully enjoying his music. For those who like to know where each sound originates, this album may not be for you. There is so much going on that one doesn't have time to care about whether it's a harp or a flute or a bell. One can listen to a drum roll or a 'C' guitar chord on almost any mainstream album.

Down to the Moon gives you a chance to experience and prick up your ears to a new and exciting ambient instrument. See and hear what it can do before excluding or discarding it as foreign and undesirable.

The expressionist legacy: Masters of Color at the Fleming

By ROB GOULD

The legacy of the Expressionist trend can still be seen in one of the most significant developments in contemporary American art. It is a movement that has received little attention: the growth of black art since 1970.

Since 1940, black artists have followed three major artistic tendencies. Mainstream abstractionists tend to concentrate on the thought that there is no such thing as black art, only good art. Thus they have provoked the cries of the activist artists, who create, and keep in mind their social consciousness and political ideology. Their desire is to communicate a distinctly "black" type of art directly to their communities. Coming between these two approaches is a very colorful form of art that combines African, Caribbean, and sometimes Mexican motifs.

The latter is the type of art to be found at the Masters of Color exhibit, running from February 1 through March 31 in the Robert Hull Fleming Museum. The exhibit is being sponsored by the Fleming Museum and UVM's Minorities in the Arts Committee in honor of Black History Month. Works by twelve contemporary Black American artists represented by the Harris Brown Gallery of Boston are on exhibit around the balcony of the Marble Court.

The selected works on display range from color field, abstract expressionist, and smooth photo-realism, to collage, found-art assemblage, and welded steel and brass sculpture. One of the most intriguing yet subtle parts of the exhibit is a portfolio of etchings illustrating "Ecclesiastes" from the Old Testament. These etchings, created by William Majors, were published in 1965 by the Museum of Modern Art. These small unpretentious works each sit beside a piece from "Ecclesiastes" and ful-

ly complement the simplicity, yet far-reaching complexity exhibited in the writing. To say the least, they inspire one's imagination. These etchings are on display in the Museum's Wilbur Room until February 18.

Equally alluring are the



A celebration of form at the

numerous paintings done in the style of color field. Color field painters mellow the sharper, more violent style of the abstract expressionists into a more varied, soft type of painting. The color field style can basically be described as the staining of the canvas with thin semi-transparent color washes. This is in retrospect to the style of Abstract Expressionism. The latter style was developed from surrealism and arouses feelings of anxiety, violence and con-

fusion. Although both styles are equally effective, color field has the more gentle and subtle effect.

Theresa Raey and William Pajaud displayed the most intriguing examples of color field art. Especially eye catching was one of Ramey's untitled works done in watercolor on paper. Through subtle earthy tones and a series of vertical strokes the artist inspired a feeling of depth and the underground. Also intriguing was Pajaud's "Thai Rain," which was done in 1984, and is also watercolor on paper. This painting exudes the peaceful, moist warmth of a tropical field after a rainstorm.

There were also collages displayed by Majors and Howardena Pindell which could not go unnoticed. The two collages done by Majors, "Study for Painting- The Blues 77" and "Balls- Allegory to Love 75," were done in vivid blue and black. These were explosive and seemed to grasp for the viewer's attention, even from a distance.

Pindell's "Music Making Angel 86" was a work done in gouache and postcards on museum board. This undeniably spiritual work was an expression of innocence and peace. Its textured conglomeration of postcards made it distinctly different from other surrounding collages.

The other artists exhibiting are Keith Morrison, Oliver Jackson, Manuel Hughes, Al Loving, John Scott, Clarence Morgan, Alma Thomas and James Little.

The Masters of Color exhibit is one thoroughly worth attending. Each artist displays a distinct talent and style which separates this exhibit from many others. Any student, with a taste for art, or even those who do not, would very much enjoy this showing. The hours of the Fleming are 10 a.m. - 5 p.m. Tuesday through Friday. Weekend hours are 1 p.m. through 5 p.m. Saturday and Sunday. Admission is free.

Lunn's overwhelming pastels adorn the Passepartout

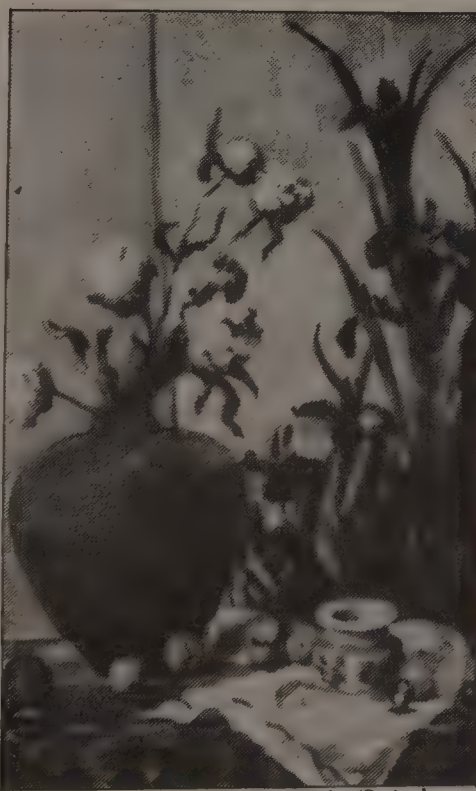
By LISA WILLIAMS

The artwork of Jeneane Lunn of Burlington has once again surfaced in the Queen City area. Lunn will be exhibiting a collection of oils and pastels, open to the public, through February 27 at the Passepartout Gallery in Winooski.

A professional artist and instructor, Lunn attended numerous art schools, advancing from Oklahoma State University to the Art Students League in N.Y.C., and had the chance to work with many accredited artists such as Frank Mason and M. Ponce de Leon. Her travels brought her back to Burlington where she has recently instructed at University of Vermont's Church Street Center and has been displaying her work around town.

Jeneane Lunn's oils and pastels are limited primarily to still-life scenes, most of which include flowers and eccentric colors. Her art is said to be in the manner of Cezanne — "brightly colored, and infused with Oriental flavor," and is evident when viewing her chosen pieces at Passepartout.

A mixture of 24 pieces of both medias are on display at the gallery this month. Glancing around, one has the sensation of extreme business. Not until each piece is viewed separately can its professionalism be appreciated. Lunn's oils are good, mostly of vases with flowers, and tabletop scenes; however, a few lacked something extremely important — the illusion of depth. Her three-dimensionalism is slight, and while her paintings aren't com-



Jeneane Lunn's pastels adorn the Passepartout.

"brightly colored
and infused with
Oriental flavor"

pletely "flat," the extra depth missing makes a big difference in the impressionistic stage of on-lookers. Lunn herself knows her oil paintings aren't her strongest point, and realizes she needs to work and experiment more with that particular media to perfect it.

Her work with pastels, however, is nothing less than professional. Though not blatantly dramatic, close observation of each picture changes one's opinion from that of "blah," to one of appreciation. Her lines, blended together with complimentary colors, are exactly that: blended together. One needs to examine Lunn's pieces longer and harder to actually see their intent, and although clarity and vivid color is sparse, the limited strong lines in her work make it extremely passive and relaxing to look at.

A few of Lunn's pastel pieces incorporate still-life with an almost fairy-tale quality. A picture entitled "Hide-and-Seek" depicts two Oriental women playing hide-and-seek behind a huge vase of flowers. Another similar work called "A Walk in the Garden" also displays large vases of flowers on a tabletop, but in this work, an elderly Japanese man is seen walking through the "garden" of vases.

Jeneane Lunn's artistic prowess is far from amateur, her style unmistakably diverse, and her pieces intriguing. If you are at all interested in the works of a local artist, and appreciate the quality of oils and pastels, Passepartout holds a show you certainly should make an effort to see.

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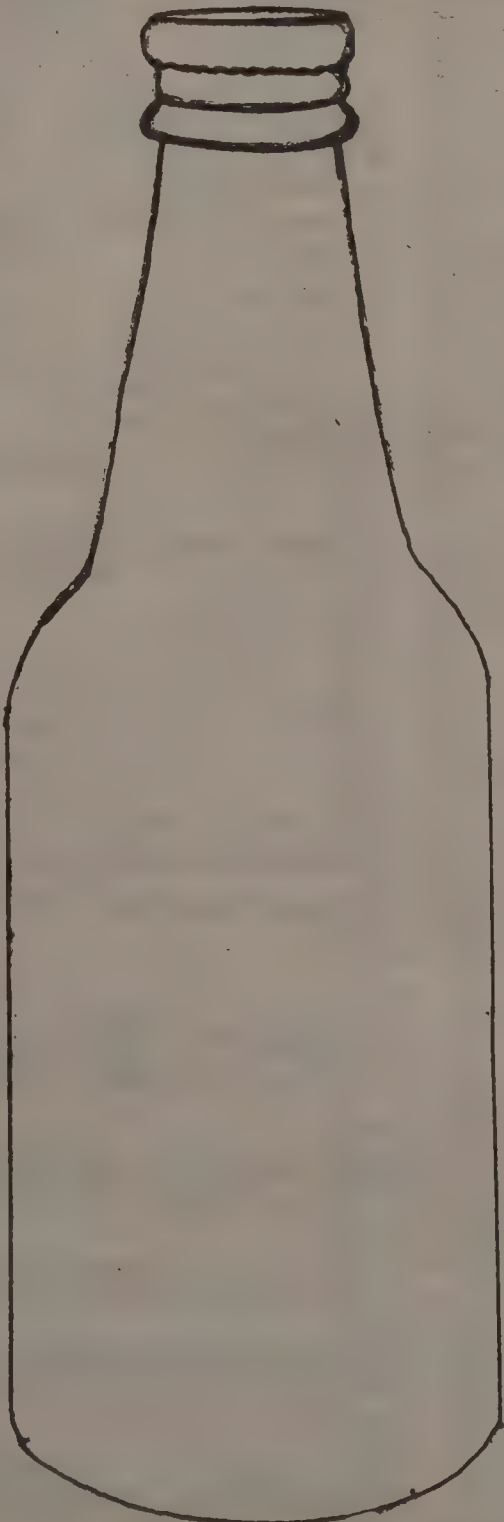
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This is the party Twelve rockin' albums

By ANDREW RAPHAEL

The scenario occurs frequently: you get psyched to attend a friend's party and when you get there, it's completely pathetic. You wander around for a while and see that everyone is sitting around looking bored and the most exciting thing going on is a group of people trying to get the dog stoned. Well, the reason for this horrible scene is either your friend is a loser, or s/he just does not know the right type of music to play at the party!

Good Party music is the second most important element to throwing a good party (the first being lots of intoxicants), whatever the occasion. It has been psychologically proven that upbeat party music works as an emotional stimulus, including people to dance, drink and engage in various sexual acts. However, one must be careful and conscious to choose the right party music for the right occasion. Picking the right party music is just as important as picking the right beer. If you are throwing a semi-formal dinner party, putting on an album by the Butthole Surfers is not recommended. Conversely, at total raging blowout one should be aware not to place a Julio Iglesias album on the turntable, unless you want a serious riot on your hands.

To those who are completely confused about what music they should grace their party guests with: here is your chance to become the hippest party thrower in our lovely town. On Line presents its guaranteed, sure-fire list of party albums that will make your party rock and roll over anything else.

1. "Party Mix," The B52's: this is one of the best party albums ever created! The six songs are a selection from the 52's first and second album including, "Private Idaho," "Dance This Mess Around" and "52 Girls." These songs have all been remixed in classic rockin' party fashion. Put this album on and watch everyone jump up and dance on the tables, it is truly incredible.

2. "The Motown Story," various artists: This four-record boxed set contains some of the greatest music ever to be placed on vinyl. Marvin Gaye, Martha and the Vandellas, The Temptations, The Four Tops, The Supremes, The Jackson Five, Smokey Robinson and the Miracles and many others have made a permanent impact on modern music. A small example of how popular Motown has become, is the 1983 "Big Chill" soundtrack, which was primarily Motown.

3. "Speaking in Tongues," Talking Heads: David Byrne and the Heads' 1983 masterpiece, filled to the brim with their unique funk-rock sound. The Heads combination of African polyrhythms and electric synth-techno-rock, makes for some of the best dance party music available. Best Cuts: "Girlfriend is Better," "Slippery People" and "Pull up the Roots."

On Line

Music Commentary

4. "Some Girls," The Rolling Stones: simply the world's greatest rock and roll band; the Stones will rock a party better than any band. Some Girls can, without a doubt, be placed at the top of the Stones' catalog, containing hard, no holds barred seventies Stones. Keith and Mick have never sounded finer. Best Cuts: "Shattered," "Some Girls" and "Respectable."

5. "Babylon By Bus," Bob Marley and the Wailers: earth-shaking reggae music that will compel everyone to skank down. The Wailers second live album will enhance any party atmosphere and Bob Marley more than fills his reputation as the true god-king of reggae. Best cuts: "Punky Reggae Party," "Stir It Up" and "Jamming."

6. "The Very Best of the Ventures," The Ventures: like surf music is way cool dude! This album contains the best of the original surfer band including; the surf classic "Wipe Out," the theme from Hawaii Five-O and of course the timeless C. Rio tune "Tequila," which will get everyone doing the Pee Wee Herman.

7. "The Best of Earth, Wind and Fire," Earth, Wind and Fire: Seventies funk played like no one else could, EWF set the standard by which all other funk are judged. Maurice White's soulful voice combined with the world's tightest horn section, can provoke even the most inhibited people to Boogie down. Best cuts: "Shining Star," "Getaway" and "Fantasy."

8. "Musiquarium, volume one," Stevie Wonder: this best of collection spans Stevie's career, revealing his soulful rhythm and blues style. The album's diversity is great, spanning his early love songs to the high-powered funk which has been his trademark. Best cuts: "Superstition," "Sir Duke," and "Boogie on Reggae Woman."

9. "Just Can't Stop It," The English Beat: the intensified ska of the Beat can excite the duller room of people. The quick reggae beat is easy to dance to, and in no time at all, all of your friends will be twistin' and crawlin' away. Best cuts: "Mirror in the Bathroom" and "Best Friends."

10. "Endless Summer," The Beach Boys: fun, fun, fun in the sun music, that is promised to make all feel like they're in California, even when it is sub-zero weather outside. Brian Wilson and the boys are in their prime form singing about surfing, girls in bikinis and general beach frolics. This is one album that should be in every persons collection. Best cut: "Surfin Safari."

11. "Led Zeppelin IV," Led Zeppelin: kick-ass hard rock that will wake up the duller of crowds. Beware, Jimmy Page's licks are so hot your stylus may catch on fire. This is Led Zep at its best and if you want to make a real impression on your guests play this album on setting ten. Best cuts: "Stairway to Heaven" and "Rock and Roll Music."

12. Any Classical Music: last but not least classical music can be perfect, when played in the right context such as: dinner parties, brunches, trap shooting. There are so many classical geniuses to choose from, but if you are stuck, just ask your parents. Vivaldi's "Four Seasons" is particularly good for just about anything.

Where is America?

By LAWRENCE KOPP

When you think of slavery in America, you probably think of the pre-Civil War South. Would you believe that it's still happening on a large scale today in companies as renowned as Coca-Cola? Problems such as this were among the topics presented and discussed a week ago last Tuesday night by Jacob Holdt in his *American Pictures* presentation at Billings Theatre.

Being a foreigner from a welfare state, Denmark, he has an advantage over most of us: he can see through curious, unbiased eyes similar to a small child. What he saw was very startling and disturbing — the oppression of middle and upperclass whites against the "underclass" of America. However, through a deep trust in fellow humans and a strong sense of honesty, he was able to view various American sub-classes and sub-cultures from within them.

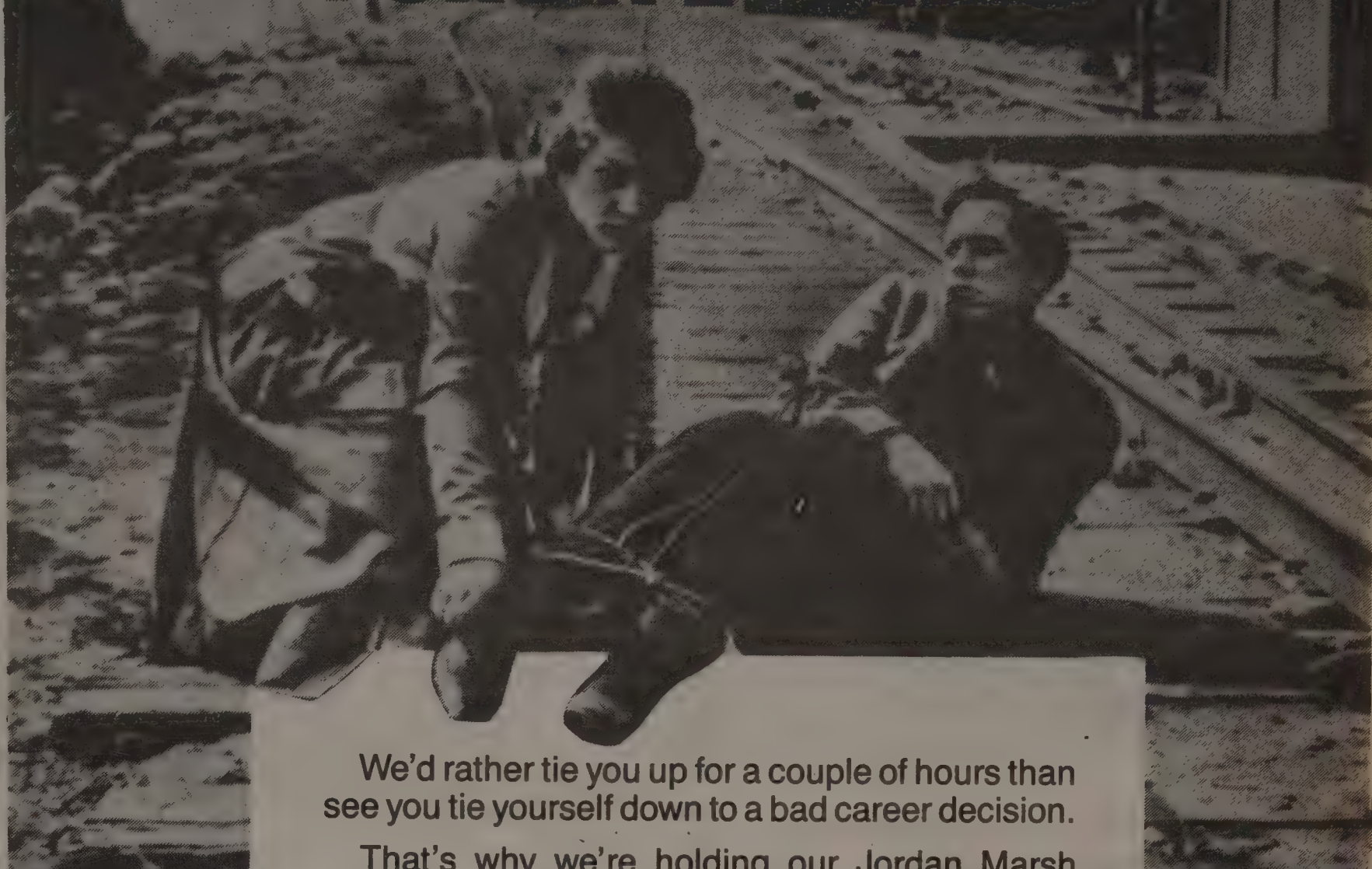
Almost all of the people he met, spoke with, lived with, and presented to us were very real but very unhappy, whether they were wealthy or poor, minority or white. In a very strong and emotional statement, he showed pictures of America's underclass from cities and rural settings. There were cotton pickers and sugar plantation workers toiling seven days a week earning \$4 a day, to return at night to their fenced-in slave camps or their rat-infested one room shack. There were alcoholics and junkies attempting to escape the reality of poverty. There were criminals, whose job it is to steal to put food on their tables — they have found no better way to live. Then we saw the lawyers who "keep the trash off the streets." There were the Rockefeller and Pabst families who asked, "Why don't those filthy animals get a job?" They find it easier to brush the problem under the carpet than to ask "Where are these 'filthy animals' supposed to find a decent job?"

By living with such a diverse group of people, he was able to understand how they lived and thought. Many of the poor feel frustrated and inadequate and begin to internalize their guilty feelings. Many cannot afford to send their children to school since they are needed to work. Many families find themselves deep in debt with their land owner and have to pay unreasonably high housing rates with their \$4 a day. Often times injuries on the job are not compensated for since there is always someone else desperately seeking work.

Members of this underclass society often act in desperate ways that we, as members of the middle class, don't understand. At an early age, we are taught that we can succeed, and we are proud of our position in society. We are given one direction to go: up, toward success. Meanwhile we are never shown the underclass, nor do we talk about their problems. We shun them. Instead of understanding them, our society blocks them out so they don't impede us in our race for the top. We misunderstand their problems and we begin to believe that their poverty and oppression is their own fault.

The impact on those of us who saw it was deep and powerful. During the intermission after the first two hours, everyone sat stunned and silent for a few minutes. All of us were deeply affected by it. *American Pictures* presented the plight of the poor and the oppressed as we have never before seen. Some of the viewers afterward argued "it's too biased." Jacob warned us of this several times describing his production as an attempt at "oppression against the viewers" and as a "worm's eye view" of American society.

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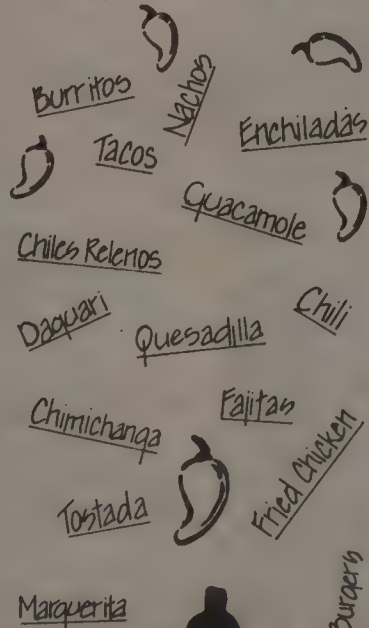
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THE VERMONT CYNIC STUDENT LIFE



Sally Shatz/Cynic photo

Abstinence can be pretty fun

ICVF and their alcohol-less alternative amusement

By LUCKY KALANGES
Here at UVM we are fortunate enough to have many alternatives to the mainstreams in entertainment. Alternative music, alternative movies, and, of course, the I.C.V.F. Friday Night Alternative.

The ICVF (Inter-Varsity Christian Fellowship) is a student run, inter-collegiate organization that promotes Christian activities on college campuses across the nation. The ICVF holds weekly bible studies on Wednesday nights at 6:30 p.m. in 110 Rowell Building.

The Friday Night Alternative is

a bi-weekly event organized by the members of the ICVF. The Alternative is a social function designed to provide a setting different from the typical bar, dance club, dorm, or frat party. It's a casual get together where students can meet new friends at little or no cost. Activities usually begin at about 7 p.m., and all students are welcome to attend. Activities range from sliding parties at the Country Club to sugar-on-snow sociables. During the spring and fall, the ICVF holds picnics, barbecues, volleyball matches, square dances and autumn trips to the apple orchards. Parties are also thrown for special occasions such as Hallo-

ween and Valentine's Day.

This all sounds nice, but there are many other reasons why the ICVF attracts some fifty members to its group meetings. I talked with group leader, Jim Sanders, about the attitudes and values that he, himself, has, and those that are expressed by the group.

The first issue is the mainstream forms of entertainment, namely parties and downtown. Jim feels that the excessive use of alcohol at parties and in bars is wasteful, expensive and counterproductive. "People are having fun by hurting themselves. Some parties serve in moderation, but the fifty keggars are out of control." There are

other entertaining activities that are less costly to the pocket book, and to one's health. Some ICVF members do go downtown, but only to socialize. Some may party on one night, and come to the Alternative the next. "What people do with their spare time is their business, and I hold nothing against those who attend wild parties. It depends on the person, some things are just not for me."

Another major issue is the widespread casual attitude toward sex. Jim sees this as a problem because it removes the special value that can be shared in a sexual relationship. "Even those who practice casual sex have some reservations." The more it is practiced, the more meaningless it becomes. Ideally, sex should be saved for marriage. Another factor stemming from casual sex is the fatality of the AIDS virus. "AIDS is not a punishment from God, on-

ly a terrible disease." Casual sex only helps to spread the disease at a faster rate. "No one deserves to get AIDS, and people should know the risks involved in having sex on a casual basis." AIDS is hardly the most common problem associated with casual sex, unwanted pregnancies are. You can probably guess how the ICVF stands on abortion. Jim feels that everyone has a right to life, and there are plenty of families willing to adopt unwanted children. The legal right to an abortion, however, only reduces the value of a life.

The ICVF is a rather small group, but Jim does not feel like he is in a minority. When asked if he gets any flack from the student body, he says that most instances are just "friendly jokes." "The student body is mainly indifferent, each student decides what he

please turn to page 22

By SUE KHODARAHMI
Unlike most UVM fans, Charlie and Kitty Catamount stay until the end of the game.

Granted, at hockey games there is generally little desire to leave before the final buzzer. But given the low turnout and occasionally abysmal performances at other sports events, only diehards stay until the end.

Charlie and Kitty, the ever-present, effervescent couple who delight in cheering on their namesake Catamounts, never seem to reveal the tough times they've had in their brief history.

UVM took the Catamount name in 1926, when a Cynic poll asked students what would best represent the school as a mascot. Until that time, UVM was just "Vermont."

Although "Catamounts" was not one of the original choices, it became a write-in favorite, and thus UVM became the Catamounts. The baseball team was the first to use the name that spring.

But the character of Charlie was not developed until 1969. At that time, the Leggett family, who lived nearby, decided that UVM should have a live mascot. Although not connected to the University in any way except in spirit, the Leggetts purchased a six-week old puma. Then they appealed to the University Board of Trustees and the students.

The puma, nicknamed Rink, was presented before the Board as Charles the First, hence the name Charlie Catamount. Several people at the time did not want a live mascot, thinking that it would be dangerous. Another poll, however, gave UVMers the opportunity to express their willingness to keep Rink. An S.A. fundraiser was held so a cage could be built and Rink would have adequate food.

The Charlie persona began in the early 1970s. Kitty was born in 1981, and the two were officially married in a ceremony during a hockey game at Winterfest, 1982. The festivities for the Cat couple included bachelor parties at local bars, a rehearsal dinner, and a honeymoon suitcase party after the hockey game.

Barry Gogel, president of the Charlie Catamount club, has been Charlie for three years. He is the only

Paramount Catamounts



The Cats at home.

Ray Steen/Cynic photo

veteran Charlie. There are also three other men to play to Charlie and four women Kittys. Between the eight of them, they alternate events. Gogel said that he doesn't like to mix sexes with the Cats, and Kitty Diane Peligal agreed that "there are certain motions that are just natural ... so it's easier for girls to play Kitty."

Charlie and Kitty only attend hockey, basketball and gymnastics meets, although Gogel said they would like to expand to more sports. "Hockey is the best place in terms of crowds," he said, "but basketball is good because you get to move around in the stands. With hockey you can only go so many places." No one in the group skates, so even their antics between periods are limited. He added that the cumbersome heads are difficult to deal with when attempting more daring moves.

The Catamounts have had some organizational problems over the past few years. "When I came," Gogel said, "it was hard to tell what was going on. There were some problems." In particular, Charlie and Kitty weren't appearing as often as they should since there were so few people to play them.

Gogel, as the new club president, asked the Student Association for an advisor, something they hadn't had before. They found one in Amy Branch of the Alumni Office. Then, tryouts were organized for new Catamounts.

Hank DelMonico and Paula Simons were two of the students selected to be Charlie and Kitty. "We thought it would be fun," DelMonico said, "so (Paula and I) made up a routine and did it."

One of the Catamounts' greatest concerns is the costumes. The original Charlie costume has long since disappeared, but the current ones were bought in 1981. Now six years old, they are in need of either new ones or serious repair for the old, Gogel said. He pointed out the hole in Charlie's knee in addition to the ground-in dirt.

"Those things are hot," Gogel said of the costumes. Part of the reason they are in such bad shape is that they are worn several times a week and are thrown into the washing machine afterwards.

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Load, wash, rinse, and spin dry

By P. J. DREHER

Laundry ... one of the first dilemmas one faces upon leaving the security of home. In fact, doing laundry is usually what triggers the realization that one has left home.

Laundry ... a dilemma it is. With whites, colors, hot water, cold water, drying and folding, doing laundry is no mere housekeeping chore but a ritualistic form of art. Spotting those that haven't achieved virtuosity in this art is an easy task — their whites are never entirely white. In fact, there is generally a pinkish tone to most of their clothing.

Few people realize the significance of the phenomena called laundry. Certainly, it has a bearing on the moods of many people. There is a sort of sad adage that states: "if you look good you feel good," which carries along with it an emotional cycle dictated by laundry. It begins immediately after doing laundry. Who can deny the positively good

of nice clothing a strong self-image is evoked, and, as more clothing becomes dirty, the self-image tapers until manic depression ensues. It is then time to do laundry again. The only way around this tragic cycle is to own enough clothing so that laundry need only be done on trips home by that ever benevolent maternal figure.

For those of us who don't own unbridled amounts of clothing or don't have particularly benevolent mothers, the learning process of the proper technique of laundering is slow and painful. The problems that one is confronted with range from which water temperature would be most effective to which laundry facility can meet specific needs.

After countless laundromat episodes, each resulting in odd-colored or shrunken clothing, one

always washed in hot water; colors generally in lukewarm, unless the dye is unfast (a high-tech laundry term that means the color in the clothing will run); and finally, if the dye is unfast always wash in cold water, cold water sets the dye.

Burlington is an up-and-coming urban center. Accompanying the recent surge of development, Burlington has experienced a rapid growth in the laundromat industry. Surprisingly that old cliché about laundromats being great pick-up joints can hold true. After visiting several of the area laundromats I've realized that every one has its own personality — a little like the bars of Burlington. In fact, it's quite obvious that bars

video games, a juke box, ample tables and a copy machine for those relentless studiers. The only problem with the Gaslight is that it is a bit too sterile, that is, it has no personality. It elicits the same sort of emotion that an operating room does. It is almost too efficient, with a valet service, a dry cleaning service, and a full-time seamstress.

Runner up in the category of Best All-Around Performance is the Sunbright Laundromat. This laundromat has all the virtues of the Gaslight, but in lesser quantities.

night you are in luck. Burlington has one all-night laundromat. Most laundromat aficionados will agree, however, that aside from unusual hours, Greers laundromat has nothing in its favor.

The rest of the laundromats in the area fade into a sudsy sea of change machines and soap dispensers. The prices are consistent and the quality the same.

It is important to realize that, regardless of the laundromat or

Surprisingly that old cliché about laundromats being great pick-up joints can hold true. In fact, it's quite obvious that bars and laundromats are tremendously analogous. These reasons alone warrant a survey of the prominent laundromats of the area.

feeling that comes with a full closet of clean clothing? The tendency is to wear the best clothing first and to save the less desirable clothing for desperate times. Here is where the adage comes into play. With the wearing

should notice a pattern developing. Unfortunately, most of us aren't astute enough to make this observation. Ideally, every mother should save her child from innumerable screwed-up loads of laundry by imparting these words of wisdom.

Words of wisdom: most importantly, whites and coloreds are washed separately; whites are

and laundromats are tremendously analogous. These reasons alone warrant a survey of the prominent laundromats of the area.

One must realize, at the onset, that every laundromat has its own high points and each generally appeals to a very specific mood.

Topping off the list with Best All-Around Performance, the Gaslight Laundromat makes a clean sweep. It is the only laundromat (so it boasts) in the state of Vermont to have a one to one ratio of washers to dryers, plus

In the category of Most Personality, Suds City comes out on top. This establishment caters to the same crowd that often frequents pro-wrestling matches at Memorial Auditorium, tractor pulling contests and is seen eating vociferously at Doughboys. The atmosphere in this place is so thick that one can smell it (literally and figuratively). The interior decorating is meticulous with frequent signs posted stating, "The management is not responsible for fabric damage resulting from the dryers." Summed up, this place is simply irresistible.

If you have the twisted desire to do laundry at bizarre times in the

the water temperature, the process of doing laundry signifies much more than clean clothing. Whether one develops a foolproof method for laundromat romance or one flirts with Buddhism while watching the clothes slowly rotate in the dryer, quickly one realizes that there is something special about doing laundry. It is something like the secure feeling that a closet and drawer-full of warm clean clothes evokes, it cannot be understood unless experienced. I suspect that while doing laundry much more happens than clothing becoming clean.

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THE
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Chill at UVM Dairy Bar

By ROBERT CLARKSON
"You're going to the dairy bar? Is that near Finbar's? Any drink specials? Oh, that dairy bar. Where is it anyway?"

Such is the fate of the UVM Dairy Bar. It sits unobtrusively at one end of Carrigan Hall. It has no sign and does very little advertising on campus, or off-campus for that matter. During the summer, advertising isn't necessary. Both students and locals alike know that it has the best ice cream around — sorry Ben & Jerry's. Unfortunately, ice cream sales are proportional to the temperature. And as your ears and nose can well attest, profits at this time of the year must be near zero.

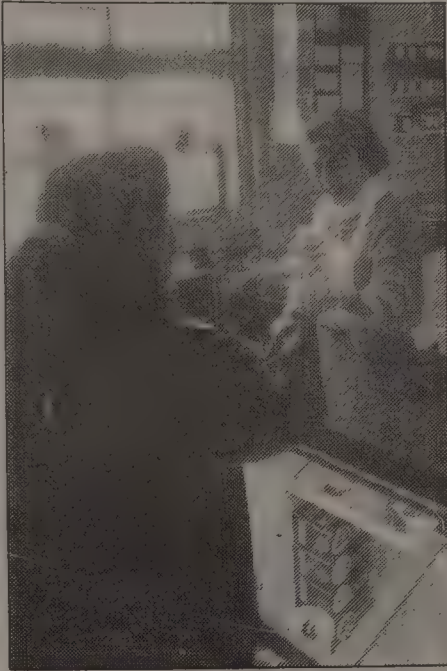
There is, however, a warmer future for sales. The replacement of the much beloved Library procrastination room and its automated snackbar has left many of us out in the cold. Where are we to rehumanize after hours in the library? Where are we to go not to study? The library is for reading but the procrastination room was for the complement of reading, just hanging out.

The Dairy Bar offers a sanctuary, albeit a somewhat smaller one, to replace the that which was so bureaucratically stripped from us. At a mere 1.33 minutes from the library's one arm book centinel to the door of the Dairy Bar, it is well within a normal procrastinators range. (The more hearty of which have been known to go as far as McDonald's.)

These displaced procrastinators

will eventually migrate to the dairy bar thus solving two problems, their lack of place and the Dairy Bar's lack of profits. You can help both by recognizing and redirecting these hapless youths. Just look for people who:

1) look for a soft chair in the warm part of the library so that they can "relax" better.



Will Zora/Cynic photo

Friendly service at the Bar.

2) wish there were chairs closer to the entrance of the library so that everyone could stop and chat.

3) when studying find that they drink more water than Flipper.

4) really think the center couch area in Billings is just as good as the library for studying.

I know this because a friend of mine helped by sending me there. Once inside it conjurs up memories I never had, my father's memories perhaps. It looks like the soda shop in *Back to the Future*. I'm constantly looking out for Biff and McFly. Everything is either brushed stainless steel or formica. The stools are the kind you can spin around on. There are even those soda water dispensers that look like steel storks. Its always very clean and un-SAGA like. The employees, former, present, and graduate UVMers, lend service contemporary with the surroundings. When was the last time you could start eating before paying without the fear of some SAGAite bellowing. It's nice to be treated like a customer rather than one of the herd. Everything, but the digital cash register, looks like it haven't changed for 30 years. And to some extent the prices haven't either.

Granted, ice cream isn't the most appealing study-break snack in this snow-crunching cold, but there are warmer choices. Coffee and tea provide much needed caffeine to combat drooling on your sleeve and waking up with courderoy face. For the non-coffee achievers there is hot chocolate very good, and as my sandpaper tongue proves, very hot. There are a multitude of bagel flavors available with either butter or cream cheese.

It's open most nights till

please turn to page 22

PC
USER

The new style in P.C.

By DANNY MOYSE

If you're a PC user you've probably noticed that the availability of accessible software on campus has grown tremendously in the past year. Do you ever wonder where all the games, wordprocessors, spreadsheets and utilities come from? Chances are you or your friends have software that is shareware or came from the public domain. That same software may even have been copied over the telephone from a 'software bulletin board'. This week's column will examine what shareware and public domain software are, as well as what and where software bulletin boards are.

The world of software divides nicely into three categories. Commercial software makes up the largest, most obvious of the categories. Commercial software, in this case, is any program that is sold to a user before the user may freely use the software. Some common commercial software on campus includes Turbo Pascal, WordPerfect, DisplayWrite, Lotus 1-2-3, and CADKEY. All these packages provide software, documentation, and support from the company who published the software.

The second category is the public domain. A program is said to be part of the public domain if it can be used and copied without charge to the user. As an example, if your friend down the hall writes a program to automatically set up your printer and he freely distributes it to everyone he meets, the program is considered public domain.

The last division of software is also the newest idea in software. Shareware is establishing itself as a plausible alternative to commercial software. The concept of shareware is simple. If you like it, buy it. Authors of shareware provide programs that can be copied for anyone, for a fee. If you like the software you are encouraged to 'register' your copy. If you register your copy, you usually pay a fee less than \$100. For registering your copy you are provided the same benefits that come with commercial software; namely a manual, support from the publisher and other things such as free updates of future releases, depending on the publisher. The most visible example of shareware at UVM is PC-Write. Next time you use PC-Write look closely at the opening page.

The biggest difference between the three types exists in reliable documentation, support, packaging, appearance and outright performance. Commercial software in general provides the best of all of the above, though this is not always true. The price of commercial software prevents many people from using it. On the other hand, public domain software is free. This is not without drawbacks. In general, public domain lacks the speed, appearance and complexity of commercial software. The price of public domain software makes it very attractive to students and other users who lack the needed financial support to buy commercial software.

In the middle of all this is shareware. Since shareware is not free, its authors can afford to spend more time and money on speed, pleasant appearance, and other niceties that are usually found in commercial software. At the same time, shareware is usually less expensive than commercial software, making it affordable to a greater number of users. Shareware allows its users to use the software first, then give the user the option to buy the complete package if s/he likes it. This is by far the biggest advantage of shareware.

Software bulletin boards are computers that permit users to copy software, ask questions about related items and numerous other abilities, all over the telephone. BBS's, as they're called, contain libraries of shareware and public domain programs available at request. To connect to a BBS one must have use of a modem. A modem is a device that allows one computer to talk to another, often over the telephone. Using software such as Kermit you can 'download' software from a remote computer to your own.

This all sounds great, you say, but, "I don't have a modem!" That's OK too. UVM has a bulletin board with tons of software that you can acquire. It's called CATAList. A joint project of the Engineering, Mathematics, and Business Administration Computer Facilities (EMBA-CF) and the UVM chapter of the Association of Computing Machinery (ACM), CATAList contains hundreds of usable programs. To access all this you need only to have blank diskettes.

You can look at what's available on CATAList by sitting down at any terminal (not a PC) and typing CATAList. The screen will soon display all the information you need. If you have any questions about using CATAList or have software you'd like to contribute, please stop by the EMBA counselor's office in 232 Votey.

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Catamounts

continued from page 18

"The heads could stand to be redone," Gogel said. He noted that each costume costs \$2,100. Since money is tight, the Catamounts are sponsoring a raffle this week at the bookstore. "We are also lucky to have Martin Thaler of the Theater department," he added. The group has approached Thaler with plans to redo the costumes, but that is not definite yet.

Part of Charlie and Kitty's charm lies in their ability to relate to the audiences, little kids and adults alike.

"We try not to talk when we're there," Gogel said. "A lot can be expressed without talking."

"It's hard to see the little kids with the heads on," Peligal said, "but that's a pretty fun part." Charlie and Kitty make an effort

to interact with the kids during the game, since their attention spans are usually short.

The Cats also grab passing students, Gogel said, "especially the cute ones." He added, "This job has its good points."

But among the bad points is the fact that Charlie and Kitty get little respect. For instance, they don't warrant a place to change — they use the men's gymnastics locker room before games. Gogel also cited the lack of money for new outfits.

A new program, the Cat Keepers, has begun so that some other students will make sure Charlie and Kitty are not abused by fans. Gogel noted that occasionally the Cats are harassed by fans, often little kids who pull tails, or other students.

For Gogel, being Charlie is a thrill. He hopes to eventually work in pro sports, possibly as "general manager of the Baltimore Orioles." But you can really see him running around in the Oriole suit.

Question Man



How Many Questions...

o," she said. "I don't love him. We're just friends."
 "It's okay," he said. "I understand." He tried to look at her in a way that would tell her he was lying and at the same time let her know he wanted it to be true. It didn't work.

Crumple

"Jesus, this is crap," the writer said to himself as he balled up another piece of paper and threw it off his desk. "Who am I trying to fool? This is nuts. I need another drink," he said and poured himself a jigger of bourbon and started again.

"No," she lied. "I don't love him. I hardly know him."
 "I don't care," he said. "It doesn't really matter anymore, does it?" He didn't mean that. He was vainly trying to use the old reverse psychology trick. It didn't work.

Crumple

"Somebody should lock me up for cruelty to trees. Look at this mess," the writer thought as he pushed his chair back from the desk and noticed the tremendous number of paper balls on the floor of his study. "Okay, let's try again," he said and pulled up his chair.

She laughed spitefully, "No, of course I don't love him." She said it in a way that made him instantly aware that she was lying.

He wanted to cry out, he wanted to fall at her feet and plead for her to come back. "You should love him, he is very good to you." He thought this bizarre twist would somehow indicate the absurdity of it all and she would hug him and tell him she loved him. It didn't work.

Crumple

"I can't believe this, this is terrible," he said. The writer threw the ball of paper in a different pile, took a long pull off the bottle of Dickel and stood up to stretch his legs. He was noticeably less sober now than when he started writing. He decided not to think much about it and sat back down at his desk.

She tried to be gentle, but it came out all wrong. "No," she said. "He doesn't mean anything to me," she was lying but she figured it was the best thing at the moment.

"I'm really glad," he said, not fully believing it, but wanting her to think he was okay. It didn't work.

Crumple

The writer, now irrevocably drunk, picked up the phone and tried again to call his now ex-wife, pleading with some higher force that the line would not be busy this time.

Posed Question: How much wood could a woodchuck chuck?

Question Man: Poses Question.

Inquiree: I really don't think a woodchuck could chuck too much wood. If chucking is anything like shucking, corn or oysters that is, a little fat furry rodent without prehensile thumbs would have a bitch of a time ripping the bark, if that's what he does, off of a 60-foot section of redwood.

Q.M.: Poses Question.

I: I don't think a woodchuck could chuck wood.

Q.M.: Poses Question.

I: As much chuck as a chuck could chuck. (Ed. note:?)

Q.M.: Poses Question.

I: I have already suggested a negative answer to this question, in speaking of bound variables, or variables of quantification, in connection with Russell's theory of descriptions. We can very easily involve ourselves in ontological commitments, by saying, e.g., that a woodchuck could chuck wood (bound variable) or that there is something which is a prime number between 1000 and 1010.

Q.M.: Poses Question.

I: If a tree falls in the forest, and a woodchuck chucks it, does it make any sound?

Q.M.: Poses Question.

I: A lot.

Q.M.: Poses Question.

I: Do woodchucks have teeth?

Q.M.: Poses Question.

I: More than enough to create the *New York Times* Sunday edition. That is, of course, provided that a woodchuck can indeed chuck wood. This aspect of this question has been overlooked, and I believe that having overlooked this point, the question has, subsequently, become mute.

Q.M.: Poses Question.

I: The tenth derivative of 9x to the 10th. Because that's how much wood is in the Northeast Kingdom. And that's where the woodchuck lives.

Q.M.: Poses Question.

I: If a woodchuck could chuck wood he would chuck just one log. As woodchucks are very lazy.

Q.M.: Poses Question.

I: No. No. Actually, it is quite true that a woodchuck is a pesty little animal and so he chucks a lot of wood. At small children and old women predominantly. And so, if I were forced to say exactly how much a woodchuck would chuck, I would say 40 cords a year.

Q.M.: Poses Question.

I: It doesn't chuck. It really chops, Christmas trees that is. So it only does as many as the world needs, which is about 1.5 billion trees. All Spruce.



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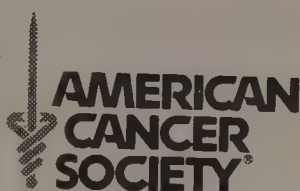
- Moncler Jackets—Were \$320, Now \$160.
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This Special Sale from February 14-February 28.

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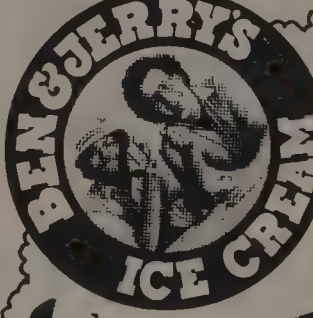
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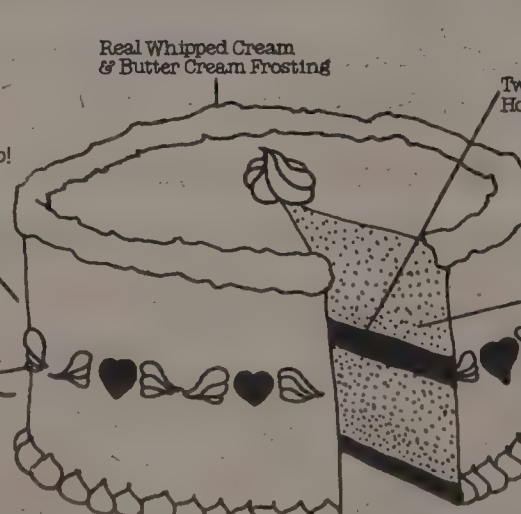


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By ROB ELLIOT

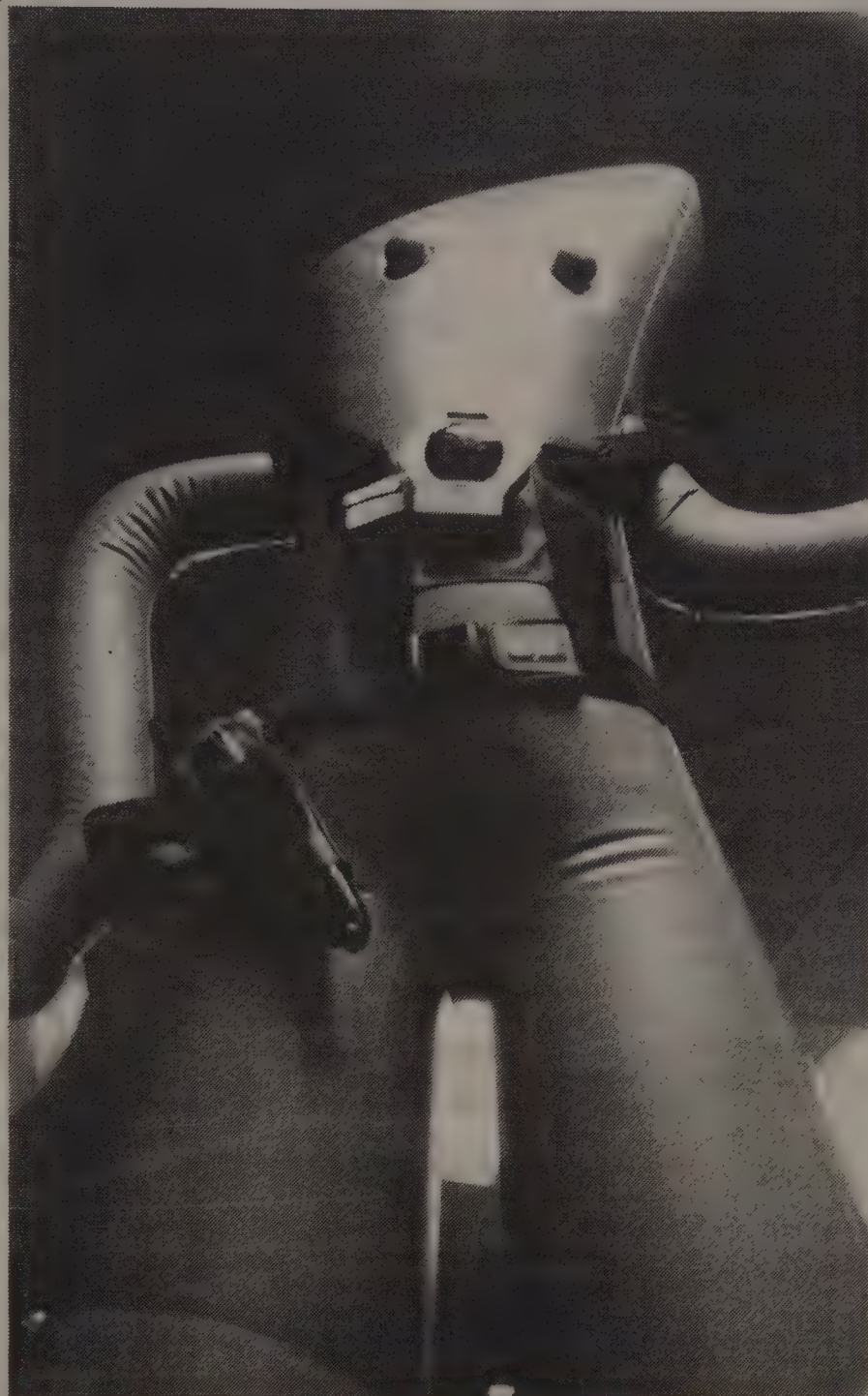
Sportsfans, hotrodders, crimefighters and flatlanders. Have I got a deal for you. You can have anything your imagination pleases, and it's all in one place. Anything from a gun to a car, plus a mind-teasing orgy of fun and games. It's all at — you guessed it — your local toy dealer!

That is what a typical ad for kids or adult toys and games sounds like these days. A real lathered up little pep talk, a real Dick Nixon special. They don't hesitate to really lay it on, 'cause they know they've got a new line of pleasurable that'll blow the consumer's mind. Everything from modern board games to variations on old standbys. The big companies — Milton Bradley, Parker Bros., Coleco — are clamoring to keep pace with society's infatuation with fads and trends. Fledgling companies are making big money catering to the have-fun-while-being-promiscuous attitude adults have taken on. Just take a look at some of the more nifty newcomers in the race to produce the most appealing home entertainment "that the whole family can enjoy."

Pig Pong — I first ran into this gem the day after Christmas, when I was helping my nephew straighten up his pile of gifts. As evidenced by the title, it's a variation on ping pong, except that instead of paddles you use squeezable little pigs, which upon being crunched emit air through the nostrils and keep the little puff ball floating, hopefully over the net. Complete with a trough from which to serve and a set of pegs to keep score with, this game has a comical group of rules, including no "illegal pig puffing" or "hogging the court." To top it off, everything starts on the cue "1-2-3-oink."

Fart — Ah, just the thing to bring home to Johnny on his birthday. A real gas. Featuring a cover with a man running away with a nasty grin on his face (presumably after fouling some part of the atmosphere) and leaving an atomic bomb-like mushroom cloud in his wake, much to the horror of the fleeing civilians in the background. Preparation for the game includes eating nachos, baked beans and chili, as well as

When a toy is not to be played with



Gumby sans Pokey.

Rebecca Chase/Cynic photo

drinking all the carbonated beverages you can lay your hands on. The winner is the first person to either collect 25 "gas coupons" or rip such a powerful fart as to clear the room. This latter method of winning is described on the box

as "coming from behind" to win.

Grass — This high powered card game allows you to deal desirable weed while evading the government, narcs, fines, jail and cut-throat competition. As the caption says, you can "make a fortune

or watch your smoke go up in smoke." Not surprisingly, this game has been on the top 100 favorite games list in recent years.

Ecstasy — A Game for Lovers — This board game includes fondling, telling fantasies, displaying sexual organs and showing how they work and engaging in foreplay. Designed to cause stimulation for both partners and remind them of their forgotten sense of sexual excitement, the rules clearly announce that this is "not a game of sexual gymnastics." Sure.

The list goes on, some of the more interesting being **Sexual Trivia** (the winner is the first person to score 100 orgasms), **Bottoms Up** (a dartboard complete with hangover cards and keg cards), and **Party 'til you Puke** (the object of which is to make it from the front door to the bathroom).

The smallest of the kids are not left out of these horny times either. There are **Love Cuffs** for those miniature lovers who want to handcuff themselves together, or **Body Paints** for those creative little Romeos.

But most of the toy market these days focuses on weapons, specifically guns. There are **Motorized Uzi** water machine guns that fire 250 shots per minute, or **Mac 11** automatic cap guns that have "smoke 'n fire action, screw-on silencers and fold out stocks." And the violence doesn't stop there. **Rambo** walkie-talkie sets, **Laser Combat**, and **Photon — The Electronic Warrior Game** all pride themselves on making those sweet little whippersnappers believe they are patriotic soldiers in defense of their country, house, or whatever enemy their devious minds can dredge up. Wonderful.

Other swings in the toy market these days are more discrete but just as bad. Snoopy toothbrushes are now being replaced by Transformer toothbrushes and He-Man flash cameras, while Cabbage Patch Kids are being taken over by Garbage Pail Kids. Old favorites like Superman and Batman are being swept aside by Go-Bots, Inhumanoids and Thundercats. Whatever happened to Evil Knievel, or Scooby-Doo and Bugs Bunny? Whatever happened to Monopoly, Scrabble, Clue, and all the other old favorites?

Chilling

continued from page 20

10:00, Sundays until 8:00. On Friday it closes early, about 5:00. After all, as good as the Dairy Bar is, it is not about to butt social heads with the umbrellaed weenie man.

For those of us who need a study break that offers more than just a place to relax the Dairy Bar provides food, drink and a little history thrown in on the side.

Beside the usual goodies the D.B. has just started serving cheese cake and cheese cake cookies both of which sell for \$1.25. Other prices include:

Bagel w/cream cheese	.65
Ice Cream	.75
Milkshakes	1.50
Donuts	.30

Currently the Dairy Bar is running a cold-snap special. With the purchase of any ice cream product, you get any hot drink for 25 cents. Last night I braved the elements to take advantage of this special. The combination of the flavor of the month, Double Chocolate Truffle, and hot chocolate was well worth the trek.

Alternative

continued from page 18

wants, and pays little attention to the likes of others. Our posters usually don't last long, but other than that, there is no real problem."

When asked what he likes best about the ICFV, he said, "the opportunity to learn and grow by interacting with other Christians is the ICFV's best function." Others like the ability to express their faith without any inhibitions. It is easier to express one's feelings when they are among friends with similar beliefs. "The excitement of meeting and forming a common bond with others," this is what appeals to most ICFV members. These bonds are quite strong, and the group expresses great concern for its fellow members. On the eve of a final exam, some members baked chocolate chip cookies, and brought them door to door for their fellow comrades. "It's the little things that make the ICFV a special group."

As a group leader, Jim spends about eight hours a week attending and organizing ICFV functions. Academics, however, is top priority, and he spends a considerable amount of time studying. When he and the other members of the ICFV have some free time, they usually perform some kind of community service, such as lending a hand to elderly and handicapped citizens. The only problem he finds with the ICFV, is that he doesn't have enough time to do more. Other members widely agree on the benefits they receive from the ICFV. "Of course there are differences in attitudes and opinions, but conflicts among members are seldom."

The ICFV is currently planning its activities for the remainder of the year, and would like to see more students at the Friday Night Alternative. It's an easy way to meet new people, and make new friends. No one is going to jam a bible down your throat, or make you attend their Wednesday study. The Alternative expresses a positive group spirit in a friendly atmosphere. If you share some of the attitudes and values expressed in this article, and you wish to learn more about the ICFV, contact James Sanders (his number is in the student directory). For those who just need a break from the mainstreams in social entertainment, the ICFV provides a good alternative.

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THE VERMONT CYNIC SPORTS

Skiers overwhelm opposition at Stowe

By ANDY RICHARDSON

The UVM Ski Team showed the home fans a little of what they've been dishing out on the road, as both the men and the women trounced the opposition at the Stowe Winter Carnival last weekend. In doing so, they ran their record to 3-0.

In a statement that is becoming a habit when discussing the Cats, Team Director Chip Lacasse said, "You just can't talk about anyone in particular when discussing this team. We skied extremely well as just that — a team."

One only needs to examine the performance of the Women's Alpine team as evidence of this. In the Giant Slalom, Heidi Frost, Gabriella Hamberg, Jana Caldwell and Julie Woodworth grabbed the top four spots and Sigrid Katzenberger cruised in at number six. In the Slalom, they placed Hamberg, Caldwell, Katzenberger and Woodworth in the two through five slots as well.

The final results for the women were overwhelming: A 328-274 victory over second place Dartmouth, while Middlebury, Williams and St. Lawrence rounded out the top five.

In Cross Country, Vermont placed four women in the top ten slots in the 7.5 K race, including Hanne Krogstad at number one, Brenda White at number five, Inger-Lise Saeterbakken at number eight and Erica MacDonald at number nine. The team of Krogstad, White and Saeterbakken took top honors in the 3x5 X-C Relay race to round out an impressive team display.

Particularly so, when you learn that one of the top performers, Brenda White, is in her first full year of skiing X-C. An Alpine member last year, White didn't feel she was improving and decided she needed a change. Unquestionably, the move has worked out. She has been skiing second or third seed for the team in 1987, and had her best week of the season last week with a fifth-place and first-place finish.

"I'm really happy about the change," White said. "I was getting tired of Alpine and this has been very enjoyable." Also happy with the move is Lacasse, who commented, "She is getting better every week." White ran Cross-Country last fall for Vermont, and feels it has definitely helped her to get in shape for the Nordic team this winter.

Julie Woodworth has been a stand-out for the Cats Alpine team, although her home showing disappointed her. "It was 'satisfactory' but not as good as I'd like," she allowed. "There seems to be more competition than last year, or at least it is tuned up to a greater level. I ended up running much lower than I'd like, and it makes a difference on two levels. The first is in attitude because it's hard to run back in the pack. Also, racing with a low seed makes a great difference in Slalom, because higher seeds have to deal with an icy and worn down

course by the time their seed comes up. I can accept any seeding though; my performance just could have been better."

The men also won handily, 352-298 over Middlebury with Dartmouth, UNH and St. Lawrence rounding out the top five. The X-C team appears to be getting better every week, as Joe Galanes (number one), Sturla Hager and Bruce Likly found their way into the top ten in the 15K race and combined to win the 3x10K X-C Relay race the next day. Lacasse expressed pleasure concerning Galanes, who has yet to lose a Carnival event.

The Slalom team was not up to its best level, however, as Vermont placed racers at only the number four, six and nine slots in Tom Buchanan, Jesse Hunt and Bart Tuttle. In the Giant Slalom, they did manage the number one skier in Dean Keller, with Hunt, Tuttle and Nils Albert third, fourth and seventh, respectively.

"We can certainly do better in Slalom," stated Lacasse. In response to a suggestion that the team was lethargic after early season successes, Lacasse responded, "No, we just made some mistakes. No one can afford to be lethargic because we're competing individually to qualify for the NCAAs. (Only the top four skiers from each squad of the Ski Team will go come March) Everyone's looking to perform at their highest level of ability."

"At first, I was afraid we might be peaking too early, but from what I've seen the team seems to be improving."

Consequently, Lacasse is not surprised to dominate the Winter Carnivals so far, but acknowledges the team must not look too far ahead. "Dartmouth and Middlebury have especially good teams, and we can't afford to have a let-down some week." The next Winter Carnival is at Dartmouth this weekend.

Although the team is presently close to qualifying for the NCAAs, and it will be no surprise when they do, Lacasse and his skiers see the importance of "concentrating on what lies ahead immediately." Said Julie Woodworth, "It's a fine balance between concentrating on what we're doing now and enjoying it as well. We're all really close, yet we know that only four of us (from each of the four teams) will qualify. It seems unfair, because although any one of us could win the National Championship, one of us is going to sit home."

According to White, "Everyone thinks about the NCAAs but we don't really talk much about it." It's no secret, though, that they loom in the near future, and if Vermont continues to exhibit the kind of talent they have thus far the team could be favored to win it all at Anchorage next month.

Please see page 28



Jonah Houston/Cynic photo

Coaches Chip Lacasse and Perry Bland confer strategy with a UVM Nordic skier at the UVM Winter Carnival at Stowe

Cats beat UNH for the first time in 6 years

By DAN KURTZ

Needing a win after Saturday's demoralizing 4-3 loss to Yale, Vermont did just that as they defeated UNH 5-2 in a non-league match on Tuesday night.

Normally the Cats' schedule consists of Friday and Saturday night contests against ECAC opponents except for a handful of games played during the week, and the game with the Wildcats was one of those rare non-league games. It also proved to be scheduled fortuitously since it gave Vermont an opportunity to regroup after their tough loss to Yale.

"It was good for us to play because they weren't ready to listen to me all week — it was just what the doctor ordered," said Coach Mike Gilligan. "It was real

important to have a good game to give us confidence going into this weekend against Army and Princeton."

New Hampshire was previously the Catamounts' biggest rival back in the 70s, but since they defected to the Hockey East in 1984, the rivalry has lost some of its luster. The Wildcats entered the game with a record of 8-20-3 and a 43-7 edge in the series against Vermont, including a 3-2 overtime win in the Auld Lang Syne Tournament. In that game, the Cats lost their number one defenseman Marc Lebreux for the season as he broke his wrist.

The game began uneventfully for Vermont. Defenseman Bill Butler turned the puck over deep in the Vermont zone where it was intercepted by Mike Roth. Roth

slipped the puck between the legs of goalie Elias Delany for a 1-0 lead at 9:41 of the first period.

The Catamounts quickly reversed their fortunes as Kyle McDonough scored twice in a 31-second span to give Vermont a 2-1 lead. McDonough knocked in a rebound of an Ian Boyce shot for the tying goal at 13:39. Just 31 seconds later, he eluded two UNH defenders with his stickhandling and beat goalie Greg Rota with a 40-foot shot. "It just went between the guy's legs and the shot hit the crossbar," McDonough said.

The Wildcats received a break late in the period when Jim Purcell of the Cats was sent to the box for roughing. Only four seconds had elapsed on the power play when James Richmond was left unchecked in the slot and scored easily to tie the game at two goals apiece.

Toby Duculon got the Cats back on top when he backhanded a shot past Rota with 7:08 remaining in the second period. Thirty-one seconds into the final period, Purcell, often the forgotten man on the first line with Shannon Deegan and Jeff Capello, followed up a rebound of his own shot to give the Vermont a two-goal edge at 4-2. "I'm happy when they come," Purcell said. "My line did well tonight moving the puck so maybe we can carry over this weekend against Army and Princeton."

Delaney, given the opportunity to start over Tom Draper, made

the most of his opportunity, stopping 22 of 24 UNH shots. "The defense did a great job, clearing guys out so I could see the puck," Delaney said. "When I get to play, I try to make the most of it."

"We moved the puck well tonight, probably as well as we've moved it this year," Gilligan said. "We got a lot of breaks tonight — the puck just seemed to be bouncing our way tonight."

Last Saturday, Vermont was not as fortunate. The Bulldogs scored four goals — all on power plays — including two in the final period as they rallied from a goal down to beat the Cats 4-3.

The Catamounts committed some crucial penalties to give Yale the opportunity to get back in the game. They also failed to convert numerous scoring chances as Yale

goalie Mike Schwalb shined between the pipes.

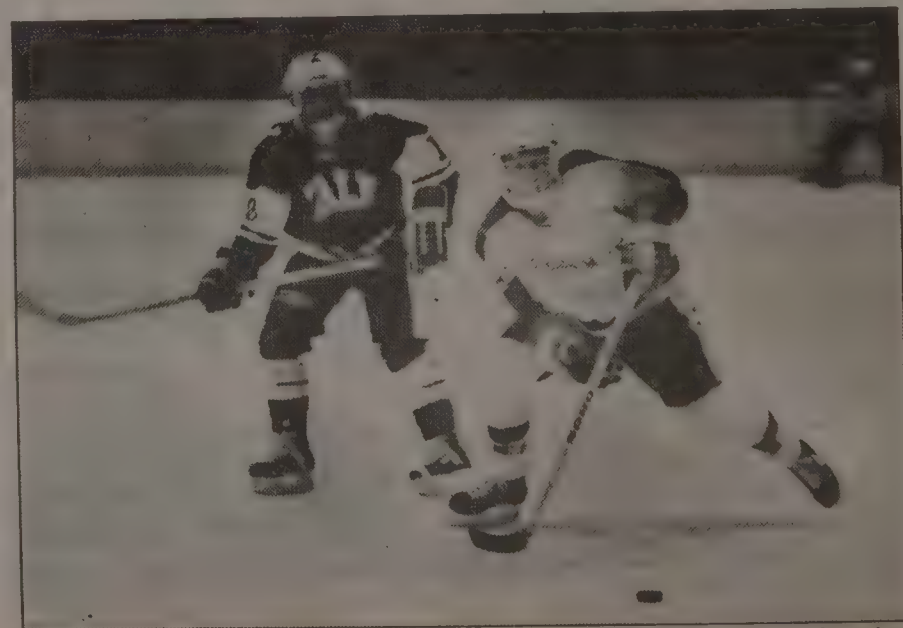
The Cats got on the scoreboard first. Jeff Schulman's slapshot from the right point was blocked by Schwalb, but McDonough pounced on the loose puck to give Vermont a 1-0 lead at 3:54.

Yale used the power play to first tie the game and then take the lead. Bob Kudelski and Rich Geist scored six minutes apart and the Bulldogs held a 2-1 lead, but the Cats rallied to tie the game at 16:53 on a power play goal from Duculon.

The second period saw neither team score, but the action was still fast-paced. Schwalb Capello twice, first stopping a shot from him only 14 seconds into the



Max Brown/Cynic Photo



Glenn Booma/Cynic photo

Tom Draper makes a save in last Friday's 1-0 whitewashing of Brown while...

Dan Lambert and Co. suffered a tough 4-3 loss to Yale the following night.

The Vermont Cynic February 12, 1987

Hirschfeld provides leadership both on and the track

By DOROTHEA PANAYOTOU

"This is an understatement; I think that the team's fantastic, I really do." Those are the words of indoor track team captain Drew Hirschfeld as he describes the team that he leads.

Hirschfeld is a leader in all aspects of the sport. He is the Catamount's top triple and long jumper and also competes in the 4 x 400 m relay, running one leg of it.

Hirschfeld's top event is the triple jump, which is also called the hop, step and jump. In the triple jump, an athlete takes off from one foot and hops landing on that same foot; he then takes a step in that he jumps to the other foot and finally travels into the pit. There are many ways to accomplish this event. Hirschfeld takes off on his left foot, his hop being about 17 feet. He then steps to his right foot and jumps into the pit.

Hirschfeld describes the various types of jumpers. The Russian and American triple jumpers are high in the air on the hop with a small step and a huge jump into the pit. On the other foot, the Polish jumpers stay low to the ground and are even in all three phases of the triple jump. Hirschfeld relates to the Polish style of jumping.



File Photo

Drew Hirschfeld in action

jumps." Kusiak had taken him out of the other events so that he could concentrate on the triple jump. After three jumps, however, Hirschfeld had three fouls and had disqualified from the event.

Last year, Hirschfeld was unable to compete against Maine due to an injury. Maine is the team that UVM's track team is intent on defeating. According to Hirschfeld, "Maine has a powerhouse track team. They're the team we try to base ourselves against; we really try to go after them." On Saturday, February 21, the Catamounts will face Maine at home, in UVM territory at Gardiner-Collins Cage.

Hirschfeld describes this year's team as "the most well-rounded team that Vermont's ever had." He adds that "we're a non-scholarship team and we don't get the great athletes, but from what we have and what we accomplish, I think we get as much as any team does."

In ten years, Hirschfeld has many golden memories. His best recollection in high school is winning the New York State Championships in the triple jump. He then continued his winning streak in college where he won the Easterns in both the long jump and the triple jump last year in the outdoor track season. But the season didn't end there; he then travelled to the prestigious IC4A's where he placed eighth and made the finals.

In addition, Hirschfeld has had an unique experience in his years competing. In the summer before he came to UVM, Hirschfeld and many other athletes travelled overseas to Germany to compete in the International Sports Exchange. There were two athletes in each event mostly from New York and New Jersey who participated in the all expense paid trip. Hirschfeld competed against athletes from eleven smaller countries in a similar age group. When it was all over, Hirschfeld had won the junior division.

But now, Hirschfeld has an injury to his lower back that "has slowed my training down." Today he will decide if he will compete in the Easterns. He adds that the Easterns is more an individual event and he may "give up my individual glory for the sake of Maine."

He is dedicated and is looking to an excellent meet against Maine. He adds that by the end of the meet Maine will know that they competed against a really good team.

He is a leader in the eyes of teammate Will D'Andrea. D'Andrea sums up his respect for the captain in a few simple words: "He's always giving it what he's got. Our coach puts a lot of pressure on him, he likes it, he handles it and he does what he has to do."

"He's always giving it what he's got. Our coach puts a lot of pressure on him, he likes it, he handles it and he knows what he has to do."

Teammate Will D'Andrea

Hirschfeld, the mechanical engineering major from New City in Rockland County, New York, is unsure of his goals after college. When asked whether he will continue the sport, Hirschfeld replied, "I'll have to see when the time comes."

One thing is for sure, though, he is well respected by his coach and teammates. Coach Ed Kusiak describes him as "probably as good a captain as I've ever had on the team." Kusiak believes that Hirschfeld leads by example. Dave Fenster describes him as "a really good friend. He's always got something nice to say no matter how badly you've done." There is also a friendly relationship between Hirschfeld and his teammates as he jokes about Fenster and "his banana peel diet."

Hirschfeld has been perfecting his sport for ten years. He started jumping for his junior high school team when he was in seventh grade. He knew how to jump before that time, however. His older brother, who is six years his senior, taught him to jump when he was only eleven years old. "He was my idol," Hirschfeld recalls.

For over a decade, Hirschfeld has been jumping and the years have been the best of times and the worst of times. Hirschfeld clearly remembers his worst moment in the sport. He was a freshman here at UVM. The meet was against the University of Maine.

He was using the competition as "a tune-up for Easterns" when both Kusiak and Hirschfeld "decided that I would take six quality



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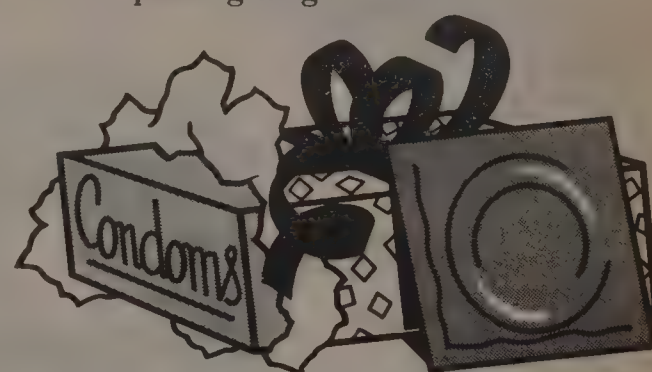
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Just Walk In

Cats robbed by official in loss

Lose 79-72 to Terriers despite 24 points from Zinn

By TODD BOLEY

The basketball team suffered a 79-72 loss at the hands of the Boston University Terriers Tuesday night. The game was not dominated by any player or either team, but it was the officials who had the greatest effect on the final outcome.

The Catamounts now own an overall record of 4-18 and this game added to the frustration that has grown as a result of their many close games that have gone the other way. In his outspoken dismay of the job of the officials, Vermont Coach Tom Brennan received his first technical foul in four years. The game, played at BU's Walter Brown Arena, appeared as though it was another case in which the home team benefitted from the officiating.

Brennan appeared to be in a state of disbelief afterwards, "This was the first time I've ever felt like I've been cheated out of a game. I thought we had a great chance coming out of the locker room at the half, but (official) Joe Moseley had it already decided that we weren't going to win. I think we all feel cheated."

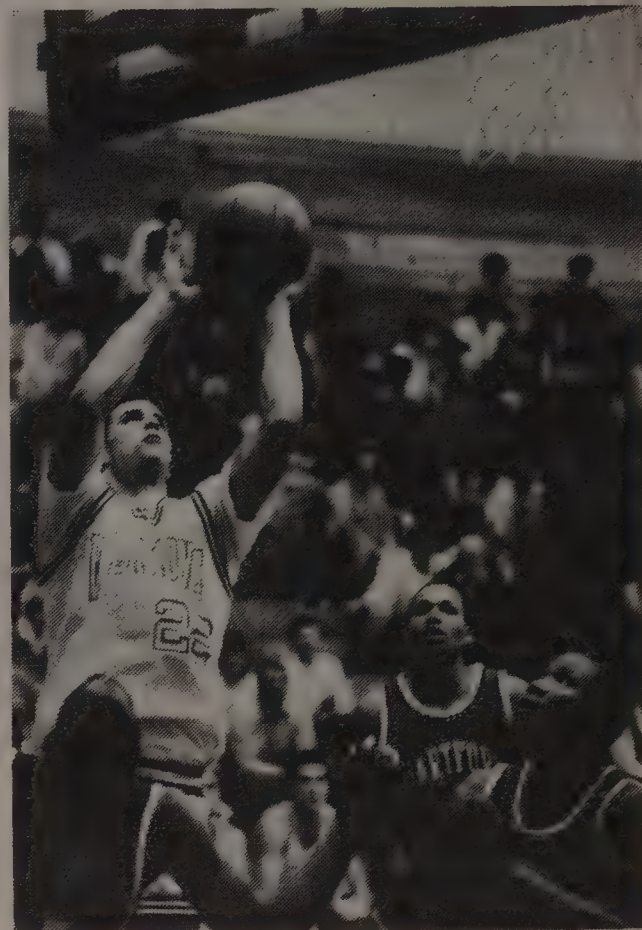
The game unfolded very similarly to many of the Cat's previous contests. The Terriers opened the game with torrid shooting and staked out a quick 11-4 lead with five minutes elapsed. Vermont stayed close despite Joe Calavita picking up his second foul about midway through the half. Whenever the Terriers were on the verge of staging a blowout, the Cats hung tough and did not let the game slip away.

With five minutes to go in the half, BU built a 29-20 lead and was controlling the game. Senior tri-captain Rob Zinn was not about to watch Boston build up an unsurmountable lead at the intermission and sparked the Cats on a comeback. Zinn connected on a three-pointer, a nifty shot inside the lane, and three free throws to help Vermont back as they went into the break trailing by a single point, 31-30. Zinn, who tallied 14 first half points, ended with a game-high 24.

The Cats came out of the locker room strong and jumped out in front 42-36. Boston regrouped and took over the tempo of the game as they scored 12 of the next 15 points to lead 48-45.

Calavita, who spent a good portion of the first half on the bench, worked his inside game for a couple of easy baskets and the two teams saw the score deadlocked at 52-52 with 10:22 remaining.

Larry Jones and Drederick Irving combined for eight straight as BU built itself a comfortable lead. Soon after that, Brennan erupted at Moseley, and Tony Dacosta converted two free throws to aid the Terrier's cause. Moseley responded to Brennan's fury



David Lippe/Cynic photo

Rob Zinn goes up for a jumper in last week's 75-72 loss to Hartford. The Cats lost on Tuesday to Boston University despite Zinn's hot hand as he pumped in 24 points in the 79-72 loss

by giving Zinn only a deuce when he buried a three-point field goal on an ensuing possession.

The Cats failed to close the margin to any less than six in the remainder of the game. Aside from Zinn's performance, Vermont was led by Calavita and point guard Tom O'Shea who chipped in with 15 and 12 points, respectively. Jones netted 22 and Irving finished with 21 for BU. The Terriers improved their conference record to 10-3 and their overall count to 14-8. The Cats have five games, all within the conference, left on the schedule. Their playoff hopes rely heavily on the outcome of their date at New Hampshire on February 22.

Gymnasts vault past Big Green with record score

By JANE RACOOSIN

Once again the men's gymnastic team was victorious, this time beating Dartmouth last weekend by a large margin. In their win, the Cats established an all-time high score with 203.65 points. The women's team wasn't as fortunate as they lost to Northeastern 169.3-153.5. Regardless of this loss, they are anxiously looking forward to the first home meet of the season, the UVM Invitational, this Saturday.

"Our team has unbelievable talent. Each girl has a lot to offer. We'd like to pull it all together and hit our routines for our home invitational against Towson State, Cortland State, and Springfield College Saturday at 2:00 p.m.," said Coach Colleen Chisholm.

There were some bright moments in the meet against Northeastern. Junior Karen Wade improved her beam score from the last three meets to an 8.0. Pam Monahan placed third on vault with an 8.60 and finished in third place in the all-around with a 31.80. Brooke Taft finished fourth all-around and Kathy Loumeau was fifth. Unfortunately, Vermont's Nancy Feldgus, a key member of the team, was unable to participate in the all-around because of a knee injury.

"Because of my knee injury I was only able to participate in one event last weekend, but I am looking forward to doing all-around at the home meet, Saturday. After six weeks on the road, we are

ready to see some of our own fans cheering for us," said Feldgus.

"None of us had a good meet at Northeastern, but we are working really hard this week to get us psyched," said Taft.

"Our goal for this weekend is to break our team record of 163.35. We are really working as a team now; each meet we improve. It is true that other teams have more depth than we have, but that isn't going to stop the motivation we have," said Loumeau.

"It is definitely too soon to refer to us as a great team, but it is a building year. This is our first experience with college gymnastics. Next year we will be a lot stronger," said Feldgus.

As for the men's team, they really surprised many people by the wonderful performances they've produced. "The team really rose to the occasion, it was alumni weekend so we had a lot of enthusiastic people in the crowd. The pride that the team has is really great," said Coach Gary Bruening.

Bill Mitchell captured first place in high bar, parallel bars, and vault as well as capturing first place all-around with 46.85 points. Doug Rodes scored a 8.45 on rings to make that his best career score. Al Acosta scored a personal best of 8.45 on the floor and also captured third in the all-around. Captain Craig Secret scored a personal best of 8.05 on floor, and Pat Couture scored a 5.0 on rings to mark his best score

on rings.

"At this meet, we accomplished our goal of scoring highest team total on floor in Vermont's history as well as improving on our weakest events; pommel horse and high bar," said Bruening.

"This Saturday, our meet at Lowell is going to be a tough one, they have been setting scores a little lower than us, so if we pull together we could come off with an exceptional win," said Rodes.

"Lowell is going to be a close meet, the key thing that they have going for them is the revenge factor since we beat them earlier in the season," said Bruening.

"Considering that floor is my best piece of apparatus, I think that Lowell is going to be hard to beat because they don't have a spring floor. It is doubtful that I will be able to perform my double back because there is not enough spring off the floor," said Acosta.

In addition to the floor being a problem, there is question about whether Secret will be able to perform because of a fall he took on high bar against Dartmouth.

"What is important is that we have a real positive attitude going into the meet," said Acosta.

"Our goal is to break 210 points this weekend, from the way we are looking I think we have a good chance," said Rodes.

The next home meet for the men is February 21 against Coast Guard.

Free Agency: Will the players strike if the owners dont pay?

By DAN KURTZ

Dave Winfield's ten year-\$20 million contract back in 1981 set a dangerous precedent. True, many players were commanding multi-year contracts in excess of \$1 million, but no one had ever signed a contract as monumental as Winfield's.

Winfield's contract became a standard goal for superstars. They all sought this new medium of long term guaranteed money, and the owners readily acquiesced. George Foster, with his best years behind him, was given a deal similar to Winfield's in 1982 when the Mets signed him.

Problems soon spread outside free agency as well. Players who opted to remain with their clubs were inking lucrative deals or going to an arbiter to get their salaries raised. An injury-plagued Steve Carlton was getting close to \$1.5 million to pitch for the Phillies until last year.

Arbitration, although risky, increased the dollar values of several players. Still, it is an option most players dread because team management often will degrade the players' value at the bargaining table. In addition, arbitrators will never be known for their consistency. Last year, Dave Van Gorder, a journeyman catcher for the Reds, won his case and pocketed a new salary worth \$150,000/year. Ron Darling, one of the better young pitchers in the game, lost a baffling decision that set his salary at \$300,000 instead of \$500,000.

Even losers can benefit from arbitration. Both Wade Boggs and Tim Lincecum lost their case but still gained million dollar deals. Boggs had asked for \$1.85 million, while the Red Sox offered \$1.35 million. Despite his loss at the arbitration table, Boggs did not suffer in the least financially.

Two years ago, the Cubs inked Rick Sutcliffe to a five-year, \$9 million deal, so that he wouldn't defect to the Kansas City Royals. At the same time, Atlanta, with a \$10 million offer as bait, acquired Bruce Sutter, who was at the time the ace relief pitcher in the National League.

Rickey Henderson, Bill Caudill and Jim Rice all signed long-term contracts, each at least five years in length and worth more than \$5 million. According to Murray Chass, a baseball beat writer for both the *New York Times* and *The Sporting News*, "This was perhaps the last winter of player's content."

Double faults Sports Commentary

An article appearing in the February 9 issue of *The Sporting News* stated that in 1986, major league payrolls rose an aggregate 11%. This represented the smallest increase in payrolls since the inception of free agency in 1976. Regardless of the small increase, salaries added up to a whopping \$286 million. This total has been a matter of grave concern to cost conscious owners and general managers, who have been attempting to negotiate smaller and shorter contracts.

Settlements made during the 1985 strike make closing a deal increasingly difficult. Players not signed by January 8 were free to deal with other teams and their present club cannot negotiate with them until on May 1. Last season, this was not enforced, but last Monday, arbitrator George Nicolau ruled that if a team hadn't signed the player by the January 8 deadline, they would lose the right to negotiate with him until May 1. The player would also be free to negotiate with any team from January 8 to May 1.

This decision is a small moral victory for the players since they can seek a contract with a new team and it also serves to punish their old club for failing to sign them.

With such stars as Lance Parrish, Andre Dawson and Tim Lincecum available as free agents, it is inconceivable that they haven't been besieged with offers, but in this new age of cost cutting by management, high salaries are a thing of the past.

The Sporting News cites the salaries of Dave Concepcion, Willie Randolph, Rick Burleson and Reggie Jackson as examples. They all took paycuts, ranging from \$375,000 for Randolph to \$600,000 for Concepcion. Brian Downing of the Angels signed this winter's highest free agent contract, gaining a two-year \$1.8 million deal.

Pay cuts have been instituted by many clubs, with a maximum reduction of 20% allowed. Royals G.M. John Schuerholz said, "What we're trying to do is apply the brakes — not slam them, but slow down the escalation of salaries and bring them into a more controllable and controllable situation."

Schuerholz's feelings sum up the collective moods of all 26 clubs. Since the new rules for free agency, no free agent whose original team wanted to resign him was sought by other clubs. As a famous writer once said, "something is rotten in the state of baseball. If George Steinbrenner isn't interested in signing Jack Morris, Parrish, Dawson or any of the exceptional free agents on the market then something must be brewing amongst the owners."

Morris originally planned to leave the Tigers, but found offers from other clubs so low he opted for arbitration instead. Parrish, who has been sought by the Phillies, also has been receiving offers that he claims are too low.

Players salaries have escalated tremendously in the last decade and it seems only natural for the owners to slow down the rise, but they have colluded and not given players the right to sign with other clubs. If they continue this dangerous practice, another player's strike becomes imminent instead of likely.

VERMONT SPORTS

Team	Record	Most Recent Game	Next Game
Men's Basketball	4-14	N. Eastern L 68-66	1/31 vs. UNH H
Women's Basketball	8-11	B.U. L	1/30 vs. Brooklyn H
Men's Gymnastics	3-1	MIT/Coast Guard W-L	1/31 vs. MIT H
Women's Gymnastics	3-2	MIT/Coast Guard W	1/31 vs. MIT H
Hockey	12-7	RPI W 4-2	1/30 vs. St. Lawrence A
Men's Ski	1-0	Bates W	1/30-1/31 vs. St. Lawrence A
Woman's Ski	0-0	None to Date	1/23-1/24 vs. Bates A
Men's Swim	2-3	No. Eastern L	1/31 vs. UMass A
Woman's Swim	3-5	Colgate L	1/24 vs. Plymouth A

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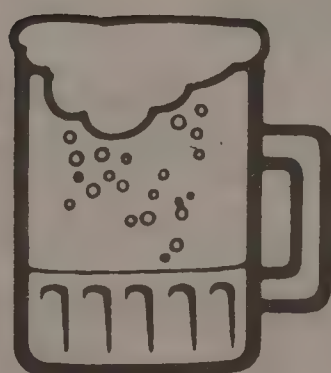
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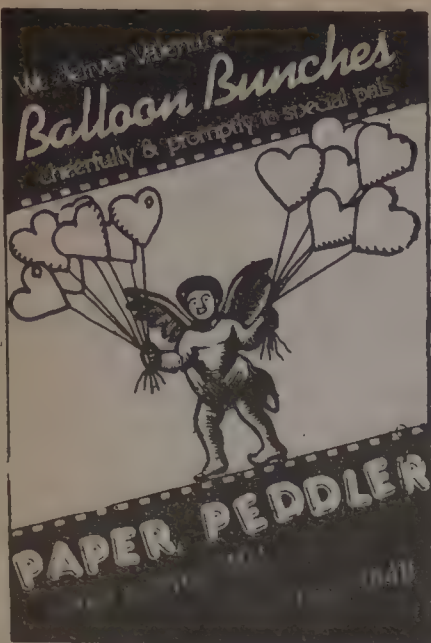


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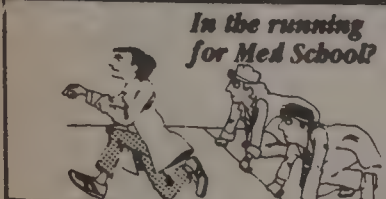
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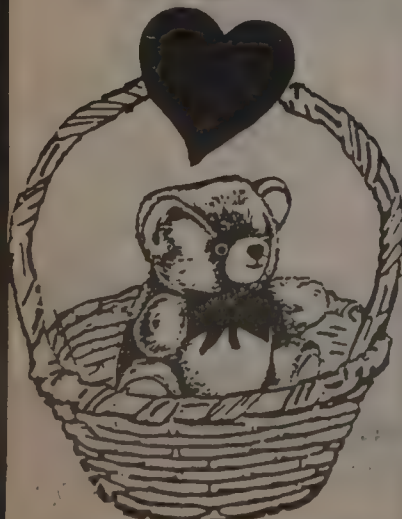
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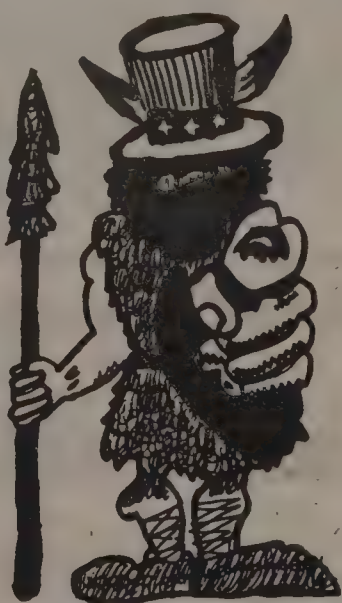
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Swimmers split with URI, UNH

By JOHN EMERY

The University of Vermont men's swim team has been busy for the past few days with a meet Saturday against URI and Tuesday against UNH. They managed a split, losing to URI 83-128 and demolishing UNH 140-56. Both meets were hosted by the Cats at Forbush Natatorium.

In Tuesday's rescheduled meet against UNH, Vermont was at its best. There were many individual victories: among them John Linell's new school record of 22.11 in the 50 yd freestyle and Locky MacDonald's victories in both the one and three meter diving events. Other winners included co-captain Jaffe, Canty, Crock and McIntyre. The relay teams also fared well as the 400 yd medley relay team of Crock, McIntyre, Canty and Linell were victorious as well as were the 400 yd freestyle relay team of Jaffe, Ringenwald, Matthew and Bicknell.

Despite being outnumbered last Saturday by six swimmers, and the visiting Rams chanting "Rhody, Rhody, Rhody" throughout the meet, Vermont turned in many fine performances. The 400 yd Medley Relay team of Pete Sullivan, Rob McIntyre, Dan Canty and Rick Ringenwald swam to a first place time of 3:50.32. Co-captain John Linell looked impressive as he won the 50 yd freestyle in 22.14, came in second in the 100 yd freestyle, and along with Bill Jaffe, John Crock and Pete Bicknell, won the 400 yd freestyle relay in 3:17.46. Canty was also impressive as he set a new varsity record in the 200 yd freestyle with a time of 1:58.56 and McIntyre earned a first in the 200 yd backstroke with a time of 2:20.61.

The men's record stands at 3-5 as the UNH meet ended their regular season. They will turn their attention to the Vermont State Meet this Saturday at Middlebury College.

Cats dump UNH

Continued from page 24

period. Later he robbed Capello by holding a shot between his pads. Vermont had three power plays in that period but failed to convert on each occasion.

Draper kept the score tied by making a key pad save on Kudelski, and the defense held tough, killing off a five on three power play. The Cats held a 32-25 edge in shots on goal after the two periods which was indicative of their superior play, but yet they had nothing to show for except a tie.

Paul Seguin gave Vermont a 3-2 lead at 3:52 of the third period when he rocketed a slapshot over Schwab's shoulder. The Cats had several chances to add to the lead but once again, Schwab was the culprit, making some outstanding saves. The biggest save was on a 2-1 break as he kicked out a shot by Dennis Miller.

The fortunes of the game quickly turned as Capello went to the box for a slashing penalty far behind the play. While the Cats were killing his penalty, defenseman Joe Gervais lost the blade of his stick, resulting in an unfortunate but automatic two-minute penalty for using a broken stick. Provided with a five on three for the second time of the game, Yale capitalized twice to take the lead. Dave Tanner scored at 11:34 to tie the game at three goals each and soon thereafter, Julian Binavince tipped in a shot for a 4-3 lead which the Bulldogs would not relinquish.

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NOTES

Kitty Cat — I saw you blowing kisses at the UVM drummer at the Yale Game — Just remember who really loves you...be my Valentine Sweetie. Mew! — Charlie

K- I'll never forget "coo-coo" juice! What a weekend. '37 days 'til D.B.! BFC-L

TG (Tweren't Guac?) — "Hopeless romantic" is an oxymoron. Hope to see more of you Spring Break. ET (Wreckless Driver)

I'm sure everyone has done strange things during vacations. That's the time when no one from school will find out what you do and you can be yourself. Let's take the wildest example to protect the identities of the individual. Let's say, for instance, that you went to Florida over break. During that time, you visited Sea World on January 7- and (yes this is too bizarre for anyone but I wouldn't want to embarrass that anyone) he acted that part of the strawman from the walrus-of-oz! One never knows - this could be an actual person. He could be a brother at Lambda Iota... He could have worked for saga at Simpson... a manager even. I wonder if such a person exists, if he would like to see the pictures? The silent observer.

Annastasia — Have you tried contacting the Judge Guy? LSD is good, but meditation is better. See you on The Path. Truthlover

19-Happy Valentine's Day. You're a babe! Love 20.

To Chief, Teddy Bear, Jets and the crook; Have a great Valentine's Day. I miss you! C.C.C.'s soon? Love,

T-Bop.

Sister Karen; Thanks for everything! You're the best sister and friend I could ever want. Take care of yourself, I love you!-Hasty

RHG- I know you hate these, but I have a good excuse. It's Valentine's Day! Chirp, chirp and squish, squish~Love, Quack's friend

To the SA Executives(K,J,J,G,J & SAL)-Happy Valentine's Day-Love,NIF

Chill — The only thing we'd enjoy more than watching you at Nationals would have been playing with you. See you at Penn State. Class of '86.

Love. A simple term.

MESS & LAZ-Hope life is well with you. We never see you anymore (that's partly our fault too...). Lots of hugs and kisses for Valentine's! Love, 32-34

A term of such abuse and confusion. Love. Attempt to whisper the word, and then consider the irony.

Penguin — You melt in my mouth, not in my hand. Joker

FELLY/BELLEN- the big 21! Have you recovered yet or are you still going? Happy two days after the B-day and two days before V-day. Love, SIS.

Love. Mutual love, a mutual relation, consider the implication:

Grand Canyon — \$15 for phone calls, or I publish those revealing shots of sweet J in the newsletter. There is life after graduation.

Dear Mom & Dad: Life is groovy! Been living on John & Dave's chili, Mad River Skiing, after-ski wings, water and Sunday dinners. P.S. send money. Oh, yah, happy Valentine's. Love, 32-34

Lust or jealousy, mutual satisfaction, and the standard misinterpretation based on an inadequacy in language. Call it what you want, call it love...

Cyn. — does spellcheck write 14 fun inches each week? I miss you, too. Not famous yet.

Become a Telephone Terrorist! Calling toll-free 800-numbers costs you nothing, but each call costs Jerry or Jimmy \$1! Call as many times as you like! Jerry Falwell 1-800-322-6722. Jimmy Swaggart 1-800-331-3800. Voltaire

GRB- Thanks for a wonderful weekend! I

hope we can see more of each other. Happy Valentine's Day. Have a great weekend and a very happy birthday. See you soon. Love, "Spike"

The roof, the roof, the roof is on fire, we don't need no water, let the mother fucker burn! Let's go "MOTHERS" our broomball team is the best!!!

To the girl at the Chance on Wed. night (Hope). Can I buy you a water? Embarrassed

Professor: W.A.S., January 29, 1987. Once again in heaven. Tuesdays, Thursdays. Going down in history. M.M.

Chris Russell- Happy Birthday sweetie! Glad-a-bogganing-anytime! XOXO Liz

Jayne- had a dollar and couldn't get change so you get one too. In case Evan Morgenstein reads the Cynic, I love you Evan! XOXO Liz

Dear Indiana Dave, Happy V-Day to a hoser-love ya Liz

Hey Silent Observer-I would definitely like to see the pictures. Call 658-1153 and ask for the Strawman.

FW, If I'm sweeter than a cookie, you're sweeter than a yo-yo! Chudgy baby, baby. 1-4-3. Chow. M2. P.S. PW says, "February is National Tummy-blow week. AHA!"

Mike C.-Have a Happy Birthday-Kamikaze Style. Love, the Mohogs

Phil-Happy Valentine's Day! I love you! J

Mare-Where are you hiding? Come partay with us. We miss you! Love, Julio, Liz, Kathy, and Kerin

To the ladies at 143 S. Willard St: Dating is hell...From one who would like to experience a magical morning after.

To the in-house brother of Alpha Tau Omega: The company was terrific, the food was great; we would like to do it again, what's a good date? The in-house sisters of Delta Delta Delta

Mr.M...Mr.T...I love you, but must you sleep in your hockey equipment?? Isn't that going a little too far?? Love, The big girl

Build a snow sculpture-win a \$100-for more info call Keith-864-9160

To a fellow 'Mac(k)-er: Have a good time back at the ranch, seeing the wife and family. Say hello

to the rents for me. This is Winter Carnival at D-mouth, oh well, guess we stood them up pretty good. Thanks a lot for being my best bud up here at ole Groovy UV. Bring me back some eggrolls from m a o r something. M&Ms

To the blonde guy I met(not really) at the Howard Bank on Sat. night: Hope your blind date went well, but not well enough to make you someone's Valentine. Hope to meet you (really) again. Happy Valentine's Day.

GG: What's ailing you? What did you say? You want another shot. It was fun-let's do it again sometime-J

To all Flamingo Fan's- Happy V-Day- Love, Jules

Dear Tweetfart, Happy Valentine's Day- Too bad we won't be together, but I'll be thinking of you. Just remember I love you very much-D

To an intermediate snowboarder!!! Two and 1/2 weeks are up!

32.34-Yahoo! To the return of the Sunday dinner! Now for some culture-Ahh-flight of the bumble bee?! Study up friends pop quiz next Sun.

TODDLER-Happy Valentine's Day! Thanks for just being yourself. I love you! I'm glad I ended up where I did-and met you. Love, yours truly, NB

To: REDREAM boys in the band, I read an article about schizophrenia...Do you believe in schizophrenia? I don't. And if you do just keep on talking because the imagination can run far within an inch of brain. At least it's good for you. (Shit. !!!!!!!\$&\$&\$(!!!!!!%\$!) But remember, please, that it can move from my eyes and I'll have to catch it and hold it until I see a new love. Something or someone who doesn't believe in schizophrenia. Sun. Rose. And...and the joke has been on Me, on Me since I was Bborn. I'll believe in Me.

If you want to DRINK that's your business. If you want to quit that's our business. ALCOHOLICS ANONYMOUS. 658-4421. UVM Campus meetings ever Monday at 3pm in 403 Waterman and every Friday at 8pm 110 Rowell.

Joe S.-Have a Happy Valentine's Day!-Betsy

Mom & Dad of suburban MD — thanks for the package. It was delicious! Your

daughter has probably just gained about 10 pounds now! Haven't gotten Mitzie's package yet, though. Happy Valentines Day! M-B

Theresa-Since you moved to Converse with the men on Main Campus, you've left me heartbroken. My nights are not the same without you. Won't you part with all those other men and be mine on Feb. 14th? Always yours-T2.

To Ted, Ann, Grace, T-bop, and Chief- Thanks for lending an ear and giving a hug when I needed it. Happy Valentine's Day-I love ya-Jets

BILLYFRAN-I think you need some new sweaters so I'll be well dressed for the winter-Alibeth P.S. hi MOgail

To the other 5 bound for House 69: Get Psyched! Your favorite back yard and porch loving Greek(no, crispy, not Geek)

Heyo Mo and Tracer! Thanks for helping us with The Machine the other night. I don't know what we would have done without you! Don't forget about our outing plans. You are the saving point of life at Ma's.

KAAATIEEEE!! "Oh moy Gowd, what a pissa!" Hope to see you dancing to "fly girl" again soon. "That's four for the love of you me girl." Christy and Alex

J.D.,D.T.,G.W.,B.S.(-that does not stand for bull shit) and especially T.C.: you guys are great! Here's to more E.E., lunches(G.W.-you're not included in that one-you always go home, but that's O.K., it gives us a chance to talk about you), reps from ambulatory supply companies with strange hair (REAL-LY?) Oh, by the way, my name is T.C. and I don't jump over fences in broad daylight, and I don't kiss on the first date. -(c.) V.M.-P.S. we all know what that (c.) stands for, don't we?

To the women of 38 S. Union: What are you running, a hotel? Happy Valentines Day. CDF p.s. Have you seen my toothbrush.

Scamela: Me, forget to say Happy V-day? What, you think my head is all clouded up with bliss or something?

Team Flowage — Becoming a Flowbird has been the highest honor I have yet achieved at UVM (also the most painful). You guys have been just too rad!

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THE VERMONT CYNIC CAMPUS NOTES

IRA Movie

This week's IRA movie will be *Diner*. It will be showing on Saturday, February 7th, 9:30 and midnight in Billings Theater. Admission is \$2 with valid UVM ID and \$2.50 without.

Burn Awareness

National Burn Awareness Week is February 9-15. This is a good time to think about burn prevention. The Medical Center Hospital of Vermont has a free slide show or video presentation. The Burlington Fire Department has a robot to teach kids about burn prevention. Call Iris MacDonald, Burn Team, MCHV, 656-2345.

Religion

The Religion Department presents Two Public Symposia. Mr. Michael Greenwald, instructor in Religion, UVM. "The New Testament Canon and the Mishnah as Consolidation of Knowledge". The moderator is L. Martin of the Religion Department. The respondents are S. Yarian of the Religion Department and B. Gilleland of the Classics Department. Wednesday, February 18, 4:15 p.m. in Memorial Lounge.

Summer Jobs

Summer jobs in New England. Cape Cod, Martha's Vineyard and Nantucket. For detailed information in the kinds of jobs being offered, housing availability, etc., send a LONG self-addressed STAMPED envelope to: SUMMER JOBS PROGRAM Box 594, Room 21 Barnstable, MA 02630.

Mathematics Colloquium

Friday, February 20, 1987 at 4:10 p.m. in 305 Votey. Dr. Kenneth I. Gross of the University of Wyoming. Title: Special Functions of Matrix Argument (A gentle introduction to symmetry and its applications).

Food For Thought

SPARC's Wed. noon-time discussion series, "Food For Thought, Food For Struggle," will continue February 18th with a debate and discussion on the topic of "Who Is The University?" with Justin Joffee, professor of Psychology and Allan Paul, UVM Trustee. The series meets Wed. from noon to 1:00 p.m. in Marsh Lounge, Billings. Contact Charley MacMartin, 656-0759.

Poetry Contest

International Publications is sponsoring a National College Poetry Contest. Deadline March 31, 1987. 14 line limit. One dollar entry fee. Cash prizes to top five poems. All entries to: International Publications P.O. Box 44044-1 Los Angeles, CA 90044.

GLSA Meeting

The UVM gay and Lesbian Student Association will hold its weekly meeting on Thur. Feb. 19 at 7:30 in Pomeroy Hall Rm 301. All interested individuals are invited to attend. Our organization serves students (undergrad, grad, medical, and nursing), faculty and staff.

Red Square Affair

Red Square Affair is looking for some interested people to serve on one of these committees: Entertainment, Special Events, Arts & Crafts, Food, Games, and Publicity. If interested leave your name and number at Main Campus Office. Call or stop by.

Black History Films

For Black History Month. Sponsored by the Cultural Connection, & New Democratic Movement. Tue. Feb. 17 7:00 Bill Cosby *Black History-Lost, Stolen or Strayed*. 7:45 On My Own-The Traditions of Daisy Turner. Films shown at the Center for Cultural Pluralism, Bundell House, Redstone Campus. For more info call 656-3819.

Progressive Coalition

60's style BOP FOR BOURICIUS to benefit the ward 2 aldermanic campaign of Progressive Coalition leader Terry Bouricius on Tue. Feb. 17th. The BOP will start at 8:00pm at Border, 188 Main St. \$3.00 at door.

Drugs

Video Drug Message Awards Night. Sunday April 5, 1987.

Winter Carnival

Winter Carnival '87 presents the "Battle of the Bands"!!! Do you play in a band or do you just jam with some friends on your floor? If you are any good, then you could win \$100 cash and open for the Pink Torpedos at Winter Carnival's Winter Bash!!! Find out how to audition by calling x61671 or x61633 before Thurs. Feb. 12!!!

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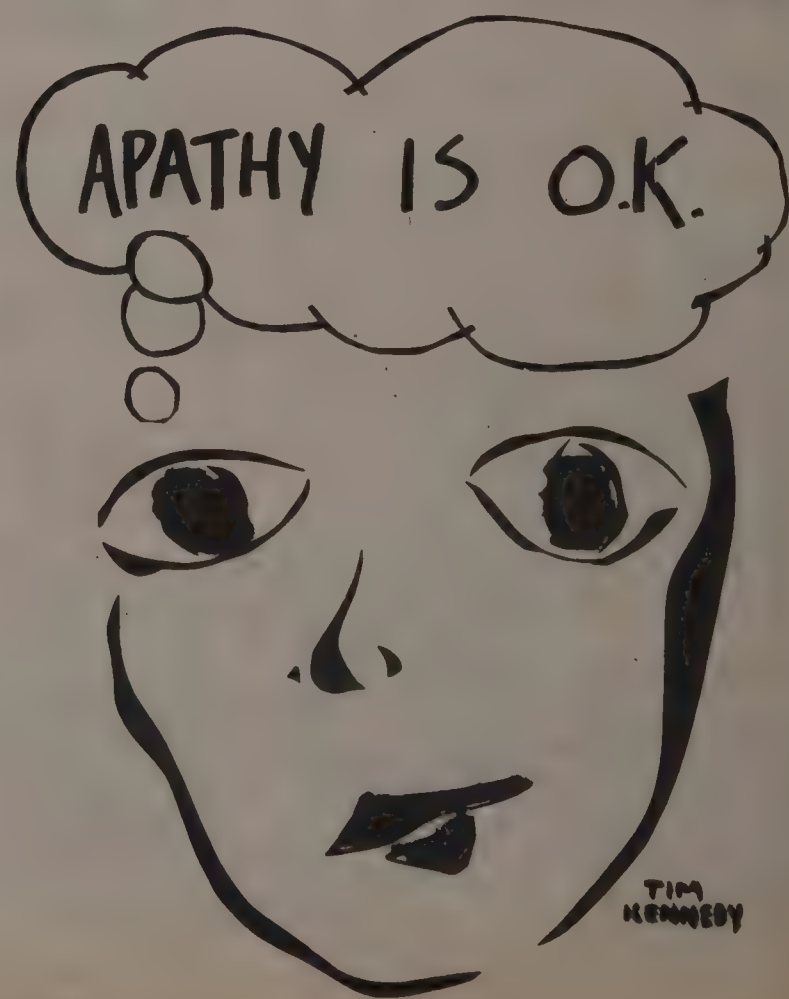
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CALENDAR

12 THURSDAY

Bands

Battle of the Bands, call 61671 or 61633 before Tuesday, February 12, 1987 if you play in a band, and want to win \$100 and open for the Pink Torpedos at Winter Carnival's Winter Bash.

Program

An Historical View of the Academic Tradition, sponsored by Staff Development in Memorial Lounge, 9-11 pm. Register 64288.

Meeting

Organizational Meeting Gay and Lesbian Student Association, 301 Pomeroy at 7:30 pm.

Film

Wuthering Heights SA Film, Billings Theatre, 9:30 pm.

Ballet

The Ballet Rambert and Mercury Ensemble at the Flynn Theatre, 8:00 pm.

13 FRIDAY

Lecture

Acetone/Ethanol Inducible Cytochrome P-450: Regulation and Functions with Dr. Chung S. Yang, Dept of Biochemistry New Jersey Medical School, in Room C-443, Given Building at 12:00.

Alternative

IVCF Friday Night Alternative in Harris/Millis Lounge, 6:30.

Program

Computerized Health Assessment: Fat to Lean sponsored by Staff Development, 41 South Prospect 12-2:00 pm.

Entertainment

Comedian Entertainment in CBW Fireplace Lounge. Comedian Entertainment in Harris/Millis Lounge at 6:30 pm.

Sports

Men's and Women's Ski at Dartmouth Carnival (Hanover, N.H.); Alpine - Dartmouth Skiway; X-C - Hanover Country Club. Men's Hockey at Princeton.

14 SATURDAY

Film

Night of the Living Dead, IRA Film Series at Billings Theatre - 5, 7:15, 9:30, 12.

Soul Series

Late Great Ladies at the Flynn Theatre, 8:00.

Sports

Men's and Women's Ski at Dartmouth Carnival (Hanover, N.H.); Alpine - Dartmouth Skiway; X-C - Hanover Country Club.

Men's Swim at Vermont State Meet, Hosted by Middlebury College, 1:00.

Men's Gymnastics at Lowell, 1:00.

Women's Gymnastics, Towson State with Springfield at Home, 2:00.

Men's Basketball at Maine, 3:00.

Women's Basketball at Hartford, 3:00.

Men's Hockey at Army, 7:30.

15 SUNDAY

Meeting

CSA in the Newman Catholic Center, 7:00.

Sports

Women's Indoor Track at Crusader Invitational, Hosted by Holy Cross, 9:00.

Men's Indoor Track at Eastern Championships, Hosted by Southern Connecticut, 10:00.

17 TUESDAY

Opening

Drawings in Color with Ernst Benkert reception in the Francis Colburn Gallery, 5:00.

Sports

Women's Basketball, Boston University at Home, 7:30.

18 WEDNESDAY

Meeting

IVCF meeting in 426 Waterman, 6:30.

Get Your Members off the Couch!

Tips for Motivating and Delegating for Hall Government, Greek, and Student Organization Leaders in Marsh Lounge, Billings, 7:30.

Workshop

Basics of Resume Writing for Continuing Education Students, 322 S. Prospect Street, 5:15-6:45; pre-registration 656-2085.

Program

Language and Literature of New France with Anne McConnell, St. Michael's College, held at the Fletcher Free Library, 7:30.

Lecture

Black Studies, Black Consciousness, and The Development of Multicultural Educational Agenda in Memorial Lounge, Waterman, 12-1 - sponsored by Black History Month.

Sports

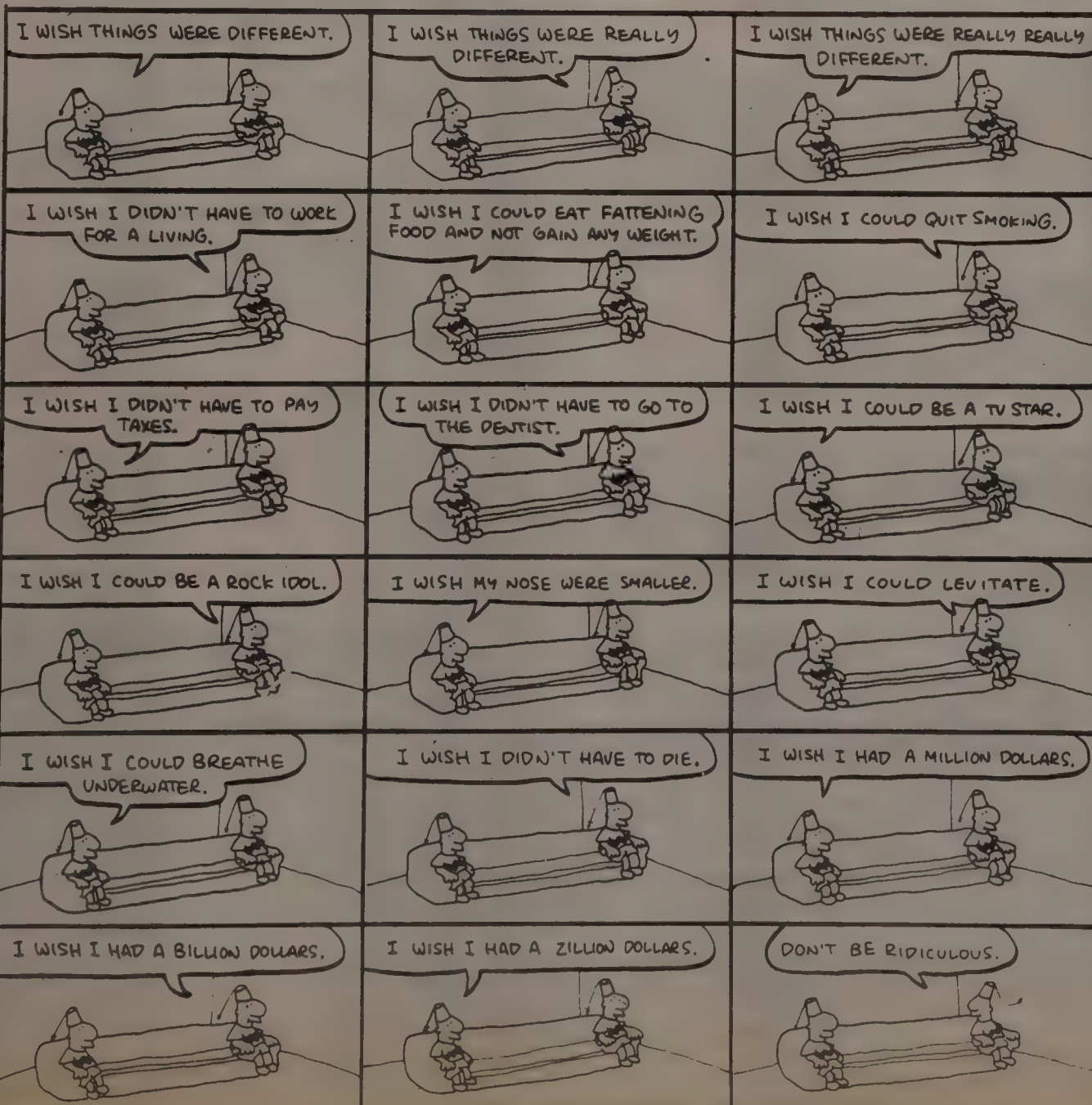
Men's Basketball, Canisius at Home.

Attention all campus organizations: the Calendar and Campus Notes sections of the paper are designed for you to announce all up-coming which might be of general interest to students or members of the community. Please submit your typed information sheet by noon, Tuesday to the office of the Cynic.

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"Idealism is what precedes experience; cynicism is what follows."

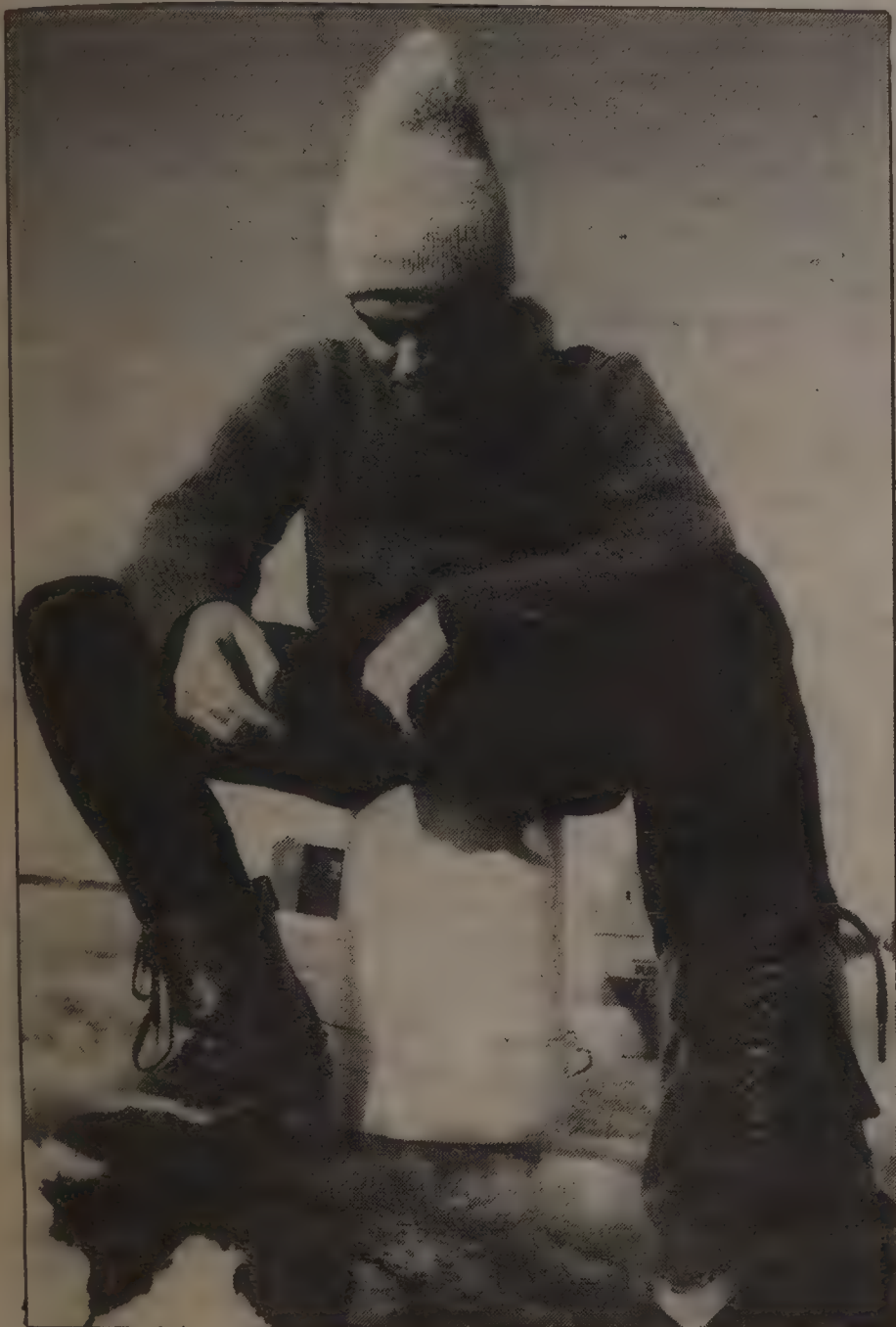
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VOL. CVI ISSUE V

UNIVERSITY OF VERMONT STUDENT NEWSPAPER

FEBRUARY 19, 1987

Sports on Ice



Jeff Lamoureux/Cynic photo

Shelburne Bay ice fisherman waits patiently, above 14 inches of ice, for the perch to bite. See Winter Sports section, page 26.

UVM's racial inequity

Group finds affirmative action support lacking

By ERIC LIPTON

On the day Lattie F. Coor arrived at UVM in 1976, there were 72 black undergraduates. Today there are 39.

In the past 30 years two blacks have graduated from the UVM medical school. Currently the Medical School black population is zero percent.

These statistics point to two factors that were the subject of a recently released position paper written by the University of Vermont Black and Third World Educators. The paper's often made although never redundant main point concerns the "dismal record of few or no minorities as faculty or students associated with its (the university's) undergraduate, graduate, or professional schools."

It is the paper's second controversial directive that has reignited the seemingly extinguished embers concerning affirmative action at UVM. The debate focuses on two aspects of the University's affirmative action policies: inadequacies in the current programs and the university-wide lack of consciousness concerning the minority problem, which leads to the underuse of even the existing programs.

The paper charges (see full text, page 11) that over the past ten years, the UVM ad-

ministration has proven that when it is interested in accomplishing a specific task, it can get the job done, and that now, in order to achieve Coor's goal of a "comprehensive university," it is time "that the university pursue this area of development (cultural diversity) with the same vigor it pursues research funds or any of its other endeavors."

"Over the past several years, in the area of minority recruitment, there has not been enough movement. If the commitment to bring in minorities existed, the University would bring in minorities. If we need a Provost, we would find one; if we had a weak department, the administration would move to change it," said UVM College of Medicine Professor Jackson J. Clemmons, one of the paper's eight signers.

"No matter what programs exist, it is clear that they are inadequate. The base line is that there has been remarkably little change in terms of numbers," he said.

There is little doubt among the signers that the administration has enacted a series of affirmative action programs. The question that the paper poses is how central of an administrative issue is the attempt to attract minorities to

UVM. "We question how far the administration has moved beyond the rhetoric. To many, the current affirmative action programs seem more like window dressings than essential policies," said one Black and Third World Committee member.

According to Leon Burrell, a member of Black and Third World Educators, the lack of actual administrative concern over the importance of affirmative action was evident in Coor's September 3, 1986 message to the campus community.

"Coor listed ten years of accomplishments. He mentioned the *Public Ivies*, the *New York Times Guide*, the *Barrons Guide*, but not once did he mention minorities. The lack of leadership from the administration means no progress. The central administration sets the stage, and in this document of obvious importance, Coor doesn't even once mention the lack of progress in affirmative action," Burrell said.

As the 1970's came to a close and Coor had successfully strengthened UVM's financial standing, he was able to turn his attention to other less financially oriented areas of concern. It was at this point

please see page 8

The idiosyncracies of the UVM budgeting process

By STACEY KALAMARAS

After ten months of planning, UVM administrators are preparing the first drafts of the budget for fiscal year 1988. Budget hearings began two months ago, and in April, the Board of Trustees will vote on the budget parameters which, for all intents and purposes, determines their final decision in May.

Reallocation, cutting back in areas that are no longer of substantial priority to the institution and giving those funds to an area that is of growing priority, is one of the most controversial, yet integral component in the budgeting process.

On the top of this year's list of potential reallocations is the University's struggling Technical Nursing Department. This program, along with the cross-section of other two year professional programs are undergoing rigorous review as increased enrollments in other colleges demand reallocations.

The Technical Nursing Department serves as a archetypical example of a poten-

tial reallocation cut. Following several years of enrollment decline, with the number of freshman acceptances at half the 1978 rate, the number of faculty in the two-year Nursing Program has been gradually reduced from 10 full time equivalents to the current six.

"In Nursing across the country there have been declines in enrollment. Women have been choosing to go into other careers and men haven't been attracted to it," said the current director of UVM's Technical Nursing Department Lorraine Clarke.

"It is a costly educational process, with the clinical demands of Nursing, and the University is facing increasing restraints with growth in other areas.

"But it is important to remember that the program meets very specific needs in Vermont. It would be very difficult to discontinue the program with such a critical need in Vermont," she added.

Clarke expressed positive feelings over the manner in which the administration is dealing with the situation, and

the debate over the possible termination of UVM's Technical Nursing Department.

It is decisions like these that make up the annual dilemma of preparing a budget. Sacrifices

are weighted with benefits. Difficult decisions are made. The ingenuity of the budgeting process is reallocation of funds. Reallocation is the area of most flexibility where the central administration can obtain addi-

tional funds. Since state appropriations comprise a given percentage of the budget, and tuition can only be increased by a certain percentage, reallocation is the area where

please see page 9



John Chaisson/Cynic photo

A "closed door" budget hearing yesterday, one of the early stages in the formulation of UVM's annual \$169,599,305 budget.

LOCAL/STATE/NATIONAL

Sanders: America needs a national political movement for the poor

By MIKE DIAZ

Burlington Mayor Bernard Sanders addressed students at the Alternative Political Ideologies Program last Thursday. Sanders, Burlington's Independent mayor since 1981, praised his audience for its interest in different political perspectives.

As an undergraduate at the University of Chicago, Sanders was involved in many political groups. He said his involvement in such organizations may have taught him more than his time spent in classes.

Sanders prided himself on Burlington's political uniqueness. His Progressive Party victory in 1981 made Burlington "the only three-party system city in the United States." The presence of a new party, according to Sanders, has fostered new political interest and involvement. "We have doubled the voter turnout since 1981," he said, "because we have shown people can work for them."

In terms of political awareness, however, Sanders said the United States is "as backward as any system in the world." He cited a poll on Nicaragua where only fifty percent of the sample could tell which side the United States took in the conflict. Commenting on his trip to Nicaragua, Sanders stressed he was "the highest ranking U.S. official there." While Sanders has been criticized for his fervent voice in international affairs, he insists it is necessary for Americans to understand what is going on both at home and abroad.

To put current events in perspective, Sanders stressed that people should realize that "the



Cynic photo

Mayor Bernard Sanders.

bottom line is wealth." In other words, said Sanders, "the people who control the economic system also control the political system." One-third of U.S. senators are millionaires, he said, many because they support the interests of those with wealth and power. "Wealth," he said, "is what buys and sells politicians."

While the system embraces the rich, said Sanders, it often alienates everyone else. "Let's face it," he said, "people are hurting. The fact of the matter is that the worker's standard of living is less than it was ten years ago." Sanders said our political structure, education system and media seldom consider the viability of alternative political viewpoints.

The system, he added, "spends millions of dollars telling people there is no other choice." He points to the failure of public

television to accept his documentary on the life of socialist Eugene Debs on the grounds that it was "not objective." When the program was finally aired Sanders felt it was "basically censored."

Sanders said he shares Eugene Debs' vision that everyone might have "the right to have a decent standard of living." Like Debs, who adamantly opposed World War I, he calls war "insane and irrational," a battleground where "no one knows what they are fighting for."

Sanders believes the \$300 billion the United States spends on defense every year could be used on health care, education and the fight against poverty. "In two years, we could wipe out poverty, and in one year, we could provide healthcare for everyone," he said. Such things for Sanders are a question of "allocation of resources and determination of priorities." However, he said, "(the system) never provides us with alternatives."

The only way Sanders sees to ensure everyone a good standard of living "is to build a national political movement of poor people, working people — people the system does not consider." While holding the view that capitalism is based on greed and the notion that people are inherently selfish, Sanders sees mankind to be motivated by "generosity and cooperation."

Sanders concluded, "I disagree with the people who say that man is a rat with a piece of cheese in front of it."

All is quiet — political scene calms down in February

By ADAM STROCHAK

The February Blues have struck again.

It's really tough to write a political-current events column in the month of February. Nothing significant ever happens in February, especially in Washington. This week's big story in the Post was the wave of bitter cold which swept the East Coast. The folks in the Nation's Capitol were heard to complain about unbearably cold temperatures of 28 degrees Fahrenheit on Monday and Tuesday. I'm not overly impressed.

Political Crises just don't come very often in February. The Soviets don't do much invading in February; military dictatorships are rarely overthrown in February; and nuclear reactors almost never go haywire in February. President Reagan has not even had any polyps removed this month.

Even Washington's Scam-of-the-Week Club seems to have taken the month off. Oliver North isn't saying too much this month, but that's not a surprise since he hasn't said much of anything in the past few months other than, "I plead the Fifth."

Donald Regan, the President's chief of staff, hasn't even mumbled since December due to the large slice of humble-pie which he has been forced to devour in the wake of the Iran-Contra-Israel-Arms-Hostages-CIA scandal. It seems his manners are more impeccable than his judgement.

The only significant noise in Washington this week came from Capitol Hill where the Senate is holding confirmation hearings for Robert Gates, President Reagan's nomination to fill the top spot at the CIA. Despite the Senate's concern about its ever-diminishing role as overseer of the CIA's actions, the hearings are barely noteworthy in light of the fact that Gate's excellent credentials and frank demeanor in the face of tough questioning about the Iran affair have made him a virtual shoe-in for confirmation.

In the white noise department, it looks like the 1988 Presidential campaign is slowly starting to roll its way across the country. The Democrats, wasting no time, are already courting snow-bound Iowans in hopes of favorable results in the not so fast-approaching Iowa caucuses. This topic, however, will get its fair share of attention in the months to come, so there isn't much sense in name-dropping now.

View From Over There

The one thing that has raised temperatures around the country this week is ABC's *Amerika*. If nothing else, the series is hard to miss: it occupies 14 1/2 hours of prime-time television. Why do they call it a mini-series anyway?

By far the most interesting-although-expected-reaction to the controversial program has come from the Soviets. In between ripping the series for its "malicious intentions" and insinuating the show is backed by the U.S. government, the Soviets have offered to buy *Amerika* from ABC and show it to their own public via government-owned TV stations. Should the mini-series actually be shown on Soviet TV it is doubtful that it will enjoy any measure of success. While the Soviet audience could certainly grasp the surface themes of *Amerika*, the underlying conflicts in the film would be lost among viewers in the Soviet Union.

In this respect Soviet society is very similar to our own: Despite the fact that both peoples are able to understand each others political systems, there is very little common conception of the deeply-rooted societal values which differ greatly between the two countries. It is highly unlikely that ordinary viewers in the USSR could comprehend the film's portrayal of the conflict between American values of individualism and free expression and Soviet values of conformity and action for the good of society rather than for self-advancement.

A scene from the first segment of *Amerika* clearly illustrates this point. A young girl is auditioning for a role in some sort of regional dance program. The girl gives a superior performance of avant-garde ballet which she choreographed herself, but the judges refuse to cast her in the performance. Her mother, who was watching the audition from the rear of the auditorium, confronts the judge and asks why her daughter — clearly the best of all the dancers — wasn't chosen for the role. The Soviet-style judge then replies that the girl's "individuality" hurt her chances because the program needs dancers with a spirit of cooperation rather than dancers with talent. The message here is painfully clear to an American audience: Individuality is an admirable trait and should always be defended. This theme, however, would be totally lost on a Soviet audience which would see the action of the judge not only as normal, but as justified as well.

If *Amerika* is shown on Soviet TV, the result will be very similar to the criticism which the series has drawn from the American left. The Soviets will see *Amerika* as U.S. government-sponsored disinformation, designed to generate irrational fears in the American public.

On the other hand, the Soviet reaction — like the American one — may be dulled by a single important factor: the chronic inability to stay awake for a TV show that is about as exciting as watching a haircut. Yawn!

Death penalty bill fails in Vermont senate

Senators search for tougher laws to reduce serious crime

By DIANA SIMEON

After several months of public and legislative debate, the state senate defeated the issue of the reinstitution of a death penalty in Vermont by a vote of 21-8 on Friday.

The defeated legislation would have given the state the option to put to death persons convicted of certain types of first degree murder. Specifically, the bill would have applied to cases of murder committed during rape, kidnapping, assault, robbery and arson.

The vote followed on the heels of the Senate Judiciary Committee's 5-1 February 11 recommendation that the bill not be allowed to pass.

Currently, a state death penalty is on the Vermont books. Due to the specific nature of the law, however, a recent U.S. Supreme Court decision has rendered it invalid. Even while the law was in effect, it was rarely used, as there has not been an execution in Vermont for over twenty-five years.

In the wake of the bill's defeat, both proponents and opponents of the bill are searching for tougher laws and new programs to help reduce the incidence of serious crime. Prior to the bill's defeat, Senator Vincent Illuzi, sponsor of the bill, suggested that the creation of a law which would give life

imprisonment, without parole, for the same crimes would be another crime deterrent option to consider if the death penalty bill failed.

Supporters of the bill insist that the bill come up for public referendum. They claim this is the only accurate way to allow the public to voice their opinions on the matter.

The issue will appear on the ballots throughout Vermont on March 2, Town Meeting Day. Proponents of the bill are hoping that strong voter support of the death penalty in the referendum will

pressure enough legislators to change their positions so that a reintroduced bill might pass.

The defeated senate bill will probably not pass on to the House of Representatives. "The Senate defeated it on Friday. There is not much point of going through the exercise in another body," Betty Nuovo, House Judiciary Committee Representative and opponent of the bill, said.

Nuovo also argued against the need for referendum. "The people have voted for us knowing how we feel about the issues."



Cynic photo

Chittenden County Correctional Center in South Burlington will be spared the ordeal of dealing with the death penalty.

AVOID THE MONOTONY OF EXISTENCE

THE VERMONT

CYNIC

INTERVIEW: Bruce Murray: From dust storms on Mars to Mariner, planetary science is an important key to our own planet's life

By STEPHEN MOUNT

Dr. Bruce Murray is an expert in planetary science. Murray is currently a professor in the Geology and Planetary Sciences Department at the California Institute of Technology. Murray has written and co-authored several books on the various planets, including *Flight to Mercury and Earthlike Planets*. He was part of the Mariner 4 mission to Mars and was head of the imaging team for the Mariner 10 mission to Venus and Mercury. Both of these probes sent back the first close-up pictures from each of those planets. Murray was also on the Mariner 6, 7 and 9 teams.

Another one of Murray's affiliations is with the Planetary Society of which he is vice-president and co-founder, Carl Sagan being the president and fellow co-founder. The Society has 100,000 members advocating space exploration.

The Cynic spoke with Dr. Murray in his California office.

Cynic: Dr. Murray, for our readers, could you please explain exactly what it is you do?

Murray: I am a professor of Planetary Science at Cal Tech. That entails working on research primarily with graduate students, and I run the graduate research program as well. It involves, by University of Vermont standards, an unconscionably small amount of teaching, because the teaching really is involved in doing the research and research-related things. I do teach courses concerning the surfaces of the planets and I also teach a course in geology, sedimentary geology; the processes of sedimentation, the formation of sedimentary rock. But basically it is like teaching although it is dominated by research and research with students.

The focus of this research is Mars: past, present, and future. Mars past is the further analysis and interpretation of data from past Mars missions. That's lots of fun. And I have one student doing his Ph.D. thesis and a couple of others doing studies of various things on those missions.

I have Mars present which is missions that are presently under development and that includes a mission which will be launched to go to the Martian moon Phobos in 1988 and arrive in January of '89. It's called the Phobos 88 mission.

And Mars' future involves looking at manned and unmanned exploration, and the most exciting part of that is the idea of using a special kind of balloon on Mars. It's called a thermal balloon which is a combination of a regular helium balloon, and attached to that is what looks like a hot air balloon, except the heat is

provided by the sun shining on a dark surface, and that gives it buoyancy. This lifts the payload that includes a camera which will take pictures close-up and transmit them to an orbiting satellite. At night when the sun's not shining, the helium balloon gives the probe enough lift to keep it off the ground. This is a very exciting new concept which was proposed by a French scientist Jaques Vlamont who is frequent visitor here (at Cal Tech). It is being examined for incorporation in both the Soviet and perhaps the U.S. programs.

The other part of future, the final part, is this: I am a very conspicuous advocate for the U.S. planning to send humans to Mars in the next century. There are two countries who have this capability in this time scale, the United States and the Soviet Union. The Soviets have a vigorous program, but they have altogether in space a less rich and diversified technological base for their space activities. Their accomplishments right now exceed those of us in almost every field, but they do that by focusing their resources.

The United States has a much, much larger aerospace industry and more advanced technology. So the U.S. has the greater potential ability to apply to such things as going to Mars.

Cynic: Speaking of Mars, is it true that the theory of nuclear winter was arrived at by looking at the dust storms on Mars?

Murray: No, not exactly, but it is quite true that in trying to understand how the Martian atmosphere works as distinguished from the Earth's atmosphere, a lot of scientists got a much better understanding of the role of dust in the atmosphere in influencing heat balance of a planet because Mars has global dust storms and it had one in 1971 when our space craft Mariner 9 was in orbit. It measured the dust, measured the temperature of the surface, could measure all of the parameters. We could actually watch it happen. The dust storms had been watched before from Earth, but this was the first time we could watch one close-up from a satellite. The planet was completely enveloped by a dust storm which gradually dissipated. Planetary scientists came away with not just theoretical models, but with a lot of physical intuition about how a planet operates in, what is to us, an unusual situation.

Some of those same people and their close professional associates were the ones that later did the nuclear winter work. So there's both an intellectual history and a

personal history. For example, James Pollack of (NASA's) Ames Research Center; he and some of his associates were some of the key people who came up with the numerical modeling of a nuclear winter.

I also would say that this is an example of comparative planetology. It answers the question, "Why go to Mars?" We really do learn about ourselves. Not necessarily in the way we forecast, because you don't know what you're going to find, but just as in the 19th century when geologists began to compare the geological records of one continent to another, and they realized there was a global history, now in the latter part of the 20th century, for about fifteen years now, we have been unraveling the common elements of the history of the inner solar system, Mars, Mercury, Venus, and Earth.

Nuclear Winter is one specific example where there was feedback in a fairly short period of time. There are many other examples, and there will be others in the future.

Cynic: Looking at the recent successes of the Voyager probes, it seems strange that there are no planned unmanned missions from the United States, or at least none that have been widely publicized. Why is that?

Murray: Let me give you some numbers on the reason for the delay: Voyager was launched in 1977, and was launched with an expendable rocket called a Titan/Centaur. There was one other small U.S. mission launched the next year that went to Venus called Venus Pioneer. That one did some radar mapping, but was primarily doing atmospheric readings, but that was over quickly. It was launched in 1978 and was over in 1979 except for some continuing projects.

This is now 1987. The earliest there will be another American planetary launch is 1989. So you have at least an eleven year gap in launches, and the reason Voyager has been able to do so much, including passing Uranus in January of 1986, and hopefully it will survive to August of 1989 when it will radio back pictures of Neptune, is that it was on a remarkable trajectory which is an opportunity which comes about only once every 175 years. That's called the "Grand Tour," which allows you to use the gravity of close fly-bys to go from Jupiter to Saturn to Uranus to Neptune.

Voyager was an incredible opportunity and an incredible response to that opportunity, and we were all the beneficiaries of the

engineering of JPL. But the fact of the matter is that there was an eleven-year gap. The reason for that is... well, Voyager was authorized in 1972. What was also authorized in 1972 was the Space Shuttle, and unfortunately, the Space Shuttle was sold in such a way that was harmful to the rest of the space program, and the way that it was sold was the only way to get anything into space, not just humans, but robots, planetary probes, space telescopes, or whatever. That was a tragic mistake and a tragically bad policy decision on the part of the United States. And there have been many consequences of that, one being in our communications satellites because the insurance costs, and this is before the Challenger exploded, had already gotten so high that it became prohibitively expensive to launch a satellite.

But the worst of it was the damage to planetary launches because planetary launches require a very substantial upper stage that has to be propelled into low Earth orbit first. Then it has to fire another stage to tug it out of Earth's gravity and put the spacecraft on its trajectory to another planet. They are the most demanding of these launches. That capability has never been built into the shuttle, but NASA went ahead and liquidated the Titan/Centaur and other expendable rockets, so we had lost that capability anyway.

They did that for political reasons: they didn't want the competition, they didn't want to have to explain why they can't use the shuttle for everything. What happened as a result of the bad policy, is that the good technology, the shuttle, was cast in a role it could never fulfill, the casualties of that have been the American civil and military programs generally, the planetary program more specifically.

Cynic: So are there any plans in the works to develop an expendable rocket?

Murray: Yes, what has just now started, in 1985, before the Challenger disaster, because they didn't want to depend on the shuttle, is that the Air Force started to develop something called the Titan IV which is an upgraded version of the Titan III, having seven segment rockets instead of five. They have also added the capability of putting the Centaur stage on the Titan, so they are recreating what NASA dismantled in the late seventies. They are also getting going an old NASA system called the Delta. So the Air Force is putting together a very good set of expendable rockets, and NASA is just

now acknowledging that they have to buy some of those to launch its planetary probes. It is those expendables that will put the U.S. back into deep space.

Cynic: What were your feelings when NASA essentially abandoned their unmanned programs and focused on manned shuttle missions?

Murray: Well, at that time, from 1976 to 1982, I was director of the Jet Propulsion Laboratories and was heavily involved in trying to find compromises and solutions that would have kept us going in civil space. That was a very frustrating time.

Cynic: The manned missions to the moon were very successful. Do you see anything like that happening in the future, and if so, when?

Murray: I think that the first human flight to the moon was a natural benchmark in human activity, just as the first satellite was and the first human space flight was. The first flight to Mars will be another one. It is the next one. Mars is really the only planet it makes sense to go to. Venus is hot enough to melt lead, Mercury has ten times the solar radiation of the moon with no atmosphere, Jupiter has lethal radiation that would kill an astronaut in minutes, 2001 not withstanding. Mars has frozen water that can be melted and that can be used to produce oxygen, some useful resources for human survival there. It is not a benchmark, it is the next benchmark in space.

I also believe that there's no rush — the Russians aren't going to go in 1995. But we really ought to ask ourselves do we want to make this a race? Have we and the Russians evolved far enough so that we could do a joint mission to Mars? It is a controversial political idea, but it is one I advocate because I think that together we can make it, and then there won't be the pressure of a race.

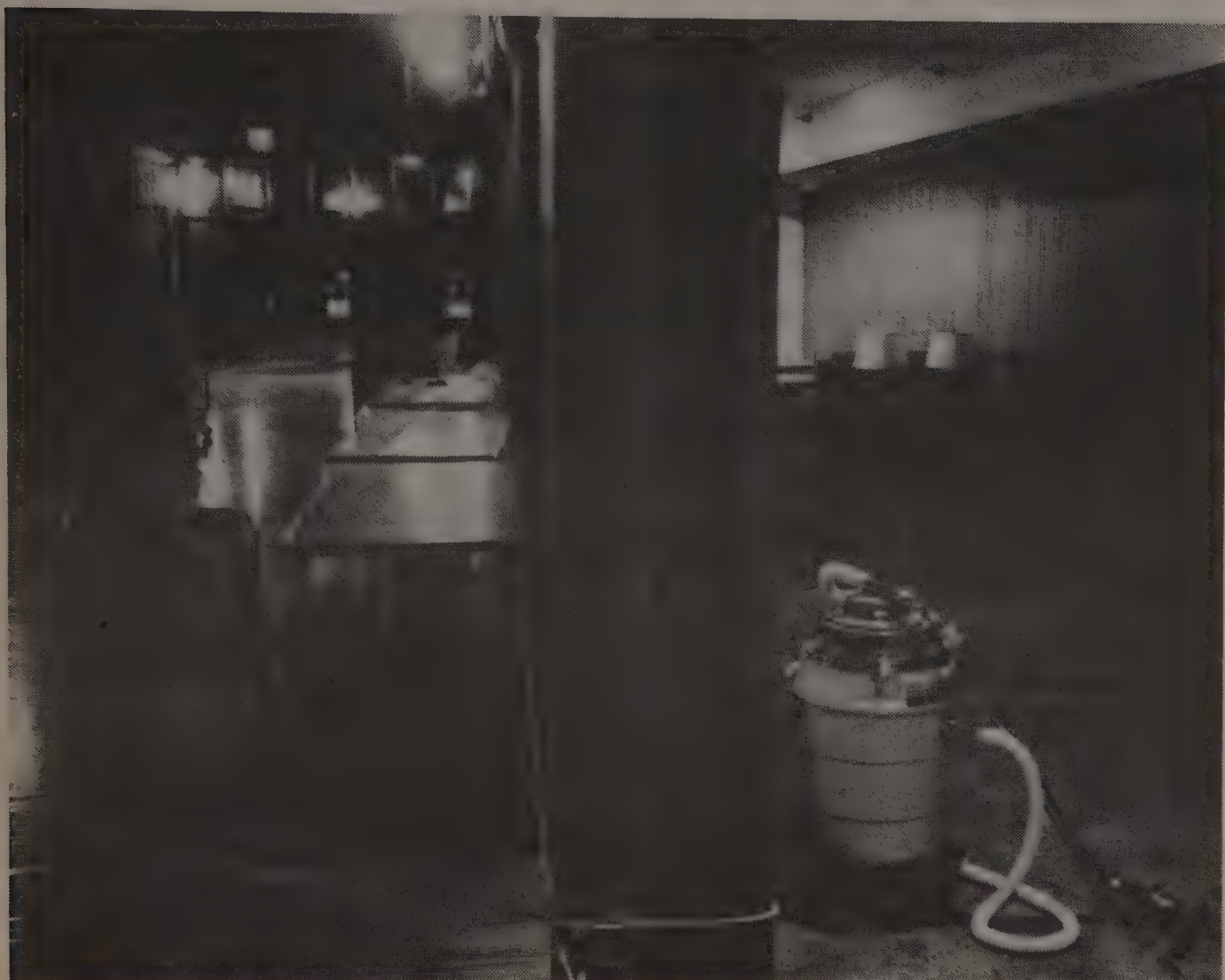
Cynic: Now, you were leader of the Mariner 10 imaging team which saw the first pictures to come back from Venus and Mercury. What was that like, to be the first?

Murray: It was probably about the greatest high that you could experience, especially to a person who is a scientific explorer, and for just that reason: You are seeing something that no one else has ever seen, and it was real. To see them for the first time was really exciting.

This photo mosaic of the Southern Hemisphere of Mercury was taken by Mariner 10 during its fly-by in March of 1974. Although the surface of Mercury strongly resembles that of the Moon, Dr. Murray says that he and his colleagues were surprised by Mercury's differences with the Moon, and not its similarities.



THE VERMONT CYNIC CAMPUS NEWS



The North Lounge of Billings suffered the effects of Vermont weather as a frozen pipe burst on Monday.

Sprinkler system floods lounge

Last week's below-zero weather has caused some minor inconveniences for those UVM students who usually like to study in the North Lounge of the Billings Student Center.

At approximately 2:00 a.m. Monday, a frozen pipe connected to the sprinkler system in the attic of Billings burst, causing "unknown amounts of water" to come cascading down into the Student Activities Office, then into North Lounge and finally making its way into the kitchen of the

SAGA food service, according to Lost Prevention Specialist Ed Lydon.

Although the exact amount of water has not yet been determined, Lydon reports that a "considerable amount" did flood the area because the sprinkler system was activated. Once the pipe

burst, "the sprinkler system automatically activated as though there was an actual fire, causing even more water to flood the lounge," said Lydon. The flood was discovered by a custodian

when the fire alarm was set off.

Presently, fans are operating in the lounge to dry out the floors so that the wood does not buckle or warp, said Keith Kendall of the Student Activities Office. Some damage was also done to the lounge rugs and the ceiling tiles of the SAGA kitchen.

Lydon and Kendall expect the lounge will not be reopened to students until the beginning of next week as the floors need time to dry, and contractors and insurance agents need to estimate the cost of the damage.

Nelson: schools ignore Africa, Asia

By SUE KHODARAHMI

"All across the American landscape, what we see is not multiculturalism but monoculturalism," said William Nelson, Jr., of Ohio State University. "Even the most rudimentary elements of multicultural life do not exist on most campuses."

Nelson's speech, "Black Studies, Black Consciousness, and the Development of a Multicultural Agenda," was the third of the College of Education and Social Services' lecture series, focusing on cultural pluralism.

Nelson blamed the lack of awareness of Asian and African cultures on both American education and society. "From the very beginning, American colleges and universities have reflected a deep bias toward Eurocentric analysis," he said.

"The emphasis on Eurocentrism abounds" in the curricula of American universities, he continued. "Philosophy departments concentrate on the philosophy of Western society and the ancient Greeks, while ignoring the searing ideas of Asian and African thinkers. History departments demand their students study Western Civilization I, II and III, while making the study of Asian and African civilizations optional."

"It is no small wonder that students leave college thinking America is the center of the universe," he said.

"I went to an all-black undergraduate school and never took a course in African history. I couldn't, because no such course existed," Nelson went on. Black universities imitated the Eurocen-

tric approach white schools took at that time, he said. "Indeed, it is ironic that the strongest black studies programs in the country are at white schools."

The black studies movement began in the 1960s and '70s, and was met with both strong and mild resistance. "Our education in America was able to accept the implications of black studies. In an environment characterized by homogeneity, black studies was purely for cultural diversity. The demand for black studies represented a call for the reformulation of approaches to knowledge," he explained.

When black studies programs were implemented, he said, many were "to placate student demand," but "the reach and impact" were limited. This was done by limiting the size of the staff and the amount of funding the program received.

"Students who have taken black studies courses have left the university better prepared to come to terms with the demands of a multicultural society, indeed, a multicultural world," Nelson said.

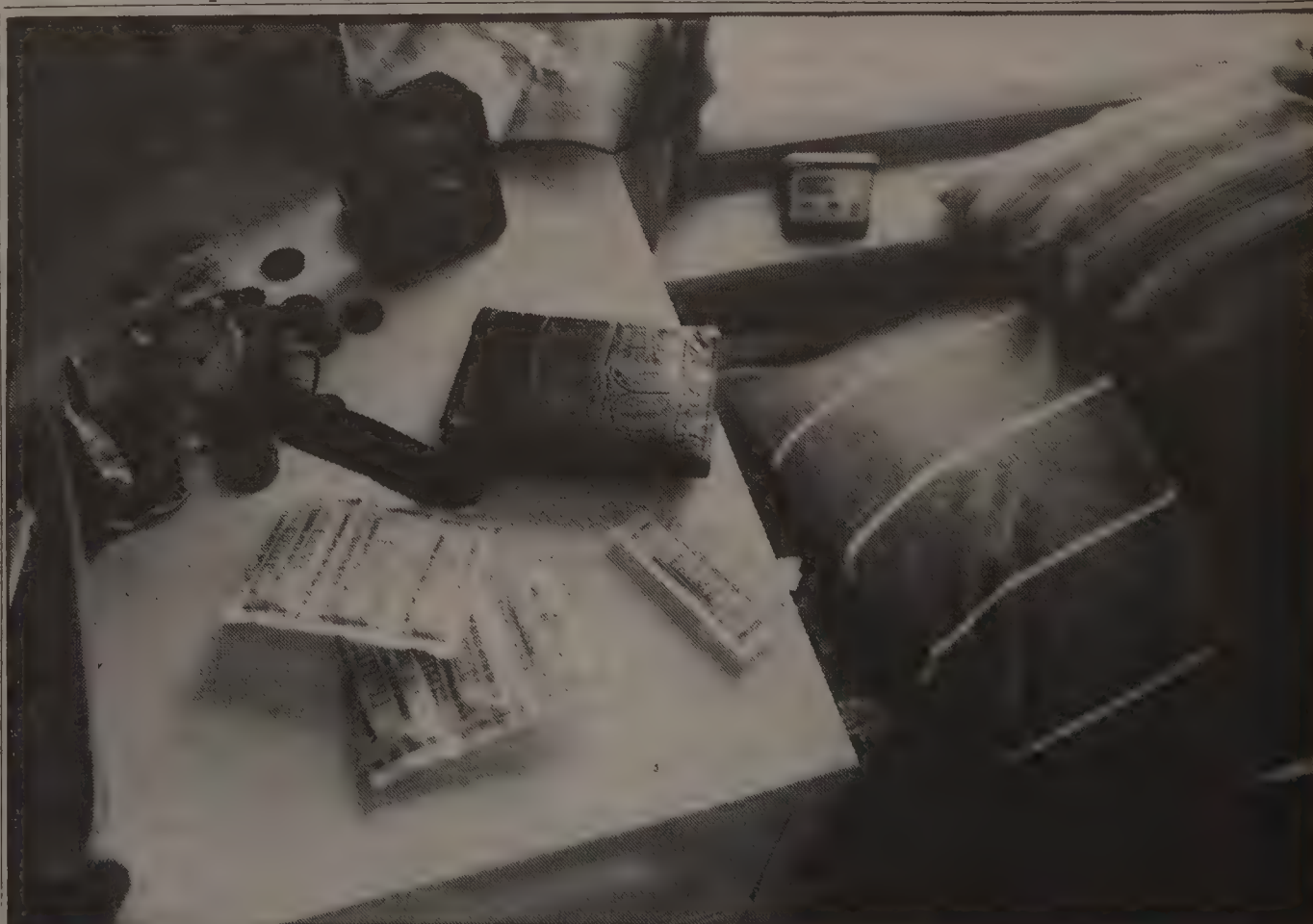
Both blacks and whites, he said, come out of the black studies courses with an increased awareness of racism and the dilemmas faced in America and throughout the world.

Myths about blacks' social situations have been perpetuated by network television, Nelson said. In particular, he cited a CBS program which showed Newark, N.J. blacks in welfare lines. This unfairly represents the whole people. However, it is a part of American society, and people should be

aware of it.

Nelson feels that universities have an obligation to educate students about black history and society. "Socially biased thinking" manifests itself in other areas, he said. Educational reform

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Condoms may soon come out of the wallets and be distributed or sold on campus, according to Dean of Students Keith Miser. Although the proposal is still under consideration, Miser said that the University "probably will be making (condoms) available" in the near future. Miser is working with other campus leaders on the proposal. While condom availability is new at UVM, it has been implemented at several other colleges, including Dartmouth College. The increased awareness is due to the AIDS epidemic.

Complacency plagues organization of union

By DAVID S. DIXON

Picture workers in a building where the "drinking water" is not safe to drink — a building with no ventilation and windows that can't be opened because of toxic fumes outside. If you've imagined this workplace in some rapidly developing third-world nation, try again. This is the Cook Physical Sciences building on the UVM campus, and the complacent workers are professional office staff and Ph.D.s.

This is the kind historical precedent facing the UVM faculty members currently attempting to organize under the auspices of the National Education Association. Among grievances that range from salaries to parking and from unsafe conditions to unfair labor practices, the Vermont NEA faces one particularly entrenched opponent — complacency.

It is on the docile nature of the faculty that UVM president Lattie Coor is banking. Coor sent a letter to the entire faculty last May addressing the current organizing efforts. In that letter he said, "Since this is the seventh attempt to unionize the faculty ... since the 1976 election held on this campus, I have not felt it would serve any purpose for me to comment..." Professor Will Miller, active in the organizing effort, commented, "The attitude is an example of what Daniel Moynihan called 'benign neglect'. In fact, there have only been two attempts to unionize, one which was in progress when Coor arrived. By ignoring the union the Administration expects to be able to sit back and watch it collapse."

According to Miller, Coor defused the issue of unionization in 1976 by stressing that the faculty are "colleagues" and that there exists none of "management vs. labor" problems that unions typically address. In his letter of last year, Coor reiterated, "... faculty members as free-standing colleagues can become and are an integral part of the governance process through their departments, colleges, and schools, and, at the University-wide level, through the Faculty Senate and other governing mechanisms set forth in the University Officer's Handbook."

In regards to the current committee studying salary review, Senate Chair Beal Hyde discussed those mechanisms. "You have to remember that the Handbook gives the Senate a wide range of

powers. The faculty have final say in matters such as curricula and the academic calendar. But in some areas they have strictly advisory power, such as salaries."

Disillusionment with what some call a "rubber stamp" Faculty Senate runs high. Ellen David-Friedman, a representative of the Vermont NEA, said of the description of the Faculty Senate in the UVM Officer's Handbook, "The by-laws allow the Senate to review and establish policy with respect to academic and scholastic matters. But the word 'establish' is omitted from the section regarding 'institutional priorities and faculty appointment, promotion, tenure, dismissal, leave and economic benefits'. It allows them (the Faculty Senate) to make recommendations but stops short of giving them the power to act on the most important issues: how you're evaluated, how your evaluation translates into salary, and how you grieve salary and evaluation problems." Former Senate Chair Professor Deedee Jameson described her experience as leaving her "disillusioned because of the Administration's disregard for faculty input. It's like a pat on the head. There's a general perception that UVM faculty don't care. It would be different if they felt that what they did would make a difference."

Faculty organizers now face the task of turning disillusionment into action. Last May, all faculty received cards which were to be filled out and sent to the National Labor Relations Board. Each card constitutes a vote in favor of organizing, and if one-third of the faculty send in their cards, a faculty-wide election can be called. UVM organizers, however, are holding out until they have at least a 55 to 60 percent vote, ensuring victory. According to an NEA poll taken last year that figure, 55 to 60 percent, represents the number of faculty in favor of organizing. Though more than one-third of the cards have been returned, many of those faculty have not gotten around to sending in their cards, or have been dissuaded by the Administration. In his letter of last year, President Coor warned each faculty member that a card would "designate the union to be your exclusive bargaining agent" and "would be likely to involve hearings before the NLRB on questions surrounding the appropriate bargaining

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Editors plea for typists' money

By MICHAEL LANDSMAN

Last Thursday's Student Association (S.A.) meeting was highlighted by a plea from Editor-in-Chief Eric Lipton and Managing Editor Jonah Houston to pay typists on the Cynic staff.

Lipton and Houston argued and debated the issue with the Senators for over forty-five minutes before the full senate voted to overrule the original decision of the Finance Committee not to pay the Cynic typists.

The people who type in Classifieds, Campus Notes and Letters to the Editor are not there for the educational benefits but are performing manual labor, contended Lipton. He also said that without typists, "the organizational structure of the Cynic would be threatened."

"It is difficult enough to get out a paper every week without the ordeal of having to confront S.A. Senators each time we need some change in current policy," said Lipton. "It often seems as if the Student Association is working against us."

Because membership in clubs is supposed to be an educational ex-

perience, some senators felt the position should be volunteer, with perhaps writers and editors contributing.

There was also some confusion as to where the funds to pay the typists were to come from. No S.A. funds were involved as the typists were to be paid from revenues from advertisements in the Cynic.

Some of the Senators felt insulted by Lipton's referral to the decision by the Finance Committee as "irrational." They also objected to the fact that Lipton had promised to pay the typists before he had the approval of the Finance Committee.

In other senate news, the Finance Committee appropriated \$2,829.97 for Chart Your Course Spring evaluations. The publication, which publishes student evaluations of classes was not published last semester. S.A. President Krista Mooradian pointed out that after this semester, the publication would be put out every semester after registration but before the add/drop period is over.

The Finance Committee further

allowed for thirty dollars to be allocated to the Gay and Lesbian Student Association (GLSA) to cover inflationary costs for a delegation to attend the North East Lesbian and Gay Student Union Conference at Columbia University.

Maria Schmucker, Chairperson of the Public Affairs Committee, reported on last week's findings of the Vermont Student Opinion Poll (VSOP) concerning class size at UVM. Results showed that students felt overcrowding was not a problem, but were more concerned with access to professors.

The Public Affairs Committee was also called on to publicize the Ski Ride Board. Members were also asked to make signs publicizing the weekly Senate meetings.

Regarding publicizing the "blue" phones, S.A. Senator Arianne Lyng said she had contacted security but the person she talked to had not heard of them.

It was also announced that Ray Steen has been appointed the new Student Trustee by the board of Trustees Selection Committee.

Video reveals human rights violations

By HILARY HOFFMAN

Violations of human rights and questions of U.S. foreign policy in Central America were topics covered by Jo-Ann Golden, a recent graduate of the University of Vermont, in her video made last July while on a visit to Honduras and El Salvador.

As coordinator of the Sister City Program, Golden organized fourteen Vermonters to participate on an eleven day trip through both countries. During their travels, they visited and talked with Honduran and Salvadoran officials about critical issues which their countries face. Golden's group included students, nurses, lawyers, college professors and a nun, all interested in stopping "the killing in our names."

The video covered interviews of an assortment of people, many, who from the fear of reprisal, chose to remain anonymous with voice-overs. One woman, a member of the Committee of Mothers, spoke about the death squads who pulled children from their beds at night. The Committee was formed when parents began meeting secretly in garbage



Jo-Ann Golden.

dumps to help one another find missing relatives.

In El Salvador, 30 percent of the population has been displaced because of the current civil war. This tiny Central American country was called one of the greatest violators of human rights in 1979.

The video, however, quotes a

high official within the Salvadoran Democratic party as saying that the country is "moving in direction of some optimism." A Jesuit priest undercuts this with "it is a correct question to ask who to believe."

Within these countries, universities are often viewed as centers of rebellious activity to the government. Video footage showed Honduran and Salvadoran universities in partially demolished conditions. Students from these bullet-riddled universities were filmed sending messages to North American students, asking them to demand from their government that the repression and fear cease in Central America.

The victims of the government repression often turn to the Church for relief. It offers crucial aid to poverty-stricken citizens of these countries who are often subject to military aggression. Protestant, Jesuit, and Catholic organizations all work to provide shelter, food, and medicine.

In just eleven days the Vermont coalition quickly realized that the problems of El Salvador and Hon-

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Free counseling offered to students

By RAY STEEN

No doubt, college can be trying at times. Often, students are asked to devote 110 percent to each aspect of college life. This can be detrimental to a student's well-being. Addressing this dilemma is the Wellness Promotion program of the UVM Student Health Center, an extensive program specifically tailored to help students deal with the daily problems of campus life.

This organization, under the direction of Emina McCormick, M.S., aims to improve the physical, emotional, spiritual, social, intellectual and occupational well-being of the UVM community.

The goal of the program, according to McCormick, is to "educate students to take responsibility for their own health. We try to give knowledge and skills to make behavioral changes that will help throughout life." In this way, problems with stress management or obesity for example would not be impossible to overcome.

All of the programs are free. This means that the majority of the funding for the program comes from the Student Health fund, created by the health fee that all full-time students pay.

The program is run by approx-

imately twenty student volunteers that stress the value of peer education. Also, seven to ten interns are employed in Wellness for UVM credit. This creates a well-staffed organization; many problems and aspects of student life can be covered.

The number of programs offered and the number of people reached by the programs is huge. McCormick said that some 5,000 people come in contact with the programs, newsletters or lectures that Wellness provides.

One week of the year, there is an intense concentration of health education and it is usually offered around April. Last year, about 75 programs were offered to UVM students. Another big event that is coming up is the Women's Health Fair. The program is large in content and financial backing.

Wellness is also integrated closely with the resident students' dorm programs to promote wellness. On East campus, for example, a program, offering prizes for involvement in local programs was begun. If this kind of activity works well, it will be incorporated campus-wide next fall.

There is also a new series of computer programs available in residence halls, dealing with

health and dietary problems.

The Wellness promotion program, now in its third year, is an ongoing process, says McCormick, and it provides vital help for the real problems students encounter on campus.

Security Report

February 17, 6:48 a.m.

A suite of offices in the Waterman Building were burglarized. Two suspects have been questioned, and physical evidence left at the scene is being analyzed.

February 16, 1:24 p.m.

An office in Williams Hall was forcibly entered. An investigation is pending.

February 14, 10:27 p.m.

Three vending machines in the Billings Student Center were vandalized.

February 11, 10:32 p.m.

The University supply store and the Extension Service Office at the Ethan Allen Campus were burglarized. Inventories of both areas indicate nothing was taken.

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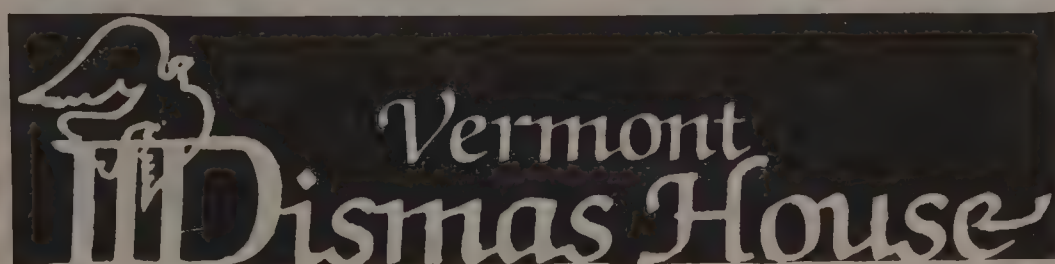
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Cross Country skiing is one of the many outdoor activities which the Outing Club sponsors.

Outing Club brings the outdoors to UVM students

By MELISSA STEIN

UVM's Outing Club has many new programs in the works for this semester, including a speaker, community service, the running of the Outing Club's Fun Week, and the building of a log cabin somewhere in the area.

As the biggest club at UVM, the Outing Club has between 300 and 400 active members. Furthermore, according to its members, every student at UVM is considered a member. Many new ideas have been created by the newly elected executive board. "This looks like it will be a successful spring term," said President Burgess Carey, "one of the best we've ever had."

"The main goal of the Outing Club" said Carey, "is to increase visibility, participation and awareness."

In order to accommodate the recent amount of increased interest, the Outing Club will be offering over seventeen trips this spring, along with some other major changes. Some of these activities include bike trips, cross country skiing, snow shoeing and canoeing. They have also planned a maple syrup gathering trip.

The club has some major goals for the near future. One of them is to build a cabin; it will be for University use in general, but especially for the Outing Club. To finance this, they have raised over \$10,000 from their ski sales over the past few years. The members would like to build the cabin themselves, and if possible would like to offer the activity as part of a vocational project in which students could earn credit for helping in its construction.

The only barrier now is finding the perfect piece of land. This land would have to be big enough for the cabin, would have to have access to a rural area, and would probably hold more value than the average piece of land, according to some members. Alumni have offered land to the club, but as of yet they have not found what they are looking for.

Another goal of the club is to perform community service work. It is a project that the board has talked about for a long time, and this spring they would like to see their plans carried out. Outing Club members plan on getting

together with either a local Boy Scout troop or the Big Brother/Big Sister group and getting them involved with some of the Club's activities. According to Larissa Urban, the merged groups will start out slowly and gradually provide more and more combined activities if the relationship proves successful.

To perpetuate the livelihood of the club, a program called Wilderness Instructors Leadership Development (WILD) focuses on developing leadership abilities. Right now, about fifty UVM students are in training to become leaders for the Outing Club's programs. Training includes leading Outing Club trips, learning first-aid, and teaching workshops.

Other upcoming goals plan to look out for include a guest speaker. On February 26, Jed Williamson will be coming to speak on his experiences of his Mount Everest expedition in August. The expedition, which involved researching the Mt. Hood disaster in which seven children died, was filmed.

Also in the works is Fun Week which is presently in its planning stages. It is expected to be a week of daily outdoor activities sponsored by the Club.

To become an active member, one has to go to the Outing Club house, a little red house located behind John Dewey Hall off of Colchester Avenue, and obtain a membership card. Membership is free. This card allows you to borrow any range of equipment.

"You name it, they have it," said Bill Flack, head of Inter-collegiate Relations of the Outing Club. Frats, sororities, and dorm floors (and of course individuals) are all encouraged to make use of the equipment. In exchange for the equipment you are expected to volunteer some of your time to the club. Some members are currently thinking of changing this system and allowing students to rent equipment for a small fee. However, the "borrow-for-time" option would still be available.

Everyone is invited to participate in the club. "This can not be stressed enough," said Urban. "The Outing Club is for everybody to use — not just the 'outdoorsy' type who is gung-ho about the outdoors."

Central America video

continued from page 5

duras cannot be solved by American military aid, said Golden. The starving, displaced population does not need more guns, but rather a policy formed by the U.S. setting aside its own economic interests in favor of alleviating the human misery.

"It was overwhelmingly noted that the military funded by the United States is wrong," said Golden.

Another member of this group,

Sister Miriam Ward, explained that the problems in Central America arise from centuries of exploitation and that land reform could remedy a good part of the poverty.

"Our military policy is removed from the reality," claimed Ward, and "basic human problems demand basic human negotiations." The people of these countries "have a certain human dignity that hasn't been taken from them. It is in their eyes — you see all the sadness."

Students and faculty met to address academic honesty

By REBECCA HOWARD

A Senate ad hoc committee to review the current Academic Honesty policy met with students yesterday to discuss problems with the policy, inviting suggestions for revision.

Members of the committee are concerned that the policy is not sufficient to prosecute students guilty of academic dishonesty, due to the inflexibility in the available sanctions.

The chairman of the committee, Political Science Professor Gregory Mahler, identified two very different kinds of cheating. "It is a technical violation when intent to deceive doesn't seem to figure in. This is one thing. Another situation is the student who intends to deceive by buying or copying a term paper or cheating on an exam," Mahler said.

The present policy's standard sanction for academic honesty offenders is a two semester suspension. The panel that hears cases of academic dishonesty, according to Business Administration Professor Larry Shirland, a member of the panel, "is not instructed to consider intent but only the facts." As a result, it is possible that someone who is guilty of a technical violation will suffer the same sanctions as another who was found to have cheated with intent.

Many faculty members have expressed their concern with the rigidity of the system, explaining that they are reluctant to follow through on charging a student with academic dishonesty because of the strong consequences. Shirland explains the procedure to be "stressful for students as well as

the faculty member."

Under consideration is a revision that would allow for more professor-student interaction after a student has been accused of academic dishonesty. Shirland explains that a professor's "hands are tied too tightly. The faculty member is not supposed to do anything but pass it on to the committee (that hears such cases)." By allowing such leeway, Mahler is concerned that the student's rights might be jeopardized as the student might feel coerced to accepting a professor's personal sanction.

Shirland said that if this was installed, "we would have to eliminate the variability from one faculty member to another." Arbitration was suggested by Mahler as a viable solution. He observed that this would allow for a variety in sanctions that would be more likely implemented than the current sanctions.

Other suggestions for ways to punish students besides a suspension included increasing the number of credits needed to graduate, receiving a failing grade in the course, or including a record of the offense in the student's transcript.

Students agreed that any academic honesty policy must be made clear by all professors at the beginning of the class. The policy as stated in the Cat's Tale is not read by many students, according to a recent Cynic poll.

One student who was found guilty of academic dishonesty and suspended for a year as a result expressed great dissatisfaction with the system. Although he admitted that he was guilty, he feels that a

two semester suspension was "brutal" considering his violation was due to a citation technicality. "I was going to sue the University, but I didn't want to be in the public domain. I'd have to play by the University's rules."

He felt that he should have gotten a failing grade instead of the C he received after being granted a zero on the paper he mis-cited. "What can you learn by taking a year off? What is it supposed to prove?" he asked the committee.

Associate Dean of Students Narbeth Emmanuel explained that the benefit of two semesters out "is not what it does for the student but what its potential for deterrence might be." If the student knows the possible consequences, suggests Emmanuel, he will think twice before cheating.

To Mahler, the two semester sanction "seems ludicrous" especially in light of the fact that students who are suspended can take courses elsewhere. Sophomore Jane Adams told the committee that her friend is now in traveling in Europe after being suspended.

The committee sees obvious problems in the current policy and will seek to remedy them by revising the policy. Any revisions must be approved by the Senate Executive Committee. Mahler projects that it will take up to one and a half years for any changes to take place.

Stirland believes that since faculty members have "a lot of dissatisfaction" with the policy, "any revision that is different will have a reasonable chance of being implemented. Anything is better than what we now have."

Joffe and Paul debate Board issues

Student and faculty representation is questioned

By MIKE DIAZ

Controversy over who should have the most representation on the UVM Board of Trustees was the topic of a noontime debate between Justin Joffe of the UVM Sociology department and Allen Paul, a lawyer and UVM trustee. The debate was part of the Student Political Awareness and Responsibility Coalition (SPARC) lecture series.

Joffe, who began the remarks, said that ideally a university should comprise "a faculty and student community united in their pursuit of the truth." Instead, said Joffe, UVM has become an institution "all in the hands of the Board of trustees." In other words, the students and faculty who, in and of themselves, are the university should have more control over matters determined by the university's administrative hierarchy.

The university, he said, hires an administration to take care of administrative matters "incidental to the function of the university." An advocate for more student and faculty input, he uses the constitution of the board of trustees as his case in point. While there are only two students represented on the board and the UVM charter denies faculty members any of its 25 positions, there are 13 state representatives and 9 alumni representatives.

The strategy Joffe suggests to increase student and faculty participation on the board is a system linking revenue contributions to the breakdown of trustee placements. As in a corporation, Joffe suggests, each party's influence should be in proportion to the revenue it provides.

According to this rule, Joffe estimates that student and faculty revenue contributions justify three more student representatives and seven more faculty representatives than in the current 25 member

board. The vote of each "constituent group" would then be a reflection of its stake in the university. The status quo, according to Joffe, is "apolitical"; the trustees are not elected nor do they answer to anyone.

Paul argues that the university is not analogous to a corporation. While the leadership of a corporation dictates the most minute details of its procedure, Paul indicates that the trustees would not feel qualified, nor would they want to "dictate the contents of every course and how it is presented."

Also, Paul feels an emphasis on "how much money each group puts on the table" could cause serious problems. He maintains such a policy could allow wealthy individuals and interests to exert too much influence in the university's policy decisions.

"And what about the issue of who takes money off the table?" Paul asserted. The students, he said, reap the most reward for the revenue they provide as the revenue they contribute provides them with an education.

The breakdown of trustees into "constituent groups," was an alarming thought for Paul. "Trustees," he said, "should vote according to their conscience," not according to their identification with a particular interest. He insisted that student and faculty interests must sometimes be sacrificed because they are overshadowed by the need to satisfy state and federal governments, which provide grants and financial assistance. In addition, the trustees must also consider the wishes of the City of Burlington, which also makes important contributions to the university.

When confronted with claims that lack of student placements on the board of trustees represents an abandonment of student interests,

Paul asserted that the University by its very nature can not be democratic. If it were democratic, he said, the consensus of a classroom could "fire a professor or determine his criteria for grading."

Paul concluded that while students and faculty are not a deciding factor in trustee votes, their voice is always heard. "When certain interests don't ultimately win on one issue," Paul said, "there is no reason for them to give up. It doesn't mean the consistency of the board should change."

Nelson speaks for black history month

continued from page 4

must come from the all areas, but particularly at the elementary level.

"Community outreach is extremely important," he said. "Universities must be prepared to accept the ... changes that must take place" in changing attitudes about racism.

"These are not radical proposals," Nelson said. "There is no excuse for any university of this size not to have" some of the instruments of change he indicated, such as more minority faculty, students, even a library equipped with information about other cultures.

Nelson has been the chairman of the Black Studies Department at Ohio State University since 1972; he is also a professor of political science.

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Group searches to make UVM affirmative action more effective

continued from cover

that Coor appointed the Affirmative Action Council, made up of 13 top administrators and faculty to redefine the University's objectives for affirmative action and to present a new affirmative action policy statement.

The one page policy statement, released in May of 1981, was based upon two fundamental principles: equal opportunity for all, and that "a diverse and heterogeneous cam-

pus community is a necessary characteristic of a modern, mature university."

"The policy statement was in pretty strong, direct language," said the Council's Chairperson and Director of the UVM Environmental Program Carl H. Reidel. "It called for specific efforts on the part of the administration. It is now clear, by looking at the record in terms of progress in the statistics, that although it may have been a priority of the ad-

ministration, it was not a top priority. It is not one of the major objectives of the administration.

"During the period prior to the Reagan Administration, there was a lot of pressure for affirmative action. I saw more effort then. I don't know how long it has been now that a federal affirmative action officer has visited the University," he said.

Beyond the council, the next step in Coor's program was the national search for an Associate Vice President for Human Resources. The Human Resources Office oversees the University's commitment to equal opportunity and affirmative action recruitment. With affirmative action in mind, the director of this office investigates each prospective faculty member, ensuring that minority candidates were fairly considered.

Depending on the degree of support of the Academic Vice President, this individual can apply pressure on department chairs to insure that they are giving serious consideration to minority candidates. The Human Resource Officer must "sign off" before any hiring at the University can take place. According to the current interim director of the Office of Human Resources, if the Academic Vice President, the chief academic officer at the University, does not uphold the opinion of the Human Resource Officer, progress in affirmative action is threatened.

A significant setback occurred when the selected Associate Vice President for Human Resources, Eddie C. Smith, resigned after only one year in office. Smith's resignation in June, 1986, led to the appointment of the current interim director, Research Assistant Professor Catherine W. Donnelly, the sixth director of the Human Resource Office in six years.

In May of 1985 the Vice President for Academic Affairs Gerald P. Francis introduced a new affirmative action incentive. The Incentives for the Recruitment for

Minority Faculty Program was designed "to promote the filling of existing tenure-track faculty positions with U.S. minority persons," according to a August 1, 1986 Francis memorandum. The program, financed by the central administration provides, for a maximum of five years, University departments with up to one-half of the entry level salary of a new faculty member, if the individual hired is a minority. So far, according to Donnelly, based on these funds, seven faculty positions have been filled by minorities.

Donnelly's role is to apply pressure on University departments to utilize the incentive program. Prior to her appointment, Donnelly's concern rested primarily in the area of equal opportunity for women. According to an unidentified minority faculty member, her appointment as interim director created animosity, especially among campus black leaders, in that her concern for women's issues would decrease the emphasis on minority recruitment.

"I am dealing with all of these issues but when I was first appointed, I made it clear that I was interested in primarily in women's issues," she said. Donnelly has reoriented her interest, and as the office requires, is addressing minority issues. No one would suggest that the task of attracting minority faculty to the university is an easy one. The pool of blacks with Ph.D's is limited, and the qualified candidates are in high demand.

"Even though the pool we can draw from is decreasing, it is a really opportune time. I think that there is a lot of support from the administration. People are ready to listen," said Donnelly.

"To expect that we have a pluralist faculty overnight is overzealous. It has to be long term. We have to get blacks into the pipe line of getting Ph.D's. We can do a better job than we are doing. But there has been sup-

port for putting pressure on departments to hire minority faculty," she continued. "In the past there was just one person that reviewed the paperwork. Now there are five. It is taking a lot longer to make a hiring decision, but we have increased the prospects for minority hirings.

"People are willing to be receptive. I work on a day in, day out basis there, and there is commitment there. I really sense some effort, I see programs put into effect. Certainly more that needs to be done, but the effort is starting to be very positive," she said.

Donnelly, among with many of the position paper's supporters, believe that the problem at UVM is characteristic of a nation-wide dilemma in higher education, which suggests a nation-wide need for greater emphasis on affirmative action.

Yet ambiguity in the Black and Third World position paper divides some of the committee members. There is disagreement over whether the paper addresses a national consciousness problem, or a specific UVM administrative neglect.

The progress of the Coor administration, according to those critical of current affirmative action programs clearly indicates that the minority issue is not one of central concern. It is one, according to this group, of unrealized potential, lack of adequate financial commitment, and a lack of honest interest in affirmative action.

"The minority programs are minimally funded, minimally supported," said one UVM faculty member. "Implementation has not been backed sufficiently. You can design a program but you have to put action behind what you are saying. A certain amount of action must follow. Yes, we have this or that program, but have we moved forward?"

According to Joan M. Fobbs, Human Resource Development

please see page 9



Chris Bahr/Cynic photo

President Lattie Coor claims to be pushing the University to new academic heights, but some feel his administration is lacking in minority recruitment.

Future of labor union at UVM depends on several factors

continued from page 4

unit." For those who missed the point of this jargon, he concluded: "An authorization card, therefore, is not like a petition we may be asked to sign in advance of a local election."

The issue of "collegiality" is a crucial one. Recent court decisions have found that some university faculty are "management employees," sharing in the administration of the institution, and therefore not protected by federal labor laws. On that basis the faculty at Yeshiva University was denied the right to form a union and since then the existing faculty union at Boston University was decertified. According to David-Friedman, "over 20 organizing campaigns have been abandoned and 15 faculty unions decertified since the Yeshiva decision." Organizers at UVM argue that the Yeshiva decision is not applicable because the Faculty Senate at UVM has no authority and makes no decisions binding on the University.

Both the cards and the issue of collegiality could be made moot by a bill to be introduced to the Vermont legislature this week by Representative John Murphy of Ludlow. According to Burlington Representative Micque Glitman, "The bill will make official what we already believe — that the University is an instrumentality of the State." In that event the UVM faculty case would come before the Vermont Labor Relations Board instead of the NLRB. The NLRB took jurisdiction in 1976 when they determined that UVM participates in interstate commerce. But the NLRB under the Reagan administration is thought to be strongly anti-union, deciding 70 percent against unions compared with 25 percent

under previous administrations. The Vermont board is thought to be more sympathetic to unions in general, and faculty organizers are hoping to capitalize on Vermont pride in the University.

Another advantage organizers see in the state labor board is one of time. David-Friedman paraphrased a release from the NEA: "If you want to certify a faculty union through the NLRB you can count on five years or eight years or 10 years of litigation." In explaining the difference, Tim Noonan of the Vermont Labor Relations Board pointed out that "the National process goes through several levels ...," the regional board in Boston, a Federal judge, formal hearings in Washington, Federal Appeals Court, and possibly the U.S. Supreme Court. "The Vermont process is more streamlined — a decision is made by the Labor Board and appeals are heard by the State Supreme Court." Within the state system, then, a decision could be made in weeks or months instead of years.

The issue of whether UVM is a public or private institution is long festering. "It's a public institution for public relations," said Professor Miller, "and a private institution when it comes to faculty unions." Many have seen the Reagan administration's drive for privatization reflected in the policies of the Coor administration. "In the ten years of Coor's presidency, the state's contribution has dropped from 25 percent to 10 percent of the University budget," said Miller. This is interpreted as Coor's effort to reduce state oversight and to bolster the autonomy of the University's administration. Yet the University

enjoys "state institution" status in many areas, an ambiguity that Miller says fits "a pattern of opportunism rather than principle."

There is some formal resistance to organizing among UVM faculty. Professor Gene Lober of the School of Business Administration heads a group called the Committee of Concerned Faculty. The committee is composed mostly of Bus.Ad. professors, whose very curriculum is often interpreted as anti-union. And according to Miller, "Starting salaries at UVM are as low as \$17,000, while the starting salary in Bus.Ad. is \$35,000. They don't need a union."

The issue of salaries is common

"Starting salaries at UVM are as low as \$17,000, while the starting salary in Bus. Ad. is \$35,000. They don't need a union."

— Prof. Will Miller

to nearly all labor disputes. Big issues at UVM include salary disparity across University divisions and between the sexes. So far, the Administration has been reluctant to release salary statistics, which are thought to run from \$17,000 to \$70,000. Professor Miller claims, however, that the higher salaries are concentrated in a few departments, notably Bus.Ad. and Computer Science. He's expecting that a salary survey, which is currently in progress, will show a decline in real earnings over the last ten years.

Coupled with the issue of salaries is one of mushrooming administrators. Miller points out that while the number of students doubled over the last few years, the number of faculty increased by

only 10 percent. In the same time, the number of administrators, he claims, increased by 30 percent. "Every year there's a new department, a new school, a new program, or a new Vice-President of Something," Professor Jameson said. "Each one gets an office support staff, etc." On the subject of administrator's salaries, Professor Miller said, "Coor is one of the top dozen nation-wide, while faculty pay is forty-eighth among state universities."

Ellen David-Friedman discussed the advantages of a faculty organization. "It's an orderly, effective and professional way of doing business between employer and employees. Aside from

burning issue (at UVM). Salaries, the salary review process, the grievance process, these are big issues. There are many others: equity in seniority — raises for senior faculty don't keep up with increases in starting salaries; equity across departments, equity between the sexes."

Given all of this, UVM is classical "fertile ground" for employee organization, and it's surprising that there hasn't been more activity in this area. A move to incorporate faculty- and staff-organizing, which has a strong national precedent, has met with some encouragement, but isn't the "shot in the arm" the movement needs. An additional hindrance, apart from faculty complacency, is elitism. "There's an elitism there," said Professor Jameson. "They don't want to be associated with 'unionizing'." It is partly for this reason that the organizers chose the NEA over the AFL-CIO affiliated American Federation of Teachers. The AFT represents faculty members of the Vermont State Colleges. "Faculty see themselves as professionals, and they see the NEA as a 'professional organization'," Jameson said.

"Then they're twenty years behind the times," commented an AFT organizer from California. "They used to say, 'Please, we're a professional association'. But when they wanted to get Teamsters to honor their picket lines, the 'Professional Association' hogwash didn't buy much. Any time they took action they had to go the Labor Council — and wheel and deal with the AFL-CIO. Now the NEA people out here call it a 'union' without batting an eye."

"It's true that there is no one

Colleges face dilemmas as budgeting process continues

continued from cover

the realities and the controversies of the budget process are revealed.

Of UVM's budget, only 14 percent is allocated by the state. The largest bulk of the budget comes from tuition funds. The total resource budget for fiscal year 1987 is \$169,599,305 with the total general fund resources amounting to \$88,041,527. Furthermore, student tuition comprises \$50,627,510 — more than half of the general fund and approximately 30 percent of the total budget.

"The General Funds is the name for the funds used for the general operations (which includes) non-restricted construction and support services of the University," said Rayburn Lavigne, Assistant Vice President of Administration and Facilities Services. "It's not capital money. It's monies used for the general operations of the University, which is primarily instruction (or teaching), and the cost to support the instruction."

By the time the budget is presented to the Board of Trustees it has already been in circulation for almost ten months. The budgeting process begins in June and continues throughout the year. Planning and projecting for the future is a continuous process at UVM, say administrators.

Months before the deans begin planning their budgets, the current fiscal year's budget is evaluated. The goal is to try to create the same budget with price increases, taking inflation into consideration, for the next year.

The University's total general budget is looked at in a "macro sense," according to the Assistant

Vice President for Financial and Personnel Services Norm Blair.

Blair's concern is dealing with the same budget for the next year with price increases in insurance, electricity, books and supplies.

Blair describes the budget as "a labor intensive budget. Most of our money is in people, in salaries, in benefits." The amount of state appropriation, approximately 14 percent of UVM's budget, is only a small piece.

"It's not built in detail, college by college, department by department. It's built in a total basis, a total budget. Then we begin internally the process of looking at the pieces that will make up that budget," he continued.

In February, the University has to testify to the appropriations committees of the Vermont House and Senate. "At the end of April, the state decides how much they're giving us and we divide the pie internally and go to the Board (of Trustees)," Blair explained.

After the University knows how much the state will allocate to them in appropriations, the Board must then decide how much tuition should be raised. The largest portion of the budget is made up of tuition.

Factions within the Board of Trustees say that budgeting decisions once presented to them are ex post facto, involving few options and little prospects for debate. Others argue it is only their responsibility to approve that which the central administration prepares.

"When the budget is finally presented to the Trustees, there is really no option," said UVM student Trustee Scott Valent.

"There is no real protocol if the

Trustees were to reject the proposal. You get a lot of facts and numbers, but I would like to know more. It seems to me that often some of the members of the Board are confused," he said.

Increases in tuition are necessary in order to complete the budget. "The only thing we've got to fill (the rest of the budget) with is tuition," said Lavigne. "It's a tough decision (to raise tuition) for our Board each year. It involves hours of debate. No one likes to face that reality, to fill that gap."

What is so unique about UVM's budget? It has to do with the history of the institution.

UVM was chartered by the state of Vermont in 1791 as a private institution. "We were chartered just like Dartmouth," said Lavigne. "We are the fifth oldest college in New England." In 1864 the State College of Agriculture was formed to be located on UVM's campus, yet completely separate from the University. One year later, due primarily to financial problems, the operations were merged. However, the Boards of Trustees still remained separate. UVM and the State College of Agriculture were merged into one operation in 1955. The Boards were also merged.

"(The merging of the two) basically was in return for a state appropriation for general operation, an opportunity to get state funds for capital projects," explained Lavigne. "We also agreed that we would admit every qualified Vermonter, and we would charge them less tuition.... The state and the University both benefit.... The state really doesn't have a fiscal responsibility to bail out the University," he said.

Because the University was first

chartered as a private institution, its budget tends to be abnormal in comparison to other state schools.

"The state has chosen to say very little about the internal management," Blair said. "They will elect or appoint certain trustees. The control is through the Board."

In most state institutions, a board of trustees does not have the final decision. Many state schools must report to a State Board of Higher Education. In these cases the state has the final say.

Blair feels the state has made "a wise decision" in not involving itself in the University's budget.

"They (the state) realize that they are only a small part of the budget," said Blair. "We are dependent on tuition, enrollment and federal grants. In a sense they've let us solve our own problems."

"I think it's a pretty good partnership," added Lavigne.

The UVM budget is "extremely thin," said Blair. There is no room for flexibility. The budget is managed as close to a break even situation as possible. No hidden reserves exist to fall back on in times of trouble.

Blair feels that one reason the state doesn't get involved in the management of the University is because the budget always breaks even. "We have protection devices to make sure there are no debts," said Blair.

Early in the fall semester, the deans of the respective colleges receive notification from the University's central administration to start planning the following year's budget. The proposal is not only a budget request, but also a progress report of the previous year.

It is the individual dean's responsibility to consult with his department chairpersons in order to decide what the college's needs are going to be for the upcoming year. Many times a college will need additional funds due to an enrollment increase or additional operational needs.

Sudden surges of enrollment must be considered carefully by the deans. Enrollment is always fluctuating, but when enrollment has been increasing over a period of time, college deans must re-evaluate the needs of their respective colleges.

Towards the end of the fall semester, the deans of all UVM colleges then submit their proposals to the Vice President of Academic Affairs. Beginning in late December, they have the opportunity to speak with the President and Vice President in a budget hearing. These hearings prevent potential communication gaps between the dean and the central administration, due to their informative nature.

Due to the overwhelming size of this year's freshman class, two colleges are feeling pressure from a lack of staffing capabilities.

The College of Arts and Sciences this year has 8,151 students, while they are only staffed for 7,400 or 7,500 students. Dean of the Arts and Sciences College John Jewett said, "I think classes are too full. I think class size is too large in certain areas. In some areas class size is not an issue" such as in an introductory lecture, as long as students can be accommodated.

Jewett is optimistic that the situation will not continue. "We're hoping to achieve an improved student to teacher ratio.... The president has stated that his goal is for academic enrichment, and he wants to see the student-teacher ratio improved over the next three or four years."

Jewett, pleased with the way the college has handled its problems of overcrowding classes, will be asking for additional funds in order to recruit more full time faculty.

Hiring additional full time faculty presents a problem for Arts and Sciences. "In general terms, the

problem this year is it is very difficult to hire qualified faculty after the semester has begun," said Jewett. "All we can do is staff the sections of every department with our best estimate of the resources that will be available."

Second among the colleges experiencing staffing difficulties is the School of Business Administration. The school is relatively small, but with a growing enrollment. This has resulted in the hiring of many adjunct faculty members. This year, Interim Dean Jacques Grinnell is asking for additional funds for faculty resources.

"Faculty resources is really a very important issue for us. We have a very small faculty here (in Business Administration), and we're dealing with a large number of students," said Grinnell.

Unlike the College of Arts and Sciences and the School of Business Administration, the College of Agriculture and Life Sciences is experiencing other problems. Since most of the funding which the Agriculture program needs is supposed to be allocated by the federal government, UVM cannot allocate enough money to satisfy Agriculture's needs.

"Unfortunately, agricultural research doesn't rank as high as some of the defense-oriented research (of the federal government). That's been part of the problem, too," said College of Agriculture and Life Sciences Dean Robert Sinclair.

Enrollments in the College of Agriculture and Life Sciences have decreased by approximately 30 percent since 1977-78, when enrollment reached a peak. "The University has reallocated teaching funds within the University," said Sinclair. "I can't quarrel with the concept. We've had a decline."

Sinclair feels his biggest problem is related to the amount of lack of federal funding the college receives.

"It's no great secret about the problems we've had to face. The University has tried to be helpful. They have their problems as well. We (the college) argue as strong as we can for additional resources, but I can understand the problems that they're facing, too," empathized Sinclair.

"When you're a college that's so dependent on federal funds as we are, and when your federal funds haven't been forthcoming, you have to try to face the consequences of that," Sinclair stated.

Effective budgeting is the result of effective management. Blair feels that UVM President Lattie F. Coor has provided that source of effective management.

"The University, I don't think, has any idea how fortunate they were to get someone like Dr. Coor. He brought in some excellent people in under him. Dr. Coor's vision and method of operation have really resulted in an effective budgeting process," said Blair. "The way you know that there is not a lot of people in an uproar against the administration. So you know you're doing an effective job if there's not a lot of screaming going on."

Lavigne added, "I think Lattie Coor has brought a lot to this University and budgeting happens to be one of them.... He was really able to provide that strong fiscal base on which you need to improve the way you do things."

"The budget is really evidence that a planning process was taking place," said Blair. He feels that the budget plays a significant role in UVM and that the key to good planning is translating needs into dollars and cents. Although everyone across campus does not have direct input into the budgeting process, Blair feels that there are enough participants for people to feel as though they've had a voice along the way.

Affirmative action at UVM

continued from page 8

Assistant, the incentive program for minority faculty has not been adequately utilized. "The office has been in flux for a number of years. It has never been stabilized, and therefore, there has been little progress," said Fobbs.

Prior to Donnelly's appointment, Fobbs had been involved in the review of pending faculty hiring decisions. "When I met with people on the search committee, I brought to attention (the fact) that the incentive money was available. Still, most always it does not sway their decision," she said.

"When it gets down to bottom line it is very difficult to go on and make that offer to someone that is not as qualified as the most qualified in the group. That is what affirmative action is all about. As long as the minority candidate has met the credentials advertised, you have the opportunity to make an offer. There is no law that says that you must hire those that are not qualified, but if indeed there is a minority that is qualified, you have the opportunity."

"The administration has run into a great deal of opposition when we try and step out and recommend a affirmative action move," Fobbs continued. "There is a chance to make an affirmative action move. The minority candidate may not be the most qualified, but affirmative action says that if this individual meets the criteria, we should consider making an offer," she said.

It is in this area where Fobbs says she does not receive adequate support from the administration to apply pressure on the department to hire the minority candidate, and as a result of this, UVM affirmative action attempts are partially foiled.

"The decision of who is the most qualified person is a subjective interpretation anyway. It is a matter of those that are qualified, and here is where we lack support," she said.

Fobbs was recently removed from her role reviewing hiring decisions.

Fobbs feels that administrative programs like Scholars from Third World Countries and Minority Artist in Residence have a temporary and minimal effect on awareness of minority issues.

"But recruitment is still not happening, commitment to do something has not happened. The programs exist, the question is has there been a really effort at implementation," she said.

Although Fobbs is one of the more vocal opponents of the status of the administration's affirmative action programs, she is in no way alone. Several members of the Black and Third World Educators Organization questioned whether UVM really has that serious an affirmative action policy. This faction is of the opinion that the central administration is "bitterly opposed to doing something, and not willing to interrupt the hiring process and apply pressure on behalf of minorities," according to Fobbs.

Associate Vice President for Academic Affairs Kenneth N. Fishell believes that the central administration is clearly dedicated to improving the cultural diversity of the campus.

"It is very difficult to have an affirmative action office sit in judgement of faculty hiring decisions, but we try whenever possible to identify minorities and make sure that there has been a fair process," he said.

"We wonder if we have the right to deprive a qualified candidate of a position he, on the basis of credentials, deserves. It is a balance, and we figure the current balance is right," he said.

Fishell is generally very supportive of the position paper. He agrees that the lack of cultural diversity threatens the education of UVM students. But he is convinced that the incentive program has been quite successful, and cites progress in the numbers of minori-

ty student matriculations as evidence of the administration's commitment to affirmative action.

The admissions office, under the direction of minority recruiter Leon M. Braswell, has, for the second year in a row, shown significant advances in the number of minority applicants. In 1975, 93 minority students applied to UVM. In 1986, there were 283 minority applicants. From the 1983 level of 3 black matriculants, to a large extent through the efforts of Braswell, there are now 14 black freshman matriculants. The application figures for this year are still being calculated, but it is clear that there has been another significant jump in the number of minority applicants. These results must be compared to across the board application increases, but they still, according to Braswell, represent progress.

"The University always needs to do more, but the current number of programs designed to attract minority students is significant, including the reception of minority guidance counselors at UVM, minority prospectus publication has been updated, minority spring visitation program, and the organization of a minority alumni network," he said.

"I have the monetary and idea support that I need, it is more a historic, geographic, and demographic difficulties that I face," he said.

No matter what the position concerning the reason for UVM's low minority population, every faculty member and administrator interviewed agreed that the current degree of diversity provides a stilted education for attending students. "The growing chasm between the realities of black and white America must be resolved at the intellectual level by a common commitment to save us all from having them resolved at the animalistic level of street combat," said the Black and Third World Educators paper.

THE VERMONT CYNIC "OPINIONS"

EDITORIALS

Optimism or verbage

If there is one thing that UVM President Lattie F. Coor is known for, it would be his incredible sense of optimism. It has a strategic tinge to it.

Coor will often express concern, voice opposition, expell exuberence, outline a setback, but it seems only once an eon will he emit the often-warranted pessimism. In an environment of progress, this eternal optimist encourages further growth. But as the years go along and difficult, unresolved dilemmas persist, camouflaged by reserved optimism, discontent grows. Moderates become radicals.

The pot is near the boiling point. In several areas of campus-wide concern the lacquer of Coor's perennial optimism is waring thin. For the past ten years, while repeatedly claiming concern over UVM's disgustingly low minority statistics, little, if no concrete progress has been made. The question that now must be asked is how seriously the administration has taken the words affirmative action. The basic reality of this concisely stated policy necessitates quality sacrifices for cultural advances. On the academic level, it gets in the way of progress.

It is clear that a variety of well-intended programs have been introduced, yet their effectiveness hinges on the financial and moral support of the administration. Especially in the area of attracting black faculty, progress will only be made once it is clear that sacrifices will be accepted in order to ensure future diversity. Call it reverse discrimination, call what you want, but unless immediate progress matches Coor's pro-minority stance, his words will twist from optimism to verbage.

Eye for eye justice barbaric and antiquated

Last Friday, the Vermont State Senate voted down a bill that had been gaining support in Vermont in a swift, definitive display of legislation. The bill, which called for insertion of the Death Penalty into Vermont law, was escorted through the Senate in little over a month (lightning speed in legislative terms), leaving no doubt as to how the State government feels about capital punishment: it is unwelcome in Vermont.

This is a major victory for the State's legal system, as well as its residents, for the Death Penalty is illegal and immoral. This type of "an eye for an eye" justice sets a dangerous precedent. If the State puts a murderer to death, can it rob a convicted burglar? Can it sentence a rapist to raping? Can it trespass on the property of a trespasser? In a supposedly advanced, sophisticated world, there is no room for a form of punishment that was designed to satisfy the needs of the Medieval world.

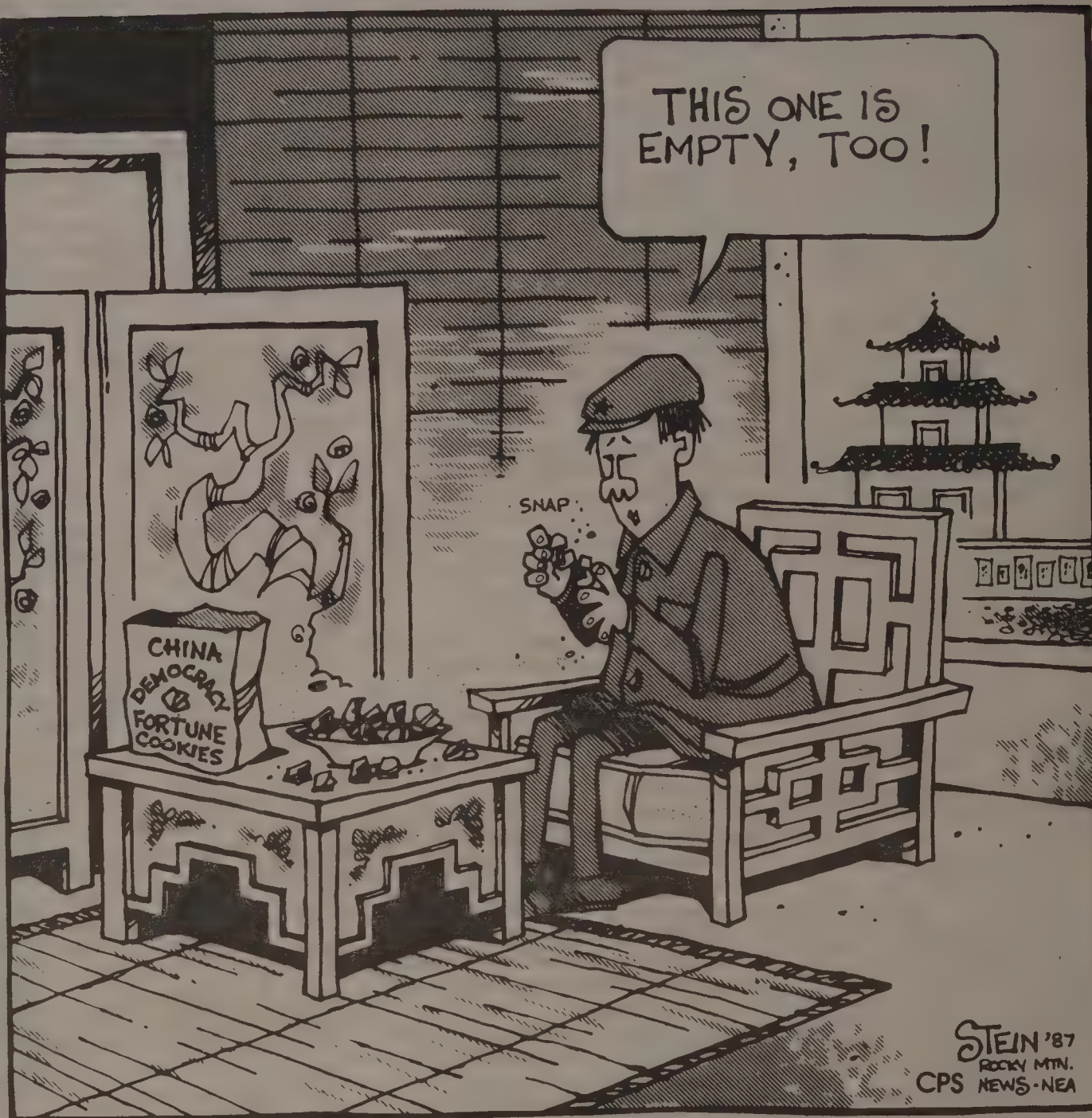
In addition, the morality of the issue is violated in a strange way, a way that contradicts the spirit of law. The law teaches us to value human life above all else by discouraging all offenses against life. The Death Penalty, however, tells us that life can come down from its pedestal sometimes, and be consumed under the guise of justice. This contradicts the law, and is morally unsound.

Execution by the state represents one of the most antiquated and barbaric practices in American law. To execute an individual, no matter how heinous the crime is to present an oxymoron of the highest degree.

If the death penalty is the law in any state in this country, correction centers should be renamed punishment centers, and the rehabilitation programs identified as torture. This is the precedent a death penalty sets. It either represents a great inconsistency in the legal system or exposes hopeful untrue philosophical basis of the American correction system.

Human life must be accorded the sacred treatment it has been given by modern law; we have come this far, and do not need to step backwards. The alternative has always been a sound prison system. Bypassing the prison system for the death penalty is giving up.

Thus, by saying no to capital punishment, the State of Vermont said no to this abandonment of the system. And said yes to life.



LETTERS

AIDS a dangerous threat to everybody, not just gays

To the Editor:

As the Medical Reporter for WBZ-TV in Boston, I have spent the last two years reporting on the disease AIDS, Aquired Immune Deficiency Syndrome. I have watched it race through the homosexual community. I have seen the disease kill men, women and children who received blood contaminated with the virus through a blood transfusion. I have seen people addicted to intravenous drugs become infected with the virus because they shared needles with someone carrying the virus. Now, I watch with frustration and anger as the virus moves into the heterosexual community. A doctor recently told me a story that sent a chill through my body. He is treating a woman who contracted AIDS while vacationing at Club Med. The 35-year old professional woman from New York had sexual intercourse with a man who was infected with the AIDS virus. Now, she is paying for that brief encounter with her life.

While many adults wish young people would abstain from sex (and if you are not using intravenous drugs) it would without a doubt keep you infection-free, I realize it is not realistic. What will protect you from the AIDS virus, if you are sexually active, is a condom. Doctors say that if you use a condom properly during sexual intercourse and it doesn't break, it will act as a barrier. I recently interviewed students at a college in Boston and was shocked to learn that many of them didn't know that condoms could protect them from the AIDS virus. Nor do many young people realize that a person can carry the virus silently for many years without knowing it, and without showing any

symptoms.

I know some of you may be embarrassed by buying or using a condom. Perhaps you worry that your partner will object. I have watched young people with AIDS struggle with the many infections that come with the disease and finally die. Let me tell you, it's tragic. There is no room for embarrassment in the face of this growing epidemic. The AIDS virus is in the heterosexual community. If you are sexually active, you are at risk. I am not writing this to frighten you — I am writing this so that if you are sexually active you

will take the steps to assure that you are safe. Those of you who already use a condom, and protect yourself from this deadly disease can feel proud of yourselves. You are doing the responsible thing. And I am happy for those of you who think enough of yourselves to make that choice. If someone gives you a tough time because you won't have sex or because you insist on using a condom, remember, it's your life.

Stay well!

Jeanne Blake
Medical Reporter
WBZ-TV, Boston

Rabbit photo inaccurate

To The Editor

The text of your article "Animals as guinea pigs; experiments on animals and ramifications" in the 29 January 1987 Cynic was informative and accurate. Unfortunately, the accompanying photograph was inaccurately captioned and not consonant with the message of the article. The rabbit in the plastic bag is dead and in rigor mortis — hence the peculiar posture and exposed incisors. Consequently, the caption, "an unlucky rabbit awaiting his fate," is not correct. Furthermore, the reader has no basis upon which to evaluate your judgement of the rabbit being "unlucky." In researching the article no doubt you came across some of the literature prepared by groups that in your article with accompanying loaded descriptions are common and present a biased view of

laboratory research. Whether or not an albino rabbit inbred over many thousands of generations and laboratory reared is "unlucky" or not if used humanely to further knowledge of disease, including diseases that plague other animals, is a judgement to be made only after critically reviewing each animal use situation. Such critical review is the charge of the University's Institutional Animal Care and Use Committee. Again, let me complement you on the text of the article and invite you to prepare an article describing the functions of the Institutional Animal Care and Use Committee. Please call me if I can be of assistance (x64170 or x63820).

Burt B. Hamrell, M.D., Ph.D.
Chair, Institutional Animal Care
and Use Committee

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COMMENTARY

American Apartheid in Higher Education

By UVM Black and Third World

Educators Organization

"American apartheid" is a phrase that surfaces more and more as aspects of American life are being scrutinized. One such aspect is higher education which has been increasingly placed in the spotlight as ratings of academic institutions such as the University of Vermont (UVM) are used to influence recruitment of potential students and funding decisions of granting agencies.

The question therefore is, how should centers of higher education be rated? The following statement by George Counts (*Social Foundations of Education in America*, 1934) is as true today as when it was made:

"... the principle of educational opportunity is not applied to certain racial and cultural minorities. Throughout the major part of American history the Indian was scarcely treated as a human being; the newly arrived immigrant has always been subject to more or less discrimination ... but the harshest treatment has been accorded to the Negro. In his case the discrimination has been severe, prolonged and general."

In this position paper we will attempt to show that there remain critical inadequacies in opportunities in education for Black Americans, a too frequently overlooked symptom in the faltering system of American higher education.

We believe that a larger number of black students, faculty and staff will add a vital dimension to the educational and cultural life and mission of universities and that universities should pursue this aspect of development with the same vigor it pursues research funds or any of its other endeavors.

It is our conviction that one of the most important responsibilities of any university is to provide cultural diversity to its students. This is particularly true in the case of the University of Vermont. We find both sad and disturbing the manner in which students view what diversity means. In *The Public Ivys* (Page 148) it was reported that UVM students think diversity means enrollment of out-of-state students at the University of Vermont. As one student put it, "Surely no other state university has half the student body from in-state and half the student body from out-of-state, or from 'away' as we say here. And we have socioeconomic diversity — the Vermonters on the whole aren't so well off, and the kids from far 'away' are usually wealthy."

While we are pleased to note that the University of Vermont has been reviewed favorably by *The Public Ivys*, the *New York Times Guide*, and *Barron's Guide*, one must question if the criteria included factors in dimensions pertaining to cultural and racial diversity.

What is behind the designation "prestigious," "highly regarded" or "leading comprehensive" university? While such labels may be attached to an institution, it may also possess a dismal record of few or no minorities as faculty or students associated with its undergraduate, graduate or professional schools. Does the "hit parade" of rating guide books consider an institution's record or commitment regarding the major social issues as part of the student's education his/her exposure to ideas borne from campus cultural diversity as well as national and international involvement? Does the university use the community itself to provide the laboratory experience in social responsibility for students to understand racism, problems of the aged, problems of low-cost housing and transportation? Does the university have minorities sufficiently represented in its ad-

ministration, faculty, staff and student body providing the blend to respond adequately to surveys conducted to evaluate the university?

Once stated, has the university mission been evaluated in terms of faculty development, involvement and ability to achieve the stated mission? Is there an attempt to develop a student maturation index in terms of his/her awareness of major issues or do many students leave the university without any significant change in their level of social awareness and responsibility? What has been the measure of success for the institution describing itself as a "comprehensive university?"

This pattern still prevails as shown by U.S. Census Bureau statistics which indicate that the median net worth of a white American family was 12 times that of a black family, and eight times that of Hispanic family. Median net worth was \$3,400 for a black family, and \$4,900 for a hispanic family (*Christian Science Monitor*, August 6, 1986; figures are for 1984, the most recent year available).

Since one of the major functions of the university is to perpetuate the existing socioeconomic order, it should become obvious that funds have been used in a manner which tended to continue the pattern of discrimination against and exclusion of minorities and especially blacks. Therefore it follows that the chief beneficiaries of these funds are white. These benefits include among other things jobs, facilities procurement, professional enhancement, promotion and products.

Higher education has proliferated and some universities have become public works projects for an elite white segment of our society. While frequently cited in seeking justification for increased funding, minorities are seldom the major beneficiaries. As an example, within a six-mile radius of Harlem there are a half-dozen major medical centers training health personnel and receiving millions in research monies, yet Harlem remains with infant mortality and other health problems comparable to that of a developing nation.

Another case in point is the University of Vermont College of Medicine which ranks "97th out of 127 in total expenditures, 97th in number of students and 101st in the number of full-time faculty. Yet it is 25th in percentage of restricted research dollars to total expenditures, 31st in amount of restricted research dollars per full-time faculty and 27th in the number (of) principal investigators per full-time faculty ... and in the last fiscal year 41% of the College of Medicine's income came from research grants" (Hall "A", University of Vermont College of Medicine, pp 8-11; Fall 1985). This funded research extends itself beyond problems of local concern and prevalence. However, in terms of minority medical student recruitment, the University becomes parochial.

With some foresight the 14 public and private New York State medical schools "are beginning to recruit black and hispanic junior and senior high school students in science, mathematics and language so that they can consider a medical career early and compete effectively once enrolled" (Minorities, medical school and money. *The New Physician*, pp. 18-19, 51-52, 1985). With such discrepancies in mission and outcomes we must challenge the academic rating of the University of Vermont which in over 30 years

has graduated two black physicians, one of whom was from Africa.

Leon Johnson, national Medical Fellowship President, advocates putting public pressure on those schools with an obvious lack of commitment toward minority enrollment. "A zero percentage (of minority admissions to medical

school) is really a national black eye. It's a true shame that these institutions can continue to receive subsidies and maintain a non-profit status. Not to have minorities is to say minorities are not part of the national fabric" (Minorities, medical school and money. *The New Physician*, pp. 18-19, 51-52, 1985). The University of Vermont has a contract to accept 20 New York State students into its freshman medical class each year, yet it has recruited no black, native American or hispanic students in that group who would return to serve that geographic area of greatest need. Nor has it provided an inner-city experience within the medical curriculum.

Another aspect of this bleak picture is reflected in the lack of black students within the undergraduate population at UVM (8000 graduates). The undergraduate black population statistics indicate a drastic decline in the number of students who are enrolled and retained at UVM at a time when the size of the University has expanded in almost every facet. For example, in 1976 the black undergraduate enrollment was 78; in 1986 it was 30. It may be worth noting that the decline in the enrollment cannot be explained by lack of funds since the University's fiscal resources have not only been increasing but they have expanded at such a rate as to generate cumulative surpluses which according to University publications are called "designated fund balances."

Nor is the picture for black faculty recruitment and appointment appreciably better since it has remained stagnant for almost 15 years. Most of the existing tenured black faculty were recruited in the early 1970s by the former Dean of the College of Education, Dr. Dean C. Corrigan. Furthermore, there is a perception that the relative salary position of minority faculty and administrators has eroded over the years. Therefore, we would like to suggest that a study be undertaken to determine the degree of such erosion and the extent to which minority salaries might have fallen behind the salaries of other groups.

In addition, there is the misconception that it is difficult to recruit black faculty and students to an area such as Vermont. Yet there has been a continuous black presence in Vermont since the Revolutionary War. Moreover, it is important to note that 60% of the total undergraduate student body is recruited from out of state. It should also be noted that prior to 1850, Castleton Medical School, Vermont, and Bowdoin Medical School, Maine, were committed to training some minority physicians as their academic contribution toward improving poor health conditions existing among minorities at that time. Concern extended beyond the community and expressed that Yankee tradition of concern for social justice and rights. We believe that Yankee tradition persists and find many in our community and nationally who are shocked when presented the University of Vermont's poor record on minority

affairs.

Is the University of Vermont fulfilling Secretary of the Department of Education Bennett's axiom which holds that: "the more money an institution raised, the greater the chances were that it was doing a poor job of teaching its students" (*Chronicle of Higher Education*, October 15, 1986).

Each institution should review and reassess its specific policies and principles that address the mission, quality of curriculum, moral authority and social responsibility that would lead to the development of a comprehensive university.

Ten years ago in his inaugural address, University of Vermont President Lattie Coor asserted the importance of careful internal evaluation to the development of UVM, pointing out that:

"... above all we must be a distinctive university, doing only those things that we can do very well, ensuring that we constantly ask ourselves what it is that we can do very well and how that fits with the overall mission of the University."

To this end we shall conduct a rigorous, thorough review of every educational program, every college and school at the University of Vermont."

The rigorous review process with its ability to define problems, list priorities in terms of their immediate attention, and put into motion steps essential to implement needed correction is 'affirmative action.' A rigorous review of education at the University of Vermont is not required to identify lack of cultural diversity as the major deficit and in need of corrective action. If we are to develop our students and free them from a narrow empirical perspective, the University must bring into its educational process the view toward more diverse cultural, social, economic and political models than those now provided.

Precipitated by past failures at this and other institutions, it is apparent that 'affirmative action' should be moved to center stage where it belongs as part of the educational process.

Affirmative action is but one of the serious problems the University has neglected. In losing sight of its role, the University has not been the catalyst to develop and then encourage other institutions to nurture individuals with inquiring minds to examine themselves and their surroundings in defining and working to effect solutions to major problems that will continue to confront mankind. A university without this perspective is in the "business" of providing its clients with the art of "getting ahead," that enterprise does not deserve a tax exempt status.

Bringing the economically underclass black student onto the white campuses, including black culture and achievements in the curriculum, providing black faculty and administrative role models will obviously bring benefits to the black community. But it will save the white community and America. The growing chasm between the realities of black and white America must be resolved at the intellectual level by a common commitment to save us all from having them resolved at the animalistic level of street combat. The University must pursue a course of leadership or it will maintain status quo and ultimately encounter increasing levels of political activism from its restive minority faculty members, students and sympathetic, concerned supporters in the community.

Edited Version.

THE VERMONT CYNIC

ARTS

By CONNIE GAGER

After a long, frustrating day at the computer center, a soothing evening at the ballet seemed the perfect antidote for my mood. While Ballet Rambert proved not to be your typical ballet company, they were enjoyable none the less. They performed four distinctive dances before an enthusiastic audience at the Flynn Theatre.

Unfortunately, due to an injury, the program was rearranged at the last minute. "Soda Lake" was substituted for "Dangerous Liaisons," the only piece included in both of the Ballet's scheduled Burlington performances. Consequently, the evening did not run as smoothly as could be expected, but this did little to detract from the style and grace of the company.

The first piece, "Swamp," was the least successful. The music, composed by Bruce Gilbert, was repetitive and bordered on annoying toward the end of the dance. The eight performers were not dancing in unison and seemed to be continually waiting for the music to catch up with their movements. The following three pieces, however, were considerably less tedious.

A Nigel Hall sculpture, the inspiration for "Soda Lake," was incorporated into the design and choreography of the dance. The sculpture takes its name from a dry lake in the Mojave Desert, a sparse, silent place where space and time are the dominant features of the environment. According to the sculptor, this sleek angular work was created "in response to the physical geometry

Ballet Rambert

More than dancing in the aisles



The Ballet Rambert in but one of the many variations they do with their bodies.

of an American landscape." Ben Craft performed the dance accompanied only by silence. He exuded loneliness as he leaped, rolled and paused under the sculpture. The use of very white lighting completed the imagery.

"Dutiful Ducks" was a highly experimental piece providing a light contrast to "Soda Lake." The dance featured a text-sound composition by Charles Amirkhanyan. This genre combined electronically manipulated poetry with live spoken words, syllables and sounds. The humorous rhythmic verses of the poem: "the drano ducks collide, mercy ... du

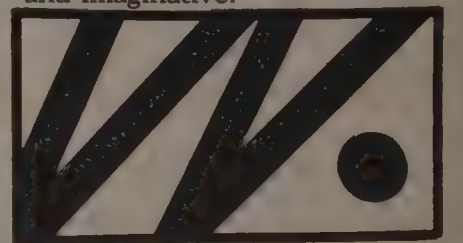
du, dutiful dutiful ducks", were combined with handclaps and juxtaposed with a recording of the same piece. The choreography was classically based and provided an interesting contrast to the nonsensical accompaniment. Gary Lambert gave a nearly flawless solo, and was joined by three female ducks clad in bright yellow pantaloons. The piece was a favorite with the audience.

The final dance, accentuated by elaborate costumes and set design was more theatrical and less abstract than the first three dances. The theme was based on George Crumb's *Night of Four*

Moons, in which the moon, the symbol of life to the characters brings sadness to them as it wanes. Ben Craft was wonderfully comic as Pierrot dressed head-to-toe in white with sleeves that reach the floor which he trips over and stretches around his body. Mark Baldwin adds a touch of danger as The Captain who forcefully whirls the graceful heroine Columbine, Siobhan Stanely, around the stage. The dance was accompanied by a live ensemble with a piccolo and banjo and a contralto singer. This was the most fluid and well orchestrated performance of the evening.

The company was founded in London by Marie Rambert in 1926. Ms. Rambert, a follower of Isadora Duncan, began her career as a solo dancer. She later studied classical ballet with the Ballets Russes company studying under Vaslav Nijinski, then considered a radical choreographer and Enrico Cecchetti, a brilliant teacher. Eventually, she became a teacher and later Ballet Rambert was born. The current artistic director is Richard Alston who studied dance at the London School of Contemporary Dance and more recently at the Merce Cunningham Studio in New York. Upon his return to London he was a freelance choreographer for three years and in 1980 was appointed resident choreographer of Ballet Rambert. In 1986 he became the artistic director of the company.

While the company origins were in classical ballet, in 1966 the company decided to incorporate the freedom of modern dance with ballet and is credited with being Britain's first modern dance company. According to Alston "any artform must be kept lively by an element of experiment and adventure." This experimentation has paid off. Despite the abrupt changes in the schedule, Thursday night's performance was versatile and imaginative.



Rolling Stone Mick Taylor still plays

This Hunt's show was somewhat of a disappointment

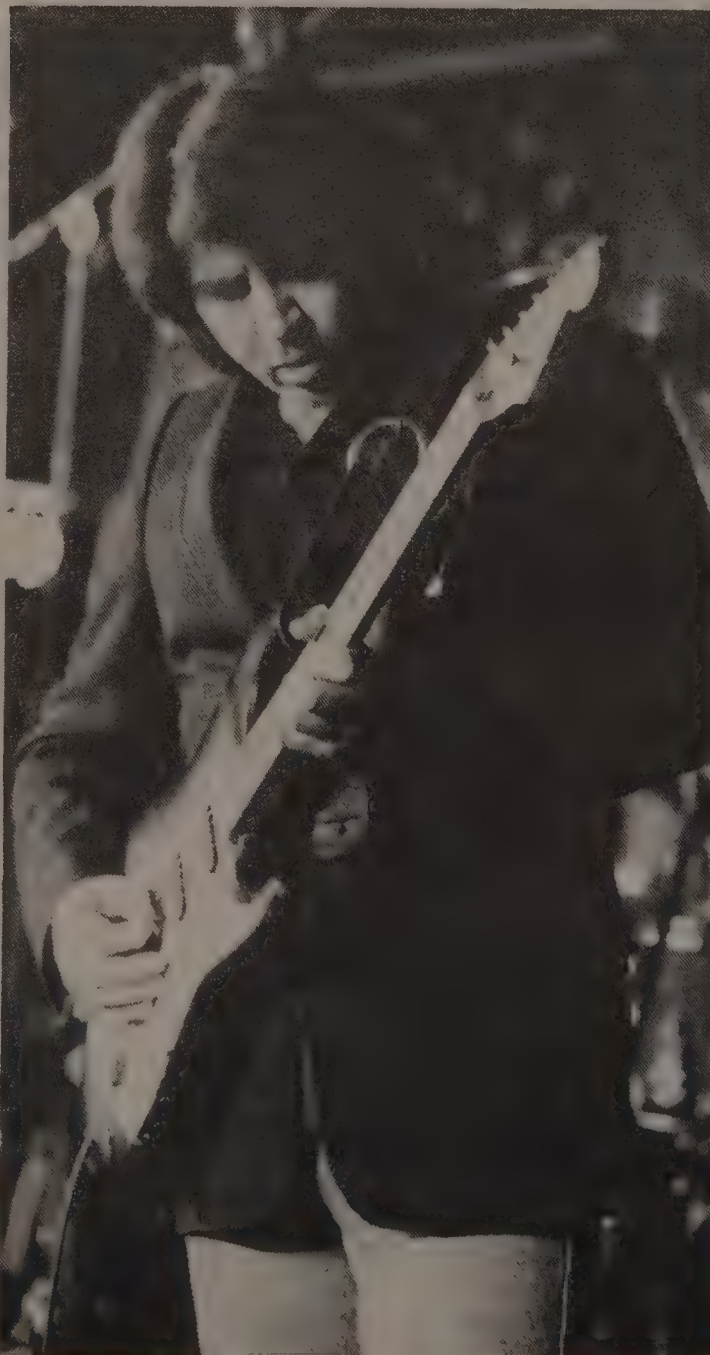
By ROB COX

Last Sunday, it was Dickey Betts who lured Burlington's diehard Allman Brothers fans down to Hunt's for some good ol' Southern-style rock-and-roll. This past Sunday, Mick Taylor hit town, as hopeful ex-followers of the Rolling Stones sucked up a bulk of the \$10 tickets, but couldn't get no satisfaction.

True, he used to play with the Stones — he's a musical dinosaur, a rock mogul of the seventies. So how come the tunes of Mick Taylor and his band were barely distinguishable from Don Sydney and Friends, the (local) warmup band? One disappointed showgoer commented that the group "sounded like a ... garage band."

Actually, Mick played well, relatively speaking. He's still a good guitar player — nothing out-of-control, and an artisan of sorts. The keyboardist sang most of the songs, and the bass player helped out. Basically, Mick Taylor was only a small part of the show — the part with a historical presence — and the only member with a name. Maybe the lack of limelight given to him significantly contributed to the demise of the show as a whole and the generally annoyed reactions from listeners. Five bucks for this sort of performance would have been a reasonable request. Ten was nothing short of a rip-off.

"True, he used to play with the Stones—he's a musical dinosaur, a rock mogul of the seventies."



Mick Taylor and his guitar, belting out the years at Hunt's on Sunday night.

Sticky Fingers and *Goatshead Soup* were recorded. After hearing Sunday night's somewhat bland performance, it is hard to believe this man had a role in the production of the classic "Brown Sugar."

The show began with a greeting in the form of a bluesy assault of R and B fusion. Onstage the band was all raggy, shaggy and draggy looking. There was a keyboard player/bongoist/vocalist who was wearing a Robert Plant concert shirt (heavy). The bass player was more than a little drunk — he sported a flashy Hawaiian print shirt (ultra cheesy). He could have been a young Colonel Sanders except that he played a mean bass. Also on stage were a drummer and real piano player, and of course an unshaven, overweight Mick Taylor proving to his audience that the Strat can still be used as a cigarette holder. The set was very heavily blues-influenced. The band played some jamming originals bending towards fusion and aesthetic instrumental playing.

Nearing the end of the set the question was posed by the bassist, "Anybody ever heard of the Stones?," at which point the band did a tune off of the legendary *Sticky Fingers* party mix album, "Can't You Hear Me Knockin'." It sounded pretty good, especially the bongo break when the band was introduced and the Colonel Sanders look-alike belted out a hot solo. Then the troupe said goodnight, but we all know what that means.

"It sounded pretty good... and the Colonel Sanders look-alike belted out a hot solo."

Taylor played with the John Mayall Blues Band until 1969 when, three days after Brian Jones' death, he officially became a Rolling Stone. The Stones hitched the new guitarist to fill the space once occupied by the blond-haired, blue-eyed Englishman who once dated Nico. He was subsequently replaced by the intoxicating, small-faced Ron Wood, who still holds, though quite precariously, the reins of second axeman next to Richards.

As rhythm guitarist of one of the most influential British rock bands of all time, Taylor played rhythm guitar in two European tours. In addition, he was part of the group when

They jumped back onstage for an attempt at psychedelic revision, covering Hendrix's instrumental song of experience, "Third Stone From The Sun." After the show, reactions varied very little. One timid-looking guy, who spoke Russian, Polish and a little German, had trouble explaining his feelings about Mick and the band. What he came out with ended up as, "It was some kind of boolshit."

Someone questioned him further, with amusement, "What, did he try to play his guitar too much?" The reply: "Yea, something like dat."

Raucous youth Slam, slam, slam

By SAMUEL SLOANE

The end will always justify the means—regardless of morals and ideological dreams—self interest is the only guiding force—to institute an era of a brave new course. The spirit of the ages past—has given way to a goal unmasked—the wars for peace in foreign lands—leave pacifists with bloody hands. New toughness of mind has quelled all hope—that we will resist the rule of the rope—pragmatism is the new mainstay—an excuse for the realpolitik world of today. Realpolitik by Zeroption



There is death in the hills and anarchy in our backyards — this is the new youth movement and it's coming to capture you. In the last twenty years, punk has evolved to include almost every genre of the sublime and the violently opposed as well as those who have no category. These days, the progressive edge of hardcore has evolved into new and more mindfully constructed forms. The fundamental period of the punk era was during the middle years, from the mid-seventies to the early and middle eighties, it was an amazing collaboration and genesis of a violence and direction that youth has not seen since the late sixties, it is violent and wonderfully refreshing to be a part of.

Be prepared to get hurt when your head slams into the wall or your body is hurled through the air into a flailing sea of human limbs, waiting to hurt you or waiting to save you. The hair, the earrings, the colors, the black, the sounds, the dirt, the life, the stupidity, the action: it's all too encompassing and will take you by surprise. A virgin to punk will be chewed up, spit out and stepped on even before the door opens. Good luck.

1975-1980 During this period much of the foundations for the transition from British to American punk occurred. The influence of the Sex Pistols and the Clash broke this country's borders and created an entirely new movement within the States. California was the main impetus for much of the surf culture and thus a new genre of "surf punks" emerged and groups such as Flipper, Black Flag, Negative Trend, The Circle Jerks and Suicidal Tendencies came into being. The message was much faster and much harder than that of their earlier British counterparts. This was the beginning of pure hardcore. The message was also altered in its transatlantic and transcontinental journey. No longer was the state the sole beneficiary of the groups' attacks, there was almost every facet of societal composition that was attacked and thrown to the mercy of these violent youth. The groups also became younger and younger, even including kids no more than thirteen or fourteen. It was emblazoned upon the youth of society that some sort of radical change was needed and it was in the power of their angry messages that it could be done.

Along with the exponential advent of new groups, up to the thousands, came the coming of outlets for them. Record labels came and went like the hot, western winds on which they were spawned. A few of the mainstays

were the Alternative Tentacles label, Placido Records, SST, Boner Records and Subterranean. They have remained where others have failed simply because of the wide variety of music that they have been able to represent as well as the sponsorship of one or two key groups that have become quite monetarily successful. Even when propounding anarchy, it still does take some money to run a business in a capitalistic society.

1980-1985 "Two punks hit city, ten thousand are killed," screams across the red and black lettered cover of one of the hundreds of hardcore compilations that came out during these years. *Not So Quiet On The Western Front* is but one of the names of these compilations. Produced by Maximum Rock and Roll (MRR), this double-record set blasts its way through the eighties of California hardcore. With 57 bands and a fanzine included, this is one of the long-standing excerpts of this era.

These five years have been the witness to some of the most successful and most controversial bands and individuals. Minor Threat, Husker Du, Septic Death, Youth Brigade, Butthole Surfers, 7 Seconds, the Cramps and the Dirty Rotten Imbeciles are to name a few of the plethora of groups that emerged during this period. Their sound was somewhat faster and more refined, but the vocals either became too screamed to notice or have attacked topics previously untouched. There are tunes about Christ as a homosexual, sex with Nancy Reagan, and the love of one individual for the wonderful dreams of acid.

Death was also one of the new topics for songs during these five years. In Britain, Bauhaus' "Bella Lugosi is Dead," became one of the more widely spread anthems of this modern era. Groups such as Christian Death gained tremendous support in the United States.

On a compilation album entitled *War/Peace* the main topics changed from individual nations to a more global effort. The end of nuclear power, the support for



such environmental programs as the Greens, the abolishment of apartheid, and international unity were all addressed in a non-violent manner. This was the resurgence of the activism of the late 1960s and early 1970s with a more progressive attitude. Although much of this anti-nationalism did reach the United States, the real movement was carried out in Europe and, surprisingly, in Japan. The fight is still continuing and the music still expressing this same dissatisfaction with the modern system as it did before. The future for the movement seems uncertain.

There is a great amount of hardcore being produced today; in addition it has branched into a variety of forms encompassing heavy metal to folk to industrial to dance. This is the future which promises a multitude of possibilities.

Ashes to ashes, dust to dust, we don't want to die, no one must/ when they reach the other side Hondurans gun them down...

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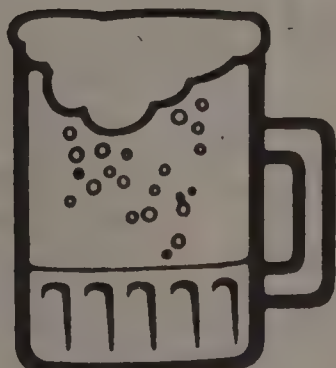
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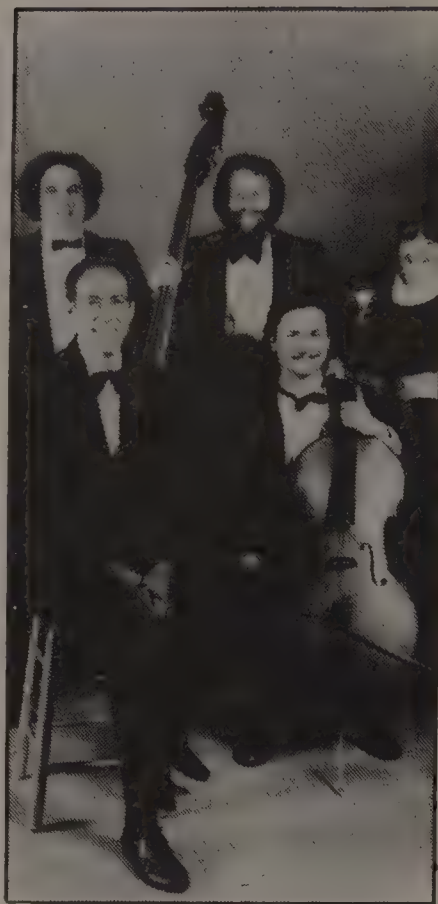
A treat for the spirit

By JENNIFER TROY

How does a relaxing, but-extremely emotional experience sound? Good, but difficult to believe? Well it's not anymore since the arrival of the Apple Hill Chamber Players to Burlington. These five musicians, who began their performance in southern New Hampshire, are now entering their fifteenth season on the touring circuit. They have been labeled the "leading interpreters of the piano and string chamber literature" since their performance at Lincoln Center in 1976. Currently they are touring New England and are preparing to perform in the West and Midwest. Last night they appeared at St. Pauls Cathedral in Burlington.

The String Quintet in C minor began the evening's performance. It was one of a few hundred written by Luigi Boccherini during the last twenty years of his existence. Although he lead a life of hardships, Boccherini's music was by no means a reflection of this. Within each of the four sections of the quintet his imaginative style is evident. Beginning with the *andante con molto*, the Apple Hill Orchestra worked its way through the quick beat of the *minuetto* movement, the serenity of the *grave* and finally returning to the upbeat repetition in the *rondo: allegro con molto*. This group is extremely successful in portraying Boccherini's style through both variation of tempo and the imaginative lead into a powerful ending.

The second piece, "Darl's Tango," was introduced by the



The Apple Hill Chamber

composer himself: Tison Street. He mentioned that the Apple Hill Orchestra had previously performed two of his other pieces and that this composition was written for them through a commission from New England Presentors, Incorporated. The piece seems to unfold as if telling a story by passing through slow, mysterious levels as well as high levels of intensity. A dancelike rhythm is portrayed, developing the drama of the piece. Along with this, the addition of the piano adds emotion, but also takes away from the traditional

sound of the quintet form. This quality, however, is typical of Street's works since most of his ideas develop out of themes and impressions from sketches during his Lake Champlain summers in the late 1970's.

Finally, in the last section of the performance, an entirely different type of music is introduced. The Piano trio in F minor, by Antonin Dvorak, represents an incredible amount of emotion and optimism for which he is well known. The four segments each demonstrate a different feeling. The first movement, *allegro ma non troppo*, is a very powerful piece which contrasts the second, *allegretto grazioso*, a rather melancholic movement. The last two movements, the *poco adagio* and *allegro con brio*, contrast the first two by picking up the tempo and closing on a rather optimistic note with a subtle feeling of content.

The Apple Hill Chamber Players are quite an accomplished group, including being the artists in residence at the Apple Hill Center for Chamber Music in Nelson, New Hampshire. They have also become quite encompassing in their range of styles, utilized most successfully as a result of their fluidity. They have performed pieces ranging from George Crumb's "Vox Balancae" to Brahms' "Liebeslieder Waltzes."

The Players currently include Anthony Princiotti, violin, Betty Hawk, viola, Paul Cohen, cello, Richard Hartshorne, double bass, and pianists Eric Stumacher and Robert Medford.

Film: Bergman to be feature

The Burlington Film Society welcomes three of Ingmar Bergman's most prophetic and psychologically draining works this weekend: his early 1960s religious trilogy. The three films consist of a series of physically and mentally exhausting investigations that, in technique, photography, acting and dramatic power, have gone down in film history.

The series begins Friday, February 20th at 7:00 p.m. with his 1961 *Through a Glass Darkly*. The film follows a young woman's

plunge into madness after reading in her father's journal that she is an incurable schizophrenic.

Saturday's film, also starting at 7:00 p.m. is the 1962 *Winter Light*, the story of a village pastor's threatening realization that he has lost justification for his belief in God.

On Sunday at 7:00 p.m. the third and perhaps most bizarre film of Bergman's trilogy will be shown, *The Silence*. In it, two sisters, united since childhood in lesbian incest, struggle and part as the younger seeks her freedom in a

heterosexual affair. Bergman explores the grotesque egocentricity of human relations.

Individually, each is a part of film history. The simple power of the images, spaces of silence, visually portrayed psychological torment is distressing: disturbing effective art. Each of the films will be shown at the Contois Auditorium at Burlington City Hall. These three films represent a piece of artistic fabric that helps define the status of international film tradition.

The Gigolo Aunts regale



Max Brown/Cynic photo

Last Wednesday evening at the Border saw the arrival of a rather interesting group known as the Gigolo Aunts. On vocals is Dave Gibbs, on guitar is Steve Hurley, on bass Phil Hurley, and drums is Phil Brauer (missing from above photos). If anything it was new for Burlington and something that was somewhat interesting.

Beastie Boys Right to party!

By ANDREW RAPHAEL

Burlington 7:30 a.m., you are fast asleep, suddenly your clock radio goes off and out spews male voices rapping to loud thrashing guitars. At first you think it's a bad dream, but soon you say to yourself, hey, who are these loud assholes on the radio. Could it be Megadeath, could it be Agent Orange, could it be Fred and Barney; no, the answer to the question is the newest, crudest, most arrogant rap-metal band to be spawned from the bowels of New York City: yes, that's right, the **BEASTIE BOYS**.

Three, white, Jewish boys from New York City are now the hottest sound around. Their seemingly overnight success is suiting them just fine; their first album *Licensed to Ill* in the top ten and selling over three-quarters of a million copies in just six weeks, Columbia Records' fastest selling debut album ever. The Beastie's single "Fight for your Right" is getting prime airplay on top-forty radio and the video is on the top-ten most requested videos list at MTV. One may ask how can this be? Well, the Beastie's philosophy is simple: kids like to rebel against authority, and why not write songs about being bad, very bad?

"Living at home is such a drag, your mom threw away your best porno mag."

Michael Diamond, Adam Horowitz and Adam Yauch, more commonly known as, Mike D, Ad-Rock and MCA, first met each other as teens, trying to sneak into the clubs of Manhattan. Ad-rock and Mike-D, both from Brooklyn, and MCA, from Manhattan, wound up at the same high school, Stuyvesant, at which they formed a hard-core band. Having little success and sounding truly awful, the boys changed their sound to rap, specifically rap-metal. You ask, "what is rap-metal?" Well, it is pulling off loud guitar cords a-la AC/DC and Led Zeppelin and rapping to it; a technique pioneered by fellow New Yorker rappers Run-DMC. In 1983 the Beasties released their first single, "Cookie Puss," which consisted of the boys verbally abusing a girl at Carvel on the phone.

In 1985, they were picked up by Def Jam Records, a child of Columbia Records. The execs have had more than their share of run-ins with the Beasties. In fact, Columbia nixed the original title of *Licensed to Ill*, which was "Don't be a Faggot," and, in addition, the boys are forbidden to enter the corporate offices. Ever. Also in 1985 the Beasties got their first chance to tour, opening the first leg of, hold on to your hats, Madonna's Virgin tour. You can imagine thousands of pre-teen Madonna wannabes having their mothers cover their ears as the Beasties screamed multiple obscenities to the crowd.

On Line

Music Commentary

In 1986 the Boys got their first chance to tour on their own. However, before they got on the road, the Beasties happened to spot a woman with large breasts dancing in a 42nd street bar. Naturally, the Beasties approached her and offered her a job; her name is Eloise and she now dances, scantily clad, in a huge birdcage on the Beasties' stage. The fifth member of the Beastie-crew is their DJ, Hurricane, who spins those deafening chords. Hurricane also doubles as their security person, not just the fact that he is 6'5", but the Beasties say he has arms double the length of their own, with enormous fists covered with sharp gold rings. At the end of the Beasties' national tour they had successfully gotten themselves banned from all Eastern Airlines flights and every Holiday Inn in this grand nation of ours.

"Your mom comes up and says, whats that noise! Mom your just jealous it's the Beast-ie Boys."

The Beasties are basically three of the most obnoxious, obscene, and completely rude individuals who exist today. They will do anything they want, whenever and wherever, and rake in many green bills in the process. They sing against all the moral standards which are being force-fed by our hyper-conservative 'Ray-Gun'-ites. They have become, in effect, the Sex Pistols of the late eighties, trying to get as many people as they can to truly hate them. However, the Beasties are not out to prove any political point, they are too concerned with how hard they can party and how many people they can abuse.

The group comes off so blatantly arrogant, that it becomes comical. It is as if they are trying to be as contradictory as they can. All three are from respectable homes. Ad-Rock's dad is playwright Israel Horowitz who he is currently writing a musical with, yet they all act as if they were members of some low-life street gang. Furthermore, they are white boys playing what has been traditionally dubbed as strictly black music: rap. This is reminiscent of the Rolling Stones, who in the late sixties played what was thought then to be only black music: the blues.

The truly amazing fact about the Beasties is that they enjoy making people hate them. The content of their songs alone is enough to drive the PMRC into a crazed feeding frenzy and their cacophonous off-key rapping will offend any parent. In some way they are mocking the music machine which is raising them to pop stardom by standing back and laughing. The Beasties are saying that we can do anything and there is nothing you can do about it.

"Because you've got to fight, for your right, to parrty-ty!"

The Beastie Boys have shown everyone that they can drink and do as many illegal drugs as they want. In that way they define bad boy music better than any of the new right-wing musicians who have jumped on the anti-drug bandwagon. Though these musicians have probably done more partying than the Beasties, they won't admit it. The Beasties at least, are not afraid to be bad. Like them or leave them, the Beastie Boys are the most blatantly honest band today, they are not selling beer or any product, but have the guts to be nasty to whomever and not care about it.

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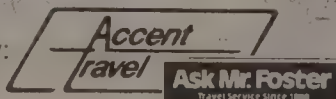
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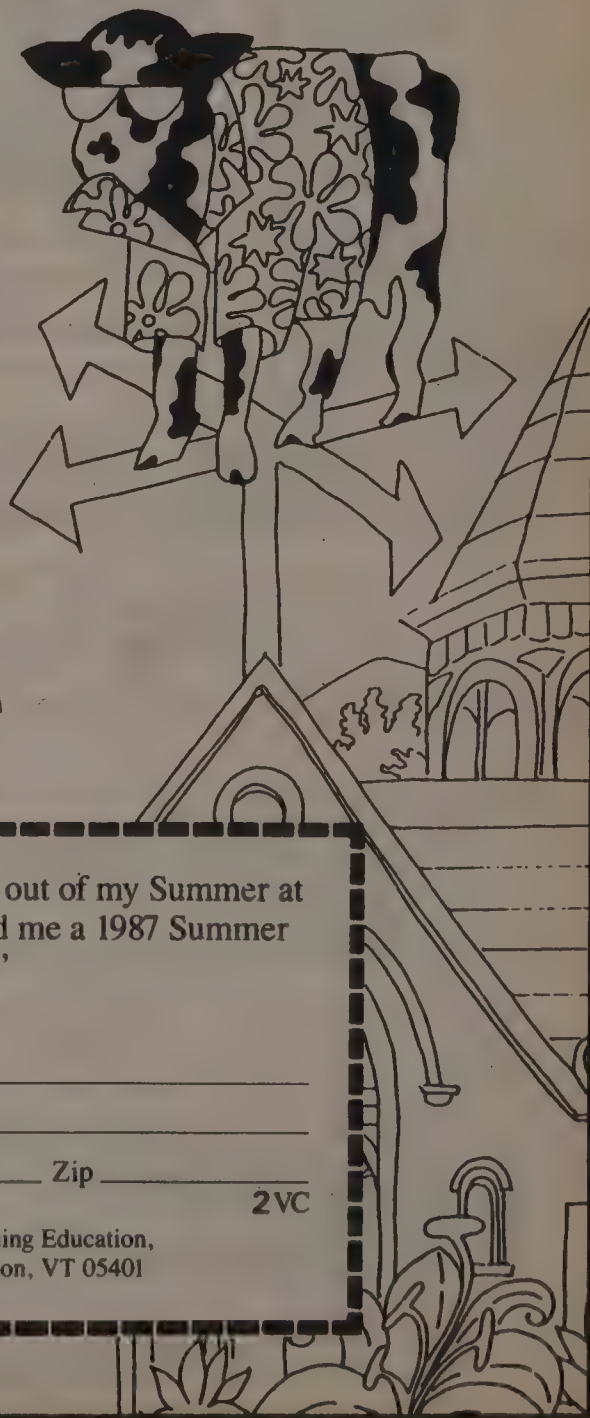
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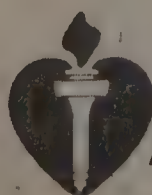
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The white maelstrom

Exhibit an expression of no color

By LAWRENCE KOPP

If you're interested in simple sculpture these days, the Gallery at Living/Learning Center is offering "White Works" by UVM Art Professor Paul DeCausemaker. It will be on display at the Gallery from February 18th to March 12th.



The loss of color...

The works are comprised of wood bases and shapes covered with cotton and glue and then finished with white paint. The largest of the pieces are two free-standing sculptures in the middle of the room. The rest are strategically grouped in clusters and subgroups on the wall and

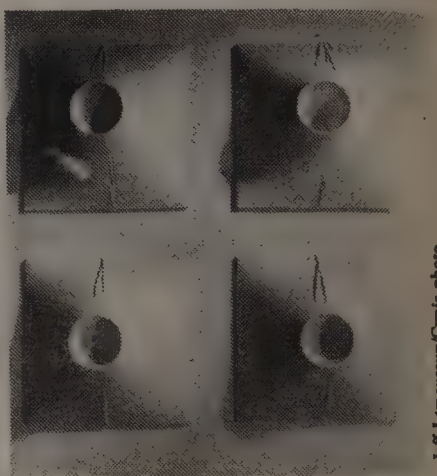
around the room. The overall effect is very simple and very white. The artist did a commendable job using the clusters of shapes which blended well together.

The largest and most notable work is "Doric Decay." This piece is in two parts at the center of the room. The larger piece is about six-and-a-half feet tall and is similar to a large tree trunk. The smaller piece is about knee-high and tapers from a square top to a circular bottom. The top piece is indented in the center by a partially spherical shape.

The other pieces are in subgroups along the walls. These are all either large simple pieces or smaller pieces in sets of four. The shades of white blend most of the sculptures against the wall, almost to the point where they cannot be seen.

There are three of these subgroups that are of particular interest. They are "Circle Game," "Spinal Tap," and one other untitled piece. Each group relies heavily on shapes and sizes, yet the emphasis seems to shift from either being perceived as growing or decaying. "Circle Game" is a progression of a circle to an oval to an egg shape, finally taking an elliptical shape. The growth is from ceiling to floor. The untitled set is a horizontal decay from left to right of two lines that gradually sink into the wall until only two

points remain. The third piece is a solitary work entitled "Spinal Tap." It is a progression of semi-circular pieces starting at the lower right eventually ending up at the upper left.



...the expression of form.

Overall, the artist makes good use of shapes and varying degrees of size. The progressions are very interesting and there is an innovative use of attack and delay. The implications of geometric lines, symmetry, and parallelisms are enough to make anyone shudder. The white was somehow too white, if the pieces had been shaded a bit more, then some of the additional aspects of the pieces could have been displayed.

Bragg records his emotion

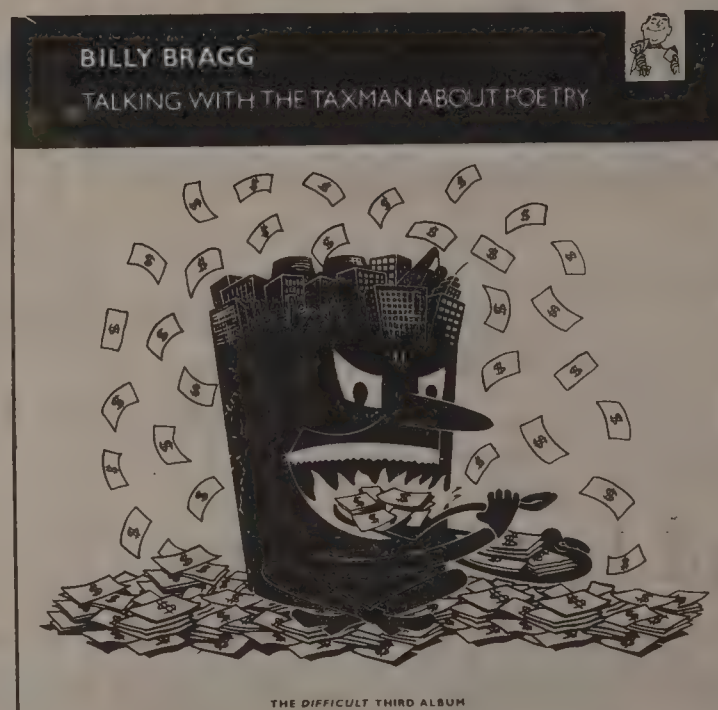
By SAMUEL
SLOANE

Two years ago, when Billy Bragg came to Burlington, less than thirty people showed up. Today he has produced his third album and is receiving some airplay on English as well as American commercial radio. Much of his recent success can be attributed to the fact that his new album is such an excellent production, both in content and in production. *Talking With The Taxman About Poetry* is Bragg's multi-faceted recreational third release that has promoted his personality as well as his qualities into music and has created an amazingly fresh look into contemporary politics as well as society.

Talking With The Taxman About Poetry is actually a poem published in 1926 by Vladimir Mayakovsky. The topic of the writing is a dialogue between a citizen and the taxman of his town on the subject of poetry. The poetry in question is actually the propaganda spewed out by the government in its ceaseless effort to control the people. Concluding, the poem states that the only true poetry is that written by the individual him/herself.

What does this have to do with Billy Bragg? This is also one of the central issues attacked by Bragg in his incessant political commentary on the current stage of humanity. The twelve acoustic creations on this album run the gamut of topics from the pain of adolescence to political ideological differentiation to a song about the battle for domination of the world. Bragg's acoustic guitar ranges across all of the tracks in a precise, yet somehow subtly wanton pattern, creating a rough-hewn compliment to the strongly accented vocalizations emanating from Bragg's heart.

The album begins with an interesting tune about the politics of a girl Bragg is sleeping with, stating that her "sexual politics have left me all of a muddle." The listener, however, is never made sure exactly what those politics are. The second tune "Train Train" follows the pattern of an approaching train with a twelve-string amplified acoustic as well as with the grinding vocals exemplified by Bragg. The first side also holds "The Marriage," its content is exactly what it states, eventually falling to the conclusion that the parents must be right in any situation. "Ideology," the fourth song on the album is a wonderful criticism of the current English system of



vocalist with his smooth, yet accented verbal intonations. The story is of a girl "married before she was even entitled to vote" and her struggles with a man and her eventual downfall when he returns from the sea "and put a hole in her body where no hole should be." It is all too sad and somehow evokes the image of tears in both the listening and, personally, in reality. Overall this is one of the most emotionally expressive songs on any progressive or non album to date.

The first side ends with a more folk-oriented tune, "Honey, I'm a big boy now." In comparison with a stunning first side, this is somewhat of a let-down.

The second side opens with "There is Power in a Union," a socialistic plea for the unification of the workers in the factories to realize their rights. Yeah, yeah, yeah. The rest of the album contains "Help Save the Youth of America," "Wishing the Days Away," "The Passion," "The Warmest Room," and "The Home Front."

Of these final tunes two reach the excellence of the first side: "Help Save the Youth of America," which is a good portrayal of the hypocrisy of America and its death in the fight for democracy. The second such tune is "The Home Front," another of Bragg's commentaries, parodies the actuality of the modern nuclear family. Especially notable is one of his final lines: "In the Land of a Thousand Doses where nostalgia is the opium of the Age."

All of Bragg is in this album and is much more in touch with the issues and politics than most of the modern politically expressive groups. This album is also called *The Difficult Third Album* which is quite an exemplification of the amount of time and effort put into such a production of this size. Bragg has finally done it and has broken through the barrier of pure

please turn to page 17

Out-Rageous Female bonding

By PAMELA MOORE

What happens when you combine a spoiled, well-educated, cultured, trained-for-Shakespeare thespian and a tough, uninhibited porno film actress? You end up with a screwball comedy/women's buddy film called *Outrageous Fortune*. Bette Midler plays the latter character in a role which is similar, yet even funnier than her role in *Ruthless People*. Shelley Long plays something like her familiar *Cheers* character, but with some great surprises.

The two New Yorkers meet at auditions for an acting class taught by a famous Russian actor. There is an immediate clash of personalities. Midler and Long have different ideas about what acting is. Long thinks it comes from training and dedication while Midler claims that it is all just bullshitting. Midler is loud from the start as she tells a high-strung and nervous Long, "You look like you haven't been laid in about a year." They find out that they do actually have something in common — a man. The rest of the film is organized (or disorganized) around their madcap pursuit to find this mysterious guy because each woman wants to prove he has been faithful to her. Government agents are also looking for him and the dippy duo lead the chase through New York and the Southwest with their conspicuous detective work.

Each use their different acting skills to track down the man. Midler tests her expertise in bullshitting by conniving a taxi driver to take them to the outskirts of Manhattan where Long is appalled that they are the only white people around. Long's character draws from her extensive acting experience by desperately trying to persuade skeptical airport security that they are really Hungarian sisters who need to get on a plane to find their papa.

The conventions of the screwball comedy work well in this film, which is directed by Arthur Hiller (he directed *Silver Streak*, also a comedy/chase film). *Outrageous Fortune* typifies its genre because the story line is ridiculous and coincidental while

the pacing is consistently rapid. Perhaps what works best, though, is the excellent combination of verbal and physical comedy. The character oppositions apparent from the beginning are reinforced by the bodily contrasts of Midler and Long. Midler is short, strutting and chunky. Long is elegant, poised and slender. These physical attributes enhance and magnify the boisterous-versus-refined personalities of the two actresses, which furthers the humor.

These character oppositions are broken down as the film progresses. Midler and Long become more like each other as they share the danger and excitement of pursuit. Long becomes tougher and less restrained, and Midler shows a softer side. Like her character, Long expands the scope of her acting skills. In a certain tight spot, for instance, she breaks out of her "Diane" role to become a hardened New York cop.

Not only is the story coincidental, but its origins also evolved from coincidence. Leslie Dixon, who previously had only dabbled in screenwriting, supposedly walked in while the idea for *Outrageous Fortune* was brewing. A screenplay had been requested from various screenwriters but no one had come close to what the producers wanted. Dixon formulated a script which was exactly what they wanted. In fact, most of the original manuscript survived. Dixon proposed that since only male screenwriters had been approached, they obviously didn't have the female point of view needed for a female buddy film. She accomplishes this well as is evident from the realistic behind-doors talk about men which is inherent in the film.

The cinematography is mediocre, except for a few scenes in Mexico. The casting is brilliant — George Carlin is perfect in his role as a burnt-out Mexican beatnik, and Midler and Long work wonderfully together as perhaps one of the funniest female teams ever. This film may be unrealistic and absurd, but it works well as a screwball comedy and a women's buddy film while commenting on acting as well, making this a worthwhile piece of entertainment.

The band is Awesome



This is the newest in WRUV's Exposure project: the band Awesome. The next few months will be a little more exciting with this group around.

The Difficult Third Album

continued from page 16

politicism with a release that has mingled his politics with the creativity of his musical ability.

Talking With The Taxman About Poetry exemplifies greatness and is a relief for those holding their breath, waiting for Bragg to complete his trilogy. It has been a good, yet depressing, addition to this month and has created a few scenes far away from this confining environment.

Correction: Pinkus Zukerman's article was written by Sue Fine. In the *Cynic* of February 5, 1987

The Vermont Cynic February 19, 1987

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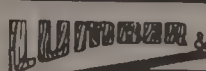


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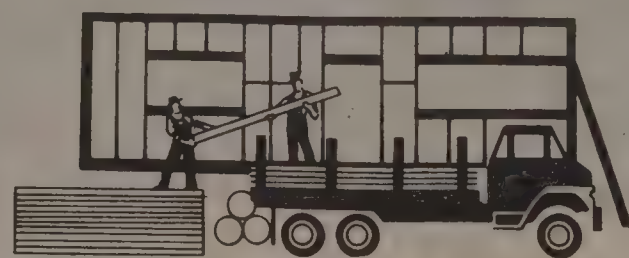
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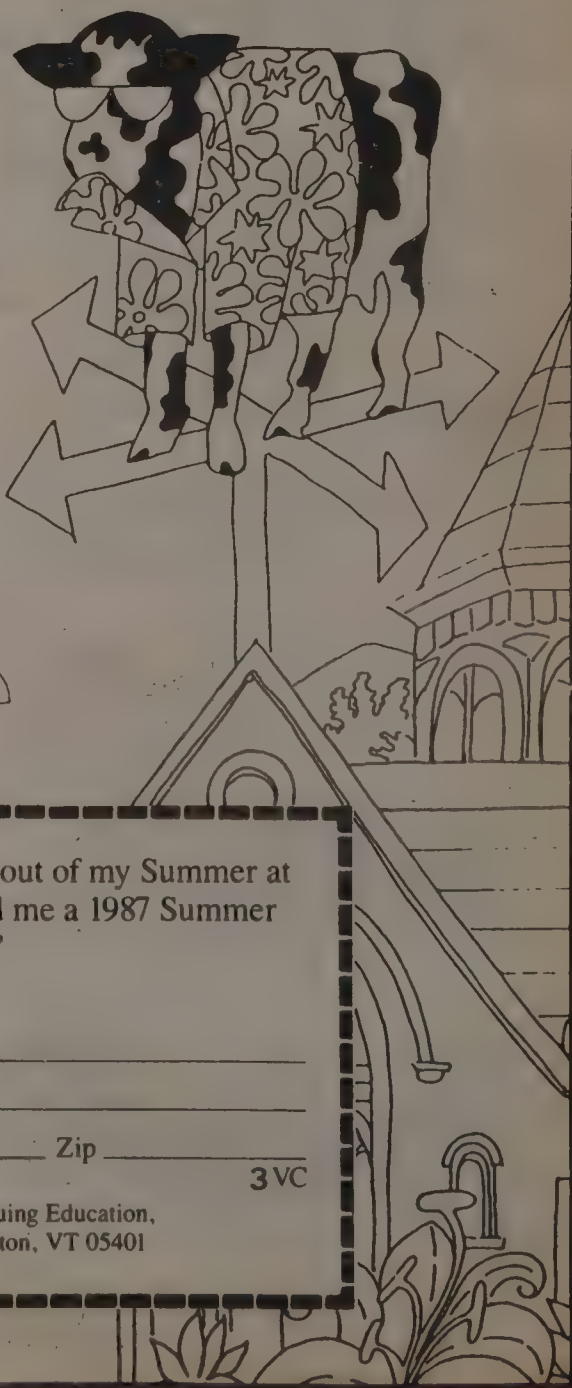
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ICE MEN COMETH

Photos by CHRIS BAHR
Text by JONAH HOUSTON

In the last ten years, the UVM ski team has been one of the three best teams in the country. And it has been third only once.

I'm on the phone to the head coach, Chip Lacasse. We're trying to arrange a time to meet so we can work out the logistics of moving both the Alpine and Nordic teams, four vans, a reporter and a photographer up to Stowe for the UVM Winter Carnival. "How about Thursday?" I say, knowing the first race is on Friday.

"You'd be better off getting up here earlier because after Thursday, we're history." Such are the winter months for the Ski Team.

Training for the ski season starts early in the fall. For the Nordic team it means running cross country and a requisite number of hours in the weight room. For the Alpine team it means a lot of work in the weight room, a battery of exercises designed to quicken reaction time, as well as strengthen lateral motion muscles, and build aerobic stamina.

Coaches and team members sit down and work out what exercises and how much will be done on a weekly basis. Still, some do more than others. Even from as early as pre-season, the coach's role is distinctly non-interventionist. At this level of competition it is no longer necessary for the coaches to tell the athletes how many miles they should be running or how many times a week they should be in the weight room. It would be like Lee Lacasse telling Dr. Porsche how to build cars.

Due to the somewhat mayhemical nature of getting all the athletes and their equipment (three or four pairs of skis per person for Alpine, about the same for Nordic, practice gates, radius, equipment bags for carrying coats, lunch, tools, wax kits, etc.) we are told it would be best if we traveled by our own means. We are thankful for the recent acquisition of The Beast, a vehicle with a blatant disregard for the speed limit and the added, "See, I told you turbo is a safety feature."

Alpine races typically start at 10:00 a.m. The women run first, then the men. There is an hour and a half break to reset the course and the second run starts sometime after noon. Nordic events have a set starting time but because they run one skier after another at minute intervals and the races can take as long as an hour, it is a bit harder to simply show up at a Nordic event and know what's up.

We show up at Stowe, Vermont, known in social circles as fashionably late. We have about half an hour before the start of the women's giant slalom and have yet to deal with tickets, the lodge, or, since it is Friday and they are running on the big mountain, uptight race officials. Standing in the manager's office, asking for free lift tickets, I suddenly realize the clout of excellence.

"Yea, hi. I'm trying to get two press passes. I'm writing a story and my photographer is standing outside because he doesn't want his cameras to condense." I repeat this to every person in the office before somebody says, "Let me make a phone call."

I'm on the phone and the woman says, "You say you're a writer and you need two tickets for you and a photographer?"

"Yea."
"Who did you say you were writing for?"
"The UVM Ski Team."
"Oh. Tell them to issue the tickets."

The three words, UVM Ski Team, we soon learn, carry the same sort of weight in New England as "I'm with the Giants," in New York or "I'm with Steven Spielberg," in Los Angeles. It is strange to carry this sort of clout being associated with UVM. Especially UVM sports. But the fact of the matter is, in the world of skiing, those three words are about as strong as you get.

This dominance makes its presence felt in nearly all aspects of the sport. One gets an entirely different feeling from the UVM team than from any of the other nine teams skiing. The Catamounts are sort of the bad guys because they always win. They are like that team in high school football that you hated because you could never beat them, they are the bullies on the block, they are sharks in a tank full of goldfish. Which is not to say they are cocky and unfriendly. If anything is true, it is the opposite.

At the start they are the most relaxed, they seem to be enjoying themselves. While other competitors mill around in a nervous frenzy, the UVM team simply waits. They are the rule by which to measure, the benchmark, the people to beat.

In the lodge the most overheard phrase was something to the effect of, "Today we'll get the Catamounts." But it is always said in a very unconvincing tone.

Friday is the giant slalom. When we get to the start we have missed the first few women. We get a copy of the start order and slide down the course looking for a good place to take photos. We are on the home field, so to speak, so we anticipate pro-UVM sentiments from the people lining the course.

Perhaps lining the course is misleading. There are people along the course. Some are gatekeepers, others are officials, there are a good number of coaches, and quite a few competitors either watching their teammates or inspecting the course. There are a few parents and a couple misguided souls who slid onto the course by accident. Except for Lattie Coor, who was given the message to call his office over the PA system, that is about it. The difference in fan support (i.e. pole clanking, cow-bell ringing, "go yelling") from when an SLU skier passes and a UVM skier, is negligible. Perhaps there is even more support for the SLU skier as the underdog syndrome fleshes itself out.

What is felt most strongly from this demonstration is the 'lone athlete' aspect of the sport.

Many blame apathetic students or

Others have more faith in the students and realize it is very hard to get people to drive an hour or more to stand in the cold and watch the occasional green and yellow lycra suit flash by. The truth of it is, irrespective of the reasons, there are very few students on the slopes cheering on their team.

This does not seem to bother the skiers. They do not seem to expect to have fans on the slopes, but most admit it would be nice to have a bit more exposure, mostly for the money.

It is all fine and well to be able to say UVM has one of the best ski teams in the country. To be able to say it is one of the strongest teams in the nation. But it is very hard to be convincing when you are a mile from the limelight.

These athletes are the Vinny Testaverdes and David Robinsons of the ski world and most people don't even know their names. If UVM were North

Carolina then Jessie Hunt would be Ken Smith. But it's not and generally the skiers learn to accept it.

Only rarely does it become a problem. For instance, the Ski Team does not own its own video equipment, something most good high school programs have. The Ski Team must share video equipment with the basketball team, the hockey team and whoever else wants to use it. These are not conditions under which most top Division I teams must exist. And it is fairly clear that if the ski team were able to get more alumni support, they would be able to afford things such as video equipment. But the way to get alumni support is to schedule a game or meet on alumni weekend, something they obviously cannot do. So the Ski Team must sit and bite their lip when athlete funds are being allocated and resist the temptation to say, "Hey, we're the best. Give us money."

After the first run of both the men and the women, things look very good for UVM. The women are in four of the top five positions and the men are clearly dominating. We stick around long enough to see the women take their second run and then take The Beast over to Trapp Family Lodge where the cross-country events are being held.

Crazy place. Crazy sport.
Trapp Family Lodge looks like something



that should be nestled somewhere in the Swiss Alps. It is big and very beautiful and well... very Swiss.

The minute we get there a skier, moving disturbingly fast for such narrow skis, takes a spill and breaks one of his featherweight, carbon-graphite-Kevlar laminate poles. He yells at the nearest stand-by for a replacement, gets one, and skis off. It is more action than we have seen in six hours over at the Big Mountain.

Just behind the hotel part of Trapp Family Lodge are the actual trails. No more than a couple of two-inch divots scratched in the snow. They come out of the woods on one side of the field, down a hill, along the bottom of the field and into the woods in the far corner. At which point they come back out of the woods, a bit further along the back edge of the field, and back up a hill into more woods, where one loses sight of them. There is a start/finish line and there are people there with stopwatches, but they don't seem

to be paying any attention to the guys in bright lycra suit sliding around the outside of the field.

Mayhem, pandemonium, confusion, and more confusion.

We run around with our cameras, sinking horribly trying to keep up with world-class athletes in our tennis shoes. I go to the start to try and make some sense of the present situation, but the effort is in vain. The runners have start numbers and they run in seeds, they even have bib numbers but it is left to the ability of the individual to determine where that individual will be at any given moment. And because a 15 kilometer race will consist of three laps on a 5 k course, there is the additional complication of lapping to further confuse matters. At the end of the day, by reasons I have yet to understand, we have won.

For all the similarities between cross-country and downhill, there are deeper and more fundamental differences. If it is at all possible, cross-country is more individualistic. The amount of preparation and training more directly affects your performance, and your performance is more directly affected by how well you have trained. Luck, a word used very sparingly in Alpine racing, never, ever enters the vocabulary of the Nordic skier.

The people who are on the Nordic team are significantly different from the members of the Alpine team. It is not that Nordic skiers are any more serious, but they are forced, by the nature of the sport, to be more concerned with things like getting a good night's sleep, eating well, not drinking too much, etc. They have to be. While it is possible for an Alpine member to place in the top five while nursing a hangover, the same Nordic skier would find himself barking on the edge of some trail.

We leave Trapp Family Lodge and point The Beast back toward Burlington. Our main contacts on the Alpine team are staying at Bart Bradford's house in Stowe. We take this to be a symbol of their seriousness and dedication to the sport and do not plan to meet them that evening. We figure they will probably stay in and tune their skis, get a good dinner, hang around for a while and turn in early for a good night's sleep before the slalom on Saturday. From this we learn lesson number one about what the Ski team does in the off-hours.

The talk in the lodge the next morning is not of the course or the snow conditions. Rumor has it that an SLU skier held last night's record for staying on the mechanical lift longest.

"No," I say. "I had fallen asleep."
"That's good. We weren't around." She gives a little smirk to let us know that they were not off waxing their skis.

Saturday is the slalom. It is held on Spruce Peak, where the team trains (everyday from noon until five) so they are really on their 'home turf.' While members of the men's team tell us slalom is their stronger event, it is not clear from their skiing or from their results that they are as easily dominant.

The day before, during the giant slalom, you didn't have to know much about skiing to appreciate the dominance of the UVM team. They were clearly superior. They were smoother, more graceful, more controlled, and most importantly, faster than the other skiers. The giant slalom is the perfect place to witness the Ski team do their thing. The gates are more wide

open, there is more time to set up for turns, it is what they call in the business, a more technical event.

The slalom, on the other hand, is a bit more confusing. It is harder to figure out what is going on, the advent of the Break-A-Way gate significantly changed this aspect of ski racing, leaving giant slalom very much the way it was when they used bamboo gates. Contemporary slalom events look more like one man's struggle to stay afloat in a sea of plastic poles than any sort of organized activity.

Slalom racers wear nearly the same amount of pads as would a motocross racer. From the top, a helmet and goggles (essential for taking down gates with your head), padded gloves and forearm pads (one hopes to hit the gates here first and if you don't, there is always the helmet), shin and knee pads (ideally this is what would hit the gate first but you never can be too sure). Slalom gates and slalom courses are designed to run this way. It used to be that the gates would be set to run around, now they are set to be skied over.

Subsequently, watching a slalom racer is not unlike watching someone fall out of a tree while they desperately try to move the branches out of their way in order to move faster. It is not at all possible to tell by watching, who has done what, so we wait for the times to be announced over the PA system. By the end of the day the men have tied for first and the women have taken all of the five top positions except first.

The next day is Sunday. Many of the racers take Sunday off. It gives them a chance to do school work and catch up on the rest of their lives. Others go to pro races. All the skiers have Monday off so the week starts again on Tuesday at noon. We point The Beast homeward and wonder how it is at all possible for these people to carry on a normal life in the 20 minutes of spare time they have a week. Being decidedly overtired after just one weekend, we chose not to think about it until Friday next.

Which came considerably sooner than either of us anticipated. Especially because we had to harness up The Beast and be on the road by 7:00 a.m.

At 8:00 a.m. we were leaving the Bagel Bakery, breakfast in hand, relying on the "safety feature" and the propensity for 55 m.p.h.+ driving speeds, to get us to the scene of the next crime, Dartmouth.

At Dartmouth the feelings of hostility when we ask for press passes are at a high. "You are a journalist, right?"

Friday is the giant slalom again. After the women's first run, I ride up on the chair with Gella (Gabriella Hamberg, the 1986 Women's National Champion). I ask her what she thinks about between runs.

"Not much. If it is a straight course I think about seeing myself in the course, watching myself go fast. If it is a twisty course, I think about the turns, how they should feel."

"What sort of role does the coach play at the start of the runs?" I ask.

"The coach will give some words of encouragement but as far as telling us what needs to be done ... well ... we all know how to ski at this level. There isn't anything he can tell us about how to ski. The biggest help is the first girl down, who radios up information about what to watch for and what parts of the course are tough."



UVM's Kirk Petty shines a Break-A-Way gate at Dartmouth's Winter Carnival last Saturday.

"Do you ski differently when you ski for a team and when you ski

for yourself?"

When I ski in carnivals I concentrate on skiing as fast as I can while still being able to finish. When I ski individually, I go so fast I either win or I crash. There is no middle ground."

Both the women and the men win on Friday.

We have made arrangements to meet with some of the women's team later that evening, back at their hotel. At the last minute we become unsure of when we are supposed to meet them and decide to be consistent with how we arrange all our other important dates; we guess. So when we show up and wait for them to return. Shortly afterwards Chip Lacasse turns up, followed by the majority of the women's Alpine team. We hold an impromptu question/answer session in the front lobby.

This quickly becomes an opportunity to get very close to some of the more pressing concerns of these team members.

I had wondered, after having spent this much time with them, if they ever considered their purpose at the University. Which is to say, "Do you ever think about what would happen if you were injured and couldn't ski?"

The general consensus seemed to be that it wouldn't make that much of a difference. They could always ski again next year. When I asked the question I had meant not being able to ski ever, but I found it fascinating that none of them could even imagine being unable to ski for longer than a year and left the question alone.

That conversation quickly lead into others. Both Julie Woodward, the captain, and Sigrid Katzenberger have spent time on the U.S. Ski Team and spoke of the differences between being on the U.S. Team and skiing for UVM. The main difference, they both agreed, lay in the amount of pressure put on the skiers in terms of results.

"The coaches (for the U.S. Team) are more in it for themselves, they are there to tell you that you either finish in a certain place or you are off the team. Here (at UVM) the coaches are here to help. They are here for you. They have enough invested in you that it is in their interest to see that you ski the best you can."

This lead to the question of what people generally tend to do with themselves after they graduate.

As it turns out, UVM tends, more often than not, to be the last stop in people's racing careers. Nearly all of the people on the team have skied on some National Team or some equivalent thereof. When people finally decide to come to UVM they have come to go to school. They have come to acquire some sort of knowledge so they can get jobs, like everybody else. Granted, for some skiing offers a way out, a different path to travel, or perhaps the opportunity to go to school at all.

Hanne Kroghstad admits that if she were still living in Sweden, she would have had to make a choice between skiing and going to school.

"Coming to America gave me the opportunity to do both."

Julie Woodward tells of a similar fate. "If I didn't ski, I would probably be in Peabody running my father's sporting goods store. And now I have the oppor-

tunity to go on to college."

While all this is going on, Chip

Lacasse is sitting in the back of the

The men are distinctly less interested in uncovering the hardships of being on the Ski Team. They are willing to talk, some are truly interested in helping us gather information, but there are other things on their minds.

And thus we learn lesson number two about what ski team members do in the off hours. We followed the team van to what looks like an all-carnival get-together. All nine team vans are parked in front of some house on frist row.

So there we were, in a room with a couple hundred of the best athletes on the east coast. And there they were, joking around, playing pool, drinking beer, acting like any other group of college kids. Except for a few details. The cross-country skier's hands were noticeably empty and the music and dancing were, to put it kindly, outdated.

I got my first chance to really talk to a member of the cross-country team. He brought out important distinctions between Alpine and Nordic skiing. As sports go, the two events represent the opposite ends of the possible spectrum. It's not as if one group feels animosity toward the other, but they are aware that while both teams have their results combined to reach the total score of the UVM team, they are fundamentally different. "It would be like combining basketball and soccer scores because both sports are played with a ball," said Nordic member Bruce Lilly. Yet he takes a very pragmatic view toward the fate of the Nordic team.

The question of recruiting foreign skiers is one which is more often addressed in Nordic skiing than in Alpine. But, "That is because the level of competition in this country does not reach that of Europe. I have to give Chip (Lacasse) a lot of credit. He looks in this country first, and he tries to get the best skiers. But if there are better ones in Europe, then you have to remember that it all comes down to results," continued Lilly.

The Ski Team won again on Saturday. At this rate very little can stop them from winning everything between here and the NCAA Championships.

Historically they have been plagued with bad luck. They get to the NCAA Championships and the worst possible thing that could happen, would.

And whether or not UVM wins this year, next November the snow will fall and the Ice men will cometh, again.



Captain Julie Woodward makes a pre-race inspection.

THE VERMONT CYNIC STUDENT LIFE



The milk controversy Bovine blessing or languid liquid



By ADAM LEVITE

It's late at night, and the kitchen is dark. Your bare feet make a slight sticking sound as you pad across the linoleum. Everything glows a pale blue from the streetlamp outside the window.

You reach out, grab the refrigerator handle, and pull. The door makes a slight "thwick" and you are bathed in light. You reach in, grab that familiar tall cardboard carton and close the door with a soft thud.

Padding into the pantry, you take a tall, clear glass down off the shelf. You put two fingers on each edge of the cardboard spout and open it with a fluid combination of spreading and pushing and pinching. As you tip the carton, you hear the low, deep gurgle of fluid hitting glass then fluid hitting fluid. Bubbles appear on the surface like angels ascending to the heavens. No, like comets being born from the chaos of a supernova. No, no, like tiny pieces of ethereal spittle escaping from the

mouth of God. You get the idea.

And as the icy cold milk hits the back of your throat, you cannot imagine that something can ruin the perfection of this moment. But, many people at the present time feel that milk is not the perfectly pure bovine gift which we think it is.

Milk is something which has played an important role in all of our lives. Without any doubt we were all fed it as infants, and with little doubt we were all told as children to "Drink our milk so that we can grow big and strong." In addition, I'll bet that most of us can tell the story about how we laughed when drinking and milk came out our nose. Milk to many connotes strength, health, and an almost maternal comfort. But, as of late, we have been discovering things about milk which are not so comforting.

There is a faction developing in the field of Nutrition that believes that milk is something the human body can do without. They feel that there is too much fat and

cholesterol in milk. According to Jane Seipel, a registered dietician from Hinsdale Illinois, "The ideal is not to drink milk and to get your nutrients from a lot of other foods, like spinach, broccoli and kale. Milk comes from a bovine animal, so the minerals aren't exactly right; milk was made for a calf to grow, not necessarily for humans to drink." Most people's response to this idea is to ignore the warnings, much like the U.S. did with Reagan, out of blind faith in the wholesome, pure, American ideal of milk. Others give up milk with a slight shrug and a slight sense of loss.

But, you don't have to take such drastic measures in cutting back on milk intake. According to Lavon Bartel, a UVM professor in the Human Nutrition and Foods Department, "The pros of consuming milk products outweigh the cons."

"If you're concerned about caloric consumption," said Bartel, "the fat level of whole milk can be high." Whole milk contains 160

calories per cup. But, the dairy industry responded to the high fat content by producing low-fat and skim milks. The calories in a cup of these milks are 121 for 2% low-fat and 86 for skim. In addition, as you lower the fat level, you proportionally take out the cholesterol. Thus, people worried about their cholesterol levels can drink virtually cholesterol-free skim milk. Bartel added, "especially with college-age women, it's important to continue to consume dairy products for the dietary calcium." Milk contains high contents of calcium and riboflavin, and also Vitamin D, Vitamin A, Phosphate and many other nutrients.

Besides the problems with calories, which seems to plague any fairly enjoyable food, milk has another real problem. The reason that milk tastes sweet is that it contains milk sugar, or lactose. At birth, there is the enzyme lactase present in the bowels to break down lactose. But, soon after birth, the enzyme almost totally

disappears. This causes a problem. According to Bartel, there is a certain percentage of the population who are lactose-intolerant, meaning they cannot properly digest the lactose in milk. Lactose intolerance causes the same symptoms that raffinose intolerance causes in everyone. Raffinose intolerance is most evident after eating a great amount of beans. Though the symptoms are fairly evident, they include gas, belching, diarrhea and vomiting.

Lactose intolerance is not as common in the white population as it is in the black, oriental and American Indian populations. While it only affects under ten percent of the white population, it affects almost eighty percent of the black population. Though it is true that a person who is lactose intolerant can build up the amount of lactose they can drink, Bartel believes that lactase is not an enzyme which disappears because of infrequent use. Lactase in the stomach dwindles so that

Please turn to page 25



By TARA MURPHY

Non-UVM student: "UVM? Yeah, that's a big party school."
Groovy UV student: "No...we have small parties, too."

Even when told in the right tone of voice, this dialogue is a pretty meager excuse for a joke. It does, however, make a statement about the versatility of UVM social life. The question of "Downtown of the dorms," is hardly the most plaguing decision of society today, but it is definitely a part of the college scenario. Where the "party animals" hang out can effect just how wild the "jungle" gets.

Supposedly, the campus has died down a bit as far as dorm parties are concerned. One senior recalls about Redstone, "It used to be really wild, kegs everywhere. There were huge parties just about every weekend." The new drinking laws have contributed to this recent subduction, placing increased responsibility on the shoulders of the party-givers. Kegs must not only be registered, but one third of drinks provided must be non-alcoholic. There is also a requirement for two floor sponsors to be present who have attended an alcohol awareness session.

Although these rules may have tamed dorm parties in a way, they by no means have killed them. Many parties are designated happy hours, and some dorms, such as Mason, have a pre-Downtown fest every week. It is here that one can observe, simply by walking down the hall, all of those idiosyncrasies that could appear in a college-life type-of-poster, promoting a little laugh and "Isn't college great?" A game of chase quarters, a circle gathering for funnels in the hall, and the good old closed door policy pushed to the hilt. Popular sentiment expresses a tendency for dorm parties to provide a better chance for people to get to know each other than in typical bar situations. This is due to the structure of the party itself, which is generally rather small. There is a greater opportunity for conversation, as well as a chance to have fun with the entire floor.

To some, the success of the UVM Business School may be measured in the operation of dorm parties. While students may complain that the concepts of economics are difficult to comprehend, dorm parties reveal a mastering of a central idea of microeconomics: to maximize utility. Anyone witnessing the emptying of a keg can understand the basic concept: "Drink as much as you can for as

Hallway havoc



Mag Laferriere and Janet Keefe having fun.

cheap as you can. Then move on." A true example of putting to use what you learn in class.

Another scene of the dorm party is one that is not as welcome. Frisbee Saga plates, broken beer bottles, etc., result in damage to the halls caused by individuals but inflicting the whole group. Resentment has developed in past situations when an entire floor has had to split the cost of the damage done by an unidentified few. Does this damage go hand in hand with dorm parties? There are some who say yes, that when people party in the dorms, the dorms get ruined. R.A. Margaret Martin feels that damage to residence halls has decreased significantly in the four years she has attended UVM. Thus, one opinion links the alleged drop in dorm partying to the decline in damage. However, there is another view which focuses on destruction as a result of violent intoxication; whether it was reached on campus or off. Some students have said that much of the damage done around the dorms occurs late at night when people return from downtown.

What about next year? This is certainly a question of priority with the probability of UVM going dry according to University regulation. It is expected that the majority of students object to this proposed policy. Freshman Michelle Seville expresses a common feeling: "People will still drink. It shouldn't be a dry campus; it should be a controlled campus." Others feel that enforcing such a policy would put severe strain on Security. "Tuition is high enough as it is. If they have to triple Security, it'll go up even more," says on-campus student Robin Hersey. In addition, there are worries of increased tension on the part of R.A.s, who have a difficult enough job handling their responsibilities under the status quo. Yet without enforcement, it would be as realistic to transport UVM to a desert as it would be to make it a dry campus.

How will students deal? The broad answer is by "alternatives." Most likely, clandestine gatherings will prevail. There will be an increased burden on the incoming freshman class since few will make the drinking age. Because social life is so important to college life, this issue will have to be addressed by the University.

But for those worried about UVM social life, here's a piece of advice. Don't transfer yet, we have a reputation to uphold.

Ray Steen/Cynic photo

Tougher than pulling teeth

Chronicling the making of Spring vacation

By MITCHELL KATZ

The dream is always the same. And it scares me to death.

It goes something like this: I come back to school on March 20th after a rather dull spring break in Potomac, Maryland. I look around and am horrified that I'm the only student at UVM without a tan (gasp!). For the next three weeks I'm ostracized, and the ill treatment does not stop until the peeling and fading process is well underway.

I wake up in a cold sweat. Many thoughts rush through my mind: "I've got to go somewhere warm this year" ... "Florida, that's the ticket" ... "I'll start planning today". The only problem is that today is February 16th and the spring hiatus is only three weeks away.

In a panic, I call the airlines. PeopleExpress should be the cheapest, right? I dial the phone and quickly hang up when Continental answers. I come to my senses, call back and inquire about fares. O.K., try to follow along: I can get a discount price of \$158 round trip if I leave Burlington on March 13 and return from Ft. Lauderdale on March 20. However, while there is still one seat left on the flight down, all flights back on the 20th are booked up. So, I ask if I can get the discount fare (called a maxi-flight) if I return on the 19th. The fare, according to a disgustingly friendly clerk, will be boosted to \$338 if I decide to stay only six days. "But plenty of seats remain on that flight," she says. Thanks a lot.

The next call goes to USAir, simply because I have used them in the past. Once again, there are no seats open on the 13th. This time, a more human clerk reminds me that, "people have been making reservations up to a year in advance for this week." So, how about the 14th? Well, it seems that fares go up on Saturday, so I'll have to pay \$50 more than Continental's maxi-flight. That's not too bad — \$208 round trip.

But wait, I just remembered that I have a free ticket from when I was bumped in Omaha last year! What was that date? March 10,

1986 — and it's good for ... one year ... damn. Maybe I can just skip a week of school before the break. It's not like I have exams or anything.

Anyway, let's assume that we have the transportation taken care of. When I arrive, I will no doubt need a rental car. I call Avis. "Because you have AAA, I could give you a compact car for \$107.10 per week with unlimited mileage. However, since you are only staying for six days (remember?), it will be \$26 a day or \$182 per week." Great, better



John Chaisson

Paradise, but can you get there?

call Hertz.

The story here is no better. The fast-talking saleswoman first tries to put me in a Cadillac for "only \$199/week." The compact is \$133 a week, but when I tell her that I'm just a poor college student, she replies, "By the way, you have to be 21 to rent a car in Florida." O.K., I'm 20 now, but will be 21 on ... May 2 ... damn. I guess I'll just walk from place to place.

The hotel scene is no simpler. In the next three days, I ring up \$100 in long-distance bills trying to make reservations. I first contact the big names: Hilton, Sheraton, etc. All are full to

capacity for the entire week. I then try the next level: Holiday Inn, Days Inn and others. Although I tell the desk clerks that I'm cutting onions, it is the prices that drive me to tears.

Finally, I sink to a new low. I begin looking at accommodations with names that are no better than Burlington's Ho-Hum motel. Actually, the five-mile walk to the beach would do me good; and who needs air-conditioning anyway?

Lastly, I calculate all the other essentials. Unlike Vermont, Florida has a 21 year-old drinking age and no grandfather clause. I have to take a trip to New York City to get a fake ID. I also have to take a trip to the Champlain Mill to stock up in Jams and Hawaiian Tropic and then to the Downhill Edge to get new Vuarnets. A few tanning sessions to get a good base going would not be a bad idea either.

So, I sat in English class doing some mental arithmetic. The flight, car (no, forget the car), lodging, and "essentials" come to a grand total of about \$800. Whoa! I began to pout. Then, as if a sign had come from the heavens telling me to go to Florida, I glanced up and saw a saving grace.

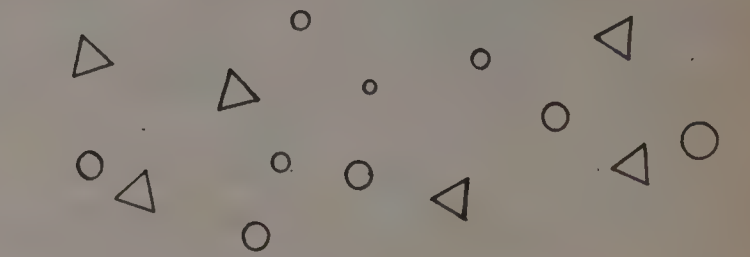
"FT. LAUDERDALE-FROM-\$129 COMPLETE," the poster blared. I began to get excited. The teacher told me to control myself, but my actions were involuntary. My arm shot out and grabbed the leaflet. I learned one thing from the experience: always look for asterisks.

You see, at the right corner of the number 129 there was an asterisk. What did it mean? After reading the fine print, I was able to infer that if I went with this trip, I would have to find my own way to the Sunshine State — airfare was not included. Assuming that I used the USAir \$205 flight, the price was already up to \$334. But wait, there's more.

I could get an air package for \$319 (therefore saving \$15 on my flight), but I would have to stay in a place called the Berkely Inn which was over a mile from the

Please turn to page 25

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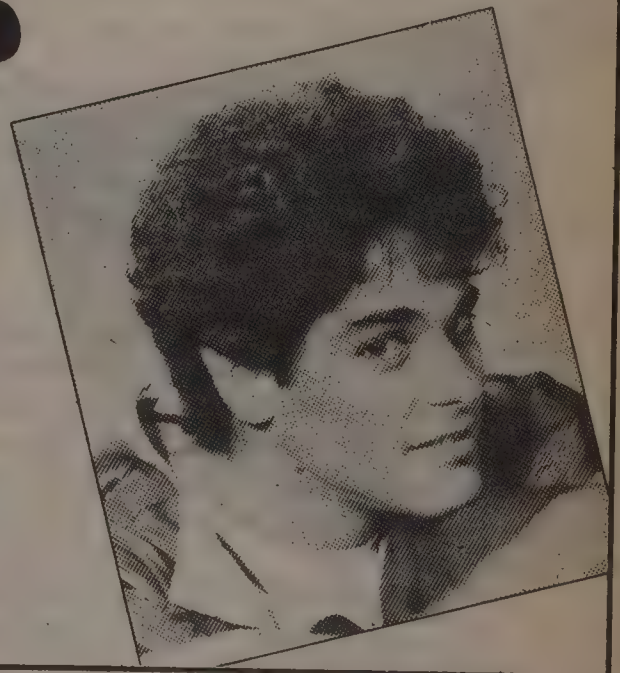
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Opulence from aluminum

By ROB ELLIOT

Students have long been dreaming of ways to make money while attending classes. At Harvard, one such example is a condom-selling organization on campus called Spermbusters. Others opt for selling clothing such as handmade sweaters or overcoats, or selling books for a better price than the bookstore.

But there is one "industry" on campus that is unique among others. It is referred to as "can collecting," and if it were paid attention to, it would probably be shown as one of the fastest growing activities around. Far from being a quick way to make money, it requires persistence, determination, and a fast set of feet. It also requires a location in one of the states that accepts the returned cans (or bottles) and gives you five cents for each. Since Vermont is one of these states (along with Massachusetts, New York, Connecticut, Maine and Delaware), UVM has attracted a fair amount of can gatherers.

The myth is that can-gatherers are lower class civilians — nothing could be farther from the truth. For example, while dining in Billings with a friend of mine, people kept coming up to her and donating cans to an ever-growing



Kathy McCabe/Cynic photo

Reaching for those extra dollars in cans.

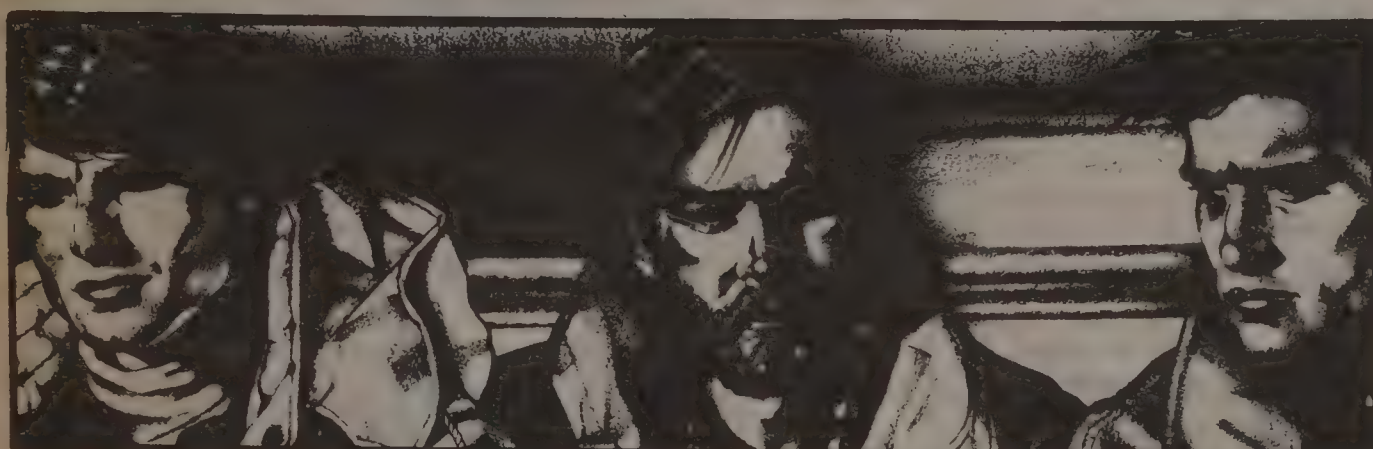
bag at her side. Knowing that she didn't live in a cardboard box or talk to lampposts, I asked why she took up collecting cans. "To pay the huge phone bills I get from calling my boyfriend at Brown."

Others have had equal success in digging up needed cash. One hard working student is paying his way through engineering school and has raked in upwards of \$50 a week by hustling around campus in search of stray aluminum. "One night during exams," he said, "I

just got up at four in the morning, grabbed a bag, and made the rounds. Billings, Aiken Room, all the lounges, you name it, I hit it. I came up with a lot of cans." By getting up early every morning and heading down to Pearl Street Beverage to dump off a couple of cases of cans (\$1.20 per case), he has been able to pick up over \$1000 a semester.

Collecting is not for the casual participant. Only the best make

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Question Man



A Question of Seeing

You drag yourself out of bed. This routine is getting old and it's not as if you believe there is any romantic value left in it. It wasn't long ago that you had dark admiration for those who just barely or couldn't get themselves out of bed on a Sunday.

There were countless stories, littered with blinding suns, pounding heads, aching limbs, dangerous dehydration, violent convulsions, utter disorientation, shameful acts, and deep regrets. Stories told to nauseum. New stories so old you didn't have to listen. So threadbare you could just fill in the details because the plot was always the same.

And so here you are. Head pounding, body aching, eyes red and too dry to blink, stomach raw and tender, memories too vague to recall. But no longer does your inner, darker self smile as you stumble home. This Hemingwayesque adventure has lost its luster.

When this whole thing started out it ran much smoother. Life was filled with little magical sparkles. Like the snow flakes you tried to catch as a child. As you missed the one really brilliant flake another, just as bright, would appear a bit further along. You spent hours diving after them. Temporary set-backs like a bad head or a rough night would be, just temporary.

Suddenly it is late afternoon and the light has gone flat. The little sparkles in snow turned out to be fueled by an unsuspected source. That left with little warning. Now you find yourself arduously trudging home through uncomfortably unfamiliar fields.

As suddenly, you are tired and things that you used to like seem lifeless and vapid. The little sparkles that brought you this far have not really let you down, but somewhere you feel like you've been misled.

You go to the club and order gin. You sit at the bar across from the sink where they wash the dishes. You order a few more and become hypnotized by the soap bubbles. Even from this distance you can see the spiral rainbows floating on the surface of the little domes. And you begin to notice the little flicks of light from the little bubbles in between the bigger ones. You start to follow them all the while knowing in the morning you will wake up with a bad head a little further from where you started.

Posed Question: What would you do if you were invisible?

Question Man: Poses Question.

Inquiree: I'd get the answers to my midterms in art history and Chinese history because they are on the same day.

Q.M.: Poses Question.

I.: I'd go around and wreak havoc so that everybody knew I existed.

Q.M.: Poses Question.

I.: I'd find the real recipe to Classic Coke. You know how in Frosted Flakes they hide the recipe in the secret vault? Well, I'd go and find the tiger, Tony the Tiger, and I'd get the secret recipe for Frosted Flakes. And then I'd steal it and make my own Frosted Flakes and make lots of money.

Q.M.: Poses Question.

I.: I'd get away with the crunch because the crunch always gives you away.

Q.M.: Poses Question.

I.: I'd sit in on fraternity meetings. I know a lot of evil stuff goes on, bestiality, necrophilia, lying, plagiarism, spitting, swearing, drinking of intoxicating beverages, watching of previously recorded Saturday morning cartoons, insults, and worst of all, slanderous talk of sororities.

Q.M.: Poses Question.

I.: I'd go skate every God-damn pool I could find.

Q.M.: Poses Question.

I.: The answer is obvious here. If you're invisible you go and find all the best-looking girls, check-out where the live, and scam and watch them dress and go in the shower with them, and you're set. You see some fine real estate, you've gone where no man has gone before. Need I say more?

Q.M.: Poses Question.

I.: I'd sneak aboard airplanes and stand up when they tell you to fasten your seatbelts.

Q.M.: Poses Question.

I.: If I were invisible I'd do exactly what I do now because invisible is a state of mind. It's not an actuality, you can't really achieve it. If you act like you're invisible then you are invisible, because you believe you're invisible.

Q.M.: Poses Question.

I.: If I were invisible I would do all the right things. I would steal from the rich and give to the poor. I would hang out in the chambers of the Supreme Court and make sure justice was achieved. I would lurk in dark corners of the worst neighborhoods and see to it that little old women did not get robbed and killed. I would keep little children from eating drug laced apples on Halloween and I would go to the Ferrari dealer and steal the shit out of a 308 GTS.

Q.M.: Poses Question.

I.: I would pour paint on myself so I wouldn't be invisible.

That brooming thing

By CATHAREN STONE

It is 7 a.m. Saturday morning, February 21. Dozens of students on-campus, off-campus, and in Greek houses, are sound asleep. They will stay that way into the pre-noon hours. After all, it is Saturday morning. For dozens of other students, however, alarm sounds pierce their ears, and they are crawling out of bed. What are they doing? Why are they getting up? Why are they arriving at 8 a.m. at a spot just behind Gutter-son field house, brooms in hand? Because this is the site of the iced and untried broomball courts, and the site of the 1987 UVM broom-ball tournaments.

Broomball, which has played a part in UVM winter activities since 1969, is an off-shoot of UVM's Winter Carnival this year. One hundred and fifteen teams each consisting of approximately 15 people will participate in this year's tournament.

Teams this year range from rookies such as Will's 2nd's "Couch Potatoes," to seasoned veterans such as the women's off-campus group, the "Zambonees." Although only five to six team members play at a time, most of the teams have at least twice that number of players.

Over 200 schools nation-wide play some version of broomball, according to the National Broom-ball Association situated in Wisconsin, but why do students here at UVM play broomball? According to a group of captains and players from various teams, among which are the Wright 3rd Snowplowers, the Savage But-trams of Tupper 2nd, FIJI, ADPi, Sigma Phi, the Mothers, the Noise Boys, and Altruistic Suicide ("several or many dying in quest of a greater cause"), they play for a variety of reasons. They play because it is a chance to get together and play on a team. They

play because it is unifying, it is a good chance to vent frustration and aggression, and they like contact sports. They play because it is tradition and because they enjoyed playing it before. They play because their R.A.'s beg them. Mostly, however, they play because they think it's a lot of fun.

Much like hockey, broomball begins with a face-off. Players bat-tle broom against broom for the ball, which is an Official Broom-ball ball, six inches in diameter, made of hard, rubber latex, at-tempting to score goals against the opposing team. Brooms, which must have taped bristles excluding three inches of free bristle on the end, cannot be raised above the waist without committing a foul.

After 12 minutes of playing, players have a five-minute rest period, before playing the final 12 minutes of the game. A tie is met with a sudden death, five-minute



Broomball, the art.

playing period. As in the past, players can wear any type of footwear they choose, provided it isn't spiked, and helmets and face masks will be provided for the goalies.

Approximately 40 games will be played on Saturday. The remain-ing 170 games are scheduled for

Thursday evening, February 19, and all-day Saturday and Sunday, February 21 and 22. The weekend games run from 8 or 9 a.m. until around 4 p.m. The finals, a series of six games, will take place over Winter Carnival Weekend, on Saturday, February 28, from 10 a.m. to 4 p.m.

There are three changes in the game of UVM broomball this year. All players are now required to wear a mouthpiece. The bar-riers of hard packed snow and ice lining each court have deliberate-ly been made larger and stronger, to help prevent accidental en-counters and interference with neighboring games; and the UVM regulation size of the courts has been enlarged. Once 15 ft. by 30 ft., the courts are now 20 ft. by 40 ft. The intent behind these changes is to help minimize chances of injury due to collisions between scrambling players, flying broom handles, etc.

The 115 teams participating this year are divided into six major divisions, men's and women's on-campus, men's and women's Greek, and men's and women's off-campus. Each team can afford to lose one game while en route to the finals. More than one loss, however, means elimination. Greek winners will receive points toward the LAMBDA Cup. All winners' names will be engraved on the Broomball Keg that sits in Billings. Team pictures will also be taken, one of which will be placed in the trophy case in Billings.

Hugh McManamon, co-chairpersons Paul Carney and Ray Kohnke, and a 12-person commit-tee, organized and will run this year's broomball event.

Everyone, participant and non-participant alike, is invited to come and watch the brooms-on-ice in action.

Blood drive takes all types

By LAURA DECHER

There has been a recent in-crease in the numbers of people who are donating blood in the upper North East. Over the holiday season, the regions of Vermont and New Hampshire were the only regions whose Red Cross blood supplies were not low and not on alert. The University of Vermont plays a large part in the success of the Vermont/New Hampshire sup-ply of blood.

"What we have right now," said Daria DeCooman, director of Blood Donor Recruitment at the Red Cross Center in Burlington, "is a very strong mentality of car-ing. People are interested in the well being of self and thus of the community."

Last month, there was a blood drive on Redstone Campus. The number of donors was so great that they couldn't handle them: One hundred and forty-five pints of blood were collected and 175 people attempted to donate. "We just couldn't take everyone," said Barb Postel, "some people couldn't wait long enough." Postel along with Margaret Martin organized the Redstone Drive.

"There was a shortage of nurses and that was the whole problem," said Martin. "They didn't think there was going to be as many peo-ple this year." Last year's Redstone drive brought in around two-hundred pints of blood.

The situation experienced on Redstone is typical of blood drives lately. Last semester the Greek community underwent "a type of renaissance" according to DeCooman. Between 1981 and 1986, the number of donors dropped from 571 to 140. Last semester saw the numbers rise back to 545 donors, one half of which are UVM fraternity and sorority members. "We really have seen a renaissance here. They are

definitely the most outstanding donating group," commented DeCooman.

The improvements in Greek donations from recent years can be attributed to the addition of sorority coordinator, Nancy Stewart. In the past, the represen-tation was restricted to the fratern-ities. Stewart also added public-ity to the already present Greek coordinators. "I went and did a couple of info sessions at fratern-ities. They were polite, receptive and respectful," said Stewart. She sensed a general willingness of

The faculty/staff blood drive is being sponsored by three UVM blood recipients including Louisa Murray, the freshman injured in last semester's freak bowling ball incident. Her recovery required nine units of red blood cells and two units of plasma. "We wrote up a letter basically telling them (the faculty) about my accident and thanking them for giving blood," Murray said of her en-dorsement for the drive.

This year's faculty/staff blood drive is not the first to use incen-tive to attract donors. The Greek

"People are interested in the well being of self and thus of the community."

people to give blood.

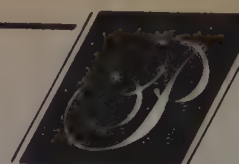
On the topic of targeted group blood drives, DeCooman says that the Center definitely depends on them. "It is what converts people from a one time donor to a regular donor." Postel agrees: "I think it's a valuable project because it raises student awareness about blood centers and donating blood," she said.

Tuesday, February 17 marked the start of the annual two-week faculty/staff blood drive. In order to raise participation levels, the drive has been organized into a com-petition between faculty and staff for the most pints of blood. President Coor endorsed the pro-ject by purchasing a trophy to be awarded to the winners. Bob Stan-field, speaking from the Office of the President said, "The Com-mittee of the Faculty/Staff Blood Drive thought a competition would help spark more interest. The trophy could be considered the Blood Drive counterpart to the Stanley Cup."

System had a competition be-tween houses with a trophy award, while Redstone promised a "Ver-monster" from Ben and Jerry's to the floor with the most donors. "Incentive is important to a blood drive because it promotes team spirit," said DeCooman.

Andrew Tufts and Scott Fenton ran the annual Living/Learning Blood Drive this year. They decid-ed not to use a competition be-tween L/L complexes this year. This was because of the attention needed to organize the com-plimentary food and drink to ac-company the blood mobile. In previous years the drive was held at the blood bank in Burlington. "We did not see any drop in numbers of donors (as a result of this change)," said Fenton, so they kept it where it was.

DeCooman considers UVM to be a major source of blood donors. "As a blood donor pool, UVM is very important to the Red Cross," she said.



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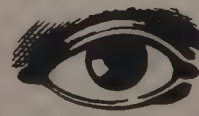


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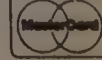
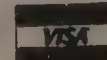
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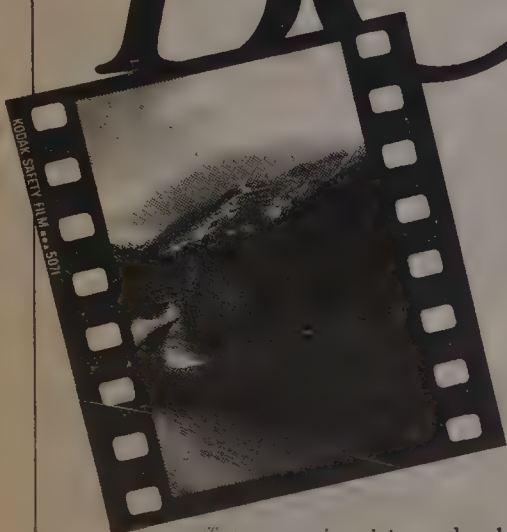
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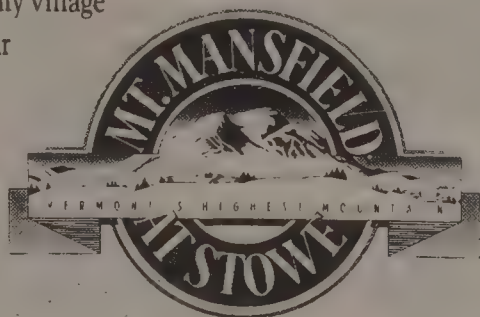
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Russian Club faces cultural ignorance

By MONIQUE GILBERT

There's a club at UVM that is working silently but diligently to change some attitudes around this campus. The club is the Russian Club and they've taken on the battle to fight the misconceptions about the Soviet Union that almost everyone believes.

The Russian Club was started three years ago by some Russian Studies students. The club now boasts thirty members, with about ten of those members forming the core of the group. President Tom Rathburn stated that the purpose of the club is to "spread truthful information about Russian culture and Russian life because there's so much misinformation about the Soviet Union." He believes that most people judge the Soviet Union from their own American point of view, and this results in a feeling of superiority on the American's part. What one has to do, he said, is "to cast aside your own beliefs and way of thinking, because it is so different." He stresses the importance in understanding the Soviet Union because they are such an integral part of American foreign policy.

Professor P. Stavakis of the UVM Political Science Department agrees with Rathburn. Professor Stavakis feels that most Americans view the Soviet Union in the simplistic form of either good or bad, and then they're finished thinking about it. He believes that the alleviation of the problem, which is ignorance, must be through education, and through raising genuine interest in the country. The answer, he said, "lies in people in this country

developing an interest in the world, and when this happens there will be no more misconceptions."

This may look fairly easy on paper, but in reality there are a number of obstacles in America's path. People must learn the importance of being educated about the world's second largest superpower, and we have to learn how to go about this. Stavakis said that the United States "can really only understand the Soviet Union by comparing it to itself. This is the only way to eradicate the possibility of ideological bias." People who have taken it upon themselves to spread knowledge of the Soviet Union, like the Russian Club, "for the near term will be operating in a minority against ignorance and super patriotism," said Stavakis.

But every little bit helps, and the Club continues to work toward its goal through such educational activities as a Russian Film Festival, which they've held for the past three years. The first film of this year's festival was last Monday, but there are three more to come. Next week "Moscow Doesn't Believe in Tears," an Oscar winner for best foreign film, will be shown. The other two movies are "Oblomov" and "Jazz Man." Through the films, which are in Russian with English subtitles, the club hopes to give people an idea of what Soviet life is like. It's a chance to look at the Soviet Union through a Soviet film maker's eyes rather than those of a biased American.

It could be a great start to a new attitude.

Can collecting

Continued from page 21

the real money in this profession these days, since everyone is seeing dollar signs and taking up the sport. I was able to flag down a notoriously efficient collector the other night while he was leaving Votey with a bagful of loot. Upon questioning him, I found that his collecting was by no means random. "The way to beat the increasing competition," he said, "is to maintain the facade of being everywhere at once. That way you dissuade other people from searching anymore that day, since they figure you've grabbed every stray can around."

Another tip for the prospective gatherer is to know when classes let out in most of the big lecture halls and classrooms. The trick is

to hit these places continuously throughout the day, cleaning them out the way the Grinch went through Whoville.

But perhaps the biggest tip of all is not to become discouraged at paltry earnings of five to 10 bucks a day, because in the long run, it adds up. All in all, the results of can-collecting are nothing but positive. For one, it allows the average person to pick up some spare money on the side. From the environmental point of view, it also helps keep trash and litter at a minimum around campus. In addition, it encourages the resource and energy-saving practice of recycling aluminum. And last but not least, it leaves those soda drinkers among us with the knowledge that, by drinking our select beverage, we are helping someone, somewhere, move up a tax bracket.

Milk

Continued from page 20

adults will not compete with children for the mother's milk. Thus, the theory that blacks are more likely to be lactose intolerant because their original African culture lacked the strong presence of milk, is not true. If it were, it would be proof that blacks are more adapted for survival than whites.

If you experience gastric disorders after drinking milk, you may be lactose intolerant. Lactose intolerant people must be extremely careful because, according to Bartel, "there are a fair number of products that use lactose as a filler, like hot dogs. Lactose intolerant people have to read labels." But, Bartel added, "lactose intolerance is not a simple thing to diagnose," and if it is suspected, go see a doctor.

Many people are jumping on the bandwagon against dairy products. But, as Dave Parkinson, manager of Comfort Hill Dairy, aptly commented, "they probably got a hard-on about milk being bad," and tried to find anything bad they could. Parkinson added, "Milk is still better for you than Coke or coffee, it's just a matter of making people want it. They should advertise milk like Coke or Pepsi." Dan Cooney, distribution manager for Fairdale Farms said, "dairies don't have a lot of money to play with. They're not Miller Beer. They're a large volume, small profit business." Though there are a few national marketing attempts, the basic problem with marketing milk is that there are



no large national companies. Since it perishes easily, everything has to be done locally, on a smaller scale, with smaller profits.

The problem, simply, is that milk is being replaced on the table of most Americans with carbonated beverages. The choice we have to make is between the well-publicized, empty calories of a Coke and high-fat, high-nutrition milk. Personally, the idea of a tall, cold glass of milk with a plate of spaghetti is sickening, but that's what wine is for.

Vacation

Continued from page 21

strip. That's not the worst of it, however. Unless I could find some friends to go in on the deal, I would also have to live for a week in one room with three guys whom I had never met.

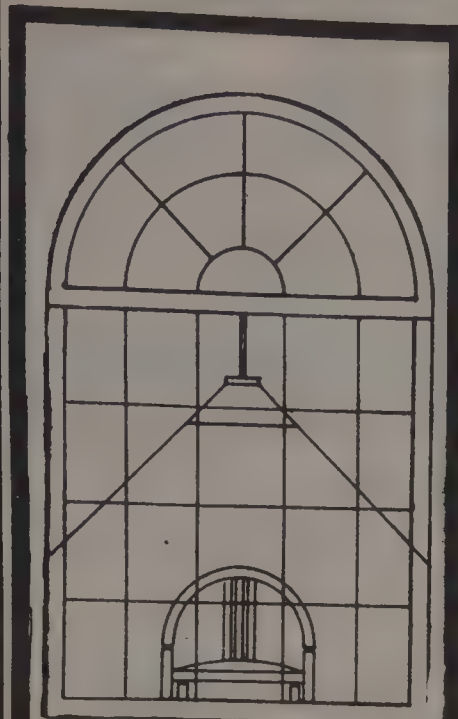
Images of beer fests and crazy sex parties flashed through my mind (looking back, it doesn't sound so bad). In any event, I came to the realization that there was no way the "package tour" was for me.

I moped back to my apartment and did some brainstorming. Then I thought of the only way I could get a bronzed body this spring. My mother's second cousin Morty lived in Florida! I think I met him once at a family wedding or something.

I decided to call him and everything worked out fine. I only had to pay him \$400 for the week and the drive from Miami each day would be rather refreshing.

Finally, I did something intelligent for the first time that week. I picked up the phone and started planning all over again — for spring break 1988.

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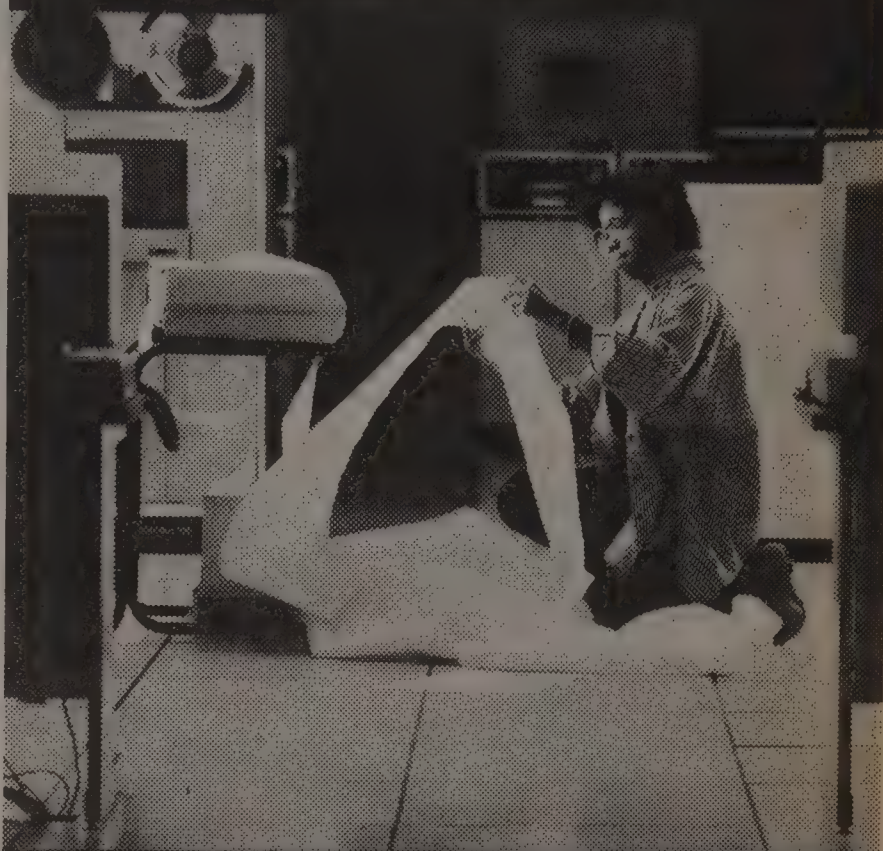
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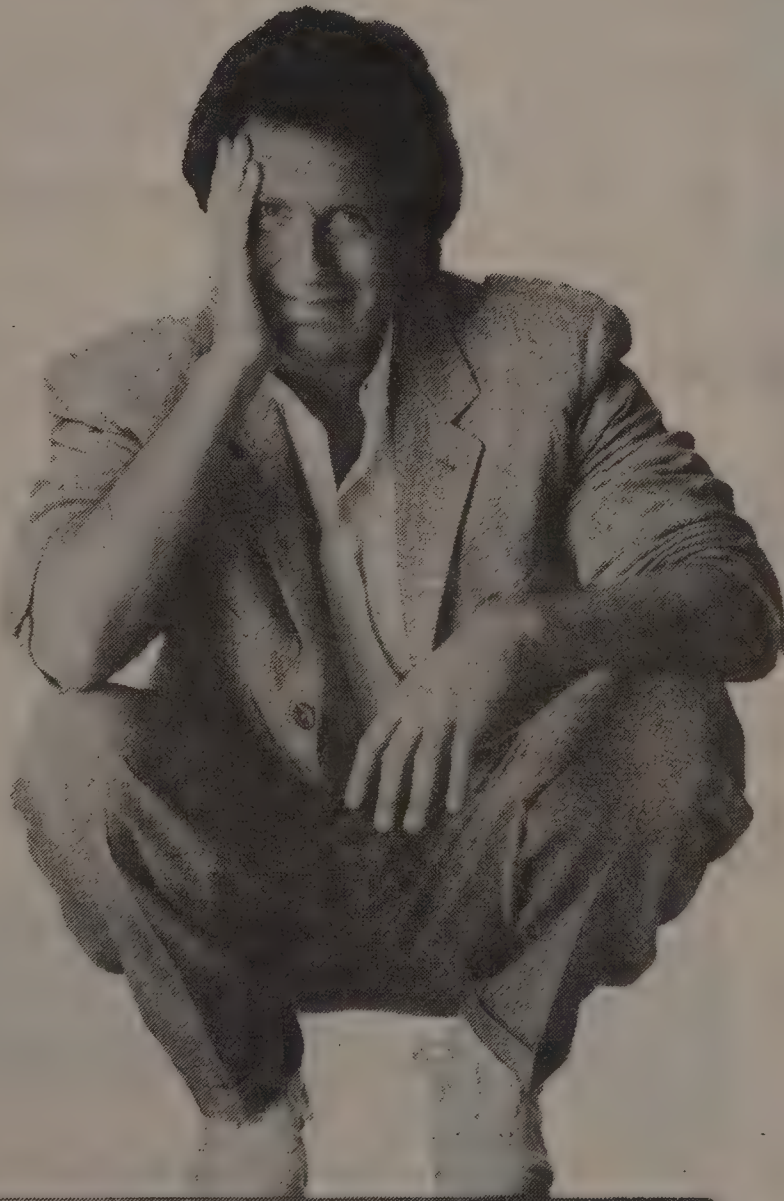
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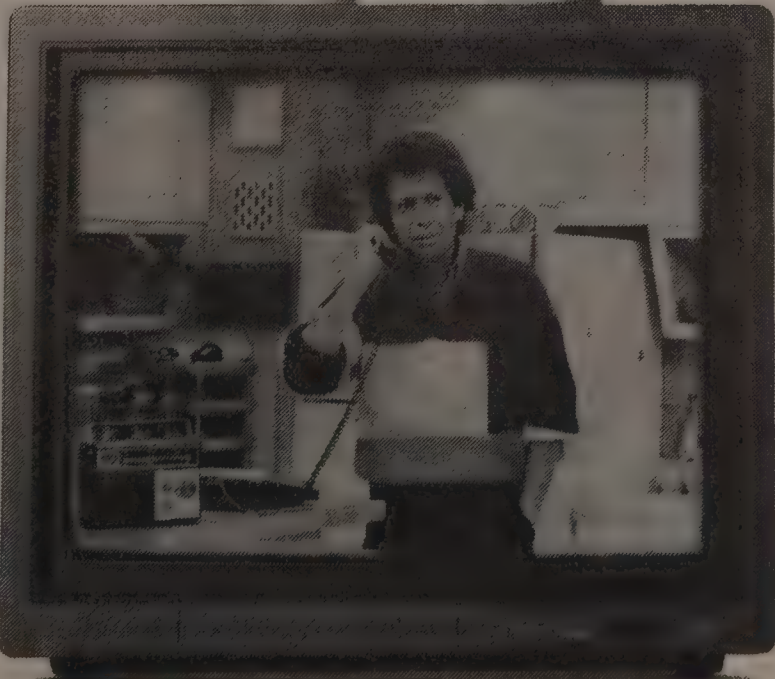


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Chris Bahr/Cynic photo

Jesse Hunt weaves through the gates at the Dartmouth Carnival. Hunt was UVM's top finisher in the Slalom, holding second place

By ANDY RICHARDSON

The UVM Ski Team rolled to a fourth Carnival victory against no defeats, this time at the Dartmouth Winter Carnival, and in so doing, moved one step closer to defending their Eastern Championship Crown.

"I'm not surprised by our successes anymore," said Team Director Chip Lacasse. "We're skiing excellently together, which is indicative of the kind of team we have. I don't think anyone's looking ahead past these Carnivals; we're just taking the competition as it comes."

There is one more Winter Carnival at Williams College this weekend, and then the following week Vermont will be skiing for an Eastern Championship in a Winter Carnival format competition against fifteen or sixteen other schools. "We're preparing for that right now", stated Lacasse, barely visible behind a paper-covered desk, "and we're going to be on a plane for Anchorage (the site of the NCAA Championships) the morning after."

For now, Lacasse can be satisfied with races like last weekend's, which saw the men and the women win by substantial margins despite being challenged in a number of divisions.

The men wiped out Dartmouth 347-290, with Middlebury, St. Lawrence and UNH filling out the third, fourth and fifth spots. Vermont placed the number one skiers in Giant Slalom and in the 15 km cross-country race in the persons of Dean Keller ("He simply blew the field away," beamed Lacasse) and George Welk, respectively. Kirk Petty, Nils Albert and Bart Tuttle also finished in the top 10 in GS and Bruce Likly and Sturla Hagen did the same in X-C racing.

In the first day of competition, however, Vermont men failed to win a race, as Jesse Hunt lost his first Slalom match and the team of Likly, Welk and Hagen came in second in the 3 x 10 km Relay race. The losses didn't really hurt the team, obviously, and they didn't faze Lacasse. "St. Lawrence X-C (who fielded the team that won the relay) has been challenging us all year. What this team needs is some competition, and we're getting it now, from St. Lawrence and Middlebury in particular. We're going to be that much better for it in the future."

The women captured a 340-308 win over second-place Dartmouth, while Middlebury, Williams and UNH rounded out the top five. Outstanding as usual was the X-C team, and Hanne Krogstad is the main reason. Krogstad won the 10 km X-C race and combined with Inger-Lise Saeterbak-

ken and Brenda White to win the 3 x 5 km Relay. Lauds Lacasse, "Hanne is just an amazing talent. She has dominated women's X-C since she's been here." He considers her his most reliable skier, and this faith has not seemed to intimidate her.

"I used to feel pressure," said Krogstad, "but I really don't even think about it anymore. I feel like I can concentrate on my own skiing." She added, "I'm very happy with my skiing in that I have been improving steadily, and I didn't feel that way last year at this time."

White, Saeterbakken and Erica MacDonald also placed in the 10 km race.

The women's Alpine unit dominated as well, with Heidi Frost, Gabriella Hamberg, Sigrid Katzenberger, Jana Caldwell and Julie Woodworth finishing in the top ten in Grand Slalom and all but Caldwell repeating the performance in Slalom.

Sigrid Katzenberger, who captured two fifth-place finishes, expressed disappointment with the weekend. "It wasn't one of my better Carnivals; it was very cold and the competition was not run very smoothly. there was a lot of standing around and waiting." Regardless, Katzenberger's predominant thought is the anticipation of the next two weeks. A sophomore who was with the U.S. Ski Team for nearly three years, Katzenberger transferred from Middlebury last year and finds the competition at UVM much greater and, consequently, is more anxious about the NCAAAs.

"It was much easier to qualify last year than this; I'm trying so hard to make the team (each school can only bring four Alpine skiers) that I haven't had a chance to be nervous."

Lacasse is thinking about the situation as well. "It will be very difficult to leave one of the women off the Alpine team, since we have five skiing extremely well." While the four Vermont coaches prepare the Cats for each weekend's competition, Lacasse is contemplative about the future. "When we finally make our decisions, (on who will go to Anchorage) we'll use all the information we have available to us. I don't really bring it to the team, but I know that there are some very strong teams out there. (Defending NCAA Champion) Utah, New Mexico ... right now we are, for the most part, competing against ourselves in most divisions. We know it is going to be a lot harder next month."

Katzenberger is one of many UVM skiers who has nothing but praise for the coaching staff. "The team is very well run, very smooth. We're enjoying ourselves and we're looking forward to what lies ahead."

Cats sweep on road

By DAN KURTZ

Needing two wins on the road last weekend, the hockey team did just that, beating Princeton 2-1 and Army 3-1 to sweep their weekend series. These two victories kept the Cats in contention for home-ice in the ECAC playoffs, which begin March 6 at on-campus sites.

In each game, Vermont started slowly and got by cashing in on only a select few scoring chances, but still grabbed four crucial points in the ever-tightening ECAC race. "We didn't play as well as we should have in both games," said Captain Jeff Capello. "But it's still four points for us."

Vermont cruised against Army as they won easily, 3-1. The Cats came within 2:13 of shutting out the Cadets for the third straight time. Last season, Tom Draper held the Cadets scoreless in a 1-0 win and this year he blanked them again, winning 9-0. Army's Rob Brenner managed to tally with only 2:13 remaining to help the

Cadets avert their third straight whitewashing against the Catamounts and Draper.

The first period began without incident as neither team was able to score. Army held a 9-6 edge in shots over the Cats, but that was made possible because the Cadets had three power plays. The Cadets outthrustled Vermont throughout the period, but couldn't find the open shot.

"We didn't skate at all in the first period," said Coach Mike Gilligan. "We did what we could to make it tougher than it should have been."

The Cats used their power play to build their lead. Going into the game, Vermont's power play had turned anemic, scoring only five times in 55 chances. This low rate of success — less than ten percent — results from the loss of Marc Lebreux on the power play unit. Lebreux is out for the season after breaking his wrist December 30 against UNH in the Auld Lang

Please see page 29



David Lippes/Cynic photo

Tom Draper gathers up the puck while Jeff Schulman and Kyle McDonough look on.

Women establish new high score

By JANE RACOOSIN

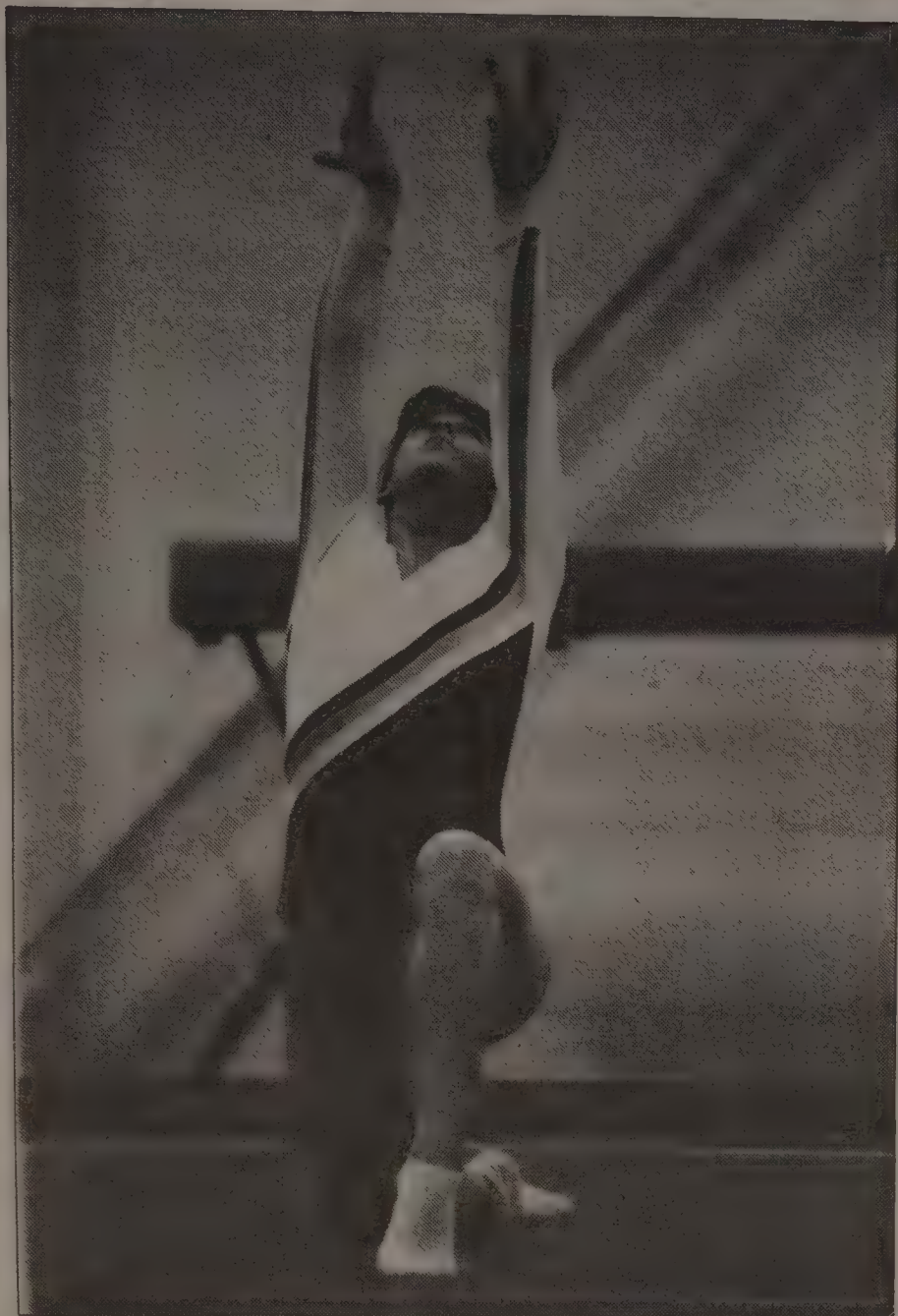
The Vermont women's gymnastic team hosted its first invitational meet last weekend, which was in many respects a day of firsts. The team surpassed its own total combined score and set many individual records en route to a third place finish. The meet was won by Towson State (Maryland) with 173.15 points, while Springfield College was second with 170.35 points, and SUNY Cortland took fourth with 155.75 points.

The old team record was 163.45 but this team, accented by youth broke the record, totaling 168.05 points and finishing third. In addition to their team score, Vermont broke their total score in the vault by scoring a 43.15, a 42.55 on balance beam, and a 42.70 on floor exercise.

"We really had a great day and all of the girls know we did, we were really psyched for a home meet and we took advantage of it," said Coach Colleen Chisholm.

Individuals that excelled in the meet were Brooke Taft, Pam Monahan, Kathy Loumeau and Nancy Feldgus. Taft finished third in both the all-around and vault. She also broke the all-time record of an 8.9 set by Anne Berry in 1978 with a 9.0 on vault. Monahan broke teammate Loumeau's 8.8 score on vault with an 8.9 at the meet. On balance beam, both Loumeau and Feldgus scored an 8.0 to eclipse a mark of 8.6 set by Maureen Conger in 1979.

Please see page 29



Louise Nammack/Cynic photo

Nancy Feldgus performs her routine in the floor exercise during the UVM Invitational, which the Cats finished third

Track team holds 6th at Easterns

By DOROTHEA PANAYOTOU

The UVM Men's indoor track team, with an excellent performance, captured sixth place in the Eastern Championships, scoring 40 points in the meet held last Sunday at Boston University.

According to coach Ed Kusiak, there were many "really terrific performances." He added that last Saturday was the "best performance at the Easterns since I've been coaching here."

Southern Connecticut came out on top with 99.5 points, followed by University of Massachusetts with 86 points. The University of Maine and the University of New Hampshire were third and fourth with 69 and 68 points respectively. The University of Lowell was fifth with 59 points followed by UVM, which had 40 points and tied Bentley College. Holy Cross, Springfield College and Coast Guard rounded out the top ten.

Will D'Andrea captured third in the 60 yard high hurdles with a time of 7.82. In the 60 yard dash, Catamount Mike Schafer took fifth at 6.68 and teammate Michael Allen crossed the finish line fourth in the 600 yard run with a time of 1:14.32.

In the 880 yard run, Chris Jasparo ran a 1:59.98, which was good enough for a seventh place finish despite being stuck in what he dubbed a "slow heat, but considering that, I did quite well." Jasparo revealed that the team scored twice as many points this year as they did last year.

Captain Bill McGrath took a bronze in the one mile race with a time of 4:16.26. McGrath revealed that it was a "very tactical race," adding, "it was hard to run a good race with all of the pushing going on."

In the field events, the Catamounts were well represented. Dale Flanders took fourth in the pole vault as he sailed over a 13-foot high bar. In the high jump, Tom McLoughlin took fifth with a leap of 6'4" inches. Captain Drew Hirshfeld traveled 22'7" inches to take a silver in the long jump. John Boardman threw the 35 pound weight 49'8", good enough for fifth place.

"The 4 x 440 relay team ran from the unseeded heat to take fourth place with a time of 3:27.6 in a pleasant surprise," according to Jasparo. The men that competed in this race for the Catamounts were Allen, Jasparo, Hirshfeld and Dan Bokan. In the 4 x 880 relay race, the men ran an 8:10 with McGrath running the first leg. The other men in this race were Moreno Robbins, Peter Ronchetti and Gerry Scala.

The Lady Cats managed a third place finish at the Holy Cross Crusader Invitational last Sunday, scoring 146 points in a field comprised of approximately twenty teams. The competition was extremely close

with Holy Cross winning the meet with 152 points and UMass scoring 147 points for second place.

Robyn Proctor and Cathy Golden both placed in three individual events to lead the Catamounts. Proctor captured the gold in the triple jump with a jump of 35'7.25". She took second in the long jump with a leap of 17'6.25". In the 55 meter hurdles, Proctor was third with a time of 8.4.

Golden, the captain, captured the gold in the long jump, traveling 17'10". She also took second in both the 55 meter hurdles at 8.4 and in the high jump with a jump of 5'6".

Julie Tortolani was first in the shot put, throwing the four-kilo sphere 37'3.5". Sarah Dahl was fourth in both the high jump leaping 5'2" and in the 55 meter hurdles running an 8.7.

Captain Chris Boehmer was first in the Pentathlon, scoring 3,200 points with teammate Erin Murphy taking fifth with 2,355 points. Murphy hadn't competed in a pentathlon since last December and add that there were "a couple of events that I hadn't really practiced in a while." These events included the shotput, the 60 meter hurdles and the long jump. Yet Murphy had personal bests in the high jump with a leap of 4'11.5" and the 800 at 2:45.

In the 20-pound weight throw, Mimi D'Souza took fourth with a throw of 38'2". Sue Kelly placed third and fourth in the 200 meter and the 55 meter dash with respective times of 27.65 and 7.5.

Betsey Mason captured third in the 400 meter run with a 62.82 and Cathy Eds was fifth in that race, running a 65.61. Mason is looking to improve her time this weekend and qualify for New England's in this event. She revealed that this weekend's meet against Maine is her last chance.

Marci Capitani took second place in the 600 meter with a time of 1:41.71, while teammate Missy Watkins was fourth in the 800 with a time of 2:24.78. In the 3,000, Joyce Anderson took second at 10:32.51. The 4 x 440 relay team took second with a time of 4:11.1 and the 4 x 880 relay team took third, running a 10:12.01.

Kusiak revealed that the "objective was to get as many qualifications as we could" for the New England's.

Both the men and the women will face the University of Maine at home this weekend in what Kusiak predicted will be the "key meet of the season." UVM will field their strongest team on Saturday and Kusiak added, "both teams stack up very well against each other."

"The intensity level will be unbelievable," concluded Kusiak.

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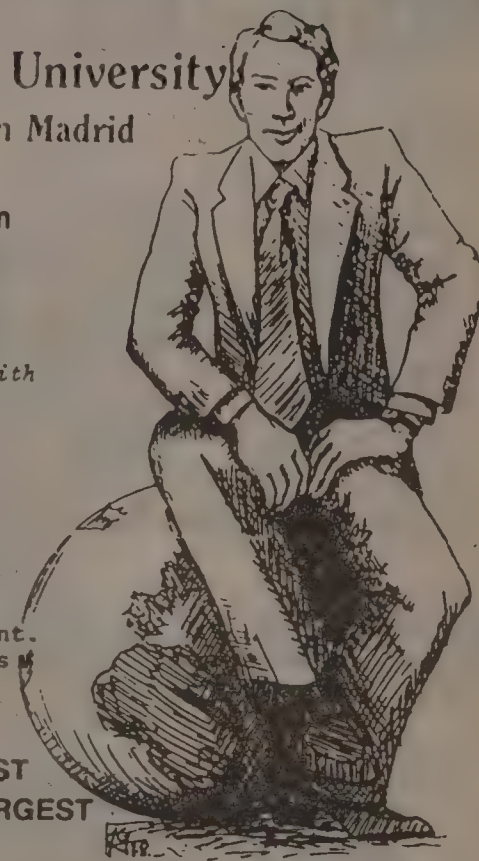
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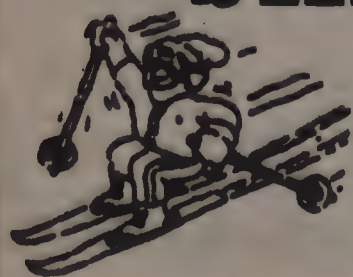
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Proposition 48:

Is it long overdue or is it more NCAA hypocrisy?

By BOB HENTSCHER

On August 1, 1986, the National Collegiate Athletic Association (NCAA) adopted new standards for determining freshmen eligibility in intercollegiate athletics. According to Title 48, a player must have a 2.0 grade point average in a high school core curriculum, and have a combined score of 700 on the SAT, or 15 on the ACT to be eligible to play. If a player fails to meet these requirements, he/she would be unable to play his freshman year, and would lose a year of athletic eligibility.

This ruling, recently amended to include exceptions for higher board scores/lower grades and vice versa, applies to all sports in Division I, but the main focus has been placed on football, and basketball, by far the NCAA's most popular sports.

A ruling of this sort is long overdue in intercollegiate athletics. For too many years, colleges have been admitting students simply based on their ability to play sports. No attention whatsoever was given to these athlete's ability, or desire to learn. They were allowed into schools to add to their athletic prowess, not their academic commitment. Institutions that acted in this manner reduced themselves to farm clubs for the major leagues. From now on, the traditional "sports factories", such as Oklahoma, Alabama and SMU will have to realize that, unless they go after students as well as athletes, potentially one quarter of their squad will not be allowed to participate on the team.

Some argue the impact of this rule. They feel that freshmen do not contribute significantly to college teams, and that the rule will not act as a deterrent. Although it is true that many freshmen are not visible on game day, they are invaluable in practice. The rookies are used in scrimmages, and to imitate the team's upcoming opponent. It is in this aspect that teams will be hurt if they continue to recruit substandard students.

Some schools have already felt the impact of the new rule. According to George Will, a syndicated columnist, Oklahoma's football team lost 13 freshmen to Title 48. Alabama football had nine non-qualifiers, and Notre Dame, an institution that prides itself on academic excellence, lost three football players.

One has to wonder why these players are in college in the first place. There are some valid explanations, however. There are kids, who at the age of 12, have been told that they are God's gift to the world because they can run faster, and jump higher than their classmates. They get praise, attention and girls, and their coaches tell them the only thing that is important is beating Central High on Saturday. Pretty soon, studying becomes secondary to them. They do poorly in school, and when it comes time to take the SATs, they are completely unprepared.

Double faults

Sports Commentary

That is why a coach like Joe Paterno, head football coach at Penn State, will talk to a player's high school coach, parents and teachers, in order to try to understand the mettle of these players. If he can detect that a player wants to learn, and is willing to dedicate himself to school, he will give him a chance. There is more to a student than just grades. However, if he finds that a player has no intention of studying, and that his poor grades are a true reflection of his intelligence, then he will not play football at Penn State.

Large state schools, such as Penn State, or Ohio State, have a responsibility to these less fortunate city kids. There are kids on the streets of Philadelphia and Cleveland, who do not have the grades of kids from Bryn Mawr, and Shaker Heights, but have the same right to a quality education. In addition, athletes do have something to offer universities. They provide a sense of pride, and a source of entertainment for the institution. These underprivileged students should not be banned from colleges because their academic careers got off to poor starts. They should, however, have to prove their intelligence before they are allowed to participate in athletics. That is why Title 48 provides an excellent balance in determining freshmen eligibility.

Since Title 48 is still in its infancy, it is impossible to determine the impact it will have on intercollegiate athletics. If it meets the NCAA's goal of eliminating underqualified students from athletics, then it will be a success. However, the NCAA will have to start to be more consistent in the enforcement of their laws if anyone is to take Title 48 seriously. As long as schools are punished for giving tee shirts to recruits, while athletes like Kenneth Davis are given \$50,000 to play football at Texas Christian, universities will continue to give the NCAA the disrespect it deserves.

The NCAA is really a four-letter diminutive of the word *hypocrisy*. Schools that flagrantly violate NCAA rules are given a slap on the wrist while schools that run a violation-free program are often punished for tiny infractions. But Indiana, a school which runs as close to a violation-free program, lost their top basketball player Steve Alford for a one-game suspension. Alford posed last year in a sorority-sponsored calendar that was sold for charity. Alford violated an NCAA rule that prevents anyone other than the athletic department or the university from using his picture. The result: a one game suspension for Alford against Kentucky, which Indiana ended up losing. By concentrating on real violators instead of small time offenders, the NCAA can ultimately achieve its goal of corruption-free collegiate athletics.

Griffins spank Cats

By TODD BOLEY

Anybody who thought that Canisius would not be able to prepare themselves mentally after their big win at Niagara last Saturday was sadly mistaken. The Golden Griffins came into Patrick Gymnasium and buried the Catamounts by the score of 107-91.

Canisius broke the century mark for the first time since the 1981-82 season. Chris Heinold and Brian Smith enjoyed career bests in scoring, finishing with 26 and 25 points respectively. Anytime Vermont scores 91 points in a game and loses, there is a good possibility that they did not play with intensity on the defensive end. The only hint of good defense came late in the first half when the visitors built up their lead.

The Catamounts were in the game during most of the first half and actually led 19-14 midway through the initial stanza. Bill Brennan hit for nine points, which accounted for his game total, during a 12-5 spurt that resulted in a timeout by Canisius coach Nick Macarchuk. The Griffins answered with a 10-4 run of their own that put them on top, 24-23. Vermont's last lead of the game came at 25-24 when Bart Donovan connected with 7:40 remaining.

Canisius began to bear down on defense which created easy baskets and helped them score nine unanswered points. Smith led the barrage with a three-point shot and another hoop over Tom O'Shea. Vermont Center Joe Calavita picked up his second foul with 14:55 left, and his play on both ends was tentative to avoid picking up a third foul before the intermission. The Cats were forced into 13 first half turnovers and committed 22 on the game. Canisius went into the locker room with a comfortable 13 point lead, 48-35.

Vermont has shown a tendency this season to stay in games and make a run whenever it seems as if their opponent is going to blow them out. The Cats got as close as they would get when Mike Lubas tallied on a basket that brought the Cats within eight at 50-42.

The penetration of Jamel Mosley, Canisius' point guard, was a key in keeping Vermont from getting close. Mosley finished with nine assists and was responsible for many easy buckets as the

Griffins worked up an insurmountable lead. Mosley was able to consistently penetrate deep into the three-second lane and drew other Vermont defenders to stop him. Heinold and Smith were the thankful recipients of Mosley's dishes when their defenders left them open down low. This was reflective of the Cats slow-footed defensive play.

"We were flat and we really didn't want it. When we don't play well we can't expect to beat anybody. We just couldn't get any kind of run going to get back in the game," said a drained Vermont coach, Tom Brennan.

Canisius' field goal percentage was indicative of the Cats lack of defense. They shot 59 percent on the game. They were not really making great shots, they just converted on all of their easy opportunities.

Vermont played man-to-man defense most of the second half which resulted in three players fouling out. The Griffins were far too quick for the Cats to handle in a man-to-man style of defense. Smith's connecting on all three of his first half three-point attempts may have been the reason why the Cats stayed with the man-to-man in the second half. Vermont should have probably gone with a zone defense in the second half also. The Griffins went to the foul line 27 times in the latter half, putting Vermont in serious foul trouble. Smith had an exceptional first half, totaling 19. Being their only threat from long range, the Cats definitely would have fared better in a zone defense.

The loss dropped the Cats to 4-20 overall and 2-13 in the ECAC North Atlantic Conference. Only three games remain on the schedule for Vermont: New Hampshire, Northeastern and Maine. They have a good shot of winning two of their final three contests. Northeastern is also missing All-American forward Reggie Lewis, who suffered second degree burns on his shooting hand when he was slapped on the wrist by french fry grease during a late night snack, so winning that game is not a complete impossibility. The date with Maine, on Saturday the 28th, is the next and last home game for the three tri-captains, Rob Zinn, O'Shea and Brennan.



David Lippen/Cynic photo

Brad Chandler drives in against two Canisius players

Gymnasts take third at UVM Invitational

Continued from page 27

"After coming off from such a great meet, it should be really easy to get ready for our meet at Salem this weekend," said Chisholm.

Vermont is 3-5 going into their last home meet this Saturday against Brown and University of Massachusetts.

The men's team didn't have as good a weekend as the women losing a cliffhanger to the University of Lowell, 196.10-194.55. "It is really the first off meet that we have had this year," said Coach Gary Bruening. "They only beat us by 1.5 points."

One gymnast that has really been improving in every meet, however, is Sean Haley. "Sean set the tone of our parallel bar team by hitting his season's best routine (4.70) at an extremely critical time when our momentum needed a boost," said Bruening.

Other top performances were made by Bill Mitchell, first on parallel bars (8.50) and high bar (7.00), Al Acosta, first on floor exercise (7.90), Doug Rodes, third on rings (7.65), Pat Couture, fourth on floor exercise (7.20) and Rob Shire, fourth on vault (8.25).

"The meet at Lowell was a big letdown after being home for two

weeks straight. After the three-hour ride, all the guys weren't too psyched to perform," said Captain Craig Secrest.

"There was one point, right after parallel bars that put us within .3 of a point, but the chance that we had to win on high bar just wasn't there," said Bruening.

"We are really excited for our last home meet this weekend. After coming from an off meet, we are going to try and have a great meet and then peak for our last meet, the North Atlantic meet," said Acosta.

At the present time, there is a question as to whether Acosta and Secrest will be able to compete on Saturday. Both have recently taken falls, which have given Secrest a banged up shoulder and Acosta a sore knee.

Recently, the Vermont men's team was ranked 34 in the nation according to a list of the top 40 gymnastic schools in ranking compiled by the NCAA, which determines rank by an average of an away meet and a home meet.

The men's next meet is Saturday against Coast Guard at the Patrick Gym at 1:00 p.m.

Cadets, Tigers fall to Cats

Continued from page 26

Syne Tournament.

Dave Weber gave the Cats an early 1-0 at 7:00 of the second period lead with a blue-line slapshot that was stopped by Cadet goalie Paul DeGironimo, but it trickled out over this glove hand and into the goal.

Other than that miscue, DeGironimo shutdown the Vermont offense that finally came to life in the second period. He made an outstanding save on Jim Purcell late in the period to keep the Cadets down 1-0. Purcell had as clean breakaway on DeGironimo, but his shot was deflected over the glass and out of play.

The Cats got a big insurance goal midway through the second period to up their lead to 2-0. Shannon Deegan stole the puck from Cadet Mark Hill and had himself a breakaway. Deegan connected at 8:33 and Vermont had some breathing room.

Several minutes later, Vermont scored, this time through the power play. The Cats moved the puck around from point to point and set up Ian Boyce for the third goal. First Bill Butler passed to Toby Duculon, who hit Boyce in stride at the right face-off circle and Boyce was able to beat DeGironimo to close out the

Catamount's scoring.

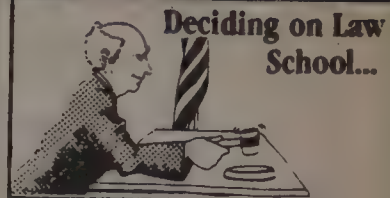
One night earlier, freshman defender Rob Bateman sparked Vermont over Princeton with a long floating slapshot that eluded Tiger goalie Dave Evans. Bateman's goal, his second of the year at 7:12 of the third period, gave the Catamounts an insurmountable 2-0 lead as they held off a late Princeton rally to win 2-1.

This weekend, Vermont must play Dartmouth and Harvard on successive nights. They topped the Big Green in Hanover 3-2, but were annihilated by the Crimson 7-1. At that time, Harvard was ranked number one in the country, but they have tailed off a bit.

"We're certainly capable of beating Harvard," Capello said. "But we have to do the little things in order to win. We will have to pick up their men on the break and stay out of the box. It's really important to keep away from the box because we've been taking some dumb penalties."

Deegan added a victory over the Crimson was possible since the Cats upset Harvard 3-2 at Gutterston in January of 1986, but, "Dartmouth is an equally important game. We can't overlook them and concentrate on Harvard."

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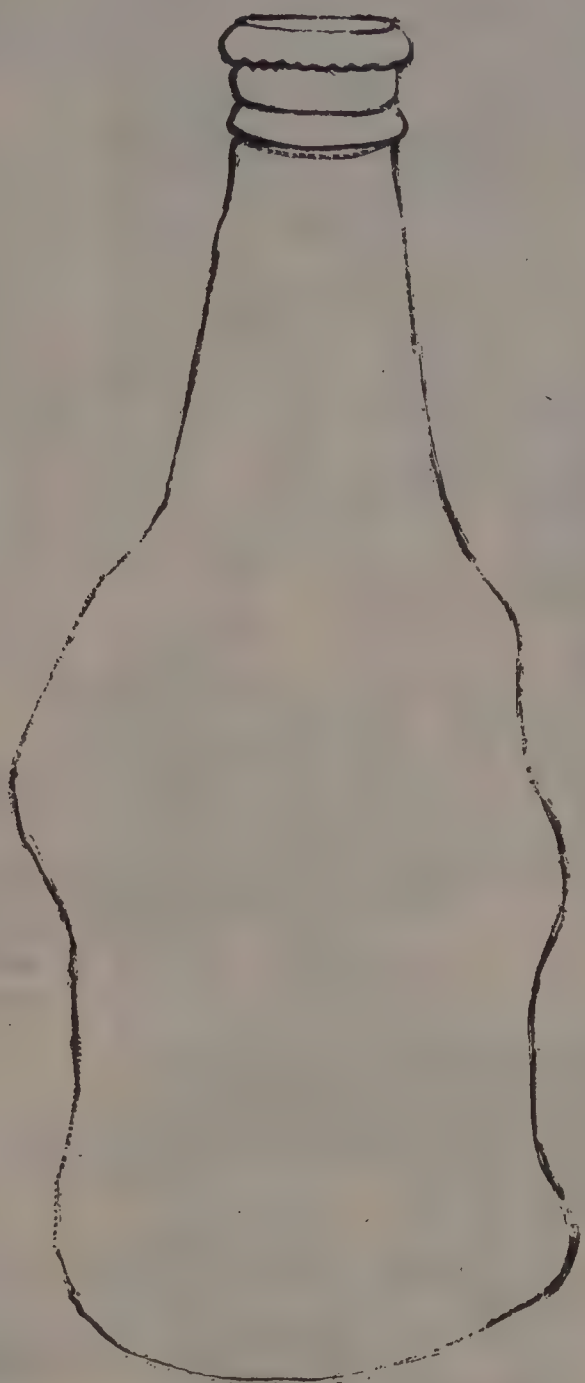
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What's UVM been keeping bottled up all year?



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WINTER SPORTS 1987

Deep-sea fishing, Eskimo-style

By ERIC LIPTON

Armed with an ice auger and a fish stick, the sole shantyless man is possibly the most admired sportsman in the ice fishing business. Using his bate bucket as a stol, he sits, methodically maneuvering hsi simply constructed jig stick. Warmth is not an option, it is just a matter of not getting cold.

For the sheltered veteran, with his 10,000 BTU heater, portable stove, snowmobile, and engine driven auger, this admiration is certainly not to be confused with envy. Icy fishing is a sport of extremes.

It is a bitter day in Vermont. Radio broadcasters pursue their relentless attempt to be humorous about the ear stinging extreme. In the sun, without the wind chill factor, it's 5 degrees Fahrenheit. At the fishing site, the wind blows at around 20 to 30 knots. Today most of the usual weekend crowd have remained at home. Yet, 20 miles outside of Burlington, at the gateway to the Champlain Islands, on the north side of the sandbar, a small crowd of dedicated sportsmen gather, as they have since January 16, the day four inches of ice graced the "Cow Bank" area.

Prior to daring the Cow Bank ice, the angler's day typically begins at Ron's Bait Center. Ron's, a one room 35-year-old operation, is situated in the backyard of Ron Prince's U.S. 2, home. The wood stove heated store, with live bait tanks and an encyclopedic stock of bait and equipment is the fisherman's paradise. Polaroids of prize winners are posted on a freezer. Customers are dealt with on a first name basis. The local fishing condition is the standard topic of conversation. The word pretension is not understood.

I've always been a fisherman, lived around the lake all of my life," said Ron Prince. "I used to gather my own bait, then the opportunity opened up and I took over this store. It's sort of like a fisherman's grocery store. We have quite an extensive line of tackle, not all the manufacturers and types, but we do have what most Champlain fishermen need."

The advice at the bait center is that live bait is the ice fisherman's best bet. Whether it's minnows, suckers, chubs, live or frozen smelt, goldens, or pike, the odds men at Ron's prefer the baits to the 25 to 50 available lures.

The next step is the tackle. For the ice fisherman, two basic choices exist; the spartans choose the rudimentary and aptly titled "fish stick." No description necessary. Yet for most the more complicated "tip-up" is as essential as the hook and bait. No matter what the material, wood or aluminum, the operation of a tip-up is essentially the same. Attached to above-ice supports, a reel is lowered into the hole and placed underwater. When a fish takes the bait, the reel turns, pulling on a narrow strip of wire strung to a tiny flag, as the fish pulls on the line, the flag waves up. This set-up achieves two goals; it prevents both the reel and the fisherman from freezing.

The shanty is considered an option. Yet when you're on the ice, with temperature in the low teens and winds whipping up the crust, few things seem as necessary. For most of the ice fishermen, the shanty is a quickly constructed structure, consisting of a few boards nailed together with two holes in the floor. The kerosene heater is the final extra; it keeps the men, as well as the beer, thawed.

Nordic ethics:

Cross-country skiing's place in life

By MARGARET MARTIN
Freezing.

That's what it is. Freezing. Why are we here? I haven't had feeling in my toes since the day after New Year's when I dropped an empty beer mug on them, and that didn't exactly feel good. How many days 'til spring break? It's not even worth it to leave your room to go to class because your brain is dysfunctionally numb by the time you get there.

Ah yes, let me guess, it's about mid-February in Vermont. The above complaints were taken from a tape-recording which is being played in classrooms, at the library, in front of Pam's Deli truck, and under people's beds. It happens every year at this time. Nobody ever really means it. Otherwise they'd be somewhere else, right? In reality, no one can live without the winter — without skiing, sledding, driving on Lake Champlain, waging large-scale snowball fights and putting peppermint Schnapps in the hot chocolate at hockey games.

O.K., it's true, winter is one thing, cold is another. But let me tell you, there are plenty of things to do to keep warm during this annually inevitable (freezing) cold spell ... without staying inside waiting for spring. The one activity which tops the list is skiing — not downhill skiing, which heats you up for a half an hour then exposes you to wind and sub-zero temperatures as you hang in mid-air for 15 minutes, but cross-country skiing, which keeps you moving on your own for as long as you feel like moving. And it burns 650 calories an hour.

For those of you downhillers who imagine that there's just no

Please see page 32



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The biography of Board-dom

By JEFF LAMOUREUX
and MAI MAKI

UVM student Jenny Hahn had only ridden a snowboard eight times when she took the Women's National Snowboarding title two years ago.

Hahn attributed her remarkable success as a racer to the technically unrefined nature of the sport and the relatively small pool of snowboarders. "Then snowboarding was such a young sport that there just weren't that many people involved in it."

Snowboarding's origins will probably remain forever obscure. Many people will declare themselves the father of snowboarding. Jake Burton Carpenter (Burton Snowboards), Tom Sims (Sims USA), and Dimitrije Milovich (Winterstick) all have valid claims on the title, but "they were all there; no one really knows who started it," according to Jeff (Rhino) Caron, a UVM senior and snowboard enthusiast.

Pieces of plywood with rubber straps to serve as bindings were the mid-seventies ancestors of modern snowboarding. During the 1981-82 season the first snowboard race took place. Racers rode 50-mile-an-hour downhill with only these rubber straps to hold them to their board.

Within two years racers were riding cambered boards with P-tex and metal edges, which functioned much like a ski. This technology had yet to be released to the general public and primitive rubber waterski-style bindings, however, still made even the best snowboards technically inefficient.

By 1985, boards with a foam core, ski construction, and stiffer, adjustable binding systems were widely available.

As the technology of the boards improved, so did the level of competition in the sport. "They (designers) realized the fact that a snowboard isn't a skateboard or a surfboard, it's a type of ski," said Greg Hall, a UVM snowboarder. "Finally you could really do something with a board instead of relying on brute strength and luck."

Despite the increased competition, becoming a top competitor in the sport is not an unattainable goal. Hall is one example of this. On his tenth day boarding he entered the National Snowboarding Championship Race on a board borrowed from a friend and finished 15th, thereby getting a sponsorship from Burton Snowboards.

As he gets free equipment from racing, it is one of the more important aspects of snowboarding to Hall. "I like to race because I can get sponsored," He admits,



Jeff Lamoureux/Cynic photo

UVM student Greg Hall executes a kick-out, a combination of skateboard skill and downhill expertise.

however, that his strongest interest in the sport lies in the less profitable area of mogul riding.

Before picking up snowboarding Hall skied in mogul competitions. Thus, snowboarding in the bumps was the most natural extension of his abilities. "In snowboarding you do the same things as on skis; you just have to use a board differently to get it to do the same things," he explained.

Besides being able to ride his board through the bumps as well as most skiers, a good snowboarder can adeptly perform moves originating from skateboarding and surfing. A snowboarder can ride a snow wall much like a skateboarder rides an empty pool. Aerials, lip-slide, inverts, and "fakies" (a backward swinging motion) are all common moves to the experienced snowboarder. Similarly, riding powder is often equated with surfing. Moves such as lay-backs and bottom-turns are popular with the powderhounds.

Although there is no formal competition in these areas, this is where the main attraction of the sport lies for many. "Competition is really fun, but it drives me crazy

sometimes," commented Hahn. "Free-riding is what I prefer."

Much to the dismay of many boarders, free-riding isn't as simple as it might first seem. Unlike skiers, boarders must face alienation from many ski areas. In fact, most areas that do allow snowboarding on the mountain require riders to have a skill-level certification in order to ride all lifts.

"The idea behind the certification program is to make sure riders have the proper equipment and can demonstrate ability and awareness on their boards," explained Wendy Peoples, Director of Snowboarding at Jay Peak.

Many boarders encounter an impossible paradox within this policy. Rhino raises the question: "If you're a beginner, how can you get good if you can't ride the lifts until you are good?"

There are other Vermont areas besides Jay Peak which allow snowboarding, some of which do not even require certification. Among area resorts without certification policies are Bolton Valley and Mad River Glen.

Snowmobiling: travelling Vermont's winter highway network in style

By MAI MAKI

In addition to their highways, northern states such as Vermont have a system of less-traveled, but almost equally extensive alternate transportation routes: hundreds of miles of snowmobile trails.

These snowmobile trails open up vast areas of wilderness and countryside to riders. "You can go places where you can't even go in a car," said UVM student and snowmobile veteran, Cathy Young.

In order to fully explore and enjoy this network of trails, snowmobilers form clubs which make weekend excursions around the state. Sometimes these clubs will travel as many as 100 miles or more in one day.

Snowmobilers also find their unique form of transportation more pleasurable and relaxing than the standard ride down the road. "Snow is so much softer and smoother to ride on than the road," commented Young. "And especially if you go at night, with the stars out, the scenery is beautiful."

Another appeal of the sport, for the less serene, is the high speed which one attains on a snowmobile. Snowmobiles used in racing can reach speeds in excess of 100 miles per hour, and a standard model which would be fairly common for the casual snowmobiler will move at a pace of at least 30 miles per hour.

High speeds give snowmobilers

a feeling of power which many say is the best part about the sport. "It's exhilarating," said Young. "You can go as fast as you want. There's a certain feeling of power that goes with that."

These high speeds also help to make a fairly high-risk sport. Several snowmobiling businesses interested in expanding into rentals have been discouraged from this by the high insurance rates involved. Still, riders such as UVM sophomore Marty Aither insist that the sport "isn't really dangerous if you're responsible."

According to Ellsworth Nichols, owner of Nichols' Snowmobile Rentals in Stowe, "Snowmobiling is like driving — it's just as safe as the person operating the vehicle."

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VERMONT SPORTS

Team	Record	Most Recent Game	Next Game
Men's Basketball	4-20	Canisius L 107-91	2/22 at UNH
Women's Basketball	11-14	B.U. L	2/21 vs. NHC H
Men's Gymnastics	5-2	Lowell L	2/21 vs. Coast Guard H
Women's Gymnastics	3-5	UVM Inv. 3rd	2 / 2 1 at Salem w/UConn
Hockey	16-9	Army W 3-1	2/20 vs.Dartmouth H
Men's Ski	4-0	Dartmouth W	2/20-2/21 at Williams
Women's Ski	4-0	Dartmouth W	2/20-2/21 at Williams
Men's Swim	3-5	Vt. St. Meet 1st	2/27-3/1 Easterns
Women's Swim	4-6	Vt. St. Meet 1st	2/19-2/21
Men's Indoor Track	4-1	Easterns 6th	2/21 vs. Maine H
Women's Indoor Track	2-2	Crusader Inv. 3rd	2/21 vs. Maine H

X-C
Ski

Continued from page 30

thrill to "that other kind of skiing," your taste in exhilaration could use a little refinement. Cross-countrying has a certain unique thrill which can't be measured from a downhill perspective. It's the subtle excitement of finding a rhythm in your pole/glide pattern while breaking a trail through new powder in a silent pine forest. You can do it alone or with a group of friends and a wine bag or two. Either way, it's not like anything you've ever experienced before.

Now, where to start? As lack of equipment is a certain deterrent, the first step is to get a hold of some skis, boots and poles. Aside from stealing your roommate's, there are numerous options. One is to head over to the Outing Club (next to John Dewey Hall) and borrow some of their equipment. It's free if you're willing to put in an hour of work there, or you can rent a set for \$6, and keep it for a week (one weekend only). Another resource right here in Burlington is the wide selection of sporting goods stores which have rentals: Down Under Sports, The Alpine Shop, Dakin's, EMS and The Ski Rack — to name a few. Fees average \$8/ day, and all places require a deposit by cash, check or credit card which ranges from \$20-\$50. The last option is to rent equipment at the place where you decide to ski. Which brings us to the next step...

Where are the best cross-country ski areas? Well, you're in the right place, without a doubt. The state of Vermont is blessed with a heavy sprinkling of cross-country ski areas. Camel's Hump Nordic Ski Center, in Huntington, less than an hour away, has been hailed as one of the finest areas in all of New England. It has a total of 60k of trails, over half of which are groomed. A full-day ticket is \$7, and rentals are available for \$8.50. They even have snowshoe rentals. In addition, every Saturday night at 7:30, a "headlamp tour" sets off into the woods.

Another area which has night x-country skiing and is a little closer to home is Catamount Center in Williston. Wednesday thru Saturday, the night-owl skier can have fun from 4-9:30pm for only \$3.50. Of course, Catamount is open during daylight hours as well: 9am every day, with weekday rates of \$4.75, and weekends for \$6. Children pay \$1 all week long. Rental prices are comparable.

Other relatively nearby areas include Edson Hill in Stowe (\$5/day), Sherman Hollow (near Camel's Hump, in Huntington), Mt. Mansfield Touring Center, and The Trapp Family Lodge (also in Stowe). A more comprehensive list is available in the UVM Cat's Tail.

Now, let's suppose you don't have a car and don't feel like hitchhiking and/or skiing to any of these places. That's no problem, because there are several widely-used "facilities" very nearby. Burlington Country Club golf course doubles as a cross-country ski course when the snow gets so deep that balls are no longer visible. You can treat yourself to several hours of exercise, including some detours through wooded sections. So many people use the course that trails are usually many and well-defined.

Red Rocks Park also has some good skiing, as does Ethan Allen Park, both near the lake — prime sunset vantage points. Also down that way is the bike path, which serves a dual purpose during the winter months, like the golf course. Of course, the biggest ski area of all is Lake Champlain itself... that is, if it ever freezes over.

we need each other



- * Join us for food, fun, films, & live demonstrations
- * Meet representatives from local community services
- * Find out what volunteering is all about!

WQCR 99 FM broadcasting live

February 25, 10 am - 4 pm

Fireplace Lounge L/L

VOLUNTEER FAIR

THE VERMONT CYNIC CAMPUS NOTES

Volleyball Players

Enthusiastic? Interested in joining the Women's Varsity Volleyball Team? Start by coming to our informal practices. Call Coach Jeanne Hulsén X64485.

Symposium

Phi Alpha Delta Chapter of the Vermont Law School is presenting a symposium titled "The Corrections System: Is Rehabilitation Dead?" featuring speakers from the Attorney General's Office, Vermont Corrections, and other officials. This will be a panel discussion open to the public. Come and learn about prison and the rehabilitation system. Wine and cheese reception to follow. Thursday February 19, 4:00 pm.

Dance for Heart

"Dance For Heart", an aerobic dance event to benefit the American Heart Association, Vermont Affiliate, will be held on February 21 at the Fitness Center in Barre from 10:00 am to 2:00 pm, at the Racquet's Edge in Essex Junction from 9-12 noon and at Twin Oaks in South Burlington from 11:00am to 2:30 pm. For more information, call the American Heart Association at 985-8048.

Russian Film

UVM Russian Club will show the Soviet made film, *Moscow Does Not Believe In Tears*, in the Billings Theatre on February 23, at 7:30. Proceeds will benefit the Jane Emily Clymer Scholarship Fund for UVM students wishing to study in the Soviet Union. The film is Russian with English subtitles, and won an academy award for Best Foreign Film in 1980.

Waste Dilemma

The Vermont Law council on the Humanities, in cooperation with the Environmental Law Center of the Vermont Law School, is co-sponsoring an important and timely series of four programs called "The Waste Dilemma: Exploring Social and Ecological Issues and Solutions." All presentations will be held during March, free of charge, and will begin at 7:30 pm. In Rutland (Wednesday evenings) workshops will take place at the Rutland Free Library, and in Montpelier (Thursday evenings) workshops will be held at the Kellogg-Hubbard Library. Recertification credit and college credit are available.

Lecture

SPARC's Wednesday noon-time discussion series, "Food for Thought, Food for Struggle," will continue next Wednesday, Feb. 25 with a debate and discussion entitled "African Development: In whose Interest?" with Jackson Clemens and Wolfe Schmokel, UVM Prof. of History. The series meets each Wednesday from noon to 1:00 pm in Marsh Lounge, Billings.

Career Night

Interested in International careers? Come to Career Night at 116 Aiken on Thursday Feb. 24 at

7:00 pm and learn from representatives from The School for International Training, Volunteers for Peace. Associates in Rural Development and Peace Corps.

Interviews

A representative of the Public Interest Research Groups (PIRG's) will be on campus next week to interview students interested in careers in social change. The interviews are scheduled for Thursday and Friday, Feb. 26th and 27th at the Career Development office in L/L E-building. Interested students should sign up as soon as possible at the Career Development Office. There will also be an information session in Room E-107 L/L at 7:00 pm on Wednesday Feb. 25th. For more info, call Charlie McMartin at 656-0759.

Bake Sale

The Speech Language and Hearing Club will hold a bake sale on Wednesday, Feb. 25 from 7:30-4:30. Stop by in the basement of Billings for a great snack! Also, for any interested students, there will be a happy hour gathering on the 25th at 5:00 in Allen House. The next meeting is scheduled for Thursday, Feb. 26 at 6:00 in Allen House. New members are always welcome, and anyone interested is encouraged to come.

GLSA

The UVM Gay and Lesbian Student Association will hold its weekly meeting on Wednesday Feb. 25 at 7:30 pm in Lafayette

Rm 104. All interested individuals are invited to attend. Our organization serves students (undergrad, grad, medical, and nursing), faculty and staff.

History lecture

UVM History Professor Patrick Hutton will speak on the French scholar Philippe Aries this Monday, February 23 at 4:00 pm. The lecture, sponsored by the History Honorary Society, Phi Alpha Theta, will be held in Memorial Lounge, Waterman. Aries is an internationally recognized leader in the study of the sociology of the family. Hutton's lecture will focus on Aries' conception of childhood and the family.

CAREER CORNER

Employer Info. Sessions

Films
Pratt & Whitney
Chubb & Sons

Feb. 23, 7pm, Fireplace Lounge
Feb. 24, 7pm, E107, L/L
Feb. 24, 7pm, E107, L/L

Workshops

Interview
Summer jobs
Interview
2nd Interviews
Career/major classification
Resume writing

Feb. 23, 3pm, E107, L/L
Feb. 24, 1pm, E107, L/L
Feb. 24, 3pm, E107, L/L
Feb. 25, 1pm, E107, L/L
Feb. 25, 2pm, E107, L/L
Feb. 25, 3pm, E107, L/L

LIFE IN Hell

©1987 BY
MATT
GROENING

LESSON 1: IS SCHOOL HELL?

GOOD MORNING, PUPILS. IT'S TIME FOR SCHOOL IS HELL. --SO CAN THE CHATTER, YOU MONKEYS, AND LISTEN UP.

THE CONCEPT MAKES ME NERVOUS. HELL SCHOOL IS. WILL THIS BE ON THE TEST?

IT AIN'T HEAVEN.

YOU KNOW, THE ONLY PLACE WHERE SUCCESS COMES BEFORE WORK IS IN THE DICTIONARY.

AND THE ONLY PLACE WHERE A DIPLOMA COMES BEFORE MIND-CRUSHING BOB-DOM IS FANTASYLAND.

GERRR

WHERE THE SACRED TRADITIONS AND VALUES OF OUR CULTURE ARE PASSED ON.

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WHAT SCHOOL DOES TO YOUR BRAIN

INFANCY: WHAT'S HAPPENING? EMOTIONAL STATE: HAPPY, CONFUSED

NURSERY SCHOOL: SOMETHING GOING TO HAPPEN. EMOTIONAL STATE: JUMPY, SCREECHY

GRADE SCHOOL: VERY LITTLE IS HAPPENING. EMOTIONAL STATE: HOPEFUL YET FEARFUL

JUNIOR HIGH SCHOOL: NUTHIN'S HAPPENING. EMOTIONAL STATE: PSYCHOTIC

HIGH SCHOOL: NUTHIN'S STILL HAPPENING. EMOTIONAL STATE: GIDDILY DEPRESSED

COLLEGE: IN AN UNCARING, MEANINGLESS UNIVERSE, WHAT CAN POSSIBLY HAPPEN? EMOTIONAL STATE: DRUNK OR DESPAIRING

ADULTHOOD: WHAT HAPPENED? EMOTIONAL STATE: UNHAPPY, CONFUSED

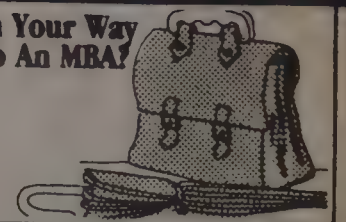
AN HONEST RABBIT SPEAKS OUT TO THE YOUTH

SCHOOL IS TEACHERS WHO DON'T KNOW TEACHING FACTS THAT AREN'T TRUE TO KIDS WHO DON'T CARE.

ANY QUESTIONS?

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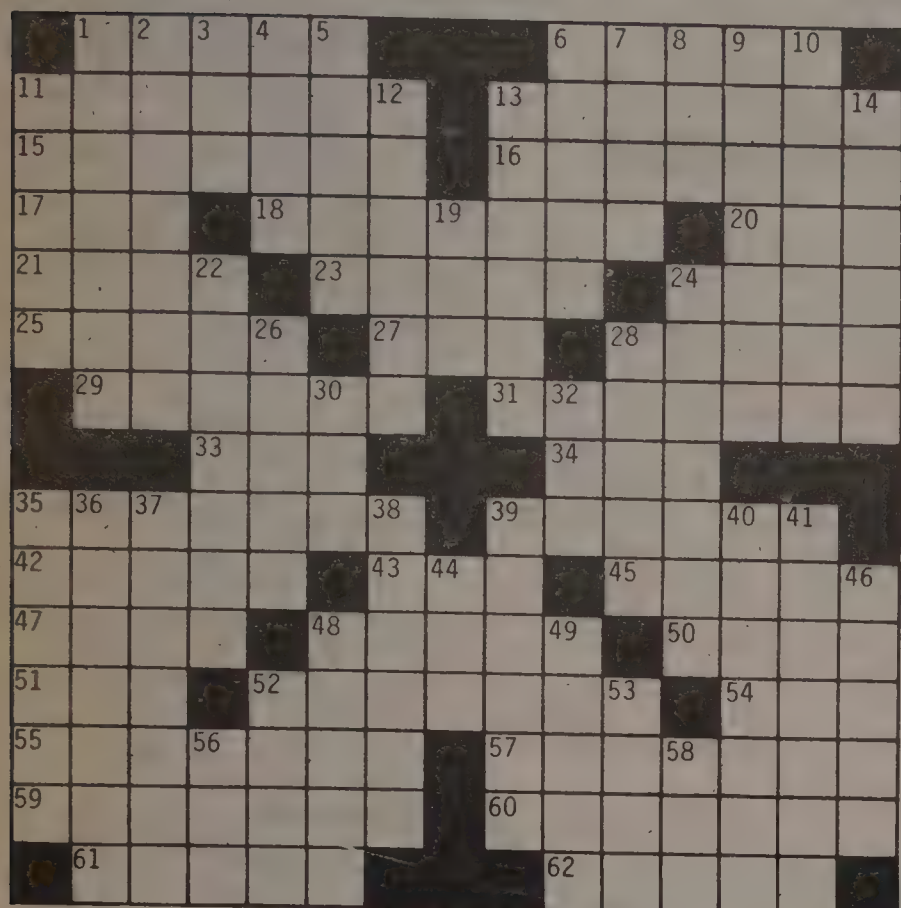
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CALENDAR

Collegiate Crossword



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ACROSS

- 1 Amulet
- 6 Glass bottle
- 11 Skull
- 13 Station
- 15 Emit rays
- 16 Making sense
- 17 Tally
- 18 Libraries and banks
- 20 Wood sorrel
- 21 — gin
- 23 Item for Julia Child
- 24 Type of cheese
- 25 Prefix for gram or graph
- 27 "A Majority of —"
- 28 La Scala offering
- 29 Roasting pin
- 31 Withstands
- 33 Accelerate
- 34 Sot's ailment, for short
- 35 Wrench
- 39 Morons
- 42 Units of verse measurement
- 43 Bungle
- 45 Accustom

DOWN

- 47 Actor Jannings
- 48 Arose
- 50 Spanish river
- 51 Records, for short
- 52 Graduates
- 54 Storage place
- 55 Adding machine, for one
- 57 Art product
- 59 Improve in appearance
- 60 Puts a picture up again
- 61 French legislative body
- 62 Johnny Mercer's subject
- 10 Afternoon server (2 wds.)
- 11 1929 occurrence
- 12 Adviser
- 13 Ingenious
- 14 Relatives of the camel
- 19 — Corleone
- 22 Everlasting
- 24 Incident
- 26 Buck —
- 28 Rome's ancient port
- 30 "All About —"
- 32 Mr. Byrnes
- 35 Refines metal
- 36 Majorette's items
- 37 Barley's beards
- 38 Tennis play
- 39 Presser
- 40 Labeling
- 41 Hot —, Arkansas
- 44 Like Caesar (abbr.)
- 46 Ice device
- 48 Driving hazard
- 49 Tropical fruit
- 52 Calgary's province (abbr.)
- 53 Reverberate
- 56 Scottish tree
- 58 Chinese dynasty

ALTER EGOS INTRODUCE ETHEL

by KENNEDY

Hi. I'm Ethel Alcohol. I'm a bitch. I have nothing more to say. — Don't you have anything better to do than reading amateur comic strips?



19 THURSDAY

Lecture

"Aging: an Unfinished Agenda Forum on Aging Series," with Jack Ossofsky, President of the National Council on Aging, Inc., held in Memorial Lounge, Waterman, at 8:00. For information call 656-3238.

Film

Careful He Might Hear You SA Film in the Billings Theatre at 7:00 and 9:30.

Sports

Women's Swim at New England Championships, Hosted by Springfield College.

Blood Drive

UVM Faculty/Staff Blood Drive. Call 658-6400 for appointment.

Discussion

Eric Nichols, UVM extension family life specialist discusses "Depression," 12:10pm, WCAX TV, Channel 3.

Meeting

Women's Advisory Committee will meet in the Phi Beta Kappa Room, Waterman from 12:15-1.

20 FRIDAY

Seminar

"Growth Control in the Vessel Wall" with Dr. Stephen M. Schwartz, Dept. of Pathology, U. of Washington, in Room C-443, Given Building at 12:00. Sponsored by the Biochemistry Department.

Snowshoe

Snowshoe Overnight in the Adirondaks, sign up by 2/17 at the Outing Club.

Alternative

IVFC Friday Night Alternative in Harris Millis Lounge at 6:30.

Film

The Wall SA Film, Billings Theatre at 7, 9:30, and 12.

Lane Series

Kodo Drummers of Japan at the Flynn Theatre at 8:00.

Sports

Women's Swim at New England Championships, Hosted by Springfield College.
Men's Hockey, Dartmouth at Home, 7:30.

Meeting

Handicapped Employment Meeting will be held from 9:00-10:30am. Call x63368 for information.

Poetry

Poetry Reading by Ken Caffrey, from 8-10pm at the Church Street Center, Free. Call 863-0202 for info.

Colloquium

"Special Functions of the Matrix

Argument: a Gentle Introduction to Symmetry and its Applications," Dr. Kenneth Gross, University of Wyoming, at 4:10 in 305 Votey.

21 SATURDAY

Film

Arthur IRA Film Series in Billings Theatre at 5, 7:15, 9:30, and 12.

Dinner

Soul Food Dinner at the Center for Cultural Pluralism, sponsored by the Black History Month, from 4:30-7:30, call 656-3819 for reservations.

Ski

Cross Country Ski Day trip in Smuggler's Notch sponsored by the Outing Club, Sign up by 2/17.

Sports

Men's and Women's Ski at Williams Carnival (Williamstown, MA) Alpine - Townsend Ski Area; X-C - Savoy State Forest.

Women's Swim at New England Championships, Hosted by Springfield College.

Men's indoor track, Maine at Home, 11:00.

Women's indoor track, Maine at Home, 1:00.

Men's gymnastics, Coast Guard at Home, 1:00.

Women's gymnastics, at Salem State with Connecticut, 2:00.

Women's Basketball, New Hampshire at Home, 3:00.

Men's Hockey, Harvard at Home, 7:30.

22 SUNDAY

Meeting

CSA at 7:00 in the Newman Catholic Center.

Film

Dr. Noin Billings Theater at 7, 9:30.

Festival

Gospel Festival sponsored by Black History Month at 4 in the Ira Allen Chapel

Film

The Winter There Was Very Little Snow in the Flemming Museum Theatre at 1:30.

Sports

Women's Swim at New England Championships, hosted by Springfield College.

Men's Basketball at New Hampshire at 3.

Men's and Women's Ski at Williams Carnival. Alpine - Townsend Ski Area. X-country - Savoy State Forest.

23 MONDAY

Lecture

"Transmitted Light Microscopy of Deformed Materials" with Dr. Winthrop Means, Room 200 Perkins at 3:45.

Sports

Women's Basketball at St. Lawrence at 7:00.

Lecture

"The Completion of Olympic Stadium," with Dr. Normand Morin, Lavalin Inc., Montreal. 10, Marsh Lounge.

24 TUESDAY

Open Class

John Engels will be teaching an open class and reading his works in John Dewey lounge, 12:15 and 4:30.

Workshop

Student Education Community Drug Education in L/L Fireplace Lounge at 7-9:30.

Lecture

"Engineering Ethics" with Steve KJnightt, Knight Consulting Engineers, 7:30, Billings Theatre.

25 WEDNESDAY

Lecture

"Charles Demuth and the Precisionists" with Catherine Hall Lipke, Art Instructor at Trinity College, at noon at the Flemming.

Workshop

"Successful Interviews" for continuing education students, held at 322 S Prospect Street from 5:15 to 6:45.

Fair

Volunteert Fair from 10-4 at the Fireplace Lounge.

Meeting

IVCF meeting in 426 Waterman at 6:30.

Program

"Samuel De Champlain" with Edward Miles at the Fletcher Free Library.

Theatre

Candidain the Guthrie Theatre at the Flynn at 8.

Sports

Women's Gymnastics at Albany State at 7.

Men's Basketball at Northeastern at 7:30.

Contest

Egg Drop Contest at 2:30 outside Williams.

Attention all campus organizations: the Calendar and Campus Notes sections of the paper are designed for you to announce all up-coming which might be of general interest to students or members of the community. Please submit your typed information sheet by noon, Tuesday to the office of the Cynic.

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Spring Break '87 on the Florida beaches LAST CHANCE! Miami Beach/Fort Lauderdale, Daytona Beach, Fort Walton Beach from \$87 for the week! HURRY, call Sunchase Tours toll free hot line 1-800-321-5911 for last minute information and reservations TODAY.

IBM COMPATIBLE COMPUTERS 20 MB Models \$1599, 30 MB \$1799, 44 MB \$1999, 640 K RAM 8 Mhz (fast!) AT-style keyboards, amber monitors. Data Systems, Inc. 862-1289.

WANTED

Donated equipment for use with handicapped children enrolled in a UVM Physical Education Laboratory Program. We need wheelchairs, walkers, small bicycles, tricycles, scooters, and other wheeled vehicles in good condition. Please call Charlotte or Betty at 656-4456.

Crew Coach wanted. Experience oarsman/oarswoman needed to coach UVM's fastest growing club sport. Perfect for Grad student. Contact Matt Dentch at 862-6232.

CRUISE SHIP JOBS Domestic & Overseas Now Hiring, Kitchen help, Deck Hands, Maids, Gift Shop Sales, Summer & Career Opportunities. Call (206) 736-2972, Ext. e393.

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SUMMER CAMP JOBS at FARM and WILDERNESS. Five multi-racial Vermont camps rooted in Quaker values of simplicity, group cooperation and respect for individual differences need counselors with skills in backpacking, arts and crafts, carpentry, canoeing, rock climbing, farming, WSI, etc. Representative will be on campus February 25th. Call Career Development Center at 656-3450

for an appointment.

APARTMENTS

Roommate needed for 3 bedroom apt.-own room., prefer female, nonsmoker, \$200 mo. plus utilities located at Dorset Commons. Call Eve. 864-8103.

LOST & FOUND

Found: Gold medalion: "Westchester Cottillion" '85 and initials. Call Dave G. 863-8422.

Found: Blue beret on x-country ski course. Call Adam S. at 658-5162.

MISC

L'Chaim! If you are a Jewish believer in Yeshua (Jesus) or interested in the Messianic Jewish movement, please write: PO Box 274, Burlington, VT 05402 or call 864-7322.

NOTES

Charlie Cat, You know that I will always be yours. The drummer was, cute, but his nose was cold...How bout them raffle tickets? Things are looking good. See you Friday night...Mew! Love, Kitty.

Happy Birthday Zanna-doo! We love

ya! Kate, Emily, & Stef

Embarrassed? Don't be. You can buy me a water at the Chance anytime! -Hope

Liz- You say it's your birthday (da da da da da da). It's my birthday, too, yeah. You suppose since it's our birthday they'll buy us an oompa-loompa anyway? Hell, we wouldn't know what to do with an oompa-loompa. What we really need is a host or a bartender or Evan M and Kevin G or even Sven-Greg in our glad-a-boggan. Then we'd know what to do. Happy Birthday, Liz! You're the best. Love you. xoxo Jayne

Hey A: Was there magic at the mountain this weekend? Who is the latest "crush"? Is he BU, Harv, Groovy, the bartender or the Caribbean? Decisions, decisions but we suggest one without a 'wife'... Love, number one neighbors P.S. And we won't PUKE on you!

Big Brother (PM), No need to puke on your little sister--bet the wife gets better treatment. The Sisters.

Sara, This is all you "kneaded" to deal with. We don't "leg" you in the hospital! We're thinking of you... L and Kel

Big guys of 317: Thanks so much for thinking of us on V-Day! You made our day! L, "K" & "L"

TB (and that's not a disease). It's about "Tim" you came back to school because your sisters missed you. But who schedules

two classes for the same time?---You are a me'ntal case!

Ho-Ho HJ -- Psyched for another Lunigs afternoon? I missed it last week.

Pay day, Lay me some tango, did you have a good weekend? We know your schedule. Think I'm playing mutherf--ckers. Rack em up -- eight ball. three bills -- \$300. The old rock quarrie. Wer'll be watching you.

OD- Too bad you didn't get a pass at a "Real" mountain then you could ski with the big girls all the time! Your loss... The Stowe Bunnies

Cindy, I really enjoyed talking to you at the blood drawing. I wanted to say more but was a little too shy. Look for me at Finbar's and maybe we can determine where we know each other from. Hope to see you soon. Dan

Deb-Happy 22nd B-Day!, My favorite RA!

My Darling Wife Baff -- You're doing wonderfully in the Lamaze classes. Keep up the good work. I told you you wouldn't need the painkillers, YET. Your loving husband, John.

To My Dearest Bongo -- Bonjour Garkonee!! I have a few stories for you -- nothing spectacular in the overall scheme of things -- but things you like to hear. Here's a poem for you: I Tell things you like to hear/ But the time draweth near/ When I will leave you without the scoop/ but that's because I'll be playing

HOOP!! ADRRR-RRR. Excuse me, but I must go calculate and reorganize. PS Did you get your bumper from AC?

To the Embarrassed guy from Greenwich or was it Texas (Chris?) I'd love a glass of water! The girl at the Chance.

MOM -- Dad says you're doing great in the Lamaze classes. Keep up the good work -- can't wait for the twins to be born. Love, the kids. PS -- We're not telling you where the Tylenol is.

Embarrassed -- The water girl wants to know who you are. Water is free, and so am I. The Girl at the Chance on Wed. night

To my Tumbling Wonder in H/M, Last weekend set new records for passion. I can't believe we did it in Billings and no one noticed! You have me captured -- SLAY ME! See you when the clock strikes nine under the new moon where only a catamount would be found. Please reply. Chance Chanteur

Hey you -- Do you know that it is time for this year's Winterball???

Hey you -- Winterball is here, so get psyched to go!!

Hey you -- The 1987 semi-formal Winterball is being held in Billings on Feb 28, from 8:30 to 1:00. BE THERE!!!

Molly- Happy Belated Birthday! Twenty Years and many more to come. Love Chad

Jazz
9-12 pm
WATER WORKS
6 5 5 2 0 4 4

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Classes begin Feb.26 for April 25 exam

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Make sure "your drinking buddies are thinking buddies" and exercise good judgment. Especially if they drive! When they need a good friend . . . think for them! Don't let them get behind the wheel — the outcome could be disastrous.

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"Idealism is what precedes experience; cynicism is what follows."

THE VERMONT CYNIC

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Student Life page 22
Sports page 28

VOL. CVI ISSUE VI

UNIVERSITY OF VERMONT STUDENT NEWSPAPER

FEBRUARY 26, 1987

Head-on competition marks mayor's race

By KAREN GILES
and RAY STEEN

Accusations and criticisms have been a commonplace occurrence in this year's hotly contested mayoral race between incumbent Mayor Bernard Sanders and democratic challenger Paul Lafayette. A poll conducted by the *Burlington Free Press* exhibits a race so close, that the margin of error outruns the margin between the candidates.

The poll found that Sanders was in the lead with 44 percent. However, Lafayette held 40.2 percent. The percent error was plus or minus 4.3 percent. It does not get much closer.

Sanders, a Progressive Coalitionist, has been mayor of Burlington for six years. He prides himself on his record on the environment, commitment to tenant's rights and waterfront improvements.

A Mayor's Arts Council which has sponsored free concerts in Battery Park, a Women's Council which allows for women's issues to be heard in government, a Youth Center and a Day Care program were also some of Sander's programs which he implemented during his terms as Mayor.

While Lafayette, a painting contractor, has not spent as much time in city politics as Sanders, he is by no means a newcomer. For the past two years, Lafayette, a native Vermonter, has been an Alderman from Ward 5. He has devoted most of his time to the finance committee and was Chairman of the Waterfront committee. Lafayette considers himself a strong advocate of more public access to the shores of Lake Champlain.

He emphasizes "cooperative leadership" instead of what he believes is the current "confrontation and conflict in Burlington politics."

In a recent press conference, Sanders accused Lafayette of

failing to be "straightforward" with the voters. Sanders feels that his opponent has failed to take a stand on issues, thus failing to offer the voters a clear choice.

Lafayette, on the other hand, contends that although he has run a low-key campaign, he has also run a "positive" campaign in which he has discussed the issues and offered a clear description of what kind of a mayor he would be.

Up until this week, four of the six mayoral debates had been dominated by Sanders. During Tuesday's debate on Burlington's housing crunch, however, Sanders and a much livelier Lafayette, came under heavy questioning from the audience. The debate was sponsored by Vermont Tennants, Inc.

Lafayette claimed there are two approaches to answering the issue of affordable housing in Burlington: First, the state must take on some responsibility, and second, the city itself must come up with some solutions.

"The state must take a leadership role in determining the future of the housing shortage in Burlington," said Lafayette. More general funds for housing and more aid to the needy are necessary, he added.

Furthermore, Lafayette stressed the need for support of programs such as a housing and trust fund and interstate banking to promote re-investment in the community.

Shifting to the city level, Lafayette said that Burlington has coped with the housing crisis in the past with the aid of federal dollars, but now these funds have been allocated elsewhere. Other mechanisms must be employed, he concluded.

The first of these is to seek aid from the University of Vermont and Champlain College. "These institutions should

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Mary Poppins, she's not, but here Burlington resident Vicki Fraser glides atop Lake Champlain's black ice. A rare phenomenon in both regards.

Chris Bahr/Cynic photo

Professors disagree on effectiveness and power of the Faculty Senate

By SUE KHODARAHMI

To have a quorum at a Faculty Senate meeting, there must be 45 members present. At yesterday's meeting, there were slightly more.

Over the past decade, according to a number of senior faculty members, the role of the faculty's single most important representative body has shifted. The alteration is not so much in its organizational structure, as in the general atmosphere which surrounds the decisions it makes.

The debate over the effectiveness and representation adequacy of the Senate primarily concerns not the productivity of the individual committees, but the lack of Senate attention to "university-wide" affairs. How central of a role does the faculty play in determining University policy, and how, over the past several years, has this role been altered?

Despite its authority "to review and establish policy" regarding, among other matters, academic freedom, all matters relating to the curriculum, research and scholarship, general admission standards, regulations for attendance, examinations and degrees, teaching quality and the academic calendar, there are a variety of instances in which the administration has the final say.

This is sometimes a source of considerable conflict between the faculty and the administration as a whole which leads to the discouragement of faculty participation, according to

Senate Chairman Beal Hyde.

"About a year ago, one of the members of the faculty brought a student to the academic honesty panel hearing. This student, so far as the faculty member was concerned, was caught 'red-handed', cheating on an exam," Beal explained. "The panel ruled against the student ... The punishment, as stated in the Cat's Tale, is a two-semester suspension."

"But, the Vice President has the power of review over that (decision), and the Vice President overturned the Academic Honesty panel, and ... the student got off."

"If you put yourself in the position of the faculty member, you could imagine how infuriated he or she was, because when the faculty member takes a student to these Academic hearing panels, the faculty member is questioned very closely, as if the faculty member is just as dishonest as perhaps he is saying the student is. It's quite a humiliating experience for many faculty members, and the fact that the panel is overruled ... at the administrative level is very humiliating. It's bad for faculty morale, and it's not good for the students, either."

In the early 1970s, "the attendance was very impressive in both the relative and absolute perspectives, with 100 to 125 faculty members at each meeting, at a time in which the faculty was much smaller," said Abbas Alnasrawi, an economics professor currently on sabbatical and a former associate dean of Arts and

Sciences.

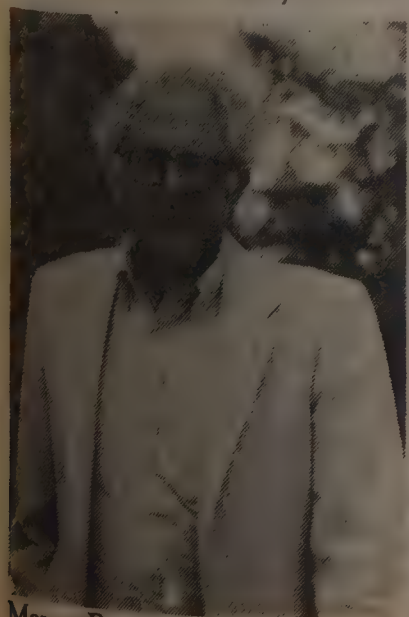
Alnasrawi describes a senate with a "more informal atmosphere," a senate where the issues of the day, the direction of the University, was addressed and heatedly debated in the Senate forum. "There was much more open discussion about the University in those days. The meetings were quite intense. The faculty looked forward to them. Collegiality, in the true sense, was much more important. Today, that word does not exist."

"It has reached the point at which most of the faculty lost interest. I haven't really attended the meetings for some time. The issues that are of concern to me do not get discussed on the Senate floor. The Senate has failed to act as a forum for university-wide issues," he said.

Alnasrawi believes that the alteration in the Senate's role is the result of a transformation the University has undergone over the past ten to fifteen years. "The status of the Faculty Senate is a statement about the status of UVM. It used to be that administrators were senior professors. Now it is an administration of individuals who used to be professors," he said.

Yet, while a faction of the faculty claims that the Senate is limited in its objectives and powers by the administration, many defend the Senate's record and describe its role as an effective vehicle to express faculty concerns and implement new policy. In terms of

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Mayor Bernard Sanders.



Challenger Paul Lafayette.

NE colleges deal with divestment, activism on campuses

By MAI MAKI

Arrest and dismissal from their universities are among the penalties which several students from colleges around the Northeast currently face.

These students are being brought up on charges for their involvement with political activist groups affiliated with their campuses.

Twenty-one students of Brown University now are threatened with suspension from their school. They have been charged with "non-academic offenses which could result in their dismissal" for their action two weeks ago in a "peaceful protest" in which the students staged a sit-in at their board of trustees' meeting, according to Page Cox, a member of Brown's Students Against Apartheid organization.

Ex-president Jimmy Carter's daughter and a student at Brown, Amy Carter, and well-known political activist of the Vietnam era Abbie Hoffman were arrested in a protest against the CIA held last November at the University of Massachusetts-Amherst. Both have been banned from that University's campus since then.

Examples of highly vocal political activism such as those represented by these students have gained substantial publicity and national attention. Student activism is an increasingly important political force.

"Compared to three years ago, political activism on campuses has definitely been on the rise," said UVM Union of Concerned Students (UCS) member Eugene Resnik. "It still has a long way to go, though, in terms of organizing."

Although certain issues seem to prevail throughout Northeastern campuses, the primary foci of activism varies from institution to institution, depending on the political inclination of the students and the policies of the college.

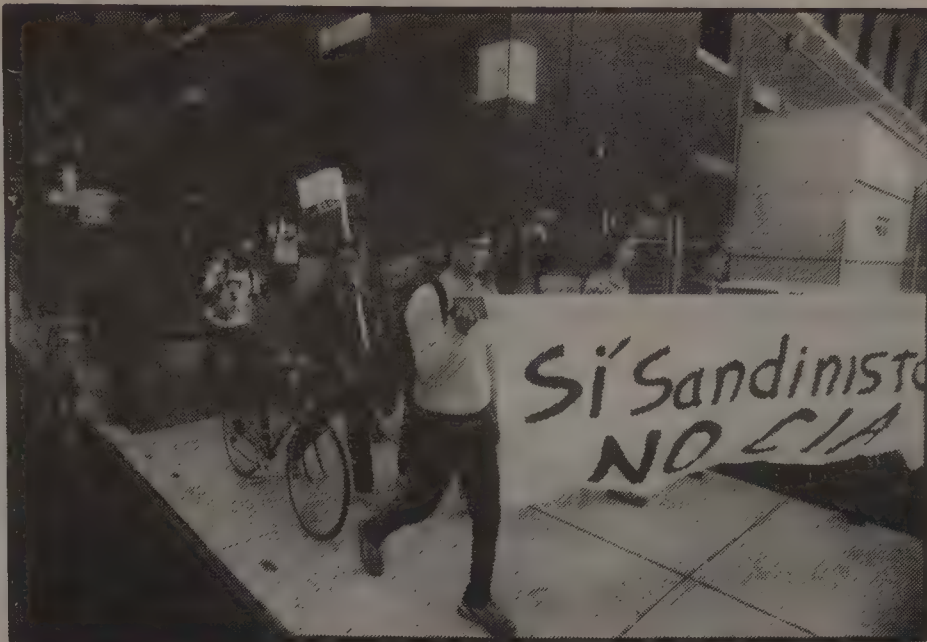
The divestment of all university funds from South Africa is by far the subject of the most vehement political debate at Brown. "The history of the divestment movement at this school is very active," explained Cox.

Brown is the only four-year college in Rhode Island which has not divested from South Africa. Students have been actively protesting the university's policy for close to a decade now.

Last year Brown's divestment activists approached the issue from a variety of directions. They organized special awareness-heightening activities, such as S.A. Cultural Night and fasting sessions. They also brought films and speakers to campus to inform students of the present situation in South Africa. In an active protest last year, 14 members of Brown University's Free South Africa Coalition were arrested for holding a sit-in at the IBM building in Providence.

At times, such as last semester, support for the movement lags; but, as it did with the administration's potentially threatening move to severely punish the participants in the November sit-in, it always revives.

"After spending so long protesting and not getting anywhere, people were burning out," said



Jeff Lamoureux/Cynic photo

UVM is not the only college with active student political movement; it is happening all over New England.

Cox. "Now the movement is getting stronger again, as people worry what (the suspension threat) says for the future of protest at Brown."

Cox, like many college activists, feels, however, that "politically active students are the definite minority." "People like to think of Brown as a more liberal place than it is," she lamented.

Dartmouth is another college which has been marked by recent student and faculty activity against apartheid and the university's refusal to divest from companies doing business in South Africa.

The Afro-American Club and the Dartmouth Community for Divestment (DCD) have simultaneously attacked the issue from two different angles.

Increasing student awareness about the treatment of blacks in South Africa and about other black issues has been the main purpose of the Afro-American Club. One of their activities, for

example, was to set up small collections of books on black issues in the dorms.

These books, however, were soon stolen. Andrew Glass, a member of the DCD, attributes the theft to "a very hostile attitude against such groups here."

"So many students here are from privileged households. There is, therefore, a general underlying sense of classism. This easily translates into problems like racism, homophobia, etc.," he continued.

The DCD, on the other hand, approaches the matter more directly by primarily addressing the administration. "The DCD has focused solely on divestment, as opposed to including other black issues, also," said Glass. "And it has aimed its force at the trustees of the college."

Last weekend, with the arrival of the college's trustees on campus for their annual meeting, student activism peaked. The DCD

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Study explores future of American job security

By MAI MAKI

Job availability and security are the primary concerns of a new report released by the National Commission on Jobs and Small Business. The year-long study investigated new ways of fostering the expansion of employment opportunities in the United States.

The study was initiated in September, 1985, in an attempt to "improve the economic climate of the country," according to Elizabeth Slater, press secretary for Vermont Congressman and commission member James Jeffords.

"Recently, there has been an overall sense of declining productivity and competitiveness with the world market in this country," said Slater. "Once we were the number one country in terms of high exports and job opportunities. Now the national debt is soaring, the standard of living falling, and the nation's trade imbalance increasing. This is eroding our economic climate."

In order to arrest this downward economic trend, Congress proposed this study, focusing on job opportunities in small businesses. The goal was to come up with recommendations to create 10 million new jobs in small business. "Small business makes up the vast number of employers, and this is an area in which the market for jobs is very expandable," explained Slater. "Business is the bedrock of our economic structure."

The commission was composed of 18 congressmen, including Jeffords, and important representatives "from all sectors of the working world," such as syndicated columnist Sylvia Porter and Arthur Teele, president of the National Business League. Former presidents Jimmy Carter and Gerald Ford served as honorary co-chairmen.

The idea of having such a broad spectrum of people involved was to "hit every group who might affect this country's ability to produce jobs," according to Slater.

In fact, the wide range of people on the commission in turn broadened the spectrum of the report itself to include such related topics as education, tax reform and pension plans.

"This report will not be a dead report. Many different kinds of bills which follow these recommendations have been or will be introduced into the legislature," asserted Slater.

In the area of education, Jeffords and other congressmen have already introduced legislation supporting a variety of causes from improving job training programs to raising the standards of high school and college math and science programs.

The report also sets advisory guidelines for the elements of education necessary to an individual's success in business. "You can't begin to think about a job unless you have the basic skills," it states. It further delineates these basic skills as knowledge of foreign languages and cultures, modern history, current affairs, world geography, social sciences and economics is essential to any future businessman. The report sees economics as such a crucial part of a successful education, in fact, that it insists that all prospective teachers should study economics. It also emphasizes there is a "pressing need" for the upgrade of science and math education.

Beyond making suggestions about the more advanced stages of education, the report advises a more stimulating and rigorous preschool and elementary school

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Bill Bennett sings the education blues

By ADAM STROCHAK

There he goes again.

Once again the Reagan administration is trying to shroud substantive issues in a cloud of ideological rhetoric and plain, old-fashioned disinformation.

On one hand, we have Health and Human Services Secretary Otis R. Bowen telling us how health-care costs across the nation are rising by approximately nine percent per year. On the other hand, we have Secretary of Education William J. Bennett describing (read whining) about tuition increases of 6-8 percent at the nation's colleges and universities. Seems like two fairly equitable problems, right?

Wrong! Secretary Bowen's approach to the problem of rising hospitalization costs was to propose a modest \$4.92 increase in Medicare payments in order to offset the cost of a government-sponsored Catastrophic Illness insurance plan which would pay long-term hospitalization expenses for elderly patients. The new health program, although certainly needed, is not a huge surprise. What is surprising is that the Reagan administration, infamous for slashing social programs, has proposed it. Meanwhile, the Education Secretary's solution to the problem of spiralling education costs was to write an editorial in *The New York Times* entitled "Our Greedy Colleges." Now watch closely. Nothing in my hands ...

Everything up my sleeves! While Bowen's suggestions are a timely, much-needed solution, Bennett's only answer is to blast higher education on the pages of the national press. His editorial is irresponsible, inaccurate and unprofessional: Wholly inappropriate from the man who is supposed to represent the interests of higher education in Washington. At one point Bennett calls higher education "under-accountable and under-productive" and implies that university administrations in general are fiscally irresponsible. My only question is to whom is the Secretary accountable?

Secretary Bennett's main assertion is that "increases in financial aid in recent years have enabled colleges and universities blithely to raise their tuitions, confident that Federal loan subsidies would help cushion the increase." Yep, he says, Federal aid has been increased in recent years. Specifically, Bennett claims that Federal outlays for student aid have increased by 57 percent since 1980. This is a snow-job that would make even a Vermonter blush.

UVM Director of Financial Aid David Coseo said that the Education Secretary's information is, at best, misleading. He explained that, rather than increasing, federal funding to UVM has been "level-funded." This means that the University will receive the same amount of money from Washington this year that it received five years ago. Even using Bennett's own 26 percent figure for inflation in this period, that translates to a 26 percent decrease of Federal funds in terms of inflation-adjusted dollars. We are only left to wonder where the Secretary's 57 percent figure came from. Perhaps it reflects the massive research grants that have been awarded to research-oriented institutions working on the Star Wars defense system. Or perhaps it is just another fictional statistic pulled out of the Reagan administration's magic bag of tricks.

View From Over There

Secretary Bowen's assessment of the problems in the health industry is admirable. The industry itself points to rising labor costs, expensive technological improvements and increased prescription prices as the reasons for the nation-wide increases in hospital charges. In addition to the Catastrophic-Care proposal, Bowen suggested that younger workers (Medicare payments start at age 65) be encouraged through tax-breaks to start Individual Medical Accounts which would be similar to already-popular Individual Retirement Accounts. This seems a realistic approach to a serious problem. On the other side of the coin, Bennett's explanation of the problems plaguing the academic community are ludicrous at best and libelous at worst.

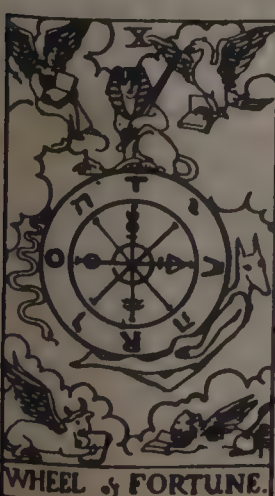
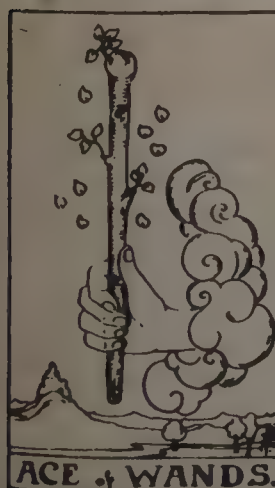
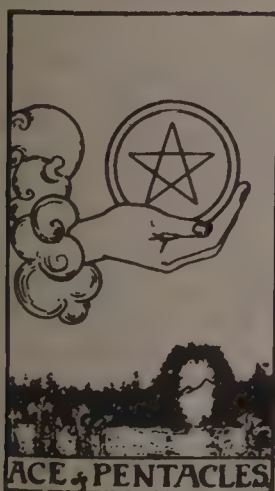
The Education Secretary refuses to admit the possibility that universities could possibly be affected by the same problems as hospitals. Why are rising labor costs not as pertinent to tuition-hikes as they are to hospital rate increases? Moreover, Bennett merely scoffs at the idea that "new knowledge is inherently more expensive," implying that the academic community either doesn't need or doesn't deserve the benefits of new technology. What the Secretary doesn't see are the tangible benefits that state-of-the-art technology brings to the academic world, albeit with a high price-tag. The hundreds of computers and computer-assisted research services which have appeared at UVM in the past few years are but one example.

Instead of acknowledging the legitimacy of increased education costs, Secretary Bennett blames the tuition increases on some mysterious "failure of vision," which is plaguing American universities and colleges. What Bennett is referring to remains a mystery either due to my own failure to comprehend what he is talking about, or due to the Secretary's failure to pull his head out of the sand and his foot out of his mouth. (A problem, by the way, that has characterized the Administration in recent months.)

William Bennett's anti-intellectual attitude is clearly doing students, educators and the American public no good in Washington. While Bowen's health program is a logical and fiscally responsible answer to the problem of rising hospitalization costs, Bennett's "to hell with you" approach to education is intolerable. The academic community can only hope that someday the Secretary of Education will fight for Federal funding as voraciously as Secretary of Defense Caspar Weinberger does for the military and as Secretary Bowen does for health.

All told, the Reagan administration's position on these issues is crystal clear. The President is capitalizing on a golden opportunity to go down in history as the biggest single contributor to government-sponsored health care since the New Deal. Meanwhile, the Administration's true colors shine through on education issues. Although it is a well-deserved and long overdue program, Catastrophic-Care is political grandstanding at its best. Who are they trying to fool?

JEANE DIXON'S PREDICTIONS



By JONAH HOUSTON
Author, lecturer, columnist and real estate broker Jeane Dixon is perhaps best known for her predictions which appear four times a year in the National Enquirer and Star.

Among Dixon's more famous predictions were the assassination of President John F. Kennedy nearly a year prior to the event, and the four-year jump she gave the world on the launching of the Soviet satellite, Sputnik. Those predictions, along with many others, thrust Mrs. Dixon into the public eye.

Dixon has most recently published a book entitled *Horoscopes for Dogs (Pets and Their Planets)*. The Cynic reached Mrs. Dixon at her office in Washington D.C.

Cynic: When did you first notice that you were clairvoyant?

Dixon: I'm going to answer that question by asking you when were able to notice that you were first able to talk and walk and laugh and hear and cry? And especially walk. It's been with me always. I was born with extrasensory perception. As were you. We were all born with ESP. Otherwise we would not be alive.

But of course some of us have more talents than others. I think you would be interested to know this: I love music I've always wanted to play the piano but I could never be a Van Coghorn. There's many people who play but how many Van Coghorns do we have? Sometimes we're endowed with a little more than others in certain fields. I may not have what you are endowed with.

Cynic: Did having extrasensory perception ever pose a problem as you were growing up? For instance when you were in school?

Dixon: It was never a problem in school it has never been a problem. We always counted our blessings. We were taught that we were here for a mission and a purpose. And were taught that the divinity of the Lord had a place for us in His vineyard — a very special place for each and every one of us, as he has for everyone who was born regardless of race creed or color. And if we except the level that this eternal light is in our bodies and souls has evolved to, we will find peace and love that all the money in the world cannot buy. There are many people who want to be chiefs. They don't want to accept the responsibilities at that level and fulfill their potential at that level, they want to start at the top and, not like all things do, plant their seed and grow.

Cynic: When did you start publishing your predictions?

Dixon: You should say "When were you noticed?" because I've been noticed as long as I can remember. But when I went international, really international, was under prophesy. Now you must remember there is a difference between prediction, clairvoyance and prophesy and they are all many splendid things. A prophesy is a will of God, and the will of man cannot change the will of God. A prediction is picking up thoughts of men, their plans. When man starts to think he is pretty selfish, pretty greedy. Take a congressman or a senator, that is someone who is not thinking of their country. They are thinking of what they have to do to be reelected.

Instead of thinking of their country first, they think of themselves first. In doing that, they will never reach their potential and they will never know the joys of life.

Where I was concerned at the time of this prophesy, I prophesized the assassination of our young President John Kennedy. That was more than a decade before the tragic accident occurred. I was interviewed by Drew Pearson and Jack Anderson,

everybody in the world knows who they are, and I said, "This is a prophesy, this is sure to happen: there will be a democratic seated in 1960 who will be assassinated in his first term." And then, when it came around and I could feel he was going to take this trip, I picked up the thoughts, now this is a prediction, a prophesy, that was going to happen in his first term but it did not have to happen in Dallas. He (also) could have been in there longer than he was because man-made science can be changed. So I went to Kate Hally. Kate Hally is the heiress to the Hally department Store in Cleveland, Ohio who has known the Kennedys since before Jack was born, and I knew psychically the thoughts of the man, even the name of the man, and I went to her. I didn't know her but I knew she was their friend and asked her when she was received at the White House to go to the President and tell him not to take the trip to the southwest. And she said, "What trip to the southwest?" because it hadn't been announced yet. And psychically I felt that he was going to make a trip to the southwest, and if he does this, is the name of the man who plans to assassinate the President.

She went to the White House, but I'm not sure she ever asked the President to cancel his trip. I was at a friend's house when I told her. It is all documented.

And then I predicted the assassinations of Senator Robert Kennedy and Dr. Martin Luther King Jr. That's all documented ahead of time too. And I picked up the plans to assassinate Robert Kennedy a good year before they happened.

There are destinies too. I would venture to say that 90% of all people do not follow their paths and fulfill the destiny that they were born to do. I can remember in the early 1960s. I have a brother who was very famous in the football profession. He was a very good friend of a man named Ronald Reagan. In 1963, I met Ronald Reagan. This was before he was Governor. He was at my brother's place because he was interested in football. And I said this about 15 minutes after I met him, "The Lord has given you a magnificent destiny. One day I see you sitting behind a big desk at the Oval Office. You are destined to be President at a time when the world needs you." He said to me "That's crazy."

That is fulfilling your destiny. Jonah, you have a destiny to fulfill. You're going to make a change in your life I can feel it. This is not a prediction, you can call it a prediction if you like, but it is your plan. You will make it your plan. When you get into your middle twenties you're going to make a decision. You will have to think about it three, four, maybe ten times, because that decision is going to start you on a permanent path in your life. When you are 24 or 25 you will make a decision, and that decision is going to be the basis of your entire life.

Cynic: Do you run into problems with people not taking you seriously?

Dixon: I have no problems at all. My problem is that there aren't enough hours in a day. I try and crowd 30 hours into 24. I don't have any problems and I'll tell you why. I've met many, many skeptics and I just love them because they have yet to experience life fully. They are going to have at least one experience where the divine touches them. And when the divine touches them, they are going to know that there is something great in this world and that there is a power greater than theirs and that there is something very wonderful and special and they will have missed it. And I believe that we are

coming to an international spiritual revolution.

Cynic: What happens when you prophesize something bad that is about to happen in your life for instance the recent death of your husband?

Dixon: Ten days before he died I said to my secretary, "I feel that someone near me is going to die. And it will be terribly, terribly upsetting." Ten days later he collapsed. And I'm just beginning to feel things are a little clearer. It was quite a shock. I know that I'm not alone, I miss him but I'm never lonely. But I miss him very badly and he seems to be so near.

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Cynic: Do you have any control over what you pick up?

Dixon: There is not control. You can have control over things you meditate on like when I'm going to meditate on people for the things I do for the air or for the newspapers. You have control and you can use their destinies and their channels to pick up their plans. Yes you have control, but you don't have control over prophesy. You have no control over that whatsoever. It controls you. That's completely different. It's the same way when you meet someone, you get a feeling, a reaction and that's them. And at times I can be walking down the sidewalk and something comes to me straight out of the blue it's like a radio of a television you don't know what kind of a channel you are going to pick up. The only time you sort of control it is when you meditate on it very fervently. And even then, at times, some things come through from out of the blue.

Cynic: Do you keep some sort of a record of your predictions?

Dixon: Oh yes. I keep them all typed out but they edit them down to nothing in the newspaper. I submit 50 times more than they print. I give them 50 lines and they only print five. But I still have those other 45 lines. For instance they did not print that I said McFarlane would have a suicide attempt but that's there regardless. And Liberace. Two years ago I predicted that his life cycle would be over in 1987 but they never printed it. Rock Hudson. I predicted his end four years ago. That stuff is there.

Cynic: Why is it that you seem to focus so much on movie stars and celebrities?

Dixon: I don't focus on them at all. I'm really glad you asked that question. The problem is that other people don't make news for newspapers. They run what the public is interested in. I have no control over that at all. I do my predictions four times a year and I do predictions for people from all walks of life. I'm not just on one level.

Cynic: Would you take a stand on something like the Iran/contra issue?

Dixon: We only know the two sides of the coin. But there are three sides to the coin. There is your side, my side and the right side. In the long run, in history, the facts are going to show that the people who had visions who were interested in Iran, which is a pivotal situation. We will not be there much longer and then which way will it go? Will it go to the communists or will it ally with the free world?

Cynic: Do you have a most memorable prediction. One that people thought was too far out which ended up happening?

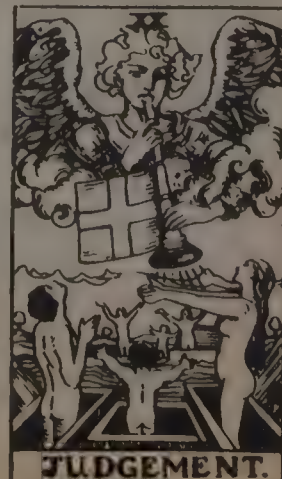
Dixon: Yes. That the Russians would orbit something like a basketball called Sputnik. I predicted that four years before it left the earth. Also something about landing a man on the moon. Those are easy things to pick up because they are the thoughts of man.

Cynic: So it is your view that all people have some level of ESP?

Dixon: You have to. Everything has it. Dogs have it. Trees have it. Life has it. Everything has it to a certain degree. Without vibration there would be no life left.

Cynic: Tell me a little about your book *Horoscopes for Dogs*.

Dixon: So many people wrote and they didn't understand their dogs. They were having trouble with their dogs. And of course this is how the dog was born. It is not the dog's fault, it's the owner's fault. People have to understand their dogs, not vice versa. And certain dogs belong to certain people, and certain people belong to certain dogs. And I'm a great lover of animals. So I wrote the book.



THE VERMONT CYNIC CAMPUS NEWS

Student Appointments Committee is an effective voice on campus

By PATTY MOON

The Student Appointments Committee is working hard to upgrade its selection process. The committee is hoping to have at least 200 applicants this year because in past years there has been the same number of people applying for positions as there were positions available.

The Student Appointments Committee was founded six years ago so that the Student Association president would no longer be choosing all of the student representatives on campus. Ideally, the committee is supposed to choose students who are sincerely interested and willing to dedicate the necessary amount of time to their positions.

During the past few years this was a difficult goal to achieve, because the committee was not well-informed and there was not enough publicity to attract a sufficient number of students. This year should be different.

The present Student Appointments Committee is composed of Chairperson Christa Fawcett, Charley MacMartin, Kim Spaulding, Dave McCree and Marc Matalon. The committee is researching each available position, publicizing the selections process, and preparing to interview applicants. They will inform each applicant about the responsibilities involved in being a student representative. They are looking for people who want to be involved, not necessarily people who are already active.

Student representatives are very important. "Student reps provide insight into how University policy functions day-to-day," MacMartin said. "This input is a critical complement to the faculty's longer-range perspective due to their relative permanence. Faculty/student dialogue such as this should be the locus of University decision-making."

Though most student representatives are not able to vote, their input is very important and can sometimes affect a committee's decision.

Chuck Morton, student representative to the Student Affairs Committee, said his role is "to represent the concerns of the students and to serve as a liaison between the committee and the S.A. Senate."

If a student is concerned about what happens or should happen at UVM, being a student representative would be a good way for him or her to initiate some changes.



Steven Davis/Cynic photo

S.A. Senator Christa Fawcett.

Applications will be available March 1 and due by March 27. Applicants will be interviewed between April 1 and 7 and will be notified by the end of April.

Students selected will begin serving in the fall semester. They will share the student's point of view with a committee and serve as an information resource for the Student Association.

Students appointed are the only students on a committee, working with faculty members. Though student representatives cannot vote, what they talk about in discussion is very important and often effective enough to change the balance of votes on an issue.

There are many committees to choose from. Each relates to certain campus issues and concerns. Some of the committees are the Athletic Council, Student Affairs Committee, Student Advisory Committee and the Board of

Trustees.

There are four students on the Athletic Council, which decides on programs and issues dealing with sports for the University as a whole.

The Student Affairs Committee deals with areas of student affairs and their effect on the educational process and academic achievements at UVM. The student shall participate in recommending policy with respect to honors programs, athletics, student financial aid, discipline, health service, placement, housing, student activities, along with other areas.

The Student Advisory Committee to the Vice President for Academic Affairs considers areas that may affect students. For example, academic programs, faculty matters, and financial planning.

The Board of Trustees is set up much like the S.A. Senate. The Trustees try to make decisions in the best interest of UVM and consider financial prudence very important. The student representative for the Board is not only the student voice on the Board, but he also has the responsibilities of a full Board member.

Student representatives on the Academic Honesty Hearing Panel, with faculty members, will hear evidence concerning an alleged instance of academic dishonesty. The appointment is sensitive and demanding, requiring objectivity, sound judgement, and confidentiality.

Traffic Appeals, another committee, hears grievances and reviews and decides appeals regarding traffic fines.

The Student and Staff Grievance Hearing Panels are very similar. Both address grievances brought forth based on grounds for appeal as described in *The Cat's Tale*.

Students interested in becoming involved on any committee should contact Christa Fawcett or another member of the Student Appointments Committee. As Fawcett said, "Students can make a difference if they really want to." Fawcett feels being a student representative is certainly more effective than writing on walls or building a shanty town.



Jeff Lamoureux/Cynic photo

Drs. Clemens and Adesina addressed medical care in the U.S. at Wednesday's SPARC lecture.

Failing medical care may be due to high birthrate

By TED BOOTH

Because the United States has the highest infant mortality rate of western countries, is the U.S. in a position to continue to serve as a training center for medical students of underdeveloped countries? Addressing this issue were Dr. Clemens of the Pathology Department and Dr. Adesina a visiting fellow in the Pathology Department and a native of Nigeria. The lecture was the fifth in a semester-long series sponsored by the Student Political Awareness and Responsibility Coalition (SPARC).

The main reason why the United States infant mortality rate is high and overall medical care is sub-standard in comparison to western countries is that the United States lacks a formal cohesive medical policy for the entire country. While the United States has the highest number of physicians per capita in the world and annually produces more physicians via medical schools, "does not necessarily mean the United States has a high quality of medical care" according to Clemens.

Because our doctors are saddled with enormous medical school debts they have to choose early on in their career between a narrow medical practice which is more lucrative or a more broad-based medical practice which may be less profitable.

Another excellent indicator of why our medical care is less than adequate is the number of doctors per capita. While the United States has a monopoly of doctors in terms of numbers, rural towns and inner-city ghettos tend to have a disproportionate number of prac-

ticing doctors per capita than middle class suburbs.

Clemens stated, "In parts of Harlem the ratio per one doctor is 45,000 people, while around the Park Avenue area the ratio is around one doctor for every twenty people." Clemens then quoted a *New York Times* article which stated, "in an eight-block radius in New York City, amidst some of the poorest economic and health conditions in the country, exist half a dozen hospitals and medical research facilities."

The foreign-trained doctors in the United States face similar problems when they return home. They face a governmental philosophy toward the medical profession similar to that of the United States. Clemens articulated, "Instead of a medical policy of controlling preventable diseases which rapidly breed in developing countries, the tendency is for the majority of doctors to service the upper classes and military establishments which keep the government in power."

Not all developing countries have pursued that type of medical policy. In Tanzania, under Julius Nyerere, the overall governmental policy including medicine was of even growth in all sections of the country. This is contrary to limiting growth to just a few areas. The result was higher rates of literacy and life expectancy and lower rates of infant mortality.

Adesina agreed with everything that Clemens asserted and conceded that the majority of doctors in his native Nigeria are foreign-trained. If Nigeria or other developing countries are to progress, according to Adesina, "The country has to develop for the native population, not the western world."

Reversed evolution affects our world, says ecologist Bookchin explains competitiveness, elitism, and corruption in our environment

By LAURA CHANNING

Environmental activist Murray Bookchin was on campus last Thursday to discuss his theories on the current state of world ecology. While "Anarchy equals Ecology" was the slogan plastered on posters announcing Bookchin's appearance, the main thrust of his speech was, rather, worldwide awareness of the problem.

The first part of Bookchin's talk focused on the actualities of our world — what specifically he sees as occurring to our planet. The second idea dealt with the psycho-sociological reasons for it and an analysis of what needs to be done if we wish to arrest the process.

Bookchin fears the ecological and social problems he sees in the world. "I would be afraid to entrust this society with a hammer and a nail because the hammer would probably be used to bash people's heads and nails to put out people's eyes," he grimly declared.

Bookchin is confronted and preoccupied with those factors affecting the natural world. Evolution has had a great effect on our world. He feels that the death of forests, the decrease in oxygen, polluted oceans, air and acid rain, and the prominence of cancer are all infecting our planet today.

"They're not only inflicting us with these, but they're doing something more fundamental: destructuring the natural world," declared Bookchin. "They're rendering more inorganic all the complex interrelations of our world. They're disassembling four billion years of evolution. The earth is being changed into the way it looked 400 billion years ago when it was full of poisonous gases. This world of life is being undone, making this planet less viable for the human species. The full implications are appalling," continued Bookchin.

By synthesizing the problems that do exist and defining their origins, Bookchin has the materials essential to formulate a new development.

After realizing what Bookchin identifies as the tangible problems of today's society, the next logical step would be to associate this devastation with its source. He explained, "I will not foist the blame on anyone but the social elites who command society, the business community, and the mentality of self-interest and domination."

Elitism and the business community, Bookchin feels, simply propagate the concept of progress he defines as "who can compete most effectively rather than

cooperate." He addressed society as "a system that recognizes only rivalry and competition as a way to grow. People are being instilled with the thought that, in order to succeed you must fight, stand alone and refrain from reliance on others."

This competitiveness is against natural human tendencies. "The sense of harmony and morality comes from mother and child; it is at this simple stage we learn to depend on one another. Interdependence is more beautiful than independence."

In addition to social elitism and the business community as proponents of our current decline, Bookchin also cited domination as a seed of destruction. Domination clearly fits in with the system of hierarchy and independence rather than community.

The history of domination, Bookchin explained, originated with man's domination of woman. "The attempt of man's civil society totally to subordinate the domestic world preserves the domination of human by human — particularly of woman by man."

Bookchin continued, warning, "If we do not evolve in the vein of non-hierarchical relationships between people, they will disintegrate us just as they are destroying in-

dividuality, variety, creativity. That is the real message of social ecology. Answers will come from your own self-development ... The more you know ... the more you learn about yourself," he said.

What can we do to stop this frightening trend? Bookchin's response is to look to the past and the present to inform ourselves about civilizations which have realized a society without dominance. "It is in our hidden history of the oppressed where we will find levers for social change."

If there is a new politics that we can create if we're going to make these social changes which will rescue our planet and our self — "This is on the local level. Citizen power can begin to counter the growing centralizations. Ordinary people are being degraded more and more into simple taxpayers ... Use politics as education rather than power," Bookchin advised.

Bookchin is a recognized social and ecological theorist. He is the author of many books including: *Post Scarcity Anarchism*, *Toward an Ecological Society*, and *The Ecology of Freedom*. He is also director and founder of the Institute for Social Ecology.

Bookchin was invited to UVM by the Alternative Political Ideologies Group at the Living Learning Center.

Senators debate S.A. financial processes at meeting last week

By MIKE DIAZ

The elasticity of Student Association Senate financial policy was an issue which occupied more than two hours of emotional floor debates at last Thursday's Senate meeting.

Two hundred dollars requested by the Student Alumni Council for a Legacy/Leader reception was granted, but only after strong objection from senators Eugene Resnik and Chuck Morton. Both senators felt that to fund a function which invited only selected seniors and their parents was "an open act of discrimination."



S.A. Senator Margie Brophy

Max Brown/Cynic photo

Others whose parents are alumni are also invited to the event.

Kevin Flaherty, a senator and coordinator of the event, assured the Senate that more than 200 seniors would attend, but there was much concern about partiality in the distribution of invites. Senators asked for assurance that invitations would reflect a thorough examination of "each senior's leadership record over four years."

Resnik questioned such a use of S.A. funds. "I can't remember ever funding events which were on an invitation basis," he said.

Another request for the Black Student Union's Festival of Ebony Celebration was met with approval until Alison Cannon suggested an increase in the publicity allotment. As the event was planned for March 1, there was no time to issue the exact cost of publicity for the Senate's approval, and a \$90 ceiling was set on the publicity contribution.

Ron Swanson, an S.A. Senator opposed to the decision, said that he was leery about the organization beginning to write "blank checks." Senator David Schoenberg said that while he "liked the organization as much as anyone," he worried about the

"precedent of making exceptions."

The decision, however, endorsed the addition of extra funds. Senator Chuck Morton said that the vote showed the Senate's concern for cultural pluralism. "We talk about cultural divisions and cultural pluralism," he said. "It's about time somebody made us put our money where our mouth is."

In the Senate's annual overhaul of presidential election rules, Senator Shap Smith criticized the Senate's tendency not to enforce those rules, particularly in its acceptance of late petitions. A former member of the executive committee, Smith said that he did not believe that "the rules were there only in spirit."

The present enforcement policy allows candidates who violate the election rules to submit a plea making their candidacy subject to a two-thirds majority vote of the senate. Without this procedure, as several senators noted, the last presidential election would have turned out differently. President Krista Mooradian turned in her petition three days late.

The leniency policy again passed, but now candidates' pleas will need a majority vote of the senate. The last matter for considera-

tion was the bill currently in the state legislature to extend the grandfather clause to those born before December 11, 1987. Dave Pope, chairman of the Committee on Legislative Action (COLA), drafted an endorsement of Bill 534 to send to the legislature.

Controversy centered on whether or not the Senate should restate last year's message in which the Senate maintained that 18 year-olds should be allowed to drink. Pope felt that to push for an 18-year old drinking age now would only undermine efforts to support the current new legislation.

Pope was opposed by Morton, who insisted the legislation would fail anyway. To vote in support of the Senate bill, said Morton, would be "to set a losing precedent in the State House as this bill won't pass." Morton also added that to vote for the measure would be "to further alienate the 2 percent of next year's freshmen who couldn't drink under the new law."

The resolution to support the new bill passed with 21 in favor, 4 opposed and 4 abstentions. Pope applauded the result as an important step toward an 18-year old drinking age, and as the creation of a new freshman class where 40 percent of the students may be allowed to drink.

COLA wants Conflict discussion with Board

The S.A. Senate Committee on Legislative Action (COLA) extended an invitation to the members of the Board of Trustees to attend a meeting addressing the Conflict of Interest policy recently adopted by the Board.

Unfortunately, only Raymond Steen, the new student trustee, was able to meet with COLA members Monday night.

COLA expressed an interest in discussing certain amendments to the policy that were made on the floor at the last meeting of the Board on December 12 and 13.

COLA Chairman David Pope said the committee hopes to address the full Board at a yet to be determined date regarding their concerns about the Conflict of Interest policy.

The Board of Trustees will meet next week, March 6 and 7, in Waterman Memorial Lounge.

UVM files suit over H/M asbestos

By MITCHELL KATZ

In the second asbestos related case in less than a year, the University of Vermont has filed a complaint in Chittenden County Superior Court against a New Jersey company it claims manufactured and marketed the potentially hazardous material.

The suit, which concerns the United States Mineral Products Company, contends they installed the asbestos in the Harris-Millis residence complex when the buildings were under construction in 1970, even though they were aware of the risks of doing so.

This is the second legal action brought up by UVM in the attempt to keep the asbestos situation under control. The first suit was filed on May 6, 1986 against W.R. Grace & Company for costs associated with testing and removal of the known carcinogen from the University's steam plant.

Although a \$40,000 study of 27 of UVM's 30 resident halls, including Harris-Millis, showed all asbestos levels to be benign, the Harris-Millis area was identified as a close enough call to require immediate attention. In December 1985, following this recommenda-

tion, some asbestos was removed from the complex. The second suit was not filed, however, until January 26, 1987, due to the University's inability to identify the company responsible for the asbestos installation.

"It's just like you can't tell the paint company by looking at the painted wall," says Stephen Soule, an attorney at Paul, Franh & Collins, the firm representing UVM. "As soon as the company was identified, the suit was filed," he said.

Both cases are currently pending and awaiting trial. However, although they are related, they are being processed separately, Soule said, because they deal with two different companies. He revealed, "It's like if someone came along and punched you and then someone else came along and kicked you ... you'd sue both of them too."

Another obvious problem with combining the two cases is the one-year lag time between when the two were filed.

"We're certainly expecting to win both of them (the cases)," said Soule. But even if UVM does come out victorious, the defen-

dants will not be required to remove the hazardous materials themselves. Instead, they will have to pay a conciliatory monetary fee.


The amount of this fee, in both cases, will be determined by the court, according to John Sartore, another of the firm's attorneys. He said that the testing and removal processes "are extremely expensive," but they will not be seeking more money than they feel can be justified.

The potential cash reward, however, is not the only aspect of the suit. Since the administration became aware of the situation, it has proceeded with a seemingly candid attitude.

Asbestos-level results have been published, press releases have been issued, and an "industrial hygienist" has been hired to assess the extent of the contamination. The University's policy is clearly expressed in a letter from Risk Manager Leta Finch to the faculty and staff which said that informational sessions will be set up to discuss the issue this semester and reconfirmed that the asbestos levels in most dorms are "non-hazardous."

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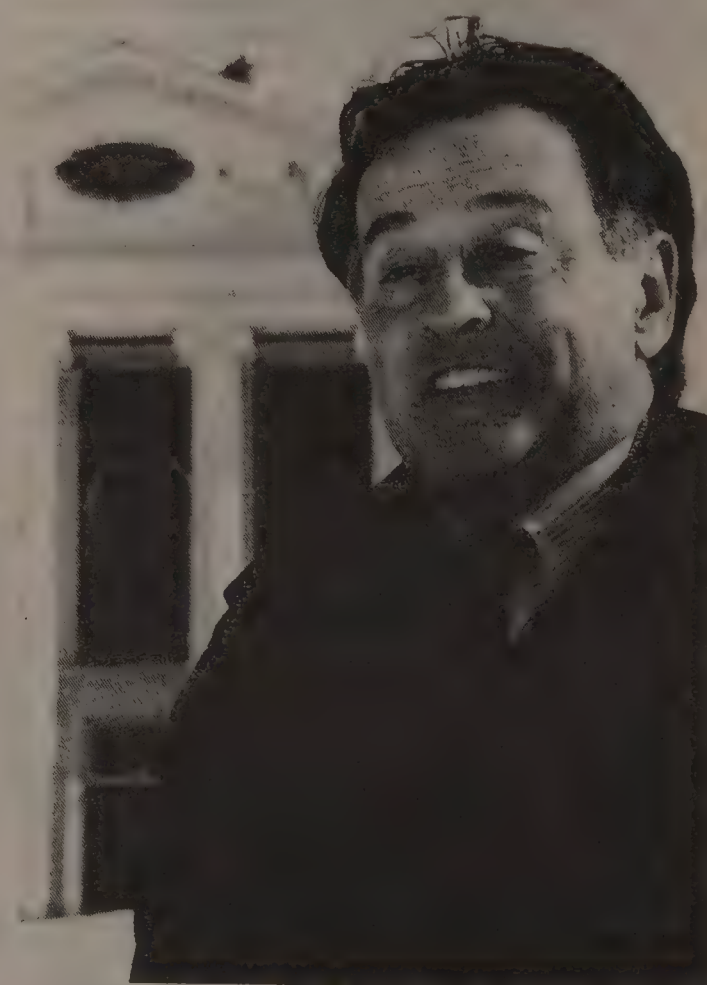
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Faculty question Senate

continued from cover

addressing perceived inadequacies in the Officer's Handbook, and other areas of the University's procedural systems, the Senate, through the work of its various committees, has remained quite active.

"An enormous amount of work is done between meetings," said Professor Ed Feidner, chairman of the Academic Affairs Committee. "We're sharing one tiny part of the work (with the Senate) in the form of the recommendation. The actual Senate meetings do not provide a representation of the intense amount of constructive work that is put in during the committee meetings," he said.

To several of the Senate's members, it is these issues that represent the area of Senate impact and effectiveness, and dramatic university-wide issues such as divestment are "just the frosting on the cake." From this perspective, the Senate is a "quite effective" and active body that is running "smoothly," and plays a more integral role at UVM than at other universities with similar systems.

The Senate is divided into eight committees which research specific topics put forth by the Senate and present their findings to the body in recommendation form."

Currently the Senate is considering recommendations including revisions in the Academic Honesty Policy, the development of the 1990-94 calendar, a review of the highly controversial Annual Salary Review Process, and the related merit pay and salary inequity issues, and seven different grievance procedures.

Yet even with the diversity of the Senate's activities, many faculty believe the Faculty Senate

is most accurately described as a stagnant, faltering organization. It is an issue that divides the campus, yet one that is not often discussed on the senate floor, for in most cases, of the randomly-selected faculty interviewed, those who expressed the greatest dissatisfaction, have made conscious decisions not to attend the monthly event.

"I don't attend the meetings because I don't think it can be an effective representative body," said History Professor Mark Stoler.

"In the governance of the University, the administration has a monopoly on information. They set the agendas. The faculty is merely responding to administrative initiatives."

"My study of history tells me the only way to preserve liberty is to check power with power, not as individuals but as a group," said Stoler. "I don't think the administration is made up of evil people, but they are not sharing the power. You look at the faculty handbook, and the powers the faculty has — certain areas it is simply advisory. It is this category where the critical powers lie. To say that we govern is to me a joke."

As it currently stands, each department has a representative, either a volunteer or someone assigned by the department chair, to attend the meetings. This representative is supposed to report the events of the Senate meeting to his colleagues. However, attendance by these representatives is not mandatory, and often times other members of the department go unaware of the Senate's decisions.

All faculty members are sent the agenda for the upcoming meetings

please see page 8

Engineers drop eggs, bust trusses in celebration of Engineer's Week

By MICHAEL LANDSMAN

The crowd outside Williams Science Hall eagerly awaits the next contestant. Suddenly a parachute opens and it flutters toward the crowd. On landing a judge opens the box and pulls out an egg — intact.

This was just one of the competitions at UVM's first Engineer's week.

Debbie Van Schaak of the Resource Center said the week "is a blend of contests and speakers and fun things." It is also designed to spotlight the College of Engineering and the engineering professions.

National Engineering week is sponsored by the National Society of Professional Engineers. The Vermont Society of Professional Engineers (VSPE) also recognizes this week. In the past, television ads were the only clue to the outside world. VSPE also sponsored a banquet at the Radisson at the end of the week.

The planning "pulled together students from different sources, electrical, mechanical and civil engineering, and computer science — which is nice to see," added Van Schaak.

The idea for the week was suggested by Diane Kramer, who as an undergraduate at another school had seen Engineer's week and felt that UVM should have one too.

Planning for the events began in mid-October and the work load was divided between the different engineering disciplines. The planning also raised the morale of the engineering department after the devastating fire in Votey last year.

According to Van Schaak the turnout so far has been very good and Engineer's week can be expected as an annual event.

Students lined up twelve guest speakers to take the place of regular lecturers this week. In addition, alumni will hold a discussion Thursday on what it is like to work in the real world.

Special presentations were given Monday by Dr. Norman Morin, Vice President of LAVALIN, on the completion of the Olympic Stadium and on Tuesday Mr. Steve Knight, of Knight Consulting Engineers in Williston, Vermont, on Engineering Ethics.

Contests sponsored by the various engineering disciplines

took place all this past week. Monday began with a programming contest in Turbo that pitted students against faculty.

Civil engineering sponsored a Truss Busting competition. Combatants were to predict how much load the truss can withstand and how it would break. The miniature bridges were constructed of Balsa and epoxy.

On Wednesday the Mechanical Engineering Department sponsored an Egg Drop contest. Students built containers that are designed to protect one grade "A" large size egg from the fire escape outside Williams Science Hall. Prizes were given for the greatest height an egg survived in the lightest container and for the most creative design.

The Electrical Engineering Department also sponsoring a written paper contest.

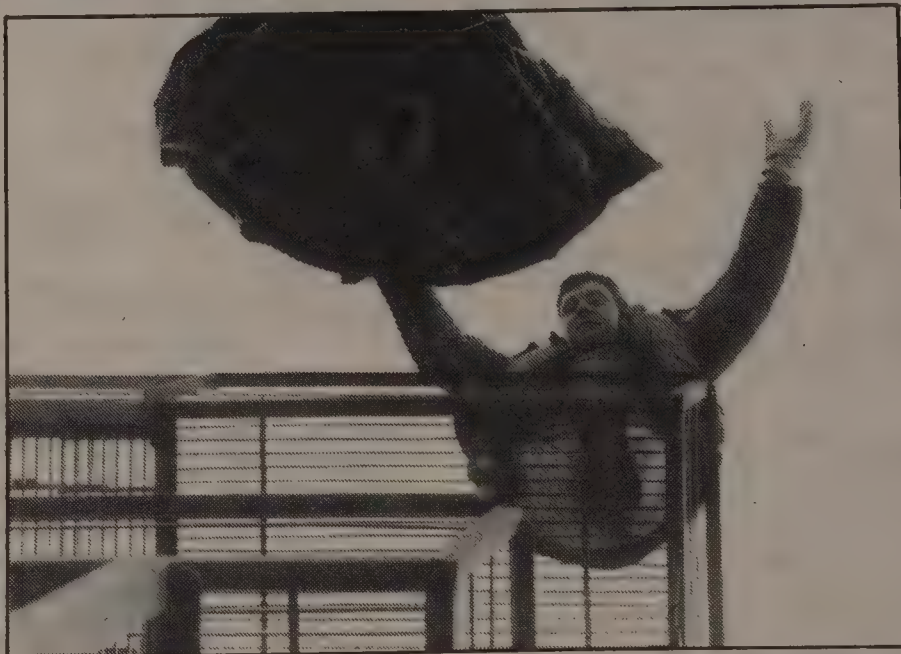
In addition to the competitions, there was a Casino night featuring computer as well as real games. A

volleyball tournament is scheduled for tonight.

The week ends with a banquet at the Radisson. Nicholas Donofrio, IBM general manager will be the keynote speaker. Before the presentation, senior engineering students and professional engineers will take part in an Order of the Engineer ceremony in which engineers pledge to uphold the ethics of their profession.

In past years only students receiving awards attended the banquet. This year 91 students are expected to attend.

The events were organized by Tau Beta Pi, and UVM chapters of American Society of Civil Engineers, American Society of Mechanical Engineers, Association of Computing Engineers, Society of Women Engineers, Institute of Electrical and Electronic Engineers and Chi Epsilon, the Civil Engineering Honor Society.



Glenn Booma/Cynic photo

A contestant releases his parachute in hopes that his egg will not break when it hits the ground.

Counseling and Testing hopes to relieve February stress

By BONNIE VANCE

Mid-semester is a period of unusual stress for most students at UVM due to the cumulative pressure of exams and papers that come full circle within this period. Stress and its related components can affect the personal well-being of many college students.

The Counseling and Testing Center provides a mental health service for students. At first the medical term "mental health" is frightening but extends to small problems concerned with personal growth, as well as to a more intensive level requiring psychotherapy.

The Center for Counseling and Testing is concerned with helping a person work on some aspect of themselves, rather than categorizing students under symptoms. For example, the center would concentrate on clients' problems with self-esteem or identity, rather than to use symptoms such as depression, bulimia or alcoholism to label a person's condition.

The center offers a choice of individual counseling sessions, group therapy and general workshops that are designed to work for the individual concerns of the student.

Any student can utilize the TERP (Therapeutic Environmental Resource Pharmacy) at the Center

to borrow books and tapes for personal growth.

The center also provides services in career, personality and aptitude testing, as well as specialized services for students with physical and learning disabilities. "We don't treat the problem but the person," said Kay Francis Schepp a counseling psychologist at the center.

Group counseling is encouraged not only because it is more efficient than individual sessions, but also because some problems are handled better in a group. Staff members respond to invitations to work with groups and resolve systems problems at their source, instead of "picking up the pieces" with distressed individuals.

Overall, the center expresses the need for confidentiality in its programs. Counseling is individualized for the client. "The center is an advocate for the student. It does not have a direct administrative responsibility but can make recommendations with the student's (written) permission," said Schepp.

A student can terminate counseling at any time, change counselors or continue until he or she has reached realistic personal goals.

It may be mistaken that the Center for Counseling and

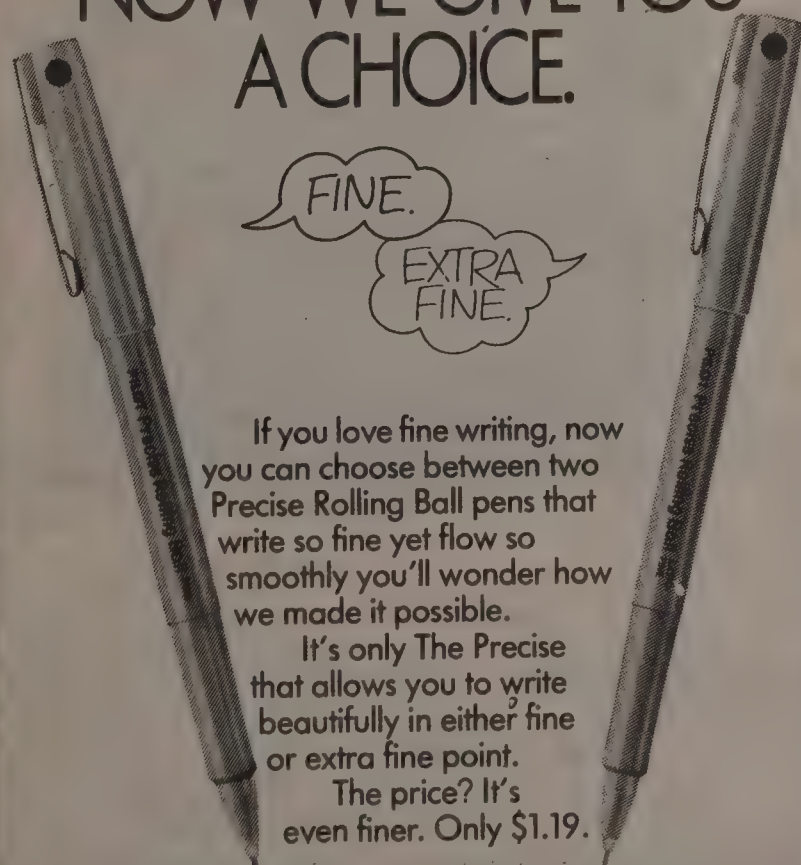
Testing is for people who perceive themselves to have a serious mental health problem. However, the center is for everybody. It is a convenient place to talk over personal insecurity, stress or personal relationships with someone who is professionally trained.

The credentials of the Center's staff members are varied and impressive. "It is not a place where (amateurs) make their first fumbling attempts at counseling," said Schepp. The center employs nine permanent counselors and psychologists and 25 interns. The training staff, or interns are at a pre-masters to post-doctorate level, and represent a variety of mental health professions.

"There is nothing second class about them (interns). They enrich our staff from their diverse backgrounds," said Schepp.

Appointments can be made to see a counselor by calling the center at 656-3340. Or if a student would rather walk-in, a counselor is always on call for emergencies. "There is a lot of pain and stress out there," said Schepp. "But it is good to work with students going to college who are in a place to move ahead."

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Res Life copes with possible drinking age change

By LAURA DECHER

Student opinion on the proposed new alcohol policy and the effects of the 21-year old drinking age was the topic of the third Inter Residence Association Roundtable discussion Tuesday night.

Paul Oliaro, director of Residential Life and chairman of the Alcohol Policy Review Session said that Residential Life predicted the age hike to 21 two years ago and began planning appropriate action then, but was required to amend its proposal upon the passing of the present grandfather clause. The clause states that anyone who was 18 by June 30, 1986, can legally consume alcohol. The old policy was amended to include the sponsor program now used on campus.

The sponsor program was added so that "the responsibility for safety and adhering to rules would fall on students and not just the University," said Oliaro.

The policy now needs revising again because of the decrease in legal drinkers on campus next year. According to Residential Life, 80 percent of this year's on-campus students are legal to drink. That number will drop to 30 to 40 percent of resident students next year.

Currently, there is a movement lobbying for a change in the grandfather clause, because the freshman class is split between legal and non-legal students. In the event that the clause is changed to include those 18 by December 31, 1986, the numbers will only rise to a little over 50 percent.

Oliaro said that there were two guidelines in devising the new policy. The University of Vermont maintains that it has no responsibility to closely supervise consenting adults. However, they also do not want to create campus laws which would allow students to break the laws of the state.

The most important "considerations" in the new policy regard an open alcohol policy and serving alcohol at social events.

"First of all, no one who is not legal will be allowed to consume alcohol. But what you do in the privacy of your own room is your own responsibility," said Oliaro.

The problem arises when alcohol is brought out of the room. No open drinking will be allowed in public, i.e. lobbies and main lounges. It did propose alcohol be allowed in hallways and floor lounges if all the party guidelines are adhered to.

When throwing social events next year, the rules are more complicated. The rules of this year's policy will apply along with three other suggested amendments.

Firstly, in order to have a party, 75 percent of the attendants must be of legal drinking age. Whether this would have to be maintained throughout the party was not addressed.

Besides the sponsor of the party, a monitor must be present. Monitors must not drink and cannot be sponsors. They will act as aids to the sponsor to delegate responsibility.

Thirdly, only Vermont liquor licenses or picture IDs will be accepted from anyone who wishes to drink.

The strict rules are an attempt to maintain the present ratios of non-drinking students to legal students. "We're not trying to create conditions which will cause problems, but it's the best we can do when trying to allow social events," said Oliaro.

Residential Life is also working to reallocate \$10,000 towards creating non-alcoholic social events. IRA is trying to raise its annual fee to students by \$1.00. This would bring in \$8,000 in new funds.

The Student Association is also working the alternative problem. They have set up a new Alcohol Programming Task Force to gather information about what social events now exist on campus and how it could best be changed for next year. The task force is made up of representatives from all the major student organizations and held its first meeting yesterday morning.

After the presentation by Oliaro, the meeting was opened to suggestions and questions by IRA and the Student Association. They compiled a list of perspective problems with the system.

IRA representatives voiced concerns about the new responsibilities of the RA's and HA's.

IRA feels they would be required to act more like policemen than in the past.

Others thought that the 75 percent legal age clause was too high. A more reasonable number to them was two-thirds. Halls which are removed from campus, such as McAuley, would have a hard time bringing in the needed ratios to have a party.

Oliaro pointed out that not everyone will always be satisfied with this new policy. He said that they have to realize that they are working within the confines of a strict law. "The end result is really not a product of popularity. It's hard trying to differentiate that which would be most popular and that which would be the most workable legally," he said.



Andrea VanBuren/Cynic photo

IRA and SA representatives met Tuesday night with Residential Life Director Paul Oliaro to discuss the UVM alcohol policy.

Seniors find help at Center for Career Development

By HILARY HOFFMAN

Every spring semester UVM's Center for Career Development is bombarded by seniors anxiously submitting resumes for the On-Campus Recruitment Program. Although job recruiting begins in the fall, it intensifies during the second semester.

Larry Simmons, head of Career Development, explained that between 150 and 160 company representatives visit UVM looking for a variety of students.

Majors most frequently recruited include business, computer science, engineering and accounting. "This reflects most accurately conditions in the market place rather than areas of strong student interest," Simmons said.

The Center is in its second year of a three-year program designed to expand employer interest in UVM, particularly in those students graduating with a liberal arts degree.

Simmons said employers will only visit a college or university that has a good track record with their company or firm. It is expensive to send representatives to different campuses, so employers choose those schools that have provided qualified and interested students who have made productive employees, guaranteeing a sure return on their dollar.

Simmons compared it to UVM's admissions recruitment process which only visits high schools that have students with the required academic background. If a high school has never sent graduates on to UVM they will not recruit there.

A factor in UVM's favor is that, as a university, the large class size generates large numbers in each area. "For example, there are more representatives looking for liberal arts majors here than at Middlebury College which is purely liberal arts," stated Simmons. Although academically competitive, the class size at Middlebury is small and employers do not find such a large pool to draw from.

Even though the recruitment program here is strong, "No one, but no one, should hang their entire job search on UVM," advised Simmons. "Students should use it as a possibility for exploration and practice." He also pointed out that it is not the nature of some fields, such as publishing houses and television networks, to recruit, so interested students must pursue their own job search.

Simmons offered a brief outline of the interviewing process. To begin with, qualified seniors must put together a credential file at Career Development. Students can consult the Cynic's weekly write-up for visiting representatives and if they find any prospects, submit a resume to the Center. Submitted resumes are sent to the employer along with a letter asking them to consider more than the GPAs because "UVM encourages students to develop diverse backgrounds."

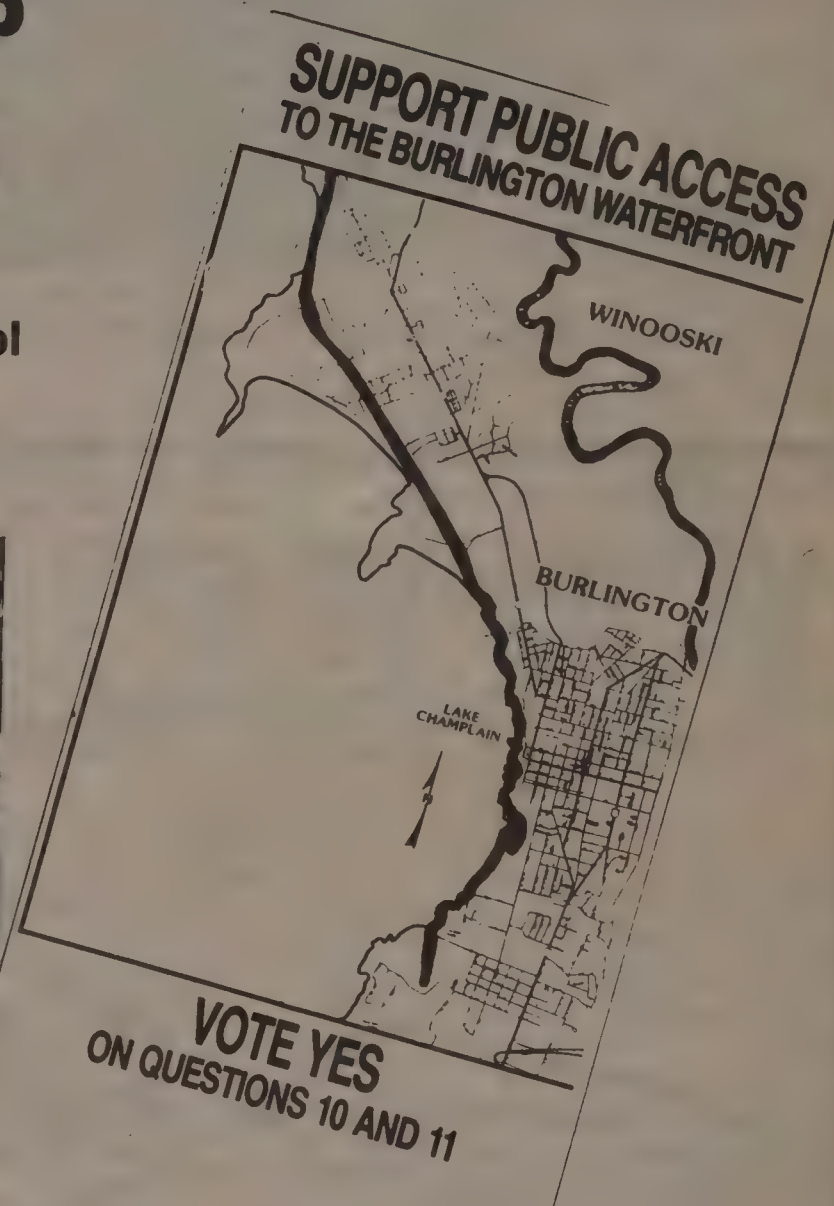
After reviewing the resumes, the employer calls back with a selection of thirteen they would like to interview and four alternates in case of cancellations. Students must call to find out if they are on the interviewing schedule and if accepted, pick up literature on the particular company and attend a prescreening if one is offered.

Simmons suggested that students be at least fifteen minutes early for their interview. From there on the procedure varies according to the system of the individual companies, but usually the student should hear the outcome within three weeks to a month.

UVM also provides an Alumni Career Network through the Alumni Office. Students can contact former graduates and ask about the companies they interviewed with and the ones they are now employed with. It is another "good way to expand your opportunity base."

Rick Sharp for Alderman Ward II

H.O. Wheeler School
March 3, 1987



VOTE YES
ON QUESTIONS 10 AND 11

Candidate's Vision

"I am writing to support Rick Sharp for Alderman in ward 2.

Rick had been working to create a waterfront park and bicycle path longer than anyone in City politics.

He had the courage to fight for an open waterfront and the bicycle path before these policies became popular.

It makes sense to have someone with Rick's courage and vision on the Burlington Board of Alderman."

Howard B Dean - Lt. Governor of Vermont

For the past seven years Rick Sharp has worked with Burlington residents and UVM students from environmental classes to create a waterfront park for all to enjoy for generations to come.

Today the bicycle path is 58% complete. Now, zoning ordinances enacted on Nov. 15, 1986 excludes condominiums and hotels from the filled land in the Burlington harbor and requires a 100 foot set back for any new structure.

Rick Sharp will apply the same vigor and persistence that made the bike path a reality to: housing, winter parking, education and environmental issues.

"Affordable housing and environmental issues are my top priorities," says Rick.

Vision, Experience, Cooperation

Rick Sharp has what it takes to get the job done!

Faculty grapples with the ineffectiveness of its Senate

continued from page 6

and the previous meeting's minutes. The procedure for electing Senate officers is by mail ballot.

Attempts have been made to reorganize the structure of the Senate. The first step came in 1970 when the president of the University was removed from his

position as chair of the Senate. In 1976, a proposal to form a Faculty Senate based on constituent representation failed. Based on a Spring 1976 Senate Review Committee survey, it was clear that the faculty considered the Senate "inadequate and unsatisfactory," yet the majority of the faculty did not believe that a system by which ten percent of the faculty would be elected as the sole voting Faculty Senate members.

Since then, there have been no major changes in the Senate's organizational structure.

In the early 1980s, even the central administration questioned the lack of initiative on the part of the faculty. "The faculty governance system neither accepts, rejects, perfects, or selects an alternative to a tentative course of action," said David Holmes in a January 5, 1981 memorandum to then-Vice President for Academic Affairs Robert Arns.

"I have the feeling that most people have not yet recognized — in the gut — that times have changed and that today's conditions require a new mode of thinking. Thus we have the double task of getting broader participation and then of building new meaning for that participation, an entirely different way of thinking about the quest for excellence in higher education," Holmes wrote.

It is this "new mode of thinking," that to many professors defines the basis of the Senate's current predicament.

"The University is a corporation. It is run like one, and feels like one. The faculty as a whole has been effectively disenfranchised," said another professor, speak-

ing anonymously. "The faculty doesn't have effective power to do things that need to be done."

Some members who feel the Senate is essentially limited by the University administration are supporters of the attempt to form a union at UVM.

"With a union set up, there would be a legal status and presumably a labor relations board to solve problems," said one faculty member. "As it currently stands, it's a gentleman's agreement without gentlemen."

"The Senate has all the power it needs," said Dolores Sandoval, former chair of the Senate. "People are basically happy with it or they ignore it."

"If the Senate were more effective, there would be no need for a union," Sandoval said. "The faculty has to care about it. If you participate, you can have an effective Senate."

Sandoval questioned why the faculty is not complaining about relative issues. "People will not stand up for what they believe," she said. "That's why the Senate is dead. It's much safer to be a 'mouth' — people know you're going to complain and complain loudly."

Sandoval stepped down from her position as chairperson because she was "discouraged (that) the kinds of things I'd like to achieve weren't being done."

Whether a union would effectively solve the problems of faculty representation is debatable, according to some professors.

"The Faculty Senate today is like a town meeting," said English Professor Kenneth Rothwell. "It's dominated by a few people. It isn't

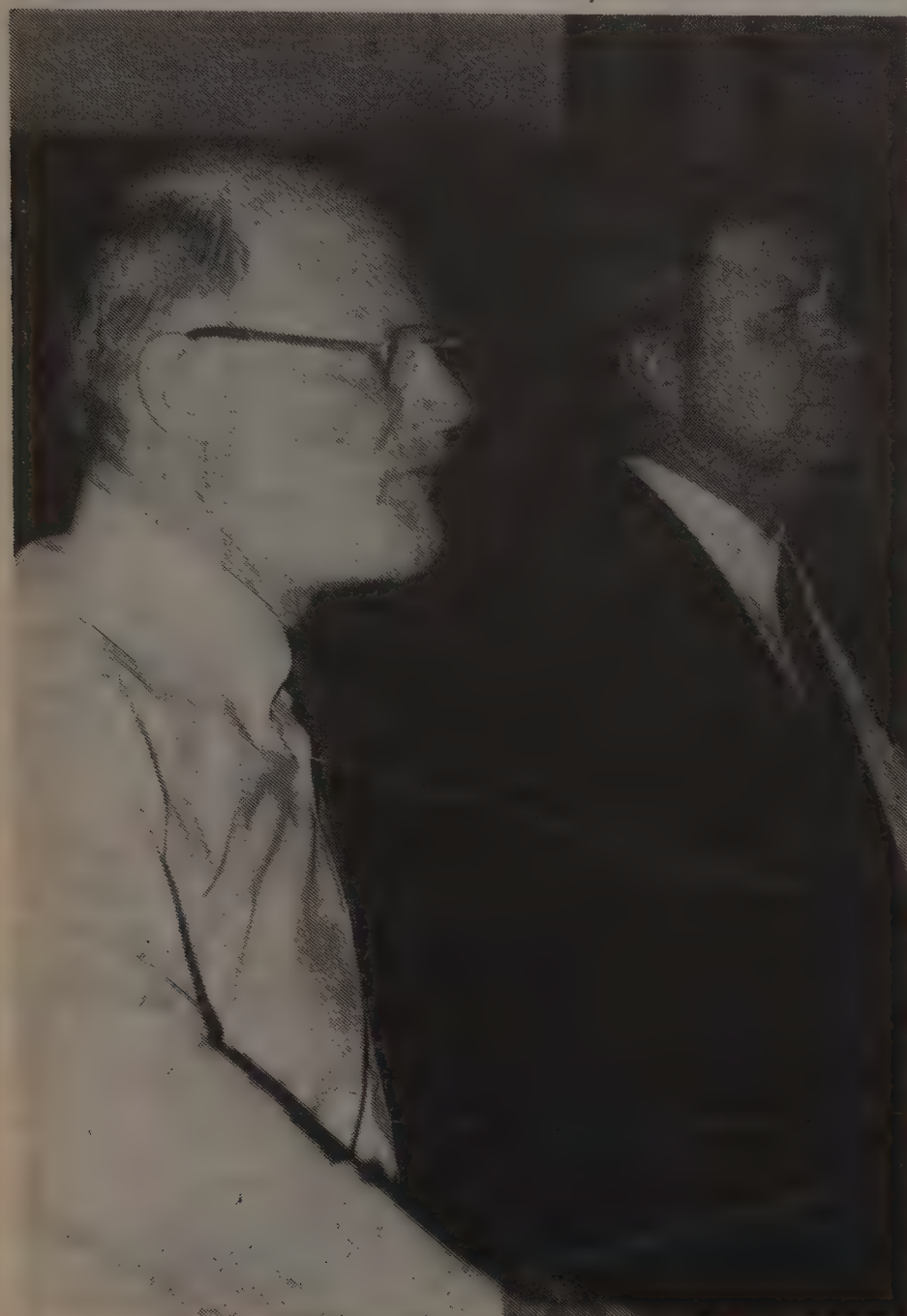
a creature of the administration; it's a powerful and effective voice, but one that is random and does not reflect the views of the majority of the faculty," he said.

Rothwell believes that the idea of a "representative" senate should be reconsidered, with an elected voting delegate from each department.

The divestment issue was cited by many faculty that the Cynic contacted as being one event which had a definitive impact on the University community, faculty and administration. Narbeth Emanuel, the associate Dean of Students, feels that although the Board of Trustees at that time "clearly expressed the sentiment that it was not in favor of divestment," the impact of the faculty attitude, via its Senate resolutions favoring divestiture, played an integral part in the Board's final decision.

"The Senate is capable of taking a very strong stance on issues and expressing them," he said. "How the administration and the Trustees chose to deal with the issues should not be a reflection on how effective the Senate is."

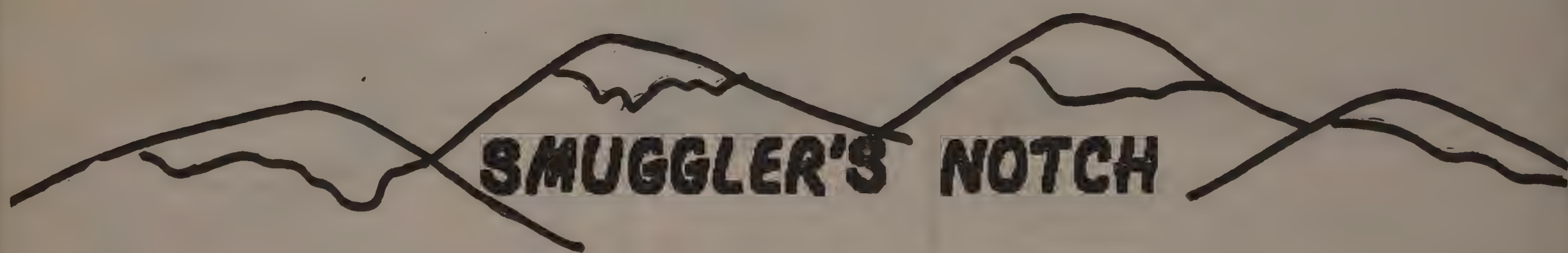
While many see problems with the Faculty Senate, there is some agreement that it can only be as effective as the faculty chooses it to be. This is representative of any governmental body, and since the University is, in effect, a political institution, to some extent it can be expected. Similar criticisms have been expressed regarding the Student Association Senate, which, as a vehicle for student concerns, has some powers, but is severely limited by those University offices which designed it.



Glenn Booms/Cynic photo

Faculty Senate Chairman Beal Hyde and UVM President Lattie Coor at yesterday's Senate meeting.

FREE SKIING AT



**Friday, February 27
as part of Winter Carnival '87.**

A timetable and sign up sheet are located next to the ski ride board on the first floor of Billings, across from the SA offices.

Bus leaves from:

Southwick 8:30 AM
Billings 8:45 AM
Billings Noon

All buses will leave Smugglers' at 4:30 PM

All students must present a valid UVM ID.

\$6 bus transportation charge

See you at Smugglers'!

Ossofsky is fighting to extend the work life

By SAMANTHA SMITH

Jack Ossofsky has been on the front line in the battle for the rights of the elderly for 40 years, promoting Medicare and the Foster Grandparents Program, among other programs, and working for the implementation of the Older Americans Act. Ossofsky visited UVM last Thursday, delivering a speech, "Aging: An Unfinished Agenda," which explained the necessity of providing assurance for the aged.

"Aging is an issue we cannot get away from," he said. Ossofsky quoted some statistics on America's elderly. Today, 12 percent of the American population is over the age of 65; 19 percent of the American population is "middle-aged" (45 to 65).

Twenty percent of the American population in the year 2030 will be over 65; today's college students will be part of this age group.

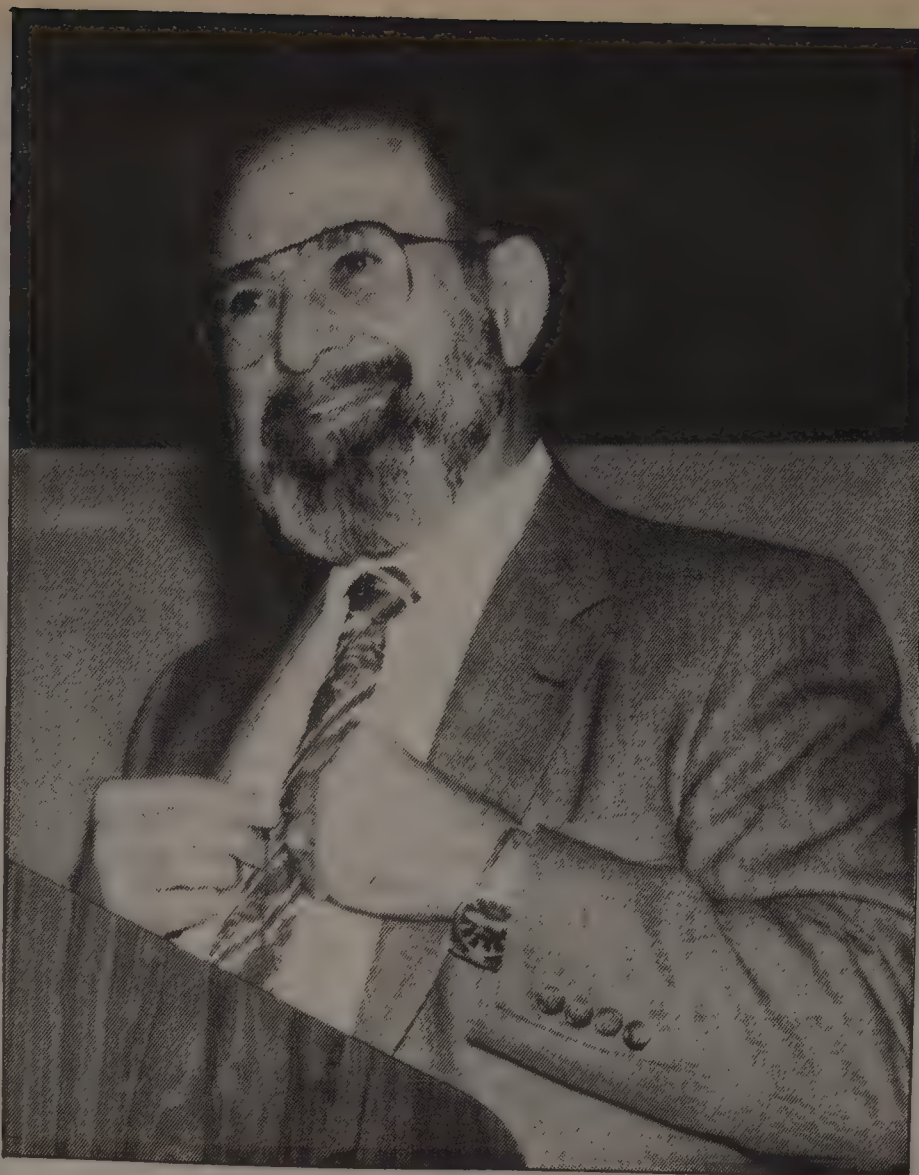
The increase in numbers of older Americans, along with the prominence of some older Americans (Ronald Reagan for example), has created an increased visibility for the aged. However, this new visibility has not brought new opportunities. Retirement is an assumed occurrence for many reaching 65. Nursing homes and federal retirement programs are still thought to be in the realm of older Americans.

Ossofsky feels that mandatory retirement is a waste of valuable experience. "We need to find some mechanism ... to extend the work life," he stated. He explained that the incentives for older Americans to continue being productive do not yet exist.

"The American public feels more can and should be done," regarding medical care and benefits, Ossofsky said. The health care system is "highly chaotic." Medicare has problems with increasing deductibles (the part the patient pays), doctors charging above the Medicare allowance (again the patient pays), and lack of financial assistance for prescription drugs (yet again, the patient pays).

Many congressmen address these issues in Washington, but they do not get farther than discussions on the House floor. Many members of the older community support a total restructuring of social and health care, so that quality of care is not sacrificed for the sake of cost containment. "Health care for the entire population has to be improved," Ossofsky said.

Ossofsky not only works for the elderly populace of the nation, he has also combined his energies with those of people heading groups that aid children and young people. Ossofsky has formed a group called Generations United, a binding force between



David Lippes/Cynic photo

"The American public feels more can and should be done," said Jack Ossofsky, a leading advocate of the elderly.

groups supporting children and those supporting the elderly.

The Foster Grandparents Program is one result of the combined efforts of many people who support young and old people. The FGP connects a child in an underprivileged situation with a retired older person with time and energy on their hands. Many local programs exist that join young delinquents with retirees, to hopefully end the youngsters' problems with

the law. "Can we not meet the needs of both the young and the old?" asked Ossofsky near the end of his talk.

Ossofsky presented an agenda challenging our country to create systems where ability is not based on age, where a person will not have to base their choice of vocation on pensions and future benefits, and where everyone's health needs are met.

New England colleges face student activism

continued from page 2

organized a March for Divestment during which students from several campus groups marched once around the green carrying caskets and planted themselves in front of the local Hanover Inn. The faculty and student leaders then made speeches and presented letters to the trustees calling for immediate divestment. The protestors ended their campaign for the weekend with a 24-hour vigil at the steps of the administration building in which they lay in coffins and on the ground, pretending to be dead bodies.

As at Brown, student interest in the divestment controversy has waxed and waned over the years. "In terms of continuing protesting, there is a large amount of energy required and it is difficult to do without a larger support group," said Glass.

"Most people at Dartmouth are apathetic, so we only have the energy and power to focus on one issue at a time," he continued.

Feminist issues are another topic which have sporadically received wide campus attention at Dartmouth. Last October, at a speech by the college's president, David T. McLaughlin, feminists made national headlines by dumping tampons painted red at the foot of his podium. This action was "to protest sexism as evidenced by the alma mater men of Dartmouth," according to the pamphlet later released on campus, "Wombmen to Overthrow Dartmouth."

The possible establishment of a women's resource center on campus has further aroused campus-wide debate on whether or not such a center is called for or would be effective in coping with problems caused by the phenomena of a male-dominated school.

"The situation has really polarized the school in terms of feminist issues," commented student Steve Cosson. "There are some people who insist that there is no problem (of sexism); others who contend that a center for women would only make matters worse by separating women even more, and those who are violently fighting for it."

The University of

Massachusetts has a center, the Student Center for Education, Research, and Advocacy (SCERA), similar to that being considered for Dartmouth, except that it is a resource center to help cope with all types of oppression, not just sexism.

"The center is designed to help educate about racism, sexism, anti-semitism, ableism (the discrimination of the handicapped), and heterosexism (the discrimination against non-heterosexuals)," explained Chris Alibrandi, student coordinator of SCERA.

The primary focus of recent activism at the university has focus-

ed on the issues of Contra-aid and CIA recruitment on campus.

The matter is most heatedly debated by the opposing groups, the College Republicans and the Radical Student Union (RSU).

In addition to protest marches, such as the one in which Carter and Hoffman were arrested, the RSU has sponsored workshops, films and speakers, such as ex-CIA agent John Stockwell who is one of the highest officials of the CIA to ever leave the organization and publicly speak out against it.

On the other side of the issue are the College Republicans. They have become extremely active on campus recently, holding counter-protests to the RSU's and

distributing information through the school paper and through pamphlets.

Members of the College Republicans feel that their alternative activism is a vital part of the campus political scene. "Before we were active these radicals would march into the administration office and demand something, and the administration wouldn't see the other side of student opinion, so they'd give in," said student activist Tony Rudy.

"Now we have shown in two polls taken by the student newspapers that actually 70 percent of the student body supports the CIA, something the radicals were working against," he added.

Study explains possible job futures

continued from page 2

atmosphere. Slater explained, "Uncorrected early learning deficiencies are serious because they become compounded as the education proceeds."

In order to achieve these goals, "secondary schools and colleges must work with business and the public" to pool their resources for mutual benefit, according to Slater.

Another area which the study investigated is that of tax changes which could encourage the growth

of business. The underlying theme of these proposed changes is "easing the tax burden (on business) a bit so that business can in turn hire more and earn more," according to Slater.

The report urges the reestablishment of tax credit which would allow business to deduct for improvements, the reduction of taxation on public and private savings, and the introduction of tax laws favoring long-term investment. All of these would encourage investment in business

improvements.

The part of the report covering

the pension plan primarily recommends the creation of "portable pension plans." These pension plans would differ from most pension plans common today in that they would carry over from one job to another.

"Retirement plans must be retooled so that people can be mobile in their jobs without losing the security of their pension plans," said Slater.

Winter Carnival begins today with "Spotlight"

UVM's Winter Carnival starts today. The festivities will continue through the weekend beginning with "Billings in the Spotlight" at dusk today.

In celebration of the Carnival, Smuggler's Notch is offering free skiing on Friday with the presentation of a UVM ID.

Friday night's activity will include the Winter Bash featuring *The Pink Torpedoes*.

Saturday morning, snow sculpting will take place, and at 10

a.m. a cross country ski race will take place at Archie Post field. Beginners, intermediates and advanced skiers are encouraged to join. Also, at noon, the Winter Olympics will commence.

The Winter Ball featuring *The Unknown Blues Band* will take place Saturday night at Billings. Tickets can be purchased for \$10 at Billings or the Library.

The Winter Carnival will end with fireworks Sunday night at 7 p.m.

Security Report

February 22, 4:48 p.m.

A UVM student was observed stealing letters off a sign of the Medical Alumni Lobby.

February 20, 11:14 p.m.

The third floor lounge of Simpson Hall was damaged by vandals. February 20, 4:10 p.m.

A flasher was reported on the Fourth floor of Christie Hall.

NOTE: The suspects identified in the Waterman burglary case have been referred to the Chittenden County State's Attorney's Office.

WAITING FOR GODOT

by Samuel Beckett

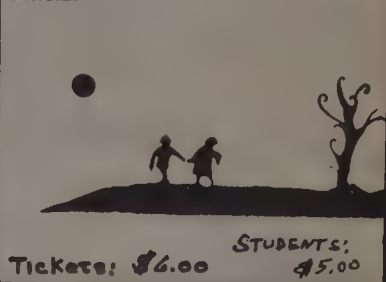
Presented by the UVM Department of Theatre

March 4-7, 1987

8:00 p.m. matinee Saturday 3:00 p.m.

Reynolds Theatre

SEE YOUR



Tickets: \$6.00

STUDENTS: \$5.00

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PREGNANT?

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Burlington Pregnancy Services

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Cynic Election Preview

Sanders speaks of unfinished goals

Cynic: Why would you be a better mayor than Lafayette?

Sanders: To answer that question we need to look at the record we have established in the last six years. I think you would find it a record which is as progressive and dynamic as any city administration operating in the United States of America. We have been bold. We have been innovative. We have been willing to take on the system and make the changes which had to be made. We have fought for social justice; tax reforms women's rights the environment for housing for youth programs. And I think what you will see is a wide variety of things that a municipal government in Vermont has never done before. What we are very clear about is that we know where we're going. My opponent has not been at all clear. He talks in generalities and suffices to say "Everybody should work together" etc. That really doesn't say anything and I think on a number of issues he has not been at all clear where he wants to take the city. My own University has been positive like with the agreement at Centennial Field over the Vermont Reds. In other areas the changes we have managed to bring about in its relationship with the city were not based on the kind of mutual cooperation we would like to see. Hopefully that will change in the future.

Cynic: Do you think that attitudes about the University change around the time of elections because of the attention given to it by mayoral and alderman candidates?

Sanders: We don't suddenly realize the importance of the University at election time. There are numerous individuals from the University who are now playing an active role in the city government. We are working with students and faculty 12 months of the year not just three months before the election.

Cynic: To what would you attribute the rise in crime in Burlington and what steps do you plan to take to reduce it?

Sanders: During the last several years we have made some significant improvements in the functioning of the police but has not been developed so there is not a whole lot to attract people. One way we have developed it is to build the bicycle path which is an example of how it should be utilized. We have rezoned the waterfront to keep out the types of developments we don't want. What hasn't yet occurred is private development down there but I'm pretty confident that if Bond Issue 3 goes through we will have a significant amount of public access area.

Cynic: Would you say your ethic is more persistence or confrontation?

Sanders: Before you can bring about change you have to have the vision to know what you want to do. I think one of the problems with Lafayette's campaign is a lack in this area. I would suggest that a thorough examination of our record would reveal that we have been effective.

Cynic: What is the relationship between the state and Burlington

and do you think that the state's largest city should take a leadership role within it?

Sanders: Absolutely the largest city in all of the state of Vermont who has worked to change that.

Cynic: Do you think you can work constructively to change that?

Sanders: Oh, I think that my voice has been heard. The state is very aware of my position.

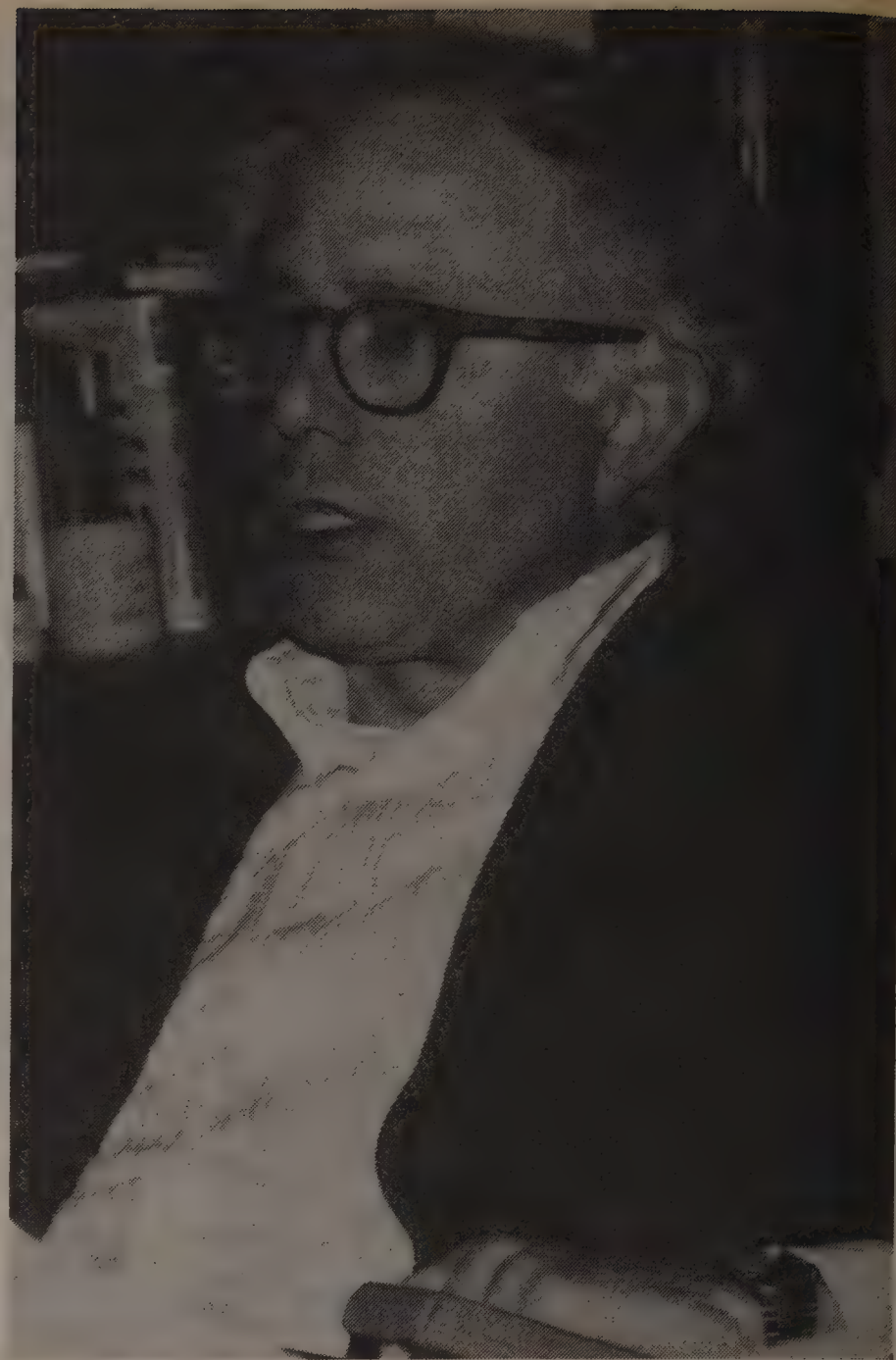
Cynic: Do you have any new programs that you are going to start if you win this election?

Sanders: Many of the new programs are on the ballot. We are also introducing a new recycling program, women's self-defense program, and a whole slew of other programs.

Cynic: Do you have any closing remarks?

Sanders: I would say to the UVM students: they should know they are living in a politically new city. This is the only city in America which has three political partisan parties of significance.

In my view, the bipartisan system really is not adequate in addressing the major problems of our time. We essentially have two parties or one which is dominated by big money. It is not an accident that one-third of the members of the US Senate are millionaires. What we have managed to do here in Burlington is to take off the Democratic/Republican political establishment to the degree that needs to be done in America. The fact that my democratic opponent is running and there is not a republican in



Mayor Bernard Sanders.

John Chaisson/Cynic photo

the race is not accidental. I think that they understand quite clearly that their chances of defeating me are much better if the leadership of the two parties comes together.

To the question of whether I am confrontational one must realize we're the only city in America

which has stood up against the democrats and republicans and defeated them. And they're not very happy about that. The big money people in Burlington are spending a lot to get me out of office. And that's what competition is about.

City ballot issues represent diversity of Burlingtonians concerns

By ERIC LIPTON

On the Burlington Town Meeting ballot next Tuesday, six ballot questions will appear, covering a cross-section of city issues.

Although not each of the six items will directly effect the UVM student body, they are a representation of some of Burlington's most pressing issues: a proposal to increase property tax rate to support Burlington schools, a proposal to increase the property tax rate to finance an increase in the police force, an authorization to issue bonds to finance a series of waterfront improvements, proposal to authorize the city council to implement a property tax transfer relief program to aid Burlington elderly and disabled, a proposal to regulate the conversion of rental housing to condominiums, and a proposal to establish a Burlington municipal court.

The first item asks that the maximum tax rate for school purposes be raised by 11 cents, to \$1.26 and 22/100. The current system of distributing state funds for public education lends itself to inequality among the Vermont towns' schools, according to the Sanders administration. The increased tax would go directly to Burlington schools, primarily for paying new teachers hired to handle the increase in elementary school students in the city. Among city officials, there has been little opposition to this ballot item.

The second issue calls for an increase in the maximum tax rate for the expansion of police services in Burlington. The rate would be raised from 19 and 50/100 cents to 23 and 50/100 upon the dollar of the property grand list. The city maintains that funds will be used for new equipment, including five new cars, and for up to seven additional patrol officers. Both Sanders and Lafayette support this ballot issue.

Third on the ballot is a proposal asking the if the city council should be authorized to issue general obligation bonds in order to raise money for waterfront pro-

perty development, including park improvements, bicycle path developments, shoreline protection, boathouse construction, and related facilities. Again, there has been little controversy over this issue.

The fourth issue asks if the city should supplement for disabled and elderly persons property tax relief. Property taxes applicable to those persons would be abated by the city; the city would collect one-half of one percent of the value of property sold in Burlington and put it toward tax rebates.

Among the members of the Board of Alderman, there is a difference of opinion concerning whether it is the state of Vermont's responsibility to provide such a rebate, or the obligation of Burlington to make up for what is perceived as inadequacies of the state's program.

"In ideal world I hope that the state would do what we are proposing here, but as one of the few urban centers in Vermont, we have an obligation to support something like that," said Progressive Alderman Gary De Carolis.

Republican Alderman Ted Riehle disagrees, and suggests that the city already has a difficult time meeting its current financial obligations without participating in rebate programs. "I think that it an initiative that should be on the state level, not the local one," he said.

The fifth issue calls for a four-year advance notice to elderly and disabled residents living in apartments that have been turned into condominiums. This would allow tenants to find suitable housing if they chose not to act on the option to buy the individual apartment/condominium unit.

This item, sponsored by Progressive Alderman Terry Bouricius, has been met with some opposition, in that some of the members of the city council believe that it will discourage investment, in that it requires an ex-

cessive period of time for elderly persons to find new housing.

"To require a four year time period is a little bit excessive," said Riehle. "It puts a real cramp on the housing market, and for these reasons I oppose it," he said.

Bouricius claims that the ordinance most immediately ad-

Mayoral campaign winds down as Town Meeting Day approaches

continued from cover

dress the developing situation at Burlington's North Gate housing complex, the largest low- and middle-income housing complex in the state, which may face future condo conversion and as a result the eviction of 300 families.

Bouricius claims that to expect elderly persons to move from their residence in two years is unacceptable and that four years is just about adequate.

The final ballot issue asks that the city charter be amended to establish a Burlington municipal court with authority to hear violations of Burlington ordinances.

build townhouses or residences of that sort to get students back on campus," said Lafayette.

Both Lafayette and Sanders agreed that the University has a responsibility to build more housing for students in order to relieve the pressure they create on the city. The proposed 125 units for the Grove Street lot was shot down by both the mayoral candidates for zoning reasons.

Secondly, the institution of a housing improvement program should be implemented in order to offer fewer fees (thereby decreasing the cost) for developers willing to construct low-income housing, said Lafayette.

Sanders, who feels that "housing is a basic necessity of life that all should have," went a little farther than Lafayette and suggested that the federal government, as well as the city and the state, needs to deal with the housing problem. "The (federal) government should not invest heavily in programs like the current defense policy while so many people and communities could use that money for a better cause," said Sanders.

Because the state does so little for the housing problem, the city is left to attack the situation, said Sanders, who lauded his administration's past record and future aims on housing.

"There might not be a city in America that has moved as fast (in respect to housing and similar problems) than Burlington," claimed Sanders. There is more housing now and more families are beginning to move back into the city, he said.

Finally, he added that the recent moves in controlling landlord discrimination using security deposits unfairly, are significant steps toward solving the problem.

Questions from the audience concerned the Board of Aldermen's handling of the Affordable Housing Task Force Report which made several recommendations to solve the housing crunch. Lafayette asserted that the report was intentionally put off for immediate action so that debate did not occur during the current political atmosphere.

A disappointed Sanders claimed that it (the Affordable Housing Task Force committee) "was a well balanced committee, and that several of the recommendations that the Aldermen did not pass or consider were unanimous decisions of the task force."

Responding to a member of the audience, Lafayette defended himself and his family on their property holdings claiming that a conflict of interest did not exist between his personal land acquisitions and developing contracts and his ability to act justly on legislation about tenants.

"If I go out and make a living

and I fix up an apartment and I want to sell it, then you're dam right, if I make a couple of bucks, I'm proud," said an angry Lafayette.

Then it was Sanders' turn to defend himself as an audience member accused the Mayor of a lack of action in developing the waterfront. Sanders claimed that work has been done on the Waterfront, including the construction of the bicycle path, and that the man should "get a new pair of glasses."

A heated discussion also developed between Sanders and Ward 2, democratic candidate for Alderman Rick Sharp who asked why rents had doubled in the past six years.

Finally, Sanders cited his accomplishments on housing issues during the past six years of his administration: (1) the recent \$1 million allocation from the city retirement fund to the Burlington Community Land Trust, (2) the ordinances outlawing discrimination and limiting the amount of security deposits, and (3) the securing of federal grants for the South Meadow project and for rehabilitation to subsidized projects.

On the upcoming ballot, Lafayette and Sanders also stated that they support the proposed ordinance which would require a fee from developers who turn apartments into condominiums.

INTERVIEW:

Lafayette addresses UVM issues, explains his own leadership style

Cynic: Would you send your children to UVM?

Lafayette: Right now, I would have no problem sending my children to UVM, except that one's two and the other's seven, so I don't think that they'll be coming up here for a number of years. People in my family have attended the University and have enjoyed it very much.

Cynic: What do you feel are the roles and responsibilities of the University in the City of Burlington?

Lafayette: I think there are pluses and minuses. On the plus side, they are a large employer, and they put a lot of money back into the community. On the other hand, they have impacts on services. So I don't find them that much different from any other large employer. I just think that if we work together on most of the issues, we can solve them before they become problems.

Cynic: Do you think the University has a responsibility to help out with those services?

Lafayette: Well, sure. I think all groups should contribute to the whole. They're in a more vulnerable position because they don't pay any property tax, but on the other hand, they are not the only institution in Burlington that does not pay property tax. Yet, all those other groups have an obligation to contribute to the city and to work with the city, and I think that the University fits in that same category.

Cynic: How would you assess the housing situation in Burlington and what would you do with it?

Lafayette: I think we have to realize that it is getting harder and harder to own a house in Vermont, or to find affordable rents, and I think there are a couple of different ways to mitigate this. I think the first thing is to look into the alternatives. We have a supply and demand problem. There is more demand than there is supply.

I think the University should do more to provide more on-campus housing. There should be more apartment-style living instead of dorms. I think they have the available land, and we have developers here in the city who would be willing to come up here and build the housing, pay money to the University just to use their land, so actually there would be no financial responsibility to the University other than supplying the land.

That way, should enrollment go down, which I don't see happening, the University will have apartments it can rent out.

Cynic: To what would you attribute the rising crime rate in Burlington and what steps would you take to reduce it?

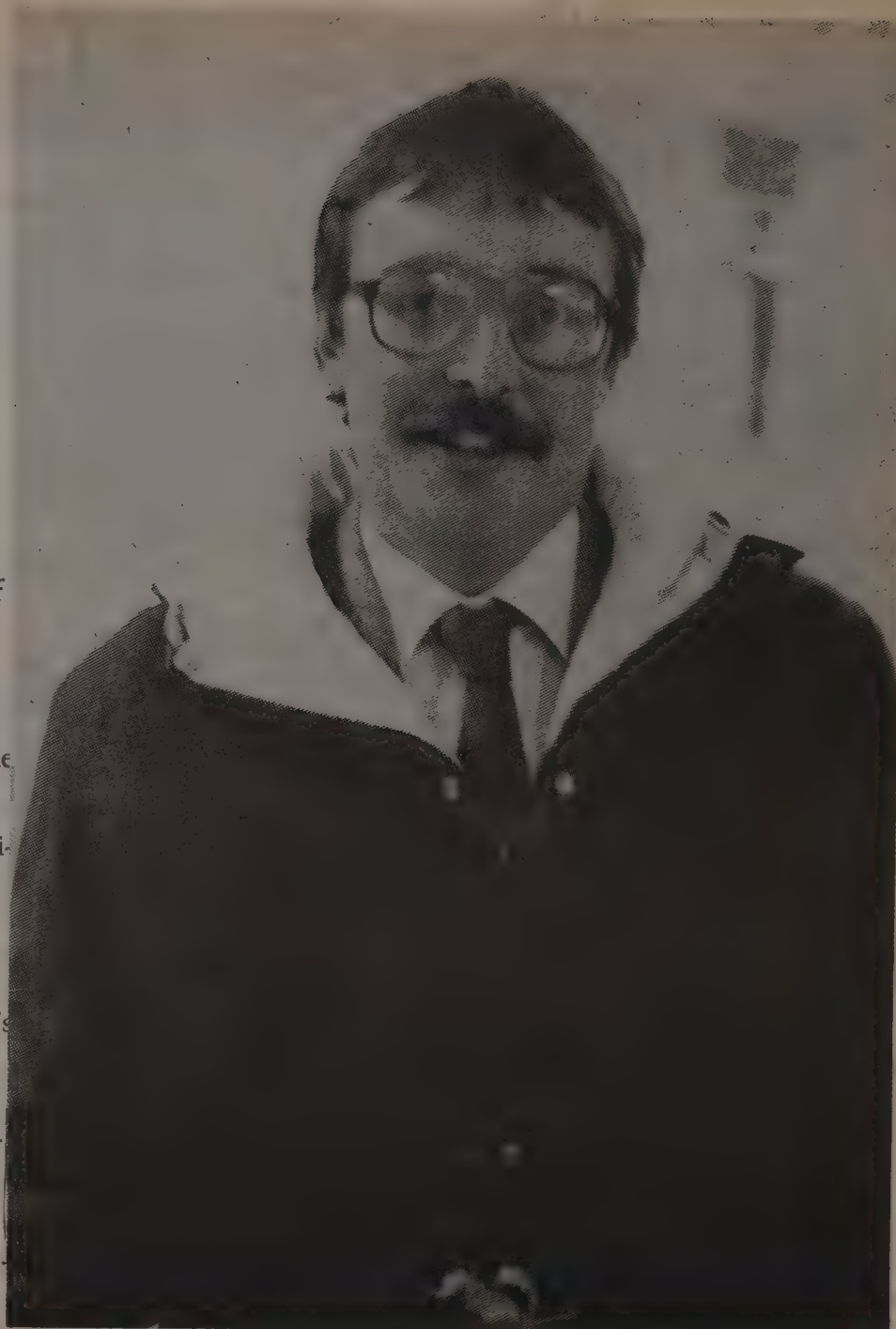
Lafayette: There's no different crimes happening in Burlington, just more of it. I think the most visible are the break-ins, the armed robberies, and the car and home break-ins. My experience is that drugs are one of the major influences, one of the reasons people are committing a lot more crimes. I think poverty has

something to do with it, but I think that the high price of drugs right now is the biggest culprit behind the latest rash of crime.

It's very disturbing, in a lot of ways, the amount of drugs in the University, as evidenced by the recent drug poll, and my campaign has talked to the University about this issue. The administration is looking at proposals for better education. I think the awareness and education about drugs will be a big thing at least on the University's part. My administration will be very willing to work with them. We're trying to get money from the state. Mr. Reagan has allowed Vermont 1.8 million for drug education, and we want to obtain some of those funds.

The easy part is the education. The expensive part is the cure. The only people I've seen who have been able to afford the rehab programs are those with good insurance policies. It is very costly.

Also in crime we've presented a six-point proposal on how to deal with crime in Burlington, better street lighting being one of them. Also, the expansion of sexual violence prevention programs such as self-defense classes. The other one is home security audit programs. I'm also in favor of mandatory sentencing and sentencing guidelines. I think the Neighborhood Watch pro-



Paul Lafayette.

gram is also important.

Cynic: Do you think that local officials should take stands on national issues?

Lafayette: Yes, I believe that we are the first layer of government citizens can come to. People should come to their local governments with their concerns, and I think that government should address those concerns. Realizing at the same time that we have to deal with priorities of the city. I'm all in favor of bringing a referendum to decide a na-

tional issue, instead of leaving a decision up to the Board.

The reason for this is that no Alderman or mayor runs on national or international policy, so when the people elect us, they are not electing us on our national stands.

Cynic: What, in your opinion, are the three most pressing issues in Burlington?

Lafayette: Not in any particular order, crime, quality and funding of education and the Waterfront.

Candidates race for Ward six seat on Board of Aldermen

Bookchin, Sutherland, and Wheeler name their most important issues

Ward 6 contains the area usually referred to as "The Hill." Redstone campus is part of this ward which is bordered on the south and east by South Burlington, on the North by Main Street, and on the west by Shelburne Road, South Winooski, and St. Paul Street.



BEA BOOKCHIN
Green Party

Waterfront
"I got involved in politics because I was opposed to the Alden Plan for waterfront development," said Bookchin. "The first Alden Plan called for a hotel extending on piers over the water, where there should have been public access. There were also plans for condominium development on the edge of the waterfront. We succeeded in defeating that bond issue.

General Electric

"In reference to the GE manufacturing of the Gatling gun, we are calling for studies for the conversion of the GE plant to other uses," said Bookchin. "Similarly we would call for the shut-down of the Vermont Yankee Nuclear Plant."

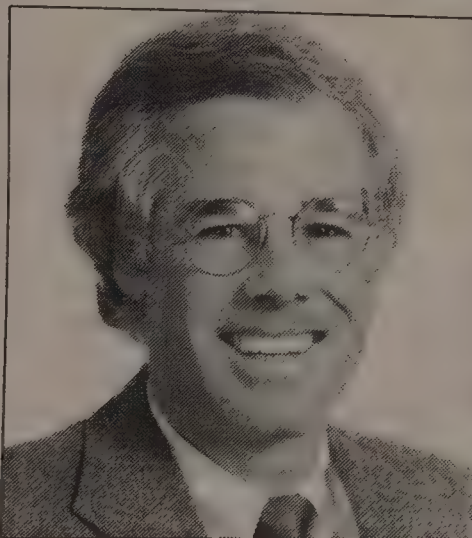
Property Tax and Education

"Hopefully we can find other ways to fund education other than through the property tax. The property tax is basically a regressive tax," said Bookchin. "I oppose Governor Kunin's Foundation Plan because the state of Vermont would ultimately have the decision to set taxes for communities. At least now every city has the power to set its own level of property tax."

University of Vermont

"I think one of the problems (facing the people in Ward 6) is the continued growth of UVM. I would suggest that continued growth be re-examined in terms of the effect on the community ... and not just the narrow aspects of the increased jobs and taxes," said Bookchin.

"There are certain problems that need to be evaluated for the city: jobs and housing," claimed Bookchin. "I don't think the individual students contribute to the lack of housing, but I think the University's continued growth adds to the problem.



PAUL SUTHERLAND
Republican

Sutherland is an attorney for Sutherland Associates. He has served on the boards of Chittenden County Youth Services, the Champlain Association for Retarded Citizens, Planned Parenthood, and the Vermont Health Foundation Board of Governors.

Traffic

"As I walk around the ward, I perceive that traffic is a big problem, and congestion on main arteries, short-cut traffic through neighborhoods," said Sutherland.

Condominium Ordinance

"I oppose the ordinance for condo conversion," said Sutherland. "I think it's too far reaching. I think the concept is a good one, but I think the proposed periods of time are too long. It's too intrusive into the rights of property

owners. (It is necessary to) balance the needs of the tenants with the rights of the owners.

"I am not in favor of rent control, or a bill which would require just cause for eviction," said Sutherland.

University of Vermont

I think that one of the necessary things in Burlington is that the city learn to live better with UVM, MCHV and Trinity, whose contributions are tremendous in terms of people, culture, commercial benefits. I think that's what makes Burlington. It bothers me that there's so much negativity between the city and colleges.

"I think as a member of the board I can discuss with UVM the specific issues that arise," said Sutherland.



SUSAN WHEELER
Democrat
Wheeler is a substitute teacher

in the Burlington School System. She has been a member of the Library Commission.

Zoning Violations

"The biggest problem in Ward 6 is zoning violations," said Wheeler. "The problems with Ward 6 is that people illegally rent or turn their homes into open apartments, and it's destructive of the neighborhood.

Housing

"If the University and Champlain College provided more on-campus housing for students, and kept their growth down, then there would be affordable housing. But we have so many low-income jobs in the city that people are forced out," said Wheeler.

Condominium Ordinance

"On the ballot this March, there is an ordinance so that people cannot be evicted to turn an apartment into condominiums, there is a four-year time period for the elderly and disabled, and for others, two years. I think that's important. But there must be city involvement in placing people," said Wheeler.

Waterfront

"I think we should take care of the raw sewage first. The plan as presented to the alderman was remarkable for putting the recreation area and the boathouse directly over the raw sewage outlet," claimed Wheeler. "I think that it will be marvelous to have the waterfront improved."

Aldermanic candidates for Wards one, two ..

The Vermont Cynic has chosen to cover the candidates running for the Board of Aldermen in Wards 1, 2, 3 and 6 because they cover the areas where the majority of UVM students live, whether on- or off-campus.

WARD 3

Ward 3, containing most of downtown and residential areas, is bordered by Institute Road, South Union St., Main St. and the Waterfront.



PAUL ROBAR
Republican

Robar, a 31-year old native of Burlington, owns both Benway's and Airport Taxi Companies.

Drug Problem

Robar is calling for drug education in Burlington's elementary schools. Along these same lines, Robar would also like to see the city hire truance officers to round up habitually tardy and absent students. According to Robar, Burlington's only present truance officer is Superintendent of Schools Paul Danyow. "He's the only one we've got, and he's so busy performing his other duties, I don't think he even tries" to perform truance duties.

Police Protection

The City should hire more police officers. "I'd like to see less of them on the side of the road giving out tickets and more of them patrolling the streets," said Robar. "I'd also like to see it back to the way it used to be where instead of a bunch of rookies, we had a cop who knew who we are and knew our names."

Housing

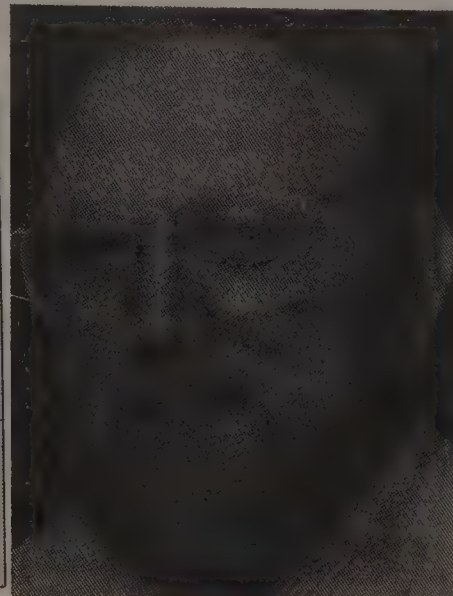
"I'd like to see them (the city) streamline the building permit process," said Robar, who recounted a story about a number of buildings he was renovating. "I

had to wait a week for the building inspectors. All during that week, I had the walls open so they could inspect them and I couldn't do anything else with them. That costs money."

City Parks

"There used to be a lot of young people sitting around in Battery Park, smoking dope, drinking beer. It got so bad, they had to close the park."

According to Robar, parks are a major part of Ward 3, and he would like to see the parks open year-round as well as well into the night during the summer to allow those who work first and second shifts to use them.



DAN RYAN
Democrat

Ryan, a Burlington native who graduated from UVM in 1977, is a teacher in Georgia, Vermont. Ryan's previous political experience is his six years of service on the Burlington School Board.

Police Protection

"We must create a greater police presence on our streets and in our neighborhoods," said Ryan. He feels that protection could also be given to residents through free home security audits.

Waterfront

"I support maximum public access (to the Waterfront)," said Ryan. He also supports the plan drawn up by a committee which, headed by Paul Lafayette, lays down guidelines for zoning in the Waterfront.

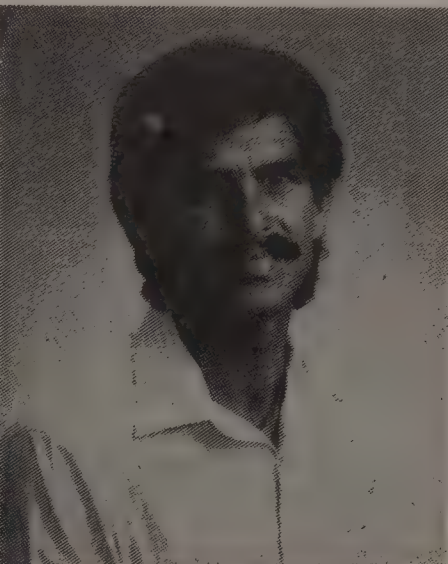
Housing

The creation of low- and moderate-income should be a priority. He also feels that the "University should do more to provide housing for its students. I think it (the University) should do a projected study into the future of student housing needs and the impact that students have and will have on the city's housing."

City Unity

"We have to bring together the

departments of the city rather than pit them against each other," said Ryan. "We need a city-wide agenda. I've seen the relationship between the city and the schools ... and it's the public that suffers. The Waterfront is a good example of what can be accomplished when there is cooperation: because of city-wide discussion, we knew what the people wanted for the Waterfront, and we are getting the job done."



TOM SMITH
Progressive Coalition
Smith has gotten the endorsement of departing Progressive alderman, Peter Lackowski.

He was on the Waterfront Board and the Vermont Board of Tenants.

Waterfront

"Ward 3 lies right along the Waterfront," said Smith, "and whatever happens to the Waterfront happens to Ward 3. Unfortunately, any development on the Waterfront will cause rents to leap, and we've got the highest per capita of elderly and low-income families in the city. We've got to protect those people and keep rents down."

Traffic

"If the Southern Connector comes through here, there will be a 100 percent traffic increase in this ward," said Smith. He hopes to reroute the Southern Connector away from Ward 3 and wants to look into both the long-term and the immediate effects of the connector. "We've had a lot of accidents around here lately, little kids, people getting killed. We'll really have to look into traffic."

Crime

The rise in petty crimes in Ward 3 and "the fact that both women and older people are scared to go out at night" is a subject Smith has previously tried to tackle in his neighborhood planning committee. "We had some organizational meetings with the Police Department," said Smith, "and got more police presence in Ward 3. Now we want to try to get more

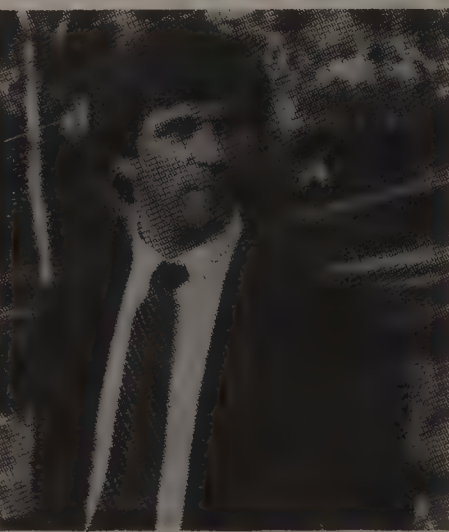
police on the sidewalks. The possibility of an escort service is there as is bringing in mini-cops" like they who patrol the beaches in the summer months.

Rent Stabilization

"We must look at the concept of rent stabilization, too," said Smith. "If I were elected, I would be a voice trying to get things done, such as bringing to light a report commissioned by the Board which has been repeatedly shoved under the table by the Republicans and Democrats."

WARD 2

Ward 2 contains all of that area between Wards 1 and 3. Its boundaries are Main Street, South Union Street, South Willard Street and Elmwood Avenue in the one end, the remainder containing much of what is commonly known as the Intervale Swamp, the far border being on a straight line to Institute Avenue.



RICK SHARP
Democrat

Sharp, a native Vermonter and a Georgetown Law School graduate, opened a law office in Burlington in 1981 after working for the EPA.

Waterfront

Sharp has long been an advocate for Waterfront development, and was one of several members who served on the Citizen's Waterfront Group, highly influential in the creation of many of the facilities the Waterfront now has to offer, for instance, the bike path.

"The new zoning laws (which prohibit luxury hotels and condos on the filled and public land)" said Sharp, "is the best of both worlds. It sets aside the space along the water we need to create a magnificent waterfront park."

Housing

Sharp stated the paradox of Ward 2 housing by pointing out that there are large numbers of UVM and Champlain students who want to live in that Ward, as well as the long-term residents.

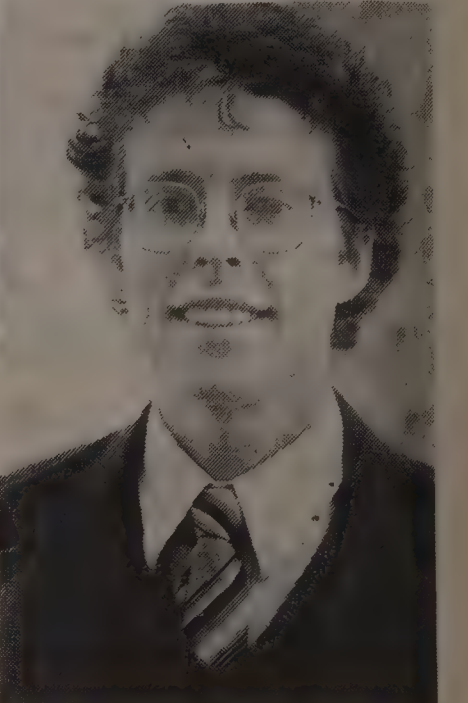
According to Sharp, the city needs to work with the schools "to build more apartment-type housing close to campus." Rent is also a concern. "The only way to stabilize rents," said Sharp, "is to achieve a balance between supply and demand for housing in Ward 2."

Winter Parking

"We need a winter parking policy that allows our snow removal crews to get their work done and also allows residents to park near their homes without paying exorbitant fees to do so," said Sharp.

Environment

As a new lawyer, Sharp worked for the Vermont Division of the Environmental Protection Agency in its efforts to close the Burlington landfill. "If elected," said Sharp, "I pledge to close the Burlington dump as soon as possible. The long-term solution is a program of source separation, recycling and a waste-to-energy plant." Sharp proposes closing the landfill in the meantime and using one in Colchester in the interim.



TERRY BOURICIUS
Progressive Coalition

Terry Bouricius came to Vermont in 1972 to attend college and has resided here ever since. In 1981 he was elected in the surprise elections of the Progressive Coalition to his Aldermanic position, a seat he still holds.

Housing

There is a shortage of affordable housing "for students and



Paul Lafayette for Mayor of Burlington

Paid for by Lafayette for mayor committee, Doug Wolinsky

WATERFRONT

I want waterfront development with maximum public access. I was chairman of the committee that set the zoning for the waterfront, and we are now well on our way toward making waterfront development a reality.

As Chairman of the Aldermanic Waterfront Committee, I've shown that I can hammer out a compromise plan that is in the best interest of the people of Burlington.

We developed zoning that preserves public access with a 100 foot set-back, regulates building heights so views won't be blocked, and keeps taller buildings far from the water's edge.

and three confront the vital issues of B-town

families" alike. "With the Federal government and state government turning their backs on their responsibility for low- and moderate-income housing," said Bouricius, "we face a growing problem of crowded sub-standard housing and even homelessness."

As a member of the Board of Trustees of the Vermont Tenants, Inc., Bouricius has been "an active advocate for renter's rights." He has sponsored laws which set maximum security deposits, that require the prompt repayment of those deposits "with interest," and one which "is designed to discourage the speculative buying and selling of apartment buildings" which tends to drive rents up.

Environment

"I consider it a top priority," said Bouricius. "That is why I have supported spending \$23 million to improve the sewage system of the City to cut out pollution of Lake Champlain. I have also been a supporter of the bike path from the beginning."

"I was an opponent of the Alden Plan," Bouricius said, "and worked with Mayor Sanders and the full Board to zone the Waterfront for recreation and conservation uses."

Social and Economic Justice

"It may not sound like city politics," said Bouricius, "but this is the concern that got me into politics. We live in a society where great wealth means great power and this severely undercuts democracy."

According to Bouricius, the actions the City has taken on the

issues of South Africa, Nicaragua and "Reagan's nuclear madness" has made him proud. "I encourage everyone to come out and vote to keep Burlington changing for the better," said Bouricius.

Employment

"We don't just need more jobs, but also better jobs," said Bouricius. "Burlington's economy would be more secure with locally owned businesses than with large corporate businesses where decisions about working conditions and plant closings are made by out-of-state investors."

WARD 1

Ward 1 is the area defined by South Willard St., the Winooski River, Main Street and the border with South Burlington. It also encompasses all of the University, except Redstone campus.



JAMES ROWELL

Democrat

James Rowell, incumbent

Alderman candidate for Ward 1 has represented the ward for two years. He is a member of the Committee for UVM and City Relations, and chairman of the Personnel Committee.

Public Works

"The Public Works department needs to be re-examined. Our original proposal for Public Works was that it be more efficient and cost-saving. We may need to look at increased personnel and snow removal equipment," said Rowell.

Education

"In terms of education, monies paid in lieu of taxes need to be more equitably divided to fund education ... I prefer the proposal by the Vermont League of Cities and Towns for educational funding," said Rowell.

Parking

"Parking is a problem in Ward 1 primarily because we have a large student population," claimed Rowell. "The democrats, especially Alderman Lafayette have proposed an experiment with alternate side of street parking. I am hopeful that the University is going to expand its parking facilities."

Housing

"That proposal (Grove Street proposal) is not fully developed ... Originally, it seemed to be a large number of units, too many. I would be in favor of some housing development. I think we would be violating our zoning regulations. The other problem is the increased traffic on Grove Street."

Furthermore, "I am in favor of the condo conversion. I think the state statute on that is by far more clear. The problem with the issue on the March 3 ballot is that the

timetable in certain instances goes to four years which makes it uneconomical for anyone who wants to convert," said Rowell.



SHARON BUSHOR

Independent

Bushor is a Public Works Commissioner where she acts as a liaison to the Planning Commission. Prior to her work on the Public Works Commission, Ms. Bushor acted as a Traffic Commissioner. At MCHV, she has worked as a Medical Technologist for 18 years, and presently acts as a liaison to UVM and MCHV regarding parking and expansion plans.

Parking

"The parking structure on the hill got my attention because it impacted on our ward in what I perceived was a negative way. When the hospital needed to expand I recognized that need. I also felt that the parking structure shouldn't be out back. When this renovation took place, perhaps UVM and the Medical Center could have tackled this program together," said Bushor.

Housing and Zoning

"UVM's Grove St. proposal would provide affordable apartment-style housing for students and for other individuals within the city," said Bushor. "A lot of students don't want that kind of housing (dorms), they want apartments."

"The problem (with the Grove St. proposal) is zoning, which is classified as recreation, conservation and open space. The planning commission will not allow spot-zoning, which is necessary in this case because of the negative impact that it had on the environment. I am definitely in favor of the University providing affordable housing for students, but I think that the site is wrong."

Condominium Ordinance

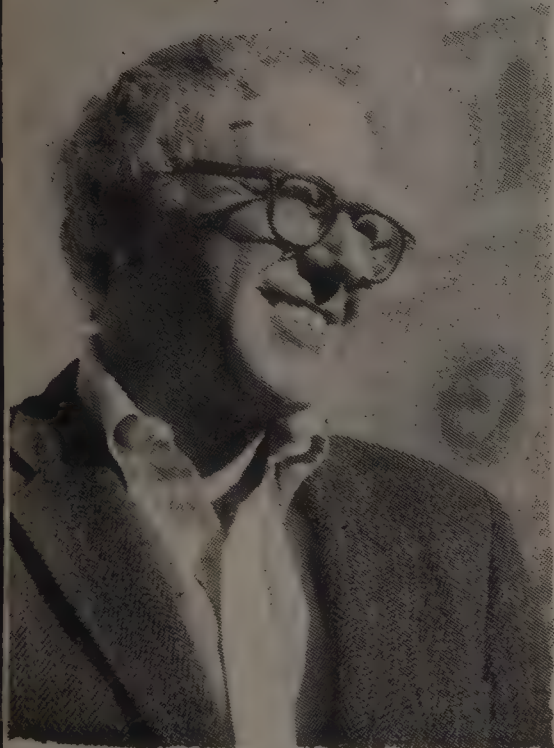
"If you can do that (buy land) as a group, you have a lot more buying power and you might be able to take advantage of ... pooling monies which would allow all of these individuals to keep their property. I think it is a good proposal that will not displace people. The real advantage is in the group, not in the individual who would want to purchase the unit."

Equal Rights Amendment

"It is incredibly important," said Bushor. "I certainly hope that someday Vermont will ratify the ERA. I am very disappointed with the election, I still have those same doubts about where it was placed on certain ballots in certain towns ... The people who campaigned against the ERA selectively picked out parts of arguments, and didn't tell the whole truth. It's a right that we have as women, and I don't think that it needs to be confused with gay rights, or anything else."

RE-ELECT BERNIE SANDERS

We the undersigned members of the faculty and staff of the University of Vermont support Mayor Bernard Sanders in his campaign for re-election as Mayor of Burlington.



Jay Appleton
Sara Burchard
John Burchard
David Conrad
Grant Critchfield
Roddy O'neal Cleary
Merlin Acomb
Martha Day
Richard Does
Leslie Dunn
Susan Dinitz
Abbas Alnasrawi
Karen Alpert
Kit Andrews
Tim Bates
Tom Bloom
Christopher Alves
Judy Barber
Anthony Campagna
Gail Center
Sharon Cohen

John Clark
John Barbour
Eric Broque
Richard Bartlett
Peter Brown
Leon Burrell
Edith Deck
Theresa Debarge
Nicholas Durso
Theresa Delorenzo
William Dunlop
Jan Folta
Jacob Glasser
Charlie Ferrarra
Bud Etherton
Jan Feldman
Jeremy Felt
Linda Fisher
Cathleen Gent
Jeanne Goldhaber
Dale Goldhaber
Henry C. Finney
Alfred Fengler
Brady Gilleland
Corrine Glesne
Rob Gordon
Diane Gottlieb
Charlie Gottlieb
Huck Gutman
Robert Gussner
Michael Gordon
Sam Hand
Marna Mraz-Hammond
Robert Griffin
William Halpern
Eileen Harwood
Frank Hewitt
Charles Guignon

Rev. William Hollister
Malia Honnold
Tom Hudspeth
Ann Hazelrigg
Joseph Hasadi
Laura Fishman
Susan Krasnow
Ike Isley
Joseph Izzo
William Kelly
Jonathan Leonard
Dee Dee Jameson
Cindy Irvine
Herb Leff
Susan Kash-Brown
Joyce Livak
Ann Linde
Justin Joffe
Helene Lang
Paula McKenzie
Ken Nalibow
Will Miller
Brenda Lovejoy
Marla Lyng
Ann Livingstone
Paula Lucy
Luther Martin
Beth Mintz
E. Douglas McSweeney Jr.
Richard E. Musty
Fred Magdoff
David Maughan
Kami Oliver
Ann Nevin
Elaine McCrate
JoAnne Murad
Nancy Oliver
Gloria Reynolds

Frank Sampson
James S. Pacy
Carl Reidel
Fredrick Schmidt
Rick Paradis
Donald Ross
Claire Schub
David Sousa
Brian Pine
Stephen Pastner
Tom Patterson
Larry Read
Ruth Sprague
Peter Seybolt
David Shiman
Leo Trusclair
Joan Watson
Ralph Swenson
Mark Stoler
Jioa Thompson
Susan Whitebook
William S. Stone
Andy Simon
Ralph Stuart
Tom Simone
Lee Thompson
Richard Sugarman
Cindy Reid
Linda Young
Nancy Martenis
Brad Vietje
Weeza Matthias
Holly Wilkinson-Ray
Harold Woods
Stephanie Woods
David Scrase
Neil Stout
Tom Arnold

Bob Fardelmann
Richard Heaps
Milton Potash
David Racusen
Stanley Yarian
Betsy Rosenblath
Meghan Walsh-Felz
Kor Kiley
Bob Gobin
Laura Solomon
Phyllis Bronstein
Ranky Rzewnicki
Esther Rothblum
William Hunt
Harold Leitenberg
Annamarie Cioffari
James T. Yoe
Tony Magistrale
Brian Kent
Mark Madigan
Tony Bradley
Jim Howe
Patricia Kingston
James C. Tasse
A. Inskip Dickerson
Patricia Ferreira
Christopher Bray
Ellen Carlson
Jay Weedon
Lisa Angstrom
Mark E. Bouton
Wanda M. Arce-Quinones
Connie Marie Cowles
Matthew Tarraw
Patrick Frawley
Paul J. Carling
Lawrence R. Gordon
Barry Wagner

Georyanne M. Mayoral
Rebecca Williams
Pam Brand
Michael J. George
Stacy Lamon
Gerard Banez
G.W. Albee
Gary Ellenbogen
Pat Hutton
Mary Beth Haralovich
Susan Shull
David Dudgey
T. Allan Broughton
Walter Aschenbach
Nancy Crane
Aurore Chabot
William Davison
Dan Higgins
William Lipke
Richard Janson
Theodore Lyman
Lynda McIntyre
David Rohn
Kathleen Scheider
Jonathan Falk

While we all do not reside in Burlington, we agree that the city of Burlington has made considerable progress under the leadership of Mayor Sanders. We urge the voters of Burlington to continue this progress by electing Bernard Sanders as Mayor of Burlington.

Paid by Sanders for Mayor Committee

EDITORIALS

Nodding yes to Lattie

In UVM President Lattie F. Coor's remarks to the Faculty Senate yesterday, echoes of that familiar phrase rebounded.

Coor told the faculty of a series of administrative initiatives to "enhance the academic environment" of the campus. In his brief ten minute presentation, Coor inadvertently provided the Senate with an indirect evaluation of its role in setting university policy.

Coor informed them of his decisions. The attending members of the Senate sat, quiescently, listening to him explain his clearly defined and perhaps more significantly, clearly established, mission.

Each of the proposals were of some significance: to increase the stipend of graduate fellows, to provide for a seven percent salary pool increase, to add ten new faculty positions, and to establish five new graduate teaching fellowships, scholarships and two UVM Medical School scholarships for black Americans.

Yet in this presentation of Coor's newest initiatives, the most revealing aspect of his announcement was the form, not the content.

It was at the conclusion Coor's remarks that the definition of the Faculty Senate's status took place. The only response that seemed appropriate was applause. Of course, no applause took place, yet it was clear that discussion seemed somehow inapplicable, out of place. Coor was present to explain. Not to discuss, not to debate, not to indulge in collegiality, but to outline his programs, answer questions, and return to his administrative wing.

Professor Abbas Alnasrawi speaks of a different time. A day in which the Senate was a forum for university-wide debate. Procedural and policy alteration was a part of this, but so was the formulation of the mission, the confrontation of challenges, and the active actualization of goals.

Does the modern university setting necessitate such a question/answer session? The answer is not merely no, but definitely not. If Coor is interested, as he obviously is, in the success of his academic initiatives he must understand that unlike financial restructuring, it requires the active participation of the entire campus community.

It would take a university-wide initiative, on the part of an organization like the Faculty Senate, that would address such an indeterminate issue, as academic enrichment, debate it, burn some calories over it, and as a result, go out and do something about it. Professors would begin to expect a bit more output from those often unchallenged undergraduates. Status quo would become passe.

It is only at this point that UVM will go beyond Coor's neatly designed initiatives, and achieve improvements in the academic environment. Yet, as it stands, no such movement seems imminent. The Faculty Senate as it now operates, will preserve Coor's slot for "remarks," and continue its post remark nods, to Coor's well articulated initiatives, and predetermined goals.

Sanders for Mayor, again

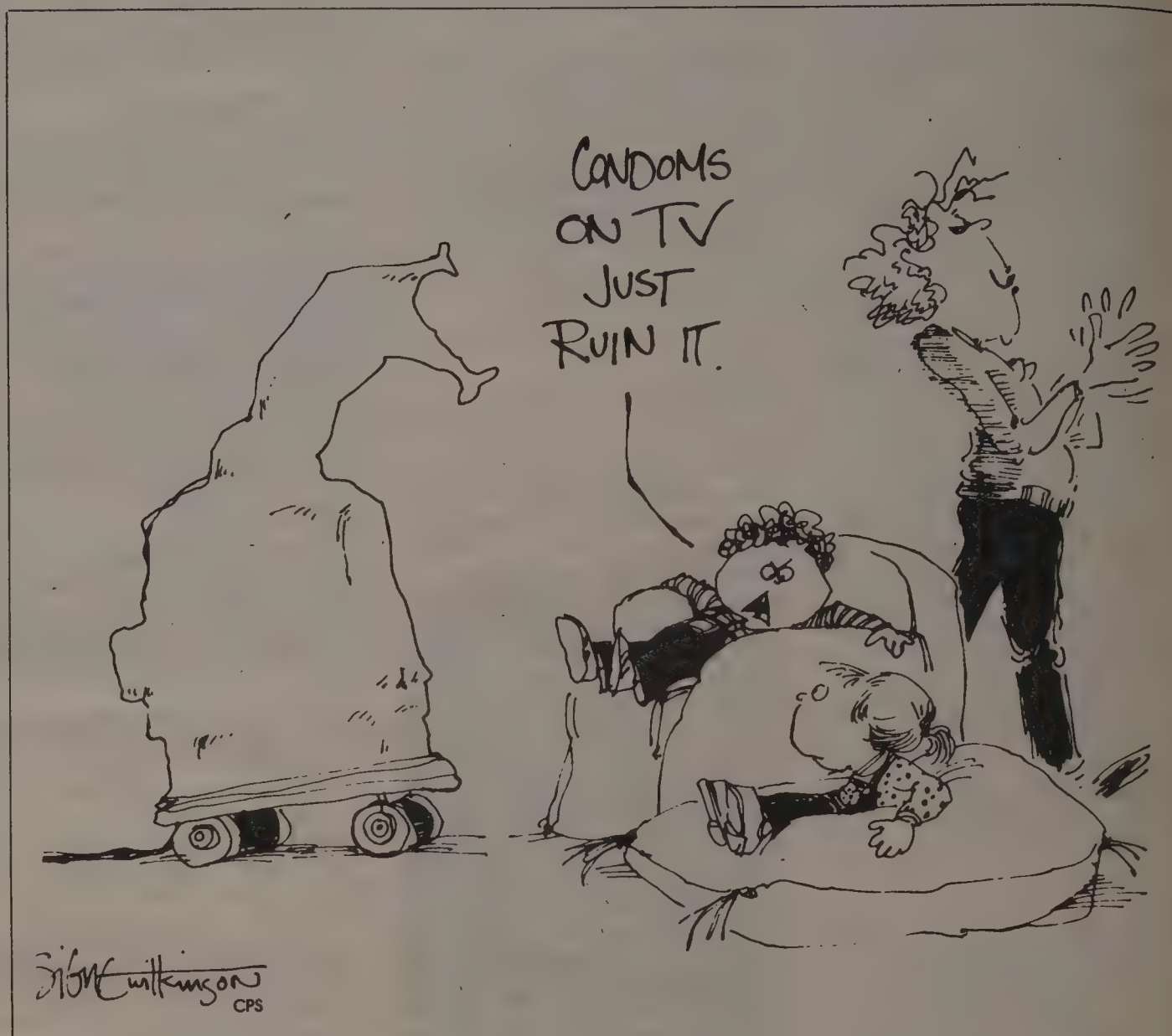
For the Cynic to take such a move seems not only predictable, and redundant, but also in a way ironic. It is the opinion of the Cynic editors, after following several months of campaigning and this week's two rather informative interviews, that Bernie Sanders is the better of the two mayoral candidates.

Coming from a college newspaper that typically expresses a liberal bent, and following the surprising *Free Press* endorsement of Sanders earlier this week, the Cynic endorsement of the self-dubbed Socialist should come as no surprise.

Yet, no matter how it is interpreted, the decision was based on a rather heated editorial debate. Lafayette was a contender. His agenda is marked by progressive-like concerns, and he claims he is interested in a city government based more on cooperation than confrontation.

The question that arose concerning Lafayette's candidacy was whether, truly, the sedated perspective is desirable. One can not forget, as we students often tend to do, that in the decades prior to Sanders' election this was about as much of a two-party town as you could get. And one, the Democrats, dominated. Sanders, with all his other imports, has introduced change to the city, with his progressive agenda, and for Burlington, this has meant progress.

If nothing else, Sanders has proved over the past six years that he is a man of ideas and action.



LETTERS

Facts needed before Iran-Contra fiasco can be evaluated

To the Editor:

Steve Singh's letter to the Cynic on February 5th has already brought two responses but, after using my dictionary to make it through Mr. Sweeney's response, I thought it was still necessary to comment on Mr. Singh's letter and the Iran situation.

There is no question that it is good policy to try to establish better ties with Iran, because of its great strategic importance; such a policy is in the national interests of the United States. Lieutenant Colonel Oliver North's actions, which have yet to be fully disclosed, were not in our national interests.

First, as recent reports have indicated, the U.S. may not have been dealing with "moderators" but "radicals." The Reagan Administration has tried to answer this charge with the argument that there are different ways to define "moderate" and "radical." All that this new question seems to do is raise more questions.

Second, Mr. Singh states that a reason for our arms dealings was to affect the release of our hostages. Well, the Reagan Administration has repeatedly denied that arms-for-hostages was a direct part of the initiative so, while this may have been the case, it doesn't seem like a good way to defend President Reagan's actions.

Third, I agree with Mr. Singh's contention that Iran is strategically important to the U.S. and that it is important to prevent the Soviets from gaining control of the region. I do not think, however, that the U.S. should be selling arms to some as yet unknown faction within Iran as a means of furthering our interests in the region. This is not only a misguided policy, but it violates our own declarations to our allies

that arms should not be sold to "terrorist" countries such as Iran. There is also the possibility that the U.S. will be seen as taking Iran's side in the Iran-Iraq war, which I do not believe our government wants to do.

Finally, the fact that money from the arms deal was being used to fund the Contras is not only bad policy, but possibly illegal. Furthermore, I think it is ridiculous that President Reagan has excused himself from responsibility in the Contra-connection

because he didn't know what was going on. When incompetence becomes a valid excuse for bad foreign policy, something is very wrong.

There is still a lot to be learned about this foreign policy fiasco. Let's wait until all of the facts are in before making any final declarations about "Irancon," even though we'll probably be graduated by them.

Mike Johnson
Senior

ROTC article "double talk"

To the Editor:

It astounds me that you should print as a news story on page four such a shameless piece of one-sided advertising as you do in Ray Steen's puff on ROTC.

It further astonishes me that any editor could allow the double talk of the first paragraph to stand. The first sentence says that despite advertising posters students are not joining in ROTC activities. The next sentence says that ROTC is a success on campus. How can an "undeveloped resource" be a success?

From what Steen says in his homage I guess it is because ROTC can pay out \$11,000 a year to each student it takes in. Precisely! Take as much money away from education and student aid allocation as you can and blow up the military budget as much as you can, and you're gonna have to get in uniform to get scholarship money.

Left out entirely are considerations of the cost (not just in dollars) of having such huge standing armies as the U.S. presently has. Steen ought to read some

Thomas Jefferson instead of military science. Wouldn't it also be of greater good than encouraging ROTC to begin to try to demilitarize the world? How can we change U.S. policies, for example, to help lessen the chances of bigger wars than we have now? And how can we stop the present wars like the ones the U.S. is managing in Central America? Steen also does not discuss the bad effects that army discipline and conformity have on a young person's character. Certainly Steen never confronts the important question of whether a government military organization like ROTC whose final allegiance is to the President of the United States rather than to truth belongs on a university campus at all.

What's with the Cynic? A couple of months ago you printed a piece extolling ROTC as the group to go to to learn rappelling.

You might exercise a bit more cynicism about ROTC's functions and their press propaganda releases, too.

Lyle Byrne

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Cover Quotation by David T. Wolf

Kunin's foundation plan is totally inadequate; media is important

To the Editor:

As a long term "captive" subscriber to the *Burlington (Free Press?)*, it is my opinion that most of today's media, be it print, radio, t.v., are not only biased in reporting, (but) practice what appears to be blatant censorship, (and even) more so employ their positions to withhold information of interest from the public, two examples: (1) Recently, a Vermont resident filed a request with the Vermont legislature calling for the impeachment of the Vermont Commissioner of Taxes, as yet not one word of this had appeared in print, why the ugly secrecy? This should be on the front pages, and (2) January 24, 1987, this writer sent the following to the *Free Press*, but to this date the *Free Press* has refused to publish the same.

Governor Madeleine Kunin's public record, advocacy, and propaganda in support of the Foundation Plan calamity, not only moves this writer to call for Kunin's Impeachment Recall, more so illustrates a disturbing trend whereby (those) such as

Kunin misuse their positions of public trust to bamboozle the public into adopting the poppycock Kunin is bombarding the population with. What is extremely appalling is the method Kunin is employing, appealing to gross greed, pitting communities against communities, proposing to rob, punish, communities that have worked diligently to arrive at what they have. Also consider Kunin's other Great Deeds: (1) Deceived the public per the infamous Monti \$25,000 payoff scandal, (2) promised a \$18,000,000 tax cut, to reduce the income tax from 26.5% to 24%, now Kunin appears to be reneging on her promises, proposes to squander large sums to build Palatial offices for political tyrant, Wright, to waste \$10,000 to brainwash the public per the Foundation Plan, wasting public taxes on one-sided political matters as the Foundation Plan, appears to be illegal the same as it was for the Department of Education to employ public taxes to promote the E.R.A. (3) Supported, state-wide property reappraisal, forcing kindergartens, state man-

dates, opposed bills that would have required the state to pay for mandates, resulting in higher local property taxes, more and more loss of local control — all in all a disgraceful record.

Why has the *Free Press* refused to publish the above?? Is all valid criticism of Kunin going to be disallowed?? The point being made is that both Perkins and Lipton were absolutely right per the media, Perkins, when he stated, "objectivity in the media was a Fundamental Impossibility," because of the media's inability to step back and report without bias that what is reported is a reflection of only a handful of people, that the media represents elitist members of society. Proof? For over 10 years this writer has sent opinions, articles etc. to the *Free Press* columns, "Vermont Perspective" and "It's My Turn," but to this date not one has ever been published. "Vermont Perspective" and "It's My Turn" appear to be only for the so-called elite, special interests and slippery politicians, not for the rank and file.

Lipton was also right when he

stated that the primary purpose of a newspaper ought to be to report the news, not to act as a changing force within our society. Take notice *Burlington Free Press*. Today's self-serving media brings to mind the following quotation by James Fenimore.

"If newspapers are useful in overthrowing tyrants, it is only to establish a tyranny of their own. The press tyrannizes over public men, letters, the arts, the stage, and even over private life. Under the pretense of protecting public morals, it is corrupting them to the core, and under the semblance of maintaining liberty, it is gradually establishing a despotism as ruthless, as grasping, and one that is quite as bulgar as that of any christian state known with loud professions of freedom of opinion, there is no tolerance: with a parade of patriotism, no sacrifice of interests: and with fulsome panegyrics on propriety, too frequently, no decency."

This was written long, long ago and in my opinion describes well some so called media.

Mitchell L. Lobuda

Book reveals Jews are responsible for societal crimes

To the Editor:

Last year in California, a Catholic church laid to rest an old friend of mine. We met in high school in Alton, Ill. And for 12 years my friend made me quite welcome in his home. But some times he would become quite angry. Once when I mentioned the word tolerant he gave me a severe lecture.

It seems that I am to tolerate no crime whatsoever and that includes prostitution or homosexual behavior. Once he talked about the word to testify. It seems that in the days before the Bible, the people would swear to tell the truth on their most valuable possessions and that was their reproductive organs. Now they were pretty wise weren't they? My friend and I both served the U.S. during WWII, but neither of us saw any combat. But my friend had a low opinion of the higher brass and said that WWII was nothing but genocide.

And now that I am older and have more insight into military matters I have to agree. The U.S. is a terribly rich country and our people have tremendous capacity for performing miracles of production. There was no need for any U.S. soldiers running onto beaches with nothing but a military uniform to protect them from enemy weapons fire. But it seems to me that most military equipment is so constructed as to give the soldier as small amount of cover as possible. But why is this? Even our president has a bubble dome. When young men are being forced to march around the jungles or in mountains where the enemy can easily kill them from dense cover, I suspect that our government is making human sacrifices.

In a small friend's church in a small town near Goldsboro, N.C. I met a deeply religious man who told me that "before the coming of Christ that the Jews would sacrifice some small animal in the temple such as a sheep or goat." But after Christ died at Calvary, the Lord said that no more sacrifices are necessary. But the Jews don't accept the sacrifice that Christ made. They use war in order to sacrifice young people. I have been reading an interesting book that is entitled *None Dare Call It Conspiracy* by Gary Allen. Mr. Allen doesn't want to blame all Jews for the crimes of a few rich

Jews. But if poor Jews know that rich Jews are doing big crimes, then they are guilty of something. On page 40, he tells us that the Warbugs, part of the Rothschild Empire, helped finance Adolph Hitler. The Rothschilds also sent agents to finance both sides of the Civil War. I wonder if the Civil War was anything more than a large conspiracy to commit murder? The South won the first battle of the Civil War, but failed to follow up their victory.

It looks to me that the U.S.

played war games that were mighty painful for young Americans for four years just in order to make the Rothschilds rich. But there are many good Americans who don't believe in human sacrifice or treason. But in this book by Allen we learn of some powerful rich people who use their wealth to try and wreck our country so that we can all become socialists. There is a group of powerful people who belong to a thing called the Council on Foreign Relations.

This book even tells about some people who know how to scientifically manipulate the stock market. As for my friend who passed away last year, well, he presented me with much evidence to prove that he is the devil. He blames the U.S. voters for the world being in such a mess. But the trouble is, I too am a voter. But read some of the works of Professor Anthony C. Sutton. He tells us that much of the U.S.S.R. was constructed with U.S. money.

Bill J. Bloomer

Milk article inadequately researched

To the Editor:

In regard to the article entitled "The Milk Controversy, Bovine Blessing or Languid Liquid," it is too bad that the author did not gather more facts before drafting the story.

The American dairy industry is working hard to make milk more appealing to the consumer. As he did state in the article, the industry does not have a lot of money to spend on advertising. There has been a large influx of new dairy products developed which are now being marketed or test-marketed.

For those people with lactose intolerance, there is a new product currently on the market. Most of these people can eat products such as cheese, ice cream, or yogurt, but fluid milk is a problem. Lactose-reduced milks are a solution to that problem. The milks have the enzyme lactase added to them so that the milk sugar, lactose, is digested before the consumer drinks it. This addition of the enzyme imparts a slightly sweeter taste to the milk as opposed to regular milk.

For the nutritionally-minded person, there are numerous high calcium- and nutrient-enriched products. In addition to high-calcium milks, there are also high-calcium ice creams, yogurts, and cottage cheeses. Many of the so-called synthetic sources of calcium are of no value to the consumer. For example, high calcium antacids contain calcium carbonate (limestone). This form of calcium cannot be digested.

The newest innovation in dairy food research is carbonated milk.

This is a product that is due to be test-marketed in 1987. Like soda, carbonated milk has carbon dioxide added to it which serves to give the milk a bubbly characteristic and to extend shelf-life. It is made with skim milk and offers a nutritional alternative to soda. If the thought of the flavor sounds unappealing, there are many synthetic flavors being experimented with. These include cola, rootbeer, chocolate, strawberry, banana, pina colada, and rum. With the recent FDA approval of Nutrasweet, or aspartame, these beverages will contain only the 80 calories found in one cup of skim milk which is

still less than soda at 96 calories.

Much of the problem comes from not being able to educate the public. Milk, as a beverage, is trying to change its image, which is difficult considering the fact that Coca-Cola spent 59 million dollars in advertising in 1986, whereas the American Dairy Association spent only seven million dollars. It is the industry's hope that people will realize the outrageousness of this "anti-milk" campaign and continue to enjoy milk and the good nutrition it provides.

Penny Dodds
Dairy Foods Student
President UVM Dairy Club

Burlington: a progressive city

To the Editor:

So UVM is rated number four of the nation's party schools. We're also at the top in the book of Public Ivy's. We've got a lot of recognition.

But did you know that Burlington is one of the highest-rated cities in the nation? The Sander's administration has put Burlington at the top of many lists.

Under his administration, Burlington became a national model and won prestigious awards from the United Nations for the enactment of the first city-sponsored land trust in the nation with the goal of preserving affordable housing. The city-sponsored Discover Jazz Festival won national recognition as well as the summer Battery

Park concert series and the Reggae Festival. The U.S. Conference of Mayors gives Burlington national recognition as one of 10 of the "most livable" cities. Volunteer tree-planting won a national award for greening up the nation's cities. The Mayor's Youth Office and creation of the Teen Center have been seen as a model for the nation. These are only a few things enacted under Bernie Sander's administration.

UVM is really lucky to have a progressive, dynamic city such as Burlington as our neighbor. I urge you to vote for Bernie Sanders on March 3rd so that we can keep it this way.

Anna K. Ball
Junior

ARTS

By SEAN LEWIS

Lithe figures in textured blue and white robes flowed from the wings carrying exotic instruments. Deftly finding their place, one began a simple rhythm on a xylophone which was repeated by another on a wok-like cymbal. Each in turn joined until a hypnotic round intricate had been created from the basic refrain. Then as each subsided, the player rose and departed with his instrument leaving the originator alone playing his melody.

So the Flynn Theatre was introduced to the KODO drummers on Friday night. Although the KODO specialize in percussion, their virtuosity extends to many other performing arts. The group who resides on Sado, a small island off the coast of Japan, has succeeded in merging both their ancient customs with contemporary styles and the spiritual with the physical aspects of art. Besides constant rehearsal, the KODO include running and calisthenics in their daily regimen.

The next composition, Sho, featured the taiko (a traditional Japanese drum) and served as proof of their diligent training. The large wooden drum was positioned nearly on its side and elevated by a stand. The KODO, now stripped

"A physical bond had been formed between instrument and player..."

down to loin cloths, slid underneath, straddled and beat the drum with rolling pin-sized sticks. A physical bond had been formed between instrument and player making the thunderous noise even more powerful. The boundaries of ancient Japanese cities were defined by the distance the taiko could be heard; judging from the rattling rafters the sound probably reached the Queen City's limits as well.

The inspired performance continued for two hours without interruption providing more testimony to the conditioning of the eleven-man cast. Between pieces, ephemeral notes from a wooden flute wafted from the pit to the balcony. Dancers clad in war-like Kabuki masks and brandishing swords providing quieter, yet equally intense interludes.

Precise lighting on the severe stage, decorated only by a swirling monochromatic abstract backdrop, amplified the effect of the music upon the audience. The



The Friday night crowd at the Flynn was dazzled by the sights and sounds of the Kodo drummers.

crackling timbre of the floor toms seemed to focus energy upon the ear of the listener while the deeper resonance of the gigantic miya daiko, which literally had to be wheeled onto the stage, was felt more by the torso than heard with the ear. Through exacting choice of instrument, direction and ex-

ecution, the drummers were able to control not only the mind but also the entire body.

"KODO" has a dual meaning in Japanese. First, it signifies heart-beat for the sound of the taiko is thought to evoke primal memories of a child in the womb. Its other connotation, "children of the

drum", personifies the playful nature of the drummers and some of their rhythms.

Chojugia, a combination of drumming and dance, gave insight into this whimsical side of the KODO's personality. Gaily masked and colored creatures representing the archetypal components

of nature — air, water, land, man and beast — were drawn to a large drum at center stage. Each played a rhythm evocative of his character until they all converged on the single drum ensemble. Most memorable during this cacophonous battle for control of the beat was a skirmish between an impish boy and the wind which resulted in the boy being blown across the stage.

Juxtaposed after this humorous episode two drummers engaged themselves in a ferocious contest of virility. Charging at each other from opposite ends of the stage with drums in hand, the two collided with a resounding crack. The combination of the attacking beats and physical strain made the piece exceptionally powerful.

The variety of instruments and choreography made the often tiresome pounding of the drum continually moving and innovative. Although the rhythms were basically primitive, the intonation created by the wide variety of instruments gave the music a palpable texture. Heavy syncopation provided a void in the tightly woven fabric of layered tones and volumes. In Maki Ishii's composition, "Monochrome," this concept of space, or ma, was central. Seven floor toms arranged in

"The purpose will be to provide a focus for the performing arts..."

a V-shape and divided about central drum exchanged a series of timed blows as each group's arms raised and fell with precise timing after lengthy pauses.

Beyond the entertaining aspect of the KODO's performance, their One Earth Tour articulates a more global message. Now in the midst of a world tour, they are trying to gain support for a personal and cultural exchange program to be hosted in the KODO village. The purpose will be to provide a focus for the performing arts, especially those of third world and other primitive nations. Through creative research, symposia and student workshops KODO hopes to synthesize new forms and styles. They hope that this exchange will not only expand the horizons of the arts but also bring a closer sense of brotherhood and unity to those involved and the world. A bold ambition in such a turbulent age, but if KODO's dedication to art is an indication of tenacity, they will not easily be deterred from their dream.

Franz Pichler encompasses rural Vermont

By ROB GOULD

On exhibit in City Hall from February 23 through 27 are a group of nine paintings done by Franz Pichler, a local artist from Burlington. This clearly amateur exhibit contains oil paintings of Vermont and Austrian scenes. Although an attempt was made to capture the natural beauty and serenity of these alpine areas, the overall effect was something less than enthralling. The exhibit contains a series of similar swatches of New England and Bavarian "kitsch" done in short, tentative, uninspiring strokes. These unframed paintings were not at all aided by the dingy unlit wall that they were shoddily hung on.

Clearly, overhead fluorescent lighting does not do justice to anything, let alone art. One may ask City Hall where respect for the display of art has gone.

In general, the paintings of the Austrian scenes were of higher quality than those of the Vermont scenes. The central work of the exhibit, "Potato Pickers — Rhein, Germany," is clearly the most insightful and appealing. This thoughtful piece correctly shows the down-to-earth simplicity of the German farming class. This painting was a spot of warmth and clearly made itself noticeable among the others. Mr. Pichler would do very well to follow the initiative used in this painting in

his future works. The earthy, rich colors Pichler employs in this piece immediately separate it from the others. It also seems as if Mr. Pichler is better able to reach his audience when his subject matter consists of people and not landscapes and edifices.

Another notable Austrian scene is entitled "650 Year Old Church." This portrait of the ancient grey stone building radiates a feeling of Bavarian austerity and informality. This work is one effective use of bland winter colors that can be found at this exhibit.

Though the Austrian pieces are clearly superior, there are two memorable Vermont scenes. "Winter Scene — Sheldon, Ver-

mont" presents an image of a crisp, cool winter day. The cool blue shade used to illustrate a stream running through a snow-covered field makes the arctic water actually look inviting.

Also worth mentioning is a colorful painting done of Battery Street in downtown Burlington. This painting uses vivid yellows and reds, and was the one splash of color on an otherwise uniformly bland wall. The painting accurately conjures up the colonial feel one gets when wandering down this street.

The overuse of frigid vacant colors is the main drawback to the paintings exhibited. Also the artist could very well stand to take a

step away from realism with the use of bolder, wider strokes, and a more varied interpretation of a very typical subject matter. These two alterations would make for a much more interesting and moving artistic experience.

Not to go unnoticed is the obvious untapped talent of Mr. Pichler. These paintings are not of just your average amateur artist. Pichler obviously possesses a far-reaching natural artistic talent. With a break from the "safe" painting style he employs, the outcome could be very different than what is displayed presently.

The Horror Beach Party

By JOHN WRIGHT

What exactly is a teen exploitation movie? What does the movie present? How is it presented, and who is it aimed at? These are some of the questions that Alan Betrock tries to answer in *The I Was a Teenage Juvenile Delinquent Rock'n'Roll Horror Beach Party Movie Book* (St. Martin's Press, 149 pages, \$12.95).

This book covers the period between 1954 and 1969, the golden age of exploitation, according to the author. These movies were based upon the lives and fantasies of teens all across America. More often than not, they were promoted with incredibly overblown advertising campaigns, promising sex, violence and drugs. In reality, most of these movies were tame and completely inane. According to Mr. Betrock, every few years producers would seize upon a new trend, exaggerate it, and make millions from it. Some of these themes included rock'n'roll films, juvenile delinquency films, "bad-girl" films, later, beach movies, and still later, drug and hippie

movies.

The book is richly illustrated, unfortunately not in color, mostly with the posters for these films. These posters graphically portray the movie, and many are quite comical. The advertisement for 1959's "Riot in Juvenile Prison" has to be seen to be fully appreciated. It is "the explosive story of a co-ed prison! Boy and girl inmates under one roof."

Many of today's stars began their careers in these films, and this is perhaps the most interesting part of the book. Jack Nicholson was one of the true heroes of this industry, writing several screenplays including "Groovy Gravy" and "The Trip", and starring in several others. Nicholson's first screen appearance was in a 1958 film entitled "Cry Baby Killer: yesterday a teenage rebel, today a mad-dog slayer." Ten years later, he returned in "Psych-Out: Come where the pleasure lovers are." Other stars shown in their not-so-glorious pasts, include a beach party Raquel Welch, Ron Howard as

a teenager that becomes a giant and Richard Pryor living in an America where the President is 24, and everyone over 30 is forced to take LSD. The all-time classic however, is the Top-40 king, Casey Kasem starring in 1969's "Free Grass", "a tale of pot smuggling, murder, LSD and finally, free pot for hippies."

Mr. Betrock has done an admirable, and probably very tedious job of compiling a detailed filmography of these exploitation films. Unfortunately, he devotes more time to films such as "Teenage Gang Debs," and "Stakeout on Dope Street," than to the serious films of this genre, like "Rebel Without a Cause," and "The Blackboard Jungle." as a compilation of movie art, and humorous films, *The I Was a Teenage Juvenile Delinquent Rock'n'Roll Horror Beach Party Movie Book* is a certain success. The serious history of the exploiters, and production companies involved in these films however, cannot be of interest to more than a handful of readers.

It's Urban Blight NYC attacks Hunt's

By JULIE CAREY

They're new. They're hot. They're jazz. They're funk. They're fresh from New York City. They're Urban Blight. Friday and Saturday night they hit Hunt's downtown, and so did enormous crowds of enthusiastic listeners with happy feet. It took Urban Blight possibly two strains of music before people were dropping their drinks and leaping onto the dance floor.

Never before has a band had so much energy to offer its audience. And never has an audience responded in such a way to a band. During the heart of the night, throughout the entire expanse of Hunt's, from the

rap and everything in between. To put a finger on one specific category alone cannot be done. Keyboardist Jamie Carse agreed, "It's a mixture of different styles, especially just dance music. Lately, we've been interested in a more reggae-African sound." Whatever ingredients are involved, the result is brilliant.

I arrived at Hunt's on Saturday around 9:30, the time expected for the band to begin, and the place was packed. All the tables were filled. The people I saw as I looked around had apparently either seen the show on Friday and couldn't stay away, or had read or heard about the band and also had high expectations. In either



human beat box. "Slow Ride", a Latin-sounding Beastie Boys tune, and the Urban Blight rendition of "General Public" were included too. They played various English Beat tunes, as well, which gives an idea of the ska feeling of their music.

Urban Blight, as Carse explained, began in junior high school in New York City with a bunch of "friends who just liked to play together." Four of the band members attended Stuyvesant High School. There were only a few in the band at first, but now it boasts seven members and a wide variety of instruments. They played at numerous nightspots in Manhattan including the Ritz, CBGB and the Palladium.

Urban Blight has put out one EP and three singles so far, but expects an album release within a couple of months. According to Carse, the band's success has been "a progressive thing", since they began doing a few small engagements and have worked up to more increasingly



Urban Blight: out of The City and onto the stage.

stage to the bar, people danced. The dance floor allowed each person only inches to spare, so what were the others supposed to do? Not dance? I'm afraid that sitting quietly and listening to Urban Blight is an impossible feat.

What kind of music do they play? They play soul, jazz, rock, reggae,

case, we sat there together, sipping drinks, nervously batting around anecdotes and straining our eyes for the first glimpse of Urban Blight.

There was a short introduction, telling everyone to get up on the dance floor and welcome the band. Nobody moved. The band smiled, looked at each other and began to play. As if a match had been struck, the whole place caught fire and people everywhere swarmed to the dance floor where they remained all night.

Nelson Keene Carse is the lead singer and his brother, Jamie Carse plays keyboards. EZD plays guitar, Wyatt Sprague is the bass guitarist and Mackie plays the drums. The woodwind section consists of Paul Vercesi on the alto sax and Tony Orbach on tenor. In addition to these, the band has bongo drums, a trombone, trumpet and various other percussion accessories.

The music they played was fast and rhythmic. It was primarily originals, as Jamie Carse, keyboardist, assured me was typical of the band. However, a bit of Bob Marley snuck in, along with "Midnight Hour" during which EZD played the



Max Brown/Cynic photos

important gigs.

Contrary to Urban Blight's name implication, The City has not impaired them in the least. As this Hunt's show exemplified with its astounding style, energy, focus and sheer talent, this is the band to watch. Whether you are in New York or in Burlington, check these boys out and dance.



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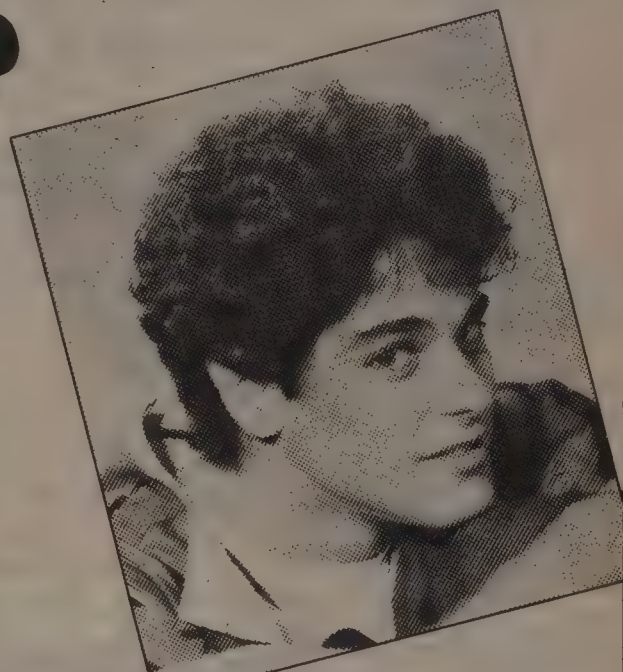
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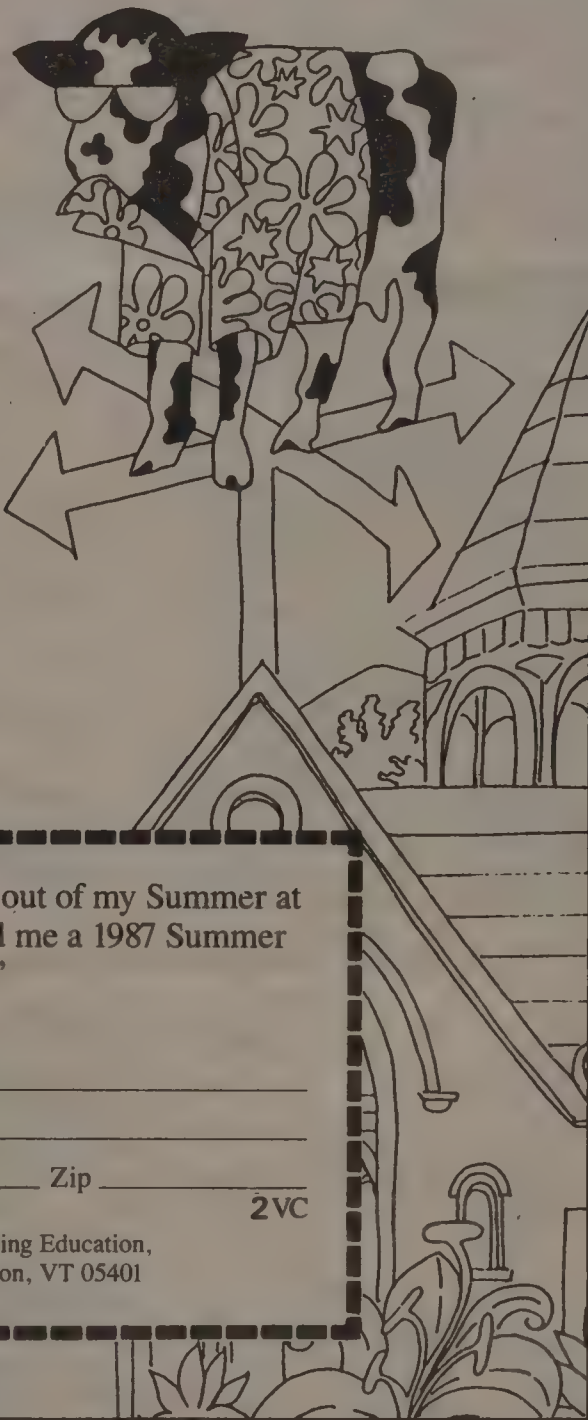
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An appreciation

Death of a stranger

The written retrospective

By JONAH HOUSTON

If you don't already know that Andy Warhol is dead let us set the record straight once and for all: he is.

If you don't know who Andy Warhol is you should get out from under your rock.

The following are a series of quotes taken from *The Philosophy of Andy Warhol*, which is Warhol's autobiography.

"I wake up every morning. I open my eyes and think: here we go again."

"I pop right out of bed. I shuffle, I shuffle, I tippy-toe, I cakewalk, anything to avoid the chocolate-covered cherries that are spread all over the floor like land-mines. But I always step in one. I feel the chocolate..."

"Day after day I look in the mirror and I still see something — a new pimple. If the pimple on my upper right cheek is gone, a new one turns up on my lower left cheek, on my jawline, near my ear, in the middle of my nose, under the hair on my eyebrows, right between my eyes. I think it's the same pimple, moving from place to place." I was telling the truth. If someone asked me, "What's your problem?" I'd have to say, "Skin."

"When the alcohol is dry," I said, "I'm not ready to apply the flesh-colored acne-pimple medication that doesn't resemble any human flesh I've ever seen, though it does come pretty close to mine."

"After I check myself out in the mirror, I slip into my BVDs. Nudity is a threat to my existence."

This talk of bluejeans was making me very jealous. Of Levi and Strauss. I wish I could invent something like bluejeans. Something to be remembered for. Something mass.

My father was away a lot on business trips to the coal mines, so I never saw him very much. My mother would read to me in her thick Czechoslovakian accent as best she could and I would always say, "Thanks, Mom," after she finished with Dick Tracy, even if I hadn't understood a word. She'd give me a Hershey bar every time I finished a page in my coloring book.

I had by then made my Pop Art statement, so I had a lot of work to do, a lot of canvases to stretch. I worked from ten a.m. to ten p.m., usually, going home to sleep and coming back in the morning, but when I'd get there in the morning the same people I'd left there the night before were still there, still going strong, still with Maria and the mirrors.

People have so many problems with love, always looking for someone to be their Via Veneto, their soufflé that can't fall. There should be a course in the first grade on love. There should be a course on beauty and love and sex. With love as the biggest course. And they should show the kids, I always think, how to make love and tell and show them once and for all how nothing it is. But they won't do that, because love and sex are business.

The symptom of love is when some of the chemicals inside you go bad. So there must be something in love because your chemicals do tell you something.

The best love is not-to-think-about-it love. Some people can have sex and really let their minds go blank and fill up with the sex; other people can never let their minds go blank and fill up with the sex, so while their having sex they're thinking, "Can this really be me? Am I really doing this? This is very strange. Five minutes ago I wasn't doing this. In a little while I won't be doing it. What would mom say? How did people ever think of doing this?" So the first type of person — the type that can let their minds go blank and fill up with sex and not-think-about-it — is better off. The other type has to find something else to relax with and get lost in. For me that something else is humor.

Some company was recently interested in buying my "aura." They didn't want my product. They kept saying, "We want your aura." I never figured out what they wanted. But they were willing to pay a lot for it. So then I figured if somebody was willing to pay that much for my it, I should try to figure out what it is.

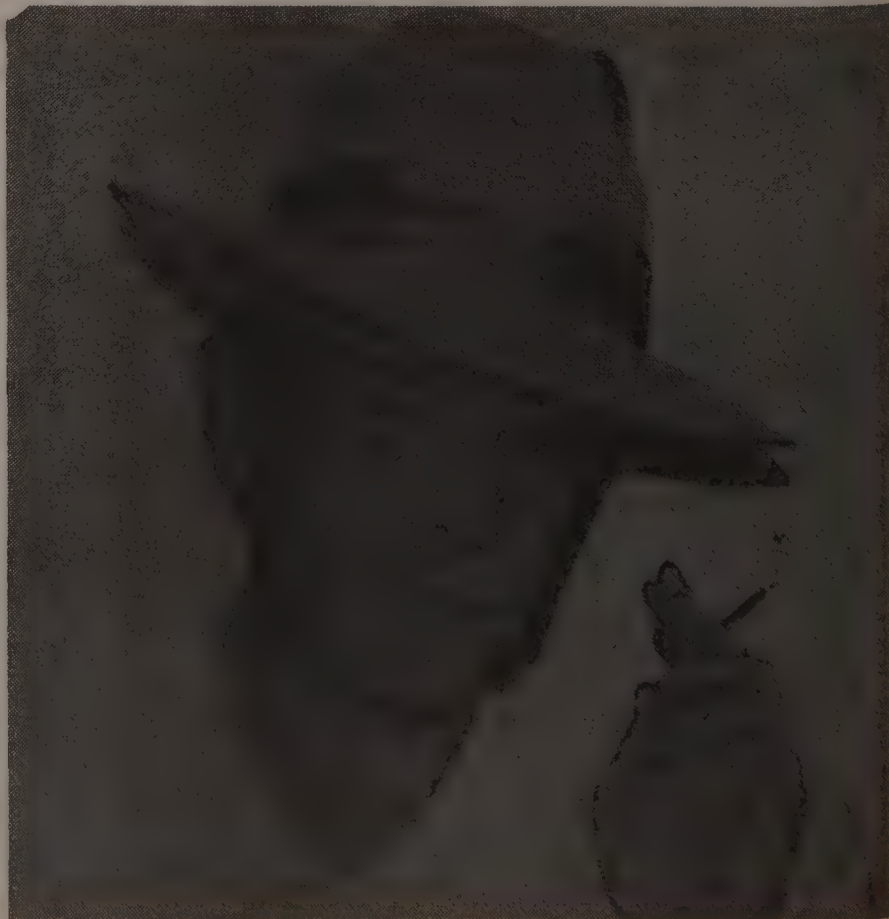
I loved working when I worked at commercial art and they told you what to do and how to do it and all you had to do was correct it and they'd say yes or no. The hard thing is when you have to dream up the tasteless things on your own. When I think about what sort of person I would most like to have on a retainer, I think it would be a boss. A boss who could tell me what to do, because that makes everything easy when you're working.

I really do live for the future, because when I'm eating a box of candy, I can't wait to taste the last piece. I don't even taste any of the other pieces, I just want to finish and throw the box away and not have to have it on my mind any more.

I would rather either have it now or know I'll never have it so I don't have to think about it.

That's why some days I wish I were very very old-looking so I wouldn't have to think about getting old-looking.

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Andy Warhol's 1979 siltscreen of Truman Capote.

The Vermont Cynic February 26, 1987

Commercialism? Here's the Grammys

By ANDREW RAPHAEL

Well folks, once again the music industry has dished out its annual awards for the so-called best music of the 86-87 season. The winners and losers do not surprise many. They call them the Grammy awards, honoring those musicians whose achievements soar above all their contemporaries. This is fine — musicians should receive credit where credit is due. Yet, the Grammys should not be called the Grammys, but rather the Commercial Music Awards.

A nomination for a Grammy is a impressive item to place on one's by-line, but the question really is, do the nominees, and more importantly the winners, deserve the honor? In the most prestigious category, the famed Album of the Year, the contenders were Janet Jackson, Peter Gabriel, Paul Simon, Steve Winwood, and everybody's favorite, Barbara Streisand. One must note that it is truly interesting that each of the albums nominated sold over a million copies and were some of the most popular music of the past year.

The winner was Paul Simon, well deserved for "Graceland," but some of the other artists really don't belong in the race. Janet Jackson is one particular artist whose debut album, "Control" was a good album but definitely not one of the year's tops. However, it does help that your various family members have sold more albums than anyone else in the history of music; could that have any influence on the panel... maybe?

Barbara Streisand is another interesting case. Why do they put someone whose general musical appeal is for the over-fifty group in a category with pop-rock? Why, if they nominate four pop musicians, do they stick in Barb? She is definitely not mainstream. Why don't the powers that be at the Grammys just create a new category — Best Easy-Listening Album? Then Barbie can get what she deserves for her album. Streisand did pick up Top Female Pop Vocalist — strange, since she is not pop — beating out such heavyweights as Madonna and Tina Turner. The panel should have given Janet Jackson Best Pop Female Vocalist. She got screwed in the Female R&B category, losing out to Anita Baker. Imagine the embarrassment when she has to face her brother.

A real question one should ask is how does the panel pick what is the best in a certain category? Who are these mystery people who pick the winners? They must go through all of the most popular songs and see which ones will make the millions of viewers happy. Look at a top winner of the night, the sappy "That's What Friends Are For," sung by Dionne Warwick, Stevie Wonder, and Gladys Knight. This song is one of those standard sentimental ballads which the artists perform on the show and everyone breaks out into tears. Furthermore, the song raised over three-quarters of a million dollars for AIDS.

On Line

Music Commentary

Now, coincidently, the song picks up Song of the Year, beating out Paul Simon, Robert Palmer, Peter Gabriel, and Steve Winwood. Come on. Who's kidding who?

Another example of the true wisdom of the panel is in the R&B Group category. The panel nominated quality artists such as Sade, Cameo, and Run DMC, but they also nominated the Chicago Bears Shufflin' Crew. Do a group of overpaid, big-headed football players deserve such an honor? It is an insult for quality musicians to be compared with dumb jocks. Needless to say, they did not win, but there have got to be better R&B groups who deserve a nomination than Jim McMahon trying to rap.

There also has got to be a connection between the winners at the Grammys and the record companies. The corporate execs know that the Grammys is one night of big advertising for their albums. You can bet that some record company is paying off someone to win an award. If an album or song wins, their record sales jump dramatically. You can guarantee that Simon's "Graceland" will sell an extra million copies because of the Grammys.

A category which blatantly displays a commercial bias is the New Artist category. The nominees in this category were: Glass Tiger, Nu Shooz, Simply Red, Timbuk 3, and Bruce Hornsby and the Range. The winner was Bruce Hornsby, but the panel ignored scores of other new artists who just happen to be less popular and not as commercially successful. Hornsby's music has some redeeming qualities, but it is far from perfect. It does not display any kind of new or different sound, but it does appeal to a wide audience, which is a requirement for winning.

A very interesting fact about the Grammys is that they tend to ignore clearly superior musical artists. A prime example of the Award's ignorance is with the godfather of soul, James Brown. Brown has been nominated over twenty times for the R&B category, but until this year it has passed him by. The panel must have felt guilty, because on Brown's song "Livin' in America," his voice doesn't quite make the grade.

Another case of neglect by the Grammys is the Rolling Stones, who have never won a Grammy. The Stones lost out in the Rock Group category — this time to the Eurythmics. The panel must have decided that they are too much of a dinosaur to deserve an award. But this is no surprise — the panel nixed Benny Goodman this year, which just goes to show that even if you die you still won't win a Grammy.

Solving the problem of musicians who deserve Grammys and do not receive them is simple. Do away with the awards completely. Who needs them? If you think an album or an artist is the best, then they are. One does not need a panel of commercially oriented, paid-off morons to tell the country who's the best in music.

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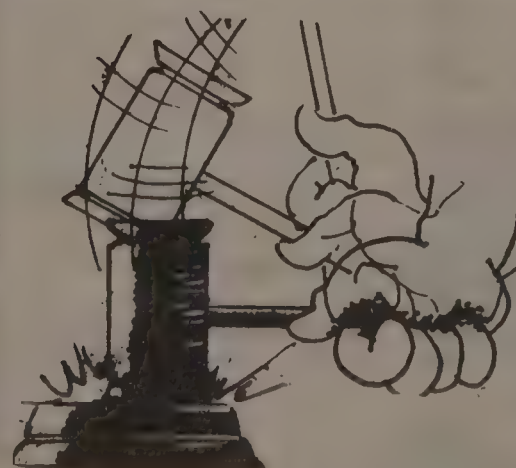
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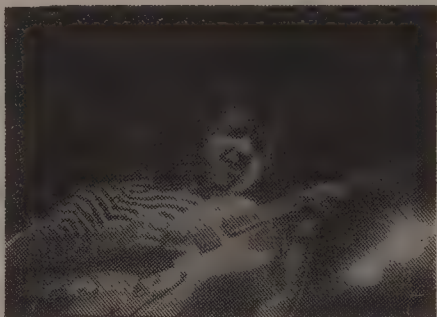
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Metheny's crisp Fusion

By ANDREW RAPHAEL

It is a rare occasion when one of the premier artists in jazz-fusion reaches the frigid land of Burlington. It is even more rare when such a performer, on a short two-week tour, stops in town and plays an arousing two-and-a-half-hour set. Tuesday night, a sold-out crowd at the Flynn Theater was



treated to such a stellar performance by fusion phenomenon Pat Metheny and his band.

Metheny, along with his sideman keyboardist, Lyle Mays, have been playing their special brand of jazz-fusion for the last ten years. Metheny's style of playing lead guitar is truly unique. He transforms the guitar's sound into a synthesized echo, bending and twisting the notes and chords, so that the end result is a totally different sound. This furious but gentle guitar is complemented by Mays' fiery keyboards and synthesizers along with an outstanding rhythm section. The seven-piece band was remarkably tight for having three new members. The most impressive being percussionist, Armando Marsell, who plays more types of instruments than one could think of. All

together, the group creates music which sweeps one away, not only filling your ears, but warming your heart as well.

Metheny is more than a musician, he is a performer. He stands in the middle of the stage, eyes shut, fingers moving at a remarkable pace, putting all of his energy into his guitar. The sounds he creates would be more likely to come from a synthesizer and not a guitar. Metheny is unlike many jazz artists in that he establishes a rare proximity to his audience, facing them and constantly smiling.

Mays also displays the same type



of pure energy that Metheny does. Lyle, tickling the ivories, played his large keyboards like no one else. He and Pat traded off solos throughout the set creating a perfect bond.

The group opened by approaching the stage from all parts of the theater, playing a military-type march entitled "Forward March." Pat was dressed in his typical blue and white striped shirt, playing a variety of electric and acoustic guitars throughout the show. The next number was a stunning version of the group's

standard opening, "Phase Dance," which brought the appreciative crowd to its feet.

The group mixed-in a variety of new, untitled songs, some of which they are about to record for an upcoming album; look for this one on the shelves because it will be extraordinary. The pieces varied from slow and melodic tempos to bizarre improvisations using unlikely sounds such as telephone bells and whale songs.

The selection of songs ranged from the group's earlier albums to their latest work from the soundtrack of the movie *Falcon and the Snowman*. Metheny jammed his way through such classics as "Farmers Trust," "Extradition," which included an incredible percussion solo, and the compelling "Are You Going With Me." He also performed with the same intensity more recent tunes such as "First Circle," "Dalton and Lee,"

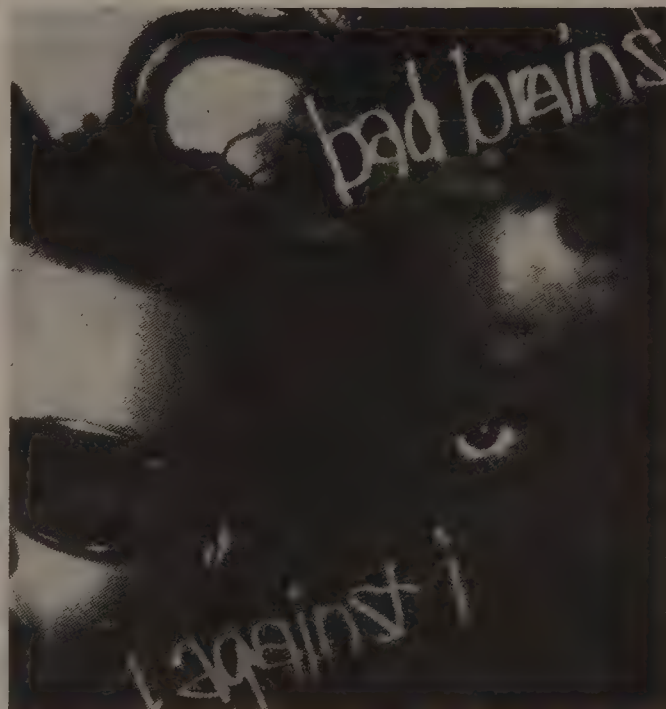


Max Brown/Cynic photos

and "This is not America," sans the Bowie vocals, captivating the capacity crowd.

Not many musicians today enthrall an audience as the Metheny group does and stir the emotions of the individual listener.

Sanborn/Brains releases



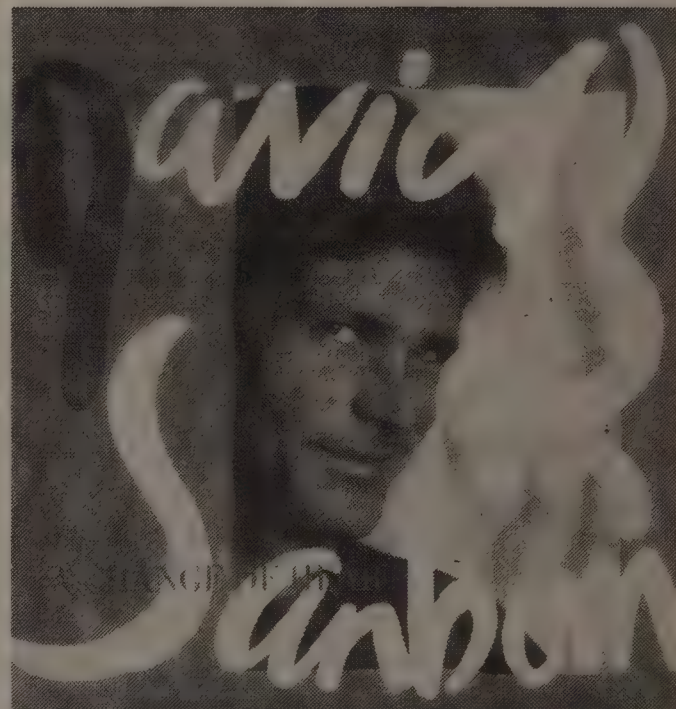
By ROB COX

I slyly said to my rasta influenced buddy, "Dude, check out this hot new reggae band." I knew what this album sounded like, but was bent on shocking him. He sat pondering the cover's dreadlocked musicians and peace lyrics with enthusiasm, awaiting cool rasta rhythms, as I prepared the turntable for it's newest morsel of vinyl. From beat one this was obviously no ganga-smoking fodder, this was Bad Brains' latest, *I Against I*.

The album's intro immediately gives away their influences — Metallica, Megadeth, DRI or some other of the latest line of speed metal artists that seem to be engulfing the hardcore scene. Hard, serrated edge guitars, strong bass lines and pounding drums carry the intro into the title track, and first hint of vocals. The singer is straining — you know instantly that this is no tattooed, white, suburban skinhead belting out over the studio-perfected migraine mesh. He growls "Where can Jah love be now?" as the band keeps up its fierce metallic tempo. Heavy Metal reggae in short, although I dare any listener to spot the rastaman vibrations, they are craftily hidden in a heavy wall of sound. The rest of the first side is a little toned down, *Secret 77* has a funky bass line that hints slightly at some of the Sleng-Teng influences I had expected.

There is a feeling of restrained power throughout side two, as if Dr. Know palm-held every chord with his Marshall up to 11, like a serpent begging to strike. Only one gripe on the album — "She's Calling You," sounds like a Powerstation cover.

Overall, if you are into hearing Linton-Kwesi Johnson on a triple dose of amphetamine, check out Bad Brains' latest. If you prefer the crunch of COC or Agnostic Front to the mellow thrills of Marley, Moses and the gang give this album a try. If you like elevator music, kill yourself.



By LAWRENCE KOPP

In the past three or four years, David Sanborn has become one of the best and most popular saxophone musicians to date. Some of his previous albums include: *Straight To the Heart*, *Backstreet*, *As We Speak*, *Vouyer*, and *Double Vision*, to mention a few.

His latest album, *A Change Of Heart*, has been out only a week or so and is already on the charts. The music is reminiscent of his older, free flowing style, but has a dance beat and less emphasis on the sax.

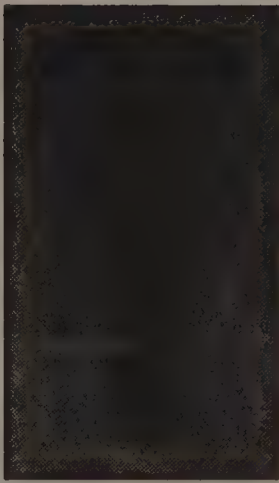
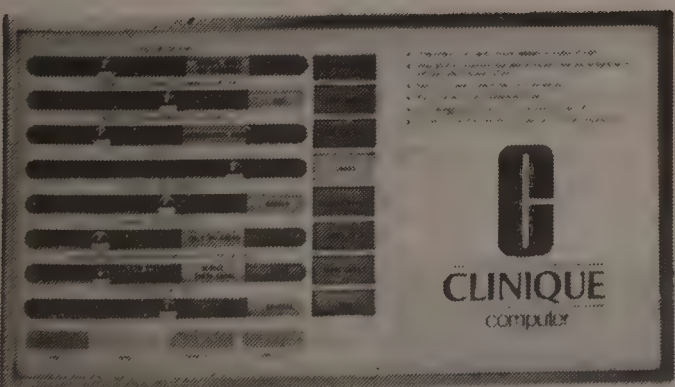
It opens with "Chicago Song," which begins with good rhythm, but is very deliberate and controlled. It sounded overstuffed with instruments, as did the majority of the songs on the album, and, at times, the sax becomes lost in the crowd.

"Imogene," "Summer," and "The Dream," are each played emotionally and well. "Imogene" was very slow and smooth. Its free flowing melody beckons the listener into a daydreamy state. The absence of synthesized sound allows for a bold, euphoric melody. "Summer" opens with a beach beat, but progresses into a spirited song that flows into his free style that borders on improvisation. "The Dream" is just slow and beautiful. Reminiscent of his usual style, it is probably the best song on the album.

As a whole, *A Change Of Heart* reflects the usual optimism one expects from Sanborn. With its "techno-pop" rhythm and funky beat, it has high potential for dance music. The only disappointment with this album is its vague theme. It is not as easily identifiable as those contained in *Backstreet* or *As We Speak*. Overall, this album is mediocre, deviating from the original style of his previous releases.

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THE VERMONT CYNIC STUDENT LIFE



Managing with Mickey

Learning about life in the world of Disney

By LAURA DECHER
On March 31st at 7:00 in the L/L Fireplace Lounge, representatives of Walt Disney World will hold an informational session about their upcoming 1987 summer internship program. The session will be followed by interviews on April 1. Anyone of sophomore or above status who is willing to work for meager pay, learn the ways of business and hospitality from one of the best businesses in the world and have a good time, should make it their business to secure a position.

To everyone who participated in this program, it was one of the best experiences they have had. "Most of the kids come back saying they had a good time and learned a lot and understand now what the work world is about," said Dave Kelley, Assistant Director of the Center for Career Development. "They know why they are in college (after they come back)," he said. Leanne Larbrecque, president of recreational management and a participant of the program, learned to be a real student. "I never considered myself a top notch student before. But now I do. I know what I am working for," she said.

The Magic Kingdom College Program (MKCP) brings in anywhere from three-hundred to five-hundred students from around the world. Disney sends its representatives to all the major Western countries to conduct interviews at universities. A new Disney World is set to open in Paris in 1988. As a result, an increased number of French and European students will be brought to Orlando to be trained to open the new facility.

Disney looks to hire students who study in areas which would be useful in Disney. These areas turn

out to be useful to hospitality majors as well as business majors. Engineers and plant and soil scientists are needed to tend the extensive grounds. Disney tends to hire only college graduates who have attended their program.

Hospitality is only one part of running one of the top ten businesses in the world. The opinion of all the students who participated was that regardless of one's field of study, the teachings from Disney inevitably are useful for the rest of your life. Kelley said that the experience allows one to come closer to deciding what to do for a career. "Whether that means that they decided Disney was not it for them, is irrelevant," he said.

The schedule for students who participate in the Magic Kingdom College Program is busy. The students are required to work an average of eight hours a day. The jobs are "on the bottom of the totem pole," according to Larbrecque. The college students fill in the gaps where employees are needed, from parking attendant to cotton candy maker. Some lucky ones get to drive and lead tours in buses.

There is also a schedule of 12 seminars for the students to attend. The topics cover the various aspects of running of a successful business; marketing, entertainment, food and beverage management, and public relations, as well as at least one seminar devoted to career planning. If a student misses one seminar, their college or university is notified. Upon missing two they are duly returned to their original, boring halls of conventional learning.

Walt Disney World has high standards for all its employees. They teach and use traditional methods for dealing with people. At thirty hours a week and \$4.50

an hour "It is not a money making deal," says Larbrecque. "It is the experience that counts. I would recommend it to anybody just for the experience." They are very strict with grooming and behavior on the job. Disney does not care if its employees have a hangover or a bad day. Larbrecque said that it was easier to act to their standards when she first arrived. "The hardest thing was after the 'pixi dust' wore off. It became more of a job rather than an adventure. I realized that what I put into it was what I got out of it," she said.

Like any job dealing with people, working at Disney is stressful. "There would be 20 people lined up at once to ask you a question. They demanded a lot of your time," said Deanne Epp, a participant in the program. "Sometimes they would ask the same question 20 times." This is however, exactly the training which will benefit anyone, in their career as well as in everyday life, by improving personnel skills.

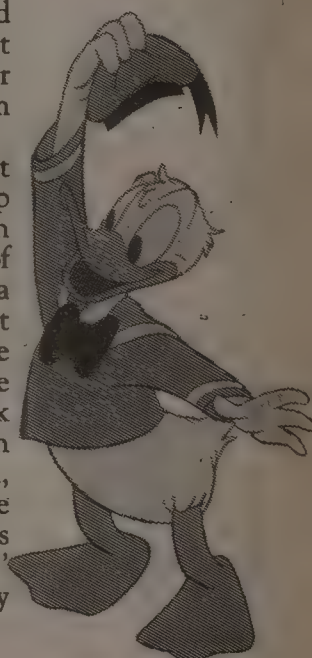
Enough of the work, though. Most of the participants mentioned the fun they had at Disney. "Basically, I went down for the good work experience and because the weather would be nicer," said Epp. One of the benefits of Epp's job as a VIP tour leader was meeting the VIPs. Michael Jackson, Sugar Ray Leonard, Jerry Falwell and Jimmy Messina (of Loggins and Messina) were just some of the people she toured around the park.

Famous people are not the only people fun to meet, however. With 350 other students, 15% of which came from foreign countries, fun is not a scarce commodity. Each student lives with seven others in a double width mobile home. "Just being with your roommates was a party," said Epp.

"I met a lot of international students and I'm still in contact with everybody. It was like one big happy family," said Kathy Colton, another UVM participant. There are also planned employee activities such as trips to the beach, employee get-togethers and the always available park itself, to which all employees have free access. Students mentioned spending their days shopping at Disney Shopping Village or in Orlando, receiving a 20% discount at both. Hanging out at the pool until their shift started was also popular. Lake Little Brian offered a beach, boats, cookouts and volleyball.

"There was a lot of night life in Orlando because it is a tourist town," said Epp. Rosy O'Grady's has a five cent beer night with a \$6.00 cover which all employees were exempt from. "All you had to do," said Larbrecque, "was to buy one drink and you got free food all night. It was a good deal." When someone asked if you were "gonna go out on property?" they meant are you going to go to Lake Bueno Vista to one of the 10 hotels to party. Lake Bueno Vista was conveniently en route to and from the trailer park and Epcott Center and a frequent stop for students on their way home from work.

For all the fun and excellent training, a student cannot help coming back with a new look on life. According to Kelley, most of the students came back with a more positive attitude about themselves. Learning that "the guest is number one" taught the student about how people think and made it easier to deal with them, according to Kathy Colton, a UVM participant. "When the kids come back they have a focus on what the tourism business is," said Kelley, "and know if they want to be in it or not."



By PAUL DREHER

The city of Burlington has a certain charm; few people will deny this fact. This charm is obviously not entirely derived from the university or the 10,000 students that trample about or the enormous number of bars in the city. These are all facets of Burlington, important facets, but there is something more.

There are restaurants, shops and people in Burlington that, for the most part, are inaccessible to or exclude the student and tourist.

The Diners in Burlington, for example the Oasis or Henry's on a Saturday or Sunday, are primarily occupied with students. On a weekday at about eight in the morning, however, the picture changes dramatically — it is thoroughly occupied by the denizens of the city. Aside from somehow being more comfortable, the diners gain a stronger character. They become a bastion of political discussion. Local politics find a true democratic forum in the diners. The cooks know all the patrons by name and ask personal questions. A strong sense of community has developed. On top of all this, the realization comes that the diners are an interesting mixture of the classic diner and that indescribable quality that is particular to Vermont.

The depth of Burlington is surprising, few people realize that this city is inhabited by many interesting people. This is easily discovered by simply talking with the locals. An example of this is

Our city's hidden facets

the following factual account of a dialogue with a dear old man named Walter. The time was about nine thirty on a July night, Burlington was quiet. Several students walked up the street headed for Finbars, when out of J.P.'s pub stepped Walter, a balding, unshaven man in his sixties. He confronted the boys and asked in a

tremendously gruff voice: "Do you kids have a dollar, I'll pay you back Friday," then to an unrelated bystander: "You remind me of my daughter, hey, there's my son." After Walter was given a dollar he decided to follow the boys for a beer. Once at Finbars, Walter erupted into totally random speech patterns and finished every

sentence with a "crescendo-ing 'Ahh.'" He said: "Monday me and Pat Leahy are going to Washington to meet President Reagan, so I can get my money ... then Friday we are going to have a big party ... let's arm wrestle." Later in the evening it was discovered that Walter was the only man, ever, to parachute into

Korea during the Korean war.

Walter is indicative of the colorful people that abide in Burlington. There are countless people with entertaining stories and personalities living in the city. They are the indigenous with slightly eccentric personalities, and they have enormous intrinsic value.

Along with character-filled eateries and interesting people, Burlington has suprising architecture and intriguing shops hidden deep within the city.

Take for example the Bygone bookstore which lies back behind Carbars. Stepping into it is almost like stepping into the past. Again, the woman who owns the shop addresses most of her customers by name. The shop has an atmosphere difficult to describe. More of the same can be found in the North side. The architecture, although run-down, is beautiful and somehow secretive, giving a hint of long-standing traditions.

It has often been said that Burlington is a college town. In a sense it is. Burlington has in certain ways developed in direct response to the student, but with many aspects of the city, the University has had little impact. Burlington's real charm and mystique emerges when one realizes that the city is much more than students or the facade of Church street.

It is obvious that the city of Burlington leads dual lives. The first is the college students and all that goes with it, and the second is the community, the backbone of Burlington. The



The Oasis Diner, a bastion of both student and local personality.

John Chaisson/Cynic photo

please turn to page 24

Less class means more

UVM's curriculum and other universities

By VIRGINIA STERN

Have you ever wondered why most UVM students need to take five courses per semester in order to graduate within a reasonable amount of time? If you have, chances are you know someone who only needs to take four. Maybe they go to Harvard, the University of Pennsylvania, Princeton, the University of New Hampshire (Storrs) or Brown, where the average student carries only four courses per semester.

Certain other schools, for example Cornell, the University of Massachusetts (Amherst), Columbia, and the University of Maine (Orono), are similar to UVM in that the average student carries a semester load of five courses. The major difference seems to be that the four-course system allows for a much greater depth of study, something that may be sacrificed for the breadth of the five-course system.

Beal Hyde, head of UVM's Faculty Senate Committee, admits to being prejudiced toward a four-class system. He said the major benefit of this system would be that "students would get more depth and more rigorous courses" by the reduction of the overall course load. Another probable benefit would be in the simplification of the final exam schedule. There has not been an official reading day, that is a week-day free of classes, in almost three years. With less exams to schedule, there would be fewer conflicts and more reading days. There are a few acknowledged drawbacks, one being that students might feel cheated if they didn't receive more credit for a lab course than for a straight lecture

course. Another is less a drawback than the point of the system; students would need to be more disciplined to handle the increased assignments and the emphasis upon individual study.

Harvard is a fine example of a school which has successfully utilized the four-course per semester system since before World War II. Associate Registrar Thurston Smith said they use that system so that students might take fewer courses and spend more time

load. He stressed this would not affect the majority of the students at UPenn, as 32 courses are required to graduate, and the average student at Penn carries 35.9.

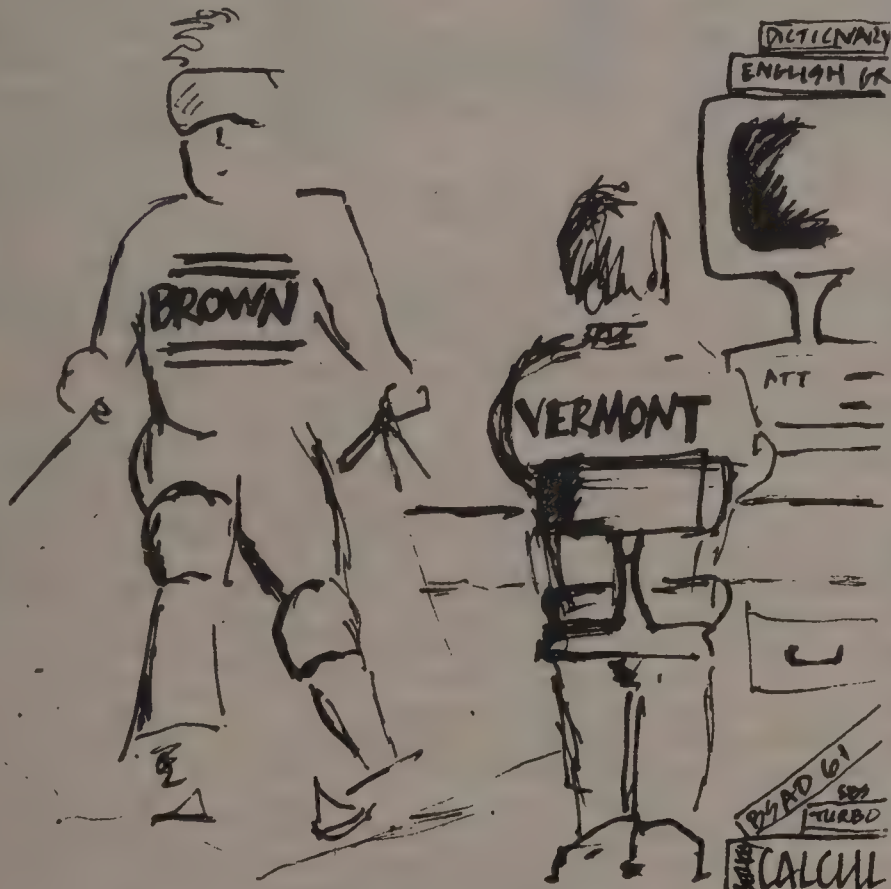
The University of New Hampshire is another state school where students carry four classes per semester. Assistant Registrar Cathy Forbes said that UNH switched over in the late sixties in response to a lack of depth felt in their studies. Periodic cur-

riculum reviews are conducted by a faculty committee, and there have been some changes made since the sixties. She said about half of their courses overall are still worth four credits, as set up during the switch to four classes, but many changes have come about in the engineering and scientific disciplines. The College of Arts and Sciences is still very close to the originally planned changes.

Despite more recent changes, the depth in the program has remained.

Cornell, although following a five-class per semester system, has found another way to add depth to their studies at the upper level. This change also occurred in the late sixties, and was proposed by the Educational Policy Committee, who then presented it to the entire faculty for approval. They set up a system whereby 300- and 400-level courses may be offered for three or four credits, by the discretion of the professor teaching the course. These classes would meet less frequently, one or two times per week, but study issues in greater depth. The three-credit option allows one to gain much of the depth but with fewer

please turn to page 26



on each one. All courses carry the same credit weight, whether or not there are extra lab or discussion sections.

Dr. Ivor Berg, dean of undergraduate studies at UPenn, said that after World War II they "followed Harvard's model," and changed to the four-course system. They wanted to increase the depth of the students' studies, while eliminating unnecessary breadth. However, they have just restructured their distribution system to provide some breadth that has been lacking, not because of the four-course system, but because of the lack of rigorous guidelines within the distribution program itself. Dr. Berg mentioned that a hike in the credits necessary to graduate may result, and therefore an increased course

Processing the R.A.'s

By CAROLINE YU

Scene one:

It's first semester freshman year and guess what? You're in a triple, ha ha. Well even though you've lived in your own room all your life, which is twice as big as the one you have now, you'll just have to do your best.

O.K. So far so good. You just unpacked all your things and neither of your roommates has arrived yet. You have never spoken to them on the phone and have no clue as to what they're like. But you think since they applied to UVM they must be ski bums like yourself. However, you're in for a big surprise.

There is a loud noise in the hallway outside your door and the cause of the commotion is still standing there, his back turned to you and his head down. "Oh, no. Oh, no," you hear him moaning in that sort of nasal voice which sounds like it failed puberty. "It's going to take me forever to pick up all of these computer disks! All two-hundred of them!" Then you think to yourself, this couldn't possibly be my roommate, could it? He is such a nerd I just don't think I could live with him. Guess what. He is your roommate. And his name is Lester. He turns

around and you see what you hoped against hope not to see. The silver metal-rimmed glasses, with masking tape all around the bridge of the nose to hold them together. The pants that don't know that the flood is over and the mismatched socks. You shift your eyes away from this unreal being and lo and behold there is another one just like him, sans the tape on the glasses. He is carrying his own computer and behind him is his little clone brother carrying his printer. He spots the number on your door, 420, gives a big grin and says to his clone, "Here it is. Now remember to be careful when you put my printer down." Now you leave, because there is no way that you are going to live with two of them. You go in search of your R.A. to request a room change. You find him in his room, and proceed to explain your dilemma. He's congenial, understanding, compassionate, and just swell, plus, he says he can get you out of your room. You think to yourself, "Wow, I wonder where they found such a terrific guy."

The time of year has come around again for these paragons of virtue to be selected. The R.A.

Selection Committee has been meeting since the beginning of October to plan this year's selection process. The two co-chairpersons are Paul Montinieri and Brenda Stevenson, the area and assistant area coordinators of Redstone Campus. The committee was further divided into subcommittees, all working interdependently. They come under the headings of Information Sessions, Interview Training, Interview Structure Planning, Publicity and Logistics.

According to Stevenson, the goals of the R.A. Selection Committee are to increase the applicant pool, to increase the number of male and minority applicants, to attract more students presently living off-campus and to provide a more standardized, objective evaluation process for the applicants, leaving little room for discrepancies.

Publicity played a vital role this year in attracting more applicants than ever. Letters were sent to hall advisors, resident assistants, faculty members, Student Association

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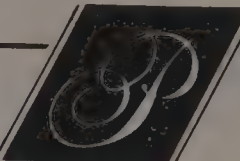
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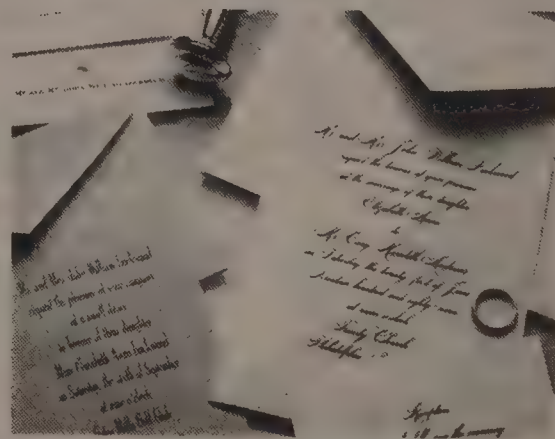
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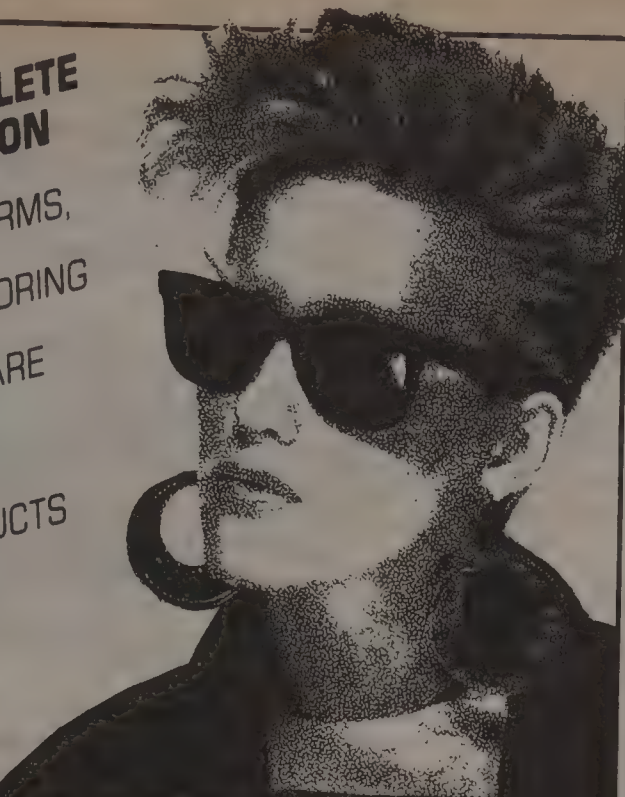
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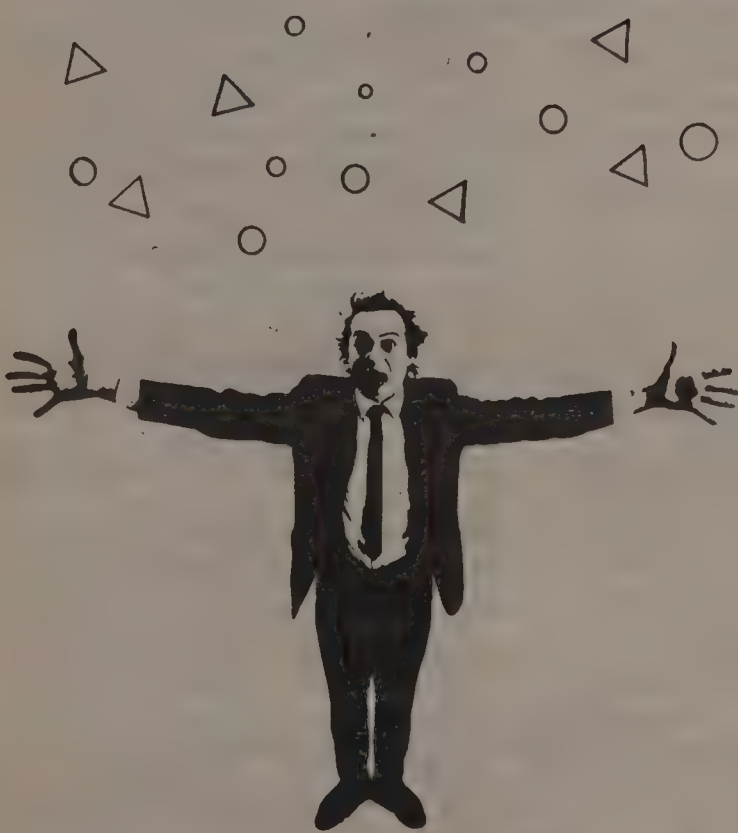
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The BASIC strategy

By DANNY MOYSE

BASIC is the most commonly used language on Personal Computers today. It's taught as the first language in nearly every high school that has PCs available. The reason for this originates from the fact that for a long time BASIC was the *only* language available for microcomputers.

Some of you may remember the pre-IBM PC days when APPLE Commodore and TRS-80 computers were the dominating factors in microcomputers. In those days 16K bytes of memory was vast and floppy disks were a luxury. Today it seems there are only two PC worlds: IBM compatibles and non-IBM compatibles — though there are a few exceptions like the Macintosh. BASIC is still here but it's changed a lot. This week we'll see some of the new BASICs.

BASIC is an acronym for the phrase Beginners All-Purpose Symbolic Instruction Code. The language was first introduced by a professor at Dartmouth College as a practical language for the microcomputers of the time. Since memory space was at a premium at the time, the language was primarily designed to be an interpreted language. There was very little software involved in those early BASICs. For the most part, microcomputers were all set to run BASIC as soon as you turned them on. These were called "turn key systems." Everything needed to run programs was designed in the hardware. You had no choice about what kind of BASIC to use, you had to use the one your system came with. Today, when 640K of memory seems confining, floppies are a given and even hard drives are common, you have a choice of what BASIC to run.

All AT&T PC6300 computers bought through UVM are supplied with GW-BASIC from MICROSOFT. This language is interpreted with the exception of a few versions that came with compilers and interpreted versions. Simply put, interpreted languages need to have several things in the computer's memory to function. The main part is the interpreter. For example, when you type 'GW-BASIC' on your PC6300, you are loading the interpreter into memory. The program code is loaded into the computer's memory by the interpreter and executed under the supervision of the operating system and interpreter. A compiler translates program code into a code that the machine can understand. Thus a compiler uses two kinds of files. A source code file contains all the instructions that a programmer types in (in readable format) and an executable code which is a machine translation of the source code. An interpreter uses only source code.

TURBO Pascal is a compiled language. Programs generated from a compiler may be executed without the need for supervision by another program such as an interpreter. MICROSOFT Corp. and Borland Intl. have each recently introduced excellent BASIC compilers. MICROSOFT calls its compiler QuickBASIC and Borland calls its version Turbo BASIC. Both products claim to support nearly all the BASIC and GW-BASIC instructions. Turbo BASIC and QuickBASIC are both significantly faster than any previous BASIC compiler or interpreter. Both exhibit much thought on the part of the developers and are well worth the under \$100 price tag.

Said Dennis Dykstra of BYTE magazine, "If you like BASIC you'll like QuickBASIC. If you don't like BASIC, QuickBASIC may just change your mind." And George Stewart claimed, "At the very least, the arrival of Turbo BASIC will certainly apply further pressure to MICROSOFT ... BASIC programmers and would-be BASIC programmers should take a close look at Borland's new baby."

Both BASICs sport some impressive features, but the real difference in products is under the hood. QuickBASIC allows three different types of compilation. Programmers have a choice of running code in memory, producing a file that requires the run-time library or producing a stand alone .exe file. Turbo BASIC also allows three types of compilation. It allows memory execution compilation to .exe files or production of .chn files. Turbo Pascal programmers will recognize the .chn files. The major difference here is that QuickBASIC allows files of any size. Turbo BASIC is limited to 64K chunks of code. This may be overcome by the familiar chain procedure but doesn't allow true separate compilation which may later be linked together.

For those of you who do a lot of number crunching there is a big difference in products. MICROSOFT has clung to its annoying habit of using non-IEEE standards for internal data representation. What this means is QuickBASIC cannot make use of the math co-processor chips on the market. Turbo BASIC, on the other hand, has taken advantage of this fact. Not only does it support the use of math co-processors but emulates the co-processor if it is absent. This has disadvantages as well as advantages. QuickBASIC will out-perform Turbo BASIC for speed in all math computations when the co-processor chip is not available. However, whether or not there is a co-processor, Turbo BASIC provides greater numeric accuracy. For example, the largest double-precision number available in QuickBASIC is -10 to the -38 power; in Turbo BASIC the largest long-real is -10 to the -308 power. Turbo BASIC also supports several data structures from languages like Pascal that are not available in other BASICs. QuickBASIC supports a mouse input device — a feature Borland forgot. Both products seem exceptional and only the public will determine which becomes more popular. Next time Turbo C. The long wait is over, but will it live up to its expectations?

Facets

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dualism becomes most apparent in the summer or winter breaks. When the students leave, the city takes on a new face. It is the second face of Burlington that holds the charm and mystique. Burlington in many respects is not unlike Boston's north end, a tightly knit community with some almost secret aspects. It is this feeling, so it seems, that gives Burlington its unique air.

So then it seems to be not entirely coincidental that shops like Bygone books are buried so deep in the city or that much of the architecture has high facades. It seems that this is all part of the mystery of Burlington, the intrigue that attracts the student and tourist to look beyond the immediate Burlington to the underside. And in this respect, Burlington is like a museum with something of interest on every corner and the seemingly insignificant people and places become intriguing and inviting.

R.A.'s

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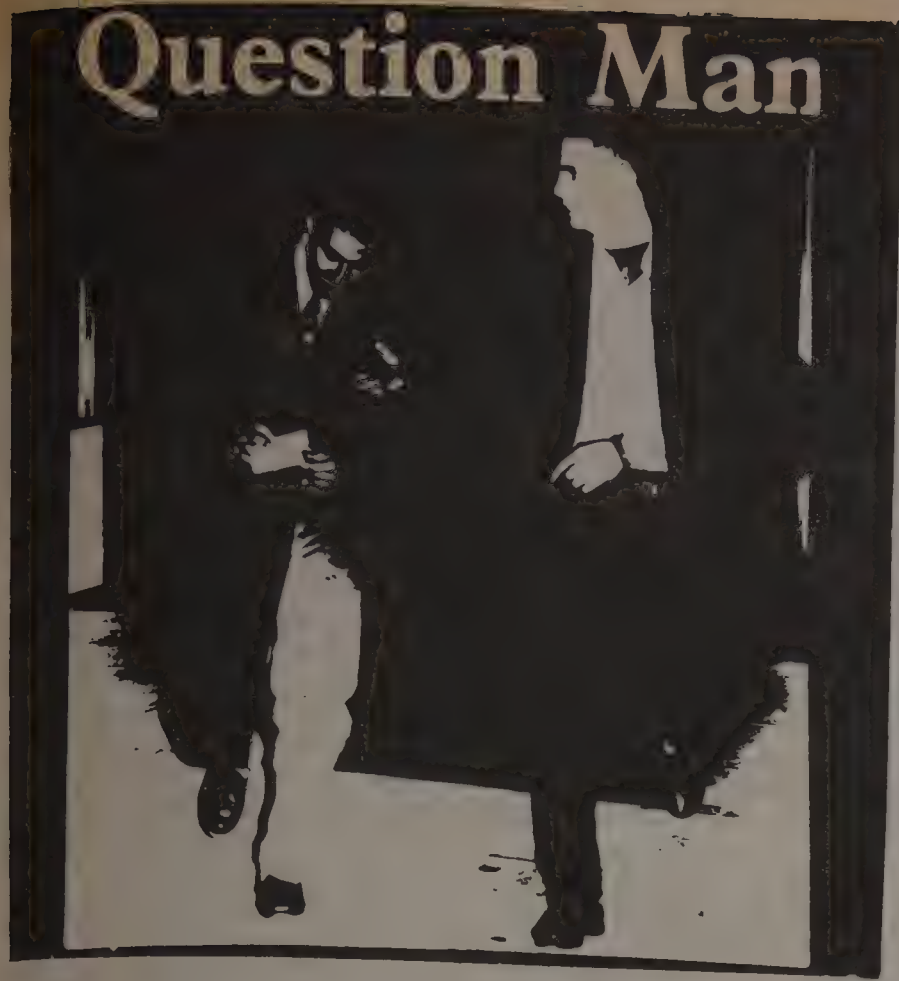
tion senators, and Fraternities and Sororities, soliciting their help in nominating potential candidates. "Their former publicity campaigns were felt to be too antiquated," said S. W. Sloane, a member of the Publicity Committee, "so the committee wanted to update it and try a more progressive approach." They hired The Village Press, a graphic design company in Essex Junction to design the 1000 blue and white posters and the table tents located all over campus. Distribution of these props was widespread, resulting in an overwhelming number of applicants (120) vying for approximately 66 openings. The male:female R.A. ratio this year is 45:55, a more equal number than last year's applicant pool which was one-third male and two-thirds female.

The Interview Structure Planning Group was responsible for the changes made on the evaluation forms and the questions asked in the interviews. An example of one of the inadequacies of last year's process is summed up in a statement taken from the minutes of one of the meetings: "Last year's process seemed to suggest a built-in advantage for those competitive, aggressive folks." By standardizing the group interview questions, they hope to minimize the percentage of discrepancies.

The R.A. leads a difficult life. He or she must be available and accessible to the people on the floor, in addition to being familiar with all of them. As well as being friendly and open to people from the other floors, they must be good listeners and counsel students on personal, social and academic problems. They must respect and maintain confidentiality, in addition to many other responsibilities that can make one's eyes boggle.

In order to find out whether or not the candidates possess these qualities, interviewers fill out evaluation forms after each individual interview. The applicants will be rated on a scale of one to five on nine character aspects, followed by a comment by the interviewer explaining his or her response. After all the individual interviews are completed, the information in the candidate folders will be compiled.

The R.A. plays one of the most important roles in Residential Life. The R.A. Selection Committee's hard work and dedication during the last few months will culminate in a few weeks. Debbie Fallon, an R.A. and a committee member, gave her reason for the effort she has put into the selection process, "How well we do our job in determining the qualifications of the candidates, determines the quality of our staff next year."



Question Ad Infinitum

My mother turned forty the day Andy Warhol died. I should have taken it as some sort of omen.

The virus that had taken residence in Big G's sinus must have gotten bored or adventurous or ... I don't know but it certainly found a place in my head. So I spend the next couple of days on an Excedrin high. Dulling the already dull throbbing in my forehead, feeling like some Neanderthal-type. I don't need to wear a baseball cap, my brow sticks out far enough to keep the sun out of my eyes.

I've lost track of the number of Excedrins consumed. The bottle is half-empty. Take the humidifier and put it about a foot from my head. I can't read now because my glasses have fogged. Turn over and get my nose right in the steam. Fall asleep with my head pressed hard against the arm of the couch.

Something happens at three in the morning that makes me wake up. I think perhaps there was a serious lack of blood flow to the frontal lobe. Mirror inspection supports this hypothesis. Major red/flat spot where cranium was forced against couch. The color of my eyes makes me think of changing my name to Lucifer. I drink about 30 cups of water instead of brushing my teeth.

Move the sleeping operation to the bed. Position the humidifier so the steam lands directly on my face. The trouble starts at about six.

If the pain had been any sharper I would have looked for the thumbtack that I had somehow managed to stick in the side of my head. But it was deeper more serious than that. I curl up and grab my head with both hands as if I could somehow squeeze the misery from within. I crawl slowly to the bathroom close my eyes and turn on the light. Reach for Big G's Triple Strength Tylenol. I can't get them far enough back on my tongue so they are mostly dissolved before I can gather some water. Turn off the light and go back to bed.

Suddenly things get worse. I can no longer understand how a headache could be this bad. Start rocking back and forth in some sort of purely regressive Freudian attempt to ease the pain. It works in a very abstract way. I bite the blanket. The more I tumble around, the better things become. It doesn't make much sense. So I keep on rolling around and then I feel a little pang of warmth. I stop now because help is on the way.

At nine I have another headache. Maybe a little soup will help. I go to the cupboard and grab a can. It is Campbell's Tomato.

Posed Question: If an infinite number of monkeys sat at an infinite number of typewriters is it more likely that they would type the Bible or Curious George?

Question Man: Poses Question.

Inquiree: They would type both. They would type everything that has ever been written, and they will type everything that will ever be written. They will type out the future keys to the universe. And they're only a bunch of monkeys. We must be really stupid if we can't do what an infinite number of monkeys can.

Q.M.: Poses Question.

I.: The Bible. Curious George is a far too sophisticated plot for a bunch of monkeys to create.

Q.M.: Poses Question.

I.: I would say Curious George. Because the monkey represents the raw form of man, sort of like the evolutionary basis of man but at a far less-advanced state. Therefore religion wouldn't be a part of their day to day activities. In addition, as a true creature of Nature, a monkey would not ally itself with one specific religion.

Q.M.: Poses Question.

I.: Curious George, because monkeys are comical and they like to write funny stories, and the Bible's not as funny. They like pictures.

Q.M.: Poses Question.

I.: I guess it would have to be the Bible because, if you were to sit down and read the Bible, it would make about as much as what a monkey would say to you.

Q.M.: Poses Question.

I.: The Bible, because they'd be curious about where they came from.

Q.M.: Poses Question.

I.: I'm sure they would type the Bible because all those religious fundamentalists must have evolved from something.

Q.M.: Poses Question.

I.: They would type neither. It is silly to suppose that, first of all, there are an infinite number of monkeys in the universe. It is clear that there are a very finite number of those little, slinky-armed bandits roaming the earth. What's more is that there are not that many typewriters around either. All that aside, to suppose that the monkeys could type anything at all is bordering on absurd. I can barely get a ten-page paper together twice a semester without trying to imagine a monkey typing the Bible, let alone Curious George.

Q.M.: Poses Question.

I.: What would actually happen is they would all write *The Deputy*. The philosophical questions raised are ones that, I am quite certain, are on the minds of monkeys at all times.

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Professing or researching? A London program

By SUE FINE

Are steely-eyed administrators holding a sword to the necks of our professors as they beg for more time for their students? The scenario is not this drastic but there is an uncomfortable amount of pressure placed on many professors to publish various projects.

The level of academics at each school is judged by the accomplishments of the colleges' respective professors. Judging the accomplishments of professors is where the problem arises. With regard to the student, teaching ability is the basis for evaluation. Yet teaching is a slippery thing to evaluate because the students' critiques will vary due to bias or other personal factors. The result is that they may be unreliable. Here, tangibility is of the essence. Published research is concrete evidence of a professor's accomplishments with which no one can argue, and this is what evaluators from college guides analyze to rate the level of academics at various schools.

UVM leaders gave a range of opinions when asked to discuss the role of research in their jobs. Some were pro-research. Research serves as the life-line between the professor and the advances made in society. This greater scholastic knowledge benefits the student as well. Others believe that there should be more of a balance between research and the student. Yet, others still agreed with the comment "publish or perish." New professors at UVM who want to remain at the school are under the most strain to publish their studies because the administration uses these accomplishments as a basis for tenure. The specific number or length of the projects required for tenure has not been established, and the ambiguity of this requirement adds to the worry of those who are lacking tenure.

The college evaluation system also takes its toll on the students. It's difficult for a tenure-tracked professor to fairly allocate hours of his or her time between students and research when the tenure is a deciding factor in job security.

There are also other factors within the various departments that further complicate the allotment of student- and research-time. The lower-level economics classes are overloaded, and even the intermediate classes, which should hold approximately thirty students, hold closer to fifty. The absence of teaching assistants leaves the professors themselves to grade hundreds of exams, taking

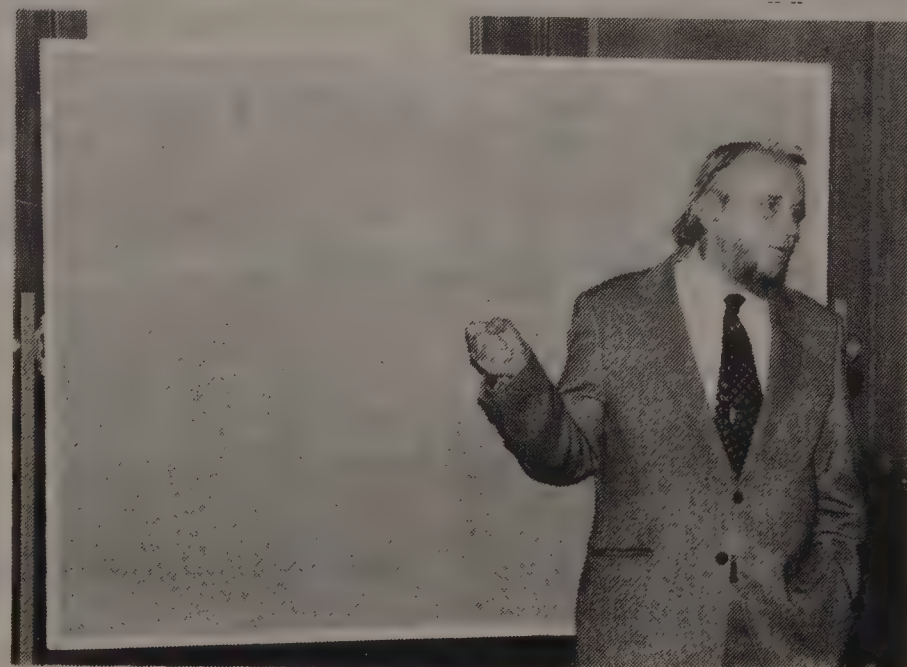
time away from research or class preparation.

The English department carries the burden of literacy. The English professor is both expected to grade the content of a student's paper and then scrutinize the mechanics of the writing, correct it and offer helpful advice. This is both helpful to the student who wants to improve his or her writing and time-consuming for the professor who must publish to survive.

Appropriately, the Economics department devised a viable method of time allocation this past semester to ease the pressure on professors in their struggle between students and research. Though research continues during both semesters, one semester is devoted primarily to teaching, in

letter of objectives emphasizing the role of college guides and their effect on applicants. "A revised edition (of The New York Times Guide) has just been published granting UVM a four of the five possible stars. None of the 290 colleges and universities rated in this guide got all 15 stars: only four — Stanford, Brown, Virginia, and Vermont — got all 14 stars. And the Barron's Guide, historically one of the most highly regarded and widely used of the college guides, has, for the first time, put UVM in the category of 'prestigious colleges' in its fall edition."

UVM will continue to focus on research in the years to come. In this same letter of objectives, Coor stated the desire to, "develop a master plan for



John Chaisson/Cynic photo

A professor teaching, but where is his heart?

which the professor has larger beginning and intermediate classes. In the second semester, this same professor will have smaller more advanced classes allowing more time for research.

The fairness of the evaluation system is difficult to judge. If professors spend all their time on students without publishing any research, then UVM's scholastic reputation would deflate considerably. Application numbers would thin out. The money UVM receives through grants and alumni would slow down and the University itself would digress over the years.

UVM, like any other striving university, is a business in a competitive market. Its biggest product is a solid education, and the most effective way to advertise this is through college guides.

Attesting to this, last September, President Coor circulated within the University a

research activities at UVM for the next several years, including facilities and the administrative and financial infrastructure required."

In the mind of the student, professors are at this University to teach. Because of this idea, it is disheartening to an undergraduate when a professor is out of touch with his or her students or is apathetic about a class' problems. Time-consuming research may be at the root of the cause.

But where does this leave the student who wants a substantial education? As UVM expands and more graduate programs develop, graduate students will help take more of the research burdens off of professors.

But the role of research is foremost in a professor's life at any university and, no matter how extensive graduate programs are, professors will always be urged to publish, publish, publish.

By KRISTIN SEITZ

Professors Gregory Mahler and Arthur Biddle are offering a five-week summer program in England. The term is from July 10 through August 12. The cost is \$1745 and includes tuition for six credits, a private room in a dorm at the University of London at Chelsea, all fees, field trips and social events. Airfare is not included. Mahler explained that the package airfare was from New Orleans or Dallas, this being more expensive than Boston or New York. Another plus from non-package airfare is the student can go early or stay later than the program dates to see Europe.

There are a variety of courses open to UVM students including Political Science, English, Art, History, Journalism, Theatre, Sociology and Geography, each three credits. The enrollment is on a first-come, first-serve basis. Complementing classroom lectures will be numerous field trips. The program brochure boasts that these trips offer the "exchange of ideas with eminent British scholars, artists, business leaders and government officials." The professors are all British, as well as the lecturers. Mahler said that the American professors are there

solely as advisors for the students. Three other credits are satisfied by research. A topic is chosen and approved by the American "advisors."

Jacqueline Moss is a veteran of the trip. She said that one of the better courses was a Political Science course, The Criminal Jurisprudence and Legal Institutions of England and Wales. Moss said the class took trips to all levels of courts, among which were the Magistrate's Court, the Court of Criminal Appeals and the Queens Court. Moss also stayed at the Chelsea campus which, she said "was pretty, there was a small pond with swans, and tennis courts." Moss added that the rooms were single and, even though you share a bathroom with others in the hall, each room has a sink.

Moss said the classes were interesting, and that even though there was a lot of writing on the final exams, they were open book. About the research topics, she said the research is done in London, and "is brought home for typing up."

Mahler feels that a plus to the summer program is that it caters to students who want to study abroad but for some reason can't.

Credits

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time requirements, for example less papers or discussions. At the four-credit level, the professors would be sure of having a well-prepared audience ready to discuss matters in depth, rather than having to dwell on mere facts during the classroom discussions. This method has worked well, allowing students to opt for extra depth when they feel a need for it.

One thing every school has in common, no matter what system they utilize, is that the power of decision ultimately lays in the hands of the faculty. If there is a committee involved, it contains faculty members, and must go to the faculty as a whole for final approval. Here at UVM there are the Academic Affairs Committee and the Faculty Senate Committee, but final approval is reserved for the faculty. The possibility of a difference in course policies between public and private institutions arose, but there seems to be no correlation between the number of courses per semester and the status of the institution. UNH Assistant Registrar Cathy

Forbes said that to the best of her knowledge there were no government regulations for state universities along those lines.

Here at UVM the students themselves would be able to spark a change to the four-class system. Beal Hyde said that the Student Association, or even just an organized group of students, would need to present the idea to the Academic Affairs Committee. This committee would present it to the Faculty Senate Committee, and it would then go before the entire faculty for final approval. Many students and faculty seem to be in favor of the idea. Kevin McKenna, assistant professor of Russian, thinks it would be good "for students to have more contact hours with the professors and more intense study time." Richard Musty, professor of psychology, agrees. He even said, "if I got a sense it was happening, I would help to organize it." The only negative aspect would be that it would probably take three or four years to completely assimilate the new program, and the students who organized would more than likely miss its benefits. Even so, these benefits would be so important to the University as a whole that it would make the effort worthwhile.

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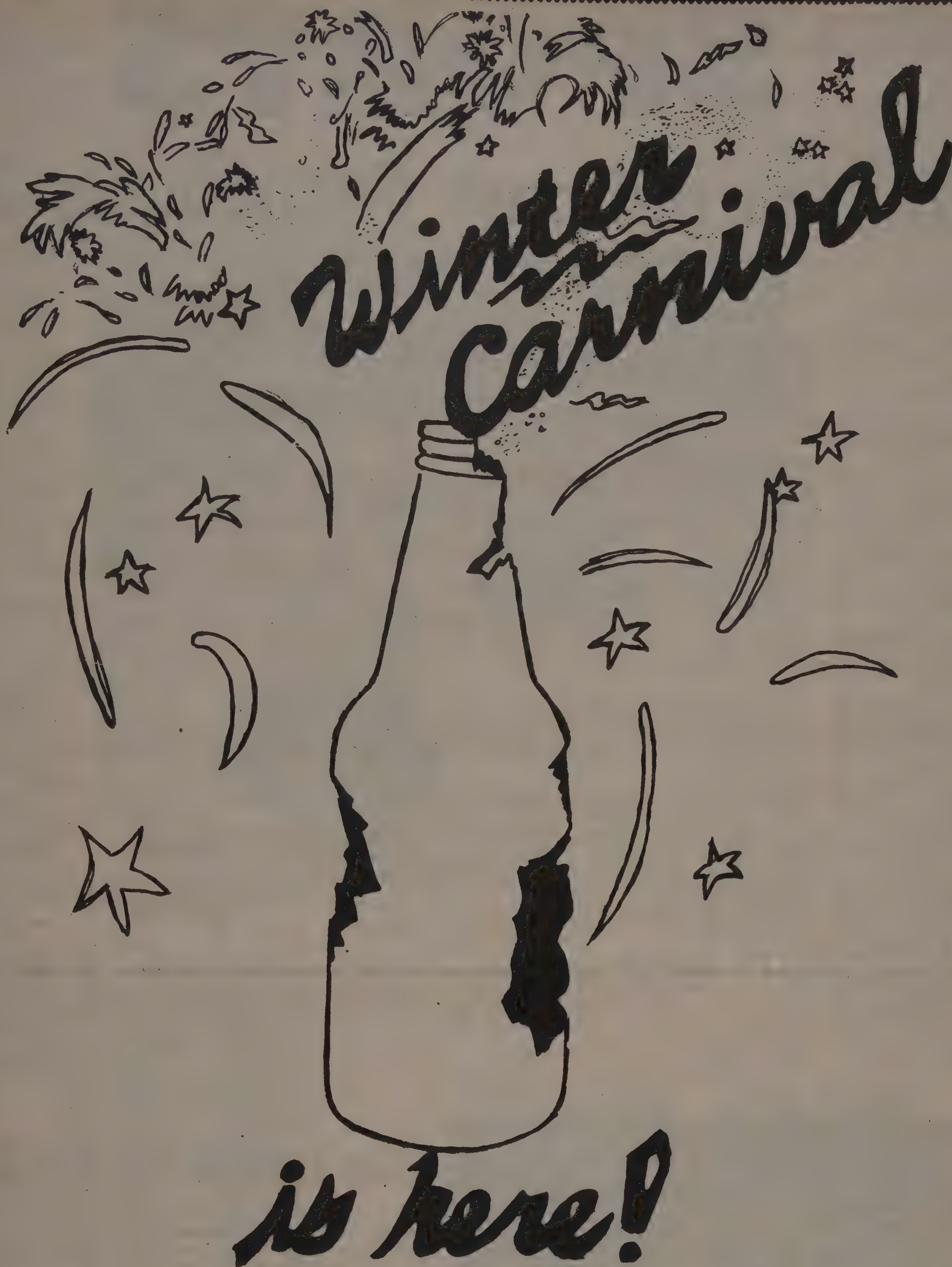
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THE VERMONT CYNIC SPORTS

Crimson roll past Catamounts 3-0

By DAN KURTZ

Dominating. This single word is all that is necessary to explain Harvard's performance in last Saturday's 3-0 whitewashing of Vermont at Gutterson Field House.

The nationally ranked Crimson never allowed the Cats to be in the game as they mastered every phase of the game. Defensively, they limited the Vermont offense to a mere 16 shots on goal, while their super-charged offense spearheaded by pin point passing controlled most of the play.

"We played a very unemotional game," said Coach Mike Gilligan. "It was as if we didn't believe we could play with them."

Mistakes, mental letdowns and missed chances by Vermont gave Harvard the game. Just 13 seconds after killing a penalty to Dave Weber, Vermont was unable to clear the puck from their zone. Steve Armstrong grabbed the loose puck and found C.J. wide-open in the slot. Young fired a wrist shot past Tom Draper at 6:26 for a 1-0 Crimson lead.

Several minutes later, with the Cats on the power play, Toby Duculon blasted a slapshot at Crimson netminder Dickie McEvoy. McEvoy saved the shot, but it bounced high in the air. Kyle McDonough gloved the puck into the net, but the goal was disallowed because referee Harry Ammian correctly ruled McDonough had used his hand to direct the puck.

The first period was winding down and it looked as if Vermont would go into the lockerroom trailing only by a goal. But with only 16 seconds remaining, Armstrong skated down the left wing and split the Cats defense with a



Jerry Tarrent blocks puck in 5-3 win over Dartmouth last Friday.

David Lippe/Cynic photo

perfect pass to Rick Haney. Haney drastically changed the complexity of the game as he scored and it was 2-0 Harvard.

"We were only down 1-0 and then they scored that goal at the end of the period," Jim Purcell said. "It took the studs out of our tires."

Early in the second period, Vermont appeared to receive another break. Harvard's Tim Barakett and Lane MacDonald were both

sent to the box within a 35 second span, so the Cats would have a five on three advantage for 1:25. Jeff Capello snuck in all alone on McEvoy, but shot wide. Moments later, McDonough shot wide, also with an open net. From then on, the power play went down hill and for the rest of the period, Harvard limited the Cats to a measly three shots on goal.

"There were a couple of times when our first line just made some

obvious mistakes. One at the end of the penalty when it was turned over around the face-off circle and the other one on a backcheck when they slid it to the wing and we didn't cover the guy — we just chased him instead of covering them," Gilligan said. "Then when we had the power play, we decided to go for the initial rush on the five on three — that's not smart hockey."

The game was wrapped up at

11:02 of the second stanza when Allan Bourbeau scored on the power play. From that point on, the game turned into a contest of Keep-away. "It looked like the Globetrotters versus a local CYO team for the rest of the game," noted Gilligan.

For the season, the Crimson have tallied an amazing 37% of the time when they are a man up. They are also equally proficient at stopping it, allowing only 19 power play goals out of 110 total chances.

One of the few bright spots for Vermont was the play of Draper. The senior goaltender stopped 24 of 26 shots in what may have been the last home game in his outstanding career. He was awarded for his fine performance with a standing ovation as he skated off the ice at game's end.

For the seniors (Capello, Deegan, Draper and Purcell) the game was potentially their last home game wearing the green and gold unless they can sweep their final regular season games at Cornell and Colgate and get some help from RPI against Colgate as well.

"They're so quick. They can move fast and pass well. Defensively they're just as strong," Capello said.

Currently, Vermont is tied for fifth place overall in the ECAC with Clarkson. Harvard sits on top, having lost but a single game in league play (19-1). Yale, St. Lawrence and Colgate currently hold the next three spots, but only two points separate that trio.

As Gilligan said earlier in the season, the race for home ice and the seven playoff spots aside from Harvard would be decided in the final weekend of the season.



The loneliness of a cross-country skier.

Cynic photo

Skiers peaking for Easterns

By ANDY RICHARDSON

The Best in the East? No question about it, as UVM skiers swept all four races at the Williams College Winter Carnival for their fifth win in as many tries. Now, all that stands between the Cats and the NCAAs is a final Eastern Carnival at Middlebury this weekend.

"We're on a very good curve right now," beamed Team Director Chip Lacasse. "Our goal was to peak a team for the NCAAs and I think we've done that. What I look at is how we performed at Dartmouth (the previous Carnival) and how we did at Williams, and there is a vast improvement both in performance and in attitude."

For the record, Vermont thoroughly trounced the opposition, the men winning in impressive fashion with a 360-293 and the women gained victory in an equally impressive manner, 364-296. Both victories came over Middlebury while Williams, Dartmouth and UNH rounded out the top five on both the men's and the women's sides.

More impressively, the men's team did not drop one of their four races, enjoying a clean sweep of the competition they've been racing all year. The women failed to place the top skier in Giant Slalom, but placed five in the top ten including three in the top five. They won the other three races.

Jesse Hunt captured Giant Slalom for the men once again (the fourth time this year), with Bart Tuttle, Dean Keller, Kirk Petty and Nils Albert all finishing in the top eight. In Slalom, Dean Keller "blew the field away" once again, while Tuttle and Albert came in in the top ten. The Alpine team raced without the services of Tom Buchanan, in Colorado with the U.S. Ski team, but should have him for the Eastern Finals.

Lacasse was most enthused by the impressive numbers put up by the Nordic team. A team of Sturla Hagen, Bruce Likly and Joe Galanes won the 3 x 7.5 K cross-country relay race, and Likly, Hagen, Galanes and George Welk took the top four spots, respectively, in the 15K X-C race. "We've been battling in X-C with St. Lawrence all year, and this time we came out ahead," said Lacasse. "I'm really pleased to have done that well in what could have been considered our weak spot back at the beginning of the season."

The women were dominating in Slalom, as Gabriella Hamberg, Heidi Frost and Julie Woodworth wrapped up the top three positions. The Giant Slalom saw Frost, Woodworth, Sigrid Katzenberger, Gabriella Hamberg and Jana Caldwell all place.

Finally, to make the weekend a complete success, both Nordic races came to Vermont women, with Hanne Krogstad winning and Brenda White, Inger-Lise Saeterbakken and Erica MacDonald scoring in the top ten in the 10K X-C race and a team of Krogstad, Saeterbakken and Duffy Allen winning the 3 x 5K X-C relay race.

To say that these resounding triumphs on all fronts confirmed Lacasse's feeling that the team was peaking would be a bit of an understatement. "We feel very confident entering the Easterns and the NCAAs. Now it's difficult not to look ahead."

"There are a lot of unknown things for us out there," continued Lacasse. "Western teams like Utah, Colorado, Wyoming... we don't know exactly what the competition will be like, so of course we're thinking about it. We will probably even rest some people in the Eastern Championships. Maybe we should only be thinking in terms of this weekend, but one week from (yesterday) we'll be racing at Anchorage (site of this year's NCAA championships)."

By JANE RACOOSIN

Despite losing the services of key members Al Acosta and Craig Secrest due to injuries, the men's gymnastic team was able to beat Coast Guard 186.60-167.50 last weekend. This was an important win for the men because they were able to bounce back after suffering a tough loss to the University of Lowell one week earlier.

The twenty point margin nearly equaled the point spread that Vermont had last time they met Coast Guard.

"I am extremely proud, the guys really put a team effort in and came back after a tough meet against U. Lowell last week," said Coach Gary Bruening.

Bill Mitchell led the Cats with an amazing performance. Mitchell won all six individual events and the all-around as well, scoring a 47.40 on the multi-apparatus event. Mitchell's all-around score enabled him to vault into first place all time among Vermont gymnasts.

Several other team members were instrumental in the victory. Pat Couture tied for first on vault with Mitchell with an 8.65 and was second on floor exercise as well. Alvin Worthlin took third in the floor exercise (6.95), while Doug Rodes was second on the rings (7.5), and James Tom took sixth on rings (4.75).

"This was the first time that a lot of the guys performed on certain apparatus, they did a great job," said Bruening.

There were two gymnasts that peaked at the meet against Coast Guard as well, Rob Shire and Jared Katz. Both Shire and Katz upped the point contribution from past meets. Shire set a personal best on the pommel horse, scoring a 4.05 to eclipse his former high score by one point. Shire also placed third on vault (8.2), his highest score of the year. "Rob's point contribution (23.30) was a season's high and personal best for him, topping last week's contribu-

Men bounce back to sink Coast Guard

Mitchell dominates meet by sweeping every event

tion by four points," said Bruening.

Katz hit personal bests in three events: vault (5.00), parallel bars (4.75), and the high bar (4.65). "Jared upped his point contribution (9.65) by 5.9 points from his previous best, he also swung textbook giants on high bar," said Bruening.

The last meet of the season for Vermont's men's team is the

North Atlantic Championships in Westminster, Pennsylvania, this Saturday and Sunday. "Last year, we placed seventh out of eight teams, but this year we have an enormous chance to place higher," said Bruening.

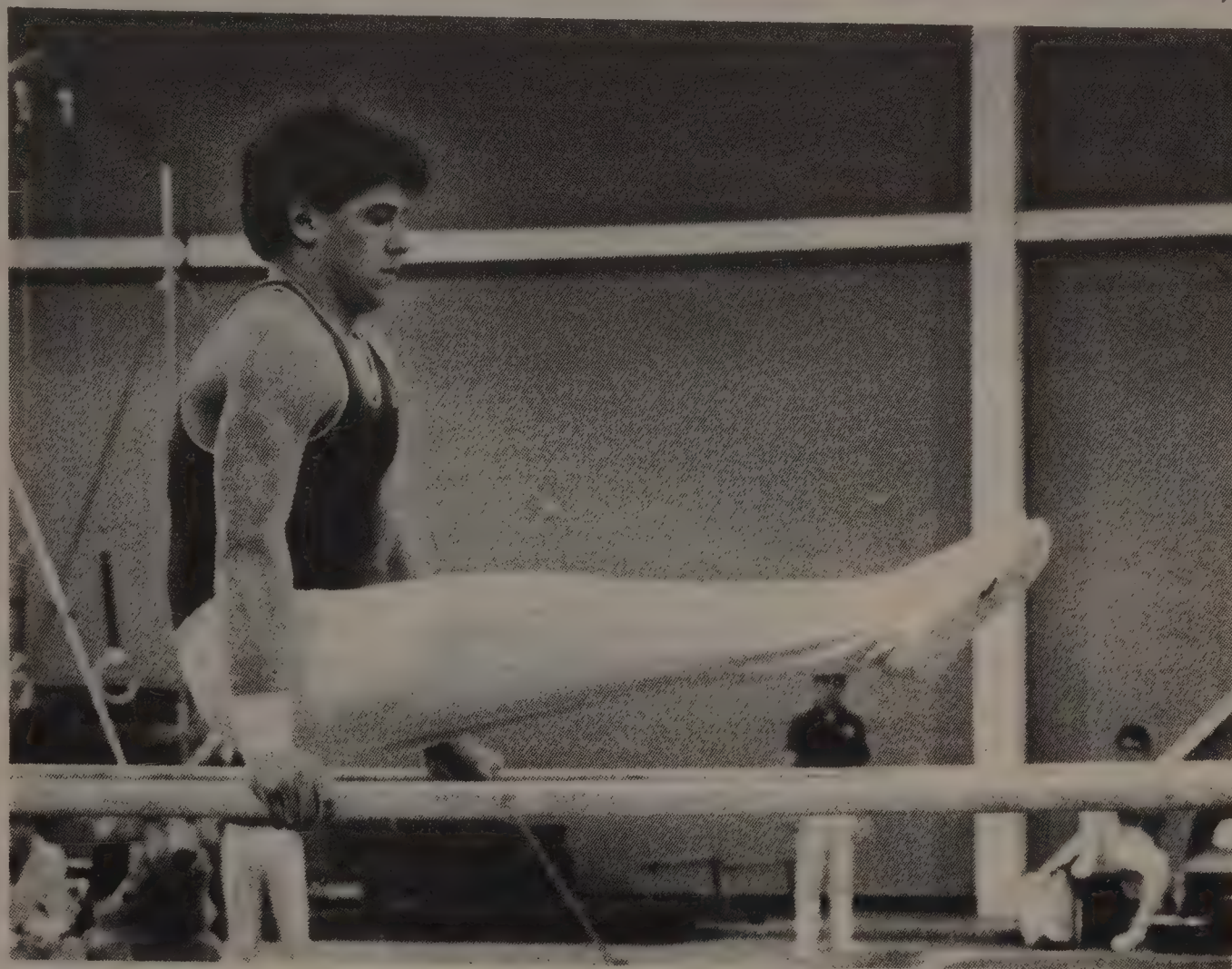
It is likely that Acosta will be competing which will add some momentum, but a decision on whether Secrest will compete is still up in the air.

The women's team placed second at the Salem State Invitational last weekend, losing a close 159.8-157.8 match to host Salem State. The one point margin was an unfortunate result, but the whole team is looking forward to their last two meets.

"Thursday we are going to Suny Albany and I expect a good meet. Our last home meet is Saturday against Brown and University of

Massachusetts/Amherst, I expect that it will be a very tight meet between Brown and us, but UMass is above both of our levels," said Coach Colleen Chisholm.

Some outstanding efforts at the Salem State meet were made by the all-around team of Kathy Loumeau, Pam Monahan, Brooke Taft and Nancy Feldgus. Loumeau and Taft tied for third place on vault with each recording an 8.4. In addition, Loumeau was first on the beam, also notching an 8.4, and was second all-around (32.9) while Taft finished third in the same event, with 31.95. Feldgus took second on floor exercise (8.4), while Monahan took second on vault (8.5) and third in the floor exercise (8.35).



UVM gymnast Jared Katz executes an L-seat on the parallel bars against Coast Guard.

"I am extremely proud, the guys really put a team effort in after last week's loss,"
Coach Gary Bruening

"The girls are really becoming more consistent at each meet. We are looking forward to seeing some of the girls qualify for the ECAC's on March 28," said Chisholm.

The next meet the team has is at Albany today and their last meet of the season is Saturday at the Patrick Gym against Brown and U.Mass.

Steven Davis/Cynic photo



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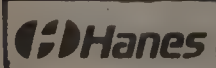
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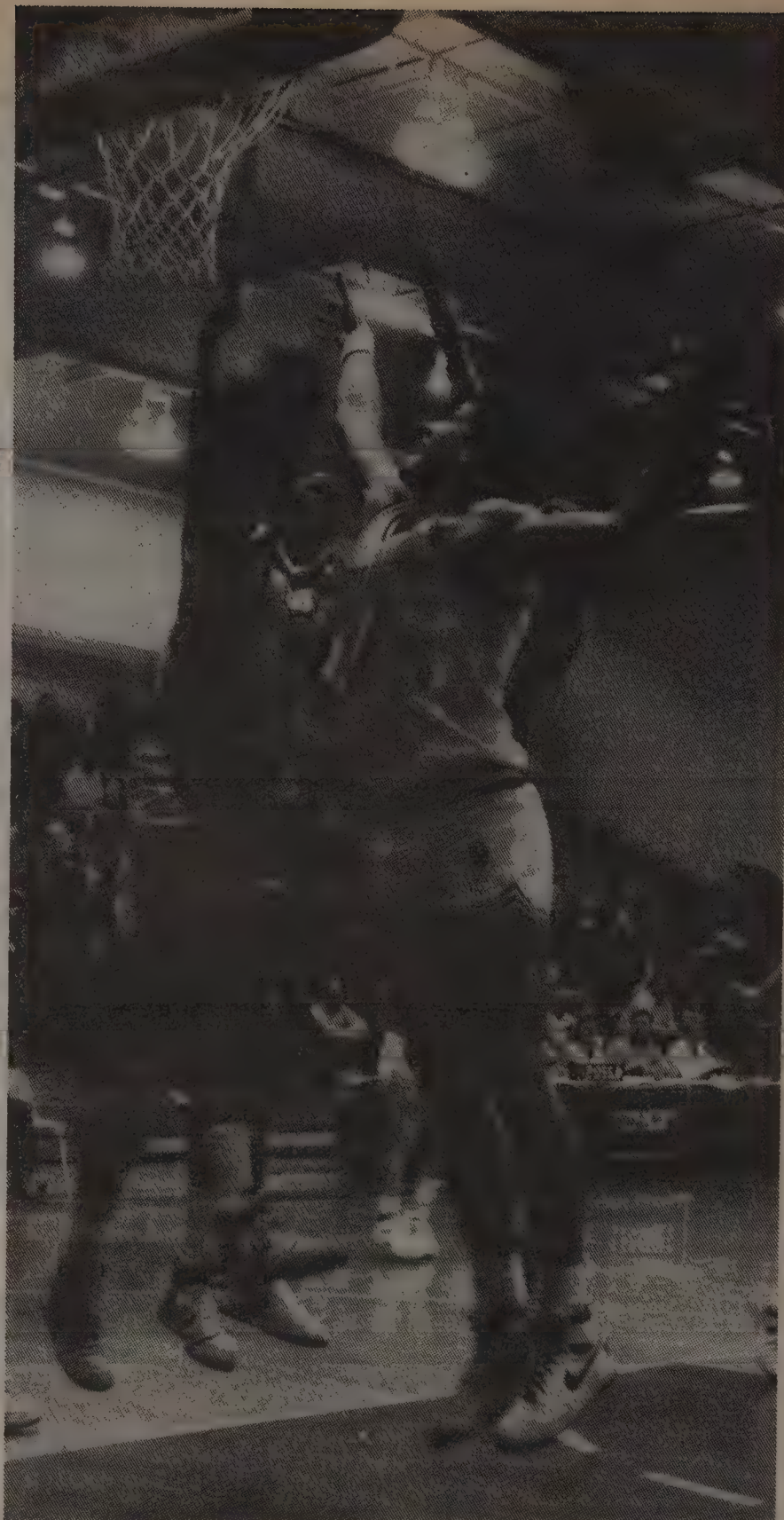
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Chris Kappes is rejected by a Canisius player in a recent game.

Buzzer-beater burries Cats at UNH, 66-64

By TODD BOLEY

In what has become an increasingly recurring phenomenon, the men's basketball team let another game slip through their grasp in the late stages. This time, The Wildcats of the University of New Hampshire proved the culprits as Andy Johnston connected on an 18-foot jumper with two seconds left in the game for a 66-64 UNH victory on Sunday afternoon in Durham, New Hampshire.

Once again, the Cats were either ahead or close within reach the entire game and watched the game slip away during crunch time. They are now 4-21 overall and post a 2-14 record in the ECAC North Atlantic.

Tom Brennan combined his reaction toward the winning shot with the way his first campaign as head coach of Vermont basketball has unfolded, "We got exactly what we wanted when he (Johnston) took the jumper at the end. The way this season has gone though, you could count on it going through. We defended him well, but we have had no luck at all this year. Sometimes you need a little luck to pull off close games."

During the first half, Vermont appeared as if they had the game under control. Center Joe Calavita dominated inside play throughout the game, finishing with a career-high 31 points and adding 12 rebounds to the Catamount's cause. His 13 first-half points kept the Wildcats weary of him, making them vulnerable to the three-point shot.

The story of the game was Vermont's inability to take advantage of the three-point goal. Vermont, one of the most proficient three-point shooting teams in the con-

Please see page 32

Women revenge blow out loss

By DOROTHEA
PANAYOTOU

Last year, the University of Maine clobbered the UVM Men's indoor track team 100-21. This year however, competing in the friendly confines of Gardiner-Collins Cage, the Catamounts came close to victory as Maine defeated them by a mere two points, winning 69-67. The Lady Cats revenged an equally embarrassing defeat from last year (90-44) and came out on top defeating the Black Bears 78-58.

"In one year there was a tremendous closing of a gap," Coach Ed Kusiak remarked after the meet.

The men racked up seven first place finishes as they "gave them a run for their money" according to Michael Parker. Senior captain Bill McGrath sparked the Cats as he won both the 1000 m and the 1500 m with respective times of 2:33.8 and 4:03.4. McGrath surmised the meet as "we ran the best we could but it didn't come off," adding that "I don't think we could have asked for more as far as team effort and individual effort."

In the sprints, the Catamounts put many points on the board. Mike Schafer and Will D'Andrea took first and second in the 50 meter dash as they both turned in times of 6.0. Schafer revealed that both of them ran side by side and "it was a close race, but I won. It was a really tight meet and the best one I've been involved in." Scott Bush chipped in by taking second in the 50 m hurdles with a time of 7.2.

In the middle distances, Mike Mason earned the silver in the 400 m at 52.0 and Michael Allen took second in the 500 m. Chris Jasparo crossed the finish line first in the 800 m race with a time of 2:00.5.2.

Gerry Scala ran the 1000 m in 2:37.6 which was good enough for a second place. Michael Parker ran the 3000 m race in 8:47.1 and

won the race, beating Maine's Brian Warner, "which was something I've never done in my life before."

The victorious Lady Catamounts also had some notable performances. Senior Captain Chris Boehmer captured two first place finishes and two second place finishes, setting new meet records

in the two events that she won.

The captain won the 50 m dash and the triple jump. In the 50 m dash, she turned in a time of 6.5 and in the triple jump she leaped 37 feet and 6.5 inches. In the long jump, Boehmer travelled 19 feet and .25 inch for a second and threw the shot put 39 feet and 1

Please see page 32



Glenn Booma/Cynic photo

Chris Jasparo breaks the tape to win the 800 meter run in Saturday's meet against Maine.

Spring flinging

The passionate rollercoaster ride of the devoted baseball fan starts early

By CHRIS FONTECCHIO

Looking around the corner to March, the sporting agenda is crammed with excitement. The Big East race is a logjam at the top. The NCAA basketball and hockey tournaments will both include a number of teams who have captured my interest. My Celtics are in first, and my Bruins aren't far behind. And who knows? Maybe the UVM ski team will take the national title they've been so close to the last few years.

So, why do I search the *Boston Globe* sports page for news of people playing catch in Winter Haven, Florida? Why is it more important to me that Oil Can Boyd reported to camp at 156 pounds than the fact that Georgetown knocked off hated Syracuse in the Carrier Dome? Why have I been combing Burlington bookstores for a copy of the 1987 Scouting Report?

It's simple: because no other sport can capture fan imagination, specifically mine, the way baseball can. In fact, baseball has an uncanny ability to take over my life the way nothing else can. And it begins right about now.

Leigh Montville of the *Globe* wrote a column one spring that summarized what baseball does to me in preseason quite nicely. The article depicted a typically rabid New England Sox fan on the mound, getting warmed up for the season by pitching the annual optimistic sentiments to a catcher who knows better. When the fan offers a few mildly encouraging words, the catcher (mindful of the need to bring his pitcher along gradually) says to speed things up a bit. The fan comes back with "The Red Sox pitching will lead them to the title!" at which point the catcher goes to the mound to temper his excitement. The process goes on until the fan loses control, and the catcher puts a stop to the proceedings.

I've raved to friends of mine about what a great article that was, and how wonderful Montville subsequently is, and they usually give me a look that says "Yeah, whatever." Then it dawned on me why it stood out: Montville was writing about me. He didn't know it at the time, the same way that J.D. Salinger didn't know he was writing about thousands of individuals in *The Catcher in the Rye*, but it was me just the same he depicted.

Double faults

Sports Commentary

Spring Training is the perfect preface to the season. It signifies to all that it is time to come outdoors, that winter hibernation is over, and that our frozen landscapes are coming alive again. Sports, throughout literature, are compared to life, and no sport does this better than baseball. A friend of mine in an English seminar stated it most accurately by pointing out that the baseball season progresses parallel to the growing of the grass it is played on; it slowly gets underway as the new blades poke through the soil, and draws to a halt in October, as the same blades wither and die.

Once baseball comes outdoors, so does everything else. Bill Veeck, a long-time baseball man who is almost as much a part of the game as the ivy that now frequently draws him to the Wrigley Field bleachers, was recently quoted as saying "That's the true harbinger of spring: not crocuses or swallows returning to Capistrano, but the sound of a bat on the ball." Words like these remind me of how eagerly I anticipate Spring Training.

By the beginning of April, my mind is in a frenzy. Are they set to go? Will Jeff Sellers get his shot as a fifth starter? Will John McNamara give the 24th roster spot to Tim Lollar for his pitching or his pinch-hitting? These questions compete for my mind's attention with my studies and summer plans, and invariably win out, peaking on Opening Day. After all, my political science class certainly paled in comparison to the first pitch of 1986, which Jack Morris offered to Dwight Evans, who promptly deposited it into Tiger Stadium's left-center field bleachers. I should have known right then that 1986 was going to be different.

April began to fade and so did the Red Sox, but on the month's second-to-last day, as I watched the NHL playoffs on ESPN, Roger Clemens broke a record I figured to be unbreakable, striking out 20 Mariners. When I was in my pre-teens (my baseball card-collecting days), I always idolized Nolan Ryan, the man whose record Clemens broke. Ryan was to me the consummate pitcher: clean-cut, not grotesquely muscular, yet still able to perform superhuman feats on the mound with an awe-inspiring fastball (once timed at 100 MPH). He was my baseball hero, in the form of a simple man.

So, when the Sox drafted Clemens in 1982, I couldn't help notice the similarities: native of Texas, clean-cut, a seemingly ordinary man with a blazing fastball and sharp control. Ryan had been banished to the Houston Astrodome (where I knew I'd never see him), and Clemens was coming to take his place. Following a masterful tour of the minors and two years of injuries, he arrived, in Ryan-like fashion.

By mid-May the Sox were on top, and all people could say was "Talk to me in September." So I waited patiently, savoring every win, and studying why they lost. Little pieces of information were stored in my mind for future reference, vignettes of the Sox' mid-summer months: Joe Sambito shouldn't be allowed to pitch to righties; Bill Buckner is the most deceptive base-stealer because nobody expects him to run; Bruce Hurst's slider is his punchout pitch; things of that nature.

My most vivid memories of the season are those that accompany summer memories. I recall Tim Leary stymieing the Sox in Milwaukee as my father and I drove along the Cape Cod canal, returning from a reasonably successful Saturday fishing trip. I remember an August day spent returning from a boating trip with friends in

VERMONT SPORTS

Team	Record	Most Recent Game	Next Game
Men's Basketball	4-22	N. Eastern L 80-68	2/28 vs. Maine H
Women's Basketball	12-14	NHC W 77-56	—
Men's Gymnastics	6-2	Coast Guard W	2/28 -3/1 at N. Atlantic Championship
Women's Gymnastics	4-6	Salem/UConn L W	2/26 at Albany
Hockey	17-10	Harvard L 3-0	2/27 at Colgate
Men's Ski	5-0	Williams W	2/27-2/28 at Middlebury (Easterns)
Women's Ski	5-0	Williams W	2/27-2/28 at Middlebury (Easterns)
Men's Swim	3-5	Vt. St. Meet	2/27-3/1
Women's Swim	4-6	NE Championships	—
Men's Indoor Track	4-2	Maine L	—
Women's Indoor Track	3-2	Maine W	2/27-3/1 at NE Championships

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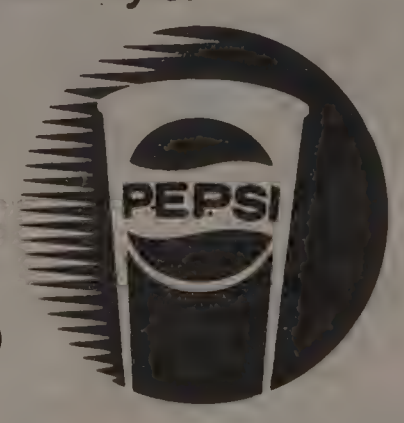
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THE
WINDJAMMER

1076 Williston Road, South Burlington

White at ease in new role as Nordic skier

By ANDY RICHARDSON

The UVM Ski Team will be journeying to the National Championships at Anchorage, Alaska next weekend, and as they are a team of seasoned professionals there is not likely to be a great deal of nervousness plaguing the skiers, right?

Right.

Brenda White is one member of the travellers, a sophomore racer for the women's Cross-Country team, and has never skied at a National level. But of course, before 1986 she had never skied Cross-Country.

"I'm sort of nervous about them," admits White with a laugh when asked about the approaching NCAAAs. "I'm excited about the experience, but I've never skied at that level of competition before. I have to try to think of it as just another Eastern Carnival. Because I've gotten used to those now."

It didn't take her long to get acquainted with the Eastern Carnivals. The Ski Team is 5-0 in those competitions and White has been a valuable part of the best team in the East. When the NCAAAs roll around, White will be there as the Cats hope to bring home a National title.

It was only a year ago that Brenda White was an unhappy and frustrated member of the Alpine team. Something which she had loved for years, downhill skiing, was no longer enjoyable for her. "I didn't ski well either last year or my year off (the previous one) and I certainly wasn't improving. I felt like I was banging my head against a brick wall."

This felling of stagnancy only increased, and when the ski season ended for her in early February 1986 her Alpine career did as well. To presume that a person who had skied pretty much all the time since she was four would give it up entirely would be fallacious. So, in less than a year, White accomplished a switch from a member of the UVM Alpine team, NCAA runner-up, to a racer for the 1987 UVM Nordic team, ranked number-one in the country. Impressive, to say the least.

Raised in Williston, Vermont, White's family took her skiing on weekends at the age of four. "It was sort of a tradition," she explains, "and I liked it enough that I kept with it." That continuation entailed racing at Cochrans at age eight in so-called lollipop races for fun. "As you got older you moved up in divisions and I really enjoyed it," recalls White fondly. She continued racing into highschool where she ran into a n understandable problem. "I found it very hard to keep up academically when I was skiing every day and weekends with the highschool team. My parents were very supportive, and the next year I transferred to Burke Mt. Academy."

White spent the next three years at the Academy in western Vermont, which gave her a full

highschool education as well as planning the work around ski instruction. Upon graduation she took a year off and lived with some friends, supporting herself and racing Alpine before coming to UVM on a scholarship.

UVM was a clear first choice. "The ski team was a part of it, but the academics impressed me as well. I also had no desire to leave Vermont. UVM offered everything I wanted out of college."

She did well academically her first year, but the skiing stagnated and, "I knew it was time for a change; not for the team, and not for UVM, but for myself."

Fortunately, it was an excellent decision. Said Ski Team Director Chip Lacasse, "It was about this time last year that Brenda came into my office and said, 'What do you think if...?' At the time we were weak in Cross-Country anyway, and when I listened to her I believed she could do it. She was a good Alpine skier, a talented athlete, and I was behind her from the start."

Her talent is apparent in that she very quickly adjusted to Cross-Country skiing after not having done it before, both in terms of picking up the skill and the training. ("I ran a lot during the summer and it really paid off," said White) She also ran for the Cross-Country team in the Fall and the Track team in the Spring. "I try to always keep in shape for skiing, and the running is a big part of it. I love the training; I love the outdoors." White hopes to perhaps work in a fitness related field in the future.

The constant training is hard in terms of the time it takes up, but White is unperturbed. "It makes the academic life harder, but you work with the time you have. It just depends what you like to do, and I enjoy the skiing. I don't feel I've made too many sacrifices."

In welcoming White's switch, Lacasse may have been swayed by the recollection of Beth Haydn a few years ago, a UVM skier who went from skiing Alpine one year to the NCAA Nordic Champion in just two years. Could White be headed down the same trail?

"There is no question," said Lacasse, "that she is at the beginning of her Cross-Country career. She will only get better."

Despite the prospective success, White is not looking too far into the future. "I want to continue skiing for the UVM Ski Team, and I want to get my education. If I start looking ahead then now won't mean as much."

Brenda White was adamant in answering one final question about skiing. With all the pressures of the team and all the work that goes into it, can she still ski for fun?

"Definitely," she said.

Men come up short

Continued from page 30

inch for a second place. Kusiak rated her as "one outstanding person" adding that she is "probably the most phenomenal track and field athlete in New England."

Cathy Golden also shined as she won three events, copping a meet record in the 50 m hurdles as she crossed the finish line first at 7.6. Golden won the long jump and the high jump with respective jumps of 17 feet and 9.75 inches and 5 feet and 6 inches.

Sue Kelly won the 300 m and the 400 m, setting meet records in both those events with respective times of 43.0 and 59.5. Kelly is

Sari Argillander took home a first and second. She captured the gold in the 3000 m as she hit the wire at 10:22.9 and in the 1500 m, she clocked 4:49.8.

Robyn Proctor set a new meet record in the long jump as she won the event with a jump of 19 feet and 2.25 inches. She took second in the triple jump at 36 feet and 3.25 inches. In the 300 m Proctor took a third at 43.4

The rites of Spring

Continued from page 31

Boston Harbor, winding down the Charles River as the Sox caught Tom Candiotti in the ninth, only to bow to the Indians in the tenth. And how could I forget driving home from a weekend in New Hampshire, hearing Ken Coleman call the final outs of a series sweep of the Orioles.

The Sox clinched their first division title in eleven years in late September, downing the second-place Blue Jays in Fenway, but it was the day before I remember most. With Clemens the all-world hero, quiet Bruce Hurst became my new idol. His poetic pitching form, combined with a masterful stretch drive after missing two months with a groin injury, captured my admiration the way Clemens' dominant fastball had earlier. On this day in late September, with the Blue Jays making a last-ditch charge, Hurst was spectacular, going the distance for the shutout. Following the last out, which clinched at least a tie for first, Hurst triumphantly raised his arms and exhibited a powerful smile. It was as if he exorcised all the demons of his past (the prolonged slumps, the crippling injury), and the team's (the late-season collapses, the poor pitching). History's weight was off his shoulders, and he was now able to raise his arms. I've seen the replay 20 times. It is my 1986 highlight.

The 1986 baseball season will stay with me for a long time, unlike the championship seasons the Celtics, Patriots, or Boston College have experienced this decade. Those moments were all special for me, but none became the nine-month roller-coaster ride the Sox' championship was. However, in the final analysis, what set it apart was not some special personality the Red Sox exhibited. It was the game of baseball.

Cats slide extended to 12 games

Continued from page 30

ference, shot an ice-cold 2-14 from long range. Rob Zinn, the Cat's leading scorer coming into the contest, saw his season-long streak of games in double figures come to a stop and ended with just five points.

Vermont went into half-time with a two-point advantage at 36-34. They had twice built their lead up to seven, but a late Wildcat surge cut the deficit to just a hoop at the intermission. The score remained close in the first ten minutes of the second stanza until UNH made another run.

The Wildcats jumped ahead 55-48 with eight minutes to go. Keith Hinderlie converted a three-point play of the old-fashioned variety, and then Tommy Hammer netted one of the

newer mode. UNH maintained their lead and rested with a comfortable eight-point lead, 60-52 at the five-minute mark.

The Wildcats then allowed the Catamounts to battle back as Vermont ran off a 10-4 spurt. The principle factors in this run were Calavita's inside play and Bart Donovan's outside contribution and they were down 64-62 with 1:13 showing on the clock. After Hinderlie failed on the front end of the one-and-one, the Cats brought the ball downcourt and got it to Calavita. He was fouled. When he was good on both halves of his 1-and-1, the game was deadlocked at 64-64 with the clock reading :39. Following a timeout, Johnston lofted his winner from the left of the top of the key.

Aside from Calavita's 31,

freshman Mike Lubas chipped in with 14 and Donovan added eight more. UNH's scoring was better balanced as Hinderlie and Greg Steele each had 13 and Johnston 11.

The loss was Vermont's 11th in a row and is the longest streak of this type for the school in 15 years. Vermont and Colgate are the only two teams who have yet to clinch a playoff birth in the conference tournament. If the two teams should end the season with the same amount of victories, Vermont would receive a bid because they have beaten the Red Raiders in both of their meetings this year. The Cats' final regular season game will be against Maine, at home this Saturday. Game time is 2:00 p.m.

THE VERMONT CYNIC CAMPUS NOTES

Mercury Morris

Mercury Morris, former quarterback Miami Dolphins, to speak on substance abuse. Imprisoned for two years for drug trafficking. March 4, 1987-7:30, Ira Allen Chapel.

Careers

Interested in international careers? Come to Career Night at 7:00 p.m. Tuesday Feb. 24th in 116 Aiken and learn from representatives from the School for International Training, Volunteers for Peace Corps. and Associates in Rural Development.

Food Support

Making Friends with the Food You Eat. Tuesdays, March 10-April 21, 7:00-8:00pm. Nicholson Conf. Room. This support group is designed for women who share common frustrations surrounding food. It is geared for those who set rigid standards and label food "good" or "bad", have self-deprecating thoughts when they eat "bad" foods, and who struggle with control. Register now. Call x60607.

Exercise

Get the most out of exercise. March 2, 9, 23 2:30-4pm Physiology Lab, Pat Gym. We will help you develop your own personalized fitness program. Call x60607-class limited to 12.

Assertiveness

Overcome ineffective communication skills, and become more assertive. March 2, 9, 23, & 30-2:00-4:00pm Ira Allen Conf. Room, Billings. Register now.

Groups limited to 15. Call x60607.

Food

March 3rd, 7:30-8:30pm, MAT Lounge. We will examine the relationship between food, self-esteem, and body image. Call x60607.

CE Workshop

March 4, 1987, 5:15-6:45pm, 322 Prospect Street. How to prepare a successful application to a UVM degree program. Information, Preregistration: 656-2085.

Stress

Wednesday, March 11-April 15, 2:00-4:00pm-L/L Fireplace Lounge. Learn to deal with stress. Call now to register-x60607.

Land Ethic

Monday, March 2, 7:00 pm, 105 Aiken. Peggy Greenspan, Education Coordinator for the Merck Forest and Farmland Center, on "Promoting a Land Ethic through Agriculture, Forestry, Environmental Education, and Recreation."

Companeras

Monday at 4:30pm in 102 Pomeroy Hall. Please join us and help plan Central America Week, March 23-30.

Play Auditions

Audition for "The Contrast". Craftsbury Rm RTT-Feb. 26, 6:00-8pm. Feb 27, 4:00-6pm. Br-

ing a song to audition.

Folk Dancing

March 7. Folk dance 7:30-\$1.00. Live Music, 8:30-\$4.00. Both \$4.50. At the Heineburg Club, Heinburg Rd.

Talent Show

Men and Women competition is being accepted for the Vermont American International Pageant. Call (518) 371-1665.

Peace Conference

The Student Government of Maharishi International University in Fairfield, Iowa, will host a conference entitled "The Technology of World Peace", March 13-15, 1987. Call (515) 472-9202.

Animal Right

People for animal rights. Meeting held first monday of the month. Next meeting: March 2, 1987. Fletcher Free Public Library, College street. 7:00-9:00pm.

Women's Week

International Women's Week. March 4th to March 8th. For more information, call 658-9300 ext. 125.

Writing Awards

The Amy Foundation Writing Awards program is designed to recognize creative, skillful writing that presents in a sensitive manner the Biblical position on issues

affecting the world today. Send to: The Amy Foundation Writing Awards, P.O. Box 16091, Lansing, MI 48901.

Philippines

Walden Bello, Senior Analyst at the Institute for Food and Development Policy will lecture on "Year One of the Aquino Government". Monday, March 2, 1987 4:15pm, Dewey Lounge, Old Mill.

Runski

Run 1.4 miles through downtown and cross-country ski 1.5 miles on the new bike path. Sunday March 1 starting at 1:00 pm. Deadline to enter is Feb. 27 at Dakin's Mountain Shop. \$2:00 fee per person.

Summer in Cairo

Simmons College Program in Cairo from May 29 to June 28, 1987. The core is Political Science. Call (617) 738-3131.

Black History

Festival of Ebony Celebration. Sunday, March 1st, Fireplace Lounge, L/L Center, East Campus, 3:30-until. All are welcome. Questions, call Angela x66128.

Russian Lectures

Jan Otto Johansen, Washington correspondent for the Norwegian Broadcasting Service, will speak on "Washington-Moscow: the European View", in Memorial Lounge on Wed., March 4 at 8pm, and on "Contemporary Norwegian Art", 5 pm, Thursday, March 5th in the University Museum.

LOW BACK PAIN?

Vermont Low Back Pain Center needs volunteers with low back pain, ages 18-55, for study of treatments.

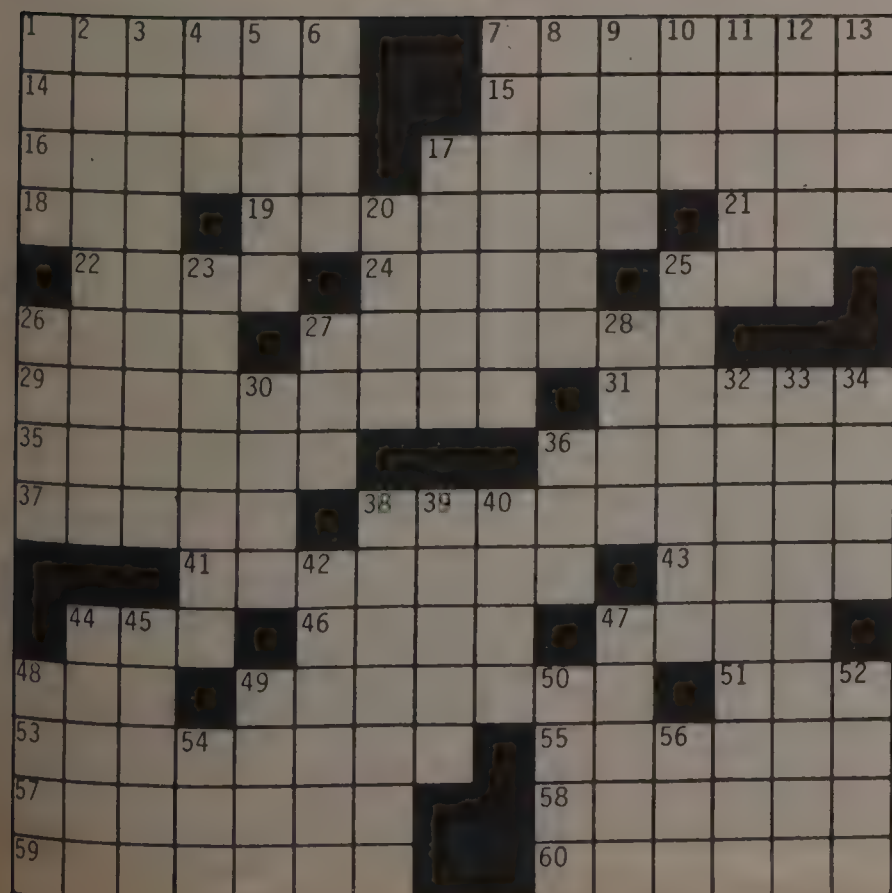
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Collegiate Crossword



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|---|---------------------------------|--------------------------------|
| ACROSS | 46 Leveret | 13 Gumbo ingredient |
| 1 Naval academy student | 47 Creme — creme | 17 Move sideways |
| 7 Argentine port | 48 Part of BMOG | 20 Give support |
| 14 Cooking ingredient | 49 Surfeit | 23 Certain cocktail |
| 15 Structural peculiarity in horses, etc. | 51 India — | 25 Jock |
| 16 Evaluate | 53 Strengthened by heating | 26 — league |
| 17 Hot day | 55 Peruvian mammal | 27 Sound of a drunkard |
| 18 Surpass | 57 Type of clam | 28 Like some cars |
| 19 Most weird | 58 New York island | 30 Way of conducting oneself |
| 21 Pitcher's statistic | 59 Certain singing groups | 32 Repay an injury |
| 22 For fear that | 60 Most sensible | 33 Fascinates |
| 24 Probability | | 34 Cry |
| 25 Mornings | DOWN | 36 Small dwelling |
| 26 Shot of liquor | 1 Defensive ditch | 38 Lunar sights |
| 27 Sink the putt (2 wds.) | 2 Rudeness | 39 Gruesome |
| 29 Boundless | 3 Got rid of | 40 Befuddled |
| 31 Violent woman | 4 Lady deer | 42 Ski lodge |
| 35 Picturesque | 5 Small map within a larger one | 44 French relative |
| 36 — Curtis | 6 To be: Lat. | 45 Building wing |
| 37 Financial defense mechanism | 7 Moved like a hairline | 47 Airline company |
| 38 Miss Colbert | 8 City in Michigan | 48 Part of Einstein's equation |
| 41 Form a hard coating | 9 Spanish painter | 49 Identical |
| 43 Groundkeeper's aid | 10 Quite old (abbr.) | 50 Russian news agency |
| 44 Beat mercilessly | 11 Sew again | 52 German philosopher |
| | 12 Cool drinks | 54 What trenchermen can do |
| | | 56 Search for gold |

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Write for more information.

AMERICAN CANCER SOCIETY

CALENDAR

26 THURSDAY

Tournament

Volleyball Tournament in Patrick Gym, U.V.M. Engineers' Week.

Film

Another Country, S.A. Film, Billings Theatre at 7:00 and 9:30.

27 FRIDAY

Displays

Industrial Displays by Vt. Companies in Billings Student Center-All Day.

Contest

Paper Contest sponsored by the institute of Electrical and Electronic Engineers, U.V.M. Engineers' week.

Banquet

Banquet at the Radisson Hotel with the Vermont Society of Professional Engineers, keynote speaker is Nicholas Donofrio, Site General Manager, I.B.M..

Film

Woza Albert South African Film Series, shown in Rowell 103 at 7:00; sponsored by Black History Month.

Alternative

I.V.C.F. Friday Night Alternative in Harris-Millis lounge starting at 6:30.

28 SATURDAY

Film

Hotdog I.R.A. Movie Series in Billings Theatre. 5,7,15,9:30,12.

Family Series

The Alchemedians at the Flynn Theatre - 8:00.

1 SUNDAY

Meeting

C.S.A. in the Newman Catholic Center at 7:00.

Film

On Her Majesty's Secret Service, S.A. Film, Billings Theatre at 7,9:30.

Film Series

The House Without Steps at the Fleming Museum Theatre at 1:30.

2 MONDAY

Wellness

Personalized Fitness: Getting the Most Out of Exercise in the Physiology Lab, Patrick Gym, call x60607 to register from 2:30 4:00.

How to be Assertive in Communicating With Others, in the Chapel Conference Room, Billings, call x60607 to register from 2:00 - 4:00.

3 TUESDAY

Lecture

Extinction as an Evolutionary Process with Dr. David M. Raup in room 200 of the Perkins Build. at 3:45.

4 WEDNESDAY

Lecture

Substance Abuse Speaker Mercury Morris (former quarterback of Miami Dolphins, imprisoned for two years for drug trafficking) at the Ira Allen Chapel at 7:30.

Theatre

Waiting for Godot at the Royall Tyler Theatre at 8:00.

Films

French Films L/L Fireplace Lounge from 8-10.

CAREER CORNER

On-Campus Recruitment

Farm Credit Administration
Greenwich Public Schools
Hyatt Regency Hotels
US Navy Officers Program

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Strawbridge & Clothier
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Career/major clarification
Major choice
Summer jobs

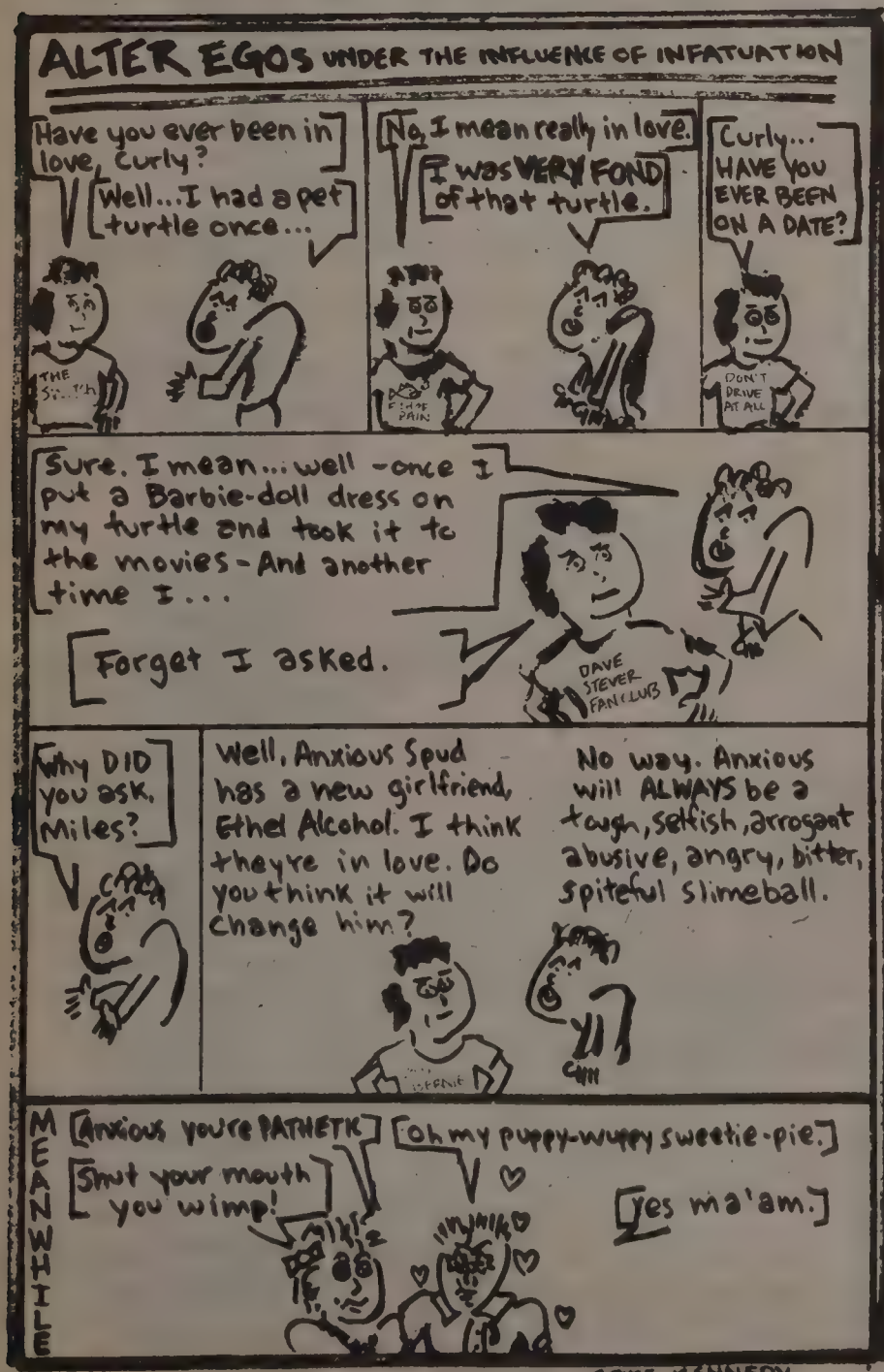
March 4, 6pm, E107 L/L
March 4, 7pm, Fireplace Lounge
March 5, 7pm, Pres. Dining Room

March 3, 2:30pm, E107, L/L
March 4, 2pm, E107, L/L
March 5, 1pm, E107, L/L
March 6, 3pm, E107, L/L

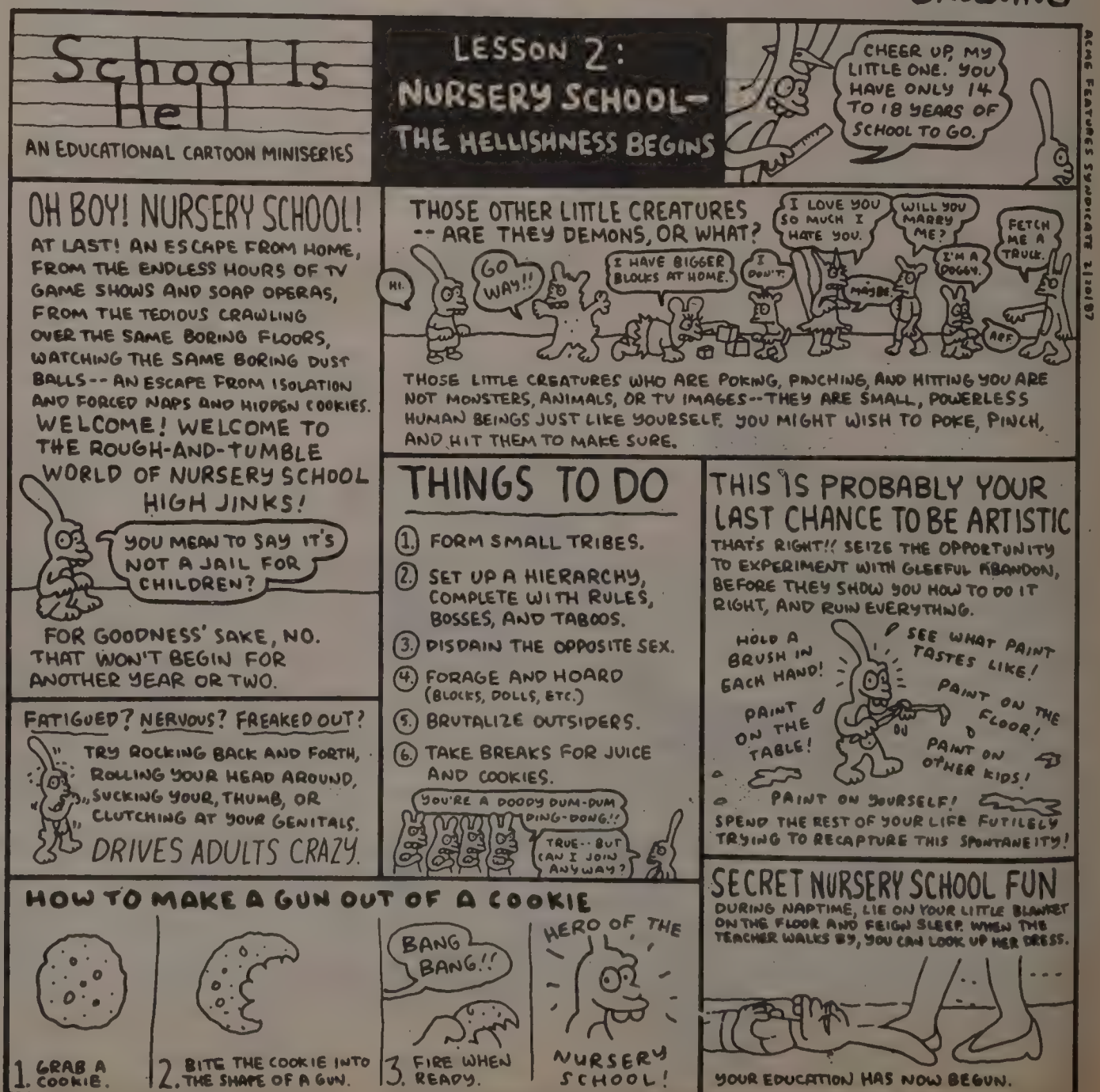
Career Exploration with Alumni

Feb 26, 4pm
March 2, 4pm
March 6, 1pm

E107
E107
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Roundtrip ticket to LA California from Burlington for Spring Break. Call x66953-Best Offer-must sell!

Two plane tickets for Spring Break: from Bradley Airport in Hartford, CT to Orlando, FL Friday, March 13, returning Sunday, March 22. \$400 for the pair. Call Tom Dings at 656-7382.

WANTED

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Thin male fashion models to work in Europe, Japan and New York. Top paid,

beginners welcome for interview on March 10 and 11. Sign up at UVM Career Development Center building E, L/L. ABA Model Management.

APARTMENTS

Roommate wanted to share 3 bdrm house: non smoker, relatively neat. Starting anytime. Offstreet parking, spacious house, convenient walk downtown and to campus. Call 862-7854.

South Union St. Two bedroom apt. overlooking lake available now thru may. \$235 w/heat and electric. Off St. Parking. M or F. Danny 658-1432(early am).

MISC

Female Fashion Models wanted to work in Europe, Japan and New York. Top Pay. Beginners welcome. For open interviews on March 10th and 11th, sign up at UVM Career Development Center, Building "E" at the Living/Learning Center.

Congratulations to the winners of teh Vermont Rugby Raffle: 1-Hope Concanon, Wright Hall. 2-Kathy Burke, Wills Hall. 3-Jennifer Farnham, McCauley Hall. Thanks to all those who supported the team.

Football is back at UVM-"Mercury" Morris from the Miami Dolphins leads the Catamounts in a talk about Substance Abuse. March 4 at Ira Allen-7:30 pm. DON'T MISS IT

Attention Future Lawyers: Tue., Feb 24 at 5:00 in 403 Waterman-2 Burlington Lawyers will speak on the oppor-

tunities in, and their experiences with, the areas of divorce, criminal, and real estate law.

NOTES

Kitty Cat-Too bad about the Hahvaad game-but you did great-I love watching you dance. See you at the bookstore...Spring Break? Mew. Love, Charlie.

To the women who will be living at 83 North Willard St. next year-Get Psyched-S.

Boo, Nick & Joey- I hear you guys have permanent stock in the hot dog stand outside of the chance....Francis.

Billy Wonka & M.H.-Gotta love those Thursday mornings with those projectile Cheerios.

Wanted-Super intelligent, beautiful, female cyborg. Must be willing to endure and lose intense political arguments. Must worship David Letterman, Elvis Costello, and all Boston Red Sox even Marc Sullivan. Must consistently hit the 20 foot jumper and lose at Trivial Pursuit. Sex requested but not necessary. Has developed immunity. Call Kevin Hench immediately.

To the me'ntal cases in 401: Sorry about the thermostat. At least 'L' can't turn up the heat now...RR

Big Girls in 403: You've got only two years left to find your men. Better find ones without 'wives'. Maybe you'll find some at D.B. to hit the rack with...RR

CAM:The girl in balck is out of your league. She wouldn't put up with your complaining anyhow, hardly a frick and

frack combo...the better skier in 317, bet on it.

Eileen Smith-I've been watching you from afar. It's time we got to know each other. That tall, skinny geek is not for you. I think I know how to make you happy and fall for me. I can make you feel so good, you'll never leave. Meet me by the cigarette machine at the Chance. We will seal our new love with a kiss.

To the water girl at the Chance-It is Texas, and has my twin brother been using my name again?-Embarrassed in Texas.

Jay Levine-I wanted to talk to you but i just couldn't. Please respond-I really want to meet you. S.D.

Cassette Deck-top of the line J.V.C. 8. lighted peak meters. Areal bargain at \$120. Nono 864-4043.

Smiley Face: How's your breasts of chicken? Very nice, actually! Connect the dots, la-la-la! 1-4-3 Always, Chudgy baby. Your 1 Goon here.

Stan- I'm really glad that I finally found out your name. It was nice meeting you Sat. Night. Maybe we will have to do it Again-sometime soon.-S.

To the bloodthirsty backgammon player-I promise I won't flip the board over next time.-J.

658-0261: Diconnected!? C'mon man don't you pay your bills! I heard you said I thought you were a s c u m ! Weeeell...hahaha. get in touch!-An old friend up the street.

Call if any additional information is needed. Liz Fairbanks, X66953.

...So she called the wimp. Don't worry I

bet he's psyched. Just spoke your big bro-some more! Get psyched for the semi-formal you two.

H.K. do you have a room here? Or are you just attending a conference from North Eastern? How was that hot tub?

Is there magic on the mountain? Why else do I go there every weekend? H.P. should come down sometime and I'll buy you a beer, NOT water.

I hear the water at the Chance is very good. That's why everybody is drinking it!

If your little sister is coming up to visit UVM for the weekend and you need a sitter-Contact Aly's Day Care Center. She must be no older than 16. Services include Cuervo shots at Finbar's and late night movies on the infamous futon.

Mia Merrill, the best looking girl in Buckham Hall. Help, where are you when I need you, Arizona's so dull without you. Your Hawaiian Boy.

Daryl, thanx for your help. Do you have a boyfriend, I can get you one real cheap. Take care of your roommate. Love, Mick.

Mia, I miss you. The sunsets and sunrises aren't fun anymore. Thanx for your Valentine card. Thanx for calling. I still miss you. Love, Mick.

Baxter: You are the coolest guy in the world and my favorite geologist! Keep smiling-your favorite pladge.

Dear Mairi Luce,What is your favorite pet and how would you kill it?

P,K,L,J,M- Have you recruited anymore new members for the FAT PETE FAN CLUB yet?? from the committee for...

Valerye: Welcome to Burlington! I love you, Adam.

MIRIAM- Happy Birthday, sweetie! Many more to come! Hope you have a wonderful weekend. Let's get together soon, okay? Love ya, Stacey.

HJ Hi. Just wanted to let you know I hadn't forgotten you this week. Too drained to write, though. -Yours' sister.

Water. I remember a Hope, but three of you?-Embarrassed(that a lot of water).

TLD-I love you! Spring Break approaches. Plans flash into my head but get lost just as quickly. SJS.

Theta Sisters, Nice party at NRG's! But I want to know who has the guts to invite me and not show up! J.M.

Hey Buckaroo, where are you? Now's not time to move underground; it's time for trip 20 to Sugarbush when you feel better! Scam.

To the Guy at Acacia - Hi! I'm enjoying my beer even more these days in your glass. I'll be back in a couple of weeks, so you'd better practice up! -I Bet I Can

He wasn't too bad when he was Dejaslander but as Dejapromiscuous, he deserved a beer shower. Now he is Dejafrustrated and needs help. Girls, you know who he is, you know where he lives; Give him a break-he's been good. Who Knows? He might become Dejarelationship.

S.H.A.-O.K., it's been a week, guy. Ball-s in your court. I wish I knew a better way to do this. Please Hurry before I.M.H. is over. See ya, Y.T.L.

I only have one question, where's Bishop?

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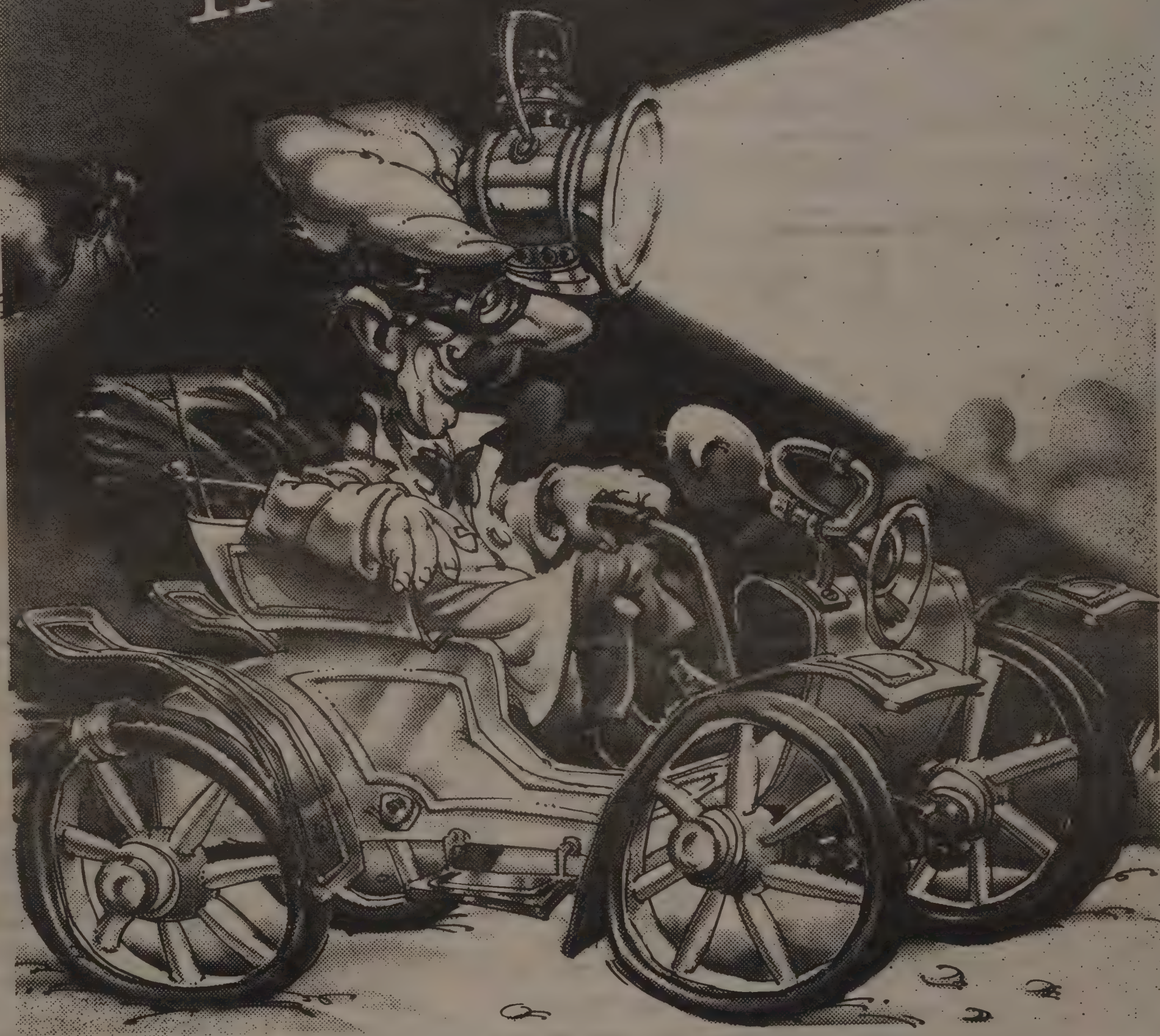
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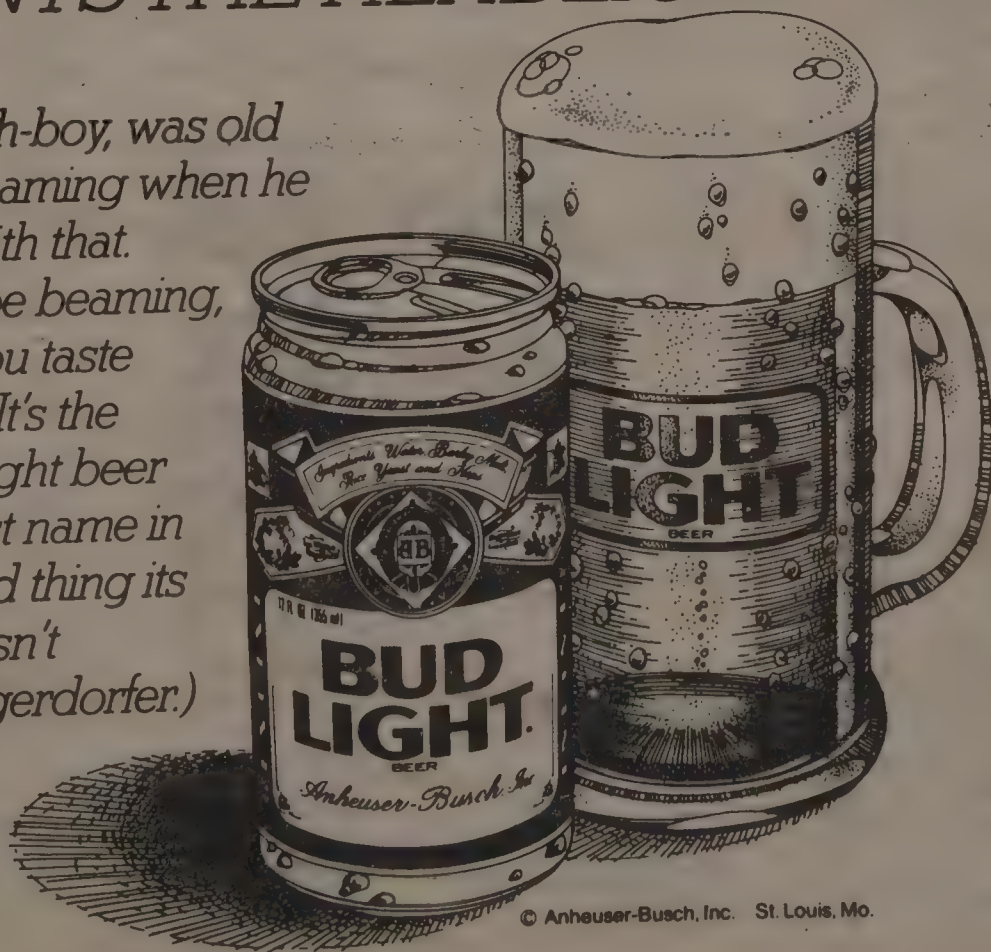
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"Idealism is what precedes experience; cynicism is what follows."

THE VERMONT CYNIC

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VOL. CVI ISSUE VII

UNIVERSITY OF VERMONT STUDENT NEWSPAPER

MARCH 5, 1987

The harvesting of dollars: UVM's capital campaign

By ERIC LIPTON

In the basement of a building built on euphemisms, where *Forbes*, *Town and Country*, and *Fortune* reign, a group of six researchers meticulously compile financial biographies of affluent UVM parents, friends and alumni. The Rockefeller file, complete with estimated worth by individual, history of donations to UVM, and recent UVM contacts, runs over 25 pages long.

The entire operation of the UVM Development Office, housed in recently renovated Grasse Mount, has an ominous stigma of corporatism like nowhere else at UVM. Behind the humming of line printers and the buzz of fluorescent lights, from 8:30 to 4:30, Monday through Friday, this team of professional researchers shifts through annual reports, current periodicals, and alumni data searching for the select group of individuals that will represent the core of UVM's upcoming capital campaign.

They call it the rule of thirds: the top ten gifts provide one third of the total, the next 100 provide one third, and all remaining gifts provide one third of the total. The goal is to identify a moderate-sized list of the top third potential donors. If UVM's campaign follows the standard statistics, it will be this group, in the top ten gifts, that will produce up to 50 percent of the total campaign goals. After several years of relying on a small group of top donors, the University has realized that it is "absolutely essential," according to a development officer, that the base be expanded.

"In analyzing the capacity of the UVM constituency, we must place particular attention

on the extraordinary importance of very large gifts," wrote John C. Stone II, Vice President for Development. "A distinctly disproportionate fraction of our time and effort must be devoted to those special few prospects who will make or break the campaign. Capital campaigning, though it seeks broad participation, inherently is not a democratic activity. Attention must be directly paid to where the money is," he wrote.

Starting early in the next academic year, the UVM Development Office will begin the largest capital campaign in the history of the University. The campaign will cost several million dollars, an estimated \$300,000 in data processing software costs alone. Over the next three to five years, they hope to raise between \$40 to \$60 million, a sum equal to the University's current total endowment.

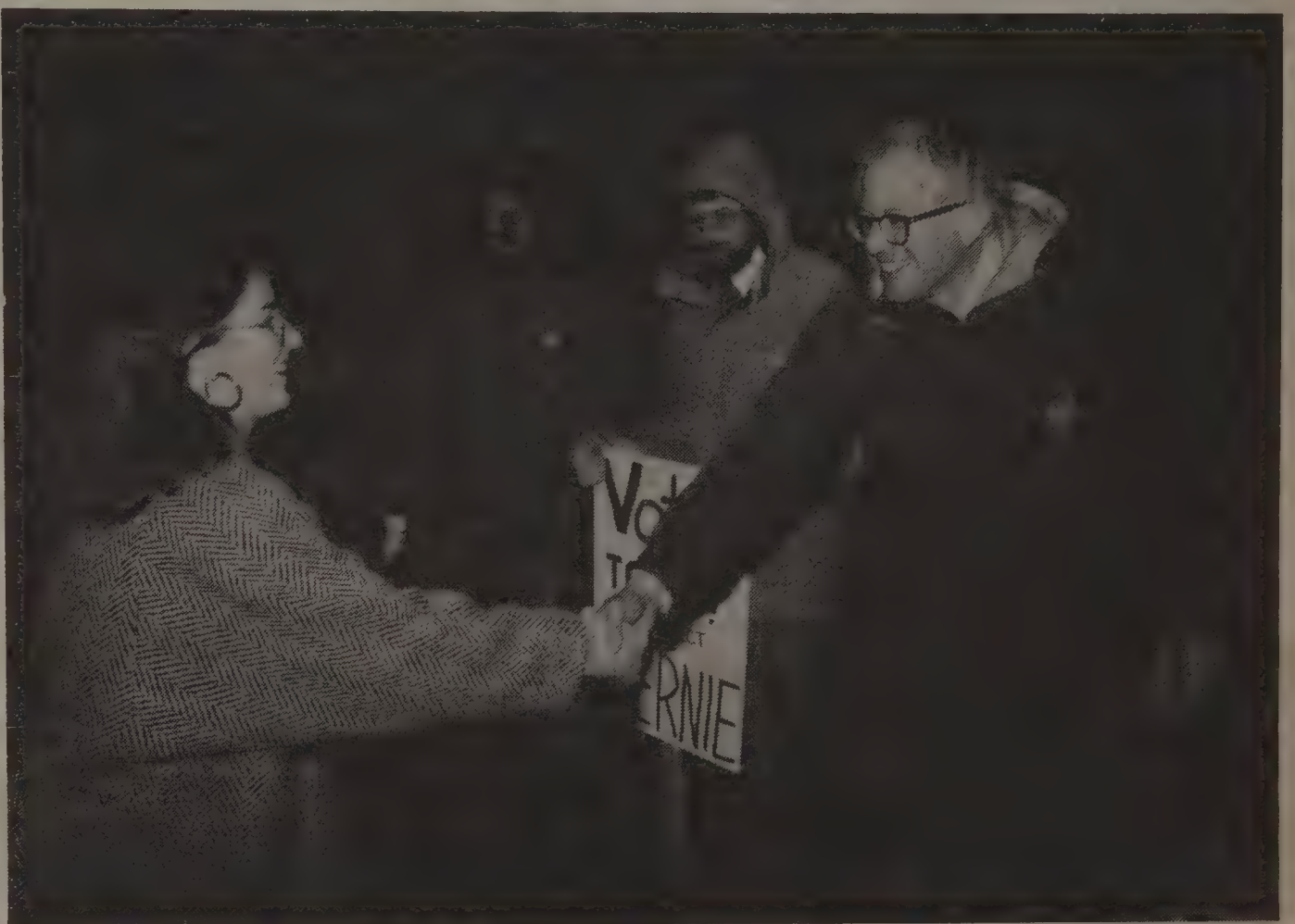
They plan to endow five to ten professor chairs, at \$1.5 million a piece, provide \$5 to \$10 million in operating support for academic research, endow a cross-section of student scholarships and provide resources for future renovation and building projects. An endowed chair is a professorial position in which the annual interest of a gift provides for the salary.

In the face of declining federal funds and the limited support available from the State, the UVM administration has realized, according to development officials, that if they are interested in maintaining the University's current reputation, financial means must be developed to improve the academic environment.

"UVM has proven itself a top undergraduate institution, but in the process, it has stretched itself so thin, the financial underpinnings are rather fragile," said Stone.

Plans for the capital campaign began in January 1985, the date Stone arrived on campus. In the final months of 1984, the University contracted the services of the Chicago fundraising-consulting firm Michael Claffey Incorporated. Claffey conducted a feasibility survey which involved personal visits to approximately 50 top development prospects. On February 12, 1984, Claffey presented the UVM ad-

please see page 6



John Chaisson/Cynic photo

An evening of smiles: Incumbent Mayor Bernard Sanders just prior to winning his fourth term welcomes UVM senior Elizabeth Condon to ward 1 polls. See story page 2.

The taboo of homosexuality UVM fights for non-discrimination

By KAREN GILES

At the UVM Gay and Lesbian Student Association (GLSA) weekly meeting November 12, 1986, several unexpected visitors arrived. The interruption was ten Sigma Phi Epsilon pledges who decided to "crash" the meeting. While there was no verbal or physical harassment, the gathering was disrupted and some members were visibly unnerved. The ten pledges were asked to leave.

Ironically, this past Tuesday, President Lattie F. Coor signed a memorandum announcing that the University's non-discrimination policy statement will include the phrase "sexual orientation."

The clause now reads "... all University-sponsored programs and activities shall be open to all students without regard to race, sex, handicap, color, religion, age, national origin, or sexual orientation."

UVM now joins the 47 other universities in this country which have non-discrimination clauses for sexual orientation, according to an article in the August/September 1986 issue of *Campus Week*.

It is obvious that while some areas at UVM are opening up to the gay and lesbian population and progressive steps are being taken, "homophobia," fear of homosexuals, is still a prevalent attitude at this university.

"We've seen a lot of progress in the last decade, but there are

still some hard battles to be won. There is still a long way to go in the university and the outside world," said UVM Sociology Professor Beth Mintz, a recognized campus supporter of homosexual rights.

Originally, modification of the clause was suggested to the administration by members of the GLSA.

The modification was then put before the Faculty Senate, the Staff Council, and the Student Association (S.A.). All three organizations approved it.

It was thought that the clause would have to go before the Board of Trustees for confirmation. A more in-depth look at university bylaws revealed that only the President must approve the modification, according to Dean of Students Keith Miser.

"The clause now provides a sense of legal security which wasn't there before," said GLSA member Mimi DeSouza. "Before (gay and lesbian) faculty and staff (members) could have lost their jobs."

According to DeSouza, two years ago there was a case of discrimination in which a woman was evicted from a sorority when her sisters discovered she was a lesbian. "Now there is a legal action which can be taken against a sorority (if it were to happen again)," said DeSouza.

Other GLSA members feel that the clause will help to open up the campus more.

"The new clause is very important for getting new members into the group," said GLSA member Bekah Perks. "Among the gay population here, a lot of people worry about people finding out (about their sexual preferences) or about losing their job. Now they have legal recourse. Hopefully, that will make more people open to joining the group."

"It creates a sense of awareness that there are gay, lesbian, and bisexual people at this university," said DeSouza. "People better start waking up and realizing we're here."

For the UVM campus, the issue of gay and lesbian issues really began in 1974, with the recognition of the Gay Student Union (GSU) by the Student Association. It was the first official student group of its kind on campus for gay and lesbian students.

In the seventies, with gay liberation movement at its height, university campuses, including the University of Vermont, were seen as places where gay rights groups could be formed.

"While there are risks, the world is getting better for gay people" and more can safely "come out" while on campus," said Dr. Howard Brown, the then-head of the National Gay Task Force in a 1974 *Intellect* magazine article.

Mintz explains that "the University community is much

please see page 9



John Chaisson/Cynic photo

Vice President for Development John C. Stone II

LOCAL/STATE/NATIONAL

Sanders nails fourth term

All ballot items pass in Town Meeting Day elections

By STEPHEN MOUNT

Overheard at the Democratic victory party that ended up being a defeat party: "We fought a good fight."

And so ends the mayoral race for Democrat Paul Lafayette. His hopes that correcting the mistakes of the past by running a positive, upbeat campaign would bring him the highest office in Burlington were shattered in a resounding victory by incumbent Bernie Sanders.

"I'm going to go back to painting," said Lafayette as he left the Elk's Club, where a victory celebration had been planned. "To have been mayor would have been nice because I like Burlington so much," said Lafayette.

Lafayette carried only one of Burlington's six wards, Ward 4, which he won 1,999-1,547. He

Coalition a shot in the arm, all six of the Progressive Coalition-backed ballot items were approved by the voters.

The School Tax question passed with 57.6 percent of the voters approving, the Police Tax passed with 67 percent, the Elderly Tax Relief Proposal passed with 68.1 percent.

The Condo Conversion Proposal passed with 58.6 percent,

Robar by 49.3 percent with 57.8 percent of the vote.

Incumbent Republican Allen Gear ran unopposed in Ward 4.

In Ward 6, Green Candidate Bea Bookchin and Democrat Susan Wheeler were defeated by Republican Paul Sutherland who received a 41.9 percent total. Bookchin received 22.4 percent and Wheeler received 35.7 percent.

In Ward 5, the three-way race between Republican John Ackerson, Democrat Nancy Chioffi, and



Sharon Bushor.

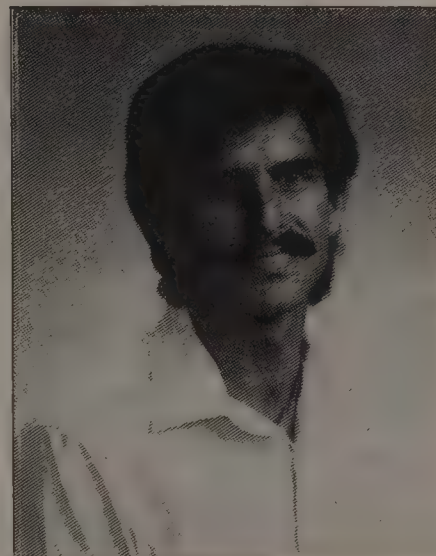
and the proposal to establish a Municipal Court passed with 69.1 percent backing. The Waterfront Bond Proposal, which required a two-thirds vote of the people received more than enough with 73.1 percent.

In the race for the Aldermanic seats, in Ward 1, Independent Sharon Bushor beat out



Terry Bouricius.

Independent Mary Bentley ended with none of the candidates receiving the 40 percent needed for a win. Bentley (who is not a

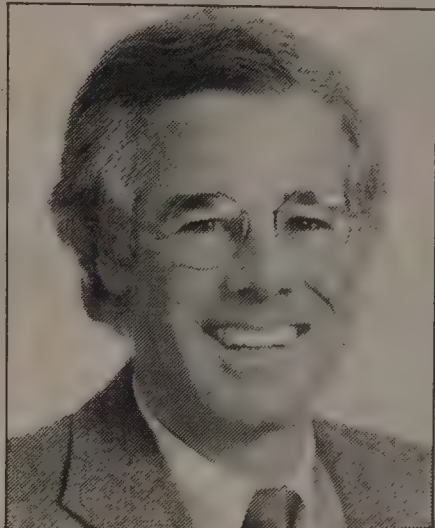


Tom Smith.

Democratic Incumbent James Rowell with 53.3 percent of the vote.

In Ward 2, Incumbent Progressive Coalition Terry Bouricius defeated Democrat Rick Sharp with 54.3 percent.

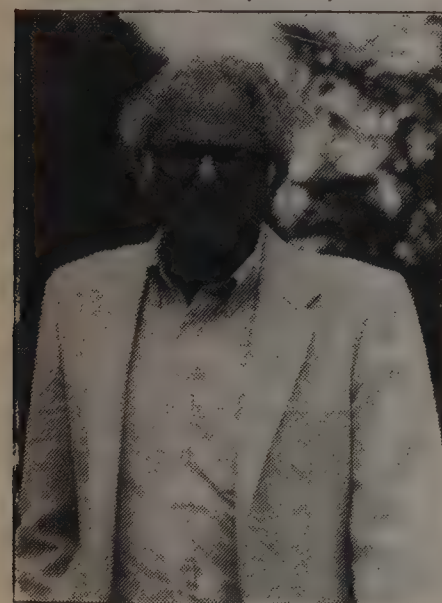
Ward 3 Progressive Coalition candidate Tom Smith won over Democrat Dan Ryan, jr. by 24.1 percent and Republican Paul



Paul Sutherland.

member of the Progressive Coalition but has their endorsement) and Chioffi, the two top vote getters, will run again in a runoff election to determine a clear winner.

Should Bentley defeat Chioffi, then the Progressive Coalition will have its first clear majority ever in the Board of Aldermen. The current make-up of the Board is six Progressives, five Republicans, and one Democrat. Should Bentley win, the Progressive Coalition would have a 7-6 majority over the Republican-Democrat coalition.



Mayor Bernard Sanders.

lost 1,106-645 in Ward 1, 1,140-541 in Ward 2, 1,050-578 in Ward 3, 1,041-1,040 in Ward 5, and 1,017-791 in Ward 6.

Bernard Sanders, then, had good reason to celebrate. In fact, Tuesday's win marked Sanders' biggest margin of victory ever in his career as Mayor of Burlington. As a Sanders for Mayor campaign banner proclaimed, "It's a Grand Slam for Burlington!"

The voters of Burlington have given Sanders and his Progressive Coalition a seeming Vote of Confidence as the Board of Aldermen, pending a runoff in Ward 5, may have a Progressive Coalition majority.

According to Sanders, the Progressive Coalition is still a force to be reckoned with. "We have won an incredible victory. Not only have we maintained the mayor's seat. We have won in Ward 1, won in Ward 2, won in Ward 3, and from what I've heard, we're still alive in Ward 5."

Also giving the Progressive

Seatbelt laws proposed in Vt.

Four bills are currently being considered in the Vermont state legislature which would require the use of seatbelts in certain situations.

One of the bills in each house addresses the issue of the protection of all children five years old and under with mandatory child-restraint safety devices. These bills would extend the already existing law covering four-year olds and younger children.

"The reason for this bill is that the child doesn't have the ability to protect itself, so the law must," explained the Representative Lucas, sponsor of the seatbelt legislation in the House.

The other bills being considered in the two houses deal with re-



Louise Nammack/Cynic photo

You may have to put on that seatbelt soon.

quirements for the use of seatbelts by adults as well as children.

"Many opponents of the bill feel one should be able to do what he wants," said Senator Hoff,

sponsor for the Senate's seatbelt bills. "But this matter affects all of us in the taxes we pay, so the government has the right to pass such legislation."

White House revolving doors sent spinning

By BRAD ABRAMS

The number of offices changing hands at the White House these days is staggering. This should not come as too much of a surprise, however. Aside from all the fall-out from the Iranamuck controversy, there are only two more years left in this administration, and all those members of the President's staff who want to cash in on high paying positions in the private sector, Larry Speakes comes to mind, are taking off. Also, the 1988 Presidential Campaign is gearing up, and those like Patrick Buchanan, the former White House Communications Director, want to get out into the field and tell us voters how swell the conservative cause is, and how rotten Communism is.

So, what kind of people is this changing of the guard ushering in to our government? Reagan is now choosing to nominate and appoint people to vacant positions based, not on their political ideology or on how long he has known them, but rather on their abilities to properly execute their duties. It is unfortunate that it had to take a shock as big as Iranamuck to jar him into appointing qualified people to open positions, but at least he's finally bringing in good people to the upper echelons of our government. Perhaps Iranamuck is really a blessing in disguise.

Reagan's old appointees are a much different lot than those capturing the headlines in recent weeks. Zealous in their pursuit of the conservative agenda, and their view of the American way, to the old crop, means became secondary to the ends. The Meese's Justice Department's challenge of the Miranda Rule is an example of the contempt for procedure the old crop holds. Meese maintains that the Miranda rule obstructs justice, as it interferes with police work, but ignores the fact that it provides a working procedure for police to follow.

It's not as much the pursuit of the conservative agenda that makes the old crop annoying, but their assumption that their way is the right way, and their preoccupation with getting their way.

Take Patrick Buchanan, for example, a man who believes that the white regime in South Africa is critical to the future of Western civilization, a man who has tried to stop the extradition of Nazi war

Washington Outlook

criminals, and a man who called Oliver North a hero. In a recent *Washington Post* column, he attempted to defend the President's actions with the Iranians as an answer to a higher moral calling which came into conflict with "legal technicalities" in the Constitution.

It is ludicrous for a government official to say the President may have disregarded the Constitution anytime he feels like it. When our leaders don't obey laws, their value diminishes considerably.

The new crop of advisors, on the other hand, are cut from an entirely different mold.

This new people are always characterized as "well respected and very qualified." Take for example, new White House Chief of Staff Howard Baker. It's that pudgy lawyer and former Republican Senator from Tennessee, who up until a week ago was considered as a possible contender for the presidency in 1988. The culmination of annoying phone calls from the First Lady and the damning criticism from the Tower Commission sealed the fate of his predecessor, Donald Regan, whose style is completely different from Mr. Baker's.

Regan was one of those with "proper" ideological convictions, or, in other words, a Reganite. While Baker obviously supports the President, he is described as being pragmatic and centrist.

The appointment of Howard Baker, while not solving all the President's problems (and the list is long), should have a positive impact on the Administration. When Baker was the Republican leader in the Senate, he visited the White House often, and probably knows more about the workings of the government than most of his peers. With a Democratic Congress, the White House is going to need a centrist who has also been in the Senate, and who will be able to have a constructive dialogue with congressional leaders.

Don't get me wrong. I'm not saying that Baker will prevent the President from becoming a lame duck, but he can help ease tensions between the Executive and Legislative branches.

Then there is the new National Security Adviser (Reagan's fifth), Frank Carlucci. The appointment of a career Foreign Service officer to take over a severely damaged National Security Council was a move that was welcomed. His resume is impressive, to say the least: Ambassador to Portugal, Deputy Director of the CIA under Carter, and second in command at the Pentagon under Reagan. Being a high level civil servant for some time, Carlucci will probably stay within respected boundaries of behavior, something his predecessor, Vice Admiral John Poindexter, had trouble doing.

Carlucci, unlike his predecessor, believes that the NSC is meant to serve one purpose; to advise the President on national security issues. While he sees a use for covert action, he believes that the NSC "should not be doing things that other agencies normally can do."

Besides bringing in a staff that has resumes like his own, Carlucci has hired a general counsel, as an added measure to make sure proper procedures are followed. Here is a prime example of the new crop, valuing procedure as well as following it.

Yes folks, it is Ronald Reagan who is appointing all these career bureaucrats, the same guy who ran on the promise of ridding government of these people. By bringing in people with "proper" ideological convictions, our President was going to have a government run the right way. Yeah, right Ron!

Baker and Carlucci represent a welcome trend developing in the White House. As the ideologues leave, the realists enter. While no drastic change should be expected in Reagan's policies, decisions and operations will be executed with the kind of restraint that one expects to see in the Government. As the Tower report stated, "The problem, at the heart, was one of people, not of process."

But there is still one person, whose role in the Iran controversy should not be underestimated, who will not be replaced for two more years.

I wonder if they can find a replacement for Nancy?

INTERVIEW:

Tom Wicker on writing history

A journalist/novelist relates experiences

By ERIC LIPTON

On November 22, 1963, in the moments following the assassination of President John Kennedy, Tom Wicker, at the time White House correspondent in Dallas, watched the heads of the Dallas crowd turn as the rumour of the shots fired back. It was following the publication of this story that Wicker, then a 37-year-old member of the New York Times Washington bureau, began his rapid ascent within the Times' editorial structure. In 1964 he was named Washington Bureau Chief, and in 1966 he began writing his still-existing column, "In The Nation." In 1968 he was named the Times' associate editor. Today, he is recognized as one of the most respected political columnists in the country. He is as much a part of the New York Times as the Times is of him. The Cynic contacted Mr. Wicker in his Rochester, Vermont home.

Cynic: Why are you a journalist?

Wicker: Well I have never been anything else. When I was quite young, I discovered I had some kind of a flair for writing. That's what I've always wanted to do. I have been a journalist and a novelist all my life. You might ask the same question of an engineer. He might say I've always been interested in how a machine worked. Well, I've always been a writer as far back as I can remember. Later in my life I did discover a certain interest in politics. Not in participating in politics, but in observing how politics works in very much the way an engineer may be interested in the way an engine works.

Cynic: How have the two roles as novelist and journalist interacted?

Wicker: I originally wanted to be a novelist. I went into journalism as a means of earning a living, always thinking of that as secondary to writing fiction. As time went, also those priorities changed somewhat.

I had more success as a journalist than as a novelist. So, for a long time those priorities were turned about. I devoted most of my time to journalism and little to fiction. Then as my period as a direct reporter ended as Washington bureau chief, and I started to write the column, I began to gradually return to writing fiction. By now, as I near the end of a career with the New York Times, my priorities are about back where they started. In many ways, I am more interested in writing fiction now. I would certainly not want to have to choose between the two. I am glad to have had not to choose between the two.

Cynic: What is the relationship between the two?

Wicker: The experience of journalism, dealing with real events and real people, enriches the imagination, and the experience you can bring to your fiction. Conversely, the techniques and crafts of writing fiction apply to journalism and I think make journalism much more interesting and readable. The two tend to reinforce the other, but you have to be very careful to keep that central division bet-

ween the two.

Cynic: What do you consider, personally, to be your most important story?

Wicker: Well I think certainly the most spectacular or dramatic story that I covered was the assassination of President Kennedy. I was the White House correspondent in Dallas the day President Kennedy was murdered. That story was the most dramatic, and the biggest headline story I've ever written.

I would think, however, that perhaps the story that in many ways had a deeper meaning, a great meaning to a lot of people and to me, was the coverage of the Attica prison revolt in 1961.

Cynic: In a recent column you wrote on Reagan's reinterpretation of the Anti-Ballistic Missile Treaty, you described the President as "lawless and foolish"?

Wicker: I was referring specifically to the effort to reinterpret the ABM treaty and the Iran arms sales. I think both of those were lawless and more and more seem to me to be

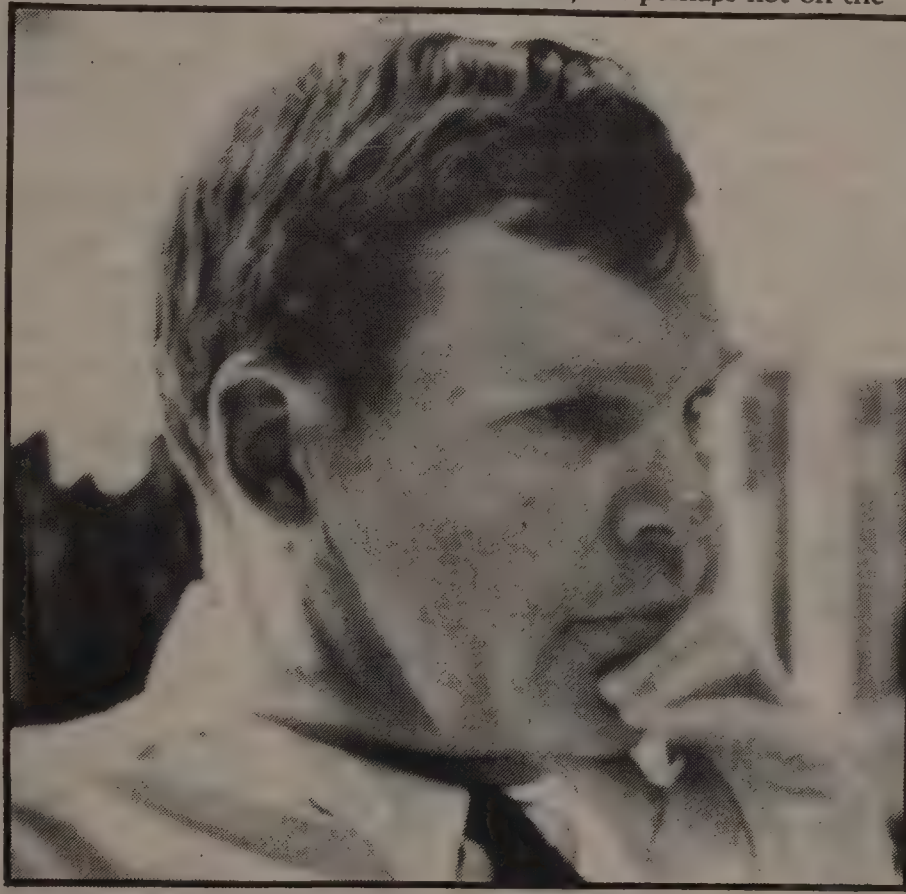
yes, I think that this administration has a record of either ignoring the law or stretching the law to the breaking point, or in some cases, even going ahead and breaking it.

Cynic: Is the description "lawless and foolish" meant in any way to be an interpretation of the President's intelligence?

Wicker: I would not be, nor have I ever been in the column or elsewhere, so presumptuous as to suggest that the President is more or less, greater or smaller intelligence. I know him only in the most remote fashion, as reporters do an imminent figure like that. I try to limit my comments to his policies. Many an intelligent man is lawless, many an intelligent man can be foolish. It is not my province to try to rate the President's intelligence.

Cynic: Has there been an instance that you wrote a column directly opposing an editorial that appeared on the same two-page spread?

Wicker: Oh yes, on several occasions, but perhaps not on the



Tom Wicker in 1966

foolish, in terms of policy consequences.

Cynic: How is this individual act representative of the Reagan presidency?

Wicker: I don't think we yet know the extent of the secret operations that have been carried out by the National Security Office. The extent of those activities are yet to be discovered.

I would say also that promoting the Contra Army in Nicaragua skirts very close to the law, international law, if it doesn't actually violate it. I think the effort of the Reagan administration to curb social security payments to disabled persons not only came close but actually did defy the law, until the federal courts were able to enforce their rulings on the administration.

I think the effort to grant tax exemptions to segregated schools in the south came very close to being lawless, and only intervention in Congress stopped the administration from doing that. So

same two-page spread. I have, on several occasions, written columns in answer to a New York Times editorial, or in opposition to, and on occasion they have written in response or in opposition to a column that I have written. Usually it would not be in the same day, because they are ordinarily responses responses to something else.

A good example, back in 1973 or '74, I don't remember the date, the New York Times wrote an editorial that ran down the full column of the paper advocating the resignation of President Nixon during the Watergate affair. I responded with a column a few days later saying I thought it was a bad idea, that the actual essence of Watergate was that constitutional procedures had been ignored by the President and that if we were going to be rid of President Nixon, we should follow constitutional procedures and have him impeached and tried by the Senate, giving him

Because so many things going on in this country bear watching...

Watch for Tom Wicker's 'In The Nation'

Friday and Sunday on the Op-Ed page

an opportunity to state his case, respond, defend himself.

I still think that. I think that would have been a better procedure. Obviously, I lost the argument. We expressed two different points of view there. That sort of thing happens. We have a collegial atmosphere, the columnists on our paper are not at all expected to follow Times editorial policy — indeed, that is the reason you have columnists — and they certainly don't have to agree with me and often don't.

Cynic: What was the controversy over the Pentagon papers, how were you a part of it and on what basis do you think the Supreme Court allowed the Times to continue publishing?

Wicker: The Pentagon papers were a series of historical documents that had been put together in the Pentagon during the Johnson administration, in order to trace out historically how our intervention in Vietnam had come about and what the decision of the government had been, tracing the course of that intervention. Those documents were obtained, we are still not sure how, by a man named Daniel Ellsberg who turned them over to a reporter of the New York Times. I did not have a great role in this process personally, but I was one of those named in the government's subpoena.

It was a huge amount of information, about a trunk full of papers, I think. We spent months going over those papers trying to boil them down to a newspaper-publishable quantity, and began to publish those papers on the ground that they were historical documents that explained how we got into Vietnam and how we had gotten so deeply into it at that time. The Nixon administration then attempted to stop the publication by prior restraint, on the grounds that they were classified and that if we continued to publish the information no one would continue to believe in the government's ability to keep secrets, and we would damage national security and all that. After hearings in federal district court and Supreme Court, the Supreme Court held in our favor, and we were allowed to continue publishing.

I think we were allowed to continue publication for two main reasons. First of all, in the history of these matters in this country, only in the most extreme situations of damage to national security, is what is called a prior restraint allowed, that is to stop publication before it is published. The Supreme Court decided that no such extreme situation existed.

Secondly, I think that the facts in the case established that we had not damaged national security and were publishing historical material, instead of contemporary

secrets.

Cynic: It was reported that during the process of review, when District Court Judge Murray Gurfein issued a temporary restraining order, you argued the Times should defy the court order, and continue publishing.

Wicker: I felt it was unconstitutional from the start and that we should go ahead with publication. In retrospect, I was probably wrong about that, not that the restraining order was unconstitutional, in fact the court vindicated that, but I think it probably strengthened our position in the court that we had been willing to abide by the restraining order and take the matter to the courts, and abide by the court ruling. Tactically speaking, that probably was the better thing, although I felt at the time that our position was so strong we could ignore the temporary order.

Cynic: What do you think the future of farm subsidies is?

Wicker: I think probably not too good, because so many of those subsidy plans have failed in their objective which is to reduce production and keep market prices up. That's one reason. Another reason is that the trend toward big agricultural companies, corporations almost, replacing the family farm is such that a lot of the subsidies go really to major corporations rather than to individuals, as had been hoped. Now what the answer to our agricultural problem is I wouldn't venture to suggest. But clearly our farmers are so productive, and the science and technology of farming has been so successful in this country, that the production is just too great to keep prices up, and something indeed has to be done.

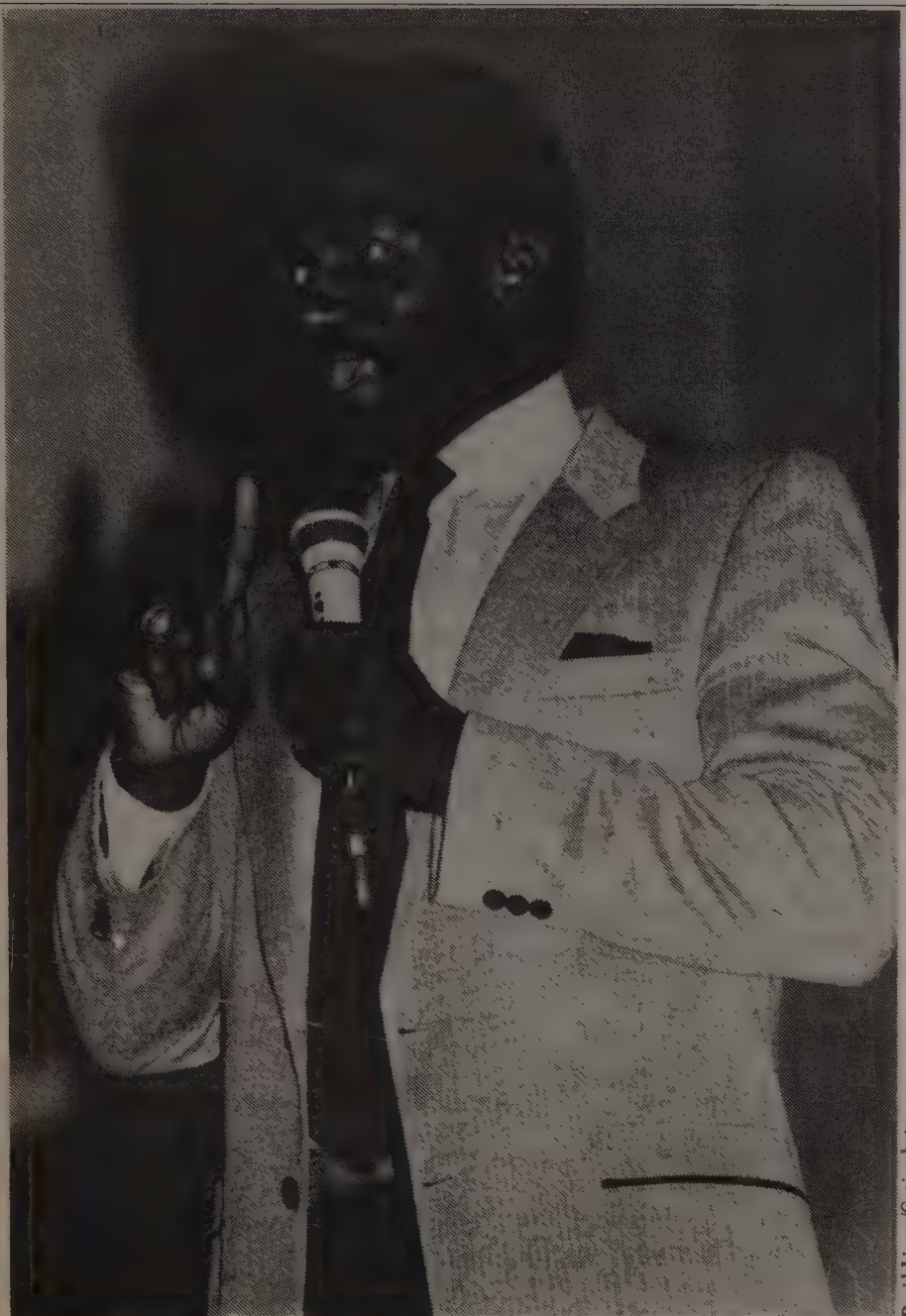
Cynic: Could you explain your writing and research process?

Wicker: Well, there is not exactly a single process. I get information from a lot of places, from personal interviews from reading, from documentary evidence, from any number of sources. Information in the modern world is not the problem. Information is a dime a dozen, so to speak. You can get information all over this country. The problem is to have an idea.

If you just pick out a subject matter, say you want to write about the minimum wage, there is no dearth of information on it — you can find out reams of information. The problem is to have something useful to say about it. Some things, your answer or idea, come to you almost instinctively out of your background, what life has made out of you. Some do it perhaps on the basis of the opinions of people you respect. I don't know if I have any particular process that I go through, it varies with each article.

"All the News That's Fit to Print"

The New York Times



David Lipsett/Cynic photo

Former Pro-football player Mercury Morris spoke at Ira Allen Chapel last night. Morris was arrested on drug charges and served three and a half years in a Florida prison.

Morris's main focus in his talk was the clarification of the use of specific terms, in particular, the term "drug abuse." According to Morris, one cannot abuse a drug, per se. "You abuse a wife, or you abuse a child. You do not abuse a drug. What you are doing is abusing yourself."

"Drug dependency and alcoholism are not diseases. Cancer is a disease. You don't walk up to a bar and say 'give me a shot of cancer,'" said Morris.

Student participates in economics internship

By SUE KHODARAHMI

Participating in an internship program is an important part of many students' college experiences. UVM senior Pam Quigley was able to spend last semester as an intern in Washington, D.C., fulfilling requirements for her major and learning about potential career opportunities.

Quigley applied to several different internship programs, but American University's Washington semester program best suited her. An Economics and Canadian Studies major, she was able to work as an intern for the International Economic Policy Association in Washington. Although she did other research for the group, the bulk of her time was spent studying U.S.-Canadian trade relations.

She was the only UVM student of about 400 interns, she said.

"I lived with a great group of people," she added. Her roommates were from Arkansas and Oklahoma. "It was different living with Southerners. I met some incredible people," she said.

The worst part about the program, Quigley said, were the living arrangements. "The dorms are horrible. It was a horrendous experience." She mentioned roaches and mice in the dorms, but quickly added that there was construction going on nearby and that next year the intern group will be living in a new building.

It makes you appreciate UVM. It's a lot more organized (here)."

The cost of the program is "slightly more expensive than UVM" tuition, Quigley noted. "It's expensive living there as well," especially when the price of transportation and food is added on.

"It's a completely different type of learning than what you get in the classroom," Quigley concluded.

One of the highlights of Quigley's semester was seeing President Reagan sign the tax bill on the White House lawn. "We were in the old executive office building for a lecture," she explained, "and the woman there



Pam Quigley.

said we could walk over. It was pretty exciting. Not everybody gets to go."

Students who participate in the program are involved in the following fields: Justice, Foreign Policy, National Policy, Economic Policy, Journalism and Humanities. The interns attend one lecture and one discussion group per week, and spend two days actually working in their internship. Quigley said she had to write several short papers and a few longer ones; there was one final exam. The final research project was about 35 pages.

Free time was spent going to different places in the city and attending lectures on a variety of subjects.

UVM's Festival of Ebony:

Few students join celebration of Black art, culture

By PATTY MOON

It is amazing that, from a university of nearly 8,000 students, only about 30 or 40 people attended a celebration concerning the history of an entire race. On Sunday, March 1 in the Living and Learning Center's Fireplace Lounge, the Black Student Union sponsored a "Festival of Ebony Celebration."

The program included dancing, music, art, African and Soul Food, a slide show, poetry reading, art and much more. Those who attended were immersed in African and Afro-American culture for a few hours.

There was Kenyan art on display, such as animals carved from soapstone, beaded necklaces and earrings, and batik prints.

Posters with the names and faces of people with great accomplishments in art, literature, entertainment, science, politics and the military lined the walls. It is odd that an author was labeled "the greatest Afro-American Writer" instead of simply a great American Writer.

A collage about Dr. Martin Luther King, Jr., "The gentle warrior of the Civil Rights Movement of the Black American," quoted from King's most famous speech, "When we allow freedom to ring, we will be able to join hands and sing free at last."

Another poster displayed "Lift Ev'ry Voice and Sing," by James Weldon Johnson. "Lift every voice and sing/Till earth and heaven ring/Ring with the harmonies of Liberty." The words make one think of different races blending together like notes of music, uniting to become one, which was one of King's dreams.

Original paintings and posters decorated the walls. One, titled "Absent Hate in Burlington, VT" was very dark and impressive.

Rhythmic, exciting music such as soul, jazz and spirituals, added to the atmosphere. The music was very different from what one would hear in an average UVM residence hall. One could sense the music, feeling the spirit and sensuousness.

The foods were authentic African and Soul dishes including combread, rice, red beans, potatoes, greens and something similar to apple pie. Each food had its own unique, exotic flavor.

The slide presentation featured a photo series at the New York City Library. It covered a variety of people who were outstanding achievers, though many of their names were not included in history books because of the color of their skin.

Some of the people commemorated were Jack Johnson, Claude McKay, Booker T. Washington, Paul Ernst Dunbar, W.E.B. Dubois, Phyllis Wheatley, George Washington Carver, Harriet Tub-

man, Mary McLeod Bethune, Mathew Henson, Dr. Charles Drew and Dr. Martin Luther King, Jr., each of whom was famous for some contribution to Afro-American society.

Jack Johnson was a famous boxer who, during his own time, reached almost the same level as Muhammad Ali. He was disliked by some people because of his boisterous bragging.

Claude McKay was a writer during the 1930s, a period often referred to as the Harlem Renaissance. At that time many people were moving to cities in the North — "the Promised Land."

Booker T. Washington worked hard for his own education, then founded a school at Tuskegee. The school focused on the importance of education and social graces as well as vocational skills such as dress-making, carpentry, and mechanics.

Paul Ernst Dunbar was a self-taught poet from Dayton, Ohio.

W.E.B. Dubois graduated from Harvard and founded the N.A.A.C.P.

Phyllis Wheatley was an author who was not able to publish her own work because she was a slave. Her master had to publish her writing for her.

George Washington Carver was a great scientist who discovered over 100 ways to use peanuts.

Harriet Tubman freed many slaves through the underground railroad.

Mary McLeod Bethune did a lot of work for education, relaying people's needs to the government in Washington, D.C.

Mathew Henson was one of the first people to reach the North Pole.

Dr. Charles Drew made important discoveries about blood. Ironically, he bled to death because a Southern hospital refused to treat him.

The slide program gave insight into the lives of historically important people who are often forgotten or avoided.

After the slide show, three women in African attire presented a powerful performance of the poem "For My People" by Margaret Walker. The poem had a very strong message about freedom and success.

The finale of the program was an African dance, performed by three people. Their movements were both rhythmic and graceful, but executed with a great deal of depth and force. It was fascinating to watch.

In a few hours, one could experience and learn about many aspects of a culture that, like any culture, is sometimes difficult to understand. The "Festival of Ebony" was an incredible experience.

Trustees to meet this weekend

Board committees to discuss various University issues

By STACEY KALAMARAS

This weekend, the UVM Board of Trustees will hold its first meeting of the year. This is the first meeting since last semester when in December the Board's by-laws were changed. Committee meetings will be three times as long due to the new by-laws, and the Board will be meeting less frequently each academic year.

On Friday all Board committees will convene. The Education Policy Committee will discuss the Graduate College to emphasize the importance of graduate research. The Board will be asked to approve the name change of the program in Human Nutrition and Foods in the School of Home Economics. The Department of Human Nutritional Sciences in the College of Agriculture and Life Sciences has been proposed to succeed the program.

The Finance and Budget Committee will be setting the maximum rates for rooms and meal plans for 1987-88 Friday afternoon. These rates, once established, may be lowered, but not raised. The preliminary operating budget for fiscal year 1988 will be presented to the Board at the May 2 meeting. This weekend, the Finance and Budget Committee will discuss the major variables related to the budget in hopes of helping the administration reach a decision over the next two

months.

The Alumni Affairs and Development Committee will also meet that afternoon when Vice President for Development John Stone will conduct a presentation for the University's upcoming capital campaign.

The Investment Committee will discuss the relationship between that committee and the Investment Advisory Committee.

Also Friday morning, the Buildings and Grounds Committee will discuss real estate issues concerning University holdings

and gifts.

The Student Activities Committee will meet Friday afternoon to discuss the proposed changes within the learning co-op. The committee will also discuss the change in the residency regulations.

Dr. Robert Stanfield, executive assistant to the President, commented that the Board meeting this weekend is "just routine. Nothing too exciting is going on."

On Saturday morning at 8:30 a.m., the full board will meet in Memorial Lounge in Waterman.



Andrea vanBeuren/Cynic photo

Waterman's Memorial Lounge is empty now, but the Board of Trustees will convene there this weekend for its first meeting of 1987.

Senate debates Saga alternatives

Senate debates resolution, club funding categories

By SUE KHODARAHMI
The Student Association Senate's latest resolution concerning Saga food services was among the heated topics debated at last Thursday's lengthy meeting.

Senators presenting the proposal stressed the need for the University to "accept bids from other corporations, which was not done in the most recent contract review process."

Residential Life Director Paul Oliaro was on hand at the meeting to present both Residential Life and Saga perspectives. The current plan, in which students' Saga purchase value was increased, has not been as successful as Saga officials had hoped, he said, and Saga lost approximately \$160,000 last semester.

Oliaro noted that Saga is now looking for alternative plans for the coming year.

The Saga resolution demands that the University administration, "in negotiating on (the students') behalf for the next food service contract," allow for all the campus food services to be "negotiated separately, with priority given to student-run initiatives."

The resolution also asks that the mandatory meal plan now in use be abolished and replaced with a more flexible point system. The



David Lippe/Cynic photo

S.A. Senators (l to r) Allison Cannon, Brad Leichtenstein, Anne Rogers, and Shap Smith listen attentively during last Thursday's four and a half hour Senate meeting.

third provision states that a student, faculty and staff committee be formed to make constructive suggestions to food service officials.

The Senate also spent a considerable amount of time discussing definitions for the categories used to classify S.A.-recognized clubs for funding. Those groups that are classified Electoral/Partisan or Religious are ineligible for

S.A. funding; other groups can be classified as Academic, Cultural, Educational/Awareness, Art, Athletic/Recreational, Media and Service.

David Pope, chairman of the Committee on Legislative Action (COLA), told the Senate that COLA plans to address the Board of Trustees in May regarding the Conflict of Interest policy.

participate in the discussion.

"I think it is an appropriate policy that makes sense," Pizzagalli said. "The policy articulates better what has been happening in the past."

In October, 1986, IBM announced the selling of its South African subsidiary. What happens to the remaining stock that the university holds in IBM, 10,000 shares equivalent to \$1.3 million, is being discussed by the Board of Trustees. "My understanding of the issue is that IBM did not meet the divestiture criteria, and divestiture will continue as initially envisioned."

In December, 1985, the trustees voted to sell off within 18 months all stock it owns with firms doing business in South Africa in protest of its apartheid policy. "(The ongoing divestiture process) is going very smoothly," said Pizzagalli.

Angelo Pizzagalli was elected to the Board of Trustees in 1982, and has previously served as secretary and vice chairman.

someone has to be the orchestra leader."

A new program Pizzagalli outlined focuses on getting more information to the public about the university. To do this, each Board member would sign up for a public session with some member of the faculty or staff.

"The first task of the Board of Trustees is to hire or fire the President," Pizzagalli said. "After that we are going to help solve the problems of the different areas. We can't know about the whole university, but we can help with the budget, educational policy, and auditing."

The conflict of interest policy recently implemented by the Board states that a Trustee must file with the university and general counsel a disclosure form of significant business relationships and investments. The general counsel will review the published agenda and notify board members of potential conflicts of interest. The trustee may then not

Coor announces scholarships

By SUE KHODARAHMI
Last Wednesday's Faculty Senate meeting was highlighted by the announcement by President Lattie Coor that recommendations for several new scholarships at the graduate level for minority students, would be presented to the Board of Trustees at their meeting next week.

Coor, addressing the group in Memorial Lounge in Waterman, said that five positions for graduate teaching fellows at the University would be designated for Black Americans. In addition, four full four-year scholarships to the College of Medicine would also be for Black Americans.

Coor also announced a \$500,000 gift from Board of Trustees Chairman Angelo Pizzagalli for the establishment of a professorship at the School of Business Administration.

In other affairs, Professor Greg Mahler, who is chairing the ad hoc committee on academic dishonesty, presented a status

report to the Senate. Since the last meeting, he said, the committee has talked with several members of the faculty to discuss their experiences with the academic dishonesty system, and conducted an informal meeting with students last week to hear their views on the process. Mahler said that these have been helpful in the committee's attempts to revise the policy.

In a related issue, Professor Andrew Bodman reiterated his concerns over student telephone fraud. Paul Oliaro, the director of Residential Life, Associate Dean of Students Narbeth Emmanuel, and Arthur Brautigam of Campus Communications were on hand to answer faculty questions about the nature of the calls and what disciplinary action was being taken against the students who did it.

Several faculty members asked Brautigam what internal precautions could be taken against

please see page 8

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SPRING BREAK '87

Fire alarms plague Billings recently

By MELISSA STEIN

It's six o'clock on a Thursday evening. You're tired and hungry. In addition, you have two big tests tomorrow. You're under a lot of pressure and just as you sit down to enjoy some SAGA food — a short break in your day — the fire alarm goes off.

Do you get up and go outside a) quickly, b) casually, or c) not at all?

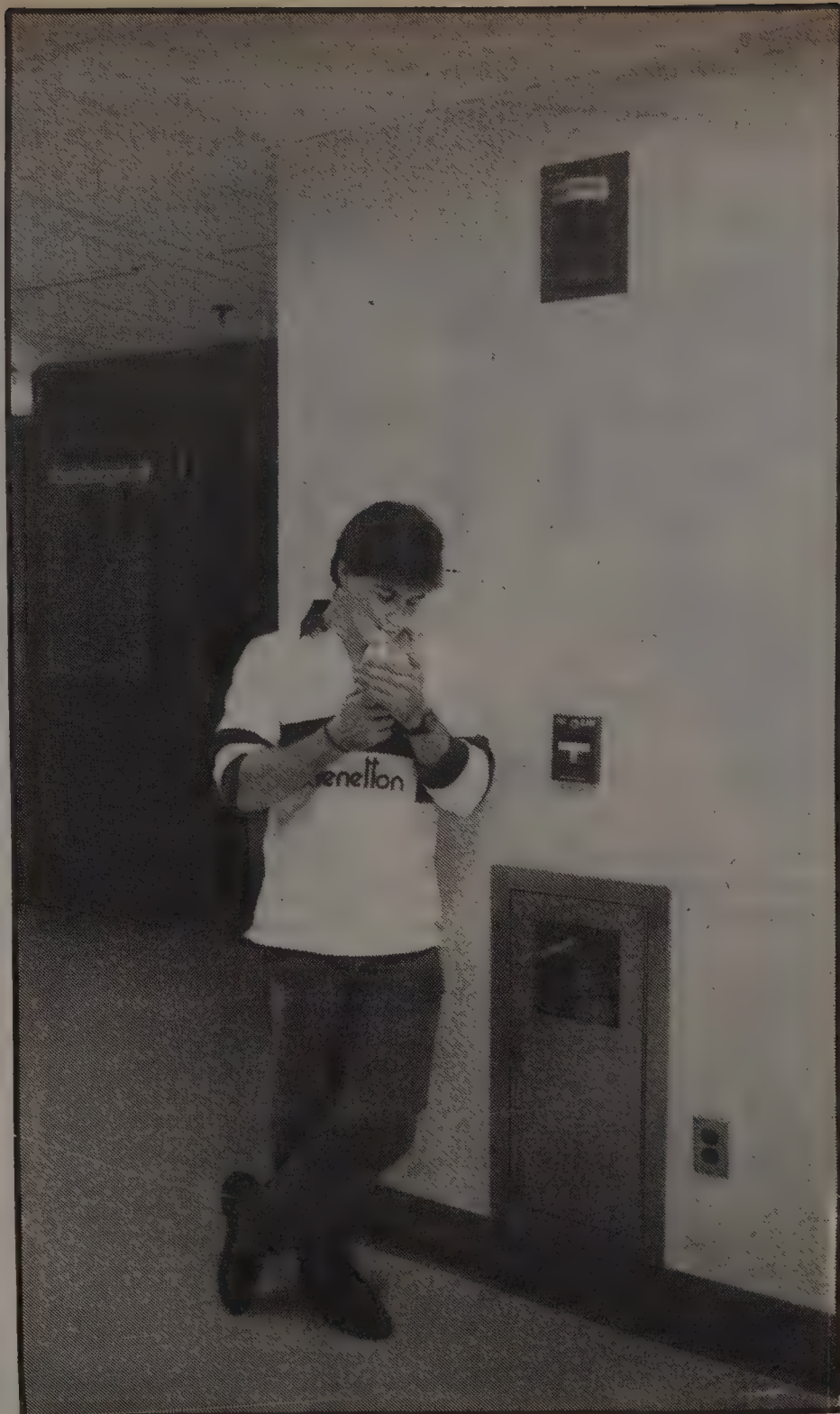
Unfortunately, because there have been so many fire alarms in Billings lately, approximately two a day, most of us tend to just believe that the alarm is crying wolf once again, instead of thinking of the potential danger the alarm is supposed to signify. Luckily, the alarms have only been crying wolf.

The new smoke system installed in Billings is very sensitive, even more so than the alarms in the dorms. Keith Kendall, director of Student Affairs at Billings, said that just about anything can cause it to go off — smoke, exhaust, fumes and even spray paint.

According to Chief Engineer Norm Bishop, the smoke alarms have been going off, for the most part, because people smoke underneath them. Specifically, those people in the vicinity of the candy counter and the vending machines on the lower level of Billings.

The alarm has gone off in the kitchen as well, due to fumes from the heavy steam and smoke from the french fries. One fire drill, however, was caused by a malfunction in the system.

The administration has been discussing the purchase of a new system because of the sensitivity of the present system, but the more expensive, the more sensitive the system. "The new system, if pur-



Smoking near smoke detectors has been one of the causes of false fire alarms in the Billings Student Center.

chased, would go off only if a second dose of smoke was detected," said Bishop. "It would also be twice the price of the present system."

Bishop feels that it is "better to suffer an inconvenience than to

suffer from being hurt at all." He quickly pointed out that there have been fires on this campus, but no one has gotten hurt in recent years thanks to the present system which has proven itself effective.

Cultivation of top third

ministration with his final report entitled, "An Analysis of Fundraising Campaign Potential." In it, Claffey listed 17 findings which focused primarily on the variety of difficulties the University will face in its proposed capital campaign.

First on the list: "There is no ready list of large potential donors, nor did any of the alumni or friends interviewed indicate that they would be ready to make a substantial gift."

In addition, "It was repeatedly noted that Vermont is not a wealthy state and that the University would have to look outside the state for the biggest portion of its gifts."

Yet, among the other findings was the discovery that a large number of wealthy individuals, specifically parents of students, have developed ties to the state, primarily on the basis of vacation homes in Vermont.

Claffey emphasized that UVM's upcoming bicentennial "offers the University a magnificent opportunity, and it is assumed that fundraising considerations will be given prominence during the planning stages."

The officers of UVM's development office realize that they face what UVM President Lattie F. Coor describes as a series of "quite sobering points," in their proposed campaign. These concerns were further outlined in Stone's September 1985, 106 page planning document, entitled "A Campaign for UVM." In addition to Claffey's concerns, Stone listed several other impediments: geographic location that is not favorable for strong support from corporations, the public-private nature of the University represents more of a hindrance than an advantage in fundraising, and the UVM Board of Trustees is "not constituted ideally to lead a major fundraising campaign."

The inherent demographics of UVM graduates, with the great enrollment surge in the late 1960s, represents a further difficulty. Over 56 percent of the University's alumni graduated in the last 12 years. According to the Development Office, alumni are typically not prepared for significant gifts until 20 or 25 years following graduation.

It was on the basis of Stone's report that the University has developed a series of coordinated strategies to "ensure the success of the capital campaign." Even with this seemingly endless list of impediments, both Claffey Incorporated and the UVM Administration are convinced the University is adequately poised for a major development initiative. "Aside from these concerns, UVM is currently riding high. It is well regarded by the large majority of its constituency, even without Kakewalk and football, and it has a strong and growing national reputation," wrote Stone in his planning document.

The first step, already underway, is the identification of potential donors, and the systematic rating on a scale of one to nine, by "capability" and "inclination." It is the next step, defined by a single word, that remains. It will make or break the campaign: cultivation.

They call the entire process the Investment Cycle. It has seven steps that are organized in a circle: identification, cultivation, involvement, solicitation, investment, acknowledgement, stewardship, and, conveniently, back to cultivation.

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(l to r) Norm Alpert, Gerald Francis, Tom Moehring, and Fred Magdoff discuss microbiology at UVM at yesterday's SPARC debate.

Future of Microbiology questioned at debate

By JOHN BRAWLEY

The University of Vermont's recently adopted microbiology undergraduate program, following two years of preliminary organization, was the subject debated at the sixth of this semester's series of meetings sponsored by the Student Political Awareness and Responsibility Coalition (SPARC).

Yesterday's discussion, "Microbiology at UVM: Who Will Benefit?", brought together Gerald Francis, interim Vice President for Academic Affairs, and Fred Magdoff, UVM professor of Plant and Soil Sciences, as well as Professors Norman Alpert and Thomas Moehring of the microbiology department. They addressed the issue of beneficiary involvement several UVM science departments possessed as a result of the microbiology program.

Francis began the discussion with a brief history of the emerging microbiology department. Beginning in 1985, several department members of the Colleges of Medicine, Natural Resources and Arts and Sciences, proposed to constitute a committee to organize a future centralized microbiology program. This new program was to merge the two existing but separate programs. The goal of the committee was to organize a structure of the new program which would be best for the University.

During the summer of 1986, the committee reported an organizational structure, as well as a curriculum, approved by the Academic Affairs Committee of the Faculty Senate. Francis also briefly stated the need for 30,000 square feet for the new department.

Alpert further explained some of the program's history as well as a more detailed description of its process into being. He stressed that the motivation for the new and better department originated from faculty members who believed that the University had a tremendous need for it. He added that the information that the Colleges of Medicine and Agriculture were "overwhelmingly" in favor of the proposed undergraduate program as well as its success in a Senate open testimony.

Moehring explained many of the positive aspects of the new department. Moehring touched upon many new microbiological advances such as plant and animal cell structure and DNA technical advances, and stated that UVM students will benefit tremendously as a result.

The key and primary focus in this debate came from Magdoff who argued that these new actions by the committee left out the College of Agriculture at UVM and felt that his department had been unfairly overlooked. He stated that the Department of Agriculture was unaware of the proposed new microbiology

building that, in fact, used Agriculture's name, and questioned the affordability of the new program.

"Microbiology is necessary but how much can we afford?" questioned the skeptical Magdoff.

Magdoff stated that his biggest problem with the new microbiology program was research. "It is my firm belief that the driving force is really research and not in an undergraduate program."

He felt that the University would be allotting funds for the program which would not be used in the right way. The professor added that this would be a form of "academic prostitution — do the research for the people who are funding it." He then also backed this up with his belief that the microbiology department had little involvement with other departments and stressed the importance of bio-agriculture.

Magdoff then wound up his presentation by pointing out the possible "profit drive" by the microbiology program and his concern with ecological problems that may arise as a result of the lack of involvement of the agricultural school in microbiology. "What we need is science and research in agriculture which is more environmentally sound." He then pointed out specific historical problems with the alternatives that microbiology has offered in relation to agricultural methods, i.e. fertilization, pesticides and herbicides.

During the final minutes of debate, which gradually heated, Francis, Alpert and Moehring found themselves defending their work of two years and ultimately the microbiology department. The three who helped to organize the undergraduate program tried to convince Magdoff, as well as others, that the College of Agriculture was indeed adequately involved as the meeting drew to a close. The problem we may now face is the affordability of the new microbiology department, although all speakers agreed on its necessity to UVM, as well as who will or should benefit from its fundings.

Security Report

Among the Security reports this week were:

Wednesday, March 4, 7 a.m.

A microwave oven was reported stolen from the kitchen at Billings.

Tuesday, March 3, 4:43 a.m.

An Austin Hall student reported a sheep on the first floor.

Friday, February 27, 4:18 a.m.

Two Harris-Millis residents reported finding a male subject in their room. Security was unable to locate the suspect although a description was given.

Support from those who know stress

Emerging leadership program is a success for those involved

By PAUL VICINO

The Emerging Leadership program, part of the Leadership Development program at UVM, though installed last year, is hardly known to most of the student body as it has not been well publicized.

The ongoing program is comprised of approximately 30 members, chosen each year from the incoming freshmen class. The first group, members of the present sophomore class, was formed last year with 28 participants. thirty-two people have been selected for the group formed this year. Since group members work together for four years, they are able to form close ties.

"A lot of upperclass persons," said Kathleen Rice, coordinator of the UVM Leadership Development program and director of the Emerging Leadership, "who get involved (in clubs and organizations) on the junior and senior level see how much they have learned from it (the experience of involvement) and wish they had started earlier."

Rice thinks it is important to let freshmen know there are opportunities for leadership and to get them involved as freshmen instead of as juniors and seniors.

In order to get a list of possible candidates for Emerging Leadership, Rice asked Hall Advisors and Residence Assistants to recommend students who show leadership potential or have an interest in extracurricular activities. An advertisement was also put in *The Cat's Paw*, a monthly leadership newsletter put out by the Student Activities Office encouraging anyone to apply to the program.

Students who applied were asked to fill out an application and to participate in a group-process ex-

ercise, which was observed by student leaders and graduate assistants. Members of the sophomore program were among the student leaders observing. Students who met the set criteria were then chosen.

"The criteria I look at is how each person functions in a group, who works well with others, general leadership abilities such as listening skills, communication, assertiveness and self-confidence," said Rice.

Margie Brophy, UVM sophomore and member of the original group, explained the purpose of the program by saying, "Basically we are a support system, a network of peers that provides information and support for each other."

Mary Hamm, a member of the group formed this year said, "The program helps individuals question themselves — their strengths, their weaknesses and their values — so that they can become more effective leaders."

The program is a network to help and support its members in whatever groups, clubs or organizations they have joined or will join during their UVM careers. It is a learning experience, where members not only learn about themselves, but also challenge each other, gain leadership skills and improve their potential as leaders.

The program serves as a provider of information to its members concerning what leadership positions are available at the University. With this information, members can enhance themselves and the organizations with which they are involved.

"We support each other because the people in Emerging Leadership tend to be very active," said

Beth Warren, a member of the sophomore group, "and because you know what the other person is going through — the stress, the same activities, classes and experiences on- and off-campus. You just tend to be supportive of each other."

The group meets a few times their freshman year, through socials, retreats and lectures, so that the participants can get to know each other and begin to learn about leadership. After their freshman year they meet less frequently, though at least once a semester. Last semester, the sophomore class went on a weekend retreat where they participated in group exercises and workshops, reacquainted themselves with each other and discussed future meetings. This semester, they organized a social and invited the freshmen members of the program so that the two groups could become acquainted with each other.

Rice claimed that the Emerging Leadership program is not an elitist organization, saying that other universities select fifty or so students, spend about \$20,000 on them and ignore the rest of the student body.

Furthermore, Rice emphasized that the selection process is open to all freshman. Small groups are selected because they are easier to work with and it is easier for the members to get to know each other.

"There are less than six colleges in the country that have a full-time leadership coordinator," said Rice, "so that demonstrates that UVM is committed to helping students explore their leadership potential as part of their education."

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7AM-3AM

Tragedy on Mt. Hood: Who is responsible for 9 deaths?

Investigator of 1986 climbing accident presents the facts to UVM students

By LAURA DECHER

On May 12, 1986, nine people died while on a climbing expedition on Oregon's Mount Hood, making it the site of the worst wilderness accident in North American history. Jed Williamson, chairman of the Safety Committee of the American Alpine Club which investigated the catastrophe, spoke to UVM students last Thursday.

To the pioneers, Mt. Hood was a symbol of safety and completion as they neared their Oregon destinations. The first attempt to climb the mountain was made by T.J. Dyer in 1854. He ascended to just over 10,000 ft. of the mountain's 11,245 ft. Today, the expected time for full ascent is four to 10 hours.

Williamson's investigation team was directed not only to look into the climbing tragedy, but also to review Oregon Episcopal School's Base Camp Program, out of which the group was operating.

"It is with a certain amount of difficulty that I revisit this scene," began Williamson to a large crowd in Ira Allen Chapel. He said it was one of the most difficult investigations he has done.

Participation in the Base Camp Program (BCP) is mandatory for all students who attend Oregon Episcopal. BCP has modeled similar programs such as Outward Bound.

The ill-fated Mount Hood expedition was the tenth grade stage of the program. Contrary to the reports of some newspapers, the students were not required to reach the summit of the mountain. Williamson found that they had to either attempt to climb or get involved in an alternative community service program.

There have been 18 attempts by the BCP sophmores to ascend the mountain in the last ten years; two of three of those attempts were aborted for various reasons. Williamson's committee found many reasons and opportunities to abort this attempt also.

The expedition was led by Father Goman, a leader of and participant in all of the previous 18 attempts. Williamson's committee found Goman to be an acceptable leader for the grade one climb which was expected.

Ralph Summers was the assistant to Goman, considered second in command. He was also judged a competent leader.

The leaders had met previous to the expedition to discuss their respective duties. Goman was to be the leader and in that, he had to set the tone for the trip, work

individually with the students and make the final decisions of when to continue or turn back. Summers was to be a consultant and was to assist in emergencies. Williamson did not find these specifications explicit enough.

In preparation for the climb, the students met weekly with the staff prior to the ascent. They were familiarized with equipment for a mountain ascent, technical training, first aid training and conditioning.

The weather before the climb was unsettled. Rain and snow were predicted. "The fact that they drove to the mountain, got out of the van and started up the mountain (with knowledge of the bad weather) was not the problem," said Williamson. A normal plan, in the face of bad weather, is to at least get on the mountain for a short time.

"We must consider the crucial question: why wasn't the decision to turn back made at this point?"

—Jed Williamson

The party left the parking lot at 3:00 a.m. The snow was calf deep which made for slow progress. At the first resting point, Silcox Hut at 6,500 ft., the group was an hour behind schedule.

When the group, reduced in size, reached 9,000 ft. at Hog's Back, the weather appeared to be stable, with less wind and warmer temperatures. This warm trend should have indicated to Goman and Summers, according to Williamson, that a new front was on its way in. As they came to Devil's Kitchen, about 9,300 ft. in elevation, visibility had reduced to fifty feet; a white-out situation.

At this point the group discussed turning back. Goman wanted to go "just a little further." It was Summers' understanding that they would remain only a short time.

After an attempt to continue, the group did turn around. Goman was showing signs of fatigue and hypothermia at this point. Summers became the mental leader but did not discuss it officially with Goman.

Roughly one hour was taken to warm up a hypothermic student before descending. This was a bad judgement call, according to Williamson. The better thing to have done would have been to put the boy into a sleeping bag and then a tent, and drag him down the mountain. As a result of stopp-

ing for so long, other students as well as Goman became hypothermic.

At three o'clock in the afternoon the group stopped to rest. They had been descending for 11 hours.

At 4:00 p.m., they started down again. They were still in complete white-out and the winds had risen to 30 miles per hour.

As a result of a faulty compass reading, the group headed down the wrong descent. Williamson's committee found that they went down the White River Valley instead of the desired ski slope. This caused much confusion.

The group stopped at 6:00 p.m. and dug into the snow for the night.

"What's hard for people to imagine, unless they understand the conditions at the time, is that by the time they were finished digging, the location of the snow cave was three hundred yards from the top of the ski lift," said Williamson. Walking in a white-out with a large group of people and in a location other than what is believed, can breed disorientation.

Even though the group did end up near the ski slope, they were not at all sure of their location. What the climbers found in their descent was inconsistent with what the compass reading had told them. Williamson said that at that point, with such a large and fatigued group, it was better to dig in rather than to navigate unknown terrain.

Summers started to dig a cave to hold 13 people, at 6:00 p.m. According to Williamson, one man could dig a cave that size "if he started at noon in fresh snow." When he stopped, one hour later, the hole was the size of a four-man tent.

The students took turns rotating outside the cave's mouth, two or three at a time.

In the morning, Summers and a student headed down the mountain to get help. The search had already started when the van driver alerted park officials that the group was not yet down.

Bad weather made finding of the group impossible until three days later. Even one of the rescue parties was forced to dig in because of the severe storm.

"When they finally found the cave, all but two were dead," said Williamson. All the victims, however, were treated as if they were alive. The temperatures of the two survivors were taken at 70 degrees, "which is humanly impossible," said Williamson.

"On a clear day they could have seen the lift from the cave," said Williamson.

The committee found that the preparations were generally adequate for a fair weather, grade one climb. They found the biggest problem to be the decision-making once the group was on the mountain.

Continuing from Silcox Hut was deemed reasonable action given the ease of the trail, a cat track, and the proximity to the lift and lodge. At 8:00 p.m. at the top of Palmer lift, Williamson and the committee stated, "The prudent form of action would have been to turn back."

"We must consider the crucial question: why wasn't the decision to turn back made at this point?"

said Williamson.

Father Goman was affected adversely by fatigue and cold at Hogs Back. Summers was unsure of his position as leader.

Williamson feels that "They should have been more explicit about the second-in-command job. When does he take over?"

The committee found the Base Camp Program needed to pay more attention to safety. They recommended that they become involved in the Association for Experimental Education and form a safety committee. "The activities (of the program) are not normal, and because of this we felt the new goal should be to operate safely in the wilderness," quoted Williamson from the committee's findings.

Aging expert to speak

An expert on aging who has worked in local and state government and advised the National Commission on Social Security will speak at UVM Tuesday, March 10, about the ties and gaps between different age groups.

Eric Kingson, a professor at Boston College's Graduate School of Social Work, will give a talk entitled "Intergenerational Conflict or Cooperation: Policy Directions for an Aging Society" at 8 p.m. in Memorial Lounge of the Waterman building. The public is invited.

Kingson, chairman of Boston College's program in planning and administration, was on the staff of the National Commission on Social Security reform.

Kingson also directed a program

on emerging issues in aging for the Gerontological Society of America and was the principal author of *Ties That Bind: The Interdependence of Generations in an Aging Society*.

Kingson's latest book, *What You Must Know About Social Security and Medicare*, is expected to be published in April. He has written extensively about early retirement and the health of retired people.

Before coming to Boston College, Kingson taught for seven years at the University of Maryland's School of Social Work and Community Planning.

He holds a bachelor's degree from Boston University, a master's degree from Northeastern University, and a doctorate from Brandeis University.

Student phone fraud

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phone fraud. He answered that while there were few safeguards that could be built into the system at this point, some measures were being taken, including the fact that faculty access codes could no longer be used from residence hall phones.

Faculty members were upset that students were able to obtain the access codes; however, Brautigam assured them that the process was actually a random one in almost all the cases. Students generally tried a variety of six digit codes until they came up with a valid one. All dormitory residents have been sent a letter outlining the nature of the fraud and the

repercussions once discovered. Campus Communications can trace from which phones the fraudulent calls are being made.

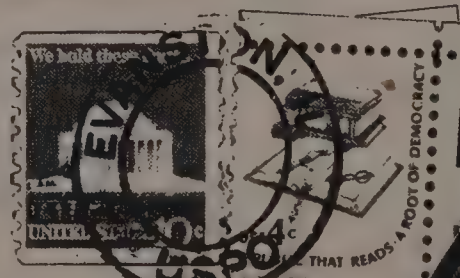
Oliaro said that as far as the offenders went, each was sent a letter explaining the seriousness of the offense and the possible repercussions facing the students involved. An amnesty period was allowed in which students could pay the amount of the fraud; if they did not respond to the initial letter, more serious action would be taken. Punishments range from a warning, Oliaro said, to possible suspension. At this point, about 20 students faced with phone fraud charges of over \$50 have yet to respond to the letter.

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Gay students deal with "homophobia"

continued from cover

more accepting than the outside world. It is a more liberal environment, and it is much tougher in the outside world. College campuses are insulated from a lot of things." Mintz named several examples such as health insurance and tax laws which have stipulations for married couples, but not for gay and lesbian couples.

Nationwide, homosexual students were fighting for their rights to hold gay and lesbian dances on their campuses, to have their own campus lounges, and to be recognized by the student governments as well as the campus administrations.

In 1975 and 1976, the University of New Hampshire was embroiled in a controversy with a gay and lesbian campus group which asked to be recognized because they had not been allowed to meet on campus previously. The student government voted to recognize them. The administration refused. It further tried to impound their university funds because the students wanted to hold a gay dance there. The result was a court battle which the university lost.

Meanwhile, at UVM, the early seventies provided a less than pleasant atmosphere for homosexuals, according to recent UVM graduate Jo-Ann Golden. Golden, who finished her degree last semester, had attended UVM from 1970 to 1971.

"There was no support for homosexuals to be found. No words were spoken about gay people, but fear and homophobia was rampant," said Golden. "Behavior modification experiments were being done to change homosexual behavior at the university. It was a sick time."

UVM Psychology Professor Harold Leitenberg, who was at UVM in the seventies, denies that attempts to "correct" homosexual behavior occurred at UVM. "We have done research on people interested in changing their sexuality," said Leitenberg, who contends that nothing was done against anybody's will. "Some people have difficulty in accepting their homosexuality. We try to help those with problems of accepting their own sexuality," said Leitenberg.

As the university moved deeper into the seventies, an official organization for gays and lesbians was established: the GSU. As an organization, it was very active, vocal and visible on campus from 1974 to 1979.

Development office searches for ways to win big donors

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cultivation and also the opportunity for our constituency to become involved with UVM," wrote Stone.

In the last six years, as federal dollars for education have gradually declined, development offices around the country have given a new meaning to the word "cultivation." Today, many University appointments and events consider the "cultivation prospects."

The cultivation strategy is spread throughout the campus, from the basis of Board of Trustee appointments, to the strengthening of alumni class leadership, to the planned development of a national-scale Microbiology facility.

Stone's report outlines several elements of his cultivation process. "Take every opportunity in the next three years, and beyond, to strengthen the Board of Trustees specifically for campaign purposes. Each and every nomination should be made with the campaign in mind," he wrote.

Two years ago, the UVM administration created the President's Development Council, a group of up to 18 "leaders from the public and private sectors appointed by the president to advise on all University development ac-

An article which ran in the November 7, 1974, issue of the *Vermont Cynic* noted, "... UVM belatedly joined the many other universities and colleges that have active gay student organizations."

The goals of the GSU then, as well as the GLSA now, were multi-faceted. In their formal statement to Student Association, the GSU wrote in 1974 that their purpose for existing was "to engender a sense of community among UVM homosexuals and to provide the university community with a referral and information center, regarding homosexuality."

Eventually, the GSU began to function as a speaker's bureau. Members were sent to political science, sociology, history, educational, human development, and counseling classes to address gay and lesbian issues that arose in these areas.

When GSU was formed, "there was a tremendous amount of ignorance on campus at that time about the lifestyles (of gays and lesbians)," said Miser, who came to the university in the mid-1970's. But there was a lot more outreach to residence halls and class rooms concerning homosexual issues, he said.

The new organization also set up an office in Billings to serve as a library of gay literature. The founding members of GSU hoped to provide free counseling in the office as well as with their gay switchboard, which was set up to answer questions.

At one point, the GSU had a program on WRUV, the UVM radio station, every Sunday evening to deal with gay consciousness and discuss issues of interest to the community.

Gay dances were also large part of the plan to bring the community together.

Its biggest success, as far as visibility went, was a weekend in May of 1976 which celebrated "spring and sexuality" as well as Gay Pride Day. The weekend included two nationally-recognized gay speakers: Elaine Noble, a representative to the Massachusetts House, and Frank Kameny, a gay activist from Washington, D.C.

In all, 200 people from the UVM and Burlington communities participated in workshops dealing with homosexuality, feminism, and court decisions, as well as entertainment and displays of gay literature.

During the course of the weekend, the GSU instituted a "Jean's Day," on May 7, 1976,

where anyone wearing jeans would be considered "gay-identified." Jean's Day was part of a national movement. There were several objections on the UVM campus to the tradition. Letters to the *Cynic* claimed that they should have used a piece of clothing less common to the campus population.

The academic year of 1979-80, however, saw the demise of the GSU as the group grew smaller and weaker and then finally disbanded. The organization was also having budget problems.

It wasn't until 1984-85 that another group for gay and lesbian students was officially recognized by the S.A. That group was the GLSA.

The GLSA is one of the few S.A. organizations which isn't required to submit a membership list. "The organization wouldn't work as well without the secrecy because of social pressures," said S.A. Chairman of Student Activities Christa Fawcett. "As long as they list a contact person and a treasurer, that's what is important." Other than that, the GLSA functions as all other S.A.-recognized groups do, said Fawcett.

Recently, the members have voted to change the name to the GLBA, the Gay Lesbian and Bisexual Alliance. The name change is not official yet.

"Bisexuality is very visible in both the gay and non-gay communities," said GLSA member Liz Gresham. "It's very significant that the name changed. It acknowledges that bisexuality does exist and has its place in the gay community."

The GLSA has a membership of approximately 25 people. The makeup of the group is roughly half male and half female. Unlike the GSU, which was predominantly male, the GLSA was started up primarily by women.

The roles of the organization are many. Members hope to act as a support group, an educational group, a politicized group (such as with the non-discrimination clause), and a resource center for gays, lesbians and bisexuals on campus and in the community.

While they recently sponsored a movie, *Before Stonewall*, on the gay rights movement of the seventies, this spring they will be attending a conference at Columbia University on homosexuality. They are also planning to hold two dances.

The GLSA holds weekly

meetings, some of which are business-oriented, while others are more geared towards the supportive aspect. The latter consists of workshops and discussions concerning gay, lesbian and bisexual issues.

One issue which concerns many of the members is that of homophobia at UVM.

"People are really homophobic," said Perks. "If you don't know or understand something, you make jokes about it. That's a lot of what I hear."

Perks attributes this behavior to "a misunderstanding of homosexuality, and a lack of understanding that they are normal people and that their love for each other is the same as anybody else's."

"Ignorance is the root of any prejudice," said GLSA member Sophie Morse. "It manifests itself in name-calling, verbal slander and ganging up on gay people."

Perks, who is a transfer student from Cornell University, feels that comparatively, UVM is more conservative than Cornell. "It is a bigger university that is more liberal and more accepting of attitudes. The group there is also bigger and more vocal," she said.

"I find that a lot of people (at UVM) are not really 'out of the closet' because they are afraid of the reactions of the university population," said Perks. "The group (GLSA) is supportive, but with limitations because people don't want you to acknowledge that you're gay on campus."

Stereotypes are also a problem. The gay male or the lesbian female gets stereotyped from the media, the church, peers, and parents, said DeSouza. "If people believe stereotypes, they will have fears. People should get to know others as human beings before they start sticking labels on one another."

Dormitories and residential assistants also present a problem for some homosexual students.

"When I lived in the Shoeboxes, I was treated differently before and after people found out I might be a member of GLSA," said Gresham.

"The residential staff is not prepared to deal with the issues of homosexuality," said Morse. "That is something that really could be improved."

In order to try and deal with these difficulties, GLSA members gave presentations in RA training classes last semester.

important role.

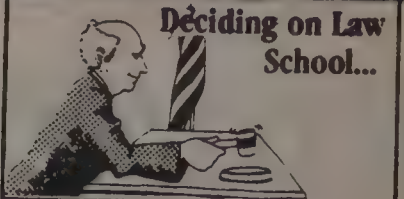
"Those of whom I have talked to generally about fundraising for UVM generally agree that our alumni donor constituency is not very financially capable," wrote Stone. Yet through attempts at improving the current alumni relations programs, the development office hopes to increase alumni participation.

In 1985, Suzanne A. Villanti, Director of Alumni Relations, released a "Strategic Plan for the UVM Alumni Association," which included among attempts to "strengthen class identity and spirit," clear plans to provide "cooperation in raising funds for the benefit of the University."

The current UVM endowment is \$45 million. Compared to the five other New England State universities, in this area, UVM ranks number one. Yet while UVM receives 14 percent of its operating budget from the state, the average state appropriation for these schools is 37 percent.

It is the endowment's investment income which most directly affect a university. Each year, along with a variety of private gifts and grants, the income of UVM's \$45 million endowment provides approximately six percent of the University's budget, or almost half of the annual state appropriation.

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THE VERMONT CYNIC "OPINIONS"

EDITORIALS

The crumbling Tower

To say that the Iran-Contra affair has left an indelible mark on the Reagan presidency is an understatement along the line of Hoover's 1929 economic concern. In the wake of arms-for-hostages trade came news of diverted funds to Contra rebels in Nicaragua, bypassing Congressional approval, and deep scratches on the so called "teflon President." The media portrayed a man unaware of what was going on in his own administration; indeed, one willing to let his staff create detailed policy from his own ambiguous generalities.

And the public demanded — what? The truth? An admission of guilt? A total revamping of White House procedures? Impeachment?

While the latter may be extremely harsh for a scandal of this proportion, it is evident that the Tower Commission set up to "investigate" the affair has presented findings of little controversy. No single individual has been assigned the blame, no incredible revelations were provided.

Ronald Reagan's staff faces a monumental task in reclaiming the old image of their boss. After six years in the White House, Ronald Reagan now must turn to that which for U.S. presidents seems quite a problem: honesty. This week the President began his attempt to regain the public's trust.

Most important in this change of image is a seemingly humbled man, trying to regain his composure after toppling off his horse during the rodeo and hoping he still had enough points to win.

In last night's address, Reagan admitted the Iran arms deal was a mistake, but maintained that his admission was not an apology, that in his heart, he still felt that trading arms to terrorists in exchange for hostages was okay.

What, then, was he actually saying? The morality and logistics of such a bargain has been rehashed over and over, and yet in making such a statement the President implies that such a plan could work if ever taken again. Reagan is merely sorry that it did not work, that his picture-perfect presidency was smeared with muck, and that for the last two years of his term in office he will face more intense scrutiny than he has ever faced.

The Iran scandal stripped away Ronald Reagan's glossy veneer, exposing him to the harsh realities of politics. The so-called "imperial presidency," its roots in FDR's administration, has seen yet another failure, a scandal that threatens to destroy the very Constitutional system which we this year celebrate. As with Nixon and Watergate, attempts to rule from the White House with a gold scepter failed.

The question remains, to what extent must the nation go before imperial presidencies bring us down?

Ignorance & sexuality

If the last two major elections are any indication, Vermont, politically, is a fairly liberal state. While the Republicans were quashed on the State level, even the Democrats, in this past weeks election, have proven to be not "progressive" enough for Burlington. Yet, in this seeming bastion of liberalism, a hardcore social obstinance prevails. The topic is homosexuality.

The word obstinance is carefully chosen. The population of the State of Vermont, and to an equal extent, the University of Vermont are still unprepared to accept the basic reality of homosexuality. It does exist and, as even the medical profession finally admits, it is not a mental disease. This obstinance is not conservatism, it can not even, justifiably, be defended as religious obedience.

Almost as a demonstration of its acceptance of increased sexual activity, the University and organizations like Planned Parenthood have made condoms available to anyone who could care to want them. Yet, while availability of condoms is increasing, one would assume, or at least hope, that sexual awareness would increase with it. But this is clearly not the case.

On November 12, 1986, ten Sigma Phi Epsilon pledges "crashed" a GLSA meeting. Though the pledges left when asked, some of the GLSA members were badly shaken.

On that same day, a member of the GLSA received a letter from the Parents' Association with the title 'Gay & Lesbian Student Association' printed on the envelope beneath the member's name. It was a clear demonstration of insensitivity for the addressee.

The next day, a sign reading "Nuke the Homos" was found stapled to posters that the GLSA has posted announcing a meeting.

These incidents are not amusing. They only serve to create pain and anguish.

If the Ku Klux Klan were to stage a rally on campus tomorrow they would surely be met with fierce resistance. It is fair to assume that blacks have achieved that much equality in this part of the country. Yet homosexuals face the same kind discrimination and subsequent emotional turmoil every day that blacks used to face.

We should not be allowed to hide in a guise of liberalism if we do not mean it. Homosexuals, as do all people, deserve the right to exist in peace. And it is our obligation as human beings to see that they achieve that peace.

STEIN'S Field Guide to Ducks

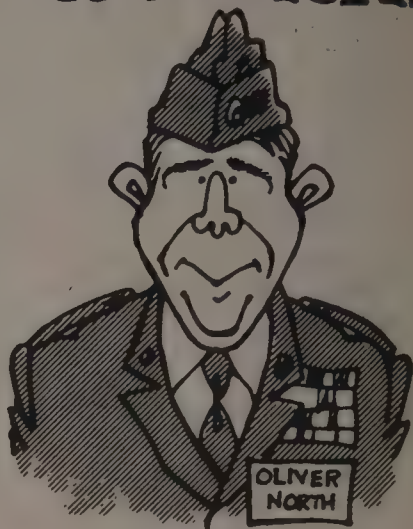
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LETTERS

Honesty hearings less than honest

To the Editor

Recently I had the distinctly distasteful privilege of providing testimony at an Academic Honesty Hearing. I had served as a proctor for last semester's Psychology 1 class. As a proctor, one of my duties included administering and monitoring the final examination.

If there is a problem with academic honesty among the students at UVM, an even bigger problem exists in the academic honesty hearing system.

For those readers who fortunately, have not had any experience with the system, the hearing panel consists of five members. These include two students, two faculty and a faculty member who acts as chairperson. Also present are the accused, his or her advisor, the faculty member who brought the charges, the recorder, and the witness. Lucky me.

Upon entering the room and seating myself, I was identified by the chairperson to the panel. The next thing that happened was that one of the faculty panel members addressed me with a question. Although there were name cards for each person, they were all over the table (I distinctly remember that mine was more in front of the recorder than myself). Fair enough. I told the panel that it would be more comfortable for me if each board member would introduce themselves the first time they spoke to me. I have this really silly habit of knowing who's interrogating me and I didn't want to break it now. Besides, I'd just spent twenty-five minutes out in the hall hearing about how sharp the accused's father/advisor was and I wanted to know when he was talking to me. If people think the accused has no rights, the witness has even less. The first gentleman was kind enough to introduce himself, but not one other board member identified himself. At this writing, I can't tell you who the other

board members were to save my life.

About half-way through my testimony, the other faculty panel member, (I'll call him Mr. X, since I don't know who he was), apparently decided it was appropriate to ask the chairwoman what the definition of cheating we were using was. I found this disturbing since I never said the accused was cheating. I said he was looking. As far as I was concerned, my part in the proceedings was over. Not so. I was asked, by a faculty panel member listed as a full professor in the faculty directory, how far apart the students taking the exam were and did I think it was possible to cheat. I found this odd since I was under the impression that it was up to the hearing board to decide if an honesty violation had taken place. I was under the impression that I was there to state what I saw happen. I guess I was under that mistaken impression, because I was not even told the purpose of the hearing, let alone what was expected of me.

Committee has no "head"

To the Editor:

Your article of February 19, 1987, "Complacency plagues organization of union," contains some gross errors. It is rather clear that your reporter did a shoddy job collecting facts.

You claim that I "head" the group called the Committee of Concerned Faculty. That group has no "head." The Committee is simply a group of faculty who want to see a full discussion of the issues. It is not "mostly Bus. Ad. professors." A letter sent to the faculty by the Committee in April 1986 was signed by 29 professors. Two were from the School of Business. Two out of twenty-nine hardly suggests "mostly Bus. Ad."

You also state that the Bus. Ad. curriculum is often interpreted as anti-union. By whom? Will

Another fact I found quite interesting is that one of the student board members said not a single word the entire time I was there. I guess he'd already made up his mind. Quite a system we have here.

Lastly, the accused's advisor is supposed to advise; not address the panel or witness. I can honestly say the accused's advisor talked more than both the student panel members combined.

This University has a problem with academic honesty or, as we quaintly refer to it, cheating. We probably can't do anything about cheating — it's as old as Cain and Abel — but we can work to restore a little professionalism and courtesy to a procedure which asks people to voluntarily come forth and give testimony against a peer. Cheating's not right, but what went on in that hearing room on February 12, at 1:45 p.m., certainly isn't either.

Peter C. Patch
Senior UVM

Miller? I have never heard that allegation from anyone who knows what's taught in our curriculum.

Your reporter quotes repeatedly union supporters and their organizers. I find little evidence in the article that other views were gathered on these issues. Does that strike you as biased?

Gene Laber
Professor

To be published, letters or commentaries must be signed and include an address and telephone number. They must be delivered to the Cynic's Lower Billings office by Tuesday at 5 p.m.

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Cover Quotation by David T. Wolf

Brown students wish to abolish SATs

To the Editor:

Greetings from Brown University. We are a group of concerned students who would like to share with your undergraduates a referendum which we are sponsoring at Brown.

Our purpose is having the Brown student body vote on the resolution: "The College Admission office should no longer require prospective Brown students to submit SAT scores" is to determine whether this was a pressing issue within the Brown community. We believe from the initial response of our undergraduates this is indeed a timely issue.

Your school (as you know) is considered a "selective" college. The SAT according to name is an important factor only at selective colleges. We disagree that it is an important factor anywhere.

Many questions can be raised about the SAT. We believe the time has come when high school seniors across this country should stop having to pay to take a test which indicates the socioeconomic position of the student's parents rather than the student's ability to work. Why do minorities do worse on the test than their educational disadvantages can account for? How substantive can the test be if some coaching companies regularly improve scores more than 150 points? How genuine are the scores if so many people are known to cheat on such poorly proctored exams? How can Educational Testing Services (ETS), which makes the SAT, be trusted to monitor its own performance when this, their most profitable test, accounts for much of their revenue?

The Scholastic Aptitude Test is

not objective: it is not a valid or reliable standard. Great as it might be to have such a touchstone, this test is not it. As David Owen writes in his devastating book, *None of the Above*, "There is nothing genuinely objective about a test like the SAT: it is written, compiled, keyed and interpreted by highly subjective human beings. The principal difference between it and a test that can't be graded by a machine is that it leaves no room for more than one correct answer." ETS does not have a monopoly on knowledge, though we are measured by its researchers' judgements. Needless to say, many who think creatively or split hairs do not do so well on such a test, though they do well in school.

The Carnegie Foundation for the Advancement of Teaching, which helped the College Board create ETS, has brought to public attention in a report soon to be published that most colleges no longer admit selectively. If they are going to let everyone in anyway, why should they require their applicants to spend time and money on a test they don't need?

This means that Brown, and your school, as well as a few other colleges who do have competitive admissions, are the only ones who benefit from the program at all. If we get little use out of the SAT, why should we worry about jeopardizing its place in the testing market? When the influential Carnegie Foundation's report convinces many colleges who

don't need it to actually drop it, the cost of the test will climb, and we will more urgently ask "Why not us too?"

As students at Brown we are concerned about the SAT being used on our campus. Questions of bias, inaccuracy and practicality lead us to push for a reevaluation of the SAT on our campus. The time has arrived for we, the undergraduates of "selective" colleges to question the entire testing industry in this country. Perhaps, this is an issue which members of your campus would like to raise and question.

Thank you for your attention,
Michael Spalter '87
Founder, Students Against Testing
Brown University

UHC sale of condoms "wrong"

To the Editor:

As a student at UVM I have doled out something in excess of three hundred dollars over six semesters for some sort of "Health Fee." On February 24th, the Student Health Center began selling condoms for \$.10 a piece, a third of their street value. This leads me to inquire into ways of obtaining a "Health Fee" refund so that I might no longer involuntarily subsidize "safe" promiscuity and "harmless" sodomy.

There are certain Neo-Pharisees around today who cleverly dub "narrow-minded" any idea not cloned from their own unfinished thought processes. According to some of these people, too many of whom I already underwrite by paying tuition here, sex between

"consenting adults" is a-okay, whether the parties be of opposite sex, same sex or inter-species. None of these self-appointed gurus ever tell us (perhaps because several of them make very good money on our sexual confusion) that promiscuous sex is not only unhealthy but wrong; that the spiritual, mental and emotional consequences of sleeping around are incalculable; that the social consequences include a myriad of children of half-families limping through life, some never learning love — (like their parents) they don't stay with anyone person long enough to find out.

The prelates of perversion revel in this state of affairs since it means that they can go on peddling their value-void machine, sex

and therapy-without-repentance horse manure to an ever-increasing armada of customers. And they offer us the "rubber solution" to AIDS in order to put a pious mask over the leperous remains of their puffed-up, dogmatic nihilism. Indeed, it is their very own half-baked theories which have now led us into a box canyon full of rattlers; but they just toss us a snake-bite kit and ride off into the sunset, murmuring like Ron Reagan, "I don't remember authorizing that."

Some white hats, as it seems, cover a smiling-cavern scorn for human decency and Truth, and mind their cynicism from the roots of Hell itself.

C. Windsor Wheeler
UVM Senior

Unionization article poorly researched and biased

To the Editor:

This is in reference to the report by David Dixon on faculty unionization in the February 19, 1987 edition of the Cynic. It appears that Dixon has not sufficiently investigated the matter and presented only the union's side of the issue.

Contrary to the statements in the article, it is not just the Business Administration faculty that is opposed to a unionization of UVM faculty. Had the author been on the campus a year ago he might have observed that the Committee of Concerned Faculty is a diverse group whose common aim may be stated as "this is not the place nor time for a faculty union".

The CCF is not part of a national organization. The culmination of its efforts last year was a press conference which was covered by the local media. At that time CCF distributed a

memorandum, stating its position and the names of some of the faculty active in it. I am enclosing copies of this memorandum. A look at the list shows that it has support from schools and colleges across the campus.

The CCF is a volunteer group.

It has no national staff and has not hired a full-time staff person to work at UVM. As a supporter of CCF I see us as individuals, working against great odds, working to ensure that the UVM faculty retains its freedoms, among which is one that we continue as profes-

sionals in our field. As members of a free society we recognize that we are each masters of our own destiny and can speak and act accordingly.

M.S. Hundal
Professor of Mechanical Engineering

Letter perpetuates irrationalities

To the Editor:

I am deeply upset by the letter "Book Reveals Jews are responsible for societal crimes" printed in the February 26th edition. Your newspaper seems to me to be perpetuating all the irrationalities of prejudices that you on the other hand seem to criticize. This hypocrisy aids in the confusion and irrationalities of prejudices not only on this campus but all over America.

Being a Jew, I have been expos-

ed to the narrow-mindedness of religious bigotry. Perhaps, if you read over the letter you would see it is more of a comment on war and government than Jews and crime. Did you ever think of entitling the letter differently or did you print it to receive a reaction? Mr. Bloomer, have you ever had any relatives murdered? I have and the Holocaust was the murderer. These stereotypes of people, such as Jews being rich and corrupt are the blood and bones that fueled

the Holocaust. The Cynic, Gary Allen and Mr. Bloomer are responsible for perpetuating these myths that just a few weeks ago Jacob Holdt worked so hard on exposing.

This campus not only needs racial reforms, but also religious reforms before people can consider it an educator. Education is to make people aware. I question what exactly the Cynic wanted to make this campus aware of.

Susanna Spikol

Not to study Changes needed in UVM's future

To the Editor:

I found the arguments of the editor for an extended exam schedule ("To study or not to study", Jan. 29) well made. I argued the same when I was a student at UVM in the late sixties and early seventies. Long and bitter experience has showed me, however, to regard the advice of William James as being to a higher purpose. In "The Gospel of Relaxation" he wrote:

One ounce of good nervous tone in an examination is worth many pounds of examination, fling away the book the day before, say to yourself, "I won't waste another minute on this miserable thing, and I don't care an iota whether I succeed or not." Say this sincerely, and feel it; and go out to play, or go to bed and sleep, and I am sure the results next day will encourage you to use the method permanently.

Of course it's necessary to keep up with your reading all semester long to make this system work. It is also wise to memorize the answers to the questions you have received in advance.

John D. Shaplin

Editorial by Brad Lichtenstein and Alison Cannon — SA Senators

The future of UVM has reached an extremely crucial point. This university has achieved national attention and earned itself a fine reputation. UVM is truly a national institution which can be seen by a large increase in applicants not solely from this Northeastern region.

UVM's philosophy, as stated in the faculty handbook, "has always been, must always be, to stimulate the thinking and the creative powers of its students and its faculty." As a national institution this University must forward this philosophy by striving to reflect the diversity of our country; to stand as a microcosm of our society. Currently, UVM is failing in this respect.

White males dominate this faculty, administration and Board of Trustees. Minority students make up a pitiful .027 percent of the student body. Only thirty-nine of those minority students are black. And this number has decreased since last semester. Such a situation cannot exist if UVM is

to achieve the goals it has set.

The next month, and ultimately the coming years, will be a true test to UVM. Now is the time to find out if the administration is truly committed to attaining its goals. Efforts to remedy this obstacle to progress; that is the

lack of cultural diversity, are in progress in the S.A. Senate. We hope to work with the other bodies within UVM that are as committed to overcoming this obstacle as we are.

Editors' Note

An offensive, factually inaccurate, Letter to the Editor was published in last week's issue. It was clear Bill J. Bloomer's letter entitled "Book reveals Jews responsible for societal crimes," should, along with the dozens of similar letters we receive a semester, have immediately have been thrown away as trash, and not published.

As a result of this letter being published, editorial responsibility for the Op-Ed page has been reassigned. In the newspaper business, apologies, once distribution of an error such as this has taken place, seem futile. "Correction" in this instance is impossi-

ble. What we can do is to insure Cynic readers that action to prevent reoccurrence has already been taken. Significantly more editorial oversight will go into the decision of which Letters to the Editor merit publishing. Previously, little had.

One could argue that the publishing of such a clearly offensive letter was educational; a means to inform a community of the hatred, racism, and anti-semitism still prevalent in American society. Regrettably, that was not the intent. What happened was merely irresponsible. For those offended, please accept our apology.

ARTS

Waiting for the square root of two

Beckett's *Godot* at the Royall Tyler Theater

By ERIC LIPTON

Samuel Beckett's *Waiting for Godot* is the Mona Lisa of twentieth century drama. Its reputation is so imposing that it is often difficult to appreciate its inherent humor, its ironic simplicity. The two act play, first produced in French in 1954, is currently making a four-day run at UVM's Royall Tyler Theatre. The production, directed by UVM Visiting Professor of Theater Mark Alan Gordon, confronts Beckett with a refreshing sense of humor.

Beckett's work has quite an interpretive history. From nihilist existentialism to Christian hope, just about every possible theory has been presented in what represents the largest opus of criticism of any piece of twentieth century literature. Beyond all of this scholarly garble remains a comic, yet disturbing two act play about the despair of two seemingly eternally trapped men.

It is a play about a earthbound stalemate, in which standard venues for communication are proven inadequate. In that the opinion of any reviewer will provide little assistance in the attempt to interpret this cryptic play, it seems the single source for aid is Beckett himself.

In 1949, Beckett broke his standard silence. It came in the form of a series of three dialogues with George Duthuit, a French art critic, concerning the status of modern art. In the course of this three part dialogue Beckett is asked to define the situation of the artist, which more than any other piece of Beckett's published material,



provides an explanation of his task as an author.

"Beckett: The situation is that of him who is helpless, cannot act, in the event cannot paint, since he is obliged to paint. The act is of him, helpless, unable to act, acts, in the event paints, since he is obliged to paint.

Duthuit: Why is he obliged to paint?

B: I don't know.

D: Why is he helpless to paint?

B: Because there is nothing to paint and nothing to paint with."

The Royall Tyler production in many ways successfully expresses this attempt by Beckett to express the inexpressible, to achieve the unachievable, to continue our finite search for the incommensurable square root of two.

Without an end, without a beginning, time continues its relentless cycle, ignorant

of man's feeble attempts to rationally grasp the irrational.

Undoubtedly, the performance of each of the play's four main actors deserves praise. The integrity of the acting by both Peter Ciardelli as Estragon, or Gogo, and Michael D. Gillis as Vladimir, or Didi, is for the stage of the Royall Tyler, a delightful surprise. Gogo is slightly nearer to timelessness than Vladimir. He is almost outside of time. He has little to no memory. His suffering is not interrupted by hope.

It is a play of extended monologues, sentence fragments, and juxtaposed thoughts. The performance, throughout, was near flawless. As the production continued, the audience played an increasingly active role, drawn into the circus of forgotten conversations and rebounding emotions.

There was a point, though, where Gordon's obvious attempt to emphasize the comedy of the work began to damage the play's essential irony. Beckett's use of comedy is carefully regulated. In the Royall Tyler production, it takes control.

The play is marked by an un-Beckett like extravagance. In the tone of voice, frequency of over used jokes, and indications of generally overemphasized vaudevillian humor, the lines of discomfiting power, so essential to Beckett, blur. The effectiveness of the play is threaten, as one beginning to question the value of such extended comic relief.

Both Aaron J. Levin as Lucky and Robert Stanfield as Pozzo add to the play's comic

nature. Their performances are, again, excellent, but for some reason, the audience seems to have little sympathy, and to a certain extent, even interest, in Pozzo's anguish. Consider the text of one of Pozzo's monologues.

"Have you not done tormenting me with your accursed time? It's abominable. When! When! One day, is that not enough for you, one day like any other day, one day he went dumb, one day I went blind, one day we'll go deaf, one day we'll die, the same day, the same second, is that not enough for you."

Lines like these play a secondary role in Gordon's production. Beckett's style places a high premium on silence. It is these moments in between the dialogue which allow the audience to become a participant, allow the audience to experience the often stabbing twist in meaning.

The incidentals, including the set, lighting, and costumes, are all adequately done, in the non-intrusive style Beckett demands. As standard for Beckett, the set and the action are strangely simple, contributing to the burden laid on the dialogue.

In the attempt to bring Beckett's work to life, few productions succeed. Gordon's has obviously accepted this challenge and attempts to provide a bit of an alternative. In that he is quite successful, as there are few of us that when we finally get to see the Mona Lisa do not sense some feeling of disappointment. To have overemphasized the drama, and unnecessarily drawn out the anguish, would have clearly been a mistake. It is, as in all art, a matter of balance.

All others are surpassed by Marsalis

The Flynn will be the site of a legendary performance on Sunday

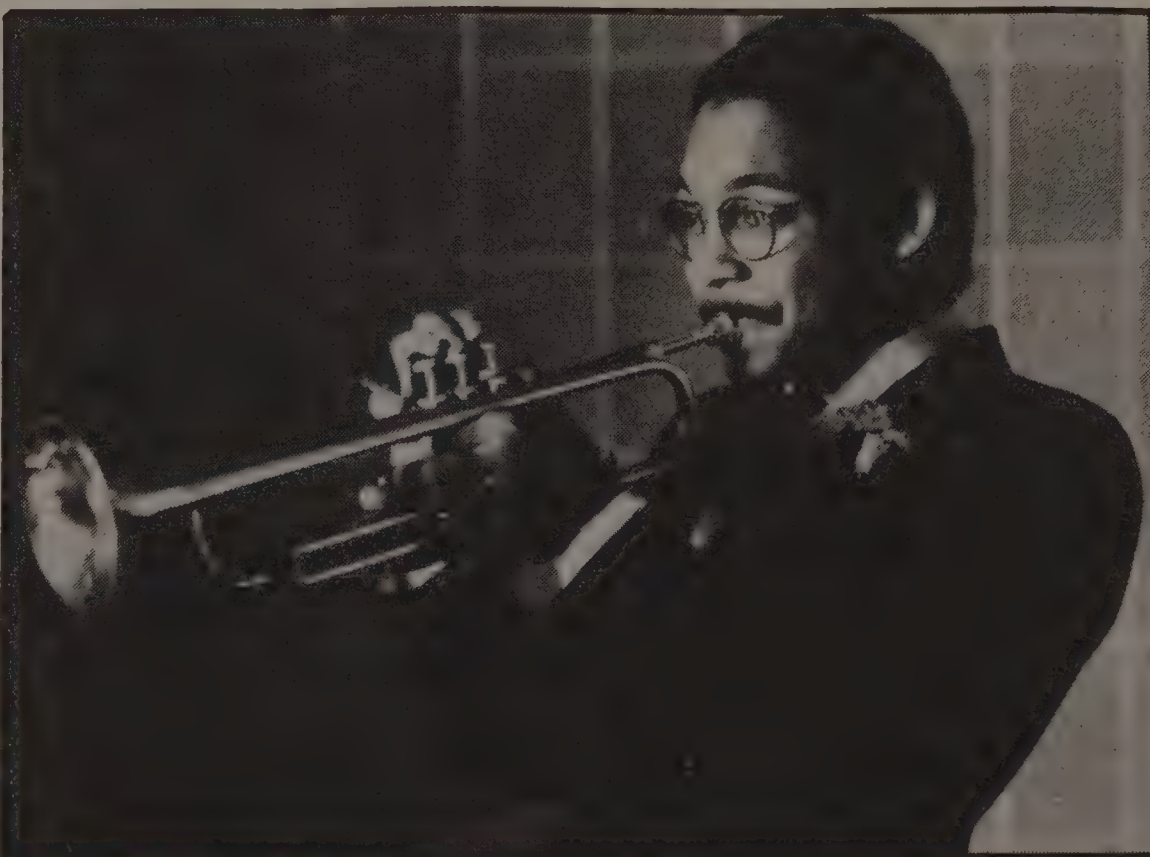
By KEN DEMAREST

Wynton Marsalis, one of the best trumpet players of our time, is coming to Burlington's Memorial Auditorium on Sunday, March 8 at 8:00 p.m. Marsalis' four Grammys prove his proficiency in both jazz and classical styles, and he has only reached the age of 25.

His New Orleans upbringing started him on his successful path: his father is jazz pianist Ellis Marsalis, and at six years of age Marsalis received his first trumpet. By the age of 14, he was playing in the New Orleans Philharmonic. At 17, he received the "Harvey Shapiro Award for Outstanding Brass Player" at the Berkshire Music Festival. At 23, he simultaneously won Grammys in both the classical and jazz categories for "Best Performance." Now, at 25, he has acquired a huge following, toured world-wide, put out numerous albums, and is currently on a tour with the sixty-member Eastman Wind Ensemble which will take him from Washington D.C. to Montreal.

Despite his solid history as a musician of extraordinary caliber, this is a debut for Marsalis. He will be playing the cornet in public for the first time during this tour. The tour is synchronized with the release of his collaborative cornet effort with the Eastman Ensemble, entitled *Carnival*, which is released through CBS Masterworks.

Marsalis has a solid association with the Eastman School of Music in Rochester, New York. He has played with various groups affiliated with the school since 1983, including the Wind and Jazz Ensembles. He also has kept a close association with the twenty-year conductor of the Wind Ensemble, Donald Hunsberger. As director of the Ensemble, Hunsberger has supported many new compositions as well as leading the band to notable performances of less contemporary pieces. He and Marsalis have also collaborated on pieces which follow up



Marsalis plays in a style which awes audiences and critics alike.

on the work of the masters of the art. In addition, he has lead the Ensemble around the world on tour and through over 50 recording efforts.

Sunday's performance will include pieces by Walton, Holst and Sousa. Marsalis will solo as well, and perform "Flight of the Bumblebee" and "Le Carnaval de Venise" among others.

Marsalis' history as a performer is impeccable. In the sphere of jazz, he has played with musicians a full generation before him, such as bassist Ron Carter, drummer Tony Williams, saxophonist Sonny Rollins and pianist Herbie Hancock. As a young per-

former in the New Orleans Philharmonic, Marsalis was something of a favorite. The *New York Times* described one concert: "The audience, which clearly appreciated his performing abilities, also found his openly enthusiastic platform manner appealing and adopted him immediately."

His classical efforts include an album on which he performs concertos by Hummel and Haydn. His classical work has been universally recognized as that of a virtuoso. But he is flexible as well, and finds himself equally at home with jazz.

Marsalis' second album, "Tink of One," draws on the work of such classic jazz figures as Duke Ellington and Thelonius Monk. In

fact, he is something of a conservative player. While he is creating some of "the most harmonically complex tunes in jazz," he remains true to the original spirit of the form. His work has been recognized by many of the leading artists of our time as a youthful mixture of new and old. He is not a flashy artist. He consistently understates his performing abilities, and, instead of winding up solos with wild ad libs, he would rather wind them down. His melancholy style is both appealing and appealing. The understated quality of his music carries over into his personal modesty as well. This man, as accomplished as any musician twice his age, describes himself as, "just a musician. I just play music." He believes that the music he plays has "spirituality," and strives for "the elevation of the audience."

Although his training was primarily classical, he took on jazz by himself with great success. His versatility stood well for him, and he describes his transition like this: "You learn the jazz vocabulary by listening to records and watching other musicians. Dizzy Gillespie, Sonny Rollins, Art Blakey. Jazz is the first Western music in which the audience participates in the creative process. With classical, you have to really learn the music, learn the instrument. You have to be as faithful to it as possible."

Marsalis seems to find jazz a freeing experience. In fact, he has a propensity to lean toward the quiet and unrestricted life. He says, "it's nice to just chill-out all the time and hunt and fish."

Tickets for this once-in-a-lifetime performance are on sale at the Flynn box office, the Lane Series office and the UVM Campus Ticket Store. They begin at only \$5. For community service tickets, call the Lane Series office at 656-4455, and for more general information, including reservations and credit card ticket purchases, call the Campus Ticket Store at 656-3085.

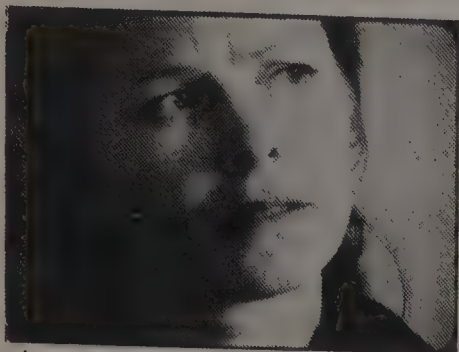
Trappings of the mind: Ungerer's explorative cinema

By PAUL VAN DE KAMP

A majority of films today succumb to the currents of public and capitalistic demands; funnelling them into the mainstream of conformity. These films meander through brutal scrutinization and editing to be eventually deposited into the gulf of commercialization. Many filmmakers direct their talent towards the vogue trends within the industry, yet others maintain their creative integrity to preserve their ideal values as an artist. Meanwhile the insatiable enthusiasts roam the perimeters of the art and indulge in experimental film. No matter what the creator's objective is; whether he deem his work as business or self expression, only occasionally will these productions swirl into the cavity of popularity.

It is difficult to penetrate the social barrier and create a film that satisfies the public's desires. But it is even more difficult to sustain a career as a genuine artist in the film community. The public does not have the patience or perception to analyze a film as a form of unadulterated art. Many acknowledge film as simply entertainment; not as an artistic vehicle of expression.

Walter Ungerer is a unique artist in that his films do not strictly abide to the guidelines of conventional Hollywood narratives. His works are visual expressions created by various cinematographic techniques. Rather than having the art displayed for mere observance, the spectator is required to participate and interpret the film. Ungerer's



A pensive moment...

most recent production as an independent filmmaker, "The Winter There Was Very Little Snow," depicts his innovative style as a discernable puzzle, waiting to be solved by those he challenges.

"The Winter There Was Very Little Snow" conveys the feelings and thoughts of a man undergoing a mid-life crisis through illusory and surrealistic imagery. These images that represent moments throughout his life are erratically placed in the progression of the film to create a visual collage. This leaves the viewer completely vulnerable to a distortion of space and time.

Such cinematographic techniques as focus, repetition, geographic dislocation and spatial/temporal continuity are



...and the whole scene.

manipulated by Ungerer to establish an analogy for the viewer's visual perspective. The audience discovers the space on the screen as the camera wantonly explores the character and his environment.

This manipulation of perception is metaphoric to the character's frame of mind; that of senility or insanity. It is very effective since the viewer has to struggle rationalizing the optical deception contrived by Ungerer. I was quite surprised myself once I realized the complete disarray the camera left me in.

Although the viewer experiences a momentary lobotomy, his visual senility diminishes as does the character's detrimental distress. Once the character surmounts his difficulties and gains composure; the cinematography is modestly reduced to culminate the movie in a flow of rational continuity.

Walter Ungerer is only one of a few daring filmmakers who have the courage to investigate the intriguing labyrinth of the mind and reveal its provocative insights on screen. This film is only one of 14 productions executed by Ungerer. The Fleming Museum will feature 3 more of Ungerer's films. "The House Without Steps" will be presented on March 1. "The Animal" will be presented on March 8 and on March 22 a small festival of his earlier films will be featured. All presentations will begin at 1:30 P.M. The Fleming's Wilbur Room has a current exhibition of production and frame stills of Walter Ungerer's works which will run through April 5.

ArkHITEKTON: The club designing for the future

By LISA WILLIAMS

Here it is! The club you've all been waiting for! UVM students and faculty proudly announce the founding of the new ArkHITEKTON Club! What is it, you ask? It's an architecture and design club for anyone even slightly interested in the field. During the fall of 1986, meetings were held to determine whether or not this type of club could be organized. Reaction and results were positive, and it was decided that a strong interest in the field of architecture and design dwelled within the UVM community.

There have been four meetings so far this semester which have proved busy and productive for the club. Concentrating on a strong start, the members have set a number of goals for themselves and are in the process of attempting to reach these goals.

The first priority is to become S.A. and A.I.A.S. (American Institute of Architectural Students) recognized. Having already submitted both applications, recognition will surely benefit and strengthen the architecture and design interest at UVM. The club is meant to instill awareness of issues at a campus and community level by developing a wide range of University oriented design activities and projects.

The next thing the club is attempting to do is to recruit, as resources, interested faculty and administration. Ed Owre, chairman of the Art Department, has become a faculty advisor and has helped the club tremendously in their beginning stages. Nonetheless, many more faculty and students are needed to keep the ball rolling.

A final long-term goal of this new club is to assist those students interested in the architecture/design field with pertinent course selections, and to hopefully

initiate an architecture and design curriculum here at UVM. A curriculum, as such, would qualify students to continue on to graduate school as an architecture/design major. The success of this club may instill enough interest in the faculty and administration to make this possible,



Perhaps this is a future project.

yet it needs more help and support by everyone interested to get off the ground.

So far, the ArkHITEKTON Club has involved itself in a few different projects. A campus wide survey, questioning the popularity or not of campus living, studying, and eating spaces, is now nearing

completion. The results will be colorfully posted in the most popular sites, with the least popular being supplied with suggestion boxes. The club has also initiated a correspondence with UVM's Assistant Director of Administrative Support Services Linda Seavey. The correspondent is extremely enthusiastic and supportive of the club's ideas, and meetings have been proposed for interaction between the club and her office. These meetings will hold a number of exciting possibilities including discussions of UVM's "major capital projects," presentations of on-going interior design work by Linda Seavey herself, and also correspondence with Bob Holdrich, UVM's architect, for critiques and presentations. These correspondences will allow the architecture and design club to submit input to Seavey's office, and also to receive feedback on new ideas.

Other projects include possible road trips, weekly discussions, a Living/Learning mural project in conjunction with the Student Arts League, and a fantastic design project to be constructed in the spring. This project will be created to visually introduce the new club to the campus and to spark interest in other students and faculty. Also coming in the spring will be a club member's vast colored felt project involving the facade of Williams Hall. This particular project will add a new dimension to the building around the date of this spring's graduation — so watch for it!

As you can see, this new club is alive and kicking. New ideas and possibilities are fostering weekly, and with so much going on, the present club members are hard at work to make it a huge success. UVM's ArkHITEKTON Club has a lot to offer with architecture and design projects, fun and business.

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Russian Club movie preview

M. Goncharov's novel *Oblomov* struck so accurately upon the Russian gentry that a new word was added to the Russian vocabulary. Thus the word, and concept, "Oblomovism" was born.

Nikita Mikhalkov's film interpretation of M. Goncharov's novel *Oblomov* is an engaging and award-winning adaption of the book which succinctly captured the essence of 19th century Russian "society."

As is typical of 19th century Russian literature, the plot of *Oblomov* is not the novel's, or the film's, strongest point. The story is essentially about a man who is the reluctant owner of an estate which is, as is Oblomov, falling apart. Enter Stolz, Oblomov's childhood friend, who ultimately puts Oblomov back on his feet and provides the character an ideological foil for the duration of the film. In the process of his societal coming-out, Oblomov becomes involved in one of society's deadliest traps — unrequited love.

Within these seemingly mundane and boring scenarios, however, lie fantastically stimulating intellectual challenges. Oblomov, throughout, resists achieving substantial societal standing because he can not see its importance. He is forever encouraged to travel and engage in society's games, but he never succumbs. At first, one is led to believe that Oblomov is simply unsophisticated, but one comes to understand that Oblomov's feelings of uneasiness toward society are well-founded.

The film was the recipient of best picture, best actor, best director, and best screenplay at the 1981 Oxford International Film Festival. The film will be shown Monday, March 9 in the Billings Theater, and is sponsored by the UVM Russian Club.

By JEFF STRACHMAN

It's been ten years since David Johansen's self-titled debut album in which he set out to "Bring back something that's funky but chic." In the ensuing years, he not only fulfilled this musical and stylistic pledge, but also carved out a spot for himself in the rock'n roll history books.

When David Jo hit the recording studio in late 1977, he was still on the rebound of a bad break-up, the break-up of his band: The New York Dolls.

Long before there was anarchy in the U.K. or bedlam in the bowery, there were the Dolls. Molded to be America's answer to the Rolling Stones, they were brash, powerful, and played with an energy and commitment that quickly thrust them into the national spotlight.

Fronted by David Johansen's lead vocals, the five-piece band epitomized the glitter-rock era of the early Seventies. Their 1973 debut album on Mercury, *New York Dolls*, produced by Todd Rundgren, was greeted with critical acclaim as well as controversy. In a time when most bands donned long-hair and leather, the Dolls wore make-up and outrageous clothing, often drag. Because of their intentional amateurism, their music was often overshadowed by their image. In the 1974 *Cream* magazine reader's survey, they neared the top of the polls for both best and worst band of the year.

As the title of their 1974 follow-up album, *Too Much Too Soon*, suggested, the general public wasn't yet ready for them, and they broke up a year later. In the final stages of their existence, they were managed by the Lex Luther of the music industry, Malcolm McLaren, who later went on to become the self-proclaimed mastermind behind the Sex Pistols.

For the next two years Johansen and guitarist Sylvain Sylvain stayed together while playing under the New York Dolls

From the New York Dolls Johansen comes to light



moniker, but the spark was dying, and in 1977 they went their separate ways. Since then, Sylvain has released a few solo albums for RCA, but he never achieved the stardom that he strived for.

The Dolls' other guitarist, Johnny Thunders, also made a go at stardom on his own, but the chance of this happening was about as great as his chance of becoming lead dancer in the Nutcracker. Ya see, Johnny's a character...No, he's more than a character; he's one of the most pathetic creatures ever to set foot on this planet.

Since the Dolls' demise, he's fronted a number of bands including The Heartbreakers and Gang War, but none of them could thrust him beyond the realms of mediocrity. Johnny's major problem is that he's a junkie. Once tabbed "Most Likely To Pass Out At His Own Concert" (if he ever showed up), he made Sid Vicious look like a choirboy.

Live, he's a spectacle to behold. At a recent D.C. concert which he managed to stay awake through, he basically played the same solo during every song, often times not even noticing that he forgot to plug in his guitar. There is hope for him though, as he's on his second decade of trying to kick

his habit.

With his ex-bandmates slipping into obscurity, it was up to David Jo to carry on the legacy and bring the Dolls' spirit to the masses...and he has.

Like the Dolls' efforts, his 1978 debut on Blue Sky, a CBS subsidiary, was embraced by the critics while generating minimal commercial success. For those who indulged, they bought themselves a musical gem. "Funky But Chic," "Cool Metro," and "Frenchette," all songs that David Jo penned with the help of Sylvain, soon became classics to the Staten Island native's faithful.

His next two lps, *In Style* (1979) and *Here Comes The Night* (1981), both received similar critical acclaim as his debut while only selling slightly better. *In Style*, co-produced by Mick Ronson of David Bowie and Mott the Hoople fame, had a motown tint to it, while the latter was Johansen's most rock-oriented album, containing trite, simple-minded melodies.

Despite the failure in the record stores, on stage it's a different story. Johansen's dynamic live performances are his trademark. A true entertainer, every one of his performances is a celebration. His back-up bands are always tight as a unit, while individually possessing

the same charisma of their leader. After *In Style*, he brought his act to the larger venues across the country as he opened shows for U2 and Pat Benatar.

In 1982, he captured on vinyl a live performance from the Paradise Theater in Boston. The result was *Live It Up*, one of the best live albums of the Eighties on less than five records. The lp was an autobiography of sorts, including "Melody" and "Funky But Chic" from his solo career and "Personality Crisis" and "Stranded in the Jungle"



Contemporary Johansen.

(originally by the Cadets) from his earlier incarnation with the Dolls. The two updated versions of these Dolls mainstays rekindled the vibrancy of his former band while possessing a fresh openness which reflects his current personality.

The album also contained covers of songs which influenced his career, such as The Four Tops' "Reach Out," The Foundations' "Build Me Up Buttercup," and The Ronettes' "Is This What I Get For Loving You?" Also included was an Animal's medley which became his most successful single to date. The medley consisted of "We Gotta Get Out Of This Place," "It's My Life," and "Don't Bring Me Down."

Over the next two years he continued to tour extensively, concentrating on colleges and large clubs. He also released *Sweet Revenge*, his weakest album, in 1984.

Later that year, while on the verge of being sucked into the bottomless pit of music, the never-ending nightclub circuit, he made a change, a change that started with his name. Goodbye, David Johansen...Hello, Buster Poindexter.

In a gutsy act of self-preservation, Buster Poindexter and his Banshees of Blue hit New York City with a sound so old, that it was now new enough to be in style again. Dressed in a black tuxedo, Buster belted out his bluesy-swing-pop standards with the confidence of a seasoned Vegas showman and the tact of a Holiday Inn lounge singer.

Buster and the Banshees soon became one of the hottest shows in the city and then eventually throughout the east coast. This season he's appeared a number of times on Saturday Night Live, both singing and acting.

Whether going by his real name or his pseudonym, David Jo is an innovator. Always staying one step ahead status quo, he sets the trends and then bails out before anyone can catch up with him.

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A mistake of identity

This book attempts an explanantion

By SUE FINE

Dr. Oliver Sacks' latest book, *The Man Who Mistook His Wife for a Hat*, is not about a self-centered, obnoxious man who takes his wife for granted, but is actually a fascinating collection of stories about the patients Sacks has seen as Professor of Clinical Neurology at Einstein College of Medicine.

These stories of people with neurological disorders are all true. I use the word "stories" rather than the correct term, "case histories," merely to express the easily readable and story-like fashion in which each case is presented.

Most alluring is the strange behavior of Sacks' patients. In fact, the book's title was inspired by the bizarre conduct of one man who, while looking for his hat before leaving the examination room, "... reached hold of his wife's head, tried to lift it off, put it on."

Dr. P., the infamous wife-mistaker, is an intelligent, capable man who both sings and reaches music. Yet he has difficulty distinguishing faces, seeing them as "Magoo-like." When walking down the street he might, "... pat the heads of water hydrants and parking meters, taking these to be the heads of children."

Another interesting disorder-discussion describes a Mrs. O'C., who was abruptly awakened in the

middle of the night by a succession of Irish songs that she recognized from her childhood. Naturally, Mrs. O'C. hopped out of bed to turn off the radio — but none of them were on — because the songs were broadcasting from inside of Mrs. O'C.'s head.

I couldn't imagine how something as bizarre as this could happen, but Dr. Sacks explains that the onset of these traditional tunes resulted from a stroke which caused seizures to activate the area of music memory inside the brain (no need for medical dictionaries to get the gist of what Sacks is saying).

It is evident that Dr. Sacks takes a very holistic view of his patients because he describes them both in medical terms, and as human beings who live altered lives due to their disorders. Sacks follows up on this idea as he zeros in on the strong point of each individual, using their strength as a tool to both ease and enrich the lives of these patients.

A prime example of this method is found in the case of Rebecca who is a mentally defective young woman (Sacks explains that "retarded" implies one is a "persisting child"). Due to an IQ of 60, Rebecca was described as a "motor-moron," a "booby" and a "mass of handicaps and incapacities." She was obviously having a hard time functioning in

society.

One day Rebecca told Sacks that she hated her workshop and wanted desperately to be involved in the theater. Sacks enrolled her in a special theater group, taking her from a world that emphasized her inabilities and placing her in a world that would emphasize her strengths. Sacks commented, "She loved this (the theater group) ... She became a complete person, poised, fluent, with style in each role. And now if one sees Rebecca on stage, ... one would never even guess that she was mentally defective."

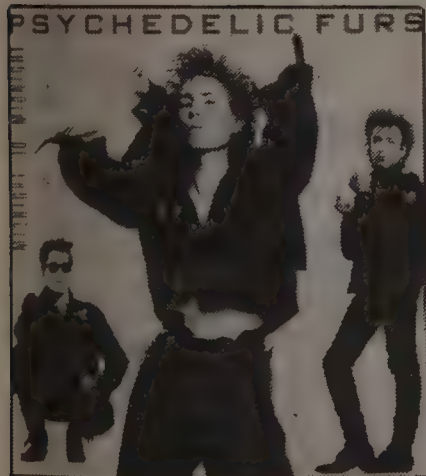
I was pleasantly surprised to find the text sprinkled with the thoughts of Nietzsche, Hippocrates and Schopenhauer. This enhancing dimension points out the connections between philosophy and illness, raising questions as to what role illness plays in our lives.

"Losses," "Excesses," "Transports" and "The World of the Simple," are the respective titles heading each of the four categories of disorders. This organization helps the reader to hone in on the behavior and terminology associated with the various neurological problems.

Dr. Oliver Sacks' newest book, *The Man Who Mistook His Wife for a Hat*, is an intriguing and well-written guide into the Twilight Zone of neurological disorders.

The Furs and the Feederz

Two refreshingly innovative releases



By RICHARD DORAN

The Psychedelic Furs have come a long way since their 1980 self-titled debut album. A change of attitude has meant a major change in their music. Their latest album, *Midnight To Midnight*, follows the biggest hit of their 8-year career, 1986's remake of "Pretty In Pink" from the movie of the same name (the song originally appeared on their second album, *Talk Talk Talk*). That in itself is an indication of where the Furs are going. They have somewhat forsaken their syrupy style of punky psychedelia, such as "India" from their first album. This latest release marks a return to their past style without a diminishing of their musical maturity. Have they sold out? Well, they've changed their style somewhat over seven years on vinyl, but haven't forsaken their roots for album sales.

The album opens with "Heartbreak Beat" which must go down as one of the best songs the Furs have ever put on vinyl. Richard Butler's vocals have gone back to their urgent pleading seen on the original "Pretty In Pink." The first side is full of the Furs' new sound, which adds more horns to their original sound. "Angels Don't Cry," which closes the side, is another great tune that continues the demonstration of the Furs' maturity as musicians rather than a roughish bar band under the heavy influence of the (in)famous

Sex Pistols.

The Furs' have also lost much of the optimism that was evident on their last two lps, 1985's *Mirror Moves* and 1983's *Forever Now*. This is seen best on "Heartbreak Beat" when Butler sings "It feels like love/And it don't mean a lot/And it feels like love/And it's all that we've got" and on almost all of the second side's "Torture". The Furs have come full circle from their original sound and back.

With only three members, the

two Butlers, Richard and Tim, and guitarist John Ashton, remaining from the original lineup from Psychedelic Furs, they put together a studio band. Perhaps the most famous member is percussionist Steve Scales, who is best known as the percussionist on the Talking Heads' movie *Stop Making Sense*.

All in all, the Furs' fifth album in seven years, and their first in over two years is an achievement that was well worth the wait.

Kill your boss. Why not?

By LAWRENCE KOPP

Are you in need of some nasty, thrashy, goofy hardcore that borders on the disgusting? If the answer is yes, then consider digging back a few years to 1983 or 1984 and try an album by The Feederz. It's entitled *Ever Feel Like Killing Your Boss?* and is distributed by Flaming Banker Records of California.

Side one, the "Moss" side, deals mostly with government and the institutions through which we were brought up. The two tracks which not only portray the general attitude of this side, but also are the best-sounding songs on this side, if not the whole album, are "1984" and "Jesus Entering From The Rear."

There are three conflicts against the individual presented in "1984." The first of these is the conflict between the young and their parents, who may not have accomplished any great tasks in their lifetime, but think nothing of coercing the youth into changing their lives to conform to the parents' wishes.

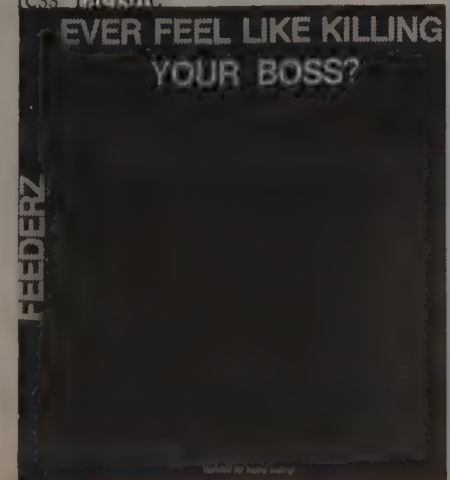
Probably the best song on the album is "Jesus Entering From The Rear," a protest against religion in general, but particularly that which is preached by born-again Christians. It explains that

Christ, as well as religion in general, does not belong in today's world and should be removed. With its inspiring tune, goofy lyrics, and an ending complemented by an ear-shattering scream, this song portrays the general feeling of the Moss side.

The Sao Paulo side is against love and relationships, the basic argument being that they are unnecessary and foolish.

"Dead Bodies" involves the life of a necrophiliac who frequently visits graveyards to "meet" lovers. Despite the rather disgusting lyrics, this is a fun-sounding track.

Overall, the album is packed with speedy, sick and interesting songs. It advocates violent, radical change towards more equality and less racism.



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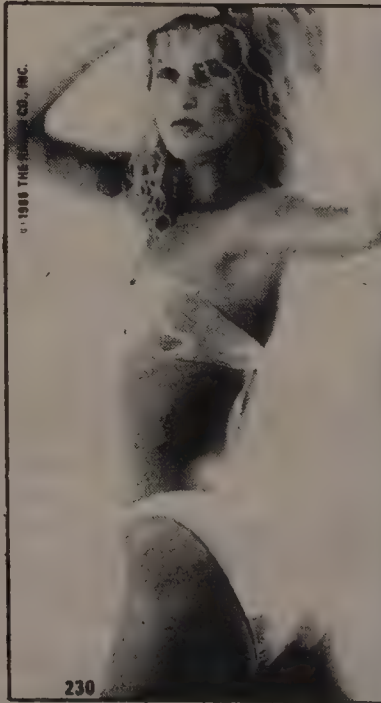
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Deadheads: Are you one?

By ANDREW RAPHAEL

Think hard, where were you Friday night around eleven o'clock? If your memory is better than Ronnie Raygun, you probably remember being in the Last Chance, at a movie or attending a party. You probably were not sitting in front of the Flynn Theatre, wrapped in a blanket, ignoring the constant heckling by inebriated individuals and braving the cold and rain, unlike about fifty hardcore DEADHEADS, patiently waiting for tickets to go on sale for the three Worcester shows.

At approximately nine-thirty on Saturday morning, when Ticketron officially opened, the crowd outside had swelled to a hundred strong. Representatives of Ben and Jerry's found the perfect marketing test, taking the opportunity to hand out samples of their new flavor, Cherry Garcia, to the crowd. One hour later, all three shows were completely sold out, leaving about seventy people, including twenty who had slept out, without tickets and very, very mad.

The Grateful Dead are coming off a long absence from the road, and their devoted followers are incredibly anxious to go on tour once again. In July, the Dead cancelled the rest of their summer tour along with all fall tour dates because the band's frontman and musical deity, Jerry Garcia, who turned forty-four that August, collapsed into a diabetic coma. Deadheads all around this grand nation of ours were intensely distraught, sending their cult leader more than a quarter of a million "Get Well Soon" cards. Garcia was released from the hospital in late December to perform at the annual New Year's show in Oakland; however, he returned soon after for more treatment. The Dead have sold out all of the dates to their spring tour, which starts out in Hampton, Va. in the middle of March and ends in Philadelphia about a month later.

What makes someone a Deadhead? After extensive research, along with various interviews, On Line has come up with a test to see if you, your roommate or your girlfriend, is a Deadhead.

First, a Deadhead has to own at least five Dead Tapes: in layman terms this is a taped Dead concert — one of the thousands recorded by hundreds of "Tapers" who brandish their mikes and stands at almost every show. Five albums can be a substitute. However, two have to be live recordings — any combination is eligible. This is the heart and soul of a Deadhead, because they will play them constantly day after day, waking up to Berkley '80 and going to sleep to the radical "Space" on the Syracuse '85 second set.

Second, to be a true Deadhead, one must own the proper Deadhead attire. The essential item which every boy and girl should

On Line

Music Commentary

acquire, of course, the tie-dye. Whether it be handmade or professionally produced, the omnipresent tie-dye will be found on the backs and fronts of countless Deadheads. There is something interesting about a tie-dye, either considering it a piece of wearable artwork or a blatant invasion of one's personal visual space. The most important quality of a dye is explosions of color — the more the better, screaming out to attract the attention of as many people as possible. Other forms of Deadhead apparel can range from the ever-popular full-length tapestry skirt to the complete Indian mystic outfit. Beads and handmade bracelets are also very prevalent among the heads.

The third criteria of Deadheaddom is the Dead stickers, which garnish the car, tape case, bong and bathroom wall. "Hey Now!", "The Fat Man Rocks," "Jerry's Kids," "Trouble Ahead, Jerry in Red," "Only Love Can Phil" and of course, "Make Tapes, Not War," are just a small selection of the countless different Deadhead stickers. Dancing bears and skeletons are the most popular of motifs, as well as the standard "Steal Your Face" skull. These stickers can be purchased at your local Deadshow and one must have at least four on one's automobile to qualify.

The final element for being an authentic Deadhead is the uncontrollable urge to go see the Grateful Dead live on stage. A Deadhead will drive, fly, walk, hitchhike or crawl to see a show even when they don't have any tickets. Once a Deadhead gets to a show s/he can find rides to all the other shows on the tour merely by asking. A ticket can usually be purchased for cash or bartered for drugs, t-shirts, tapes or just about anything. The Dead's other frontman Bob Weir once stated that "Deadheads have a strong sense of adventure," which definitely is valid in that someone who travels to a strange city with no money, only a handful of various drugs and a sleeping bag has to like high adventure.

One has to give the Deadheads credit — they define the word "loyal fan." Most people would not sit outside all night, in the middle of a Burlington winter, just to see a band play a two-and-a-half hour concert, and would not take out three weeks of their life in order to follow their heroes up and down the eastern seaboard. A Deadhead relinquishes a certain part of his or her life to the Grateful Dead. Fans of other bands don't dedicate themselves to listening as do Deadheads.

Well, do you qualify as a Deadhead? If you even remotely fulfill any of the previous criteria, you could be well on your way to becoming a full-fledged Deadhead. So don't be surprised if you find yourself wandering around the Hartford Civic Center crying out, "need a miracle or one ticket" or seeing a sticker of a bearded man with glasses on the back window of your car, because you have become — congratulations — a Deadhead.

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THE VERMONT CYNIC STUDENT LIFE

By ADAM LEVITE

"People are going nuts, they're off the wall. There's no alcohol here but you'd be surprised, because people are totally out of control, they're crazy. There's something in the air, some drug."

I was lying. I was wearing a tie and sportcoat, I was not drunk, I was at the Winterfest Ball last Saturday, and I was lying to my hand-held microcassette recorder.

But this basically summed up my Winterfest weekend. I missed free donuts at the library, I missed "Billings in the Spotlight" on Friday night, I missed free ice cream at Billings, and I forgot about the Winter Bash on Friday night in

The word is "potential" It was winter, but it was no fest

ten minutes, but we're finally here."

Again, I was lying to the tape-recorder. There were no crowds anywhere at the Ball. There were about sixty people in the whole first floor of Billings. In the North Lounge there were tables lined up against the walls and the center cleared as a dance floor. Big Joe Burrell and his band were set up at

bored of dancing or eating the free food, they tried to guess what the sculpture was. Guesses ranged from a phallus to a corkscrew. I knew that it was probably a swan, but didn't want to ruin their fun.

"The centerpieces on the tables are really nice. Real flowers in the centerpieces. There are carnations, and pink daisies I think, and some yellow ones."

The place did look great. There were centerpieces on every table, and big bouquets of flowers. The flowers were in white, painted wicker stands, and the foyer was scattered with little palm trees. Though it did resemble a funeral, you got used to it. There was even a fire blazing in the fireplace. With the light turned down low, there was a really pleasant mood — perfect for a formal, civilized gathering.

"We're going to try the quiche and get our reactions ... mmmm, not bad. Kind of bad ..."

The hors d'oeuvres were free, after you paid ten dollars to get in. There were bowls of potato chips with a pleasant herb dip. The only problem with the dip was that, as the night wore on, it congealed and turned yellow along the edges. There were plates full of raw vegetables, including broccoli, tomatoes, cauliflower, carrots, and mushrooms. They were accompanied by the same dip as the chips, though of a thicker consistency. There was a plate of bread and crackers, nicely decorated with bunches of grapes and apples. The bread was stale and I didn't eat a cracker. You had your choice of three spreads for the bread and crackers: scallion cream cheese, raisin cream cheese,

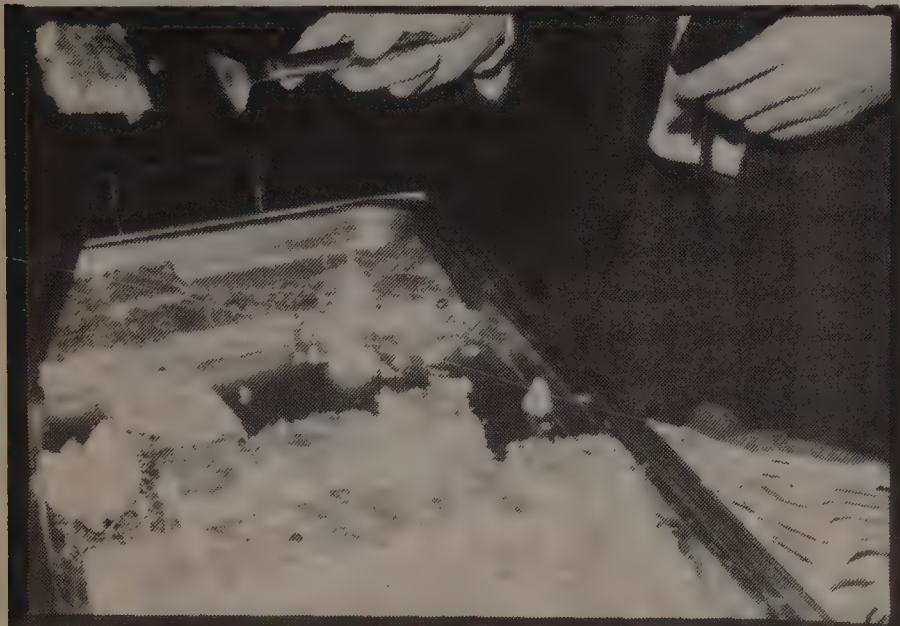
and an herb spread similar to both the chip and veggie dips, though the thickest of the three. The spreads were pleasant, though unusual — bagels would have been more appropriate.

The only hot hors d'oeuvres were the quiches, the highlight of the refreshments. There were four kinds of quiche: broccoli, cheese,

Cat, they're singing later."

At least the entertainment was excellent. Big Joe Burrell and the Unknown Blues Band were great. Almost everybody there was dancing, at least they were trying to have a good time. Some people even seemed like they were having a good time. They brought their own alcohol, were dressed up, and were dancing to a great band — how can you not have a good time?

"What do you think about the fact that a lot of white males cannot dance? Do you think it's just the crowd? I think they're some connection between preppy girls and white men, because preppy girls can't dance



David Lippe/Cynic photo

Quiche, one of the many sophisticated hors d'oeuvres at the Winter Ball.

the gym. I did see the one entry in the snow sculpture competition in front of Alpha Gamma Rho, which was quite impressive, and I did see the fireworks display which was equally impressive. I did not know that there was free skiing at Smuggler's Notch on Friday, or that there was a cross-country ski race. Neither of these things were on the posters around campus. But the posters are another matter.

"There's crowds around the quiche. We've had to wait in line for

the far end of the Lounge. Marsh Lounge was lined with numerous tables, none of which were being used. The foyer, when you first enter Billings, had a non-alcoholic cash bar, a table with hors d'oeuvres, and two extra pastel couches lined up with the old ones. The Round Lounge to the right contained a large table with numerous hors d'oeuvres in addition to a four-foot tall ice sculpture. Plus, there were more tables set up. When people were



Cynic photo

A damn dapper duo dancing dynamically.

mushroom, and our favorite, bacon and cheddar. Though the broccoli was fairly difficult to cut with the plastic forks, it was distinctive yet subtle. The cheese quiche was fairly bland, and the mushroom was mealy. The bacon and cheddar, on the other hand, was sharp, strong, and satisfying. We even took two bites.

"It's six minutes after eleven and nobody new has showed up in about an hour. Wait, there's somebody... he's got a tux on. Oh, he's a Top

either."

The only really disturbing thing about the dance-floor was that it was ominously silent when the band stopped. Upon tearing myself away from the Ball, and walking through Lower Billings to the car, I passed a poster. I recognized it because one had been brought to me earlier in the week. It was fairly large and all black. The words "Winter Carnival" were written in almost illegible white across the top.

By LUCKY KALANGES

On Redstone campus alone, thousands of dollars of damage is caused by student vandalism. One weekend in Simpson hall, an entire lounge wall was destroyed. The damage was so extensive that electricians were working at two-thirty in the morning fixing live wires. Another weekend, a student was caught smashing numerous windows with a hammer. The damage goes far beyond these select incidents.

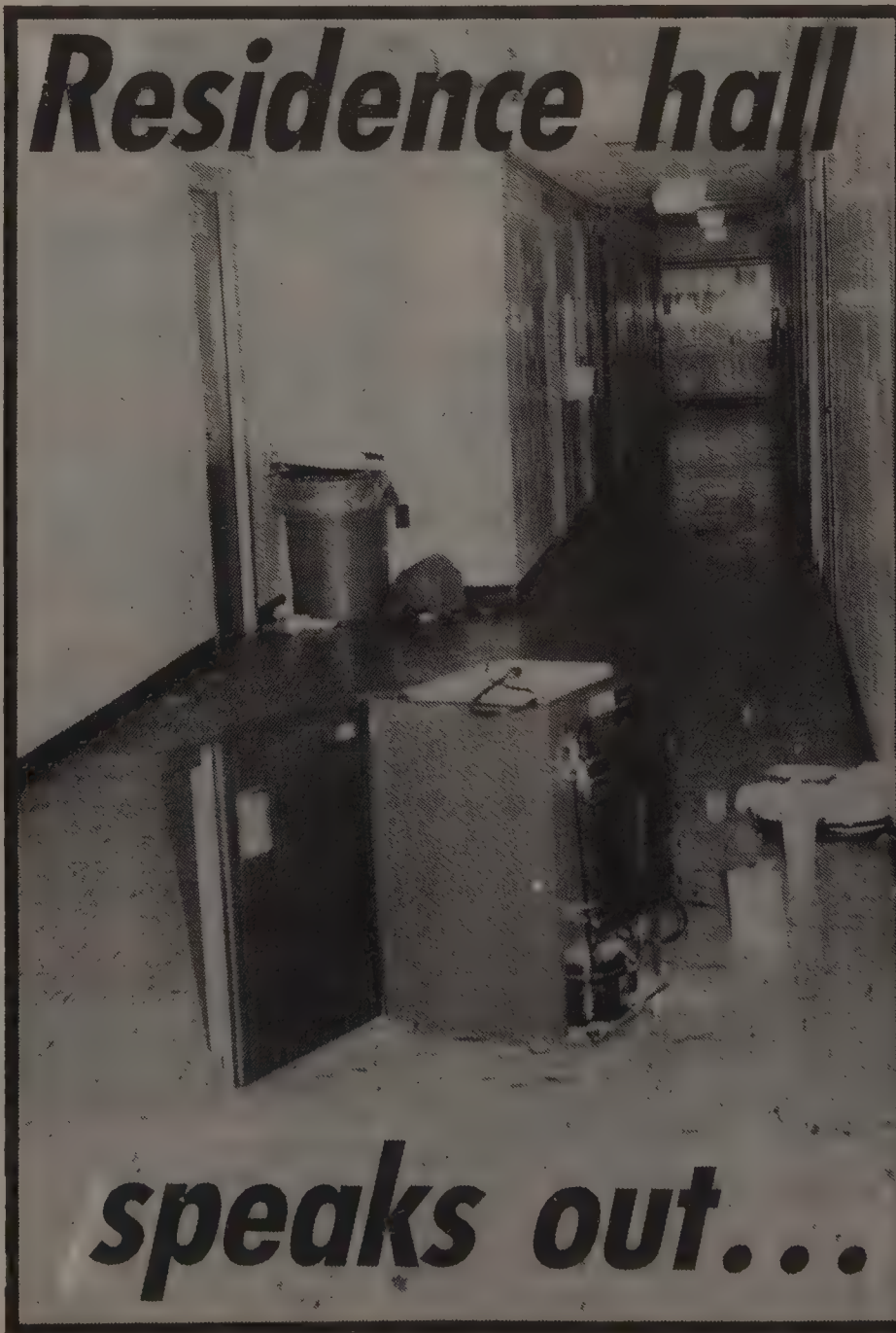
Do you know me? I'm your friendly neighborhood residence hall.

Each year I host thousands of students, and provide them with food, water, shelter, and warmth. In return, they eat, sleep, drink, study, party, and make love under my roof and between my walls. This looks like an all-give-and-no-take relationship, but I have to admit that the student body is the life-blood that fills my veins (walls). For, without them, I would be just an empty shell of concrete.

This blood, however, is susceptible to contamination. There is a certain disease that taints my blood, and wreaks havoc on the inside of my body. It is called the "keg virus." This virus has a wide variety of symptoms, but the two major ones are the "sickled cell individual," and the "post-party cholesterol."

The keg virus is a disease that spreads very easily. First, a group of cells will venture beyond my protective boundaries, and return as carriers of the keg virus. Then, they bring the keg virus into the bathroom where fellow cells gather to form a gigantic blood clot. Once inside the clot, the virus spreads very quickly, and does not cease spreading until all kegs are finally consumed. When the process is finally completed, my blood is full of sickled celled idiots that abuse my windows, walls, and other vital organs.

The keg virus is very unpredictable, and affects each cell differently. Some cells become extremely ambitious. After George and Tony became infected, they decided that their loft should have been finished days ago. With the help of a few infected friends, they finished construction in an hour. When George climbed up to try it, however, the supporting chain slipped off a hook, and the whole contraption collapsed. George's cot crushed the heat register below, while the left bed post went sailing through the window. Then they had the nerve to just sit there and



Viviana Figueres/Cynic photo

laugh while I was losing heat through the broken window.

Some of the more ambitious cells apply their energy to athletics. Sandy, trying to recapture her days as a high school track star, attempted to hurdle my tennis table. About half-way over, she caught her toe on the net and fell to the floor with a loud thud. She actually had the gall to weep over her shattered knee, while my tennis table lay broken in half on the floor.

Then there was Joe, who, during the World Series, went into his Ron Darling act in the middle of the hall. The three-two pitch sailed high and put my lights out, but the game continued in the shade as though nothing had happened.

Most often, the sickle cells are just plain clumsy. Like the loser who took out the king-size window in my stairwell. "I just barely put my hands on it and ..." You can always tell who's a clumsy cell, because they never have to do a lot to cause a lot of damage. They're also very defensive when it comes to breaking stuff. "It's not my fault, I was just walking by and ..." or "It's nobody's fault, it was just an accident." Then, finally, they'll blame it on me. "Well, if this building wasn't so damn cheap..." No matter who's at fault, the damage is still done, and done usually by the sickle celled individual.

The heavy duty stuff, however, is done by those sickle cells who become destructive. These are the guys who will punch out a mirror just because it doesn't reflect an ideal image of themselves. These cells are particularly dangerous when they mob together for a common cause. This is how I get holes in my walls, broken desks, and lounges that look like they were remodeled by the Hell's Angels. These are the deepest of my wounds, and reveal the ugliest scar tissue.

Finally, some wounds result from utter stupidity. Take the sickle cell who tears the tile off his ceiling while trying to find a secret passageway out of his room. Much to his chagrin, there was only cement behind those tiles.

After all is said and done, the morning after (or should I say the mourning after) brings the final symptom of the keg virus. I call this the "Sunday morning post-party cholesterol." This hideous substance coats my veins with broken beer bottles, ground-in potato chips, sticky floors, and a stench that smells like a condemned brewery.

please turn to page 23

By ROB COX

Face it, half of any real spring vacation is getting there. Whether it be a trip home, trip to the city, or as thousands seem inclined, a trip south, or rather an escape to sunnier climates.

For those who have made plane or helicopter reservations, you may be in unavoidable jeopardy, for your fun must lie in your destination. For those people lucky enough or hearty enough to drive to their haven's above or below the temperate zone of Burlington, I have attempted to prepare a survival/thrival guide for the road trip there.

The Road Trip: the term itself is highly relative to the individual(s) involved. It may imply a one hour blowout drive to Rutland, a 3 hour jaunt to Boston or a three day cruise to Utah. Whichever the destination, the results can be similar, sheer enjoyment or sheer misery — you make the choice.

Essentials: those items deemed necessary for partial, if not total, happiness, concourse and safety whilst geometrically connecting points A and B — Burlington(winter hell) and anticipated destination. Assuming that the automotive essentials have been taken care of, a wieldy

Preparing for a journey in a horseless carriage

assumption, we can begin a list of the bare minimums for road trip tranquility.

Music: Every driver/passenger needs something to keep his mind from straying aside and nodding off into guardrail oblivion — music fills this gap. If there is no cassette deck in the car, borrow a box; no box, get a radio at least; no radio, buy a harmonica. Music is absolutely necessary.

Tapes: Everyone has their own tastes. And if you only have back speakers, just remember your passengers — those poor souls in back who miss all frontal car conversation in elect of the tri-axial drone of the drivers choosing. Overall, you need something bouncy and conducive to driving; anything rocking. Creedence is always good. The B-52's first album provides an energetic chuckle, *American Beauty* for the

morning, *Workingman's Dead* for high noon. *Hot Rocks* is a sure thing, but *Beggars' Banquet* is surer. For speed, bring hardcore — anything old by Black Flag. For singalong, or mumblealong, REM are nice, and for recklessness bring along the Replacements. For overall existence don't forget *The White Album*. If you have some good mixed tapes or original compilations bring them along. Variety provides excitement.

Now that the tunes are set, time for food. Munchies are necessary, not only for nourishment but also to combat boredom. Trail mix (Gorp) is good, healthy and it lasts awhile. Chips, always cut it. Maybe some brie and Bremen wafers if you have class, cheez whiz and saltines otherwise. Gum is always nice; gives your mouth something to do. All the rest can easily be obtained at any roadside

deli or fast food greasepit.

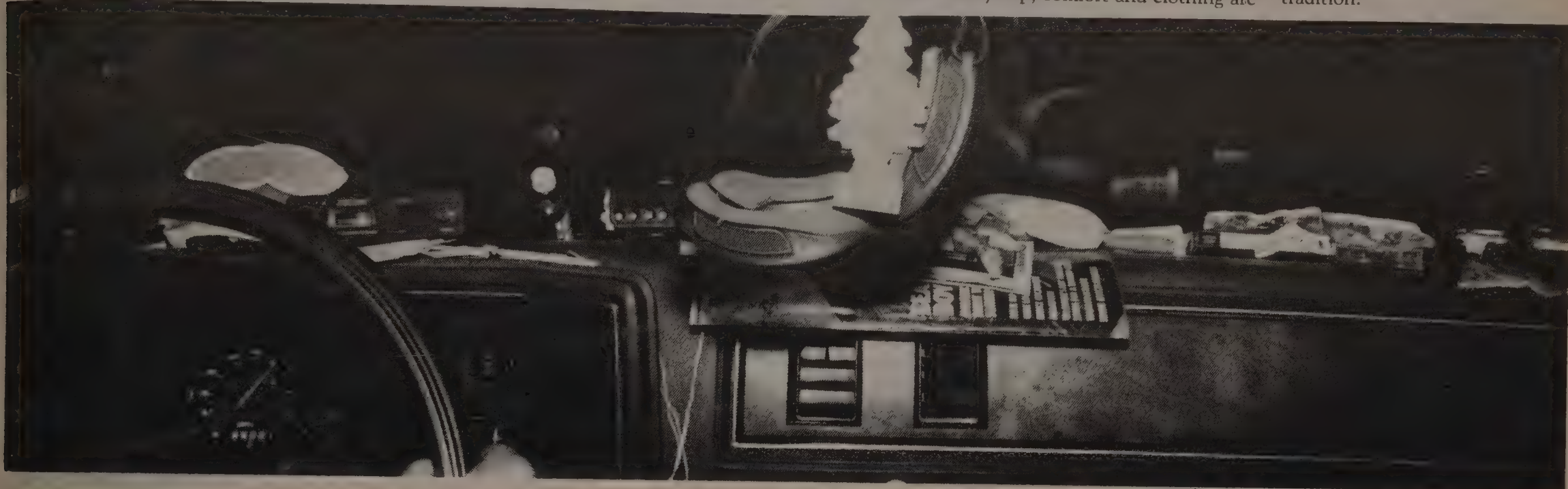
Drink is the next item up for bid, and for some it is the most necessary category. Juices and soft drinks are always nice to sip while slicing through the hot Georgian air, but beer gets you there quicker. Just one snag, it's illegal and unsafe, so keep it from the driver or at least take turns so that by the time passenger A has woken up from passing out, he can switch and let the previous driver drink. Either way, use good judgment or use something else.

Important Note: State laws may vary as to alcohol regulations and violations; buy all your liquor here to avoid hassles and don't forget a giant sized cooler.

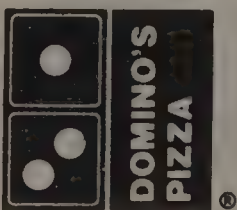
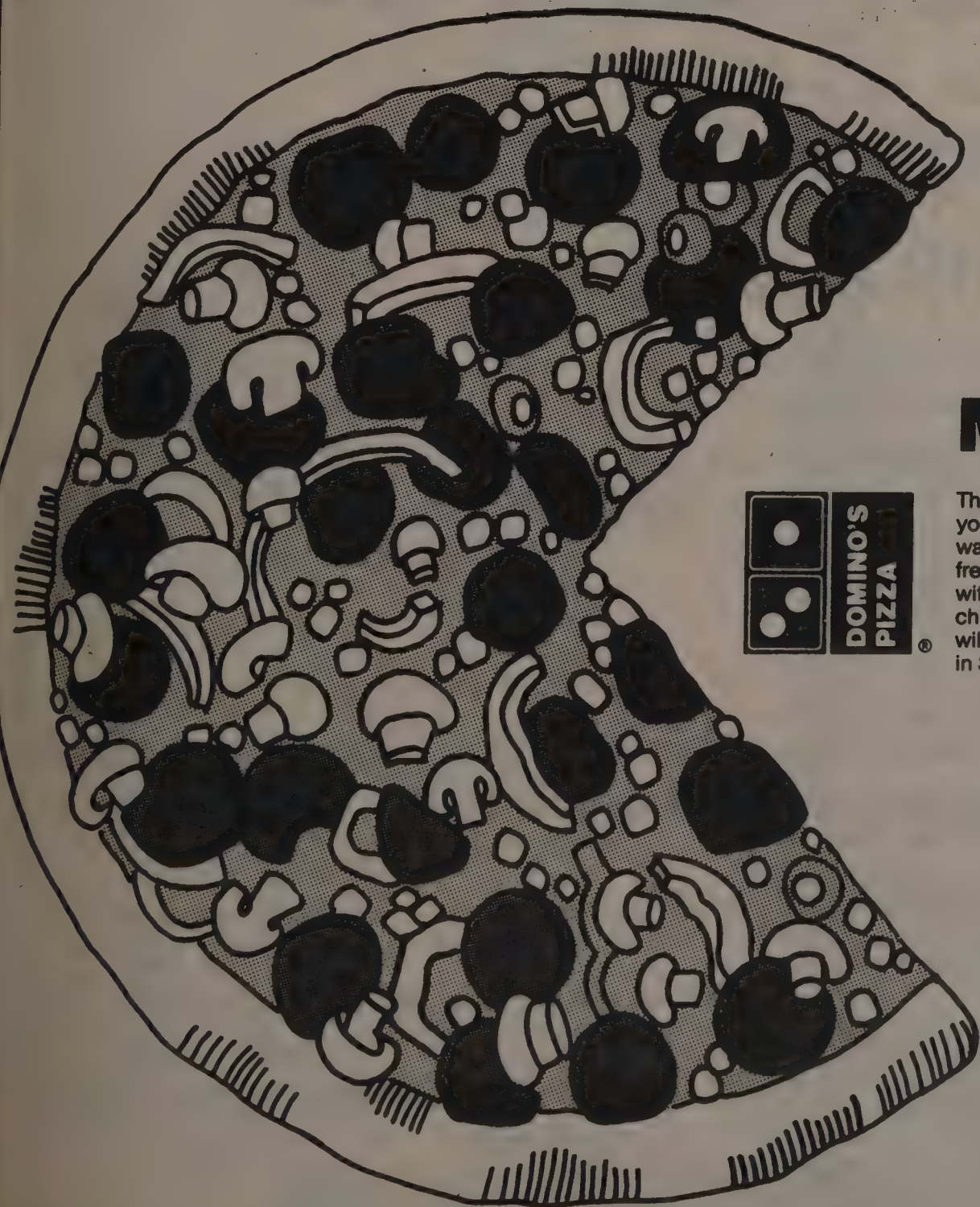
One last major essential, one highly applicable to travelers of the Spring Break Southern Sojourners variety, proper dress. On any trip, comfort and clothing are

reciprocal variables. Before departing, remember that it gets warmer as you pass New Jersey, so dress in layers that are easily suited for discarding. Wear shorts under your wool pants and under your long johns. Torso-ically speaking, wear a T-shirt under your flannel shirt, sweater and ski jacket. Shed one layer per region; i.e. ski jacket off after New England, sweater off in the Mid-Atlantic zone, flannels in the Carolinas etc., so that you are naked by the time you hit the Keys.

There are a few other minor essentials for maximum comfort. Sunglasses are always hot, they shade your eyes and they look real keen. Bandannas serve a dual purpose as well, looks and they keep the hair out of your eyes once the windows come down. For the sentimentalist/artist a camera provides mass fun; goofy pictures, sights or whatever else. If you own a fast car, or drive your junker at high speeds, a radar detector is extremely practical. One last highly important item, a credit card for gas, safety and anything else that catches your fancy but you don't feel like paying for — until later, of course. Now pack up and hit the road in the pure Dean Moriarty tradition.



John Chaisson/Cynic photo



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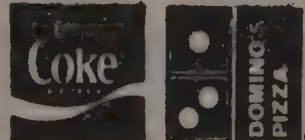
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Those marvelous money machines

By TARA MURPHY

When Lucy pulls that football away from Charlie Brown and he goes flying onto his back, the "ugh" he utters is a frustrated one. Charlie Brown is not only angry at Lucy for grabbing the football, but at himself for trusting her after repeated incidents of the same nature.

Although most people are familiar with this scene of good ol' Chuck tumbling through the air, no one enjoys actually being able to relate to it. These feelings of frustration do not occur solely in the world of Peanuts. In Burlington, the football is bank accounts, and the student is Charlie Brown.

It is incredibly frustrating to need money when the teller machine (alias ugly, hated machine) simply stares at you with that "Sorry, temporarily out of service" smirk on its face.

Imagine or, more probably, recall the following scenario: You are going downtown. You have no cash, so you go to the Howard's access, and wait in line. Unfortunately for you and the trail of people behind you, the guy in front takes out the last dollar in the machine. Ugh! So you hike over to the Church St. branch where you find the teller machine to also be out of order. The dilemma: Do you return home or go penniless to the bars? While the first prospect is not an exciting one, the latter is not all that thrilling either. Who really wants to stand outside a window waving frantically to your friends, who rescue you and pay your cover charge?

This situation of unnecessary stress and frustration is hardly uncommon. Yet it may be avoided by examining the policies of alternative banks.

Roughly 5,000 accounts are held by UVM Students and faculty at the on-campus branch alone. This dominance is the result Howard Bank being the highest bidder among local banks for a contract with UVM. The Howard also had the highest bid for the new automated teller in Billings.

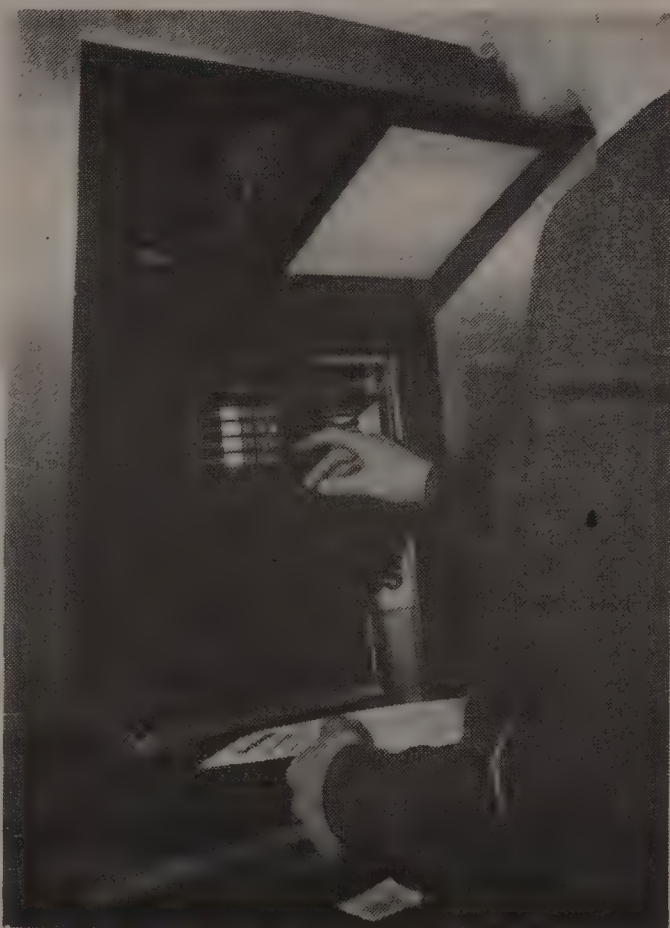
Local banks such as the Chittenden, Merchants and the Bank of Vermont have similar policies, but there are a few distinctions.

The interest on savings accounts is highest at the Bank of Vermont at 5.5%, followed by Chittenden and Merchants at 5.25% and Howard at 5%. Checking account policies give anywhere from five to eight free checks a month under the basic plan, with all four banks charging 15 cents per check, except for Howard which charges 25 cents. Chittenden's policy of \$100 minimum to escape a service charge is the lowest, as well as their overdraft charge, which is \$1 per item under \$25 and after that \$5 plus \$1 per item. While Merchants Bank has an overdraft charge of

\$12 for items over \$25; the Bank of Vermont and Howard charge a \$12 flat rate.

All of these banks have automated teller machines. And other than the half hour per day it takes to refill the machine, they claim a high accessibility rate. Chittenden claims their automated tellers work 95% of the time, while Howard gives the figure of only 92-94%. Obviously, the Howard Access on Main Street is used more frequently than others, and Saturday nights downtown are when a lot of people need money. The problem is that the Howard machines do not hold enough money. In answer to this, the Howard is planning to replace the old machines with faster, more efficient ones that can hold more money.

The central location of the Howard is convenient, but there is simply not enough money in the machines when everybody needs it. In Peanuts, Charlie Brown could get Linus to hold the ball, but Lucy is inevitably the one holding it. It seems the day will never come when he'll kick it. Hopefully, there will not always be the same frustration when it comes to expecting services from our banks.



A banker banking.

John Chaisson/Cynic photo

A cultural couch New International Lounge

By MATTHEW MANDEL

When I asked the average UVMer what they thought the meaning was behind the new International Lounge being set up in the Living Learning B building, the typical response ranged from "International Lounge ... What's that?" to "International Lounge ... What IS that?"

Narberth Emmanuel, associate dean of students, and one of the driving forces behind the initial push for and funding of the lounge, said it was designed to "broaden the cultural diversity of the campus and students' international horizons."

President Lattie Coor suggested that the most important significance of the lounge was to provide a "rich international perspective."

But what is it? It's a room about the size of the Marsh Lounge in the Billings Student Center, subdivided into three areas: a small study area, a small kitchen and a considerably larger open room that will host slide shows, seminars and movies. It cost \$13,000 and was funded by groups on- and off-campus, including the International Office, the Department of Residential Life, the Dean of Students Office and the India House restaurant.

The International Lounge will provide a much needed place for students to congregate. Michelle Chomiere, originally from Canada, is the secretary at the International Office, also located in B building, and has worked with foreign students for almost twenty years. She said the most difficult thing for students to do upon arriving in a foreign country is to make contact with other international and native students. Accord-

ding to Chomiere, the first few weekends are invariably lonely and this lounge will make it easier for the international student to make friends and learn about America. She said many of the 113 foreign students currently attending UVM are now "lost in the woodwork." The lounge will encourage interaction between international and American students alike. It will be a place to come and learn about the rest of the world from people who really know about it — the people who live there. And it started doing this the very first night it was officially open, February 22, hosting a slide show on Korea.

It will also be a great place to learn different perspectives on world issues. For example I was there for its official opening last Friday and got the chance to speak with Frans Mabisela, a visiting student from South Africa, who expressed to me his view that divesting is worthless. What the South African blacks need is disinvestment. To help accomplish this, UVM could have invested even more in companies with branches in South Africa. He added that the lounge should be a big plus because people will have a place to exchange different cultural views.

Rosario Arias is a foreign student from Honduras. She said she came to UVM because she thought it had a good reputation and she heard from friends in Honduras, who had been here, that UVM was a good place to learn about American culture. After being here a while she noticed a lack of motivation on the part of the UVM student to expand

please turn to page 23



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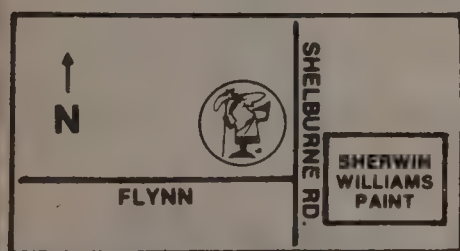
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About a week ago I'm walking down the street, nothing out of the ordinary, you understand. I'm just walking, maybe I'm thinking about going to get a hot dog or something for lunch, nothing serious, just a little lunch. It was sort of early but I didn't get a chance to really eat breakfast, so I was thinking about some lunch. I didn't want anything big, you understand, just something to hold me over, a little snack. So I'm thinking about where I could go to get a little snack. I didn't want to spend a fortune, you know, but I wanted something to eat, not just crackers or something that doesn't make you feel any more full.

So I'm doing all this thinking: where I should go, how much money I should get out of the bank, (which is, incidentally, where I was headed when all this happened), what I wanted, how I wanted to go, when all of a sudden I realize I don't know where I am.

See, I've never been a real careful type, my mother always told me, "Boris, pay attention." And I've got this habit of watching my shoes when I walk. I like the way the leather looks against the street. And I like to think about all the places my shoes have been. Through puddles in the spring, in the snow and ice in the winter. Crushing leaves in the fall. It's kind of hard to believe. Sometimes I think my shoes have been more places than I have.

So I'm walking along and I knew mostly what I wanted. I had a place for lunch, I decided what I was going to eat, I even thought of what I would say to Petri Mirzaevna if she was working. I thought, as I did every time I thought of Petri Mirzaevna, what an odd name that is for a woman. I thought of what bank I would go to and what route I would take to get there.

But when looked up, I noticed something was quite wrong. I was not on the street at all, though I had been just the minute before. When I looked up, I had to look higher than usual as I was standing in a hole. And there were people looking down the hole. My mother was there, but she was crying, even Petri Mirzaevna was there but she didn't seem to want to look down the hole. And I tried to get out of the hole but I couldn't really and then I was very tired. So I decided to take a nap and get out after I woke. But then I never did.

Posed Question: What is the BEST thing to do with a million dollars?

Q.M.: Poses Question.

I.: Help the world's needy. No, that's bullshit, I'd spend it on myself. I'd buy a boat and visit them myself.

Q.M.: Poses Question.

I.: Invest in a really bad newspaper and make it worse. Like this one, (picks up recent copy of *USA Today*).

Q.M.: Poses Question.

I.: A million dollars isn't that much anymore. Ten years ago I would have said something like, "feed the poor," or, "house the homeless." But today it is a different story. I guess I still have those sympathies, but if I were really going to make a difference I would invest the money first to generate enough capital to really make a difference. But who knows, I still might be tempted to swindle the money.

Q.M.: Poses Question.

I.: I would go shopping. I'd buy a BMW 2002 and I'd go to Florence and look at art. Then I'd go to Saks Fifth Avenue and buy one dress. I would go to Barbados and buy lots of rum. I would also buy more shoes than Imelda Marcos.

But that's not the best thing to do with a million dollars. But that is what I would do with it.

Q.M.: Poses Question.

I.: Fur shur not give it to charity....

Q.M.: Poses Question.

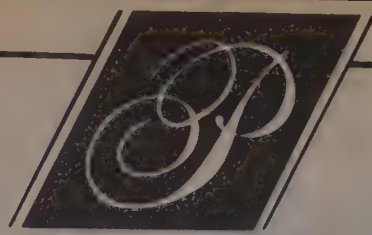
I.: The best possible thing to do with a million dollars would be to figure out who needed it most and give it to them. Of course, you raise some interesting problems when you try to figure who deserves it most. You could say that the starving people in India or Africa need the money most, but then again you could argue that they really don't have much use for a million dollars. So you could give the money to the street people in New York but it could be argued that they would just drink it away. Ultimately, I think, the best thing would be to burn it or something, throw it into the ocean, just get rid of it, let the world carry on as it was, a million dollars won't make that much of a difference.

Q.M.: Poses Question.

I.: Become a skateboard philanthropist. You could go around and revive all the old, closed down skateparks and you could build ramps for all the people who wanted them. I always wanted some rich guy to come along and build a ramp.

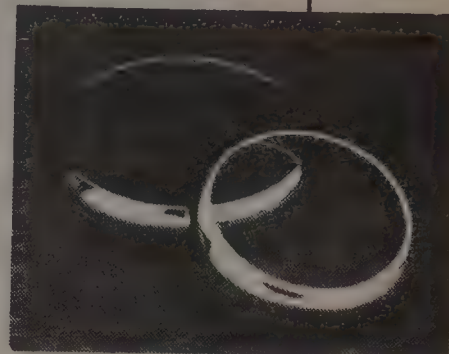
Q.M.: Poses Question.

I.: Just have it. You could go to the Howard Bank on Monday, you know, and just deposit a million dollars. Just have it. And then, just for kicks, you could go in dressed in your worst clothes and ask for a balance on your account. The lady would flip. And maybe, if you couldn't sleep at night, you could go to the ATM and get a balance. Just watch the zeros. And then go to Hojo's and buy breakfast.



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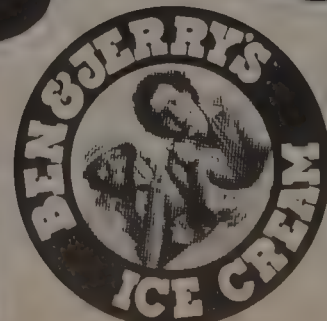
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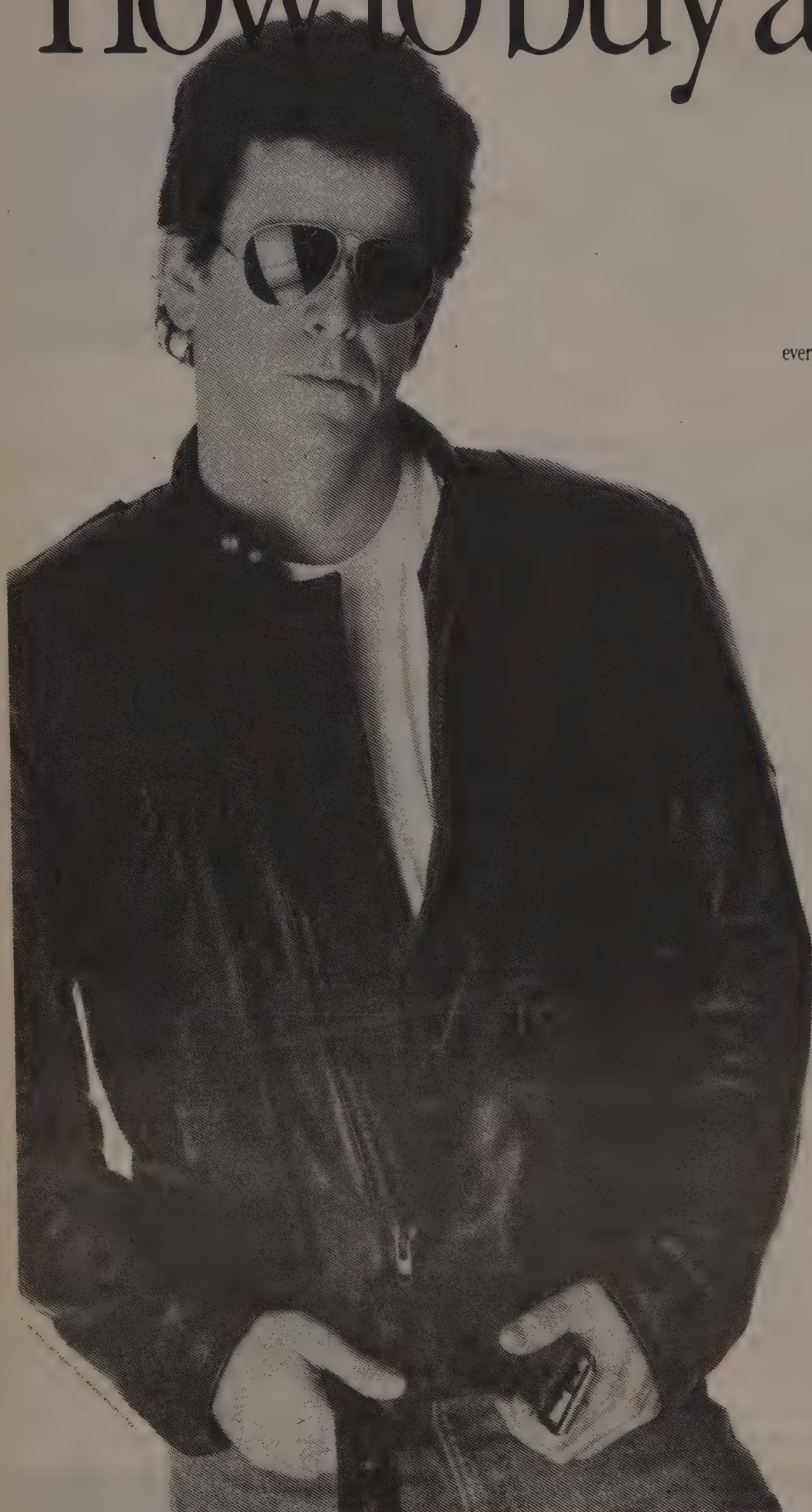
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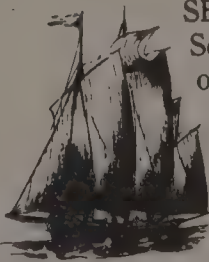
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Hall speaks

continued from page 18

The bathroom deserves special attention because it is at ground zero, where the virus is distributed, and all the by-products are later deposited. It is now uninhabitable after Tom regurgitated corned beef hash all over the third stall. The combined odor of urine, beer, and corned beef hash literally peels the paint from my bathroom walls. This chbesterol is a chronic illness. Sickie cells may or may not abuse me, but post-party cholesterol is a guaranteed symptom of the keg virus.

Some may ask why I put up with this shit, or why I don't just say goodbye and collapse upon those who give me such grief. Well, I guess its just my purpose in life: to provide a home for those who use and abuse me. Kind of like parents, but tougher. Plus, I've got the UVM security and the maintenance crew on my side. So whatever they dish out, I can take it, because inside these concrete walls is a heart of stone.

Lounge

continued from page 20

their cultural knowledge. However, once they found that she was from Honduras, they were eager to ask questions. She says they're interested but don't take the initiative. Therefore an increase in the number of international students here at UVM should increase the general campus' cultural awareness because of the increased interaction.

And thus the Living Learning Center was an ideal place to situate the international lounge. It will be a place in which students, foreign and American, will be able to learn a great deal and come into contact with different and new things simply by being there in everyday. In his speech to mark the official opening of the lounge, Lattie Coor said that "people sitting and talking with other people and encouraging and inciting others to explore is where true learning takes place ... (and the International Lounge is an) attractive encouragement for the most profound learning that can take place."

And as Michelle Chomiere explained, "it is through interaction with others who are different from ourselves, and new friendships that we realize that we all have the same ideals for peace. We are all the same people who want to make friends and understand differences that are difficult to bridge. For world peace can't be achieved through the government, it must be through the people. We are all the same."

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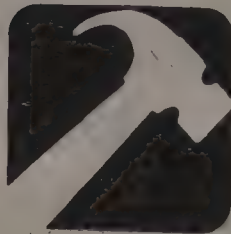
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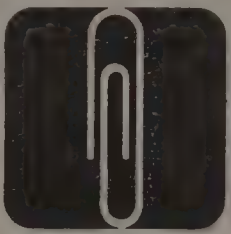
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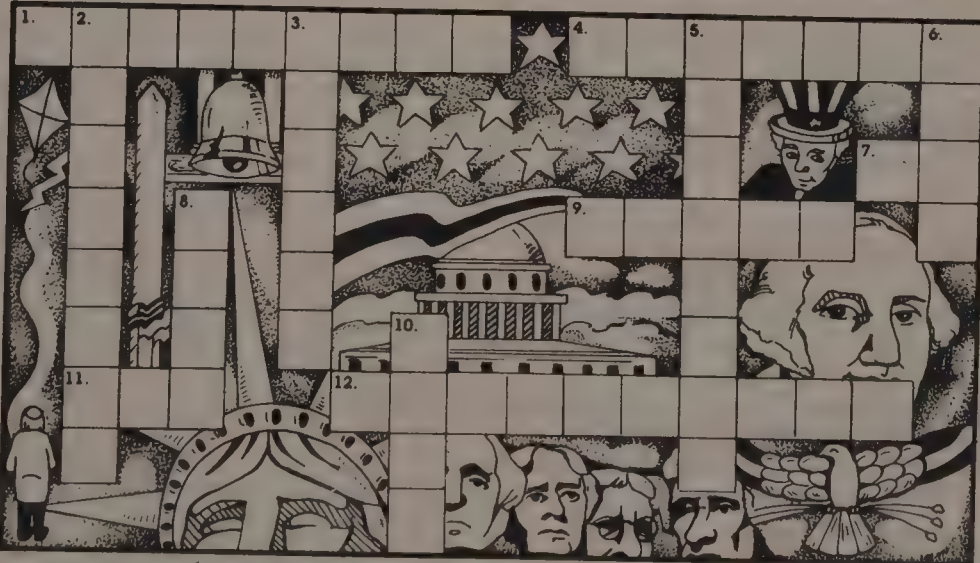


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The easiest puzzle you'll ever solve.

ACROSS

- 1 & 4. What 18-year-old
guys have to register
with. (2 words)
7. Initials of 1 and 4
across.
9. _____ as a flash—
like Selective Service
registration.
11. Selective Service is
_____ a draft.
12. You must register
within a month of your
_____ birthday.



DOWN

2. Which 18-year-old
guys have to register?
3. What you broke if
you're in prison—as in
Selective Service
registration is _____
(2 words)
5. _____ with
Selective Service!
6. Not difficult—like
Selective Service
registration.
8. Where you register—
the _____ office.
10. How long registra-
tion takes—
minutes.

If you're a guy about to turn 18, you need to know the answers to this puzzle. Don't worry, it's easy. Within a month of your 18th birthday, you must register with Selective Service. Just go to the post office and fill out a card. That's all there is to it.

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Presented as a public service message by the Selective Service System

ANSWERS: ACROSS: 1 & 4. Selective Service 7. SS 9. Quick 11. Not 12. Eighteenth. DOWN: 2. Everyone 3. The law 5. Register 6. Easy 8. Post 10. Five

THE VERMONT CYNIC SPORTS

By DAN KURTZ

Continuing a pattern that has plagued them all season long, Vermont failed to beat a team better than them. In losing their final two regular season games on the road, the Cats relegated themselves into a sixth place berth in the ECAC playoffs instead of gaining the fourth and last home ice spot had they won both games and RPI defeated Colgate. Vermont will play third seed St. Lawrence in the two game quarterfinal series.

A 6-4 loss to Colgate, which saw the Red Raiders rally from a 3-0 deficit, ended the Catamounts hopes of hosting home ice, something which has not happened since 1980. The following night, Cornell, which had been mathematically eliminated from the playoffs, stung Vermont 5-2 and dropped them one rung lower in the standings.

The Joe Nieuwendyk paced the Big Red as he closed out his standout collegiate career with a hattrick. Next season, in all likelihood, Nieuwendyk will be playing for the Calgary Flames of the NHL.

With a home playoff spot no longer at stake, Coach Mike Gilligan rested goalie Tom Draper in favor of Elias Delany. Cornell, out of the playoff picture, wanted to close up their season in style by winning. They produced 13 first period shots, but only had a single goal to show for it. Neil Patterson's tally at 3:35 being the difference.

Despite totaling only four shots on goal that period, Vermont was still only one goal down after the first period. Early in the second stanza, while playing a man down the Cats notched the equalizer. Ian Boyce lunged the puck to Kyle McDonough, who faked out Big Red goalie Jim Edwards for his 27th goal of the year to make it 1-1 at 1:19.

Cornell gained two scores late in the period. Rob Lavasseur hit at 15:10 and Nieuwendyk backhand-

Cats to face off against SLU in upcoming ECAC playoffs



Chris Bahr/Cynic photo

Jeff Schulman controls the puck in a recent practice out on Lake Champlain. The Cats will play SLU in the ECAC playoffs.

ed a shot past Delany with only 15 seconds remaining in the period.

The Joe Nieuwendyk show continued into the final period. Just six seconds into the third, he scored his second goal. Then less than three minutes later, he recorded the hat trick for the Big Red's final score.

Jeff Capello added an unassisted goal with only five minutes left and the game ended 5-2.

The playoffs will see top seeded Harvard battle with Ivy League

rival Brown, Clarkson at Yale, and RPI at Colgate, in addition to Vermont at St. Lawrence.

"Reflecting on the playoff picture, Gilligan said, "We got the toughest draw of the top four teams outside of Harvard. And we haven't played good hockey for a long time."

Having not played well for a long time might not be such a good thing since Vermont will have to play St. Lawrence, a team that is playing well, having won

nine of their last ten games. In preseason, the Saints were picked to finish near the top in the ECAC. They responded to the pressure by going 4-0 in league play and held a share of first with Harvard. But in the upcoming weeks, St. Lawrence tailed off by losing four of the next six to fall into a fifth place tie.

Yet when Vermont came into SLU's Appleton Arena on the evening of January 31 with three straight wins and the fourth best

record in the ECAC they were unprepared with what happened next. St. Lawrence pumped in four goals in the first 4:24 and never looked back, running away with a 10-2 pasting of the Catamount.

Not only had they stopped won of the leagues hottest teams they had also begun their stretch drive into the playoffs by going 9-1 to end the season, including a 4-3 overtime win over Harvard in Cambridge in the final game of the season.

"We're healthy right now and that's important," said Saints coach Joe Marsh. "We won nine out our last ten and we're playing at home, so those are added bonuses for us. However, I have a lot of respect for Vermont. They are a well-coached team and have a great goalie in Tom Draper and some gamebreakers like, Kyle McDonough and Ian Boyce."

Despite being swept by the Saints, Capello remains optimistic. "If we play as well as we're capable of playing then we'll win. It doesn't matter that we're playing on the road because our objective is to win."

SLU's earlier win over the Cats, a 5-4 overtime decision at Gutterson on November 14, was a game which Vermont played without first line forward Shannon Deegan and Richard Laplante who dropped out of school earlier that week. "I think that game was more indicative of our rivalry," said Marsh. "The 10-2 game was unusual in that everything went right for us — we got all the breaks in that game."

"Still I think it will be a tough series. The ECAC is a very strong league with each team capable of beating one another. There is definitely parity in the league and the playoffs are without a doubt a whole new season."

The playoff series will consist of two games. If each team wins once or both games are ties then a 10 minute "mini-game" will follow.

Skiers tumble on opening day at NCAAs

Hunt, Frost and Woodworth fall in GS

By DAN KURTZ and
ANDY RICHARDSON

It was basically what you call a wipeout. The UVM Ski Team, unbeaten in six Eastern Carnivals, ran into some bad luck in the opening day of the 1987 NCAA Ski Championship in Anchorage.

The top seeded team from the East suffered falls in both the men's and women's Giant Slalom. In the women's race, Heidi Frost and Julie Woodworth took tumbles, something the Catamounts can ill afford if they hope to unseat defending champion Utah. Woodworth had finished sixth at last year's championships at Stowe. She may have suffered an elbow and hip injury as a result of her fall, but waiting in the wings, is Jana Caldwell, the alternate, if she is needed to replace Woodworth.

Sigrid Katzenberger was the highest Vermont finisher, gaining a silver medal. Teammate Gabriella Hamburg, the defending Slalom champion, was 13th.

The men were victimized when Jesse Hunt, the team's top racer, fell. Dean Keller took third in the men's GS while teammates Bart Tuttle and Tom Buchanan were sixth and 14th respectfully.

Strangely, the last time Chip LaCasse's skiers nailed down a national championship in 1980, the team performed miserably. Can 1987 be the year the Cats return the gold to Burlington?

Tomorrow, the individual cross-country races will be held at Kincaid Park. Three All Eastern skiers, Bruce Likly, Joe Galanes, George Welk, and Sturla Hagen will represent the Catamounts in the 15k race. Vermont has the defending women's champion Hanne Krogstad, who will lead the women's contingent in the 10k race. She will be supported by Brenda White, Erica MacDonald and Inger-Lise Saterbakken.

The Slalom will be held Friday and on Saturday, the Relay races will take place to conclude the meet.

Last weekend, however, Vermont was at it's best wrapping up both the men's and women's Eastern Championships, skiing to easy victory at the Middlebury College Winter Carnival.

For the men, it was their twelfth consecutive EISA Crown; for the women it was their second straight and fifth in seven years.

The men scored a 495-446 triumph over second-place Middlebury with UNH, Williams and St. Lawrence finishing a distant third, fourth and fifth. Particularly outstanding, as usual, was the Alpine team: Hunt, Keller and Tuttle wrapped up the top three spots and Kirk Petty was sixth in Giant Slalom. In the Slalom, Keller was victorious and both Buchanan and Tuttle placed in the top ten.

Cross-Country saw another victory by Likly in the 15K race, his second in two weeks. Welk came

in second, and Hagen, Galanes and Kevin Cole all finished in the top eight.

A team of Cole, Galanes and Welk could do no better than third in the X-C Relay.

The women wrapped up their crown with a 499-437 decision over Middlebury. Dartmouth was third. The competition was marked by close battles basically between the Cats themselves. There was some discussion over which racer would be left off the Alpine team, and consequently most of the women performed at their top level of ability. The Slalom saw Frost, Katzenberger, Caldwell and Woodworth secure the top four spots, while in the Giant Slalom, Woodworth and Frost racked up first and second place finishes respectively. Hamberg, a sixth-place finisher in GS, who fell and finished sixteenth in Slalom, nonetheless edged out Caldwell for one of the NCAA slots, on the basis of season-long performance.

"This is a stronger alpine team than we took to the NCAAs last year," said Alpine Coach Bart Bradford. "This team has worked very hard and I've done a better job as a coach."

The cross-country competition was won by Krogstad, while Brenda White finished fifth. White was rested in the Relay Race, but a team of Krogstad, MacDonald and Inger-Lise Saeterbakken triumph-



Chris Bahr/Cynic photo

Jesse Hunt, shown here winning the Slalom at Dartmouth, fell in the GS in the opening event at yesterday's NCAA Championships in Anchorage, Alaska. Several other Catamount skiers fell as they lagged behind leaders Utah and Colorado.

Niagara routs Cats, 109-90

By TODD BOLEY

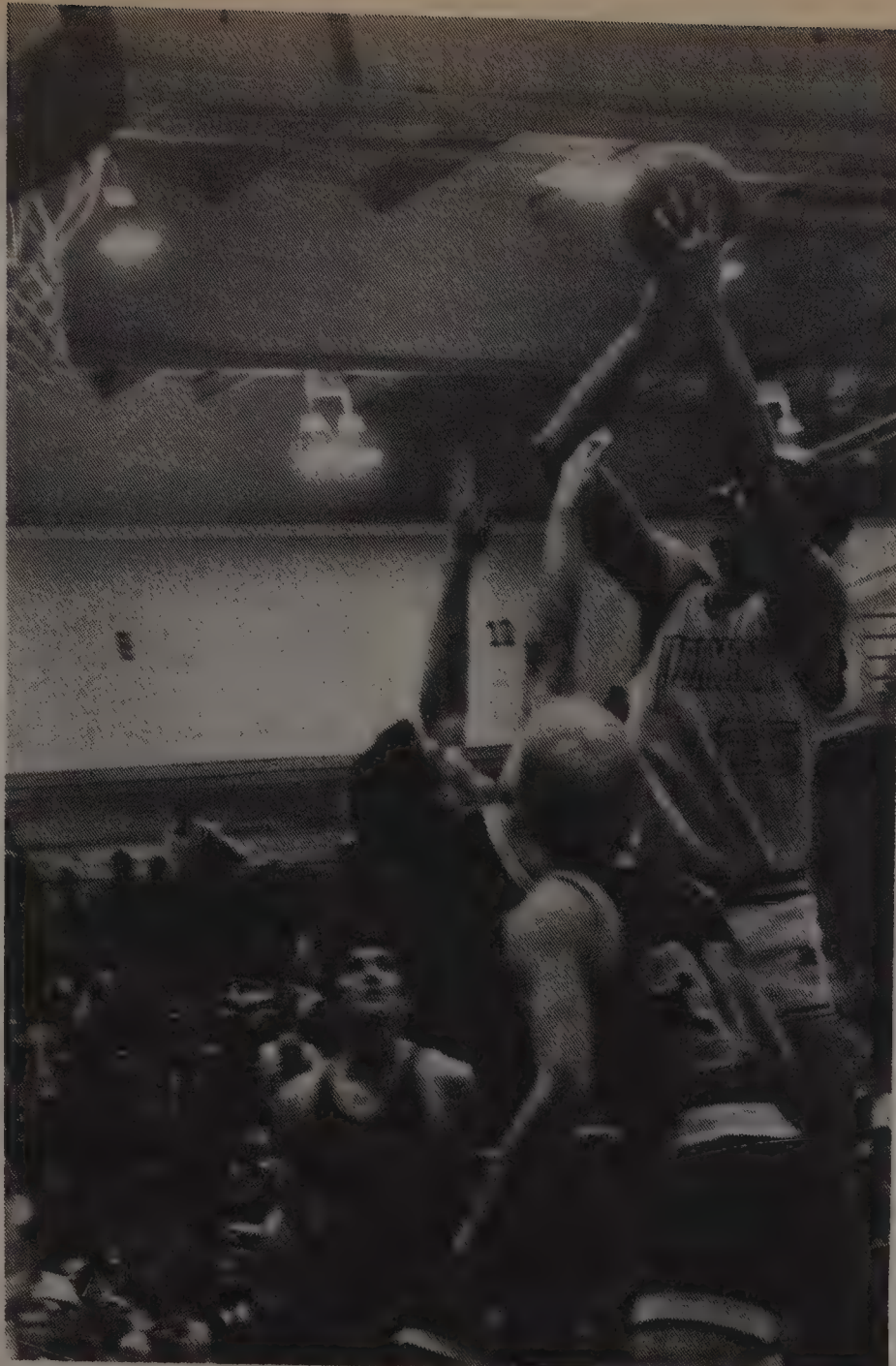
The Vermont basketball team concluded its season last week by splitting games against Maine and Niagara. The Cats topped Maine, 101-83, on Saturday to clinch a spot in the ECAC NAC tournament. On Tuesday, their year came to a close with a 109-90 loss at the hands of Niagara.

The Cats were never really in the game against Niagara. The Purple Eagles had superior athletes that proved to be too quick for the slow-footed Vermont squad. They forced the Cats into a season-high 26 turnovers that created many easy baskets for themselves. Niagara led by 17 at the half and pushed the lead up to 28 at one point in the second half before putting in their reserves.

The game may not have been a team success, but there were several individual efforts that warrant mention. Center Joe Calavita scored a career-high 40 points to surpass the 500 point plateau and join Zinn as the only Catamount ever to accomplish such a feat. In addition to that, Calavita (unless he goes hardship) will be back for his senior year. Bill Brennan went over the 800 mark in career points and is the most versatile Catamount ever, being the first to score 800 points, grab 500 rebounds and dish out 200 assists in a career.

Vermont, the seventh seed in the ECAC North Atlantic basketball playoffs, drew the second seeded Knights. Niagara had punished the Cats twice already this year by a total of 60 points. Niagara's pressure defense was the key to their victory. O'Shea was forced to sit out his final game with a foot injury. Without him in the lineup, the Cats did not have any guards who were adept enough ball handlers to counter the defensive tactics employed by the Purple Knights.

Niagara made its first run of the game when the score was tied at 14-14 with 12:52 remaining in the half. They pushed their margin to 38-22 and never looked back. All-



The big man, Joe Calavita, pulls up for a jumper. Max Brown/Cynic photo

conference center Joe Arlauckas led their attack with 22 points. Juan Neal followed with 20.

The Cats shot just under fifty percent for the game and were deadly from the free-throw line, hitting on 23 of 25 attempts. Calavita's effort was his 14th double-double (points and rebounds) of the year. Rob Zinn had 17 points to pad his team record for most points in a single season.

The Cats wound up the season with a record of 5-23. Although the record did not improve from last year's 9-19 campaign, next year will be the true test for rookie coach Tom Brennan. Brennan lost two high scoring starters to graduation and another starter to transfer. After having a complete offseason to do what he does best, recruit, Brennan will have a

chance to coach a more talented group of kids which should put a few more W's in the win column.

Against Maine, the game turned into a three-point shooting contest. The two teams combined for 20 long-range bombs. Vermont hit nine of 13 attempts while Maine was seven for 11. The Cats led by three at the half, 56-53.

Rob Hamlin stepped in to key Vermont's first half lead by hitting three three-pointers, including one just prior to the buzzer.

Although Maine held a 69-68 lead early in the second half, they never controlled the game. Calavita contributed 18 points for a game total of 32. Zinn added 23 and Bill Brennan 15 in helping the Cats crack the 100 point barrier.

Women finish 2nd at New England's Led until final event, but beaten by Boston College

By DOROTHEA PANAYOTOU

The Lady Cats indoor track team gave Boston College a run for their money, but came up just short, settling for second place at the New England Championships. Vermont scored 82 points, eleven behind Champion BC in the 32-team meet, but led the meet until the final event, the 4 x 400 meter relay, in which they did not place.

The University of Massachusetts/Boston finished third with 56 points. Boston University and UMass-Amherst were fourth and fifth, each totaling 56 points in the meet.

Captain Cathy Golden paved the way for the Catamounts fine performance by placing in four events. Golden copped two gold medals, setting new UVM records in those events. In the high jump, Golden leaped 5 feet and 9 inches for the Catamounts. In the pentathlon, Golden's combined score of 3,561 points set the pace for the competition. The time of 8:34 in the 55 meter hurdles was good enough to earn Golden a fourth place finish. In the long jump, Golden took sixth with a jump of 17 feet and 11.5 inches.

Captain Chris Boehmer took a first and two seconds in her events. Boehmer won the long jump, travelling 19 feet and 7.75 inches for the victory. In the triple jump, Boehmer set a new UVM record with a silver as she leaped 38 feet and 3 inches. Boehmer's score of 3,445 was good enough for second place in the pentathlon.

Sarah Dahl was sixth in the Pentathlon as she accumulated 2,872 points and set personal bests in two events, the 55 m hurdles and the shot put. Dahl ran the hurdles in 8.47 and threw the shot 31 feet and 10 inches. She was confident that "everybody was really motivated and pleased with their performances." She added that BC has much more money for their track team and, "for us to do what we did was a good accomplishment."

Robyn Proctor was second in the long jump with a leap of 19 feet and 3 inches. Julie Tortolani sent the shot put sailing 38 feet and 10.5 inches for a fifth

place. "Overall, it was the best meet I've ever been to — our team did spectacularly." Tortolani added that "many people were rooting for us because first of all we were the underdogs and second of all because we had so much team spirit."

Sari Agrillander and Celeste Leon each held a second place finish. Agrillander took second in the 3000 m run with a time of 9:59.28 and Leon ran the 5000 m in 17:49.78. In the 600, Marci Capitani took eighth with a time of 1:28.4.

The Catamounts were finally overtaken by BC in the 4 x 400 relay. The relay was the last event and was won by the Eagles. Despite failing to place, the contingent of Golden, Capitani, Sue Kelly and Betsey Mason set a new UVM record with a time of 4:02.25.

Coach Ed Kusiak rated the women as having "tremendous performances which surpassed our objectives to go down there and knock off all the teams there." With the exception of BC, the Catamounts did just that. "We were the feature team," Kusiak concluded.

The men's squad placed fifteenth in a field of 35 teams at the New England Championships. Captain Bill McGrath captured fifth in the 1500 m as he crossed the finish line at 3:53.27 with a personal best. He was proud to announce that he was the second American to place in that event. "It was the first time that I had run at that level of competition and I'm real satisfied with my performance."

Will D'Andrea took fifth in the 55 m hurdles with a time of 7.72 setting a new UVM record. In the 55 m dash, Mike Schaffer ran a 6.59 to earn a seventh place. This was Schaffer's first crack at the New England Championships. In the words of McGrath, "For a freshman, that's pretty impressive."

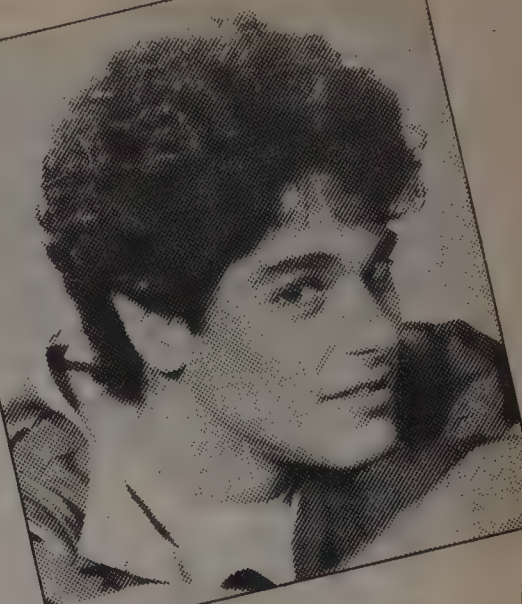
Two men who ran well, but did not place were Michael Parker and Michael Allen. Parker ran the 5000 m in 15:05.2 and Allen finished the 500 m in 1:06.77.

Kusiak added that the men didn't take their entire team to the meet adding, that only the "people who really wanted to go after it" competed in this meet.

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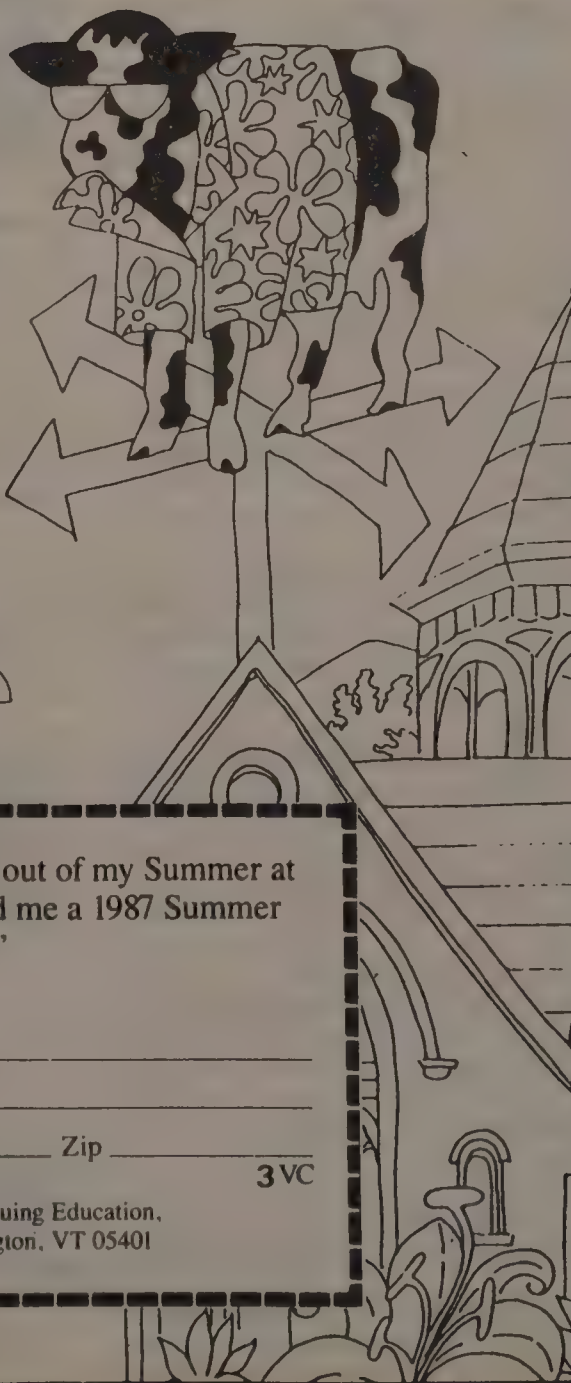
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Drug testing:

What are the limits of the NCAA enforcement policy?

By BOB HENTSCHEL

Drugs in sports — a growing problem. Perhaps it is the biggest, most difficult to solve, problem in organized athletics today. In the public’s opinion, this problem has taken on new significance since last June. That month something happened to drastically alter our perception of drugs — two athletes, Len Bias and Don Rogers, died within a week of one another of the same cause: cocaine intoxication.

These catastrophes plus the growing public outcry against drugs convinced the National Collegiate Athletic Association (NCAA) to implement mandatory testing of collegiate athletes competing in national championship events or football bowl games.

In football, only 36 players were tested on each bowl bound team. These players were the 22 with the most playing time, plus 14 more chosen at random. This year, only ten bowls were subject to drug testing. These were the five major bowls (Rose, Sugar, Cotton, Orange, and Fiesta) in addition to five others chosen at random. In all other sports, every athlete will be tested.

The NCAA’s test checks for over 100 different drugs. These include both recreational, and so called performance (muscle enhancing) drugs. The only conceivable drug that is not tested for is marijuana. Both NCAA and test officials agree that second-hand smoke can appear as a positive result on the test. Given this inaccuracy, a test positive for marijuana gets just a warning. Testing positive for the other drugs carries a 90-day suspension. If an athlete should be so unfortunate as to test positive a second time, he or she would get a one year suspension.

It seems that the NCAA slightly missed the mark in their war against drugs. They are correct in testing for performance drugs. These drugs, such as anabolic steroids, amphetamines and the process of blood-doping give athletes an unfair advantage. Not only do they make players bigger, stronger and faster, but also meaner. While Dean Steinkuhler, an offensive tackle with the Houston Oilers, was at the University of Nebraska, he took steroids. He went in as a freshman weighing 225 pounds. When he left four years later, he had upped his weight to 275 pounds. In addition, the doses of methyltestosterone made Steinkuhler “real moody, violent. I wanted to kill somebody.”

The desire “to be the better than anyone else” drove Steinkuhler to take steroids. One can admire this commitment to the game of

Double faults

Sports Commentary

football. The only problem, however, is that this is not natural increase. Players who beef themselves up in this manner are not athletes, but wrecking machines. Steinkuhler’s extra 50 pounds, and his desire to rip someone’s head off could make for some very unpleasant results. It is the NCAA’s duty to make sure that any drug that gives athletes an unfair advantage is eliminated from college athletics, and that any player found using such drugs be duly punished.

The NCAA might be chasing after windmills by attempting to eliminate recreational drugs, however. Such drugs can only hinder an athlete’s performance, and do not offer any competitive advantage. If an athlete is using these it will only hurt their team and themselves. The other team certainly would not mind. Testing for drugs of this nature should be left up to the individual teams. After all, it is they who will be ultimately hurt. If a coach feels a player’s performance is hindered by drugs, he can bench him. If the problem continues, he can take away his scholarship.

Testing for all sorts of drugs will be phenomenally expensive, as well. According to The New York Times, each drug test costs \$250. The NCAA could save themselves a lot of money, and a lot of time, if they chose not to play the role of policeman.

Finally, there is the issue of invasion of privacy. Some athletes feel the NCAA has no right to go peeking into their urine in order to find out what they do in their private lives. One such person is diver Simone LeVant. LeVant, a senior at Stanford and team captain, is suing the NCAA on the belief that the drug tests are an invasion of privacy, and are conducted through an illegal search. LeVant refused to sign a release form for the testing, which the NCAA considers as a condition for eligibility. Because of her suit, which is being financially underwritten by the American Civil Liberties Union (ACLU), she received a temporary restraining order, which is valid until the court’s decision. LeVant is also being supported by Stanford officials who are sympathetic to her cause. If LeVant wins her case, it could mean the quick death of the NCAA’s drug policy.

Admittedly, it is difficult to be critical of the NCAA’s attempt to rid college sports of recreational drugs. It is certainly a valiant attempt on their part to add to the integrity of college athletics. The images of Bias and Rodgers are too fresh in everyone’s mind not to see some good in this policy. However, one can only wonder how much of an effect a drug policy would have helped Bias. His collegiate basketball days were over when he made his fatal mistake. Even if the rule had been in effect last June, it would not had the power to sway Bias’ decision.

The NCAA can do college athletics a great service if they concentrate on only eliminating performance enhancement drugs. By doing this, they will merely monitor the quality of competition, and not play baby sitter to grown adults.

Individual performances spark men to 4th at meet

By JANE RACOOSIN

For the first time in Vermont history, a gymnast, Pat Couture, became a finalist in a conference championship meet. The meet was the North Atlantic Gymnastic League Championships at West Chester University in Pennsylvania. Vermont placed fourth of seven teams.

SUNY Cortland won the meet with 206.55 points, Cornell was second (192.15), Princeton third (190.65), UVM scored 156.90 points for fourth, City College of New York fifth (139.55), Coast Guard sixth (117.55) and host West Chester finished in last place. "I am very pleased with the guys' performance, we moved up three places since last year and increased our score as well," said Coach Gary Bruening.

Unfortunately key member Craig Secrest could not perform at the meet due to an injury. With the addition of Secrest's strong routines, Vermont could have raised their score. Besides missing Secrest, Al Acosta, another integral member of the squad who competes all around, was not able to compete on floor exercise, his best event, and vault. If he had been able to participate on floor exercise it is possible he would have been in the finals as well.

It was Pat Couture, however, who is by far the gymnast of the week. Hitting the best pommel horse routine of his collegiate gymnastic career, Pat jumped into fourth place all-time among Vermont gymnasts. "Pat qualified for the pommel horse finals with a 7.35 and then proceeded to earn a fine seventh place finish, ending his final college meet on the most positive and memorable note,"

said Bruening.

Besides Couture, the rest of the Vermont team had a spectacular last meet. Alvin Wirthlin, Sean Haley and Jared Katz all scored personal bests. Wirthlin recorded a 7.95 on the floor exercise, Haley had a 4.45 on the pommel horse and Katz set a personal best of 5.50 on the vault. In addition, Bill Mitchell placed eighth all-around (46.80) out of sixteen gymnasts.

This meet capped off the greatest season that the men's gymnastic team has ever had. Every member contributed a great amount of points to the team to be able to give it such a great season. Both Mitchell and Couture, who participated in all seven meets, contributed 326.35 and 248.50 points respectively. "We had a terrific year I can only look forward to another successful year. As for now, I see a very bright future ahead of us," said Bruening.

As for the women's team, they ended the season with two very good meets. To their surprise they came within 1.5 points of beating the University of Massachusetts on Saturday at a tri-meet which also included Brown University. "They are a really good team, I am surprised the meet was so close, they beat us by 1.5 points and we beat Brown by three points," said team member Nancy Feldgus.

Vermont placed second with 167.95, within .05 of their season high of 168 points. Feldgus placed second all-around with 34.4 points, a score which might help her qualify for the ECAC championships at Towson State.

Other top performers at the meet included Pam Monahan first on vault (8.8), Brooke Taft placed first on bars (8.65) and third in



Will Zorn/Cynic photo

Pam Monahan performs on the balance beam.

both the vault (8.6) and floor (8.85), and Feldgus fourth on vault (8.55) and third on beam (8.5).

The women's season was filled with its ups and downs. The team mostly consisted of freshmen, but regardless of this they were able to pull the team together and improve throughout the season.

"A lot of teams were surprised when they saw our team, we truly made a name for ourselves this

year," said Felgus. "Some really good teams have asked us if we want to compete against them next year."

The future of this team looks very bright. The team has been recruiting and expects to gain some very good gymnasts for next year. "We came close to winning a lot of meets maybe next year we will be able to beat those teams," said Feldgus.

Zinnnnnn! record-breaker ends career

By MITCH KATZ

There are some names in the world of sports that are simply fun to say. Try these out loud: Louuu! (New York Yankees manager Lou Pinella), Spuuuudd Webb! (The diminutive guard of the Atlanta Hawks and Chili Davis, the left fielder for the San Francisco Giants).

But what about some fun sports names at UVM? Well, after attending a recent men's varsity basketball game, I found myself chanting a name for the rest of the day. It now takes the place "Deegan!" as

my favorite nominal bellow. What is this word of extreme consonance? Nothing less than the resonating, mouth-filling cry of ZINNNNN!

With a proclivity for shooting outside the painted semi-circle that is known as the three-point line, ZINNNNN!, otherwise known as senior guard Robert ZINN, has taken the spotlight in what otherwise has been a long and trying basketball season.

Though most people would say Zinn was a new type of soda pop or a style of meditation, the merits of the 6'4" co-captain may more easily be seen through the observation of the newly re-written record book.

It is hard to believe that a single player can perform with such consistency over the course of the season. Although he has only played 54 career games for Vermont, Zinn became the first Catamount to score 500 points in a single season. He has also shattered the season field goal total of 173 and will graduate with the third highest per game average in UVM history. His career high was set this year against Dartmouth as he scored 34 of the Cats 64 points.

His joy is the three-pointer or "rainbow" as Coach Tom Brennan likes to call it. This year, the first the NCAA has implemented the three-point shot, Zinn has iced 44% of the bongs he has attempted. And what happens whenever he sinks one? You guessed it — ZINNNNN!

Zinn played high school ball right under the shadow of the University of Kansas in Lawrence, Kansas. He decided to play two years of Junior College at the nationally-known Hutchinson (Kansas) Junior College. "I played with guys who went to Georgetown and UNLV," he said. While vacationing in New England in 1984, Zinn got a chance to see UVM. Zinn opted to close out his collegiate career with the Catamounts.

His first season in the green and gold, the '85-'86 campaign, was not exactly what he expected. He spent most of the games on the bench next to former UVM head coach Bill Whitmore. When Brennan was brought in to replace him, it was a shot in the arm for Zinn. Brennan's new offense attack, which makes more use of the outside shot, and the coach's good attitude and ability gave Zinn a new attitude toward the team and a new-found confidence of his abilities.

He revealed modestly, "My personal success is not the thing that has drastically altered the program. The three co-captains (himself, Tom O'Shea and Bill Brennan) have helped give the sport the new positive feeling."

To show their respect for the outgoing trio, Vermont held a special ceremony before last Saturday's game with Maine, which was the final home game for the Catamounts. Vermont won the game easily, and in doing so, backed into the ECAC NAC playoffs with a 5-22 mark.

But don't be discouraged, this is a team on the way up. "We're (the tri-captains) the bulding blocks for the future," Zinn revealed. When Coach Brennan has a winning season here, we'll know that we had a part in it."

Similarly, the coach has nothing but praise for his star player. "I couldn't be more pleased about him. He is an individual who would not give up," Brennan said. "He's an inspiration to younger players and has given a lot to us as a leader. I just wish it could have been in a more successful setting."



Jeff Lamoureux/Cynic photo

Rob Zinn fires up another "rainbow."

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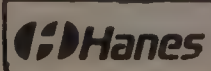
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THE VERMONT CYNIC CAMPUS NOTES

Retarded Citizens

Making Contact, a workshop on building relationships and participation in community recreation for people with disabilities. Thursday, March 5, from 7 to 9 pm at the First Congregational Church in Burlington. Free. More information Kathy Lenk at 655-4014. CARC annual Legislative Luncheon, Thursday March 12th from 12 to 1:30 pm at the Tavern Motor Inn in Montpelier. Free, advanced reservations required, call Shelley at 655-4014.

Women's Week

Burlington's Second Annual International Women's Week began on Wednesday, March 4th with an Open Poetry Reading. The remaining events include an Open House Feminist Forum; a Jazz, Spiritual Reggae performance by Casselberry Dupree; and a Women's Film Festival. For info call Burlington Women's Council 658-9300 ext. 125.

Wellness Promotion

How to be Assertive in Communicating With Others. March 2, 9, 23, 30, 2:00 to 4:00 pm in the Ira Allen Conference Room in Billings. Teaches specific techniques in how you can overcome ineffective ways of communicating and become more assertive, and how to master fear of confrontation. Call x60607 to register.

Food Allergy

March 10, 7:30 to 8:30 pm in MAT Lounge. For those presently suffering from one or more food allergies, this workshop will outline ways of preventing allergic reactions, alternative foods for a well balanced diet.

Agriculture

March 9, 5:00 pm in Memorial Lounge, Waterman Building. Dr. Robert E. Lee, lecturer sponsored by Department of Agricultural and Resource Economics and Area for International Studies - Asian Studies Program. For more info call Lynn Fife x61023, Raymond Tremblay, x61015.

Internship

Informational Session for students interested in participating Fall, 1987. March 10, 4:00 pm in the Phi Beta Kappa Room in Waterman Building. Further information is available from the Dean's Office Arts and Sciences in 304 Waterman Building.

Film competition

April 1, 1987 is the deadline for the Student Film Awards competition open to all college students, providing cash grants and trophies for outstanding filmmaking. The four categories for competition are: animation, documentary, dramatic and experimental, and films must be 16mm, 35mm or 70mm. Films must have been completed after April 1, 1986. The winning films will be honored by the Academy at a special ceremony that will be held on June 7 in Beverly Hills. For more information call Richard Miller at the Academy of Motion Picture Arts and Sciences, 8949 Wilshire Blvd., Beverly Hills, CA 90211, or call 213-278-8990.

Foreign Study

College students can have their study abroad fees reduced by up to \$1500 under a new Work Study program offered by the American

Institute for Foreign Study of Greenwich, CT. Students in AIFS college level programs can reduce their fees by working as child care assistants while they attend school. The Institute also offers full time child care positions without college study in Britain and Germany. For further information and a brochure detailing Work/Study abroad programs contact American Institute for Foreign Study, Dept. P-10, 102, Greenwich, CT, or call (203) 869-9090.

Senior Awards

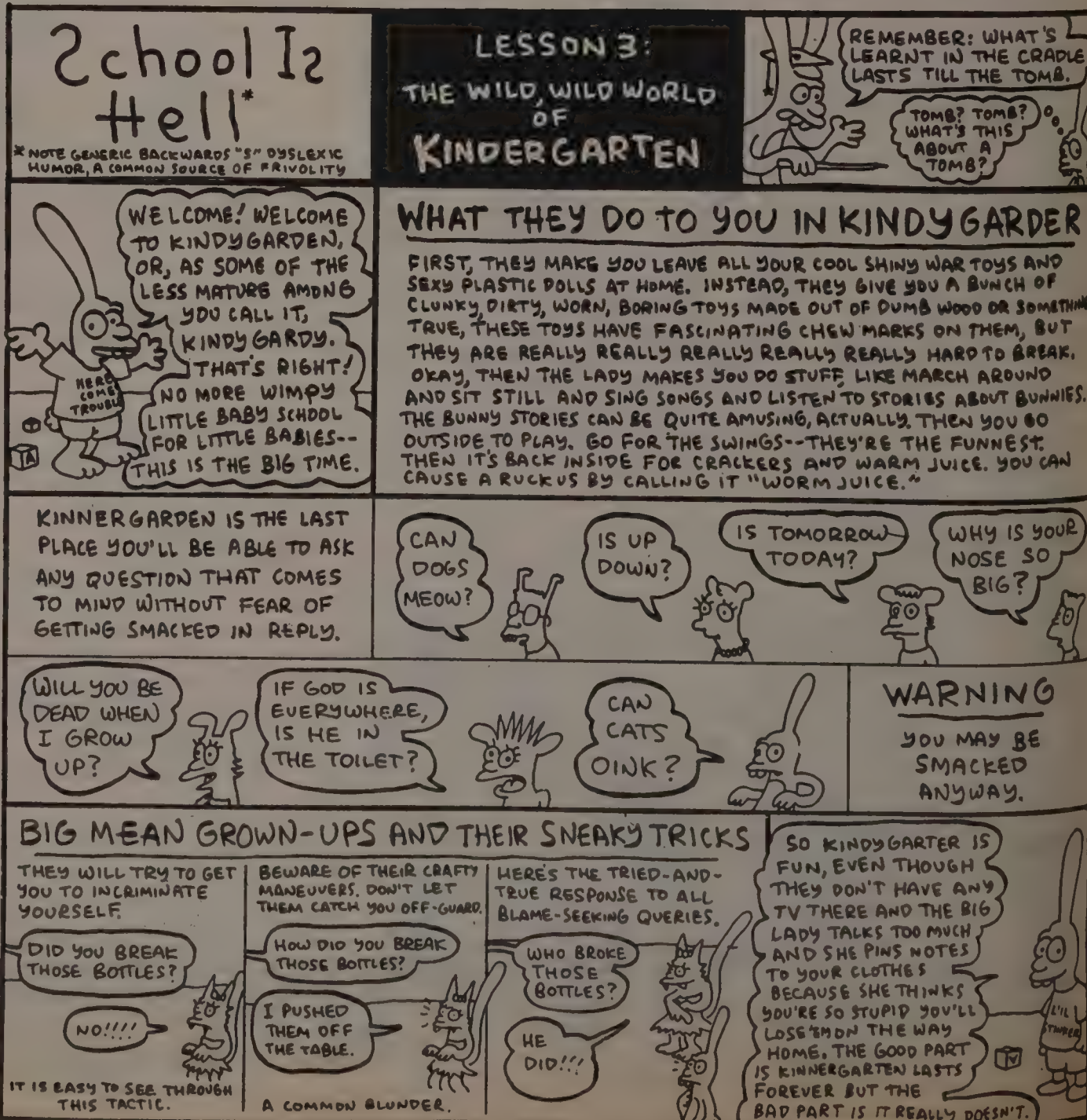
Nominations are now being accepted for outstanding senior (male or female), and senior woman at Commencement. The Class of 1967 award is presented to the outstanding senior who was involved as a campus leader and achieved two of the following minimum levels: active membership in three recognized student activities, university recognition in a varsity sport, and/or election to an office in a student organization. The Mary Jean Simpson award is presented to a senior woman for leadership, scholarship and service. Send nominations to the Dean of Students Office, Nicholson Building, by Monday March 16th. Self nominations are also accepted. Questions, call Richard Johnson x63380.

Benefit Dance

The Gay and Lesbian Student Association will hold a benefit Dance on March 12th at Pearl's. Beginning in march, GLSA will hold weekly meetings on the 1st and 3rd Wednesdays and 2nd and 4th Thursdays through the rest of this year. Call x60699 for more information.

LIFE IN HELL

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LESSON 3: THE WILD, WILD WORLD OF KINDERGARTEN

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KINNERGARDEN IS THE LAST PLACE YOU'LL BE ABLE TO ASK ANY QUESTION THAT COMES TO MIND WITHOUT FEAR OF GETTING SMACKED IN REPLY.

CAN DOGS MEOW?

IS UP DOWN?

IS TOMORROW TODAY?

WHY IS YOUR NOSE SO BIG?

WILL YOU BE DEAD WHEN I GROW UP?

IF GOD IS EVERYWHERE, IS HE IN THE TOILET?

CAN CATS OINK?

WARNING

YOU MAY BE SMACKED ANYWAY.

BIG MEAN GROWN-UPS AND THEIR SNEAKY TRICKS

THEY WILL TRY TO GET YOU TO INCRIMINATE YOURSELF.

DID YOU BREAK THOSE BOTTLES?

NO!!!!

IT IS EASY TO SEE THROUGH THIS TACTIC.

Beware of their crafty maneuvers. Don't let them catch you off-guard.

How did you break those bottles?

I PUSHED THEM OFF THE TABLE.

A COMMON BLUNDER.

HERE'S THE TRIED-AND-TRUE RESPONSE TO ALL BLAME-SEEKING QUERIES.

WHO BROKE THOSE BOTTLES?

HE DID!!!

SO KINDY GARDER IS FUN, EVEN THOUGH THEY DON'T HAVE ANY TV THERE AND THE BIG LADY TALKS TOO MUCH AND SHE PINS NOTES TO YOUR CLOTHES BECAUSE SHE THINKS YOU'RE SO STUPID YOU'LL LOSE 'EM ON THE WAY HOME. THE GOOD PART IS KINNERGARDEN LASTS FOREVER BUT THE BAD PART IS IT REALLY DOESN'T.

CALENDAR

5 THURSDAY

Film

Mister Roberts, SA Film, Billings Theatre at 7 and 9:30

Theatre

Waiting for Godot at the Royall Tyler Theatre at 8:00

Lecture

"Contemporary Norwegian Art," Jan Otto Johansen, Norwegian Broadcasting Service, 5 pm, Flaming, free and open to the public

Sociology Series

Sociology Series Parts 2 and 5 of the 1985 film "Shoah," about the Nazi Holocaust, introduced by Steve Berkowitz, 7 pm March Life Science Auditorium, free and open to the public

6 FRIDAY

Dance

Contra Dance at Ethan Allen Housing Community Center at 7:00, for information call 655-0661

Alternative

IVCF Friday Night Alternative in Harris Lounge at 6:30

Seminar

The Secretary Mechanisms of Serum Albumin and Transferrin by Dr. Theodore Peters, Jr. in room C-443 Given at 12:00

Theatre

Waiting for Godot at the Royall Tyler Theatre at 8:00

Pop Series

Mel Torme and Marian McPartland at the Flynn Theatre at 8:00

Film

Stop Making Sense, SA Film, Billings Theatre at 7, 9:30, and 12

Meeting

Handicapped Employment Meeting: 9-10:30 am, call x63368 for more information

Lecture

African Studies Lecture/Seminar Program: "The Ritual of Sierra Leone: Presidential Inaugurations," Delores Sandoval, Department of Education, 3 pm, 511 Williams

Sports

Women's indoor track at Eastern Championships, Hosted by Yale

Men's indoor track at ICAAAAs, at 12:00, Hosted by Harvard

7 SATURDAY

Theatre

Waiting for Godot at the Royall Tyler Theatre at 3:00 and 8:00

Comedians

Thel New York Comedy Laff-Off presented by Inter Residence Association in Marsh Dining Hall at 8:30

Games Fest

Come live the Fun, noon to 4:00 on the Redstone Green, Potluck and Slide Show at Slade Hall 5-9, sponsored by the UVM Outing Club

Concert

Vermont Symphony Orchestra, 8:00, Flynn Theatre, \$5.50-\$13. Call 864-5741

Sports

Women's Indoor Track at Eastern Championships, Hosted by Yale

8 SUNDAY

Meeting

CSA in the Newman Catholic Center at 7:00

Lane Series

Wynton Marsalis Trumpeter, Eastman Wind/Brass Ensemble, at Memorial Auditorium at 8:00

Film

The Man With the Golden Gun, SA Film, Billings Theatre at 7 and 9:30

Film Series

The Animal shown in Fleming Museum Theatre at 1:30

Dancing

International Folk Dancing 8:00 in room 104 Old Mill Beginners welcome, free, open to the public, no partner necessary, for more information call Betty Lise Anderson x64083

Sports

Men's Indoor Track at ICAAAAs, Hosted by Harvard at 12:00

9 MONDAY

Seminar

Destructive Flower Visitors and Pollination Ecology with Dr. David Raup, in 105 Marsh Life Science at 4:00

Wellness

Personalized Fitness: Getting the Most Out of Exercise in the

Physiology Lab, Patrick Gym, from 2:30-4:00, call x60607 to register

How to be Assertive in Communicating With Others, in the Chapel Conference Room, Billings, from 2:00-4:00, call x60607 to register

Film

Oblomov based on a classic Russian novel, shown in the Billings Campus Theatre at 7:30

Show

Jugglers From Mars meet at 5:30 to 7:30 in the basement of Memorial Auditorium, Beginners are welcome!

10 TUESDAY

Meeting

Informational Meeting for International Workcamps in 30 Countries Throughout all of Western and Eastern Europe International Lounge B-180 L/L Center at 7:30, call x64296 for more information

Reception

Bill Davison and Frank Hewitt "Vermont Perspective" in the Francis Colburn Gallery at 7:30

Wellness

making Friends With the Food You Eat Food Preoccupied Support Group in the Nicholson Conference Room from 7-8:30, call x60607 to register

Seminar

Intergenerational Conflict or Cooperation: Policy Directions for and Aging Society in Memorial Lounge at Waterman at 8:00 with Eric Kingston

Latin Day

Montes, Fontes, and Amnes Festivities, Creation of the Universe Puppet Show and Other Activities in Patrick Gym from 9:00 to 1:30

11 WEDNESDAY

Lecture

Some Principles of the Avant-Garde Film with Ted Lyman, at the Fleming Museum at 12:00

Meeting

IVCF meeting in 426 Waterman at 6:30

Wellness

College Stress Survival Kit in L/L Fireplace Lounge from 2-4, call x60607 to register

Lane Series

New York City Opera Madame Butterfly at the Flynn Theatre at 8:00.

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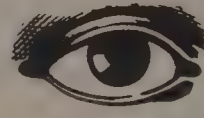
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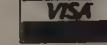
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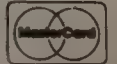
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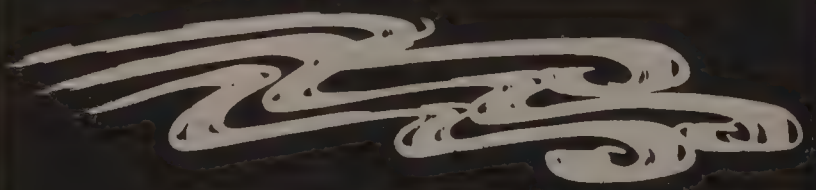
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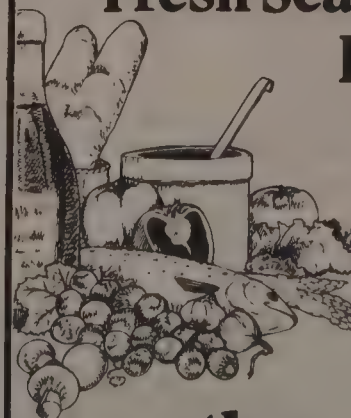
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A Few Spare Hours? Receive/forward mail from home! Uncle Sam works hard-you pocket hundreds honestly! Details, send self-addressed, stamped envelope. BEDUYA, Box 17145, Tucson, AZ 85731.

YMCA Camp Abnaki is now accepting applications for summer jobs. Counselors, waterfront, kitchen and maintenance staff needed. Call John Kiewit, Director, for more information. 862-2970.

LEARN TO BARTEND- Another fun course in Professional Bartending, leading to a diploma as Master of Mixology, will be offered on Mon. and Wed. evenings beginning March 30 in Winooski. Call Brad Cook at BARS Unltd. to preregister. 1-496-6339.

NOTES

To the guy in PSCI 256: We know a good surgeon who could remove that blue and black checked scarf from your neck-you 1/2 a sissy-concerned students

Kate-Happy Birthday! Love, Lisa and Mint.

Mint-Do you know how happy you make

me? Maybe I'll have to show you! Hugs and Kisses and coolwhip-Snowflake

Mairi Luce: Roses are Red Violets are Blue You really excite us We WANT you.

Code 3 Condoms!? Code 3 Condoms!? Why yes we'll come in AN EMERGENCY! Will you?

Hey you, Pencil-Neck! I found your red CB jacket. Now find me, Dave at Sig EP.

Ski-Are you still buying water at The Chance, or are you too embarrassed (you shouldn't be)? On the other hand, could it be your twin brother (who is embarrassed in Texas)? I enjoyed the first glass and would love another. I promise I won't laugh this time! The only Hope you met that Wednesday night.

Hey UVM: Yesterday, Wed. March 4 was JENNIFER SPARKS birthday. Say, "Happy Birthday Jen!" "HAPPY BIRTHDAY JEN!!!" And hey, by the way, Thank you for being my friend. JN.

But Anyway..... Do all spoiled kids who eat caviar, agree with Thoreau? "If it feels good, say yes!"

Hey Leah, Screw the waffles, let's go on a Vietnamese boat trip! Maybe we'll meet whit hispanics with coffee cards! You're the sweetest-est. This chudgy bunny 5-3....

Beuky-1,2,3,or 4? Magic on the Mountain. Sweet! Water at the Chance. Now! Affirmative. I'll buy. It's great. Major eyes. Torpedo Hunt. Search and Destroy. Dude? FTV. Dude home for a change. Let's V-dute. Miss you.- H.P.

Embarrassed-(C.P.?) Do you remember anything else besides buying water and being embarrassed? How about another clue, or another water. Will the real watergirl from the Chance, please stand up.-H.

We here that the future girls at 83 North Willard know how to have a good time! We're psyched.- future neighbors!

Hey, if you see Jon Boysen from Marsh 402, wish him a happy birthday friday. Oh yeah-and ask him to model his elephant!!

To the best MoM in the whole wide world, we know you're having a tough time with the pregnancy and that's why you say you want DaD to have custody of us. We know you'll get over it as soon as the twins

are born. We forgive you. Love the Kids.

Slush Bunnies-thanks, it was fun! (Party soon) We'll get 'em next time! (Right Jason!) Luv Cyn

To the occupants of Christie 119, Save the dancing for NRG's. We're watching you.

Whit.E.L.'s and everyone-Thanks 4 the party! I had a great time! By the way, Brad & Jim, I finished all that ice cream-are you happy?...Cathy

M. and R. in Christie-Too bad you didn't get a chance to see me worship the God (or Goddess?) on the 26th! Better luck next time!...C. from Simpson

Dear Baff Lanese, We just wanted to say what wonderfully well behaved children you have. We're so excited that you and John are expecting again. Congratulations! The Neighbors

1) Tall, thin, obsequious, white male seeks capricious, domineering, white Irish Catholic female for, pleasure/pain, love/hate relationship. Call Tony Reilly immediately. (Reprinted from Sept. 4th Cynic. Request filled.)

2) Mr. Cleen move over, for tough bathroom dirt call Mr. Reilly. Not only does he work for free, he loves it! Extensive resume includes details of how he got the Hamilton 4th ladies room spotless. Call 864-4081 and ask for Boo Boo, remember-he works free!

3) Athletic Iroquois searching for a mediocre to tepid relationship that's doomed from the start. Sex desired, but I'm realistic. Interested? Call Matt Swanson.

4) "Oooo dey love me!"- Shannon Deegan

URGENT! Well-known right-wing televangelist needs to raise \$4.5M by March 31 to placate vengeful deity. Must sell off all worldly possessions AT THESE ROCK-BOTTOM PRICES: Redondo Beach mansion and Villa near Marseilles, paid \$1.5M each, a steal at \$700,000 for the pair; 500 units of Harlem low-income housing for \$1M, which can be made back in rent in two months; The Stars and Stripes Garment Factory of Tijuana, Mexico for \$900,000; the Blinding Faith Home for Wayward Girls for \$200,000; thousands of acres of plantation land in Columbia and Northern Thailand, price negotiable. Call 1-800-4-ZEALOT NOW, or sweet Jesus will strike you dead

where you stand. Voltaire

Baxter-I hope you had a great birthday. You will always be the coolest guy in the world to me. Love-Your Favorite Pledge.

Susie Seward, Let's get acquainted. Give me a call.-66350.-A son of your father's friend.

RR: Well big guy, at least we have someone to play the alphabet game with! The WOMEN in 403!!

Hey BGOC's — Is life so bad in 317 that the fish are committing suicide?

Happy 21st Birthday LISA HIGGINS! — Kelley

Ella — Nine days to fun in the sun...DB or CB?? Can't wait! BFC

Speeding ticket, Ronbo, IFCIA, Cheese toasties, Politics make for strange bedfellows, A—yup, Hello Mr. Ociffer, Warning 2, Calling Delta Psi, It's a girl!, Scamming, scoring?, Cliff Line

Ave, Ho Sai Gai, Larry's, A Teeny, tiny Princess...The bowling ball, FUN!

Mista Teasedale—next time you are pillowless try using your glasses. You'll have a better sleep and it's a much shorter walk. Buena suerte Dude.

Jenny — Happy Birthday—hope you get who you want. Get psyched—WB! Love you — Jen.

TG (Tequilla Gulper?) — found someone to drink Jose with, but you're more fun on the dance floor. 22 is the magic number enjoy, and many more. ET (phone Bill)

Mike, "Just Friends" is getting boring. Is this ever going to get any better? It's your move—I'll be here. The Bio Lab Buddy.

Deedee— Great to have you here. You're such a help, and this should be fun. Sorry I'm so busy, but you know how it is. — Sue.

To the cute-little-red-head on crew — I saw you Tuesday 2/24 in Billings basement, rowing, and fell in love with you. I've also noticed you in the weightroom. I'd like to get to know you well. If interested meet by the ergometer on Friday. 4 pm. —Mr. Pecs.

Guano? Good rack 'em ups. We finally know where Bishop is.

Wes, I can't go on with this charade any longer. John is just a front. I'm using him to get closer to you. I can't hide my feelings any more. Let's run away together. —Jen.

Where do you go to school? Gleckmenburgh State. Where's that? Oh, near Ohio

Matt, The countdown has started. Only one year until the "prime time," but you never said you were a virgin, and everybody knows you're not. We are anxiously awaiting this coming to manhood. Don't go throwing your balls around or people will take advantage of you,

especially those wielding chocolate mousse. You will always be our honorary upperclassman. Happy Birthday Chew. Signed, the Women who want to play your organ.

Charlie Cat— you absolutely purrr-fect sweetheart.....can we use the raffle money for spring break? Let's go someplace sunny!—Miami? Hawaii, Bahamas? Jamaica. Virgin Islands....Love you—mew! Kitty.

JH, MB, TW, CL, CW, PA, AT, SR, LP, you all suck butt!!! Love, Still

Tired, very tired.

JD, You are such a HESC, a definitesunt. But wait, I forgot that you're also innocent. Ha — little do those Wright 3rd men know...we may be icicles but they're slush puppies all the way. I can't believe we ran into the phone man on Monday night at the Chance!Did you get his new number?! Or is it still on the 3rd floor of

Acacia? What about Mr. Smooth (I hope he doesn't know who he is)? How was that anyway? I didn't know you could do that — I wish I was a loaf-al! Well, I'm off like a prom dress...Sponge

To my nubor one Goon: Listen, I do not need any more c.b.'s, thank-you. And I've had plenty of waffles. What I do need is...some real sanity. I think I'm getting enough from you these days; even if you are a goon. Thanks buddy. 1-4-3

OOO, you're makin' me live now honey, OOO, you're makin' me live — AAH, you're the best friend that I ever had. I've been with you such a long time, you're my sunshine, and I want you to know that my feelings are true, I really love you.

CAREER CORNER

On-Campus Recruitment

Students wishing to interview with the following organization for full time employment after graduation may sign up at the Center for Career Development from March 9 — 12. Please bring resume to leave the recruiter to review.

Everready Battery Co.
Faulkner Hospital
Institute for Paralegal Training
New York PIRG
Staples, Inc.
Sterling Winthrop Research

Workshops

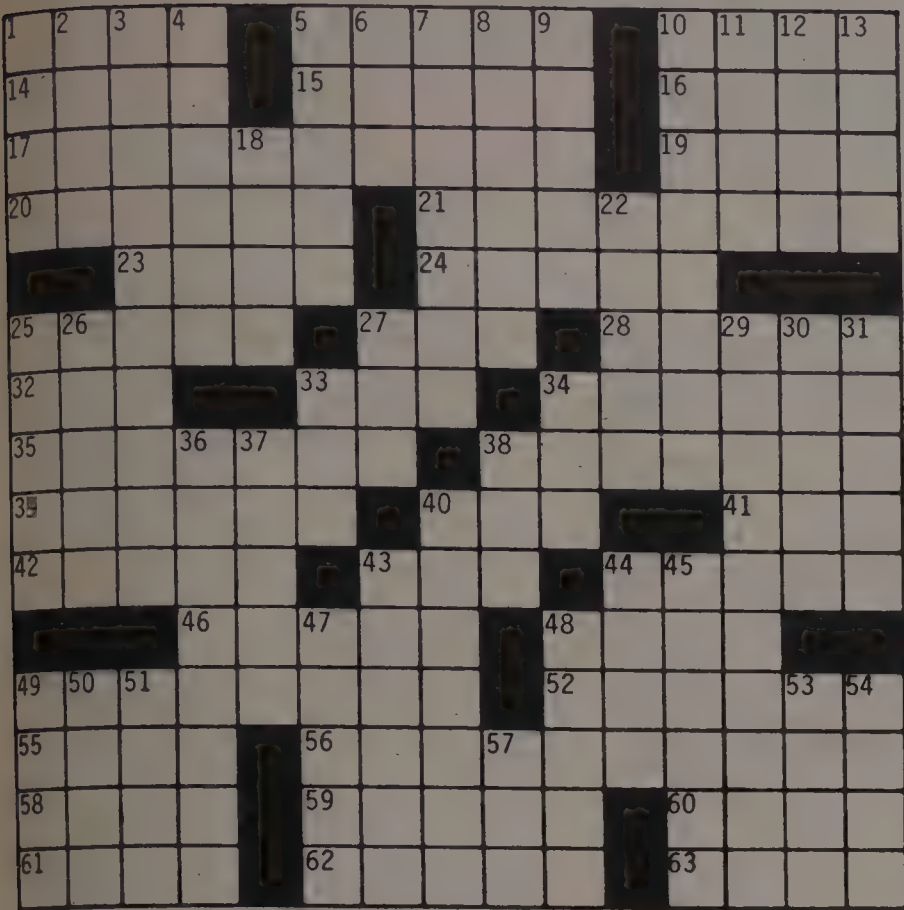
Summer jobs workshop
Summer jobs workshop
Interviewing
Career/major clarification

March 6, 3pm, E107, U/L
March 9, 10am, E107, U/L
March 9, 2:30pm, E107, U/L
March 11, 2pm, E107, U/L

VERMONT SPORTS

Team	Record	Most Recent Game	Next Game
Men's Basketball	5-23	Niagra L 109-90	
Women's Basketball	13-14	NHC W 77-56	
Men's Gymnastics	6-2	N. Atlantic Championships 4th	
Women's Gymnastics	5-7	UMass Brown L W	
Hockey	17-12	Cornell 5-2 L	2/27 at St. Lawrence
Men's Ski	6-0	Easterns W	3/05 -3/7 NCAA Championships
Women's Ski	6-0	Easterns W	3/05-3/07 NCAA Championships
Men's Swim	3-5	Easterns	
Women's Swim	4-6	NE Championships	
Men's Indoor Track	4-2	Maine L	
Women's Indoor Track	3-2	NE Championships 2nd	2/27-3/1 at Easterns

Collegiate Crossword



© Edward Julius Collegiate CW84-19

ACROSS

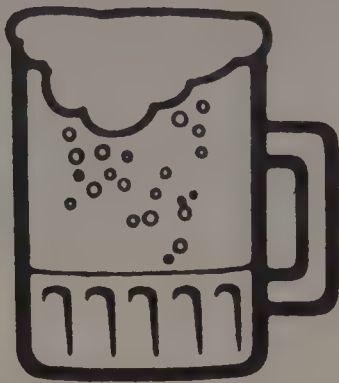
- 1 Vipers
5 Despots
10 FDR's dog
14 Sunken fence or laugh
15 Spartan serf
16 Rush'order abbreviation
17 Sooner or later
19 Maui garlands
20 Healed
21 Hudson River view
23 Minerals
24 In regard to
25 "___ Bank Account"
27 Auction term
28 Stunned
32 Suffix for social
33 Apartment
34 In front of
35 Tan producer
38 1040, for one
39 Soldiers
40 Something to win in cards
41 Card game
42 Gossipy woman (Yiddish)
43 Twist
44 Squirrel treat
- 46 Bandleader Shaw
48 Dross
49 "A ___ from Hong Kong"
52 Addictions
55 Years: It.
56 ___ question
58 The ___ Brothers
59 Word in Jane Austen title
60 Alliance initials
61 Sioux
62 Senator Kefauver
63 Killed
- 12 Set down
13 Church projection
18 Driving places
22 ___ finger
25 Erroll Garner tune
26 Sky-blue
27 Scrooge's word
29 Concerning animals
30 Misplay
31 Speed ___
33 Zero-dimensional figures (abbr.)
34 What a DH uses, in sports
36 Study plants
37 Separate
38 ___ poodle
40 Here
43 Genie offerings
44 Winged
45 Ship rooms
47 Succinct
48 Footwear
49 Dear one: It.
50 "Step ___!"
51 Word in the "golden rule"
53 Actress Sharon ___
54 Street sign
57 Half a fly

DOWN

- 1 Attention-getter
2 Except
3 Extraordinary occurrence
4 ___ Dee
5 Fall sounds
6 Azov, for one
7 Joyful words to a debtor
8 Movie Charlie Chan, ___ Winters
9 Work with hair
10 Shakespearean knight
11 On the Tyrrhenian

Pearl

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Largest Selection of Beer
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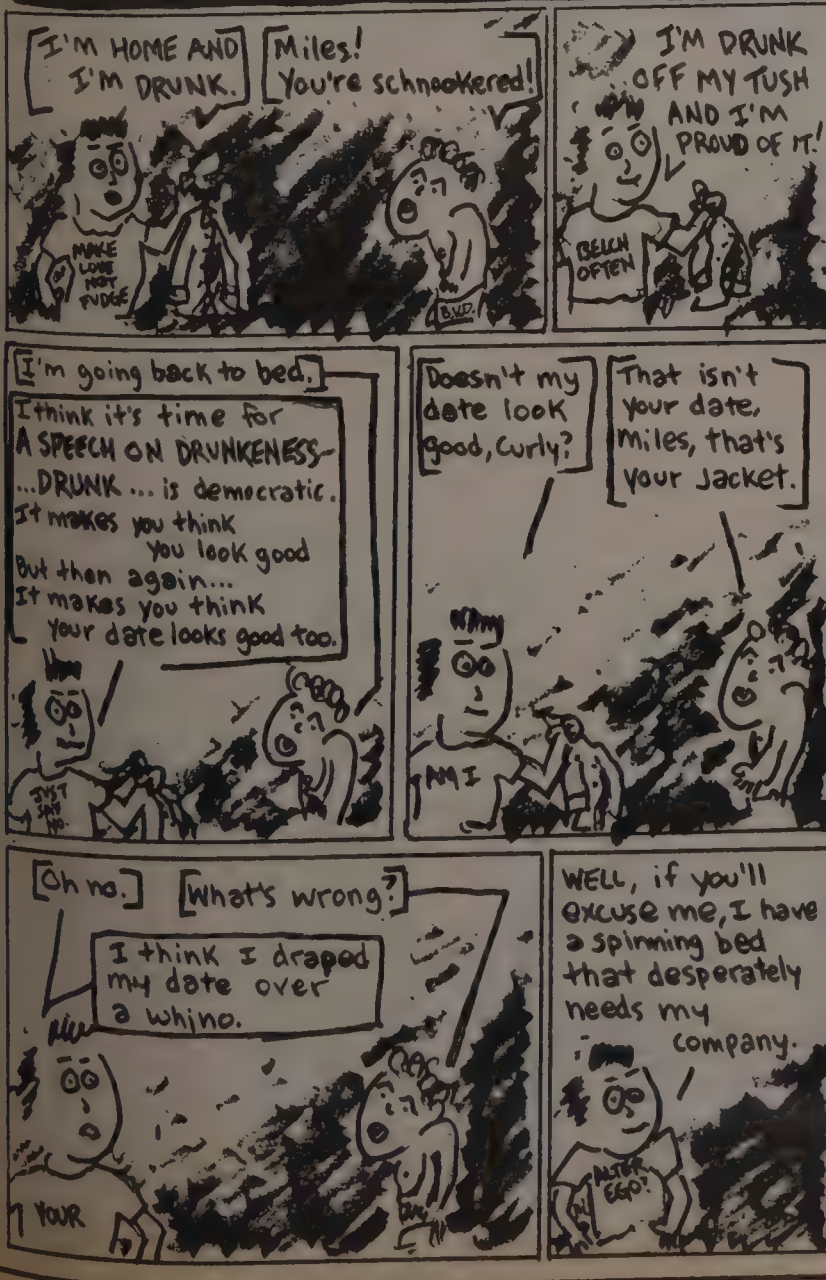
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ALTER EGOS UNDER THE INFLUENCE "KENNEDY"



MAKE THIS
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YOU BLOW SMOKING
OUT OF YOUR LIFE.



SPRING
OUT
OF
THOSE
WINTER
BLUES
WITH
AN
INVITATION
TO
OUR

1987

SPRING FASHION SHOW

Wednesday
March 11
Noon-1:30 pm
At the fountain

Fashions to be modeled by
students from
Champlain College
and the
University of Vermont
Free Admission

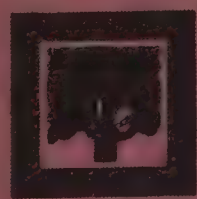
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Register during the show to win
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Mall Hours:

Monday-Saturday 9:30-9:00

Sunday 12:00-5:00



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Mall**

Downtown Burlington

IS FASHION

THE VERMONT CYNIC

"Idealism is what precedes experience; cynicism is what follows."

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Arts page 14
Student Life page 20
Sports page 26

VOL. CVI ISSUE VII

UNIVERSITY OF VERMONT STUDENT NEWSPAPER

MARCH 26, 1987

Spring on Canvas



Chris Bahr/Cynic photo

UVM student Michelle Harrington enjoying the early spring thaw with an expressionist landscape in oil.

A review of the tuition dilemma: Arguments and rationalizations for 7 overinflation years

By ERIC LIPTON

From the two sides of Washington, as a battle wages on between the opposing gladiators of higher education, here at UVM the grounds are tested. Tuition is the topic and the opposing forces are the associations of American colleges and the U.S. Department of Education.

The side on the offensive is represented by the Secretary of Education himself. William J. Bennett charges that nationwide, for the past six years, colleges and universities have increased their tuition rates beyond the level of inflation, confident that a Federal loan subsidies "would help cushion the increase."

The universities charge that Mr. Bennett's argument is poorly constructed because it considers only the past six, instead of the past fifteen, years and therefore skews the statistically more valuable long-term realities. Actually, this group asserts, when you examine the nation-wide statistics since 1970, tuition hikes have averaged only slightly more than inflation.

Burlington, the home of the second most expensive public school in the nation, acts as the battleground.

If a single public or private university had to be selected as a case study of successive above inflation tuition hikes, UVM would be a good choice. Every year for the past seven years, the cost to attend UVM with tuition, room and board included has risen at an average of 6.9 percent above the annual inflation rate. This year, with inflation at 2 percent, out-of-state tuition rose ten percent to 8,184; in-state rose 8.7 percent

to 2,914.

Yet, as by the national standard, at UVM since 1970, while the average percentage increase in the Consumer Price Index has been 7.8 percent, the average out-of-state tuition increase has been 8.7 percent, and in-state increase 10.0 percent. The national average yearly increases in tuition of all four-year public institutions for the same period of time is 8.8 percent, according to a recently released study by the American Council on Education.

At the March 6 meeting of the UVM Board of Trustees, preliminary figures for next year's tuition were publicly released. If approved by the Board at their May 2 meeting, out-of-state tuition will jump 9.8 percent, in-state, 7.0 percent.

The preliminary figures were introduced with the administration's aging argument. It is in its seventh year. During the 1970's era of double-digit inflation, the University witnessed a series of drops in real faculty salaries. From 1973 to 1985 UVM faculty and staff salaries dangled as far as 15 percent below real growth. After such an extended period of decline, UVM has slipped in its comparative salary ratings and is in the danger, the administration believes, of not maintaining the teaching quality unless salary levels are increased.

Currently, of the six New England universities, in the area of faculty salaries, UVM ranks fourth of 11.8 percent below the New England state university average.

"The competition for good faculty members is keen," said UVM Vice President for

Academic Affairs Gerald P. Francis. "We must participate in a competitive market place. We are not just recruiting in a Vermont pool, but a national pool. To attract good people into the academic profession means we need higher salaries. For years, during the period of higher inflation, we did not keep up."

Francis has increasingly received comments from the University's deans that it is getting more difficult to recruit prospective faculty members to UVM.

"If we don't meet the market forces, we are not going to be able to maintain quality, or for that matter, increase quality."

Additionally, Francis cites inadequacies in UVM staff salaries as a contribution to the need for tuition hikes. Salaries for staff members at UVM are several points below both the average U.S. worker and the local Burlington figures.

With such demands in mind, the argument continues, consider the possible resources.

The state of Vermont is a relatively poor one. Out of the nation's 50 states, UVM ranks last in state appropriation as a percent of the total operating budget. For the current fiscal year, the appropriation represents 14 percent or \$23,416,000 of the UVM total budget. In the last decade, it has gradually dropped from 21 percent.

The UVM endowment is \$55 million, or \$4950 per student. Compared to the other New England State universities, in this area, UVM ranks number one. Yet these schools receive an average of 37 percent of their total operating budget

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Senate says salary implementation flawed

By DAVID S. DIXON

Major flaws and growing disenchantment plaque the current faculty salary review process according to a report presented to the Faculty Senate on Tuesday. The report documents widespread misunderstanding of the procedures in effect and a twofold increase since 1982 in reviews conducted contrary to those procedures. The report and its recommendations were received "with commendations" by a unanimous vote of the Faculty Senate. Some of those recommendations have already been incorporated in the annual "Vice President's Letter" due out the first of April, according to Vice President for Academic Affairs Gerald Francis. Francis, together with the report's authors, voiced strong optimism that the problems revealed in the report will be

rectified by changes already in progress.

The report is the result of nearly a year of study by the Senate Ad Hoc Committee to Study the Annual Personnel Review Process for Faculty, chaired by Pharmacology professor Dr. John McCormack. Other committee members were Dr. Sara Burchard and Dr. David Howell of Psychology, Dr. Robert Larson of Organizational Counseling and Foundational Studies, Dr. Mariafranca Morselli of Botany, Dr. Warren Schaeffer of Microbiology, Dr. Fred Webster of Agricultural and Resource Economics, and Dr. Alan Wertheimer of Political Science. The committee was formed in April 1986 on the recommendation of the Faculty Grievance Committee, which had heard a number of grievances regarding the salary

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NICARAGUA POLL

119 UVM undergraduates were polled about the Republic of Nicaragua. The class breakdown was as follows: 40% Freshman, 30% Sophomore, 13% Junior, 17% Senior. 70% of those polled are registered to vote, and 55% of those registered, do vote. The following are the results of the poll.

	CORRECT	INCORRECT
1. Where is Nicaragua?	63%	37%
2. What are the bordering countries?	16%	84%
3. What major political event occurred in 1979?	36%	64%
4. What is the Capital?	32%	68%
5. Who was ousted from power as a result of the revolution?	20%	80%
6. What is the name of the revolutionary group that overthrew the dictatorship and now holds power?	43%	57%
7. Who is the president of Nicaragua?	28%	72%
8. What is United States policy towards Nicaragua?	55%	45%
9. Why does it pursue this policy?	45%	55%
10. What are the Contras?	62%	38%
11. Where are the Contras based?	35%	65%



UMass at Amherst students protest the recent wave of racial violence on their campus.

Race riots hit U.S. campuses

By STEPHEN MOUNT

Whenever the subject of adverse race relations comes up, people automatically become uncomfortable. Unfortunately, people are becoming more and more uncomfortable more and more often.

A wave of race-related incidents have been sweeping across the nation's campuses. Such occurrences seem to be contradictory especially today when, for example, the

subject of the abolishment of South Africa's Apartheid government is on everyone's mind.

In the news just Tuesday was an incident at Columbia College in New York City. Apparently, Columbia's Black Students Organization was holding a rally at Columbia's student activity center.

The rally turned into a scuffle as about two dozen white students began to shout racial slurs at the group. The incident turned violent as the group of whites at-

tacked about eight black students. No serious injuries were reported, but University President Michael Sovern was quoted as saying that "this episode has brought to the surface tensions among our students. No incident of racism will be tolerated."

This incident is just one of many. At Northern Illinois University this week, "a group of white guys in a pick-up drove back and forth in front of the student

please see page 7

State money for public education

By MAI MAKI

The main concern of this year's state legislature, responding to Governor Madeleine Kunin's Foundation Plan, is budget appropriations for education. At least four plans have been proposed by legislators to fund elementary and secondary education.

Although public education has dominated the press due to the governor's pressure and the large sector of the Vermont population it will affect, many other bills are being considered which would more directly affect the University of Vermont.

As in the area of public education, budgetary legislation has dominated the floor in terms of legislation pertaining to the University. This legislation falls into two categories: general appropriation for the maintenance and running costs of the University, and capital appropriation to cover construction and renovation costs.

In addition to the 24.8 million dollars it will receive for the fiscal year 1988, constituting the main appropriation (part of the general appropriation), UVM will receive separate general appropriations for some of its special services such as the Morgan horse farm, Vermont ETV and the UVM Extension service.

The separate funding program for the Extension Service was established last year to replace funding that had traditionally come from the individual towns in which the extension branches were located. Five years ago, the legislature passed a bill which would eliminate this town support for the service by the fiscal year 1988. Last year, the University pushed for and received a separate category in the budget to fill this gap.

This year, the University estimated that for 1988 the operating costs for the 14 extension offices would total \$510,000.

"From here it will be up to the House Appropriations Committee to put a dollar figure on what

they'll be willing to fund," explained Nicola Marro, Director of UVM Public Relations, "and that will trigger what happens on the house floor."

It is unlikely that the University

will receive the full amount it demanded, according to Marro. To cover the remaining Extension Service budget, UVM will "either have to find the money elsewhere

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Spring Break fatalities

With the season finally drawing to a close, spring break-related arrests, balcony fatalities, and drownings have been better controlled in Daytona Beach, Florida this year.

The crowds this week are expected to be the largest of the month-long phenomena, as it is traditionally the last week in March that a large majority of the students arrive.

So far this year in Daytona Beach alone, there have been 7 balcony falls with one fatality, one auto-related fatality, and no drownings.

Last year by the end of the spring break season, there were twelve balcony falls with two fatalities, eleven of which were linked to alcohol.

"This weekend will be crucial, as the corporate promotions, concerts and MTV event all take place at once," said "spring break" reporter of the Daytona Beach News Journal John Cambell. According to Cambell while there have been more "spring breakers" this year, as a result of community emphasis on moderation, there have been less incidents this year.

"The fact that students get drunk and are falling off of balconies, we have to deal with. We encouraged them to come down here in the first place," said Cambell.

Cambell commented that it seems a bit hypocritical that the beer producing corporations have organized so many alcohol-related promotions, while the police and community are trying to convince the vacationers of the meaning of the word moderation.

According to Sergeant Karl Umberger of the Daytona Police

Department, arrests are up somewhat this year, but not necessarily due to excess rowdiness. "Quite a few are underage arrests," he said, referring to the drinking age, which was raised from 18 to 21 in the last year, making a large portion of the college crowd underage. "They're not wholesale arrests. We want to let people have a good time."

Umberger cited the main objective of the department during the three-to-four week spring break period to be controlling balcony climbing. Crowded elevators is what has led many students to try to scale the building by climbing the balconies, he said, endangering themselves.

Beyond that, there is little major trouble. "It's just student rowdiness, drinking, throwing cans, just having fun." Daytona's 23 miles of beach are host to roughly 500,000 students in March, as well as many more inland Florida residents. However, the local police are aided by the myriad of goings-on in the area. Diversions include the numerous bars, three public entertainment complexes, a 200-yard ski jump, expositions, major concerts, sports festivals, and the beach. "It makes it much easier," Umberger said. "If they have idle time, that's when the trouble starts."

Further control has been exercised by the newly-created Florida Coalition for Auto Safety Now. A large publicity campaign was undertaken to make college students more aware of the dangers of not only drinking and driving, but also accepting rides from inebriated drivers and using seat belts.

Cynic news staff

God needs cash? Don't we all.

By ADAM STROCHAK

"You got some mail," my mother told me as I walked in the door after completing a harrowing four-hour drive from Washington, D.C. to Philadelphia, through brutal traffic snarls on Interstate 95.

"Oh yeah, from who?" I asked.

"I don't remember," she replied. "I think it was from some guy named Ike. Yeah, that's it, Reverend Ike."

With great impatience I tore the envelope open, eagerly awaiting enlightening words of wisdom direct from the mouth of God, or at least direct from Reverend Ike's New York post office box, indicated in the return address. I wasn't disappointed.

Reverend Ike was indeed the bearer of good news. He wanted to pray for me. How did I get so lucky?

Enclosed in the envelope were two silver dollars printed on small pieces of cardboard. Reverend Ike asked me to put one of the dollars in my wallet and he promised that I would soon reap great financial gains as a result. Naturally, as any college-educated person would do, I quickly slipped the phony coin into my billfold, making sure that none of my family members noticed. Then I picked up Reverend Ike's letter once again and read a little further.

It turns out that the Reverend needed my help as much as I needed his. Apparently there are thousands, maybe even millions, of people out there who desperately need Reverend Ike to pray for them. In order to help them out, the Reverend asked one small favor of me. He asked that I reach into my wallet again, but this time I was to pull out the largest (real) bill and send it to his post office box, along with the remaining cardboard dollar which the Reverend had sent me. My friend Ike told me that there was some poor soul out there who was just waiting for the postman to deliver that silver dollar, so I should be sure to send it back to the Reverend before 7:46 p.m. that evening so he could send it off again on its mission of good will.

I quickly realized the gravity of my task, so I reached deep into my wallet and pulled out the biggest bill I could find. It was February's electric bill — \$27.42. I hope Reverend Ike appreciates my contribution.

As I see it, Reverend Ike's solicitation campaign is a prime candidate for a mail fraud investigation by the United States Attorney General. Fortunately, at least for Reverend Ike, proselytizing religions — I have in mind here evangelism — has come into fashion

View From Over There

in the 1980s, partly due to President Reagan's buddy-buddy relationship with Moral Majority leader Jerry Falwell. By associating themselves with the political system, the evangelists have built themselves a facade of legitimacy in contemporary American society.

Practitioners of mail solicitation scams, like Reverend Ike's, and television evangelists like Jerry Falwell, Oral Roberts, and the recently dethroned Jim Bakker (no relation to former White House Chief of Staff James Baker) have all benefitted to the tune of millions of dollars from their new-found legitimacy. Nonetheless, the moral and political legitimacy of these groups, and especially of their leaders, is far from unquestionable. As a clever bumper sticker reads: "The Moral Majority is Neither."

The recent scandals associated with several television evangelists should have all but destroyed any sense of legitimacy that these organizations may have had among members of the population who are intelligent enough to tie their own shoes, but millions of electronic church-goers will probably continue to give millions of dollars to con artists like Oral Roberts.

Almost everybody has heard by now that God is blackmailing Roberts for \$8 million, to be delivered on or before March 31, 1987, in small, unmarked bills. If Roberts' television audiences don't come up with the bucks, the evangelist claims that God will call him home. It now seems that Roberts has made his deadline, thanks to a \$1.3 million check from a Florida millionaire, but doesn't it take ten days for an out-of-state personal check to clear? Or has God also given Oral Roberts a special Grand Union check-cashing card for just such an emergency? I suppose cashing checks is no problem when you speak to God on a regular basis.

The latest evangelical travesty is a major feud between PTL Club (Praise the Lord) leader Jim Bakker and fellow TV evangelist Jimmy Swaggart. Apparently Swaggart masterminded a hostile takeover maneuver to usurp Bakker's leadership of the \$172 million PTL empire. This scam comes complete with allegations, and subsequent confessions, of sexual impropriety on the part of Bakker.

This presents us with a serious problem: What do we call this kind of takeover move and the person who attempts it? Corporate raiding somehow seems far too secular. How about church-bashing.

As a result of all this, the Reverend Jerry Falwell has so graciously stepped in to take control of the PTL Club. The Reverend Pat Robertson — a possible 1988 Republican candidate for President — also deemed it necessary to comment on the affair. In true Presidential style he denied knowledge of any wrongdoing and said he didn't believe the takeover allegations against Swaggart.

The scariest part of all this nonsense is the fact that one of these buffoons could possibly become President of the United States. After all, look at the competition. The television evangelists are seriously mistaken about both their moral integrity and their political efficacy. Just because people like Jerry Falwell and Oral Roberts claim to be able to speak to both God and President Reagan at a moment's notice, that is no reason for us to trust them any more than we trust people who actually do have the ear of the President, like William Bennett and Caspar Weinberger.

Oh, by the way. I just finished speaking with God, and he says that I will get a serious head-cold if my readers don't send me \$50,000 by Friday afternoon. Make checks payable to me, C/O the Cynic. Contributions are tax-deductible.

By JONAH HOUSTON

On January 29, Mau-Kuen Wu from the University of Alabama, Huntsville, in collaboration with Dr. Paul Chu from the University of Houston revolutionized the world of physics. Professor Wu had discovered a material that can conduct electricity without losing any energy resistance. It was a discovery that will revolutionize the transfer of electricity, make possible magnetic fields that are stronger than were previously possible on earth, further advance computers making them both smaller and more powerful and has yet to be fully developed. The process involves the cooling of porcelain-like materials that can then transfer the electricity and generate magnetic fields. The Cynic reached Professor Wu in his office at the University of Alabama.

Cynic: Can you explain briefly, in layman's terms, exactly how a super conductor works?

Professor Wu: The superconductivity we have discovered employs the basic phenomenon that when a material is cooled down to a certain temperature, the resistance suddenly drops to zero, which is to say there is no resistance in the material. And there is a critical temperature at which this phenomenon occurs and the importance of our discovery is that the temperature is higher than the temperature of liquid nitrogen, so we can use liquid nitrogen as the coolant.

Cynic: Do you know why this phenomenon occurs at a certain temperature?

Professor Wu: That is still an open question. Theoretically, how and why this material conducts when cooled by liquid nitrogen is something we don't really understand yet.

Cynic: As I understand, it is not just one material that will work as a superconductor but a certain chemical group.

Professor Wu: Right. After our discovery a whole series of compounds were found to be capable of superconductivity. We are working with barium oxide and a number of other rare earth compounds.

Cynic: And how are these compounds made?

Professor Wu: The process is fairly simple. Basically you mix the powder, which you grind with a pestle, with the various carbonates, (they are all in powder form) mix them together and grind it, it is a very fine powder and then you press it into a pattern form which can be very big or extremely small and then you bake it in a furnace at about 1000 degrees centigrade for a couple of hours.

Cynic: When did you personally start working on this project?

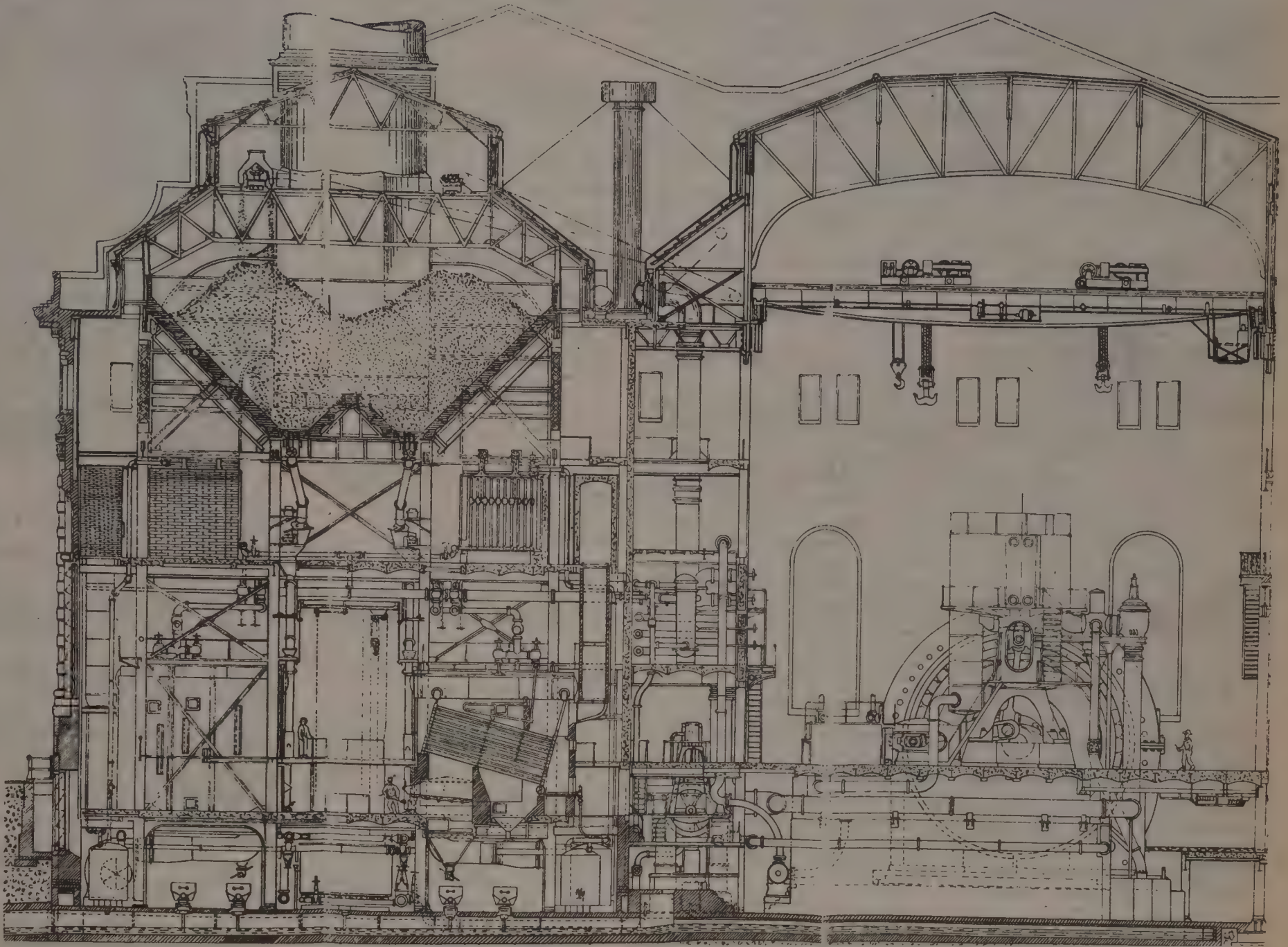
Professor Wu: I started working with Dr. Chu's group about the first week in December. But actually, back in about '80 or '79 when I was a grad student under Dr. Chu we began to do some of this work, but that was at much lower temperatures.

Cynic: So research for this project has been going on for some time.

Professor Wu: Yes. Of course this new compound was discovered in April of '86, or at least there were very promising signs at that point. So when I joined on in December there was already significant progress on the project. The previous compound formed by barium and copper had an operating temperature that was much lower than what we are working with now.

A revolution of untold magnitude

Mau-Kuen Wu tells of superconductive discovery



Power plants like this Manhattan Power House will be completely revolutionized by superconductors.

Cynic: At this point in the development of these materials, what do you hold as the primary significance of it?

Professor Wu: The most important development at this point is that we can use liquid nitrogen as a coolant. And since the liquid nitrogen is very, very cheap we can use it much more extensively. The efficiency of using liquid nitrogen is much higher than liquid helium which we had to use before. These materials have the right characteristics, what I mean is their occurrence in nature is such that it makes it very easy for electrical transmission. They are also capable of high electromagnetic fields which can be used for energy storage or high energy experiments and the control of fusion. Technologically it is pretty important because it is highly feasible that we can utilize this discovery. On the other hand, scientifically we can prepare the material with liquid nitrogen which means we can go further and get better material and still only use liquid nitrogen.

Cynic: What do you see as the predominate practical application of these superconductors?

Professor Wu: At this moment we have some more work to do. At this point we can get the right material with the proper properties and the magnetic fields, the electromagnets will be able to generate very, very high fields. And that can change a lot of practical machinery. If a motor uses liquid nitrogen as a coolant you should be able to supply an initial boost of energy and have it keep running. The

major impact for the general populace would be in electrical transmissions. It can reduce the cost of transmitting electricity because we can eliminate all the transformer stations. Nowadays when we have the power coming in to the households we have a station which greatly increases the voltage and reduce the current so we have to go through many stages of power transmission. But with this device we could get power direct from the station to the house.

Cynic: When do you foresee superconductors in practical use?

Professor Wu: That is a difficult question. At this moment I know that the data shows that the current density from the supply still to maintain superconductors is still too low. And I believe there is some work now to change that and so maybe in a year or so, maybe shorter, we should see them in use.

Cynic: You mentioned that because you can use liquid nitrogen over liquid helium to cool the superconductors that it is much less expensive but how expensive is the process?

Professor Wu: Liquid Helium normally is around \$3 a litre and liquid nitrogen is about \$.25 a litre. Also, liquid nitrogen is more efficient than liquid helium, it does not evaporate as fast and it does not seem to be as well insulated. And so even if you combine all the manufacturing costs, if you look at the benefits it still works out because in power transmission, for instance, you lose 30% to 40% in the wires. With the cooled wires you would be 100% efficient so

ultimately it would be cheaper than the existing system.

Cynic: So you feel that the superconductors will be very usable?

Professor Wu: Yes. We hope that in the near future, though we don't know exactly how long it will take, we can probably get these superconductors to work at room temperature. We're working toward that stage where we won't need any coolant at all.

Cynic: I read a report that called the development of these superconductors, "the most significant scientific discovery in the second half of the this century," would you agree?

Professor Wu: Yea, I think that statement is probably true. Last week we had a meeting in New York, an American Physical Society Meeting, and everybody was looking at this particular topic. Essentially, all of the physicists working with condensed matter have switched their attention to this discovery. I believe the meeting broke several records as far as attendance ... They canceled discussion on all the other topics because everyone wanted to discuss superconductors. One of the most interesting possible applications with the magnetic fields is in conjunction with fusion. Right now the biggest problem with fusion is that it is impossible to control the reaction. But we have been able to generate magnetic fields higher than ever before and they might be strong enough to contain the energy of a fusion reaction. That's just a possibility if we get all this worked out. And also President Reagan just signed papers to

begin the production of a particle accelerator which can now be redesigned with this new technology. Another probable avenue would be in computers. Because these new circuits would generate no heat we could put them very close together and greatly reduce the size of computers. Also the speed could be enhanced. There are so many applications.

Cynic: In all of the reports that I have read it is very hard to get an exact feel for who was primarily responsible for the development of the superconductor.

Professor Wu: Let me just tell you a little bit of history. The first compound that was at about 30 degrees Kelvin was found in April of '86 by the IBM crew in Switzerland. But at that time not too many people believed that those were true results. So in late November a group in Japan and Paul Chu in Houston picked up the project and soon after that I joined the project. Other labs were having problems isolating exactly which compound could be used as superconductors so what we did was substituted some of the atoms with oxides. And on January 29 I was the first one to discover the material. I called Paul Chu and then flew to Houston to use their facilities to confirm what I had found in Alabama. And after we wrote and published our paper the group at Bell Labs also got similar results. So the first time this phenomenon occurred it was here but it would not have been possible without the help of Paul Chu. He had been working on this for a long time.

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Development V.P. Stone resigns

"The fit was not right," Coor says

By ERIC LIPTON

Following a term in office only seven months longer than the over-\$60,000 search which resulted in his appointment, Vice President for Development John C. Stone II has resigned, effective June 30.

"The strengths I brought to UVM were in the skills of fundraising and capital campaign planning. I have found that I am stronger in these areas than as a leader. I felt that I would be more comfortable doing what I do well. It was a personal decision," Stone said yesterday.

Both Stone and UVM President Lattie F. Coor assert the resignation was initiated by Stone, and not the result of specific conflicts. The same exact phrase was used twice: "the fit was not right."

"Whenever the upcoming capital campaign is launched, everyone in leadership has to feel that the fit is right," said Coor. "John came to me, knowing our requirements for the campaign and UVM, and, following discussion, came to the conclusion that the fit was not right," he said.

According to one UVM administrator, who asked to remain unidentified, prior to his resignation, there were questions concerning Stone's administrative "performance."

Stone believes his efforts at attracting private donations have to a certain extent been hampered by limitations on his budget. These budget restraints have been far

greater than those expected when he accepted the position.

"The resources are small here to do the job. Before I came here I did not realize the thinness of the funding. I am not complaining, I am just explaining my reactions," he said. "The limited budgets have made it difficult to achieve new objectives as quickly as desired," he added.

Stone also commented on the need for "better coordination" among the branches of UVM's external affairs. External affairs at UVM consist of Public Relations, Publications, and Development.

In interviews with several top administrators and members of the UVM Development Office this past week, it was repeatedly argued that Stone's resignation will not significantly affect the prospects for the planned capital campaign, the proposed largest campaign of its type in the history of the University.

"John has contributed a great deal, but the current staff, with the experience it has, will be able to continue without much of an interruption. It is much less damaging in that we have a line of leadership which has been here from three to seven years," said Director of Development Office and Alumni House Robert W. Gibson.

Since his arrival at the University, Stone has been responsible for implementing a range of campaign plans, including the establishment of a staff campaign planning committee, a rating system for pro-

spect gift capability, a class, geographic and census data screening program, the introduction of UVM Today, a high level cultivation program, and has oriented increased attention to a large gift-giving program.

Even during the review process, the Boston-based executive search firm contracted by the University, Heidrick and Struggles, expressed concern over the fact that Stone was not an experienced administrator.

"His only potential drawback is that, while he has been involved in many elements of capital campaign, he has never had full responsibility for the campaign," said Heidrick and Struggles' August 15, 1987, confidential executive summary.

Stone assumed his role as Vice President for Development on January 1, 1985. His salary, excluding University benefits, was \$70,000. Since his arrival, in both 1985 and 1986, the University has attracted record levels of funding from private sources.

Following the resignation of former Vice President for External Affairs Barbara Snelling in March, 1982, with the assistance of Heidrick and Struggles, Inc., a national search was conducted which resulted in Stone's October 1984, appointment. The Heidrick and Struggles search cost \$60,000. This figure does not include the cost involved in bringing candidates from around the country to UVM for on-campus interviews.

UVM searches to fill dean positions

By LAURIE COPANS

Three University search committees are presently in the process of interviewing candidates to fill the dean positions in the School of Business Administration, the College of Education and Social Services and the College of Agriculture. In addition, there are three other deans who are either considering retirement or are interim deans.

"All of the searches are going very well," said Gerald Francis, Vice President of Academic Affairs. The Education Search committee, chaired by Assistant Professor Charles Hill is just finishing its on-campus interviews. It is expected that the committee will be presenting its final three candidates to UVM President Coor and Francis within the next ten days. Out of the three committees, the Education committee is furthest along in its search.

Six of the eleven deans at UVM are either interim or considering retirement. Interim Dean Martha Fitzgerald of the College of Education and Social Services, Interim Dean D. Jacques Grinnell of the School of Business, Interim Dean Lynne Ballard of Continuing Education and Interim Dean Lynne Bond of the Graduate College are deans of their respective colleges for a definite period of time.

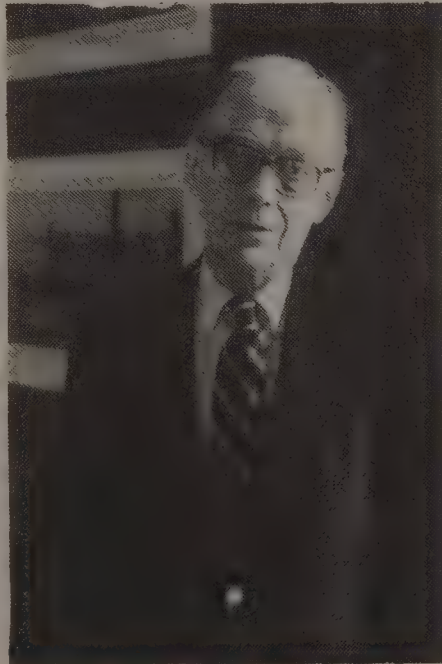
Dean Robert Sinclair of the College of Agriculture and Dean Jean Milligan of the School of Nursing are planning retirement while replacements are being found for them.

The official dean search process begins when a dean's position becomes vacant. It is not restricted to just the University, but is a nation-wide search. A search committee is organized and meets with Coor and Francis who outline the general idea of what kind of a person they are looking for and the timeline allotted to the committee.

There are usually eight to eleven committee members. The

chairperson is a senior faculty member from the department to which the dean will be appointed. The rest of the committee usually consists of four faculty members from the department to which the dean will be appointed, four faculty members from other parts of the university and two students, an undergraduate and a graduate, both from the school to which the dean is to be appointed.

The faculty, staff and administrative members are elected



David Lippe/Cynic photo

Provost John Hennessey

or appointed by the President's office. The students are chosen through the Student Association.

The committee then proceeds to put ads in national education papers, and to seek nominations. When the potential deans begin to show interest, the committee has made up criteria that they look for in the candidates.

"A good search can bring in as many as 100 to 150 candidates from around the country," said Associate Vice President of Academic Affairs William Young. The committee then proceeds to narrow down the choices to about twelve. Committee members meet with these candidates in off-

campus interviews across the country.

The committee members who had the off-campus interviews report their findings to the committee which then narrows the list down to five to seven people. These people are asked to visit the University for on-campus interviews and to talk to faculty, staff and students about the university in general.

The whole process usually takes from ten to sixteen months and begins in the September of the two years before which the dean is supposed to be officially appointed. In the following July the applications are in. By the next May the number of candidates has been narrowed down to twelve and the off-campus interviews have been started. In the following March the five to seven candidates visit the campus.

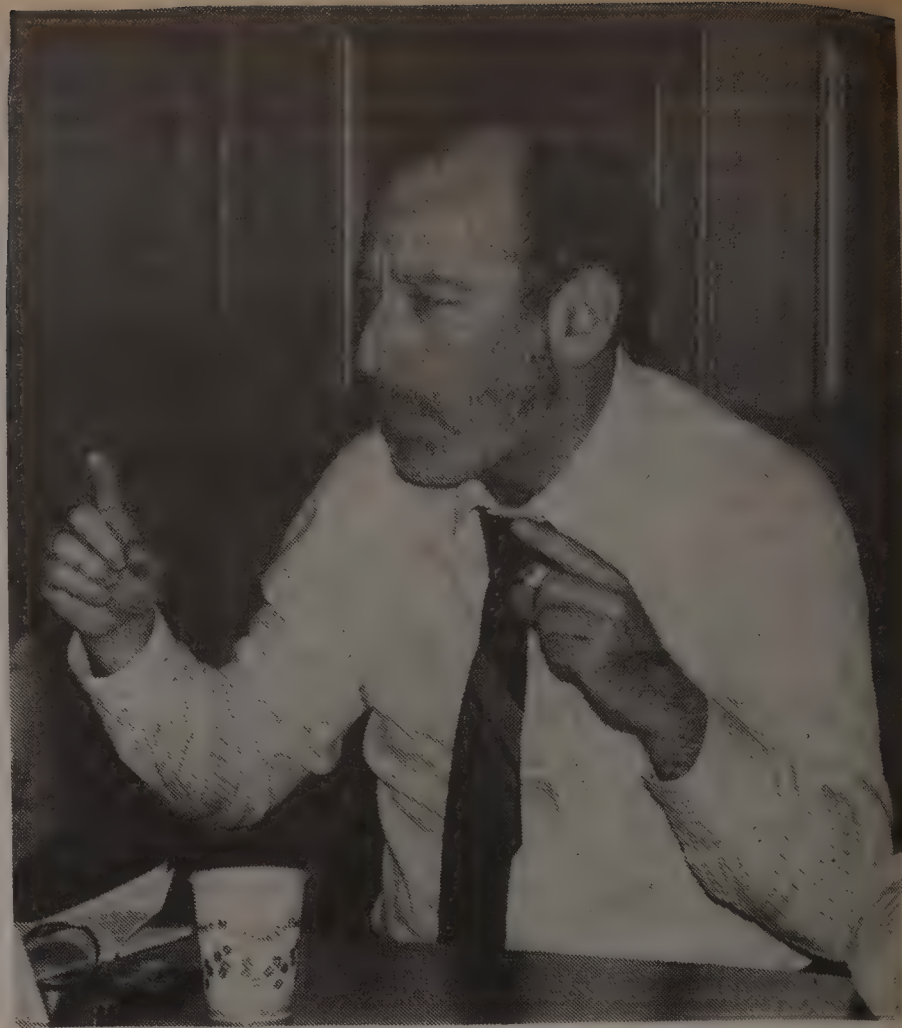
After this the committee narrows its choices down to three which it presents to Coor and Francis who make the final decision.

The Business Search committee is supposed to be finished with its off-campus interviews by Monday of next week. This search process was started in the fall of last year and the off-campus interviews are expected to be finished in the last week of April.

The Agriculture search committee, started its search in the late fall of last year. It is presently starting its off-campus interviews.

All of the committees report that they are doing well in their searches. More search committees are expected to be started soon as there are three other deans who are either interim or are retiring.

The search to fill deans is traditionally handled by the Vice President of Academic Affairs. However, the title of this office was recently changed to Provost. On July 1 of this year, John W. Hennessey will assume the position of Provost and will continue the search process.



Jeff Lamoureux/Cynic photo

UVM History Professor Mark Stoler pointed out the dichotomy of the Monroe Doctrine yesterday at a panel discussion sponsored by the student group Companeros.

Use and misuse of Monroe Doctrine discussed by panel

By STEPHEN MOUNT

A panel discussion debating the subject of the use of the Monroe Doctrine in Central America was presented yesterday in conjunction with Central American Week, a program sponsored by Companeros.

Involved in the discussion were UVM professors Will Miller, Mark Stoler and Lt. Col. Alexander; Freelance Journalist Gary Sisco; and Former Chairman of the Burlington Aldermanic Committee, Fred Bailey. Vermont State Legislator Alice Cook Bassett moderated the discussion.

Professor Stoler kicked off the discussion with a brief dialogue on the Monroe Doctrine, outlining its evolution and its many resultant forms.

Beginning in 1823 with a speech by then-President James Monroe, the Monroe Doctrine has been a major justification for United States involvement in the affairs of Western Hemisphere countries, especially those in South and Central America.

The statement made in 1823 was a message to European powers that Europe and the Western hemisphere were two very separate and distinct places. The Doctrine, in effect, proclaimed to Europe that they were not wanted on this half of the globe and that further colonial expansion would not be tolerated.

According to Stoler, this threat was just a lot of "strong words with no real backup."

Stoler then outlined the many bastardizations of the Doctrine, primarily beginning with the Roosevelt Corollary, created in 1905 by Teddy Roosevelt, which stated that the U.S. understood the need for European countries to protect its financial investments in the West but that the U.S. would not tolerate any intervention. Roosevelt said that the U.S. would take on that responsibility for the European countries.

Then, in 1933, the Corollary was renounced by Franklin D. Roosevelt, who said that any intervention by the U.S. in Western-European difficulties would be undertaken by the U.S. without the use of troops.

The debate, according to Stoler, is between the use of the Doctrine as a defensive policy aimed at keeping the Europeans out of this hemisphere and as a highly aggressive policy attempting to achieve hegemony in the Western Hemisphere. This dichotomy highlights how the many variations on the Doctrine cause the Monroe Doctrine to "mean many different things to many different people."

The next speaker was Will Miller, a professor of philosophy at UVM. According to Miller, "the Monroe Doctrine is a myth covering true U.S. foreign policy, a policy that sees Latin America as a backyard."

Miller presented a study which showed that the U.S. had intervened approximately 160 separate times in the workings of the governments of other countries from the 1800s to the Vietnam era.

Miller also took issue with the Reagan administration's condemnation of Nicaragua's last elections, saying that "studies of Nicaragua's last election, which the Reagan administration is wont to call a non-election, have found it to be more democratic than some of the past U.S. elections," in terms of, for example, voter turn-out and opposition party participation.

Lieutenant Colonel James Alexander used a clever analogy to get his point across. "Hold your hand like you would if you were gripping a baseball," Lt. Col. Alexander told the crowd of about forty. With his thumb, index and middle fingers extended, and his ring and pinky finger folded in, he described the geo-political strategy of the Soviet Union, "say the thumb is Korea and Japan, the index finger is Canada and the U.S., and the middle finger is the NATO countries. That leaves the rest of the world folded in and neutral."

"This shows the Soviet Union's plan for the expansion of the European Heartland," continued Alexander. "The strategy of the U.S. is similar, the thumb being Western Europe, the index finger is Russia and the middle finger is South America."

Alexander said that you can see the Soviet's strategic hand involved in many places, Cuba and Grenada in particular.

Gary Sisco was troubled by Alexander's presentation in that he said it left out the people of Latin America, people who "have no say in the U.S. foreign policy that affects them."

Sisco listed five cliches often used in discussions concerning Central America: "It is our natural right to intervene and set things straight," "We oppose foreign intervention," "Our national security is at stake," "We oppose terrorism and armed minorities from seizing power by force," and "We support democracy."

please see page 10

Students protest authority of Board of Trustees

By STACEY KALAMARAS
The UVM Board of Trustees met for their first meeting on March 7 since the trustee bylaws were changed. According to the new set of laws, the board now only meets four times a year and the committee meetings are three times the length they used to be. During the meeting, the trustees were also visited by approximately 25 students protesting against their authority.

Trustees are enthusiastic about the longer committee meetings. Aside from the committee meetings conducted the weekend of the full board meetings, committees must meet once a year for a full day session (more than a three hour meeting) at a time other than the weekend full Board meeting.

"My initial impression (of the longer committee meetings) is very good," said Fred Hackett. "It gives us a better opportunity to

discuss issues more in depth. Before we had a limited amount of time which made it difficult to have an in depth discussion."

Eugene Kalkin feels that the longer committee meetings are more beneficial. "There is no question that (there is) universal approval of the new system," Kalkin speculated. "It gives us a chance to dig in and educate ourselves."

Student Trustee Scott Valent agrees. "There is time to ask questions and learn more, which is a major function of what we do," said Valent. "The more in depth we go, the power we have to change and to help."

The longer committee meetings help encourage more input from the University community, UVM Trustee Helen Riehle feels. "I am very enthusiastic about them," said Riehle. "They're a great change."

The March meeting is one of

the more routine meetings of the year. The maximum room and meal rates were unanimously passed by the Board at a 5.76 percent increase for the 1987-88 school year. The maximum room rate is \$2,226 and the maximum meal plan is \$1,112.

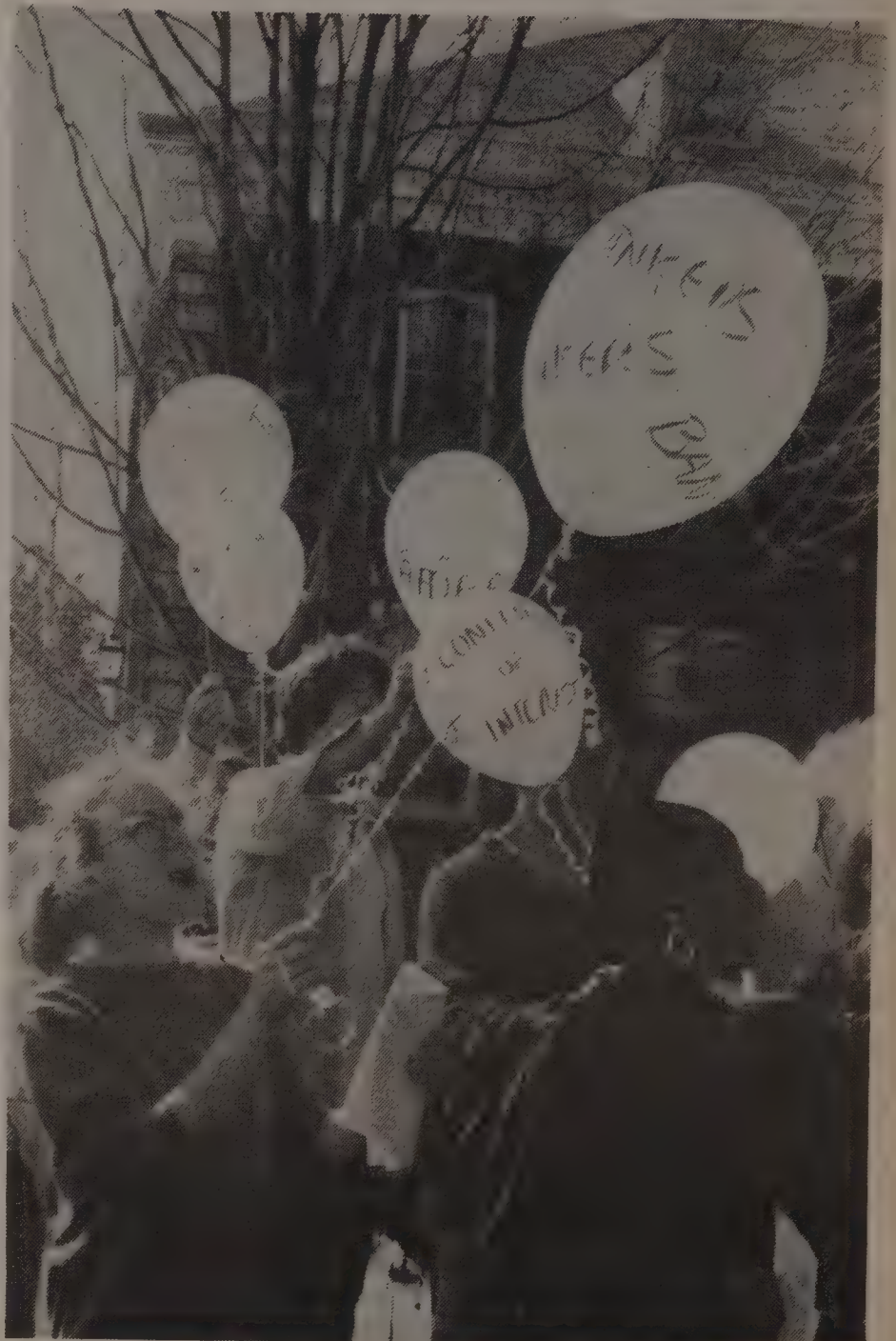
In addition to setting the maximum room and meal plan rates, the Finance and Budget Committee proposed a 7 percent increase in the salary pool to the Board. The Board unanimously passed the proposal, and the increase will enable the University to hire 10 new full time faculty members who are desperately needed to combat crowded classes.

In December of 1985, the Board adopted the resolution to divest all positions in South Africa within 18 months. The Investment Committee decided that all positions will be sold by May 1 of this year, one month short of the 18 month period.

Investment Committee Chairperson Jack Candon said enthusiastically, "Those will be sold by May 1, period!" The Investment Committee is also concerned with monitoring objective results. "What we are trying to do is to establish procedure," said Candon. "It is not precluding anything. When we invest, we should consider."

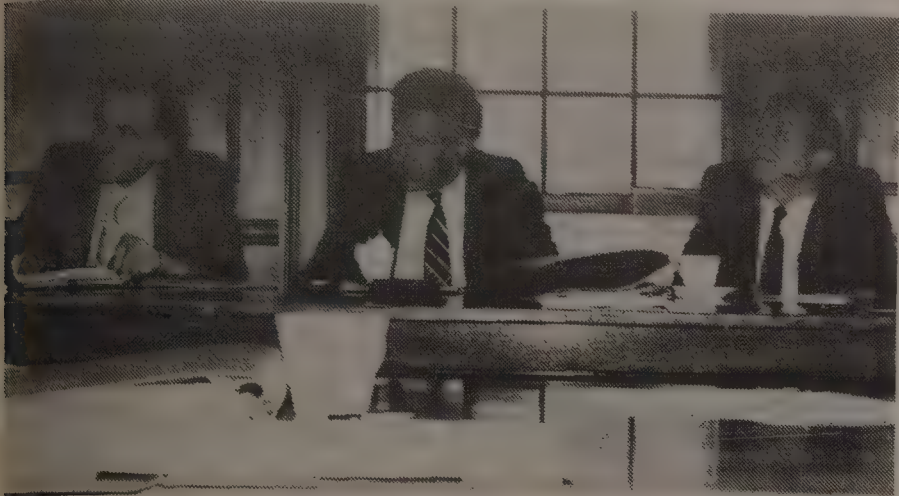
In their routine report to the full board, the members of the Alumni Affairs and Development Committee claimed that they are optimistic about UVM's capital campaign.

The Education Policy Committee reported of the necessary changes needed to be made in the Graduate College. More programs please see page 6



David Lippe/Cynic photo

Students release balloons with names of trustees and companies still doing business in South Africa in front of Waterman during the meeting.



David Lippe/Cynic photo

Trustee Eugene Kalkin, Chairman Angelo Pizzagalli, and UVM President Lattie Coor at the March 7 Board of Trustees meeting.

Trustee committee discusses Graduate School issues

By ADAM STROCHAK

On Friday, March 6 the Education Policy Committee of the UVM Board of Trustees met to begin discussion of the issues which will face the Graduate College in coming years.

The Committee invited the Office of the Dean to make an informational presentation about graduate education at UVM, including its students, faculty, programs and funding.

Lynne Bond, Interim Dean of the Graduate College, began by outlining the functions of the college. She said that in addition to overseeing all graduate programs and recruiting students, the Graduate College also supports the financial and social life of its students and supervises faculty development.

Associate Dean Ann Spearling took over to present some details about the college. She said the Graduate College is comprised of 57 degree programs and currently has about 1000 students enrolled, as well as 500 additional students in degree programs, but not currently enrolled in courses.

Spearling described UVM's graduate programs as "fairly small and high quality," and indicated that student/faculty relationships are the key to a good program.

Spearling said that UVM has actively recruited minority and international students in recent years. In 1979 there were only 11 minority students in graduate programs at UVM. As of last year there were 36, according to Spearling.

When asked to define the term minority by the committee, Spearling said that a minority student was an American citizen of Asian, Latin American or Black heritage.

Women are not considered a minority group and they now make up about 50 percent of the

tention of eliminating some in order to strengthen others." Dean Bond replied that the college was reviewing its programs in light of its "responsibility to provide programs needed in Vermont while still attracting attention to nationally noted programs, such as Microbiology and Historic Preservation."

Bond said that "UVM is not interested in the massive growth of

its graduate program. Instead, we are interested in streamlining programs and having them complement each other."

According to Dean Bond, little full-time program growth is expected in the next few years. Growth will instead be focused in part-time programs and in areas which will serve local and state graduate student body.

Although women do not come under University affirmative action programs, they are being actively recruited in programs where they are underrepresented, such as in Electrical Engineering, said Spearling.

Spearling also addressed the issue of growth in the Graduate College. She said that many UVM

graduate programs will remain small in the future because the departments want them that way.

For example, the Political Science department only has 1 or 2 graduate students any given year, because the department itself has chosen to devote its energy to the undergraduate program.

Dean Bond said that the college is currently undertaking a review of all its programs.

Committee Chairman Edgar May asked whether the programs were being "reviewed with the in-

terests.

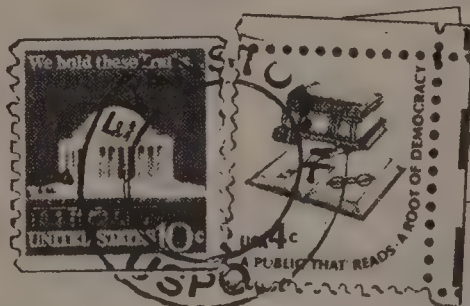
"Growth is not important in numbers, but rather in strengthening good programs," said Bond.

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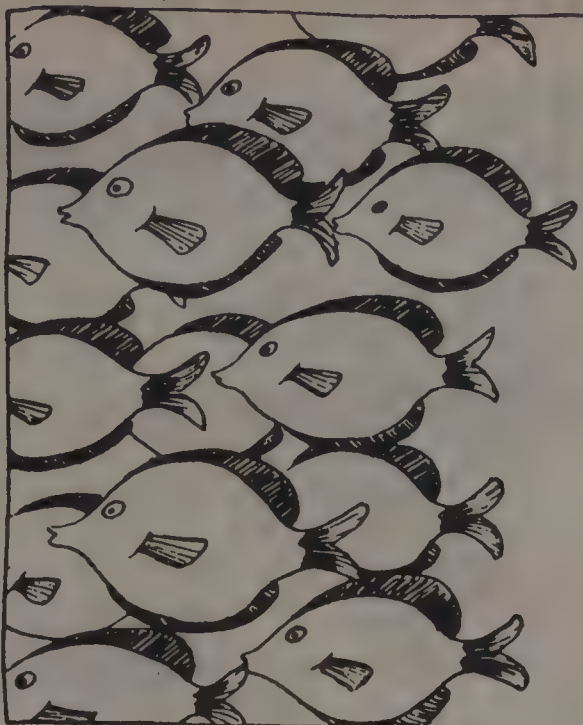
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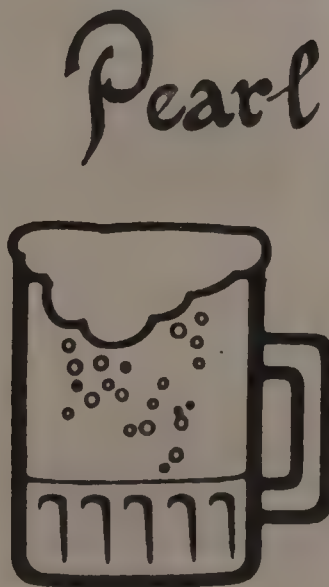
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The Faculty Senate endorsed Women's Awareness Month Tuesday.

Women's Month declared

By STACEY KALAMARAS

The Faculty Senate yesterday unanimously decided to endorse Women's Awareness Month, although there was reservation that the event should not be interpreted by the press as a response to *Playboy* magazine's upcoming visit to UVM.

April has been designated Women's Awareness Month at UVM, with activities sponsored by the Women's Advisory Committee (WAC). The Staff Council has also endorsed the month.

Although *Playboy's* coming to UVM was the impetus for the idea of creating a women's awareness month, WAC member Paula McKenzie emphasized that the month is not a reaction to the search for the "Women of the Party Schools."

UVM was named fourth on a list of party schools *Playboy* published last fall.

The activities taking place during the month will focus on the potential women have using their minds, not their bodies. Films, speakers, and debates will be some of the activities taking place throughout April.

"UVM's Women's Awareness Month was not created in terms of reacting negatively (to *Playboy's* coming)," said McKenzie. "I know a lot of people who have no negative feelings toward *Playboy*. Others consider its pictures exploitive of women."

McKenzie explained that she was in the process planning a rape awareness session on campus some time this spring. Since National Women's Health Week is later in April, and the Women in Leadership program is sponsoring a conference April 4, McKenzie and the rest of WAC thought they would also focus on all issues concerning women, including the many roles women play in society.

WAC does not intend to "set up" *Playboy*. "We live in a democracy," said McKenzie. "We are not trying to take the right for freedom of speech away. We want people to have fun, and to realize all things women do."

The function of the awareness month is not to preach to women

why they should not pose for *Playboy*. "I think it's important to remind our students what happened to Miss America (Vanessa Williams) and what Vanna White is now fighting with pictures of her taken long ago," said McKenzie.

Playboy will be paying \$400 for a full nude picture. "Some of us think that's real cheap," explained McKenzie.

"Women want to be recognized by their contributions," she said. "We think our women at UVM are real special. We recognize that women work toward a better future for all of humanity. People should realize that women aren't ashamed of their bodies or minds."

Although McKenzie would not encourage anyone to pose for *Playboy*, her concern is whether or not doing so results in any benefits. "I don't think anyone who poses will be helping their careers, depending on what their career is," she said. She remembers how horrified the American public was when nude pictures of Vanessa Williams were discovered.

WAC will also be sponsoring a 25-photo display in the library showing a representative sampling of women on campus — faculty, staff, and students. The photos show women using their minds, not their bodies. The photos also show women's contributions and successes. A committee designed by WAC of faculty, staff, and administrators selected the photos.

La Rae Donnellan, also a member of WAC, explained her reaction to the *Playboy* search. "I am not at all perturbed by *Playboy's* visit," Donnellan said. "I'm ignoring it. I wouldn't encourage anyone to do it, though."

At Tuesday's Faculty Senate meeting, concerned members expressed their hesitations of Women's Awareness month posing a potential threat to *Playboy*. WAC has no intentions of causing a confrontation with the magazine, nor do they intend to threaten *Playboy's* freedom of speech and press.

Board meets, students protest

continued from page 5

need to address the growing needs of graduate students and also programs need to attract potential students.

The committee also proposed the name change of the Department of Human Nutrition and Foods to the Department of Nutritional Sciences in the School of Home Economics. The Board unanimously accepted the proposal.

The Buildings and Grounds Committee generally reported on taking more measures to conserve energy, but had no proposals for the Board.

The Student Affairs Committee reported on the benefits given to students through the Learning Cop and Project Stay. Both programs are voluntary and 60 percent of the participants are freshman. Of the 1,100 people who participate in both programs, 60 percent are out-of-state students, and 40 percent are in-state students. In terms of need, the percentages should be reversed.

During the Executive Committee meeting, several student pro-

testers gathered outside Memorial Lounge, where the trustees were meeting, and acted out a mock "Bored of Trustees."

The students charged that the board has "a corporate pedigree" and an "inherent conflict of interest." Furthermore, they feel that the trustees are unresponsive to the needs of Vermont.

Among other complaints, the protesters were unhappy with the amount of student and faculty representation on the board. "The existing system is tokenism of the worst sort," said UVM student Danny Fisher.

"The trustees do not represent the interests of the students and faculty, therefore we declare their authority as illegitimate," said UVM student Eugene Resnik. With that, Resnik pinned a pink slip up on the announcement board symbolizing the termination of their services.

The protesters then filed outside and sent balloons into the air with the names of trustees on them, as well as the names of corporations which still do business in South Africa.

UVM faculty pay unfair says report

continued from cover
review process. Dr. Samuel Sampson, then chair of the Grievance Committee, said in a letter to Francis dated Nov. 13, 1985, "Whereas this is only one of a number of cases brought to the attention of the Ombudsman and/or the Grievance Committee that have raised serious questions about the adequacy of existing procedures and practices used to implement same for the allocation of annual salary adjustments, it is the unanimous recommendation of the Grievance Committee that a University Faculty Committee be appointed by the Executive Council of the Faculty Senate". The committee was charged with reviewing the adequacy of existing salary review policies and practices and with arriving at recommendations for changes to the Officers Handbook and salary guidelines.

The committee began by meeting with interested faculty members, deans and senior administrative officers, and then decided to conduct a confidential survey. Dr. Stephen Berkowitz, Dr. Nicholas Danigelis and Dr. Gordon Lewis of the Department of Sociology designed questionnaires which were sent out to all faculty on November 1 of last year. Of the over 800 faculty receiving the questionnaires, 390 responded, and their responses were processed and analyzed by Drs. Berkowitz, Danigelis and Lewis.

McCormack summarized the report, "We do wish to stress, at the outset, that many faculty respondents have pointed out that the current process works well, that there are chairs who have been exemplary in adhering to the spirit of rumble and I think that aspect should not be ignored."

"In terms of respondents to our survey, 35 percent of those who responded received an above average raise. 16 percent received a below average raise, that is ac-

cording to their department, 23 percent were at the average and, at least to me surprisingly, 25 percent of the respondents did not seem to know how good their salary was in relationship to other people in the department.

"In terms of the required meeting with the chair to discuss status before recommendations are made to the dean or director, in our survey, over all, across campus, 74 percent of the respondents said that they had met with their chair, 22 percent said that they didn't meet with their chair, and ... believe it or not there are some people who said they didn't know. Now there is an interesting point here. The percentage of people who did not meet with chair increased from about 15 percent to 22 percent from 1982 to 1986.

"The value of the meeting with the chair; 20 percent of those responding said it was very helpful, 38 percent said it was helpful, 12 percent said it was unsatisfactory, and 3.4 percent said it was very unsatisfactory.

"In terms of salary determination according to perceptions of the Officers Handbook criteria; 68 percent of the respondents reported that the salary was determined, in their view, according to Officers Handbook criteria, 26 percent said no. Now, the change there, I will emphasize, that the change there from 1982 seemed to be fairly dramatic. In 1982, only 12 percent of the faculty responded that their salary determination had not been made according to the Officers Handbook criteria, whereas 26 percent made that statement this time.

"We had a question as to whether there was appropriate weighting of responsibility assigned to faculty in determining merit. In 1986, 60 percent of the faculty said yes, that there was an appropriate weighting of your responsibilities. That is their assignments in teaching, research and scholarship, and service. 32

percent said no, and that 32 percent is up from 23 percent in 1982.

"As far as the perception of fair treatment, over all, treatment in terms of salary adjustment, 64 percent said that they had been treated fairly, 28 percent said they were not treated fairly. That 28 percent is up from 17 percent in 1982.

"Finally I would point out that nearly 70 percent of the respondents favor publication of salaries in some way.

"In written comments from faculty there was a lot of concern expressed about difficulties in classification of duties. For example, some of the people in Extension or Libraries or in Clinical Medicine found it difficult to categorize activities as purely teaching or purely service. This, at least in the opinion of some faculty, had an impact on the qualities of their evaluations.

"We recommend that faculty of each department assumes responsibility for adapting relevant guidelines for their own situation. We think that the department is the most appropriate place for defining these things and if the faculty of a department so wishes, then it is appropriate that they spend at least a little bit of time considering what are ranges of weighting of assignments, etc. are appropriate for that department.

"We must emphasize that chairs have an absolute obligation, according to the handbook, to meet individually with faculty. There are faculty members who have never had a meeting with the chair. The high percentage of faculty across campus that haven't met with the chair, I think, is indicative of a significant problem in communication with this process.

"The last recommendation here about having a twice a year meeting is something that is ideal and a real possibility. At least one please see page 11

Racial unrest flares at UMass

continued from page 2

center before a speech by Jesse Jackson," according to Northern Star Reporter Dave Johnston.

"They drove by shouting things like, 'kill the niggers'," continued Johnston. Several of the students apparently have been identified and are now in the midst of the University's judicial process.

But according to Johnston, this incident is not an isolated one. "There were some racial flyers appearing on some of our buses," said Johnston. The flyers contained messages like "Niggers get out," "The end of the rainbow for niggers is Hell," and "Go back to your slums." According to Johnston, these pamphlets were the work of "a small group of wierdos, probably students."

Johnston also recounted one other incident that occurred in November of last year involving the publishing of a pamphlet that contained racial slurs. "One of the authors of that pamphlet was the victim of a battery by a black student," said Johnston.

But none of these or any other of the many documented racial incidents this year alone on America's campuses has drawn as much attention from both students and administration as one which occurred at the University of Massachusetts last October.

The incident, which left 10 people injured the night of the New York Mets win over the Boston Red Sox in the World Series, prompted a UMass professor, Frederick Hurst, to write a report about the incident.

Copies of the 53 page report were in such demand by the students and faculty that copies were extremely scarce. When the Massachusetts Daily Collegian, the UMass daily student newspaper, published the full text of the report, a flurry of student, and ad-

ministration comments supporting the report poured into the UMass community.

This incident at UMass and four at other Massachusetts institutions (Smith, Mount Holyoke, and Wellesley Colleges and Tufts University) have raised questions concerning the reputation of the state as being liberal.

"People in Massachusetts have always prided themselves as being liberals," said UMass Chancellor Joseph Duffey. "They think things like this only happen down in Forsyth, Georgia," an all-white county through which a civil rights march went through, resulting in violence.

However, UMass officials do not wish to be linked to the Forsyth County issue, nor the incident in Howard Beach, New York which resulted in the beating of four black men, one of whom died. "We want to stand out as an institution that has confronted the problem," said Duffey. "We don't want to become complacent."

Many people at the University believe the incident may be a blessing in disguise in that it and the report that followed will now give the students at the university an opportunity to confront racism.

The report, written by Frederick Hurst, partially blames the administration for the incident, saying that "below the level of the chancellor, key areas of campus life seem to be controlled by no one with significant authority." The report states that the violence was committed by several football players, known to Hurst but unidentified in the report. There have been calls for disciplinary action against the players, as well as for various educational forums to inform students about racism.

The incident was centered around the Red Sox loss in the

World Series. The large crowds that had gathered for the final game contained fans of both the Sox and the Mets. The Sox were seen as the white team and the Mets as the black team. The crowd numbered between 1,200 and 3,000.

The focus of the crowd, for a reason that cannot presently be explained, turned from the game to the black students in the crowd. According to Hurst, the black students became a "surrogate target" for the Sox loss.

Two black students who were not even a part of the crowd, were spotted and chased. Several of the black students, who Hurst numbered at fifteen, fled to a dorm outside of which white students stood and shouted racial slurs.

The crowd then chased down and beat a black student who ended up in the hospital. News of this beating enraged the black students holed up in the dorm and elsewhere, and many armed themselves with golf clubs and the like.

Since the incident, only one white student has been convicted in connection with the incident. Kirk Friedman was given a three-day suspended sentence, put on probation for a year, and fined \$115.

Several people have offered solutions to the racial problems at UMass, solutions that probably could lead to better relations across the country's campuses. These include the hiring of more black professors and the spending of more money on programs such as the Committee for Collegiate Education of Black and Minority Students which counsels minority students. Diversity in student population is also a factor many think is needed to alleviate the problem.

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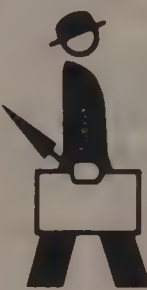
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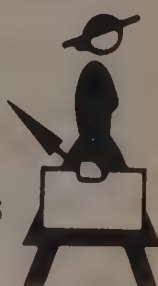
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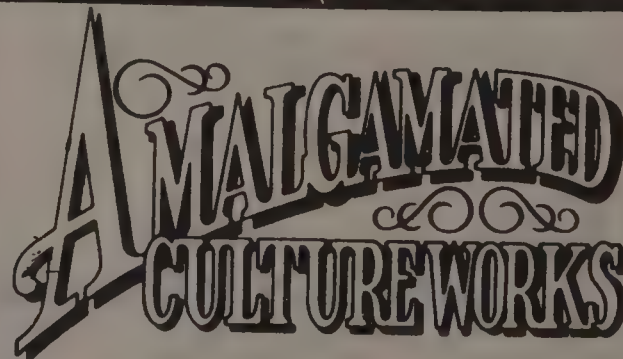
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UVM ready for increased parking

By DOROTHEA
PANAYOTOU

The University of Vermont is experiencing the major problem of more cars on campus than there are available parking spaces. The obvious solution is to construct more parking lots.

The Administrative and Facilities Services has prepared plans to increase the number of parking places by creating two new areas and making "slight modifications" to five other existing lots according to Assistant Vice-President Ray Lavigne and Senior Executive Assistant Linda Seavey.

Currently, UVM has the capacity to park 3,959 vehicles on campus. According to Lavigne, in an agreement with the city of Burlington, the University is required to add an additional 100 spaces by March 1988. The seven lots that will add parking spaces are part of the short-range parking plan.

The Votey parking lot will be increased to 117 spaces in a paved lot with a net gain of 18 spaces with a new entry-exit on Colchester Avenue. In the Fleming Museum lot there will be a new visitor/volunteer paved parking lot that will add four additional spaces.

The existing Commuter Parking lot will add 74 new spaces with a close proximity to the Aiken Center Building and 622 Main Street lots. The parking lot by the philosophy building, southeast of 70 Williams Street will be increased by 17 new gravel spaces. This parking will be screened from the street view in the plans of the Administrative and Facilities Services.

The driveway at 86 South Williams Street will be extended to allow five new paved spaces. The design of the lot will have minimal intrusion into the yard and a low visibility from the street, according to Administrative and Facilities Services.

The two new lots will be the Aiken Building parking lot and a parking lot at 622 Main Street. There will be a 59 space Faculty/Staff gravel parking area east of the Aiken Center Building which will have a perimeter landscaping on all four sides. At the 622 Main Street location, there will be an 18-space Faculty/Staff parking area west of the road.

All of these seven lots will have a construction cost estimated at \$125,000 as determined by the Administrative and Facilities

Services.

"We're trying to afford the the most relief in the quickest possible way without paying an arm and a leg," Lavigne revealed. He added, "We've got to find a way of reducing the number of vehicles on campus."

There have been a number of approaches that have been developed by the Administrative and Facilities Services. All freshmen will be prohibited from having cars on campus as of the Fall 1987. Lavigne and Seavey estimate that this will reduce the number of vehicles on campus by 400.

In addition, all students who live within a half-mile of the central core of campus will be prohibited from having cars on campus during the hours of 5:00 a.m. and 5:00 p.m., Monday through Friday. Again, approximately 400 fewer vehicles will be parked during the day.

"We think it will work. We don't want people walking at night if they have a car," Lavigne added.

Finally, all continuing education and part-time students would be able to purchase a permit that is good from 5:00 p.m. through

please see page 10



This map indicated some of the prospective locations for additional parking spaces and structures at UVM.

Rationalizations and realities of UVM's seven years of above inflation tuition hikes for students

continued from cover

from state appropriations. Comparing UVM to other New England private schools, its endowment is far behind. In 1985, Middlebury's endowment was \$128 million, or \$67,590 per student, Dartmouth's was \$414 million, or \$90,206 per student. The endowment contribution, which comes in the form of interests accrued from investment, is currently therefore, according to the administration, comparatively limited.

With the argument presented, the conclusion is evident. From the administration's perspective, it is tuition or quality.

A faction of the Board of Trustees disagrees. In 1985, the UVM Board of Trustees adopted a policy that stated "as a principle in FY 86 and thereafter the level of tuition for in-state students should not increase more than the rate of CPI inflation." In FY 86 the in-state increase was 3.4 percentage points higher than inflation, FY 87, 6.7 percent above.

"The management has decided to ignore the principle," said UVM Trustee William A.

Gilbert. "We at the Board have very little opportunity to deal with the approach. We are merely presented the budget for approval. What we should do is increase productivity. We should be willing to pay productive faculty more."

"The universities in this country are getting themselves into a quasi-government mold. They fight each year to see how much more than inflation they can get. Higher education thinks it is immune to reality. Like the U.S. auto companies, they will learn," he said.

It is the position of the UVM administration that, although seven years of above-inflation tuition increases is a matter of concern, what is most essential is the question of the adequacy of UVM's financial aid offerings. Is there any unmet need?

"We are concerned about tuition increases, yes," said Francis. "But the financial aid packet we have developed has off-set a large part of that concern. That is what makes the difference."

students, there will be no unmet need.

Out-of-state students will be covered by a surplus charge financial aid plan. The plan is based on a gradually increasing surcharge which has been added to the out-of-state tuition figure to provide out-of-state students in need with grants and loans. In 1986 out-of-state students paid \$504 for the surplus. Last year the figure was \$604.

Through this system, according to Coseo, the University has been able to maintain levels of student debts, even with seven years of above-inflation tuition hikes. The maximum figure for out-of-state student debt, which has remained constant over the past seven years according to Coseo, is \$4,000 per year.

For in-state students, through a combination of grants provided by the Vermont Student Assistance Corporation and Pell, with work study offerings or National Direct Student Loans, and a variety of University grants, the need has been met, if work study is chosen, without debt, according to Coseo.

UVM commences Central America Week

By VICTORIA J.B. DOYLE
In order to increase understanding of this country's southern neighbors, for the third year in a row, UVM's Central American awareness group Companeros is sponsoring a UVM Central America Week.

Companeros, a UVM student group, is sponsoring the event to "inform and enhance discussion on contemporary issues in Central America," explained Companeros member Danny Fisher. Events are also scheduled in the Burlington area for the next three weeks, thanks to the sponsorship of a variety of city and University organizations.

Central America Week is a national phenomenon begun in 1980, after the assassination of Oscar Romero, the Archbishop of El Salvador, on March 24 of that year.

Romero was a liberation theologian who actively supported the right of the people to oppose the military. The day before his assassination, he made a public appeal for an end to military repression, and stated that soldiers had no duty to obey orders that were contrary to their consciences. Although there was no formal investigation, his assassination is thought to be the work of the military.

This year's Central America

Week has effected a tremendous turn out, according to Sue Ward, another Companeros member. She is pleased with the level of student interest, and hopes that students continue to attend the community-based events in the coming weeks.

UVM community members active in Central America Week agree that it is an important tool to raise awareness. Roddy Cleary, of the UVM Campus Ministry, feels the Week is "crucial because U.S. interests are conventionally defined in economic terms and national security terms. That is a sham, a cover-up for the real governmental interest in continuing to exploit Central American resources. Our true interest is solidarity with the people, our interest is as human beings."

As to the role students should play, "it is to their own destruction if students don't become aware," Cleary continued. "Those students who abdicate political responsibility are both immature and immoral."

Jo-Ann Golden, a 1987 UVM Latin American Studies graduate, and currently coordinator of the Puerto Cabezas-Burlington Sister City Program, feels that the "students' role should be to inform themselves on the situation in Latin America. The U.S. is and has been involved there for many

years. The events that occur in Latin America affect everyone's lives."

Although UVM events are almost over, there will be a Central American issues-related Speak Out on the steps of the Royall Tyler Theatre at 12 noon, Friday, March 27.

Burlington events continue today with a noontime film called "The National Guard in Honduras" (PBS-30 minutes) at the Church Street Center. That same night at 7:30 at the Ira Allen Lecture Hall, Vernon Bellacourt of the International Indian Treaty Council and the American Indian Movement, will join a panel of speakers to discuss "Native Americans, Sister City, and Us," sponsored by the Sister City Program.

On Friday, March 27, the Peace and Justice Center is asking those interested in rebuilding communities in El Salvador to donate one day's wages to New El Salvador Today. For further information, contact the Center at 863-8326. Also on Friday the Church Street Center is showing "Who Are The Contras?," a Frontline documentary, from noon to 1 p.m.

On Monday, March 30 there will be Sabia Central American music and dancing at Hunt's, 101 Main Street, starting at 8 p.m.

Admission is \$5.

The Church Street Center will host a Sister City Photography Exhibit by Dan Higgins from April 1 through 15.

April 5 through 7, the Episcopal Diocese of Vermont will hold a series of lectures, panels, and videos on Central America. For further information, call 658-6233.

On Tuesday, April 7, at 4 p.m., Rosa Carlota Periera Tunnerman will speak on "The Role of Women in the Nicaraguan Revolution" at 301 Williams Hall, UVM. That evening at 8 p.m., the Nicaraguan Ambassador to the U.S., Carlos Tunnerman, will speak on "U.S.-Nicaraguan Relations" at the Ira Allen Chapel, UVM.

The Green Valley Gallery presents the United Nations' Children's World Exhibit, depicting daily life around the world, and a collection of drawings by Salvadoran refugee children at 64 North Street, through April 31. For information call 658-2523.

On April 25, there will be a march and rally on Washington to protest U.S. policies towards Central America and South Africa. Events will continue throughout that weekend. For information about transportation and accommodations, contact Companeros at 656-0759.

Correct answers to poll on Nicaraguan issues and history

By VICTORIA J.B. DOYLE
The majority of University of Vermont undergraduates are not informed about Nicaragua, a recent poll revealed. Of the eleven Nicaragua-related questions asked, a majority of students answered three correctly. The following is a list of the answers to the questions.

*Nicaragua is located in Central America.

*Nicaragua is bordered by Honduras in the North, and Costa Rica in the South.

*Managua is the capitol of Nicaragua.

*On July 19, 1979, capping an 18-year effort, the Sandinista Front of National Liberation (FSLN) staged its final offensive, and successfully toppled the dictatorship of Anastasio Somoza Jr. Anastasio was the third successive Somoza to hold dictatorial power in Nicaragua. His father, Anastasio Somoza, founded the dynasty in 1933 when he was handed command of the National Guard he helped to create with the occupying United States marines. In 1934, he ordered the assassination of Augusto C. Sandino, a nationalist hero who had led a long guerilla war against U.S. and government troops. Sandino's daring resistance to occupying U.S. troops established a revolutionary tradition that was employed successfully by the FSLN. By 1936, Somoza had consolidated his power well enough to become the de facto dictator of Nicaragua.

Anastasio Somoza's dictatorship lasted until his assassination in 1956 by a young poet named Rigoberto Lopez Perez, who was killed immediately by National Guardsmen. Luis Somoza, one of Anastasio's two sons, automatically assumed the presidency, while his brother, Anastasio Jr., took over command of the National Guard. Luis ruled until his death in 1967. At that point, his brother Anastasio became the third family member to rule Nicaragua, an unprecedented phenomenon in Latin American history.

Somocismo, the Somoza system of governments, was well established by then. This system included designing an export-oriented economy, allowing foreign corporations to exploit national resources, ignoring high infant mortality, illiteracy and malnutrition, and using the National Guard to brutally quell any

domestic opposition. Anastasio faithfully continued with this tradition, until his violent oust in 1979. The United States fully supported the Samozas throughout their forty-six-year regime.

*The Sandinista Front of National Liberation is the current ruling party. During their rule, since 1979, they have promoted a mixed economy, worked for political pluralism, established ambitious social programs and declared themselves non-aligned in international relations.

*Daniel Ortega is the president of Nicaragua. He was elected in 1984 with 63 percent of the vote. 75 percent of the registered voters voted. 93.7 percent of the voting-age population was registered at the time of the election.

*President Reagan, elected in 1980, expressed immediate disapproval of the Sandinistas, labelling them a Soviet-style communist regime and therefore a threat to national security. By 1981 the President terminated all economic aid to Nicaragua, and authorized the Central Intelligence Agency (CIA) to spend \$19.8 million to establish an exile paramilitary force to overthrow the Sandinistas. Thus the Contras were created, based in neighboring Honduras. In an effort to further damage the Sandinista government, the Reagan administration imposed an economic trade embargo that effectively stopped all imports of Nicaraguan goods and services, all exports of U.S.-made goods except

those destined to aid the Contras, all Nicaraguan airplanes coming to and from points in the U.S., and all Nicaraguan vessels from entering U.S. ports.

The U.S. Congress, in December 1982 passed the Boland Amendment that banned economic support for military equipment and training, and anything else that may be used for the purpose of overthrowing the government of Nicaragua. Congress continually refused to send aid to the Contras until June 1985, when Congress approved \$27 million in humanitarian aid for the Contras. Despite the Boland Amendment, it now appears that Reagan's National Security Council funnelled funds from the sale of arms to Iran to the Contras.

An American in Nicaragua

By VICTORIA J.B. DOYLE
Nicaragua. The mental picture I had of this Central American nation scared me. War guerillas, the Contras. All of these violent words were connected with that country.

When I began planning my two-week visit, I was immediately conscious of my ignorance and the lack of information available for travelers. Prior to other trips it had been a ritual to read "books for tourists" about where to stay, what to see, what to expect, but Nicaragua was distant, an unknown place. It only enhanced my anxiety when friends expressed horror at my choice for a vacation. Eventually, two days before my departure, I got a good booklet from the Nicaragua Network in Washington, D.C. But that initial ignorance compounded my insecurities about traveling to a country with which my country is at war.

Nora Astorga, the Nicaraguan Ambassador to the United Nations, was on my flight down from New York to Managua. Astorga is a heroine of mine. During the revolution she helped in the assassination of a Somoza military general called "Dog" Perez Vega. Horrendous as that may sound, she exemplifies courage and action to me. Vega was a particularly brutal general in the National Guard, and she reasoned that her participation would "help bring about a better world for" her

children, "and other children like them." Nora was en route to Managua to celebrate the signing of the new constitution. Talking with her was an exciting beginning to my trip.

Managua surprised me. The decaying concrete skeletons that dot what is difficult to call a downtown are ugly reminders of the 1972 earthquake. I am surprised that deposed dictator Anastasio Somoza, just for ego's sake, did so little to even cosmetically repair the destruction. Instead, the aid he received from the United States went straight to his personal bank account. And Managua remains hideous. The Sandinistas do not have the kind of money or priority it would take to rebuild Managua.

Kate, my sister and traveling companion, managed to find a room-for-rent in a family's house. The location itself introduced us to the difficulties of life in Managua. It took a minimum of sixty dusty, crowded minutes to get downtown. Our fixation with schedules, a product of well-funded, reliable U.S. infrastructure, was quickly forgotten.

Transportation is a major problem in Nicaragua, and one that we experienced daily. We discovered unimaginable bodily positions riding on the public buses. The Contra war, fellow riders explained, is using up money needed to buy buses.

But buses are only one of many

shortages. My visits to the supermercado were revealing enough. Block-long rows of shelves filled with one or two items. Four entire rows of rum. Two rows of high-priced canned peas. Two rows of sanitary napkins, and a bookstore that sold Lenin and the Holy Bible. The line of people waiting for chicken was two rows long, and the vegetable display was colorless.

The beauty-aids section consisted of unwrapped chunks of army-green soap for the body, and two types of shampoo. All of the available products are either made in Nicaragua, or imported from sympathetic countries. One weekly special was Polish blueberry jam.

The checkout lines were of course long because ration cards had to be marked to ensure equal distribution of goods. The effects of war and the American trade embargo could not have been clearer.

To be political is not an idiosyncratic choice. To be political is to be Nicaraguan. In the United States to be political is extracurricular, a chosen diversion. The Nicaraguans we met talked freely and substantively, regardless of their opinions. Political discussions were not saved or scheduled for a "proper" time. Anywhere, everywhere conversation churned and swirled. The constitution. The food shortage. The war.

please see page 10

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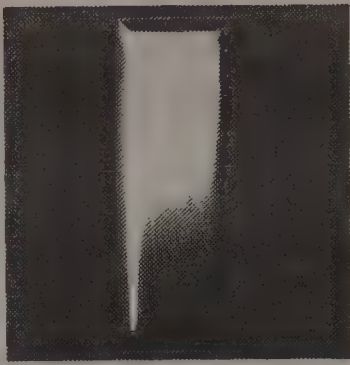
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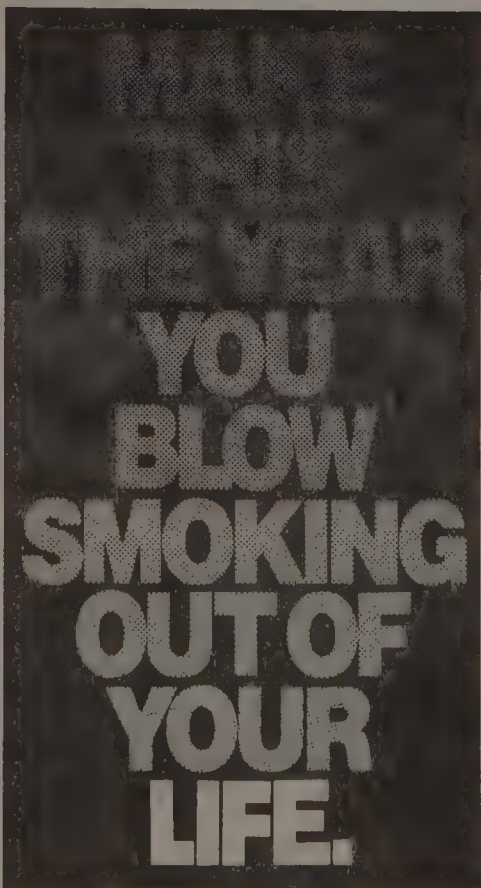
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U.S. foreign policy towards Central America

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According to 'Sisco, these clichés "set up simplistic paradigms, particularly us against them, with no one in the middle."

Fred Bailey was the last speaker of the night, and he had no qualms in starting out by saying that he was "outclassed" by his fellow panel members, as he does not pretend to be an expert on the subject. He was able, however, to give another side to the discussion.

"Your view on U.S. intervention in Nicaragua," said Bailey, "depends on your opinion of the Contras." Bailey expressed his feelings as an average man on the street looking at the myriad of reports coming out of Nicaragua. "I'm sure many of the Contras have committed many of the atrocities they are accused of, but I just don't know. It's all very confusing for the average person to put together all the reports that have come out of Nicaragua."

Bailey continued by saying that "Ortega and the Sandinistas may be bad, but many of their actions have been just as odious as those of the Somoza government they replaced." While he didn't call them freedom fighters, as President Reagan is apt to do, he did say, "I can't believe that none of these kids (the Contras) are fighting for no reason."

In response to questions, Bailey stated he feels that it is "in the na-

tional interest of our government that we should support the Contras."

Responding, Miller quoted Marx as having said that the "Monroe Doctrine was continually reshaped to meet the needs of the U.S." Miller also accused the U.S. of "opportunistic lawbreaking." He described the U.S.'s policy as two-faced and explained that "the issues we accept from ourselves for Nicaragua are clearly different from those we accept from other governments."

Speaking on the problem of international law, Stoler said that "the problem with international law is that each country claims sovereignty unto itself, including the power to make war. Plus, who decides what is defense and what is aggression? Each country sees its military movements as defense."

Attempting to explain the actions of the U.S., Alexander said, "the U.S. is guilty of ethno-centric behavior. Unfortunately, our view of the 'correct' government does not gel with many of the world's governments."

Miller disagreed. "I differ with the ethno-centric problem. We've been dedicated to imposing repressive dictatorships in allied countries, replacing governments that had been democratically elected," submitting that these newly formed governments are far from the U.S. ethno-centric model.

New parking near Aiken

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5:00 a.m. Monday through Friday and on weekends. The net effect will be 100 less vehicles according to Lavigne and Seavey.

These changes have sparked a strong reaction from many Faculty members in the Aiken building. "It's a shame that virtually the only green space at this part of campus is being turned into parking lots," revealed Don Meals, program coordinator for the School of Natural Resources. Meals strongly believed that before new parking lots are constructed there should be some other steps taken.

First, he cites "equitable enforcement of existing regulations" as an example. Meals gives cases of illegal parking in handicap zones and students parking in faculty spaces as not being adequately enforced.

Second, he agrees with not allowing freshman to have cars on campus. He suggests zones for the Faculty/Staff similar to the zones for student parking. He determined that "we're paying a cost by losing this green space."

Meals concluded, "I wonder how long they thought that this parking lot (Aiken lot) will last before everybody gets stuck in the mud." With building more lots, they're (Administrative and

Facilities Services) taking a very simple approach."

One faculty member at the Aiken center said, "It's not very aesthetically pleasing," adding that any other opinions she had would not be printed.

The Administrative and Facilities Services has proposed two long range projects that involve the construction of parking structures. "Structures are a long-term answer to the problem," Lavigne added. The University with the Medical Center Hospital of Vermont will create structure within the vicinity of the Given Medical Building which will accommodate 750 spaces — 450 for the MCHV and 300 for UVM Faculty/Staff and Visitors.

The University and the University Health Center will construct a structure to be located between the DeGoesbriand Unit and Waterman Building which will accommodate at total of 400 spaces, 250-300 to the UHC and 100-150 to UVM.

Lavigne also surmised that one of the reasons structures are being considered as an alternative is the loss of green space throughout UVM.

He concluded that this is a very difficult problem to manage because of the mixed reactions to the various alternatives.

Trip to Central America

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These and other topics were discussed as spontaneously as a talk about the weather, or music. Coming from the often anti-intellectual atmosphere in the United States, I found Nicaragua's political vitality exciting.

Nicaragua may represent change, volatility and turbulence, but it also encompasses certain constants. The artistic love and awareness, the folkloric festivals, the love of poetry, song and music are all constants. Kate and I spent a two-hour car ride with three Nicaraguans. Throughout that ride they sang, harmonized and laughed. The songs were unifying, well-known songs they had been singing all of their lives. That music stood for their Nicaragua. Kate and I commented on the lack of national songs in our country. The Star Spangled Banner is hard to sing and just does not generate

the kinds of feelings we shared that day.

The Somoza dynasty left scars of corruption and inequality everywhere. Lavish estates surrounded by intimidating walls. Those same mansions have been converted into government buildings, open to the public, and those fortifying walls superimposed with anti-Somoza, pro-FSLN (Sandinista Front of National Liberation) graffiti. I spent a day at the sprawling Ministry of Culture, which was at one time a Somoza-owned estate. At moments I felt dizzy, amazed that the revolution was successful. A family dictatorship that lasted for forty-six years had been overthrown by revolutionaries seeking social change, equality. My next thought was, of course, "How? How could my country be working so hard to destroy this incredible achievement?"

Pay equity discussed in report released by Faculty Senate

continued from page 7
college has a meeting twice a year—once to discuss anticipated performance and once to discuss actual performance. Well, obviously it would be silly to mandate that type of thing, but in some departments or programs that would work pretty well.

"Although it is very clear that the proximate responsibility for the annual review process is that of the chair, it is important to recognize that the administration and the unit deans and directors must ensure that the process work more effectively than it has. We think that there should be evaluation of performance, for example, of deans. And we recommend that the administration evaluate annually the effectiveness of chairs in the salary review process. We're not mandating any sort of complex document or instrument to do this, but we think that there are instances where some chairs have simply not done the job properly.

"Although we didn't talk to a lot of part-time faculty, we talked to several who indicated there were problems in their evaluations, and we felt that, at the very least, part-time faculty should be specifically mentioned in the Vice Presidents Letter. Part-time faculty who perform satisfactorily (should) receive the normal minimum increase each year.

Classics Chairman Dr. Phil Ambrose commented, "I am willing to say frankly that I disagree with the differential pay for merit. I think we should all be paid the same on the basis of rank and years of service. It involves us in (something) embarrassing, illogical, circular and pernicious, outrageous. We make available to all the faculty information about what the average salary is, and then we say now 'your work has been fine this year, you're a sweet fellow, and, by the way, your salary is going to be below average by such-and-such percent.' It seems to me that the circularity and perniciousness of this comes in when the faculty

member, then, says 'Well, now, this is an actual contract for me to work at substandard levels. I'm being paid subaverage, and I will therefore perform at a subaverage level.' 'Average' is an ugly word, and subaverage will blow the top off most peoples heads. Before we start passing out information about what the average is, with the risk of doing damage to the character and the confidence of the people we've invested in, namely, our colleagues, I think we'd better be very careful about that."

Later, Ambrose expanded on his salary scheme. "I would like to see everyone receive the same salary for the same years of service and the same rank. Once someone has been here a while, and been given tenure, there is less difference between the best and the worst than between the highest and the lowest salary. Specific accomplishments in the areas of Teaching, Research and Scholarship, and Service would be rewarded with a one-time bonus. People who do excellent work here don't do it for the money, they do it for the honor."

During the proceedings, Ambrose continued, "Now, another question I have is about the

departmental responsibility. How, indeed, I would like to have responsibility for the disposition of the funds available to me. I would love to say that sixty percent of the increment should be based upon teaching, 'cause I think that really reflects the kind of time commitment required by many departments, at least mine. Now I don't have permission from the dean or my colleague departments to make the determination within my department. So, thanks for the recommendation, but I don't have the authority to carry it out."

When asked later about departmental prerogative in establishing the distribution, however, Francis responded, "They're the ones that really decide that now. Those distributions are not in the guidelines. The guidelines specifically state that the distribution must be taken into consideration because of the wide range of faculty we hire."

Francis provided an update on the impact of the report. "We had a chance to see this material before it was sent out, and we do appreciate that, because it has allowed us to incorporate many, or all, of the ones which effect the guidelines, into the guidelines which we are preparing at this

time. We also discussed those with the Financial Policy committee and the Financial Policy Committee made some recommendations which I've incorporated. Jack McCormack has given to the Financial Committee comments about the changes which we proposed in the guidelines. It's my feeling, and Lynn might want to comment on that because it's committee that reviewed these, that the guidelines which will be out next week will contain all of the items which to the guidelines in them. I've found it a very useful document to work with, this document that was prepared by this committee."

After the meeting, Francis commented "I found it as a very constructive report, very well thought out. The changes, really, as I think David Howell indicated, are not so much in process. It's the people that are to carry those out. The changes that are really made are to put emphasis on things. Most of the items were in there, so some people might not see as much change. There have been some things added. The word 'Part-time' wasn't in there. It was my impression that those guidelines always applied to part-time people, so, again, it's clarification."

Committee member Wertheimer agrees. "It's not a particularly controversial report. I don't think it makes any particularly radical recommendations. I think it makes clear that the problems have to do with implementation rather than the structure of the system."

Regarding Chairmen that don't meet with faculty, Wertheimer said "That's awful! It's a particular problem in some units. There may have been special problems in these units. Some units have different traditions. It's very important and all that can be done is to tell the deans to make sure that the chairmen do it."

(Dissatisfaction with salary reviews was extraordinarily high among faculty of the College of Medicine and the Libraries and Extension units.)

At the conclusion of discussion, Feidner moved "... that the Senate formally receive the report from the Ad Hoc committee, that it be received with commendations to the committee, and that the appropriate recommendations be referred to the appropriate committees, and that new ad hoc committees be established to study those questions that are not covered by the current standing committees of the Senate."

State funding

continued from page 2
in the University or reduce services by closing down or consolidating branches, or by not filling vacancies which develop," he continued.

Under the heading of capital appropriations, UVM is requesting two million dollars for the renovation of its Hills Agricultural Building. Even if the legislation were passed, construction would not begin until the fall of 1988 at the earliest.

"I have not heard of any significant opposition to this bill, so it is likely to pass," commented Marro.

Besides the budgetary considerations, there are a wide variety of bills which, although their influence is less direct, would strongly affect various policies of the University.

Senator William Hunter proposed a bill to extend the grandfather clause to cover all persons born in 1968 or earlier. Many students have become involved in this issue by circulating petitions supporting the bill.

Some handicapped-access legislation is also under consideration which, depending upon its final wording, could require the University to make some modifications in its facilities.

Legislation proposing that the University be allowed to fall under the rules and regulations of the National Labor Relations Board has been of special interest to some faculty and administration. Most faculty agree that the legislation would allow greater freedom for the organization of a union on campus, but the administration contends that the shift from the exclusive regulation of the State Labor Relations Board could cause confusion and disputes over jurisdiction.

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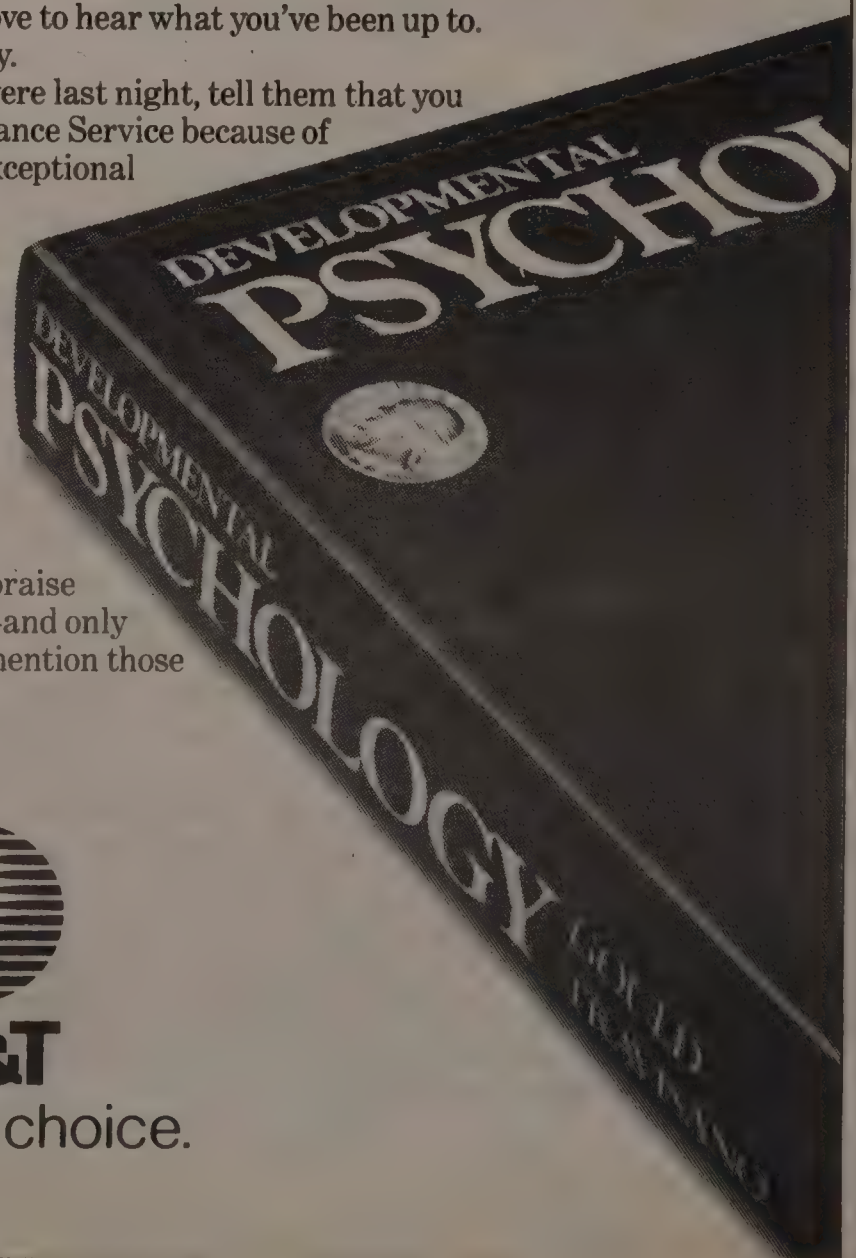
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EDITORIALS

Outpricing Vermont: UVM enclave for elite

At the March 6 meeting of the Board of Trustee Finance and Budget Committee the administration let the news slip. Next year, for the seventh year in a row, both in and out-of state tuition will increase at a rate significantly above inflation. Preliminary figures have in-state tuition increasing at 7.0 percent and out-of-state at 9.8.

Both figures will need to be approved by the Board. If all goes by the standard, the proposals will meet little real opposition and will be quickly passed at the May 2 meeting.

From the administration's perspective, the options are quite simple: tuition or academic quality. For the past seven years, an identical argument has been presented. Looking at the statistics, it has been quite successful.

Two questions immediately arise. First, is it a question of maintaining UVM's academic quality, or maintaining UVM's academic image, which, at the time being, currently outruns quality. Answer: despite several years of above-inflation tuition hikes, the average UVM faculty salary has gradually fallen compared to the average at other New England state universities. It is a matter of keeping up.

The difficulty of such a policy arises when examining the demographics of the UVM student population. According to a 1982 study by the Sociology Department, the mean income of the family of the undergraduate in-state male was \$28,000, for the female, \$40,000. Compare this to the state mean income of \$14,000 and the problem becomes evident.

The mean income of the average in-state student is substantially above the mean income of Vermont state residents. The out-of-state situation as should be expected, is significantly more extreme: \$60,000 was the mean family income in 1982.

This relatively old data is cause enough for concern, but the news that is about to be released, of this year's poll, should exhibit the realities of UVM's service to its state. Although the data is still being tabulated, from results already reviewed, in both the in- and out-of-state areas, today, after seven years of above-inflation tuition hikes, these mean income figures are significantly higher.

The discussion of need or unmet need can continue indefinitely, but the reality is that UVM is gradually outpricing the population of this state.

Faculty Senate report reveals deception

There was much optimism and much patting on the back during Tuesday's Faculty Senate meeting. Administrators and faculty alike seemed to experience great catharsis in unearthing past evils and in recommending their cures. And well they should. With 22 percent dissension campus-wide, well over 50 percent in some units, the present salary review process is a festering sore in faculty/administration relations.

The committee was thorough and conscientious, everyone agrees. And the committee agrees with the Administration — the policy is fine but the implementation is flawed. There's no ignoring the fact that President Coor promised salary statistics as long ago as 1979, and is only now delivering. Or that Vice President Francis couldn't find it in himself to respond civilly to some very serious questions from the Grievance Committee. One can't help but feel that no amount of 'recommending' or 'urging' will make an iota of difference. In fact, last year Coor found a department chair not in violation of his college's guidelines because the guidelines only 'urged' that they be followed.

No amount of sincere benevolence can compensate for deception or condescension. What remains the most incredible aspect of faculty/administration relations at UVM is that an entire community of university educated professionals continue to mistake being patronized for coziness and mystery for collegiality.



COMMENTARY UVM's non-academic atmosphere

Do you frequently find yourself counting off the minutes until the end of class, the days until Friday, the weeks until break, and the months until the end of the semester? If so, you join many other students who eagerly await, not the stimulating academic atmosphere of the classroom, but the time when they can release their frustration. It hints of self-flagellation to part with a large sum of money to obtain an education that is necessary to be liberated from whenever possible. I believe this phenomenon can be attributed to problems inherent in a "traditional" education.

A closer look at the structure of the traditional educational system reveals obvious reasons for this intellectual apathy. The general absence of meaningful interchange among students themselves and between students and instructor in the classroom setting is appalling. The common physical arrangement of the classroom in which the instructor assumes the position of monarch presiding over his subjects is symbolic of the mental subordination of the student. The result is narration rather than communication. Granted, the student can always ask questions but the response is often brief and leaves little opportunity for much discussion since the instructor is frequently anxious to get "back on track." This lack of interchange in the classroom is distressing and encourages one to believe that the instructor has a monopoly on knowledge. In the words of Brazilian educator Paulo Freire, "Education thus becomes an act of depositing, in which the students are the depositories and the teacher is the depositor. Instead of communicating, the teacher issues communiques and makes deposits which the students patiently receive, memorize and repeat."

While this is fortunately not the senerio in all courses, I dare say it is in the majority, judging from the comments made by my peers. It is not surprising that this forced passivity can lead to mental lethargy. I have been told that students are encouraged (or should I say allowed?) to learn through reason and interaction in some of the more advanced classes. But I have no desire to wait until I am a

junior or senior to see whether I might possibly be intellectually stimulated in return for my investment.

In the coursework itself, by and large not enough emphasis is placed on critical analysis of the material by the student. This is particularly true in introductory and lower level classes. Much of the assigned reading is in textbooks rather than primary sources. Students are expected to ingest this material without inquiry. This is illustrated by the nature of the exams given, especially in the larger classes. Often the exams are multiple-choice, leaving no room for creative thinking. When the exams have an essay format, the time pressure does not allow for ample creativity and analysis. The best bet for an acceptable grade on such exams is to write down everything memorized from the readings and lecture notes in the most coherent manner possible. Consequently, my usual feeling after taking this type of exam is of being totally drained of energy as I would be if I had been playing one-to-one with Michael Jordan. This is not accompanied by a feeling of being any more knowledgeable, though.

This educational process teaches blind obedience to the system through reward and punishment. The reward sought after is the abstract 4.0, the golden ring on the carousel. It is obtained by memorization and regurgitation of the material intact upon demand. Those students who are capable of this are duly rewarded when the grades are produced. Others who cannot perform this feat as well or who rebel against the wholesale acceptance of the material are likewise castigated. A loss of intellectual identity on the part of the students is the inevitable outcome. The transformation of a human being with a natural drive to learn into a G.P.A. is as horrifying as Kafka's beetle metamorphosis, or even more so since it is reality rather than a figment of the imagination. Little personal satisfaction can be derived from this mutation into a mere number. What is derived is a vicious competitive education for the purpose of pursuing one's interests and exercising powers of reason through exposure to new

perspectives has been replaced by rivalry for academic rewards. The production of egoists by this system is incompatible with a world where cooperation and social harmony exist. Collectively, the promotion of one's own interests by individuals as encouraged by the educational system helps fuel the beast of avariciousness that runs rampant through our society.

A final drawback of a traditional education is the departmental bureaucracy and insufficient unification of different fields of knowledge, thus students' interests are hampered by having to choose a single, or less frequently, double major, and by departmental requirements. The desire to design an academic program incorporating several areas of knowledge is frequently met with resistance. In my own experience, I wanted to compliment a major in political science with a minor in agricultural and resource economics, not a very radical idea. My advisor enlightened me to the fact that from the administrative viewpoint, this would not be possible as the two areas were in incongruous schools. Thus, the inclination to broaden horizons or combine theoretical and practical knowledge is habitually hindered by the systems. The administrative inflexibility effectively prevents the development and active pursuit of various interests by the student as an integral part of the course of study. The student becomes a passive by-stander rather than an active participant in his/her own education.

While the empowerment of the student to affect what courses are offered, which instructors are retained and which are let go, etc. is vital, it must come in the wake of a radical change in our perceptions of what learning is and thus a major overhaul of our educational system as it now exists. We must fight against the oppressive educational system which steals our human dignity and stifles our intellectual individuality and inquisitive nature. For only when we are free to pursue our natural instinct to learn can we build a world where we dare to question and so have the power to change the injustices of social reality.

— Jessica Thomas

Current scandals are a problem of watchdog politicians

To the Editor:

Why have political scandals or crises been prone to crop up at these most unexpected times?

One must first of all be cognizant of the fact that U.S. voters over the past twenty years or so have generally become more apathetic as their political efficacy has been declining in strength. Is there enough evidence to refute this? Through surveys it has become obvious that the U.S. voting body is ill-informed as to its country's foreign policy and the international state of affairs, not to mention the prevalent ignorance toward even North American geography. Americans ordinarily lack a broad perspective on international relations. Moreover, voter-turnout is quite low, though a number of reasons can be given for this. For one, the entire electoral process, though differing from state to state, is not as accommodating as it should be. Relaxing stringent registration laws would be a step in the right direction. It is claimed, on the other hand, that Americans participate to a large degree in less conventional practices of political enterprise, such as petition drives, assemblies, community functions with political intrigue, campaign work and the like. This supposedly makes up for consistently low voter-turnout. Add to this the spectacle of the contemporary political campaign. It has become a highly personalized, glossy affair drawing attention away from pertinent party policies and pressing issues. According to experts in the field, House Representatives spend a quarter of a million dollars to get re-elected while Senators on average spend four million. This is an astronomical price to pay to remain in office.

The media dimension, affording superficial coverage and national exposure, has contributed greatly to creating a showman-like image of contemporary U.S. politics: glittery, commercial extravaganza. This has a detrimental effect on the average citizen. This is significant because most voters are neither well informed nor politically active. It has caused voters to be less responsive to not only the ends, but more importantly, to the means of respective government policy. I have only been focusing here on the primary external factors adversely affecting individual initiative. I should like to stress that it is ultimately always incumbent upon the individual to make a concerted effort to keep him or herself well-informed. An ill-informed and unresponsive voter-public gives the Executive Branch more leeway to conduct itself singlemindedly, free of con-

straint. Granted, the Supreme Court and Congress stand vigil — sometimes sleepily — but the point here is that the trend itself is the not too distant future. Executive economic policy and policies directly affecting the domestic scene are naturally more salient to the voter. Hence the close attention administrations usually pay to what goes on in the mind of America's average Joe, monetarily speaking.

On the count of foreign policy, however, the story is different. Congress has tended to more or less keep out of the president's way, while the Supreme Court is traditionally silent. Its members assume popular support is on the president's side and in this era they assume correctly. An ignorant public is disinclined to lecture its president, not to mention its legislators, on matters of foreign policy.

Despite the fact that public distrust of the government increased after Viet Nam, the Civil Rights heyday, and Watergate, the American people have not gotten in tune with international relations and the various ways government approaches that sphere.

And the American people, in admirable unison, declare themselves shocked and horrified — in virgin innocence no doubt. Gosh, how could America ever come to behave in this fashion? Being unrealistic about the true face of politics — a less than innocent and pure reality I tell you — is not besides the point. Viet Nam and Watergate happened in part because presidents are only human ... they are also politicians. Direction of those policies which were

destined to lead to, or were fostered by, imprudence could have been diverted by a better informed public and a less than self-serving Congress. This is not to say that Viet Nam and Watergate were not highly salient and controversial events, because they were. The government's despicable penchant for late and often ineffective intervention on their behalf should always be held over our heads as a reminder of the great responsibility one bears with respect to a people's liability and accountability. It was only after the U.S. was firmly entrenched in Viet Nam and only after the Watergate scandal had been simmering and after the National Security Council began to conduct its own brand of foreign policy that the American people took action as a veritable collective.

Americans and their Congress have been surprisingly lax. Lame-duck presidents are ordinarily in the position to concentrate on personal foreign policy initiatives. A policy characterized by a disinterested Congress and a voter-public ill-prepared to catch bad policy moves constitutes an environmental conducive to political mischief.

The lesson the Americans are not learning is an important one: American politicians, though expected to be of exceptionally high moral character and integrity, are "politicians" just the same. You cannot sit back and let other politicians check other politicians. A great deal can happen in a very short period of time these days. Therefore a people must be ever vigilant and in tune with what its government is up to. And foreign policy matters will become

increasingly important as the world community becomes smaller and further developed, forcing greater and greater international cooperation. There are enormously significant implications.

Upon hearing of "Shay's Rebellion" in 1787 Thomas Jefferson said, "the tree of liberty must be refreshed from time to time with the blood of patriots and tyrants." He approved of the citizenry expressing their feelings. Would he be impressed by the contemporary political apathy and ignorance, or the excesses of the Executive Branch now characterizing his model democratic state?

Ask an American what she or he feels about Watergate and the response will likely be an attack on the moral character of Nixon, not a critical remark on possible faults with the system. Is democracy perfect? No, it is merely the better evil among a host of evils — "a bad system, but the best of the lot," as Churchill put it.

It comes down to a naive faith in the system; a belief that it is so well designed that it will catch mistakes of government by itself. Hence the lack of initiative to become well informed? A naive faith is dangerous. The need for a better "internationally-informed" public is great — this is self-evident. The American Creed is a wonderful and admirable reality and the principles upon which this policy was founded — separation of church and state, a system of checks and balances, respect for law, federalism, rights of man — are still deeply rooted in the society, but the people of a nation with superpower status no longer have an excuse.

Thor-Jurgen Greve Loberg

Sig Ep pledges unjustly scrutinized

To the Editor:

In the last edition of the Cynic, the editors chose to run a cover story concerning homosexual discrimination. The intentions of the author and editors were noble, however they failed to be accurate in their second-hand account of an isolated incident. Late last semester, ten of our pledges attempted to attend an open GSLSA meeting. This was done on their own accord as part of our requirement that they be aware of the many facets of interest that are represented here at UVM.

The Cynic claimed that the meeting was "crashed" and disrupted by our pledges. Now if I'm not mistaken, to "crash" a gathering, one must be both uninvited and unwelcomed. GSLSA

meetings are proclaimed "open to all interested," so our pledges were, in fact, invited. They also behaved very respectfully and were asked to leave only because of the discomfort of the GSLSA members. So the heterosexuality of our pledges was the only reason for this disturbance. It seems sadly ironic that this horrible discrimination that gay members of our community feel they are so constantly subjected to, is also used by them.

Another very disturbing statement that the Cynic made, (in its coinciding editorial) was, "...homosexuals face the same kind of discrimination and subsequent emotional turmoil every day that blacks used to face." Really? How enlightening! I never knew

that homosexuals were enslaved for hundreds of years; that they were refused citizenship and rights, and weren't allowed to vote. I never knew that homosexuals also suffered from decades of de facto segregation, minimal education and social inequity, all because of the way that they were born and not because of something that they chose to be.

I'm really glad that the Cynic thought about what it was saying and has provided the UVM community with such a useful and accurate tool. Let's hope that in the future we can use this paper for more than rolling joints.

David Krivit
President
Sigma Phi Epsilon

Wheeler's bombast both inaccurate and offensive

To the Editor:

I am responding to Mr. C. Winsor Wheeler's letter which appeared in the March 5th Cynic. Although Mr. Wheeler must have enjoyed composing this piece of bombast, there are some inaccuracies and misconceptions that need clarification.

First, Mr. Wheeler is not subsidizing the sale of condoms to his fellow students through payment of the health fee. I gave this issue careful consideration prior to making condoms available. The Student Health Center is selling condoms at cost, which is eleven cents per unit or nine for a dollar.

Secondly, Mr. Wheeler misunderstands the nature of the health fee when he suggests that he is due a refund. The health fee is a form of health insurance that students pay to fund the operation of the Student Health Center, thereby insuring access to health care and optimizing the health and well being of all students at UVM. Besides traditional primary care, the Student Health Center offers orthopedic and gynecologic clinic services, physical therapy and athletic training, and an active health education outreach

program which promotes prevention of health problems. All these services are available to students who pay the health fee at no additional cost.

Thirdly, and most disturbing to me, is Mr. Wheeler's preoccupation with the sexual practices of others. While I respect Mr. Wheeler's personal values concerning marriage, children, sexual promiscuity and perversion, I am offended by his imposition of these values on others. As a health professional, I have learned to respect the values of others and to keep my judgements private. This is imperative in the setting of the Student Health Center, since many of my patients are actively experimenting socially to define their adult values. If I were to be openly judgemental and try to impose my own values on my patients (as Mr. Wheeler is doing to society), I would quickly destroy my professional relationship with them. Instead I offer guidance and advice but leave the final decisions, such as beginning a sexual relationship, to the individual's discretion. Should that person decide to become sexually active, then I would offer advice on how

to make the experience satisfactory. It is at this point that condoms could enter into discussion. Contrary to Mr. Wheeler's insinuations, the availability of condoms does not cause sexual promiscuity. The decision to have sex is almost always made before an individual decides on a disease prevention/contraceptive method.

There is no question that sexual abstinence is the most effective way to prevent sexually transmitted diseases, but for the majority of the human race this is not an acceptable alternative. Now with

the epidemic of AIDS Mr. Wheeler would condone death as a penalty for sexual promiscuity rather than promote protection with a device as simple as a latex sheath. Mr. Wheeler would do well to keep his nose out of the bedrooms of mutually consenting adults and let them work out their sexual attitudes and practices. Meanwhile, we at the Student Health Center will do our best to protect the health and the lives of our patients.

Bill Christmas, M.D.
Director Student Health Center

To be published, letters or commentaries must be signed and include an address and telephone number. They must be delivered to the Cynic's Lower Billings Office by Tuesday at 5 p.m.

Please be aware that next week's April 2 issue will not appear on the stands until April 3.

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ARTS

Making Burlington culturally aware:

The Lane Series procures talent and excellence in its presentations

By SAMUEL SLOANE

Your heartbeat quickens to the pace of the opening sounds and your eyes can't seem to stop moving from the crowd to the stage to the crowd again. There are a thousand others like you in the auditorium, smoke filled light beams blasting their way across the youthful faces full of anticipation and the thrill of a variety of new and unused substances. There is nothing left of the silence of the hall a few hours ago, the sparks fly and the show begins. This billing of your favorite band has been delayed for



Madame Butterfly

Two weeks and now, if you can believe it, the show is actually starting. The group is welcomed by the din of a thousand identical screaming throats beckoning for a glimpse at the fatalist magic of today's popular super-star groups.

This is not Burlington. In fact the closest location of something this size would be almost two hours away in Montreal. Why waste your time? Look around at the scenery in Burlington, all it has to offer is not only the beautiful landscape but also a plethora of cultural events that span a range to include the sublime of the most avant guard to the most refined culturally expressive traditional musicians. Why go anywhere else?

At the leading edge of all of these events

is an organization encompassing the sights and sounds of the arts in Burlington, it's the Lane Series. This organization, headed by Terrence Demas and publicized by Debra Moorehouse, is actually under the auspices of the University of Vermont yet only a minimal amount of their entire budget is funded by the University. Instead of billing the most popular shows and groups, the Lane series has created a separate entity of itself as a leader in the presenting of performers and shows from around the world that have extreme cultural value, yet may not be as well known to the audiences here in the Burlington area.

Terrence Demas was once a UVM student himself, involved with the arts and especially with the SA Concerts Bureau in the day when they could get such performers as Bruce Springsteen, Jackson Browne and Chicago. His transferral to the Lane Series has been nothing but extraordinary. His efforts, along with the help of a talented staff, has produced a number of the finest musical seasons that Burlington, or the entire region, has ever seen. Although being an employee of the University, his work has very little to do with the University except as an agent to help fund the performances that do come to Burlington.

The Lane Series was not always as it is today. The organization started in 1955 with a gift from Mrs. George Bishop Lane as a promotional endowment for the arts. Initially the organization was headed by a well-beloved figure, Dr. Jack Trevithick from 1955 until 1976, when Demas took over. The organization grew from presenting only nine performances its first year to an astonishing twenty-five dates this season. In the past thirty years the series has presented over 800 performances with 100 evenings specifically set aside for dance, including every major orchestra, save for the New York Philharmonic. In the region the series is the largest presenter of such events, with most of its funding coming from ticket sales, personal contributions, the endowment, and corporate grants and underwritings.

As for the performances themselves, some of the time they work and some of the time they don't. "Ninety-five percent of the time we score... but we do have the losers," said Demas referring to the cycles that audiences come in. There seems no exact way of judging before hand what is going to sell and what isn't. "Sometimes you can have an idea from the turnout by the ushers, if a lot don't show, well then you know what type

of show it's going to be." Often the show themselves are a good indicator. Every year the series books a few of what are called "surefire" events, one's that will definitely draw a full house. This past season Marcel Marceau was one of the surefire events that was booked simply to offer something that all would be able to enjoy and experience.

Currently the series is winding up the season with a host of amazingly innovative presentations including *Tracers*, a play about the Vietnam conflict, the Peking Acrobats, and the Finnish National Symphony. Each one of these events costs something, however, and the revenue brought in by ticket sales is never enough to cover the costs of the production of these events. In order to put on such an event, Demas has to call various corporations and solicit their help in the form of grants and underwritings. Another means of funding the operation comes in the form of the trust fund set up in the form of stocks by Mrs. Lane. Either way the show must be paid for somehow and, unfortunately, this is a major part of Demas' work.

Through the University one would think that the Series is only there to benefit the community and has no connection with the University except for financial reasons. This is partially the case, yet much of the planning that goes into such an organization is for students and geared toward their interests. Demas wishes that there would be some more of an outlet with the University, somehow conjoining with the SA Concerts Bureau to present some of the larger events that are currently in production. One of the goals is to present shows that will be of the caliber to entice people out of their homes, away from the lure of the television and out to a presentation hall. "In this modern day you are competing with the realism of the movies," responded Demas "we have to present the best of what is out there...through it people become astonished at the reality of the presentations."

How do they search for the right shows and most interesting performers? At the start of the planning for the following seasons they look through listings of acts and performances that have done well in other locales and also call the managing agents of individuals or groups that they are interested in. Demas and Moorehouse both stressed the importance of finding the most innovative and unique performances around. This is how such shows such as Philip Glass and *The Knee Plays* get to be realized. Both are highly contemporary and

offer something that is out of the ordinary in the way of entertainment. There is also the showing of rather traditional performers, but they are always of the highest caliber, Pinchas Zukerman and Wynton Marsalis are but two examples.

The future for the Series looks bright, there is the inclusion of some rather interesting performances, perhaps Tangerine Dream or even Frank Zappa, though no definite dates have been set. Through the years the Lane Series has been consistently devoted to the presentation of refreshingly



A glimpse of the culture found in but one of a hundred nights

vibrant art and artists as a service to both the University and to the entire Burlington community. Perhaps in the coming seasons more of a liaison will be established between the student body of the University and the Lane Series. For now just enjoy the wonderful performances that they bring right to our doorstep, away from all of the popular mainstream of most of the music today.

THE GEORGE BISHOP
LANE
S·E·R·I·E·S

The Del Fuegos as the new bards of rock

By JOHN CHAISSON

The Thursday before Spring break most people were already heading south, or at least too busy getting ready to think about what was going on in Burlington. But there was a long line outside of Hunt's for both shows of Boston's aggressive roots rock 'n' roll band, The Del Fuegos. Touring after the release of their third album, The Del Fuegos still play with the fervor that the band started with in Boston underground clubs in '82.

The band has gone through some changes since those days, mainly the addition of Warren Zanes, brother of lead guitarist Dan Zanes, but their music has been constantly roots-oriented and influenced by contemporary musicians such as The Rolling Stones and Bruce Springsteen. Ironically, the band will be touring Europe this summer with another long time idol, Tom Petty.

The Del Fuegos music attracted an audience ranging from conservative preppies to blue-collar gas

station attendants. They are often billed as new music, but they have long been the rising bards of Boston's working class. Their commercial for Miller Beer certainly was directed towards this



Warren Zanes lips like Micks.

audience, and introduced the band to MTV viewers across the country. Successful past albums and Warner Brothers' backing have enabled the band to indulge in personal styles while simultaneously playing the rock and roll they love.

Their sets were a culmination of the three albums, so fans old and new enjoyed the variety. Songs such as "Back Seat Nothin'", "Sound of Our Town", and "Nervous and Shakin'" all would have given the aging Stones a run for their stage-rocking dollar. Brothers Warren and Dan combined leads that echoed Tom Lloyd's constantly jamming bass. And drummer Woody Geisseman backed them up with a driving beat that only Warren could dance all night to.

Vocals are something at which the Del Fuegos excel. New York music critic Dave Little called their vocal style, "Debasement, primitive, and even urban," comparing them only to Aerosmith and early Van Halen. They love

to sing their guts out after a couple of martinis, a drink that they just couldn't seem to get enough of back stage. Warren's lips look a lot like Mick Jagger's, but maybe that's just a trait of a soon to be



Lloyd's bass is historic.

worshipped rock star.

During the second set the band slipped into a more romantic mood and played a few of the ballads, slow meaningful tunes about love and stuff. The Del Fuegos take love seriously and they made sure everyone out on the floor was dancing with a date and added that it might help out the Aids scare if everyone could just bring back a few fifties values. The band called Burlington a Love town, they said on account of the desires of all the college age folk. The slow numbers certainly had a lot of inspiration behind them, but definitely did not rouse the crowd the way the more vigorous tunes did.

Their reception could not have been better. But that's not surprising considering their attitude that "we play folk music...because it's for folks." Their music is far from offensive to the rock-n-roll ear and would probably only offend the librarians back in their high school.

please turn to page 19

A vibrant evening with Winton Marsalis

By CONNIE GAGER

It's pretty hard to criticize a musician with the talent and accomplishments possessed by Wynton Marsalis. In fact it's almost impossible to find any bad reviews or press on the twenty-five year old trumpet player, with the exception of a quip by jazz great, Miles Davis who said "he's got alot of technique, but that's about it." Well, maybe Miles is a little jealous of all the attention garnered by such a young, yet experienced performer.

In 1983 Wynton Marsalis became the first artist to receive two Grammy awards for best performance in both the classical and jazz categories. Then for an encore, he did it again the following year, winning awards for his classical album featuring a baroque repertoire, conducted by Raymond Leppard and performed with the English Chamber Orchestra and his popular jazz album, *Hot House Flowers*.

The matchup of Marsalis with the Eastman Wind Ensemble is an appropriate one. Comprised of undergraduate and graduate students from the Eastman School of Music at the University of Rochester in Rochester, New York, this ensemble of 60 young musicians has a thirty-five year

of over 100 solo pieces, which he arranged and orchestrated for Marsalis.

At the turn of the twentieth century, the wind band had its heyday, and was the most popular medium of musical expression for the average American. Professional bands directed by greats like John Phillip Souza and Patrick S. Gilmore, as well as community and military bands, were formed. The cornet soloist was an integral part of their performances. According to Mr. Hunsberger, "the principle requirements for a solo included gracious melodic lines, simple harmonies and strong clear rhythms set in patterns that alternated the soloist with the accompanying band." This light-hearted, incidental music formed the backdrop for many community activities and is an integral part of our rich musical tradition.

This form was followed for most of the performance by Wynton Marsalis and The Eastman Wind Ensemble at Memorial Auditorium. The evening began with several pieces performed by the ensemble. The inclusion of *The Orb and the Sceptre* and the medley *Folk Song Suite* incor-

porated the march and folk traditions characteristic of wind band music. The two pieces were fast-paced and lively and clearly demonstrated the talent of these young musicians.

In contrast to these selections ...and the mountains rising nowhere was a more contemporary work composed for the ensemble by Pulitzer prize winner, Joseph Schwanter. The piece, inspired by Carol Adler's poem *Arioso*, featured an atypical array of instruments. A water gong was struck while being lowered into a metal bucket; water goblets, loud drums, and the vibraphone were also incorporated. The selection featured the juxtaposition of these instruments with doorbells, whistling, high ringing tones and lilting somber tones to produce, at times, music similar to the music in an Alfred Hitchcock film.

Wynton Marsalis joined the ensemble on stage to perform *Variations on the Carnival of Venice*, the inspiration for the name of the album *Carnival*. Marsalis's cornet solo was a wonderful edition to the ensemble, and he appeared relaxed in front of the audience.

Following intermission, Marsalis played three more pieces

"...he did it again the following year, winning awards for his classical album."

history and is credited with effecting a rebirth in symphonic wind music. The group has over 50 recordings to their credit and has toured the United States, South Asia and Japan. The youth of the ensemble and of Marsalis showed only in their enthusiasm, not in their ability.

Donald Hunsberger, the ensemble's conductor since 1965, is a professor of conducting and ensembles and one of the leading experts on the wind ensemble. He is also researching and recording early American music for the theatre orchestra and brass band. He has conducted the Eastman Wind Ensemble on several recordings and produced two recordings from live Tokyo concerts in 1978. When he's not busy with the ensemble, he directs the 20-piece Eastman-Dryden Orchestra whose recording of Victor Herbert's *Mmes. Modiste* was recently featured in the film *A Room With a View*.

The Eastman Wind Ensemble's latest recording *Carnival* is a collaboration with Wynton Marsalis, who makes his debut as a cornet soloist. The album features wind band music from the turn of the century. The chosen compositions on the album are the result of research by Hunsberger



with the band. The set began with *Grand Russian Fantasie* which included an impressive solo by Marsalis. An exchange of smiles between Marsalis and Hunsberger illustrated their mutual satisfaction with the performance. This was followed by a medley of *Sometimes I Feel Like a Motherless Child*, *Flight of the Bumblebee*. The latter, a very

"The evening was close to perfection musically."

strenuous piece was performed seemingly effortlessly by Marsalis, with only a role of the eyes to the audience at the conclusion. The Eastman Wind Ensemble then played *Lads of Wamphray*, a march composed by Percy Grainger in 1904, inspired by a Scottish border ballad which tells the tale of a bloody battle among a group of swashbuckling borderers. Both Hunsberger's flair for conducting and his closeness to his students were evident in this piece. *Fantasie Brillante* offered a reminder of the march music played in a parade down Main Street U.S.A. and the audience was totally delighted. Marsalis's solos were well-synchronized with the ensemble's parts and it was obvious that they enjoyed playing together.

The evening ended with a well-deserved standing ovation and two encores which included a John Phillip Sousa march. The evening was close to perfection musically, despite the cramped seating and poor acoustics of Memorial Auditorium. One hopes that the next time a group of this caliber appears in Burlington, the Lane Series will plan ahead and reserve the Flynn. Black Tie and bleachers just don't mix.

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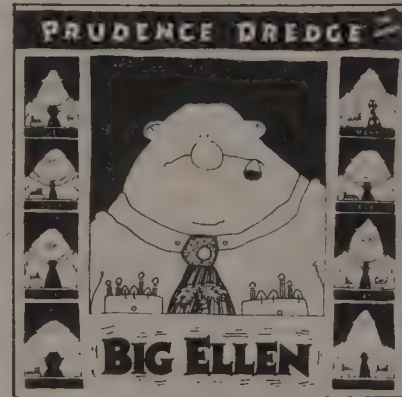
The West Coast shreds With the sounds of Seattle

By LAWRENCE KOPP

So what did you listen to over break? If you're tired of the same old top-forty trash you may be disappointed to know that things are similar out West. But in Seattle local bands are more active than here in the East. One in particular, a rhythm and blues band by the name of Prudence Dredge, is becoming increasingly popular with students there. "Big Ellen" is the name of their latest and best album which is a compilation of their most popular songs, four of which are particularly appealing.

The first, entitled "On Giving Up," deals with the stupidity and laziness involved in giving up on work, friends or whatever else. It opens with a strong and catchy guitar and drum lead, and is gradually filled by the other seven or so members of the band. The main idea of the lyrics is that it's so easy to give up one commitment that you will be tempted to give up the rest of your responsibilities. The second song, entitled "Things Around You," is about socially fake people. Its weird

lyrics describe a person who is so detached from reality that he can no longer understand its meaning. Adding to the weirdness is a guitar solo ending a la Frank Zappa in which the guitarist is apparently



overtaken by a seizure.

The best from side two include "Get My Rocks Off" and "Talkin' Right Back." The first is their version of a Shel Silverstein song that opens with strange voices, sick laughter and a folksy-

ALBUMS

...and there's more to be heard:

By LAWRENCE KOPP

Seattle is full of interesting, lively bands ranging in style from country and folk to industrial. One fair attempt at a progressive sound is a band called Pure Joy with an EP by the same name. The rhythm and sound is remotely similar to REM, but the vocals fluctuate from Bono of U2 to Howard Cosell on a bad day.

The album begins with "The Attempt," which opens with a spine-chilling piano tune that sounds like it came from a horror movie. Unfortunately, the effect is lost by dreamy, melodic vocals that make the song extremely tiresome and depressing. Furthermore, the lyrics are impossible to understand. "Courage" picks up where "The Attempt" left off, with a great guitar opening and



good instrumentals, but more painfully weak vocals. This continues to drag along for eight long, boring minutes.

Side two is far less depressing. Its first song, "Ocean," opens with an interesting bass line and strong beat. At this point the vocalist wakes up and begins to sound more like Bono, although

sounding harmonica. The instrumentals are excellent, but the vocals lack clarity to the extent that they cannot be understood. "Talkin' Right Back" is about a bad love relationship that has gotten worse. The lyrics describe a bitchy girl and her boyfriend who has been tired of her since the beginning of their relationship. The band does an excellent job at gradually filling the listener's ears with a strong but equal amount of each instrument.

This album is excellent in a number of ways. It's a good quality cut, and has very clear sounding lyrics and instrumentals. The songs of frustration are offset by quick and optimistic tunes that give the album a positive quality. The strongest aspect of Prudence Dredge is its interesting blend of talents consisting of a trombone, two saxophones, two guitarists, a drummer, a pianist and three vocalists. If you're looking for a good dose of R and B but can't find any, write to Green Monkey Records, box 31983 Seattle, Washington 98103.

the lyrics are still somewhat incomprehensible. The song is apparently about some inescapable problem faced by an obscure individual. The final tune "Words Conceal" is the only slow song on the album. The idea behind its lyrics is that you can't always clearly express your emotions, and when you think you have, the expressions are usually not clearly perceived.

This album, with only one intelligible song, is rather disappointing. The band is generally quite good, although at times they can be oversynthesized. The vocals are decidedly poor, and do not mix well with the music. Pure Joy would have much more potential if they shot their lead singer, hired a real vocalist and remixed the album with its new singer.

The progressive connection With the youth at 242 Main

By LIZ WEIR

242 Main is one of Burlington's best kept secrets. For those of you who haven't heard it's a hip hang-out at the Main St. entrance of Memorial Auditorium. The center was set up by the Youth Office of Burlington as a cultural outlet for young adults.

Kathy Lawrence is the driving force behind 242's success. She has been involved in the music world for a number of years and has played quite an impressive part in Burlington's music revolution. Lawrence saw the innovation and creativity which the local high school and college bands possessed. She realized there was no outlet for these bands and decided to organize events for them. Working with City Hall representatives, she began the Battery Park open concerts. Lawrence also initiated The Battle of the Bands which takes place every November at Memorial Auditorium. Now she's managed to transform a "teen center" into a synthesis of visual art, music and performance art as well as a congenial hang-out.

242 Main has an eclectic musical background ranging from Joan Armatrading to jazz to the Hollywood Indians. Bands play every Friday and/or Saturday nights. The most prevalent style of music heard is hardcore, since 242 is one of Burlington's only hardcore outlets. Although the center has no real means of adver-

tising outside of Burlington, bands still come from all over to perform. Anvil Bitch from Virginia is going to be at 242 this Saturday along with Surgeon General's Warning, a local Burlington band. The Malarians, a Boston band, are playing with Lonely Moans on April 10th — a show not to be missed by any hardcore fan. Another Boston group who played there last week, Underground Voice Band, is a jazz band who had made their second appearance at 242. For all the metalheads out there; get psyched, April 24th is Metalfest.

Bands come to play for the exposure and the atmosphere 242 provides. Many bands prefer playing in front of sober audiences as the response to their music is greater and more genuine. The only monetary intake the bands receive is half of the total collected at the door if there is any cover at all.

"Coffee House" is an open mike night on Fridays and Saturdays when there is no band playing. The Coffee House coordinator, a volunteer, picks a theme such as Blues or Folk Night. He or she then calls local musicians to tell them to stop by. Some of Burlington's local bands were discovered at Coffee House. Ice 9, an all female band, was formed and launched through Coffee House. The band has played at Hunts and Border, and are making an appearance playing on the 27th

of March at 242 Main.

Aside from the musical diversity, 242 provides programs which are set up continuously throughout the year. Clark Russell, a local Burlington artist, is starting a five-week art course organized for young adults, primarily high school students, interested in exploring "a variety of art mediums and concepts ranging from drawing to video and live performance." Exhibits by local artists are often hung or displayed around the center. 242 Main acts as a usable space for visual and performance artists, though the courses taught are not always art-oriented. One such successful course was a civic awareness and political responsibilities course directed by a political analyst.

These eccentric teens are creative and like to accomplish productive activities. Many of the skate punks involved in the center have been working with Kathy Lawrence to try to get a skateboard park constructed by the bike path downtown. This year an alderman has shown interest in trying to push for such a park. A petition has been written up and there are already a good number of signatures.

The center has a stage for concerts, an air hockey game, and a pinball machine. There is also a bar and grill tended by the kids where you can get items such as sodas, burgers, fries, pizza and bagels.

Drugs?

Not with these rockers

By ANDREW RAPHAEL

Recently the music industry has put forth a new campaign to clean up Rock and Roll's tarnished image surrounding the use of DRUGS. The powers that be in the industry along with the bastion of music media, MTV, has created R.A.D. or Rockers Against DRUGS. The youth of today are obviously going to listen to their favorite rock icons, like their favorite sports stars, saying no to drugs. Give us a break, Rockers Against DRUGS has got to be the biggest oxymoron since Safe Sex.

Picture this, Vince Neal lead singer for one of today's hottest commercial metal bands Motley Crue, rides up to the camera on his Harley Davidson without a helmet on, and tells the viewer why he has a good time without DRUGS. Suddenly, the high tech RAD logo appears on a background of static and spells out Rockers Against Drugs, wow how impressive.

First of all, we are supposed to take the advice of a man who wears more make-up than Nancy Reagan, cavorts around on stage dressed in a pink leopard motif spandex bikini bottom and has albums with titles, "Shout at the Devil" and "Theatre of Pain." This man also was convicted of involuntary man slaughter, due to the death of a passenger in Neal's car when he drove it off the road while intoxicated. So do we really believe that Vince Neal does not need Drugs to have a good time?

Who are the minds behind this campaign, picking Heavy Metal artists such as Neal and fellow Metal Maniac Ronnie James Dio does not establish a high credibility. Metal audiences have the reputation of being the most rowdy of crowds and obviously partake in drugs and alcohol. Why didn't they go for the squeaky clean image artists like Phil Collins or Micheal Jackson, maybe they are doing DRUGS. Placing a Metal artist to talk against DRUGS makes about as much sense as Jerry Garcia telling everybody to say no. Can you imagine that, "Hi this is Jerry Garcia and you don't have to do drugs to have a good time."

Rock and Roll from its birth has been associated with forms of intoxicants. Stemming from the widespread use of alcohol and marijuana of Southern Blues and jazz musicians in the fifties, rock gained the reputation of the evil music driving youths into the clutches of Satan. The following decade showed Rock and Roll advocating the use of DRUGS, such as marijuana and LSD, as a vehicle to expand

On Line

Music Commentary

ones consciousness and in effect this lead to the dubbing of this era as the DRUG Culture. The reputation of Rock in the Seventies was indifferent to the use of DRUGS by Rock and Roll artists, basically people accepted the fact that DRUGS were an integral part of the music. However, in the Neo-Conservative Eighties the extreme Reaganite Anti-Drug movement has taken it upon themselves to proclaim that DRUGS should not be a part of Rock and Roll. They have also turned the argument around, as in Reverend Jimmy Swaggart argument that Rock and Roll magazines should be pulled from convenience stores because they advocate the use of DRUGS. So now after the members of the sporting world have come out in the open to speak out against DRUGS, the Rock and Roll world now must follow.

R.A.D. is positively the most pathetic idea to combat DRUG use by the youth of today. First, whoever was the jerk who came up with the name RAD should be terminated. RAD is supposed to appeal to youths because it is a term they use meaning something cool; is this some kind of subliminal suggestive name association. If you have ever been to a rock concert you know that it is probably the only place in the world where one can do DRUGS without the fear of being caught, basically the police cannot just bust thousands of people at one time. It is contradictory to have a rock persona explain that DRUGS are bad when the majority of the industry, in addition to majority of the fans, are using DRUGS. Having athletes speak out to stop DRUG use is more sensible, in that DRUG use was considerably underground in the sports world. But musicians have blatantly shown their use of DRUGS, so when a small handful of them decide to conform to the conservative trend it becomes absurd.

Musicians used to always be against the government, not siding with them. One sees musicians becoming so commercial that they abandon traditional anti-establishment ideals and become advocates of conservatism. Rock musicians had previously been the rebels of society, these RAD musicians are wimps who have sold out their former ideals.

MTV has been the network who has mostly run these RAD ads. It is only logical to assume that most Rock fans will be watching MTV and thus see the ridiculous ads. MTV is now advocating, in effect, safe Rock and Roll. So the youth of America can get lessons in moral behavior while they become video Zombies.

Rockers Against Drugs is another ploy by weak music industry executives pressured by Anti-DRUG interest groups, to reach the youth of this grand nation of ours. By approaching them through a media which is so familiar, Rock and Roll, they can interpret that, hey, if these musicians don't need DRUGS, I don't either; come on now you've got to be kidding. What there really should be is a campaign named MDAR, Musician Druggies Against Reaganites.

R.A.D.

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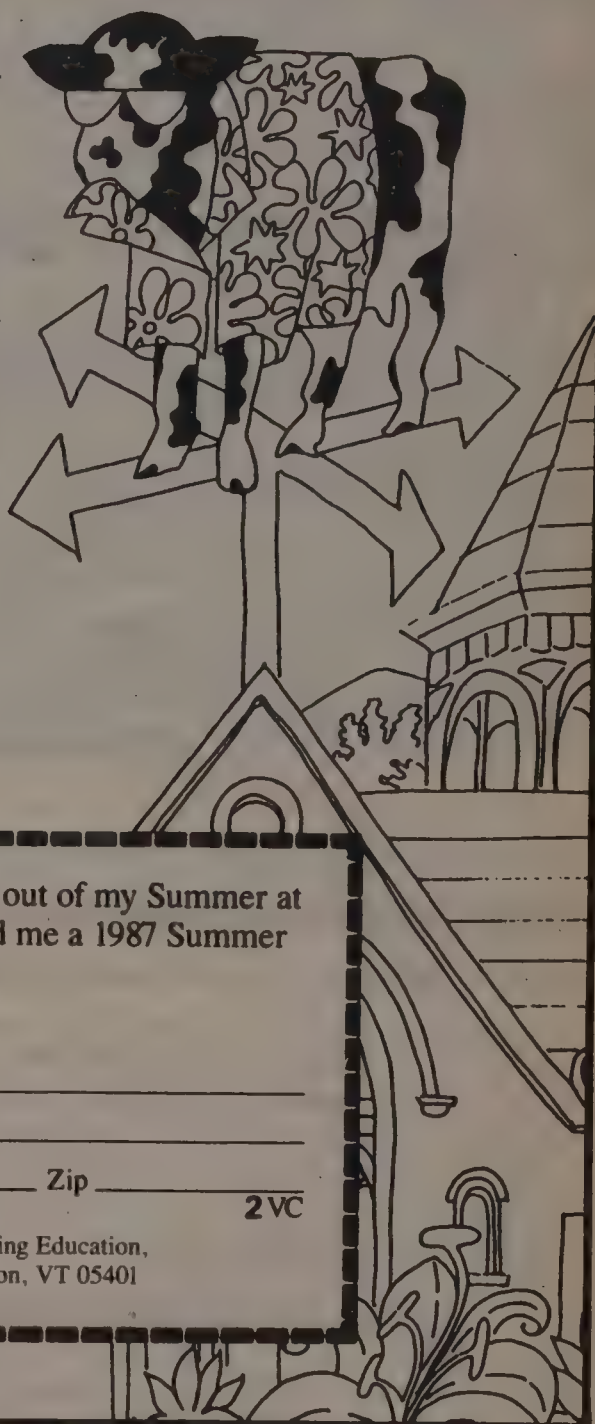
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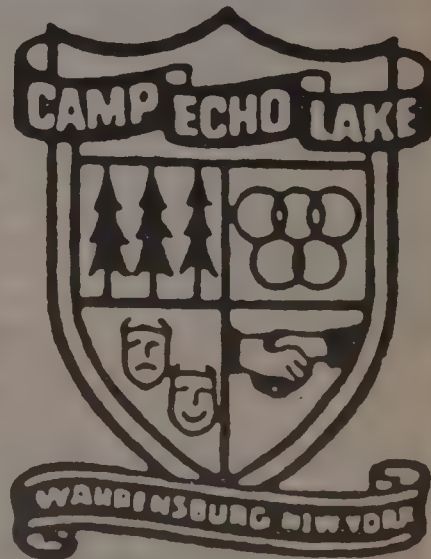
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To lead an interesting life Donaldson's book comes up short

By JONAH HOUSTON
Sam "the human bullhorn"
Donaldson has written a book.
It is called *Hold On, Mr. President!*

If this strikes you as odd you are not alone. Sam Donaldson, if you don't know, is the Chief White House Correspondent for ABC Television. He has extensively covered the Reagan and Carter Administrations, spending nearly as much time with those presidents as their own staff. In the world of journalism, Sam is known primarily as the most provocative (read: brash, obnoxious, arrogant) reporter currently working in Washington. Which, one learns from the book, is also the way one becomes the best reporter currently working in Washington.

All that aside, the creation of a book such as *Hold On, Mr. President!* is somewhat peculiar. It is billed as the story of the most celebrated Washington reporter, who he is, how he got where he is, and how he does what he does. Which, in and of itself is not that strange, but it is the sort of thing that is written by someone like A. M. Rosenthal, who has recently finished a celebrated career. Donaldson makes it very clear that he has no intention of leaving ABC any time in the near future. So why was this book written? Your guess is as good as mine.

Which is not to say that the book is not enjoyable. Quite to the contrary. Sam is an excellent story teller, and he has plenty to tell. He had lead an exciting life and is able to, and often will, provide a viewpoint on internal workings of the White House that is not available from any other source. And he is able to give a perspective on the media business and mentality better, perhaps, than any other single person working today.

The feeling one gets from the book is more of a backyard barbecue conversation than a carefully researched documentation of what it is like to be a White House correspondent. It is

as if you and Sam sat down with a couple of cold ones and swapped stories for an afternoon. Yet while the tone may be casual and laid back, the production of it was anything but.

The book was written very quickly, in eight sittings to be exact. One gets the feeling that the project was unnecessarily rushed. Though it doesn't ultimately matter, the actual printing quality of the book was not something I

"If I were president, I certainly wouldn't come out to the press room to announce I had just made a mistake in dealing with the Soviets, and if my press secretary told reporters, 'Boy, the boss really botched that one,' why I'd fire him in an instant."

would want to pay \$17.95 for. There were ink splatters throughout and at one point (on the second page) sloppy printing changes a "c" to an "e" changing the word can to ean. It's not important, just distracting.

While there is a distinct lack of substance to *Hold On, Mr. President!* Sam's aw shucks stories are a refreshing change to the man we frequently see on TV. At one point he is discussing some of the mail he receives, he tells of a letter addressed only to:

Sandinista Sam
Washington DC

which is not, in and of itself, anything of note, but that it was not only delivered to, but also intended for him, certainly raised some eyebrows. One also gets the feeling for the fraternity of the White House press corps. While Sam does gloat in having gotten certain scoops (due to, of course, Sam's brilliant reporting) one is much more strongly impressed with the feeling that chasing Presidents around trying to weasel up the latest dirt brings all the correspondents very close together. Sam tells of a time during Carter's 1984 campaign when a plane scheduled to take Carter and the press to a speech in New Hampshire was not able to land and left Sam and the rest of the crew to their own means. It is times like these when reporters work for the benefit of journalism and there are no boundaries between networks.

And while one gets the overwhelming impression that Sam truly is the most arrogant person in the world, giving way to lines like, "Call me a braggard, call me arrogant. People at ABC (and elsewhere) have called me worse. But when you need the job done on deadline, you'll call me." He gives credit where credit is due and devotes a great deal of the book to other people who help move and shake the world of journalism. David Kaplin, his producer, Helen Thomas, White House Correspondent for United Press International, are among the few Sam acknowledges as being as good as he.

If you can bare to wade through Sam's self-aggrandizement there are some genuine nuggets of interesting insight. If you wonder exactly what it is that makes Sam tick you won't find it, but passages like, "...if you don't ask, you don't find out; and...the questions don't do the damage. Only the answers do," help give an understanding of the man behind the myth.

Hold On, Mr. President was graciously loaned to the Cynic by Chassman & Bem Booksellers on Church Street in Burlington.

New arts in Burlington:

Live Music

Michael Brecker Band. You don't know his name, but you've heard him more than once, jamming on backup for countless jazz fusion masters. March 26 at Hunts, 9:30 p.m. \$10.

Throbulators. Dance 'til you drop with one of Burlington's liveliest bands. March 27 and 28 at Hunts, \$2.

Classical Concert in celebration of the opening of the European Painting exhibition. March 27, 8 p.m., Fleming Museum. \$4, \$2.50 with UVM I.D.

Reggae Dance Party featuring Trenchtown Rock's main selector "Papa J" and poetry by Mutabaruka. March 29, 8 p.m. \$5.

Sabia. This talented group of musicians specializes in Latin American sound that ranges from reggae and rock to salsa and synthesizers. Benefit for the Green Valley Film and Art Center and the Burlington Central America Solidarity Association. March 30, 8 p.m., Border. \$5.

April Fools with the Joneses... No kidding! April 1 at Border.

Third Annual Marvin Gaye Motown Dance Party. April 2, 8 p.m. at Border. \$3.

Celebration of the 20th Anniversary of Sgt. Pepper's Lonely Hearts Club Band with the X-Rays, Oblique Wave, and Ice-Nine. April 4th, from 3 p.m. on at Memorial Auditorium, \$2 (a bloody bargain!).

Films on Campus:

"The Seven Year Itch." Marilyn Monroe introduces her

neighbor to the joys of bachelorhood. March 26, Billings, 7 and 9:30 p.m. \$2.

"This Is Spinal Tap." Rob Reiner's classic spinoff of heavy metal hysteria. March 27, Billings, 7 and 9:30 p.m. and midnight. \$2.

"48 Hours." Eddie Murphy's hilarious debut as convict-turned-cop. March 28, Billings, 5, 7:15, 9:30 p.m., and midnight. \$2.50.

"From Russia With Love." Movie 2 ... James Bond versus the KGB. March 29, 7 and 9:30 p.m. \$2.

Students.

Other Events:

Poetry Percussion Politics Performance Party. Decentralized entertainment with no audience, only participants ... Come one, come all! March 28, City Hall Park, all day.

Matsuri, a Japanese cultural festival featuring music, poetry, dance, and other arts, and food. March 29, 11 a.m.-4 p.m. Ross Sports Center, St. Michael's College.

CALENDER

"Jazzman." A Soviet jazz band is caught between government bureaucracy and gangsters. March 31, 7:30 p.m., Billings Theatre, \$2.

Chinese Film Festival. March 26 "Little Happiness" and "To Taste A Hundred Herbs," April 2 "Growing Up," April 6 "The Red Dress." 7:30 p.m., Fleming Museum, No admission.

Theatre:
"Dancing With the Devil." A play about playwright Eugene O'Neill. March 25-29 and April 1-4, 8 p.m., Vermont Repertory Theatre at Fort Ethan Allen.

"Peter Pan." Lyric Theatre presents the musical version of James Barrie's classic for those of you who "won't grow up." April 2-5 at the Flynn Theatre. \$3

"L'Experience Culturelle: France 1840-1860." Symposium on art, literature, social history and music. March 31, 1 p.m.-4:30 p.m., Fleming Museum.

U.N. Children's World Art Exhibit. Includes drawings by Salvadoran refugee children describing their flight from Honduras. March 22 - April 31 at the Green Valley Gallery.

David Copperfield. This guy could have made Houdini disappear ... Get your tickets early. April 8, Flynn Theatre, 5:30 and 8:30 p.m. \$10-\$22.50.

Steph Pappas: One woman show

By JULIE CAREY

Tuesday night, the Border did not hold its usual Friday-Saturday night crowd of enthusiastic dancers. This night, through the Border's black light, a one woman show by Steph Pappas could be seen.

The walls around the dance floor were lined with a small, subdued audience all transfixed by the figure on stage at the end of the room. She was dressed in dark colors and could not be seen clearly through the dim lights. She had no band to back her up, but only a large synthesizer and speakers. During long instrumental interludes on her electric guitar, she added sounds of both the flute and harmonica. It was definitely a one-woman show of which she proved to be in full control.

Her music was neither folk, nor rock, nor new music, but instead, a rare combination of the three. Many have compared Steph Pappas' musical style to that of British rock vocalist, Joan Armatrading, since both women possess such overpowering, soulful dynamics. Most women vocalists automatically are dubbed "folk singers," rather than rock, chiefly because of their feminine ap-



...and in motion.

perhaps doesn't describe her voice accurately. Keeping with her "new music" style, Pappas instead moaned and shrieked, producing eerie sensations.

Pappas's earlier efforts with Miss Bliss were not soon to be forgotten. Her accomplishments with the group were no stranger to the walls of the Border where on numerous nights previously she has entertained crowds with her style and sound in a group setting.

Some of her more recent attributes include an inclusion on the Exposure project and repeated visits to the studio at WRUV. Her sounds are heard on some airplay at the station, but huge hometown success has not been a feat that has been accomplished by Pappas. Perhaps in the future her gigs will be heard in other towns on other stations and give this Burlington based vocalist a chance to discover a taste of the life outside of the town.

The crowd seemed to love her and urged her into an encore. Though it was small and probably consisted mostly of good friends of Steph's, they gave her plenty of support for the daring feat she was facing, all alone at Border. Pappas unfortunately is not well-recognized at present, for she deserves recognition for the unique mixture of music she has developed and so successfully performs.

In the coming months be on the lookout for other local talent at the Border, every week they provide music and a glimpse at some of the more alternative/progressive sounds from Burlington and from other locales in the region. Keep in touch with sounds from the Hollywood Indians, Screaming Broccoli, the Wards, and the Cuts, each is an individual slice of the new music that is pouring out into the scene these days.

Steph Pappas: down...

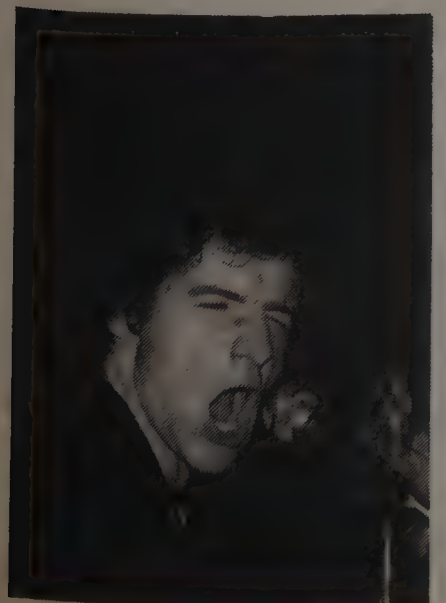


Jeff Lamoureux/Cynic photo

proach. However, like Joan Armatrading, Pappas' work was too powerful a display of emotion to be labeled folk.

Steph Pappas is a guitarist, despite her expertise with electronic sound and backups such as the flute and harmonica, for that is where her true talent lies. As I stood and listened, I felt hypnotized by the rhythms and melodies I was hearing. The synthesizer provided one mesmerizing beat after another leaving her to have the fun, plucking and tickling the strings, first softly, then producing loud strums. In addition to her admirable instrumental capabilities, Pappas sang. The word "sing"

The Del Fuegos



John Chaisson/Cynic photo

continued from page 14

Success with past albums has had its advantages and disadvantages. The music on their first album under the Slash label was obviously a bit out of the mainstream of rock. They used rock as a base, but definitely had a lot of fun playing with it. Then, as Warner Brothers picked them up, along came commercial pressure to produce more mainstream music — music that has made their last two albums a bit too flaccid. But success? Boy, I knew they had hit it when I saw that Winnebago they were touring in — what a gem.

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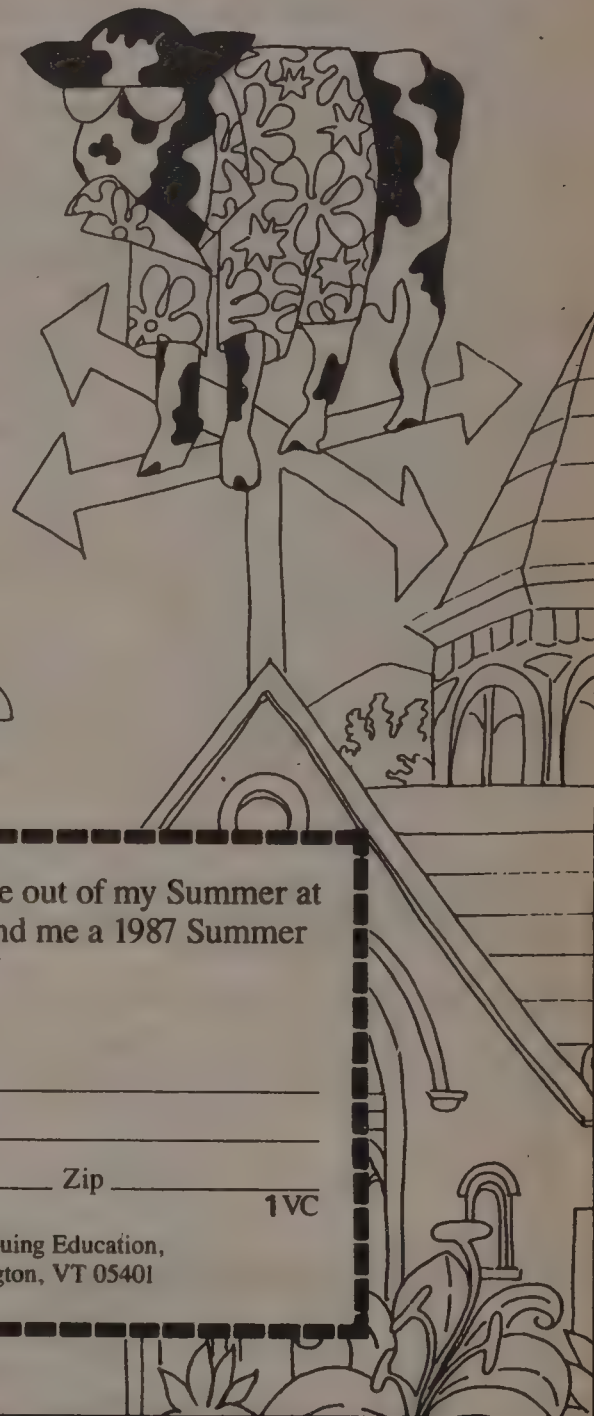
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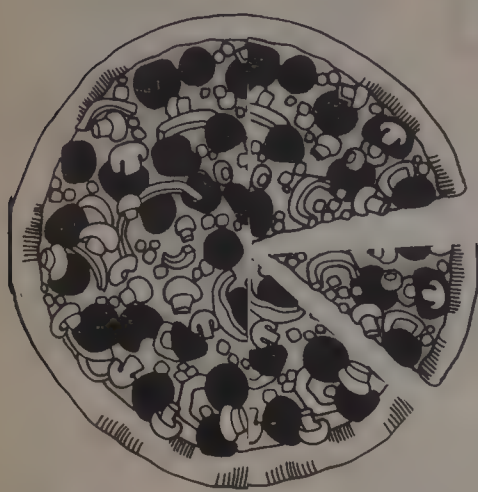


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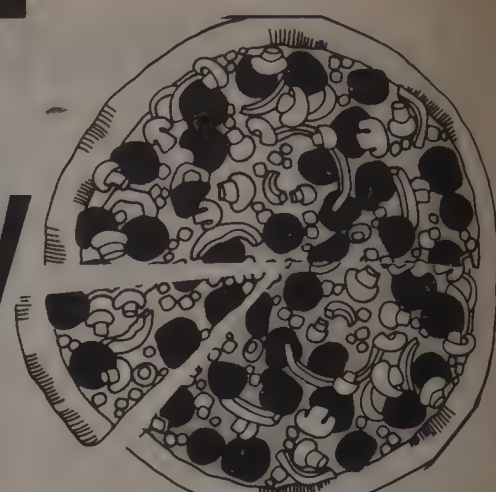
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Those cheesy discs of joy

Rating and eating delivery pizza



By LAURA DECHER
Spring break in Burlington. Ho-hum. After spending the weekend in New York City (my exciting first visit), I had to face the reality of a March week in this empty college town.

What made staying here more bearable was the fact that an old high school friend came up from Washington D.C. to visit and I had to show him the sights. Most people like Burlington — its quaintness and the slow pace offer a break from the harried life of the big city. Since that's what we have, that's what I proudly showed off to my friend. March weather in Vermont, however, is not as warm as D.C.'s and so our visit to the lake only lasted 2 minutes before he started complaining. Fleming Museum made for an exciting afternoon but Burlington's main attraction, Montreal, was out of reach by both money and transportation. What did fit into the budget was delivery pizza and Killian's Red Ale on special for \$3.39 a six-pack.

In five days, my friend and I went through 5 combination pizzas (hold the green peppers and anchovies) and ten six packs. We lived and breathed pizza. The old standard of cold pizza woke us up late in the morning. At lunch we avoided all Italian food. Dinner was always pizza. With no one else in town, the phone rarely rang, so it was comforting when we got a knock on the door. Even if it was only the pizza man who was getting paid to visit.

We started our binge on Wednesday night with pizza from O'Hara's Inc., "Chicago style pizza." The large combo cost a big \$15.85. I was beginning to wonder whether our plan to order all the Burlington delivery pizzas was financially wise. Over fifty dollars later, I know it wasn't.

At the dorm, O'Hara's is famous for its "taco terrific pizza." I had to be consistent with my comparisons, however, and order the combination instead. When I gave my So. Williams Street address, the man on the other end asked, "Is that in Burlington?" Unless you live on campus, give good directions for those Winooski drivers. Forty-five minutes later we got a knock on the door. When I saw the pizza I knew why it cost so much. It was piled high with meat, every kind; sausage, canadian bacon, pep-



The lazy man's maitre d'.

Jeff Lamoureux/Cynic photo

peroni, ground beef and some other miscellaneous, but not too scary sorts. There were onions, mushrooms and olives, too, in not quite the same abundance. There was also grease. I think the pizza was so greasy because of the mounds of meat. Maybe it was extra greasy cheese but whatever the reason, it was not appreciated. The crust became really soggy. The meat was good except for the amount of pork in proportion to beef which made the whole pizza a little bit too salty. I recommend keeping Killian's close on hand for relief.

After we had consumed enough meat for our weekly protein requirement, the pizza hit the foil and the fridge. Unlike my friend and myself, this pizza looked and tasted better in the morning. Maybe you can purchase in advance for your next brunch.

Mr. Mike's was the next to visit our humble home. They had heard of So. Williams Street and came in a quick twenty minutes. This time we decided that a medium pizza would be a sufficient amount of food and slightly more thrifty. Being a poor college student hit home. Time to call daddy again.

If you like authentic and slightly erotic Greek olives, order them from Mr. Mike's. These were not your standard olive slices which blend into the mosaic of a well designed pizza. These were large halves of olives which were the entire pizza. Personally, I found them overpowering and could still taste them prominently when they were picked off. If you are one who always picks off olives, you'll find it a much less tedious task; just tilt and watch them roll off. We had games trying to hit a homemade bull's eye on the top of the cardboard pizza box.

The other toppings on this pizza were sparse but of good quality. The pepperoni was thickly sliced and the mushrooms were very fresh. The overall taste of this pie was a little better than average and the all important crust was acceptable. Still, it doesn't stick out in my memory over the olives and bull's eye.

On Friday we invited good old Ken (of Ken's Pizza and Pub) to our home. He didn't stay long, something about having to deliver other pizzas. The medium combo (which is the smallest you can buy),

please turn to page 25

Personal reminiscences of spring break

By LUCKY KALANGES

It's a lazy Sunday afternoon, Spring Break, 1987, and unlike some of my fellow students, I'm really taking a break.

As the sun struggles to stay afloat in the western sky, its faint beams penetrate my bedroom shades, filling the room with an inviting orange haze. The eerie glow lures me to my bed with the intention of rendering me unconscious, but before I give in to this mysterious force, I catch a glimpse of myself in the mirror above my bureau dresser. I look the same as I always have in this mirror, and in this house.

Pressed into the lefthand corner of the mirror frame rests a different image of myself. A picture of me standing side by side with Tommy Lasorda at Dodgertown in Vero Beach, Florida. This has to be one of my proudest moments. Here I am standing with my longtime sports idol, or elder idol, just a something-I'd-like-to-be-when-I'm-his-age kind of guy. Just being in the same photo with

never pitch to Jack Clark in the last of the ninth when you have first base open. Tommy took my advice on Pedro, and he was the runner up in the 1985 N.L. MVP vote. Unfortunately, the Dodgers lost the '85 pennant on Jack Clark's ninth inning home run. For the rest of my vacation, no one could talk to me without seeing this picture, and hearing these tall tales.

The feeling I had during this vacation is quite different from the way I feel now: back home, where nothing special really happens, a place where I'm forever humble. Yes it sounds normal, and maybe a bit dull, but that's the way I like it; because if I could get my picture taken with Tommy Lasorda everyday, what would be the sense in taking a vacation.

Yeah, I could have gone to Florida this year, but I've really got a lot of catch-up reading to do. I can still remember though, the time Dad and I went to visit my uncle in Vero Beach. Coincidentally, Vero is the spring home of my team, the Los Angeles Dodgers. A Florida vacation during the dead of a Vermont winter was a treat in itself, but a visit to Dodgertown was a boyhood dream come true. I had suffered through the double heartbreak of the '77 and '78 World Series defeats, basked in the glory of our World Championship in '81, and then, finally, I had a chance to meet my summer heroes in person.

I once dreamt of what it would be like to visit Dodgertown. I'd arrive in the morning, and have breakfast with catchers Steve Yeager and Mike Sciosia. We'd talk strategy over a few bowls of Wheaties, and then join the starting pitcher rotation for a couple rounds of golf. That's a laugh, I don't even know how to play golf, but I guess that in dreams, you can do anything. Well, after shooting a 190 on a nine hole course, it's time to fuel up again, so I'll treat Fernando Valenzuela to lunch at Taco Bell. After lunch, I'll play a few games of pepper with the starting infield: Madlock at third, Russel at short, Sax at second and Brock on first. Then, before the afternoon comes to a close, I'll get my licks in a batting practice with Pedro Guerro, Mike Marshall and Franklin Stubbs. Finally, to top off the evening, Tommy Lasorda and I would discuss opening day's starting lineup over dinner at Bove's. I don't think there's a Bove's in Vero, but just like on "Dallas," it was all just a dream.

You could probably guess that my actual visit was quite different than my dream. First off, I ate breakfast at the hotel, and I didn't get to eat lunch with Fernando. I did get

a picture of him though, but at such a distance that you can't even tell he's Mexican. I did get one autograph, but at the expense of someone becoming a bit annoyed. I handed Bob Welch my team roster for him to sign.

"Got a pen," he snapped.

I handed him my pen.

"Could you take the cap off?"

I took it off, but I was tempted to ask if he wanted me to forge his signature for him.

Moving on to Holman Stadium, I got to see Pedro take batting practice, and listen to Tommy chat away in the dugout. He is the most down-to-earth sports personality I have ever met. A woman in the stands asked him if he really drank the soda in his commercial for Coca-Cola.

To which he responded, "lady, for the money they paid me, I would have eaten the can."

Because he was the most interesting member of the team, I decided to follow him around for the rest of the day. This was no easy task because he was constantly on the move in his own personal golf cart. From Holman Stadium, to the batting cages, and in between every practice diamond, I followed Tommy around like a lost puppy. If his cap had blown off, I would have fetched it for him. If his cart had gotten a flat, I would have personally pushed him around the entire complex. Luckily, we had no such bad luck. I, however, was rewarded for my would-be services at the end of the day. At about 4 p.m., just as he was about to enter the clubhouse, my Dad asked if we could get a picture.

"Come on, hurry up, I've got work to do," he said.

Awed by the presence of my longtime idol, I murmured a breathless "Hi", and took my place by his side for that memorable snapshot. Fortunately, I remembered to smile, and Tommy, just like an old pro, put his arm around me and stared straight into the camera. That picture itself was worth the trip down to Florida, and now we stand together in immortality, pressed into the frame of my bedroom mirror.

"It's back to reality now," is what I thought when I stepped off the plane at Burlington International. I was wearing a T-shirt, and outside it was still very much winter, a sobering 20 degrees. It was hell, but it was home. A casual place where things can still be taken for granted. Where the good times are just good, and the bad times aren't so bad. Home is a place where everyone is treated the same. Where I

please turn to page 22



him put me on an ego trip. Yup, the reporters caught up with me and Tommy just before we got into the clubhouse. Once inside, I told him that if he started Pedro in leftfield instead of third base, it would dramatically improve his batting. And by all means,



Emily Katz and friend

Max Brown/Cynic Photo

Is the beach back?

By MITCHELL KATZ

Spring has finally sprung in Vermont. Of course, this expression is cliché, but it just sounds so good. Spring springing ... in like a lamb, out like a lion (or is it vice-versa?) ... young men's thoughts turning to love ... April showers and all the other cute sayings.

But what's it really all about? What happens in the spring that turns the world into one big party? Well, you no doubt learned it in junior high, but you are going to hear it again so get ready.

Today's word is VERNAL EQUINOX. Sound familiar? It should. But, what is the meaning of this meteorological monstrosity? Glad you asked.

John Madden might describe it as something like this. "It's March 21 and we're coming to you direct from the Spring Bowl ... The sun gets the ball, makes a move and ... BOOM! ... it crosses the equator! Fans, all over the earth, people are head-butting one another because the days have become as long as the nights ... BOOM! ... snow is melting ... BOOM! ... flowers are blooming.

Yeah, right. But how does the long awaited arrival of spring affect the average Joe at the University of Vermont? Well, the first

thing that is observed upon a late March campus stroll is the new sense of life and vitality that only a change of season can bring to a bustling university.

The days are filled with a cornucopia of experiences that are truly unique to UVM. The most prominent happening is no doubt the rediscovery of Bailey Beach season. If one squints, the concrete steps start to vaguely resemble the Ft. Lauderdale waterside. Please remember that the only reason for the chronic overcrowding is that everything that is green is still too wet to lounge on.

This campus-wide dampness is the result of the melt-off from the disappearing snow. Mud is in vogue. With each step comes the harsh possibility of sinking knee deep into goop. Yet even now, only a few patches of slushy semi-white remain, clinging to the loose gravel that was spawned when sidewalks were plowed in January.

The most obvious change in the environment, however, is the weather itself. The sun, which many people were sure had vanished forever, has indeed proved its existence. Temperatures have reached a balmy 56 degrees, and this heatwave has resulted in

the genesis of a new life form on the planet: The UVM Sun god/dess.

I now realize how the Vuarnet company stays in business. I honestly don't think I have seen anyone's eyes in the open air for the past four days. And what about the tans? Do I really have to ask my bronzed friends where they went for vacation? It's all the same to me if it's anywhere south of Rutland.

With this new attire comes a new attitude. People seem to be genuinely happy most of the time. Those 'hacky' things are being kicked all over the place; the library is empty; the outdoor tennis courts are full. Soon the vendors will return in full force to reclaim University Place. Students have a spring in their step (pun intended) that was missing during the winter months.

Happily, one can still pursue a UVM passion: spring skiing. It's not only a blast, but the only way to pay off that season's pass. Let's face it, there are few things better than zipping down Upper FIS sans jacket and hat.

So, I think you've got the picture. Spring at UVM is definitely something that can only be appreciated if it is experienced. Oh yeah, there is one final feature about about a Vermont Spring that is worth mentioning. It won't last.

I hate to be a pessimist, but let's be realistic. Tomorrow will be gorgeous, but after the plastic is torn from the windows and the suntan lotion is purchased, you will arise one morning to find whipping 10 degree winds and snow flurries. This is the way it has always been and always will be. Think back to two weeks ago. There was a 60 degree temperature difference within a two day span. It is for this reason, that I am hesitant about becoming too excited about the equinox. After all, everyone knows that the only real sign that spring has arrived for good is when the first ball is thrown out at Fenway Park.

From real world back to school

By MONICA GILBERT

If you think that just handling your classes and trying to maintain some sort of social life is difficult, imagine doing it while holding down a full-time job, or maybe with two kids waiting for you at home. Imagine getting off the plane from a business trip and rushing to get to the university so you won't miss your chemistry lab.

These are just a few of the everyday scenarios for a Non-Traditional student at UVM. A Non-Traditional student is someone who is 25 years or older, has been out of formal schooling for three years, and/or is going to school with a family or a full-time job. These are the basic guidelines set down by the Non-Traditional Student Association (NTSA).

The NTSA was started a couple of years ago by Sue Lackey, who is now the advisor for the group. It was recognized by the SA one year ago, and of the 417 students 25 years and older on campus, about 90 are actively involved. The NTSA began as an orientation information service for Nontrads, but has since evolved into more. The group also provides a support base for these students who often feel isolated and frustrated as they try to readjust to the life of being a student.

Trying to be a student again, especially when you're older than the majority of those around you, is not easy to do. Kate Langworthy, a member of the NTSA, says that she often "feels frustrated, because everyone is so much younger-it's a feeling of isolation." She also feels that it's hard to get back into the habit of studying again. And the Nontrad is treated differently. Professors often tend to single out the older student,

when the Nontrad is trying to fit in. Sue Lackey feels that some professors have a difficult time in dealing with Nontrad students. They often don't know whether to expect more or less out of the student, or if they should treat the student as a peer rather than a student.

Kate Langworthy has received a positive reaction from the majority of her professors. She believes that the professors enjoy having an older student to balance the classroom. Nontrad students may have first-hand experience with what the professor is discussing. One Nontrad student, for example, is 71 years old, and a history major. When talking about World War II in class, he can contribute more because he was there. He can give insights and add to the lecture in a way that probably even the professor could not.

The Nontrad is also faced with what Tom Holland, a past president of the NTSA, calls "unintentional discrimination." UVM is a traditional school in that its services are geared toward people that are still extensions of their parents. This often poses unexpected problems for the older student, who supports him or herself. It presents difficulties when trying to get financial aid, or even when filling out an application that asks for information about parents.

There are many other obstacles for the Nontrad that the traditional student wouldn't even begin to encounter. For example, trying to get your name on the excused absence list because your child is sick and you have to stay home, or just dealing with the feeling of always being different.

please turn to page 25

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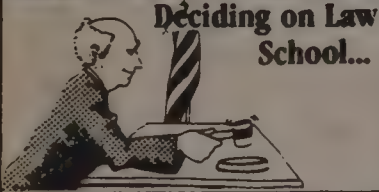
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Out and about with WILD

Spring break

continued from page 22

By PAUL STEPHANY

W.I.L.D. is a program that, in many respects, is one of the most important that the UVM Outing Club (UVMOC) has to offer. Perhaps most important is the invaluable leadership skills taught to student participants which ensure safe and enjoyable trips for the UVM student body. Recently, the Outing Club held a leadership weekend snowshoeing in the Adirondacks. The trip was designed not only to review leadership skills, but to aid the participants in feeling more comfortable in winter conditions.

The preceding week started as normal with a pre-trip meeting at the Outing Club house on Tuesday. These meetings are held before every UVMOC trip in order to familiarize the group with each other, what equipment will be needed, and what route will be taken. The group decided at this meeting that, instead of each individual having a specific responsibility, they would be shared. This way everyone would become more experienced with all the various needs. It was decided that the "positions" would cover group leadership, food preparation and safety.

What no one in the group realized at the time was the extreme cold the weekend had in store. By Thursday, the high was only -5 degrees Fahrenheit in Burlington. Undaunted, we packed our gear making sure there were a number of wool sweaters included.

Finally we were ready to leave. We loaded the van and headed out. The cries from peers of "You must be out of your mind" rang in our ears as we drove off. We were beginning to wonder whether this was a weekend to spend in a nice warm house. When we arrived at the trail head, however, there was not a person in the group that doubted this was the place to be. As we stretched out, the warmth of the sun broke through the cold for a brief moment and we lifted our faces to feel the satisfying warmth.

We arrived at a shelter around 4:30 p.m. There were also two men out ski-packing for the weekend. Their planned route was very demanding, and we were all impressed. They pitched a tent in a clearing not too far from us while we tried to fix dinner as quickly as possible and get into our sleeping bags. The sun had long since retired, and the cold, unimpeded by the sun's warmth, quickly took over.

Morning came all too soon, and with it the unpleasant task of getting out of a warm sleeping bag to throw on clean socks and frozen boots. Once that was accomplished, it took several minutes of jumping around to rewarm our feet. We all worked together to fix breakfast, consisting of Cream of Wheat and break camp. Finding breakfast to be slightly bland, we mixed up a noxious sounding concoction of Cream of Wheat, brown sugar, hot chocolate, raisins and orange marmalade. Surprisingly, the mixture tasted better than cereal served in the finest restaurants of New York.

We had to change our original plans to hike up Mt. Dix because of the severe weather conditions. The fact that the two skiers had packed up to leave for home did not make anyone in the group feel positive. We once again began to question our own sanity, but moved on the new plan to bushwack our way to a nearby lake. It was in the surrounding marsh areas that we encountered our first near-disaster of the trip.

One of the group members suddenly sank into the snow. At first we thought he had merely fallen through one of the many drifts in the area, but it quickly became apparent that he had broken through ice. One of the members quickly removed her snowshoe and helped him from the area. He changed into dry socks and we moved on, thankful it had not been any worse.

By the end of the day we were completely exhausted, but all felt a sense of accomplishment. We made camp and were soon asleep. The next morning we broke camp and headed out. We soon came to the edge of a lake, and started to walk across. The lake was nestled in a small valley and the wind had created many patterns in the snow on the lake. The sun was out in full glory, and everyone in the group began to feel an intense high of accomplishment. We also came across fresh otter tracks and an area that appeared to be the remains of a meteor that had burned through the thick ice.

We soon hit the trail leading back to the van and decided to solo hike the rest of the way. This gave everyone a chance to reflect on the weekend's activities. As people began to arrive back at the van, they dropped their packs and laid back in the snow banks to bask in the sun's warmth. Before we left, we spent some time talking together about what each person had experienced. Most people had mixed emotions, but it seem-

ed to be agreed by all that we had emerged from the weekend richer for the experiences. On the way home we learned that we had hiked in the three coldest days of the last 75 years — the low temperature being -45 degrees. We arrived on campus and went our separate ways, knowing that the walk from Redstone to Main campus would seem a little shorter, and the cold would seem a little less cold.

As the last member of the group trudged to his dorm room and the beckoning shower, he was deep in thought. He entered the bathroom and looked into the mirror. Under the new tan and wind burn, he saw new self-confidence and determination. The weekend had been much more than a review of leadership skills. It had become a chance to renew his own priorities and abilities. If the cold of the weekend could be conquered, then perhaps the unfinished paper on the desk could also be conquered.

don't idolize anyone, and surely no one idolizes me. Although my Dad is beginning to sport the figure of Tommy Lasorda, if I followed him around all day, we'd both go bananas. Home is the arena of everyday life that makes a simple vacation memorable, and pictures like this one extra special. So for all of you who really went on vacation, I hope it was a memorable one, and for those who didn't, here's a belated "welcome home."

Playing with muddy balls

By KRISTIN SEITZ

Mud cakes, mud pies, mud fights. The glorious days of youth, when you loved to lounge in the mud. Part of the reason mud had such appeal was Mom hated the stuff. If you still have some "little kid" in you, or you just plain like dirt, here's an event that may peak your interest... Oozeball.

Oozeball is a new recreational activity that sprang up across the country. It is now in its third season at UVM, and it is sponsored by the Student Alumni Council (SAC). The SAC brings you the infamous Freshman Record, the Fun Run at Oktoberfest, as well as Career Development. This coming April fourth they are sponsoring the Nexus conference, which is a leadership conference. The SAC has a new scholarship that awards money to the children of alumnus. The purpose of the SAC is to bring students from past, present and future together. The SAC is a national organization and meets with other Student Alumni associations across the country to assess the value of the council at the school. Annie Lorenzini, the Assistant Alumni Director commended the council on its efforts in linking the alumni and the students. You may ask what oozeball has to do with linking students and alumni? Well, the SAC divided oozeball as a fund raising project, and while there is no real bringing together of

students and alumni, there is plenty of fun.

Oozeball is regulation volleyball played in about six inches of mud. The SAC will be showing videos of games from previous years in the dining halls. The games will take place on May 2 during Red Square Affair. The Red Square Affair is a Spring carnival. It is held on the CBW green, and it offers vendors, crafts, a band and student activities.

The teams are co-ed and consist of six players, and two to four alternates. There must be at least four male players and four female players on each team. One of the members of the team will serve as the captain and representative. There is a mandatory meeting for the captains on Monday April 6. Each team must fill out an application, and a Risk and Responsibility form. This form simply states that the SAC is not responsible for anything that may occur from the time of signing the document to the end of the tournament. This form also says that the signers are free of injury or ill health that may be aggravated by playing in the tournament. Noncompliance with these rules will result in the disqualification of the offending team by the oozeball committee. The applications and Risk and Responsibility forms can be picked up at the Alumni House on the corner of Main and Summit streets, at Rec Sports, Billings or the library. Applications along

with a thirty dollar application fee are to be turned to the Alumni House by the first of April. There is room enough for only thirty teams this year, and the teams are accepted on a first come first serve basis.

The tournament is double elimination, and open to any UVM organization or student team. This year the games will be held on the CBW green although last year they were held on the Redstone green. There will be hard court eliminations beginning the week of April sixth at the Patrick gym. The eliminations take about a week and determine what eight teams are eligible to play in the mud.

Pepsi will be sponsoring the event as they have the past two years. There will be t-shirts and hats as well as other prizes for the winners. Oozeball promises to be a good time. Karen Fisk who played oozeball last year and plans to play again this year said "I think it'll be better this year combined with Red Square Affair, also starting later in the day." This year the event will start about eleven, while last year they started at eight. If you have further questions you can call Annie Lorenzini at 656-2010.

Now that you're in college you don't really have to listen to your mother right? So what's stopping you from signing up and, as the SAC says "have some good clean fun."



Oozeball at its finest.

Question Man



Close that question

He tried to count the number of hours he had been on a plane or in airports. Looked at his watch, six to six was twelve, and then to ten was another four but remember to subtract two because of the time difference. Forget it. It had been a while, longer, perhaps, than it should have taken. "What do you want for nothing," joked somebody getting off the third late plane of the day. Yet it was still faster than driving or a train.

Early that day he had sat across from a girl he thought was attractive. He looked at her when she looked out the window or read her paper so she wouldn't notice his stare. When she did notice she was nice about it. She would smile. She had a nice smile. She read the paper for a long time. She must have read every story. That's what people do when the plane sits, full, on the runway for more than an hour. And later when she was sleeping, he opened his shade and let the bright, above the clouds, sun in. It woke her but she smiled anyway. It was cloudy at the airport and maybe this would be the only sun she would see all day. That's what she seemed to be thinking.

They left the plane together and she asked about the book he was reading and made other small talk. In the lobby she watched him to find the correct gate and terminal. But then he had to rush. He had ten minutes to make the flight and he had to walk across a big airport to get to the right gate. She sort of half followed, exchanging glances when their eyes met. He got on the plane and sat for two hours.

Much later, when he started to count the hours, there was another woman. She was in his seat but it didn't seem to matter at that point. She was nearly asleep and the plane was still boarding. As they were taking off she woke with a start. "We're not on the bus," she said, "I thought we were on the bus and I was on my way to work." He smiled at her. He ate her peanuts and drank the soda he ordered for her. She slept through all of it. As they started the descent she woke again. She had been asleep. When she was sleeping she forgot to swallow and her hand was wet. "I was out there," she said. And rubbing her hands together, "I was really far out there," she said. He smiled again. She went back to sleep and had a bad dream. He wanted to ask her if she was alright, maybe offer to drive her home or something. He couldn't work up the courage. He checked to see if she was married instead.

When they left the airport he held the door for her and she thanked him.

Posed Question: What do you do when you notice that the fly of a complete stranger is open?

Question Man: Poses Question.
Inquiree: Nothing. What do I owe him to tell him that his fly is open? Nothing. But I wouldn't laugh at him because enough people are going to do that anyway.

Q.M.: Poses Question.
I: I stare and think of how many things could fit into it.

Q.M.: Poses Question.
I: I complement him on being a non-conformist.

Q.M.: Poses Question.
I: Usually I do something like stare alternately at their fly and at their eyes until they get the hint. If that doesn't work I move to more drastic measures like zipping and unzipping my own fly and usually that lets them know the problem. But if that fails I will edge up to them, get real close to their ear and scream at the top of my lungs, "You asshole, your fly is down!"

Q.M.: Poses Question.
I: Laugh hysterically and point.
Q.M.: Poses Question.
I: What's the big deal? I'd tell them. There is a certain way to go about it, of course, but as long as you don't make the guy feel like a dupe, you should be able to just say, "Hey Bud, you'd probably be warmer if you zipped up your fly."

Q.M.: Poses Question.
I: Ask him what Superman does.

Q.M.: Poses Question.
I: I'd go out and buy an enormous neon arrow, 10,000 feet of extension cord, and five go-go dancers, I'd then tactfully approach them and say, "Hey, your fly's open."

Q.M.: Poses Question.
I: I'd find a Contra and tell him to tell the guy. I mean, hey, those guys, the moral equivalent of our Founding Fathers, they should be able to work out some diplomatic method of telling them. Or they could just threaten them with death by torture.

Q.M.: Poses Question.
I: I'd walk up to the guy, pull out my Uzi and say, "Hey man, tuck it back in or I'll shoot it off."

Q.M.: Poses Question.
I: I'd start humming the theme to Casper the Friendly Ghost.

Q.M.: Poses Question.
I: I'd quickly write to Dear Abby and Miss Manners and compare notes, then tell them in the most tasteful and tactful way.

Q.M.: Poses Question.
I: I'd just say, "Umm, dude, with all this AIDS stuff going around do you really think you are helping matters by walking around with your dick in the breeze."

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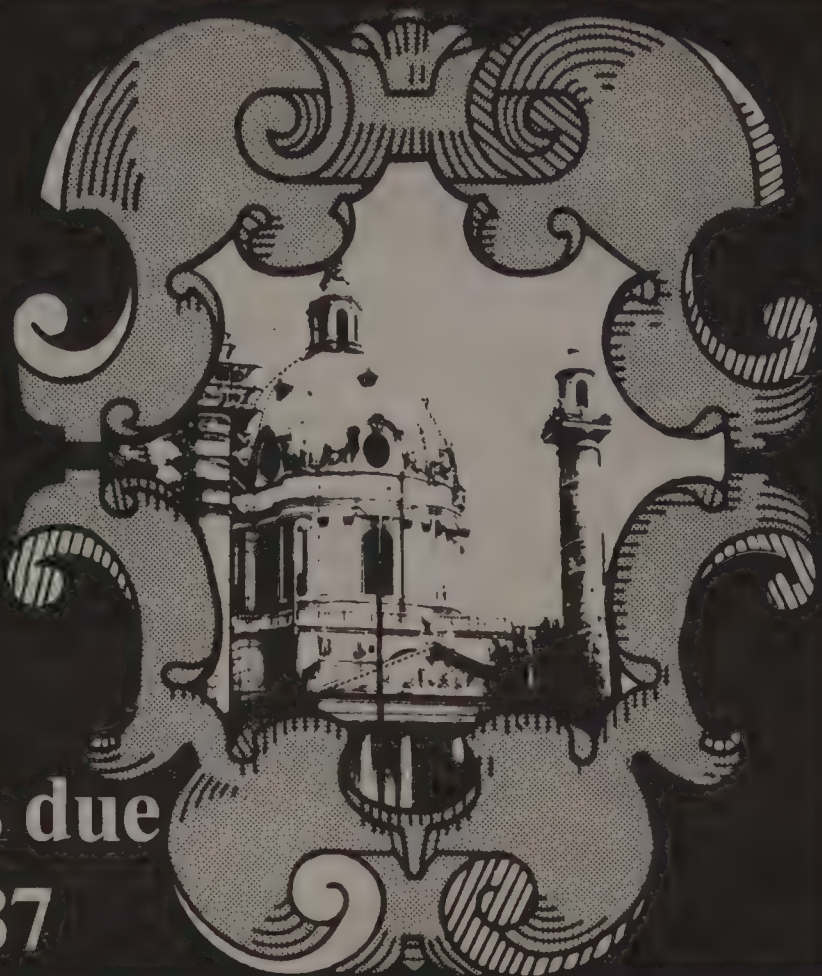
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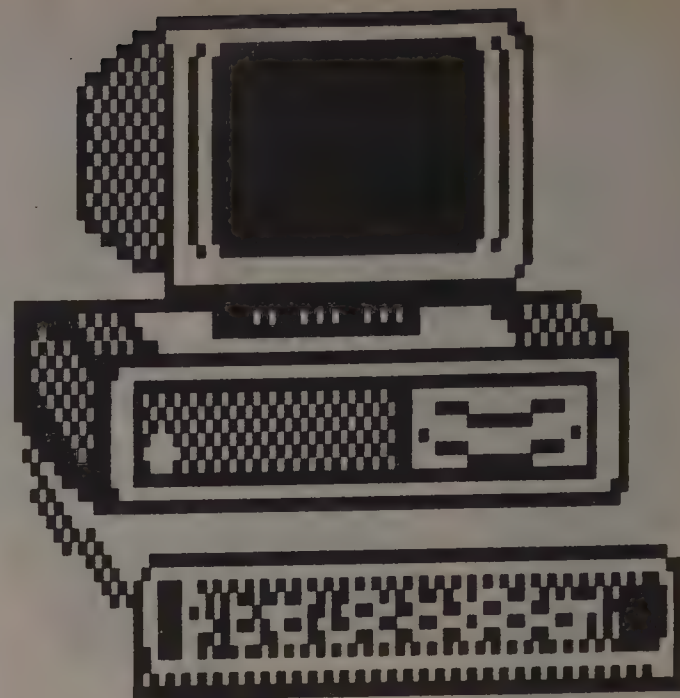
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Presenting Turbo C

By DANNY MOYSE

It's been 'on the way' for nearly two years now. Tension and anxiety built to a peak in millions of PC programmers. On January 27, 1987 all the waiting was relieved and all the rumors were confirmed or laid to rest as Borland International, developers of TURBO Pascal, officially announced the marketing of TURBO C.

Though TURBO C will not be ready for shipping until "the end of the first half," according to Borland, the company has released some information about the performance and implementation of the software package. Below are sections of the last press release and information about TURBO C which Borland supplied to the *Cynic* in a recent interview.

"TURBO C is a single-pass compiler that generates intermediate data structures in memory. In contrast, most C compilers are four or five-pass compilers that compile using temporary files on disks." "TURBO C supports six memory models: Tiny, Small, Compact, Medium, Large, Huge. Near and far pointers allow the programmer to take full advantage of the 8086 ... using the mixed model technique employed in TURBO C." The compiler compiles at a reported rate in excess of 7000 lines per minute on an IBM AT running at 6MHz. A separate linker is supplied with the compiler as well as automatic linking employed in the programming environment. The supplied linker is about one-fifth the size of the linker supplied with MS-DOS and runs two to ten times as fast. Borland says the linker supplied with MS-DOS 2.11, which is the currently used one at UVM, will work with its TURBO C.

"A full range of compiler options are provided including inline assembler, multiple levels of optimization, generation of 80186/80286/8087 instructions, and warning suppression ..." "Compiler optimizations include automatic register assignment and common sub-expression elimination." At this point Borland would not specify the extent of inline assembly code support beyond saying, "It will support all the 'standard' mnemonics."

"TURBO C implements the forthcoming ANSI C standard and delivers full support Kernighan and Ritchie C." Borland has no current plans for future support of the new C language recently released by Bell Labs. "The TURBO C library includes standard functions and support for the IEEE Floating Point standard (with software emulation if no 8087 is present). Support for UNIX compatible library routines, and supplemental functions for DOS and BIOS calls are also included in the library for TURBO C." The compiler also directly supports software interrupt routines.

TURBO C provides a separate pre-processor, which Borland was reluctant to provide details on. "TURBO C features a built in LINT for extensive error checking ... with full support of ANSI prototypes. Optional Pascal-calling conventions have been included for added efficiency and optimizing power."

"TURBO C features a pull down menu environment ... Because TURBO C also comes complete with a command line version, professional C programmers and software developers can select compile options from the command line, from the integrated environment or from a configuration file; without the need to set environment variables. The integrated environment in TURBO C supports an automatic Make/Project Facility designed for managing program development. A separate Make program is provided for the command line version.

The Run operation within the integrated environment will recompile all necessary files, generate the executable code and run the program, then return back to the user interface. Two tiled, zoomable windows ... can be invoked within the editor; and the user can toggle between these windows with a 'hot' key. In the Editor Window, a full screen editor is provided ..." It provides the same functions that the Pascal Editor provides as well as a few extensions. "In the Message Window, warnings and compiler errors messages can be turned off selectively at different levels. TURBO C steps through multiple errors, and the interactive editor automatically positions the cursor in the source code at the point of error.

The integrated help system in TURBO C is an abbreviated form of the reference manual, showing declarations and descriptions of all library functions for the large reference libraries commonly associated with the C language. TURBO C's user manual is designed with special sections for both experienced programmers, and for the novice ... The manual contains a tutorial section on TURBO C for TURBO Pascal users learning to program in C.

Borland claims the compiler will be compatible with Microsoft's C compiler, thereby giving themselves the added edge of introducing a compiler with third party vendor support already on the market. The compiler requires a PC with a minimum of 384K of memory. TURBO C appears to be an impressive product with thorough documentation and easy use, but no one will know until the finished product ready for shipping. According to Borland that won't be until late April at the earliest. The only major factor determining the success or failure of this package appears to be the quality of the libraries included with the software.

Pizza

continued from page 20

this time with green peppers, cost us a little over ten dollars and was worth it. It was by far the best looking pizza we ordered. The green peppers were artistically arranged among quality meats, olives and fresh mushrooms. The sausage tasted great and looked like Harrington's best, sliced right off the link. I didn't even need to drink my beer to counter any salt, grease or mushy vegetables. The crust was excellent and tasted great the next morning, too.

The next day was Saturday and the weather was worse than Thursday or Friday. We did the only sensible thing when faced with rain; slept in and took in a matinee.

We came to the second to last of the delivery services which serve the University, Filomena's Pizza. In the yellow pages, they use the Cynic 1983 Best Pizza Award. I couldn't wait to taste it and in a half hour I got my small combo for \$8.50.

I wasn't impressed with how it looked. After the art piece we ate the night before, this one looked like a flat, one-dimensional painting of a pizza on a frisbee. But, its not good to be too hasty with judgements and so I gave the pie a chance and ate it. If it had looked better this pizza would have won my vote for best pizza this time too. I'm partial to good looking food.

The next day warmed up and we headed for North Beach to sit in the sun and listen to the waves lap against the shore. I forgot that one week of barely above freezing weather, however, was not enough to melt Champlain. Oh, well.

Domino's, the definition of delivery, was our last visitor. We ordered a 16-inch "Price Destroyer" and got nine toppings for the price of five; 12.61. It may not be cheap but a bargain is a bargain. The Destroyer came in 17 minutes and was the typical, please-anyone-and-everyone pizza. There is absolutely nothing offensive about a Domino's pizza; all the toppings were of acceptable quality and tasted good and the crust is delicious. One thing that I notice though is that the drivers never have time to stop and chat.

So now I can say that I have eaten every kind of pizza that will come to me at UVM. I can also say that I will never eat pizza again. Next time I do this I am going to offer to review restaurants, be they Italian or authentic Japanese. The variety of this assignment was lacking. By the way, I never got tired of my Killian's.

N.T.S.A.

continued from page 21

It's often hard to get involved with things on campus because the Nontrad goes home to a family or a job while the traditional student goes to a dorm, and continues interaction with the campus. The Nontrad is done interacting, for the most part, when classes end.

The Nontrad also puts up his or her own barriers. They often feel like they don't belong at UVM because they are such a minority, and this leads to a separation from the campus community. The NTSA is working to help the Nontrads to integrate themselves more fully into student life. They are encouraging them to become more involved, perhaps as orientation leaders, or by running for an SA seat.

The NTSA is definitely instrumental in helping the Nontrad student to adjust and thrive in the UVM community. It lends a hand of support to those students that are often chided by their own peers for "doing a crazy thing like going back to school after all these years." It's a group that understands, because they're all doing the same crazy thing. As Sue Lackey said, the NTSA "makes what we're doing possible."

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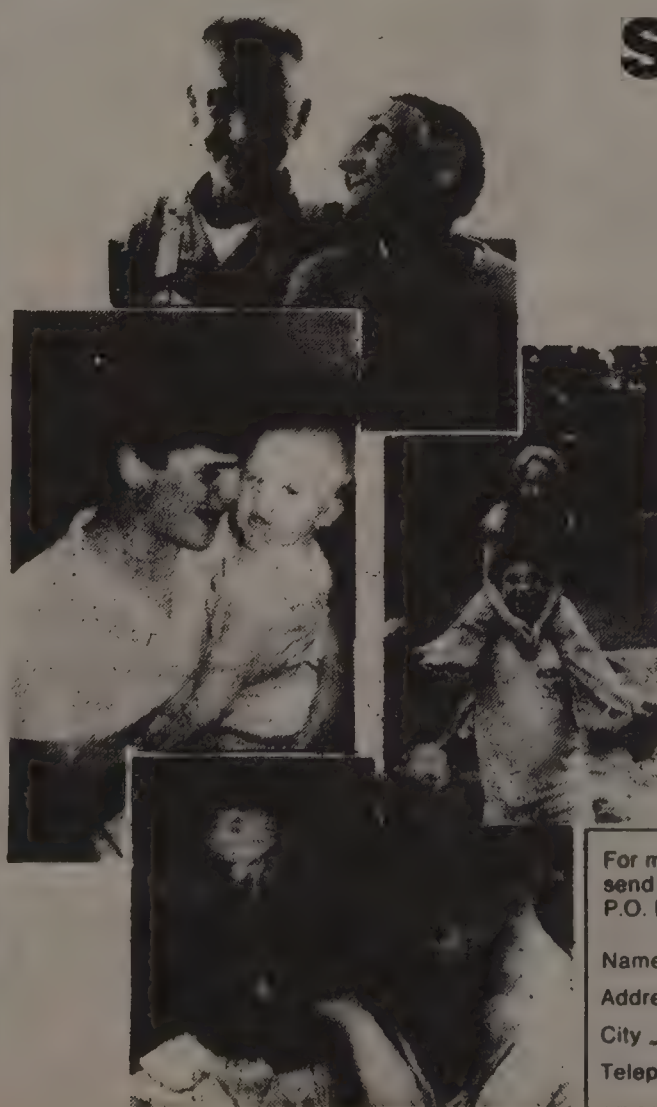
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THE VERMONT CYNIC SPORTS

New look Cats ready Enjoy successful spring trip, go 6-3

By ANDY RICHARDSON

With the advent of a new calendar year in sports, the first thing an athletic coach must concern himself with is recognizing, and filling, the gaps left by departed seniors. Vermont Baseball Head Coach Mike Stone has done that, and ironically enough can only smile when asked how graduation has affected the 1987 team.

"In reality, we're going to put a stronger group of players on the field because of it," replied Stone. "We basically lost only a couple of good players and we have some freshmen who should perform for us from the start."

Already the team has reaped the benefits of this new-found talent. In "Grapefruit League" competition in Florida last week, the team posted a 6-3 record in nine games, two of which were exhibitions. Considering that the Cats were 0-7 on their southern trip in '86, the rewards have been obvious in the sweet taste of victory.

The 1986 edition of the baseball Catamounts struggled to a 9-19 mark, with a mediocre team batting average of .272 and a grim team ERA of 8.65. There is reason to believe that these numbers will be not only improved upon but perhaps forgotten as Stone feels. "The young players who have particularly impressed me have been Steve Mimola, Pat Culumovic, Rob Stephenson...guys who will definitely be playing for us." With the season opener (April 4 at Hartford) still two weeks away, Stone has a decent amount of time to decide who his starters will be.

The most important facet of the southern trip was that the team learned to win. "It's important to establish confidence early, and we did that. Particularly in the last game of the week, against Buena Vista, when we managed to put everything together, did I feel good about the upcoming season."

As always in baseball, the name of the game is pitching (hence the 9-19 record of last year). Six complete games were tossed by Vermont hurlers last week, half as many as the staff recorded in its 28 games last year. Senior John Linell and junior Dave Miller paced the Cats, each compiling a 2-0 record. Other hurlers who came through for Vermont were Chad Poland, Greg Lefebvre

and Jeff Swett.

Linell pitched two complete games and compiled an ERA of 1.29. He has 12 strikeouts to date. Miller has an ERA of 4.39 with 10 Ks. Poland has pitched a complete game in two appearances and has an ERA of 2.69.

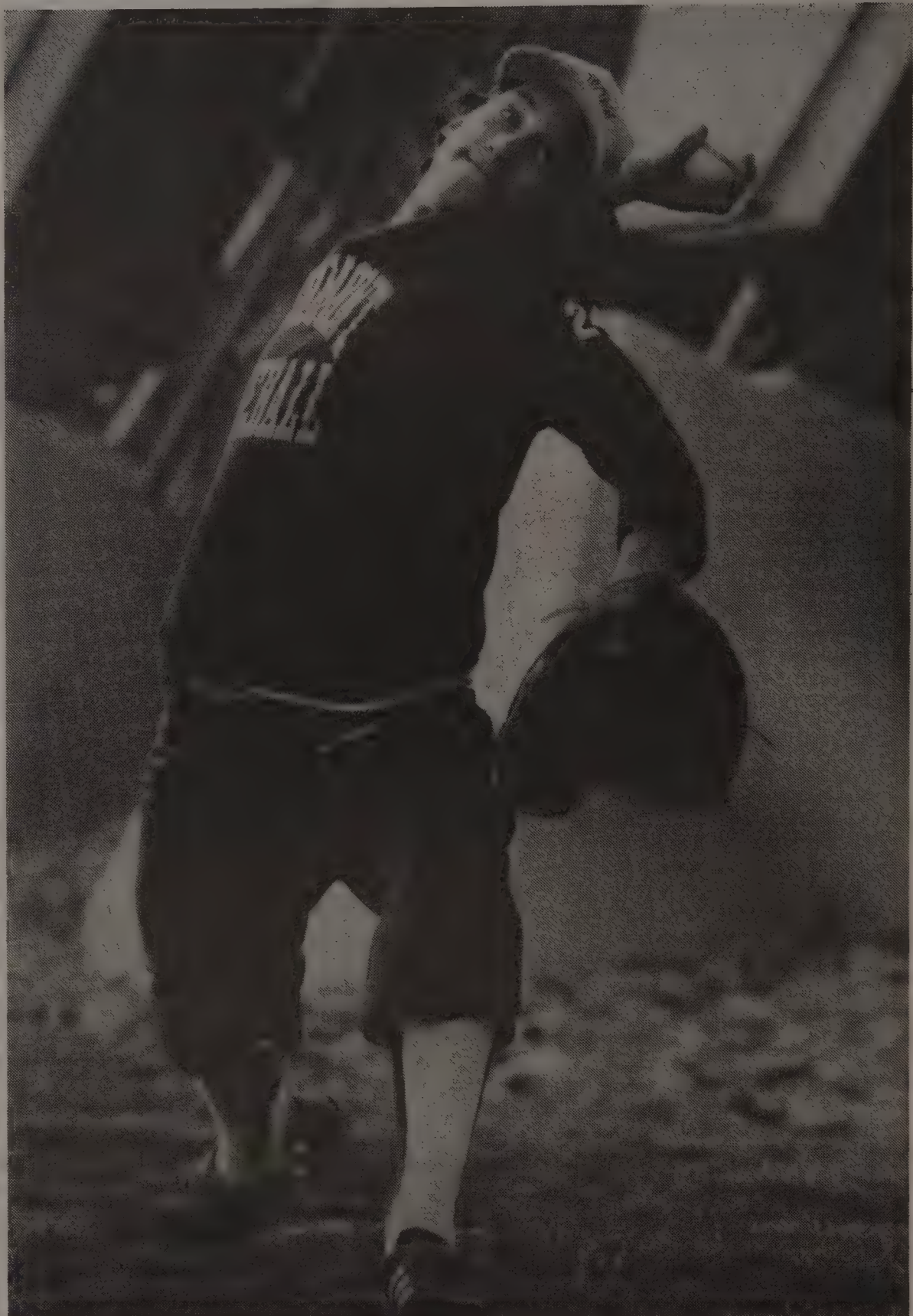
The offense came around at the end of the week, and Stone is optimistic about both new and old hitters despite having lost three .300 hitters (Mike Stamer, Ken Trehub, and John McMullen) to graduation.

Rob Diestel, a shortstop, leads the club in hitting, currently posting a .389 average. Rob Stephenson is hitting .381. John Luter and Darren Fleck are hitting .316 and .308 respectively.

"In general, we're playing with a lot of confidence and anxiety to get out and play. The southern trip resulted in a lot of players feeling pleased with their own performances, and although the snow is holding us up, we will be ready to play when the season begins."

Stone readily acknowledges that the team can only be so competitive. "Vermont is not a big baseball school. We don't do the recruiting that some other schools do, simply because we don't have the financial backing." A reference to Vermont baseball standout and current California Angel pitcher Kirk McCaskill is recognized for what it was — a fluke. "Kirk came here on a hockey scholarship; no one predicted he would become the baseball star that he did. Vermont is not going to get blue-chip baseball players; they will get recruited elsewhere," — for big money. However, another star emerging at UVM, and perhaps in 1987, is not beyond the realm of possibility.

Competing with southern teams bodes well for a northern team, as the latter does little of the drafting and theoretically lacks the talent and certainly the resources. Regardless of this, Vermont was able to compete, as their 6-3 mark demonstrates, and Stone is mindful of this when discussing the Cats' goals. "If we get the pitching we got in Florida and more consistent hitting, we can compete, we can perform and we can win."



John Worthington/Cynic photo

Pitcher Brad Gleason gets set to throw some heat. The Cats posted a very successful 6-3 record during spring training.

Lax Cats looking to climb ladder to greatness

By DAN KURTZ

The men's lacrosse team began the season with a new look; they have a new coach, Paul Hooper, and will be playing without Scott Montgomery, the most dominant player in UVM history, who graduated last year but will assist Hooper in the coaching.

Hooper, formerly an assistant at the University of North Carolina, succeeds Mike O'Neil as coach. O'Neil compiled a 40-14 record in four seasons with a .741 winning percentage, but decided to return to Ohio State University to finish his doctorate studies.

"Having Paul come in here is a step in the right direction," Montgomery said. "Mike O'Neil did a very good job for us, but Paul can take us to another level — a step higher. He comes from a strong lacrosse background and has been successful as a coach. He's ready to move us to a higher pinnacle. He's a great recruiter, so I think you'll see a lot of blue chip athletes coming to UVM to play lacrosse."

Montgomery finished his career last year as the all time leading scorer in Vermont history, racking up 283 points from 1983-86. He holds the records for assists in a season and a career and still has the three highest point totals for a single season.

"Without Monty (Montgomery) in the lineup we don't have anyone to run our offense, said quad-captain Scott Gabrielson. "He was our quarterback and we're still getting used to the offense without him."

Even without Montgomery the team recently completed a successful spring trip, posting a 2-1 record. The Cats topped Villanova 13-10 and edged Lehigh 8-7 before falling 13-7 to C.W. Post.

Against Villanova, the Cats built up a comfortable lead, but let the Wildcats battle back before pulling away for the win. "We came out on fire against Nova, but they fought back to stay in the game and kept it close until the end," Gabrielson said.

In the next game against Lehigh, Vermont found itself trailing 7-6 with less than a minute to play but was able to tie the score and then win in the waning moments. "We knew we had to pull it out," Gabrielson said. "They had the ball, but we took it away and went on to score."

Tom Saltonstall scored with 30 seconds to tie the game and then, playing a man up after an Engineer penalty, Gabrielson won it with only four seconds left to play.

The Post game was a bit of a let-

down for the Catamounts as they never had a chance to play with the powerful Long Island based school and were defeated easily.

"We made it tough on ourselves," Hooper said. "Had we kept our mistakes to a minimum, things might have been different. We went to a zone a couple of times, but they scored on outside shots. We made some easy turnovers and we have to avoid them if we hope to beat a team as good as Post."

Last year the Cats enjoyed an extremely successful season, going 11-3. They were among the top teams in New England with only UNH having a better year. The Wildcats edged Vermont 12-11 in overtime last year and went on to play in the NCAA tournament.

One of the Cats fortes is their offense. Leading the attack are Craig Mygatt and Karl Langmuir. Langmuir notched 40 goals last year in his freshman year, while Mygatt had 30. "We will miss Monty's leadership, but we still have players to get the goals," said Hooper. "Mygatt is an excellent finisher and Langmuir is a superb creaseman." Also Bill Murphy a senior has come on strong according to Hooper and should help the team as the third attackman.

Please see page 30



Chris Bahr/Cynic photo

Defender John Scotnicki contains a Middlbury attackman

By CHRIS FONTECCHIO

The Hockey Catamounts, like all college hockey teams except Final Four participants Harvard, Michigan State, North Dakota, and Minnesota, are busy cleaning out their lockers. Once again they were free to enjoy spring break, having been bounced by St. Lawrence in the first round of the ECAC playoffs.

That they aren't at Joe Louis Arena for the championships is hardly surprising. In fact, it comes as little surprise that Vermont (18-14, 12-12 in the ECAC) didn't upend streaking St. Lawrence in the playoffs, as the Saints were one of eight teams selected to the NCAA tournament. However, with the advent of spring and the end of the season, it is time to wave goodbye to four senior starters, including three four-year veterans.

The Cats will miss the offense provided by a potent first line of Jeff Capello, Shannon Deegan, and Jim Purcell, as well as the memorable goaltending performances of Tom Draper. New blood is on the way, most notably in the form of local star John LeClair of BFA-St. Albans, whose 83 points in 23 games made him among the top three recruits in the nation. However, it will take more than one to replace this crew, representing the last holdovers from the Jim Cross era.

Jeff Capello

What has caught the eye of many college hockey observers about the Ottawa, Ontario native isn't merely his play, but his academic record. Capello last year was named to the first team of the Academic All-America squad last year after recording two 4.0 semesters in the tough Business School. However, what caught the eye of the Buffalo Sabres was his scoring flair and leadership. As team captain and starting left wing, Capello turned in his best year yet with 17 goals, 26 assists, and a team-leading 43 points, all personal highs by far. His play alongside longtime linemate Deegan reminded observers of the Stasny's: when one was there, so was the other. And they were there a lot.

Having completed his graduation requirements, Capello is waiting for a contract from the Sabres, who drafted him fifth overall in last fall's two-round supplemental free agent draft. Still negotiating, he hopes to get into a couple games this season with the faltering Sabres, either on the parent club or their AHL affiliate Rochester.

Four seniors reflect on their careers at Vermont



Chris Behr/Cynic photo

Standout goalie Tom Draper stretches to make yet another save for Vermont.

Capello is naturally satisfied with his career at UVM, which for him lacked only a berth in the ECAC semifinals at the Boston Garden. What stands out in many people's minds about him (his too) was his very first game, however, when his overtime goal in the 1983-84 season opener upended powerful St. Lawrence.

His final season saw the team fall short of its goals. "We beat the teams we were supposed to beat, but didn't upset any of those ahead of us. We didn't rise to the occasion and win the key games. But we had lost a lot of guys."

Shannon Deegan

A top prospect from the word 'go', the Verdun, Quebec native saw injuries hamper his growth in his sophomore and junior seasons, but made up for it all in 1986-87. An alternate captain, he centered the first line and poured in 19 goals and 21 assists for 40 points, surpassing the output of his previous three years. The property of the Los Angeles Kings will play this summer with some Kings players (including star Luc Robitaille) in a Montreal league, and will likely be offered a contract in June. "They

told me (during spring break) to enjoy my semester and we'll figure it out in June."

His 18-point season last year showed he could play Division I hockey, despite ligament problems in his left hand, and gave him the confidence he needed for his senior year explosion. "My freshman year I was too overweight and very immature (he was 17). It was tough to jump in. But I learned more my sophomore year being out of hockey than in my whole life." That year mononucleosis ended his season after nine games.

A triple-major who is involved in numerous campus activities, Deegan calls his four years at UVM the "best of my life." His athletic career, with many highlights, saw the 1985 meeting with the USSR squad as the high point. His goal and assist won him player of the game in the 8-6 loss, but it was the carnival atmosphere that thrilled him. "There wasn't pressure to win for league points, and it wasn't heavy-hitting, but it was intense. It was just so much fun. I was really excited to play against guys I watched in the Olympics."

Like Capello, Deegan felt the personal gains of his senior year were undermined by the team's struggles. "This was the best bunch I played with; it was the most fun. Injuries were a big thing though." Without Richard LaPlante (quit team), Marc Lebreux (injured) and five other regulars, the team was worn thin. "There was nobody else to fall back on if you were injured. It was tough to know that. We basically went with four lines."

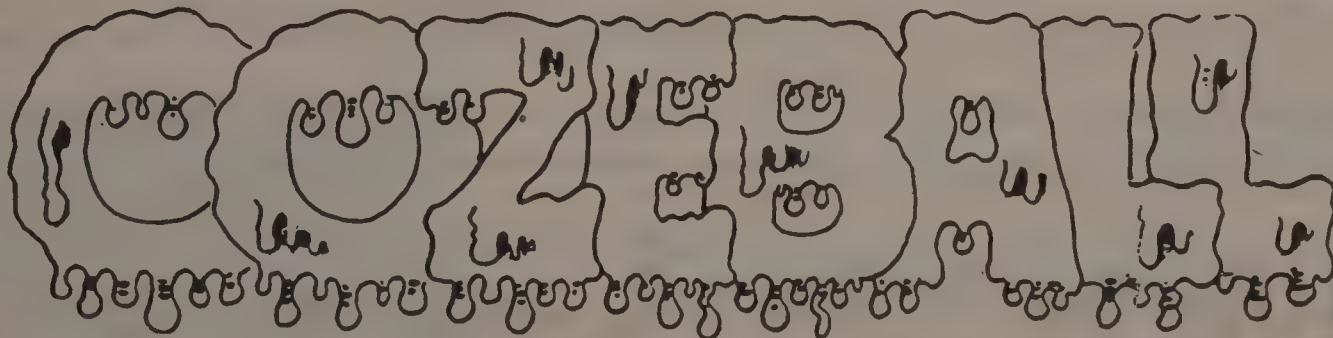
Tom Draper

At age 16, the Outremont, Quebec native donned a Catamount uniform for the first time. Sixty-eight hockey minutes later, Capello's goal had sunk St. Lawrence in overtime, Draper had his first win, and the legend had begun. Not always blessed with the finest defensive support, Draper nonetheless distinguished himself as a Vermont hockey hero, perhaps the best ever to stand between the pipes at Gutterson Field House.

No Catamount goaltender ever matched Draper's junior year. Spurring a rebuilding program on to immediate success, he led the nation in goaltending for much of the season with a goals-against average around 2.00. The numbers fell a bit to 3.08, but his league save percentage of .906 won him first

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Upstart Friars hoping for upset

By TODD BOLEY

The hot topic of conversation among all college basketball fans when the pairings are made for the 1987 NCAA tournament is about what teams will go to New Orleans and play in the Final Four?

Clemson has great strength up front and two excellent guards. Illinois finished the regular season as strong as anyone and has three seniors in their starting lineup. Temple lost only three games all year, one at the buzzer to UNLV and another at Kansas where the Jayhawks have won 48 in a row. Iowa has too much depth and that is the key at the end of a long season.

As demonstrated, there is no logical way to choose four teams to survive from a lot of 64. Who has seen enough of teams like Austin Peay, Illinois' conqueror, to predict the Illinois to advance to the Final Four? Certainly not college basketball authority Dick Vitale who picked the Fighting Illini to make it. After four teams have earned a trip to New Orleans only three games remain, and then a logical prediction can be made.

UNLV would still be undefeated had a referee not made an obvious mistake crediting Freddie Banks for two when he nailed a three-point shot before the halftime buzzer in an overtime loss at Oklahoma.

The Rebels have more firepower than any team in the country as they can stage a blow out as quick as they can erase one. The team has Armon "the hammer" Gilliam, the best inside player remaining in the tournament. Mark Wade finds the open man more often than any college player ever. Freddie Banks and Gerald Paddio are dangerous three-point bombardiers. Gary Graham and Eldridge Hudson provide spark off the bench. UNLV's problem is that it does not always make wise choices offensively. Vegas' offense is so loosely structured that they tend to forget that their most dominant offensive player is Gilliam and continue to throw up the lesser percentage shot from the outside. This will kill the Rebs in a close game.

Indiana, which has had the easiest road to New Orleans, is probably most fans' pick to win it all. Why not? Any fan who likes to see the game played without flaws has to love the Hoosiers. They play great defense, have tremendous athletes, and are an intelligent team. Their coach, Bob Knight, claimed the reason he did not call time-out before the play that scored their winning basket against LSU was because he felt his players knew what to do. Keith Smart, Steve Alford, Rick Calloway, Daryl Thomas and Dean Garret are a formidable group. Each is a player that meets the demands of his position and plays it to perfection. However, IU's top sub, Steve

Eyl, played just six minutes against LSU. Two others came in and saw only one minute of action. I really like Indiana, but if they get past UNLV's pressure defense and up tempo style, do they still have the legs to cope with Providence's swarming full-court pressure?

Rony Seikaly has finally come alive at the most opportune time. He is now playing with the desire that has quieted his critics and made him a top-notch pivot man. Sherman Douglas, who played only sparingly last year in his rookie season, has made Dwayne Washington's jump to the NBA a blessing in disguise for Orangemen fans. He and Seikaly work together marvelously. Freshman Derrick Coleman is a super rebounder but lacks offensive touch. Howard Triche is a fine defender and can hit the open jumper from inside 19'9". Greg Monroe, a one-dimensional three-point artist, rounds out the starting five. Syracuse is deeply hurt if any of its starters gets in foul trouble. Like Indiana, each of their starters plays a crucial role and they have a slim bench.

Providence is as red hot as cajun food. They played a perfect game against Alabama and blew out the heavily-favored Crimson Tide by 21. Less than 48 hours later they changed their game plan 180 degrees and beat equally-heavy favored Georgetown by almost as much. Forget the fact that the Friars have had a better season than anybody has anticipated, Rick Pittino deserves Coach of the Year honors for just those two performances. Let Villanova and N.C. State remind you that the NCAA tournament is not always won by the most talented team, but often by the hottest team.

Billy Donovan has to be the most intense player in the country. His leadership and will to win are the major reason the Friars have survived thus far. Delray Brooks, Ernie Lewis and he are the best three-point shooting trio around. Backup Darryl Wright is no slouch either from the extra-credit stripe. David Kipfer and Steve Wright benefit from stretched out defenses and have proven they can beat single coverage in the lane. Carlton Screen, Marty Conlan and Mark Duda all fill their substitute roles exceptionally well. Such depth allows the Friars to press throughout the game without tiring.

The Friars press effectively, have the strongest bench and have four seniors on their team. They have coasted past the top two seeds in their region in two days. They have intensity. They have leadership. And because in their game with Austin Peay the Governors missed a free throw with two seconds left in their second round game, they have luck.

Logically speaking, Providence will beat the odds and win the NCAA tournament.

Skiers second again to Utah Falls in Giant Slalom thwart title for the Catamounts

By DAN KURTZ

For the second straight year, and the fourth time in five years, the UVM ski team had to settle for second place at the NCAA Ski Championships. The meet, held in Anchorage, Alaska, was won by Utah, marking the second year in a row that the Utes have won the title.

The Catamounts enjoyed what was possibly their finest Eastern Carnival circuit in years. In six EISA carnivals, both the men's and women's teams were undefeated. Not only did they win, but they outclassed the competition. They were, without doubt, clearly superior.

"We had a great year," said team director Chip LaCasse. "We were undefeated in both men's and women's races — the team skied absolutely flawlessly during the regular season."

Vermont seems to college skiing what the University of North Carolina is to College hoops. Each dominate during the regular season only to fall by the wayside once the championships begin. "There are a lot of unknown variables during the championships," LaCasse said. "It is not the same sort of pressure situation that you encounter in the regular season."

One possible reason might be that the Cats never get to ski against the schools from the west until the championships. The west is very competitive because not only is there Utah, but also the ski powers of Wyoming, Colorado and New Mexico. "Every carnival they have is tough," LaCasse said. "New Mexico beat Utah and so did Wyoming, but I don't think that because we never



Utah again beat UVM at the NCAA ski championships.

see them during the regular season it matters that much. We made some mistakes and it cost us. Utah made no mistakes at all and they won — that's the bottom line."

It would be an understatement to say that the Catamounts ran into bad luck. In the Giant Slalom,

the first event of the championships, three Vermont skiers fell; Heidi Frost and Julie Woodworth for the women, and Jesse Hunt for the men.

"We had some problems in the GS," said LaCasse. "It was a good course — a challenging one — and

Is expansion necessary?

Several cities vie

Glancing at the spring training program I see a familiar sight — an artist's perspective of a proposed domed stadium. The site is not Denver, Washington D.C. or Phoenix, but that well-known hotbed of sports St. Petersburg, Florida. Expansion mania has been occurring in every major sport except hockey.

The NBA plans to add two teams in the next few years with a price tag of \$32 million. So far, Toronto, Minneapolis, Anaheim, Miami, Orlando and Charlotte, North Carolina have shelled out the one million for the application fee and St. Pete is planning to enter the hunt.

At the recently concluded NFL meetings in Hawaii, expansion was a hotly discussed topic. Candidates for new teams include Phoenix, Birmingham, Jacksonville, Memphis and even Montreal. Baltimore and Oakland were also in the picture since they lost teams. Baltimore has even promised to build side by side baseball and football teams in a new downtown complex.

Baseball Commissioner Peter Ueberroth has created a special committee to investigate the feasibility for expansion, but he is making no promises as of yet. Vancouver, St. Petersburg, Sacramento, Washington, Denver, New Orleans, Miami and Indianapolis have all been submitting proposals to gain a new club or lure an existing one into their city. How many times during a football game at Washington's RFK Stadium do you see the sign "Baseball in D.C.?"

The proposed domed stadium in St. Pete is an example of how desperate the city is to gain a ball club. First of all, domed stadiums are plastic — they have astroturf fields which turn .270 hitters into all stars. To play indoors on artificial grass in the "Sunshine State" seems ludicrous. Floridians assured me that it is too hot to play during the day time, but the Texas Rangers play all night games to escape the oppressive mid-day Texas sun.

Secondly, the stadium is expensive. Initial estimates for it are \$85 million, but considering how fast costs escalate in stadium construction it is not too absurd to see the final product cost close to \$150 million. Just look at what happened to the Superdome and Olympic Stadium where the costs more than quadrupled and you get the picture.

Finally, the city is building the stadium on pure speculation. Without a team it will be completely useless. Spring training games in Florida never exceed 7,000, so even a good crowd of 20,000 will look lost. Expansion may never come in baseball, and even if it did, cities like Washington and Denver would probably get the inside track.

Florida is a football crazy sport where spring training is only treated as a diversion until colleges begin spring football. Most of the spring training sites in Florida are graced with a bush league atmosphere and the state has never supported any high-level minor league club.

In addition, if the NBA is charging \$32 million for an expansion team than a baseball club has to be worth at least \$50 million. How

Double faults

Sports Commentary

many investors in a city that has never had a major league team will cough up the dough?

The whole expansion movement is crazy. The USFL killed itself by expanding too quickly. It expanded from 12 to 18 in one year despite the fact that most of its franchises were barely treading water. All the leagues that are talking about expansion are experiencing tremendous success. Basketball has never been more popular and baseball attendance set an alltime record last year. In fact, for the first time ever, all 26 teams drew at least 1,000,000 fans.

The basketball situation is a bit different. Certain expansion hopefuls like Orlando and Miami have started selling season tickets, putting the money in escrow until the team materializes. They have established sports people working in their front offices which gives them the edge over other cities.

However as it has often happened in the past, many teams fail. Do you remember the Seattle Pilots, Kansas City Scouts, San Diego Rockets, Cleveland Barons and Washington Senators? Chances are you don't and the reason is they all failed miserably at the gate and were poorly run.

With the new tax laws, it may not be as attractive to investors to go into sports. They might lose all the write-offs that used to come in the past. Luxury boxes, once believed to be a prime source of revenue for many teams, will be reduced to a handful of clients because it will no longer be 100% deductible.

Expansion is something which should be well thought out and judged for several years before being decided. Cities should be chosen for a variety of reasons: organization, facility, the size of the city, the potential market it holds, and the tradition it deserves. For example, to say Washington or Denver simply deserve a baseball team is ridiculous. Deserving is not enough to warrant expansion, but proof of the desire is, and so far no city has yet to do that for baseball.

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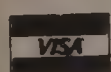
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Golden, Boehmer to lead Cats

By DOROTHEA PANAYOTOU

Indoor track captains Chris Boehmer and Cathy Golden will assume the same role this spring as they will lead the UVM women's outdoor track team. Both of these women finished in the top three in the Easterns in indoor track and are looking to continue their winning streak.

Boehmer set new UVM records in the long jump and triple jump with respective leaps of 20 feet and 0.5 inches and 38 feet and 4.25 inches. Her performance in the long jump earned her a bronze in the Easterns. Golden captured second place in the Pentathlon with 3,653 points, setting a new UVM record.

"The outdoor team is a lot stronger than the indoor team," stated Boehmer. She is looking to qualify for Nationals this year in her final year of her college running career. Also, she will be competing in the Heptathlon for the first time. This seven event competition includes the javelin throw and the 200 m race as well as the traditional Pentathlon events of the 100 m hurdles, shot put, long jump, high jump and 800 m run.

Added to these two women are seven other women who Kusiak predicts will be top scorers for the Catamounts. Sarah Dahl, Robyn Proctor and Golden will be keys for the Lady Cats, scoring points in the 100 m hurdles. Also, Proctor is one of UVM's top performers in the long and triple jump.

Proctor holds the Vermont State Meet record in the triple jump, which she set as a freshman, sailing 36 feet and 1 inch. Also in her freshman year at the New England Championships, Proctor took second in both the long and triple jumps indoors and captured second and third respectively outdoors.

Sari Agrillander and Celeste Leon are the distance runners for the Lady Cats, running the 5,000 m and 10,000 m respectively. Leon was twice the New England

outdoor champion in the 10,000.

Sophomore Marci Capitani will lead the Catamounts in the 400. Capitani earned the Most Improved Award last year for her performance outdoors. She set the Vermont State Meet record in the 400 m hurdles last year, timing a 1:06.8 and threw the javelin 112 feet and 8 inches.

Julie Tortolani will compete in the shot put, discus and the javelin for the Lady Cats. Tortolani has competed in the shot put and the discus for barely a year and will compete in the javelin for the first time this upcoming season. "I think that I can do well in the javelin because of my background in the discus and shot put," Tortolani revealed.

She hopes the team can equal or improve on this winter's second place finish at the New England in the indoor season, where they lost only to Boston College. She concluded, "I have really high hopes; we're going to have a really strong team again."

The men are losing three of their best performers in the long jumps and triple jumps this season. Drew Hirshfeld, Tom McLoughlin and Dale Flanders will not compete this year due to various reasons. Hirshfeld has ligament damage to his back and will "redshirt the season" and compete in his fifth year at UVM. Hirshfeld has decided to give his back a rest hoping that time will heal the injury. He hopes to attend as many meets as he can adding that, "they can't get rid of me so easily."

McLoughlin will take the semester off from competing on the team in order to concentrate on his studies according to Kusiak and Flanders is leaving to team to coach outdoor track at South Burlington High School.

Despite the loss, there are still many top performers returning for the men. Bill McGrath will be captain and run the 1500. McGrath's two main goals for the season are to qualify for the IC4A's and qualify for a spot on the All New England team. He

must improve upon his fifth place finish last year and place in the top three in order to gain this honor. "I would like to get some personal best times and just to run fast," McGrath concluded.

In the sprints, Mike Schaffer will represent the Cats in the 100 m and Will D'Andrea will lead the Cats in the 110 m high hurdles. D'Andrea tied the UVM record at 14.8 and captured second at the Vermont State Meet while also taking second at the Easterns in 15.03.

Michael Mason and Michael Allen are the top 400 m runners. Allen took second place at the Vermont State Meet, running a 53.2 and was fifth at the Easterns clocked at 51.24. His best time was against Dartmouth where he crossed the finish line at 50.78 in the 400 m. Chris Jasparr runs the 800 m race. He is looking to qualify for the New England Championships in this event. Sometimes he runs the 400 m "to get some speed for the 800 m." Moreno Robbins adds strength to the team in the 800 for the Catamounts. Michael Parker is the distance runner for the team, competing in the 5,000.

Dan Bokan will compete in the pole vault and the 400 m hurdles. Sophomore Keith Wentworth is another strong runner for the Catamounts in the 400 m hurdles.

Craig Sherman, Yung Wilson and Dave Hunton are the javelin throwers for the team and "potential placers in the Easterns," according to Kusiak. Hunton had three throws last year that put him on top. Ironically, his best throw of 184 feet and 6.5 inches did not place at Yale. He also threw 169 feet and 8 inches to earn a third place at the Vermont State Meet and 178 feet and 10 inches to capture fourth place at the Easterns.

"The javelin crew will be pretty exciting but there will be a tremendous loss in the jumping," Kusiak adds because the "top scorers are sitting out for a pretty long time."

Once again skiers settle for second place

Continued from page 28

we had some bad luck with some of our skiers falling."

Vermont was able to place only two skiers in the race. Sigrid Katzenberger captured second and Gabriella Hamburg, the defending NCAA champion, could only manage a 13th place.

The men, meanwhile, managed to place three skiers: Dean Keller, Bart Tuttle and Tom Buchanan. Keller was third and Tuttle and Buchanan were sixth and 14th respectively.

"Most people don't realize it, but we don't get to have as many skiers in the championships as we did in the carnivals," LaCasse said, referring to the rule which limits each team to only four participants per event. "In the carnivals, we skied five people per event and the top three scores count so if one skier falls it isn't really a tragedy, but in the NCAAAs you can't afford to take any falls — it puts a lot of pressure on the other skiers to place."

In what was seen as a bright side to Vermont's finish, the Nordic team excelled. "It was the best two days of racing they had all season," noted LaCasse. Six

UVM Nordic skiers gained All-America honors: Hanne Krogstad, Brenda White and Erica McDonald for the women, and Joe Galanes, Sturla Hagen and Bruce Likly for the men.

In addition, three Alpine skiers: Dean Keller, Bart Tuttle and Sigrid Katzenberger also were All-Americans.

The team will be losing some key performers due to graduation. Krogstad, Woodworth, Tuttle and Buchanan will all be graduating, but LaCasse is confident that he

can replace them.

LaCasse noted that despite losing the meet, the team did have its regular season record to be proud of. "We had a great season, and you just can't single out one meet to determine the whole year," he said. "We skied as well as we could, but we just came up short. We didn't jell as a team in Anchorage yet we showed a lot of character by battling back."

Chances are that the Catamounts will bounce back and once again taste victory.

Lax goes 2-1 on road

Continued from page 26

The defense is still strong despite losing Paul Noniewicz, one of the finest goalies in the country. Brian Eng, who played as a backup last season, will be called on to replace Noniewicz. In front of Eng will be quad-captains Dave Miller and Dean Corkum. Other returners include Hank Harder and John Scottnicki.

Summing up the first three

games of the year, Hooper labeled the trip as very successful. "We only had one day to practice outdoors before our first game, so you have to be pleased about that. It was a healthy start for us."

This Sunday, the Catamounts will travel to Boston for a game against the Eagles of Boston College. Vermont stung the Eagles 14-5 last year in Burlington.

The Cynic needs writers. Openings exist in each of the four sections: News, Student Life, Arts and Sports.

Seniors

Continued from page 27

first team All-ECAC (though he finished third in All-America voting behind two ECAC goalies with championship teams).

His final campaign was not all it promised to be, as his save percentage dropped to .889 and his goals-against average rose a bit to 3.47. "I didn't work as much in practice early on, and I was a little overconfident. I was taking things too seriously, not having enough fun." This is a contrast to the beginning of his career, when he regrets not having been confident enough. "I was young, and didn't believe in myself right away."

All that was magically wiped away on the night of February 2, 1985. In his most memorable performance, and the single most electrifying individual outing in Catamount hockey history, he stopped 48 shots, including 25 in the final period, as a weak Vermont team knocked off powerful Clarkson on the road, 3-1. This game alone gave him the confidence he needed for his spectacular junior year.

The Winnipeg Jets have expressed interest in Draper all along, but his NHL career may be temporarily stalled by the sudden rise of Jets rookie goalies Daniel Berthiaume and Pokey Reddick. Draper is negotiating with the club now, and expects to sign in the next two or three weeks. He will join the club at the semester's end, hoping to play in either Winnipeg or with their AHL affiliate. In addition, Draper has unofficially been offered a tryout for the Canadian Olympic team.

Jim Purcell

A two-year regular following his transfer from Maine, Purcell made the most of his short stay here. A native of Danvers, Massachusetts, he posted 14- and 22-point seasons on the Capello-Deegan line, completing a line of experience and finesse. Purcell will complete his degree requirements next fall, while acting as junior varsity coach, and hopes to play in Europe after that. An opportunity in West Germany presently looks hopeful.

Having arrived in time to witness the return of Catamount hockey to prominence, Purcell feels he made the right move. However, the quick playoff exit left one goal unfulfilled: to reach the Boston Garden and play for a title in front of his home crowd. "We lost six or seven key players, and it was a little disappointing. You try to build on your previous year, and we did record-wise, but we didn't in the playoffs."

There were thrills along the way, however, topped by a victory over his former school in the 1986 Auld Lang Syne tournament. "I was lost in the shuffle at Maine. It was really fun to beat them. I didn't do much (in that game), but it was interesting skating against all my old buddies."

With the loss of these players, and the decision of LaPlante to leave, the last of the Jim Cross players have gone. Unarguably, the Cross era is over, and Vermont hockey will now completely reflect Mike Gilligan's physical-before-finesse style. "Cross' players were more finesse types; they skate well, stickhandle, pass, etc." said Draper. "Gilligan looks for players who will work a lot. In the end that might be better."

"Both systems are right with the right players," said Deegan, who felt the Cross era ended "last year, with the new freshmen (most notably Kyle McDonough and Ian Boyce) and the ice time they got."

Capello summarized it best. "It's officially Mike Gilligan's team next year."

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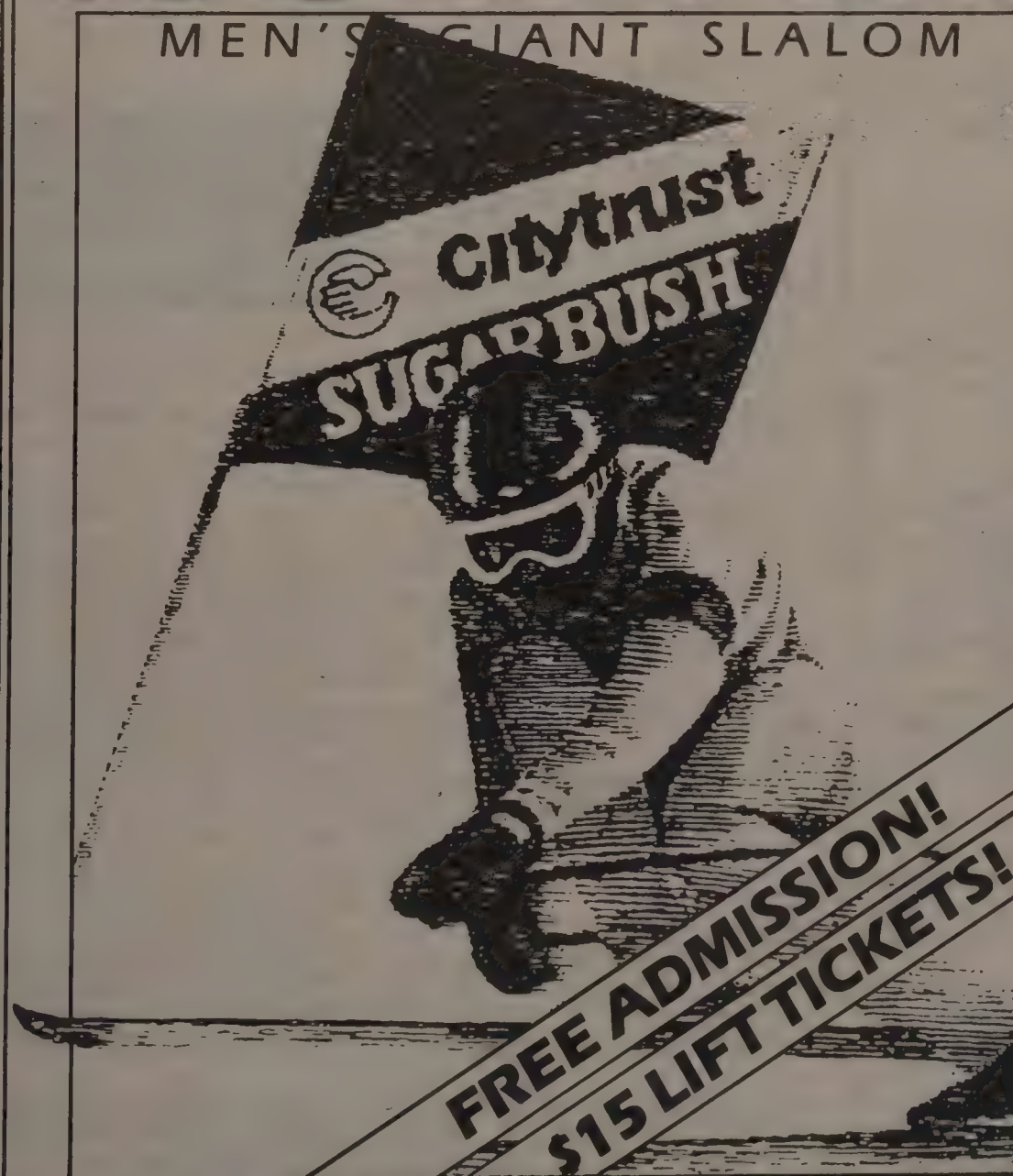
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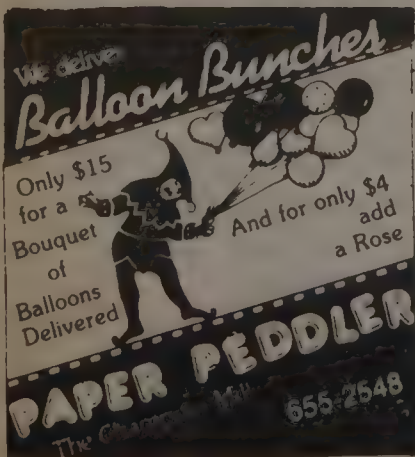
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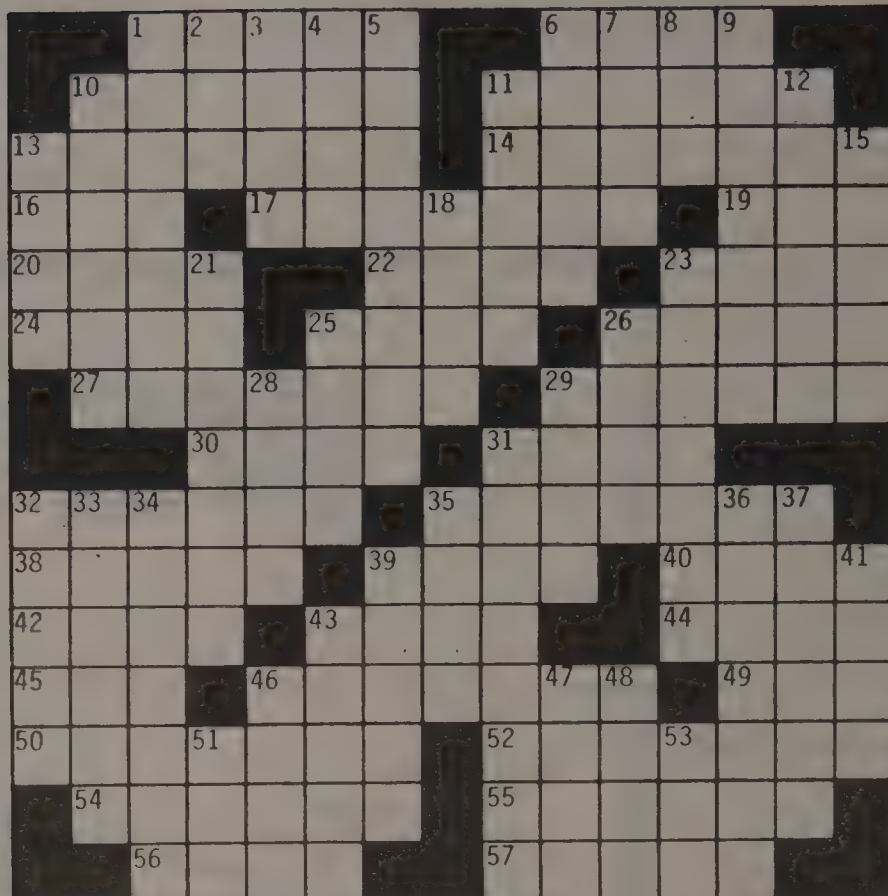
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ACROSS

- 1 Thin, flat cracker
- 6 Dance routine
- 10 Defense mechanism
- 11 Plant shoots
- 13 Post office job
- 14 Erratum
- 16 Paddle
- 17 Clothing
- 19 Bathroom
- 20 Mr. Arkin
- 22 Beauty mark
- 23 Airborne object
- 24 Window part
- 25 "— we forget"
- 26 — tube
- 27 Flower parts
- 29 Most independent
- 30 Carry on
- 31 Sheet of ice
- 32 Is in the driver's seat
- 35 Mule of the movies
- 38 Colorful flower
- 39 Cafe au —
- 40 Tennis great
- 42 Formerly

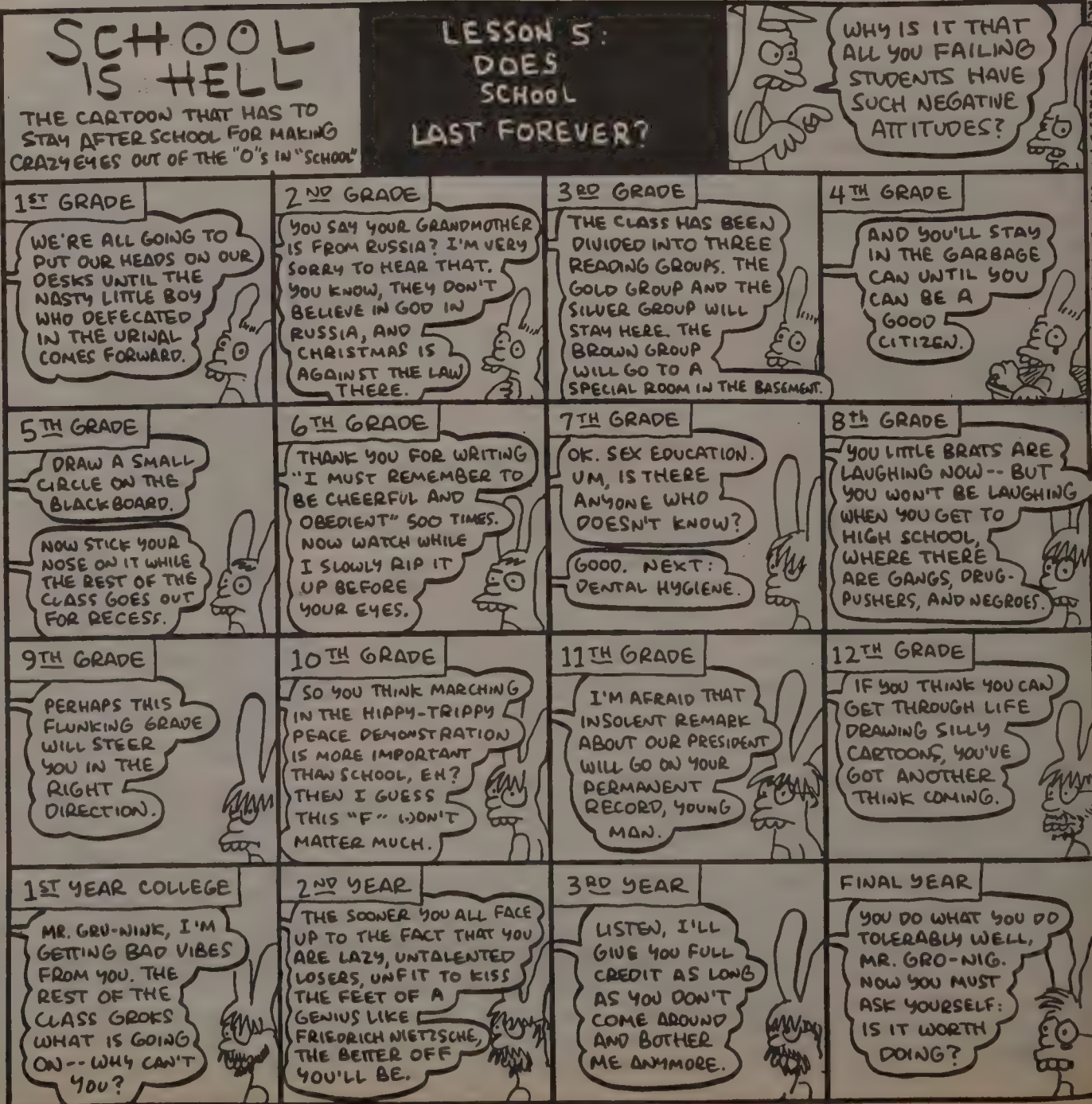
- 43 College in Houston
- 44 Stratagem
- 45 Assam silkworm
- 46 Musical interval
- 49 Fifth —
- 50 Lightweight fabric
- 52 Mentally exhausted
- 54 Muffle
- 55 Nixon cabinet member, and family
- 56 Picked a card
- 57 Town in Belgium

DOWN

- 1 Guarantee
- 2 Mr. Buchwald
- 3 Square's partner
- 4 Sicilian volcano
- 5 Military unit
- 6 Backbone
- 7 The GMAT, for one
- 8 Corrode
- 9 Type of candy
- 10 Australian sights
- 11 Food fish
- 12 Performs like Scott Hamilton
- 13 — opera
- 15 Tennis great
- 18 Mr. Hart
- 21 Closest
- 23 Patella
- 25 Eye part
- 26 Golf club
- 28 Name in Cohan song
- 29 Like old ginger ale
- 31 With 36-Down, Polynesian kingdom
- 32 With 47-Down, police setup
- 33 Like most roads
- 34 Preserved; as fodder
- 35 — lift
- 36 See 31-Down
- 37 Pushes
- 39 Cheer up
- 41 Caught sight of
- 43 Freshen
- 46 Aspect
- 47 See 32-Down
- 48 Broadway show
- 51 Swiss river
- 53 Fury

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GREENING



CALENDAR

26 THURSDAY

Blood Drive

UVM Greek Spring '87 Blood Drive - one hour plus one pint equals saving 3 to 4 lives. Call 658-6400 and make an appointment, 32 North Prospect Street.

Lecture

"The Origins of the Cold War: Churchill, Stalin and the formation of the Grand Alliance" with Gabriel Gorodetsky, a professor at Tel Aviv University in Israel. John Dewey Lounge, Old Mill at 4:00 pm.

Lecture

"Aluminum (III) Interactions with Organic Acids and Model Membranes: A Multinuclear Magnetic Resonance Approach to the Study of A13 Toxicity" with Doug Hunter in Marsh Life Science, Room 105 at 4:10 pm.

Lecture

"Zeeman Laser Excited Atomic Fluorescence Spectrometry" with Robert Michel University of Connecticut, sponsored by the Chemistry Department, held in Room B-112 Cook Building at 11:00 am.

Lecture

"The Tragedy of Woburn: Groundwater Modeling in Litigation" with George Pinder, chairman of Princeton University's Civil Engineering department. 104 Aiken at 12:15 pm.

Wellness

"Cooking for Health and Vitality" on the third floor of Terrill Hall, from 5-6:30 pm. Call X60607 to register.

Film

Seventh Year Itch SA Film, Billings Theatre at 7 and 9:30.

Film

To Taste a Hundred Herbs and Small Happiness the Chinese Film Festival sponsored by the Asian Cultural Exchange in the Fleming Museum Theatre 7:30 pm.

Discussion

Vermont Attorney General Jeff Amestoy and the Honorable Representative VI Luginbuhl will discuss the state Judiciary System and the By-laws. Held in 206 Lafayette Building, 7:00 pm.

27 FRIDAY

Seminar

"Are Female and Male Professors Rated Differently?" with Suysan Basow, Lafayette College. Held in Room 314, John Dewey Hall, at 3:45. Sponsored by the Psychology Department.

Lecture

"Dynamics of Dipeptidyl Carboxypeptidase on the Endothelial Cell Surface" with Dr. Jason Kelley, Dept. of Medicine at UVM. Sponsored by Biochemistry department, in Room C-443, Given Building at 12:00.

Alternative

IVCF Friday Night Alternative in Harris Millis Lounge, 6:30 pm.

Opening

"A Collection Rediscovered: European Paintings from the Tweed Museum of Art" opening at 8:00, reception following in the Marble Court at the Fleming Museum. There will be a concert with music by Brahms, Debussy, Ravel, R. Strauss and Wolf.

Film

This is Spinal Tap, SA Film, Billings Theatre at 7, 9:30, 12.

28 SATURDAY

Film

48 Hours, IRA Film Series, Billings Theatre at 5, 7:15, 9:30, 12.

29 SUNDAY

Meeting

CSA in the Newman Catholic Center, 7:00.

Film

From Russia With Love SA Film, Billings Theatre at 7, 9:30.

Benefit

JAC Fourth Annual Bash at NRG at 9:00 pm. Cost: \$3. All are welcome, bring a friend.

30 MONDAY

Wellness

"How to be Assertive in Communicating With Others" in the Chapel Conference Room, Billings at 2-4:00, call x60607 to register.

Seminar

"Yeast and Drosophila Molecular Genetics" with Dr. Mike Forte held in 105 of the Marsh Life Science Building at 4:00.

31 TUESDAY

Symposium

"L'Esperience Culturelle: France 1840-1860" panel discussion including UVM Professors Patrick Hutton, History, and Gretchen Vanslyke, French, at the Fleming Museum from 1-4:30.

Wellness

"Making Friends With the Food You Eat" Food Preoccupied Support Group in the Nicholson Conf. Room from 7-8:30 pm, register X60607

Seminar

Time Management Seminar held in MAT Lounge, sponsored by the Wellness Promotion Program, 7:30-8:30.

Seminar

"Aspects of DNA Repair in Human Lymphocytes" presented

by John Bartlett - University of Vermont, held in Hall B. Given Building, 12:00.

Lecture

"Self Ownership, Equality and Communism" by Gerald A. Cohen, a Donald R. Brown lecture, held in Memorial Lounge Waterman Building at 4:00.

Film

Jazzman sponsored by Russian Film Festival, held in Billings Theatre at 7:30.

WEDNESDAY

Meeting

IVCF meeting in 426 Waterman, at 6:30.

Wellness

"College Stress Survival Kit" in L/L Fireplace Lounge, 2-4 pm - call X60607 to register.

Theatre

Dancing With the Devil at the Vt. Repertory at Fort Ethan Allen, 8:00 pm - call 655-9620.

Seminar

"Perspectives in Bone Growth" presented by Dr. Richard Landesman, sponsored by Medical Technology Department, held in Room 304 Rowell Building at 11:00.

On-going Exhibits

Masters of Color: Contemporary Black American Artists, at the Fleming Museum. Through March 31.

Vermont Retrospective with Bill Davison and Frank Hewitt, in the Francis Colburn Gallery. Through April 3.

Dichotomies, Opposites and Contradictions, a group show by members of the L/LC Pottery and Photography Programs, in the Gallery, L/L Center. Through April 9.

A Collection Rediscovered: European Paintings from the Tweed Museum of Art in the 1st Floor East Gallery at the Fleming Museum. Through May 31.

Ceramic Traditions of the American Southwest, 2nd Floor East Gallery, at the Fleming. Through August '87.

Attention all campus organizations: the calendar and campus notes sections of the Cynic are available for you to inform students, faculty, and community members about your events on campus. Bring information sheets to the office by Monday evening at 5.



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Career/major clarification	March 30, 2:30pm, E107, L/L
Summer jobs workshop	March 31, 2pm, E107, L/L

Employer Info. Sessions

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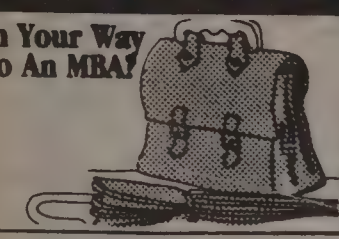
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658-6564

Club Disrecognition

The Student Activities Committee will soon recommend the following clubs for disrecognition if sufficient interest is not shown. If concerned please contact the Student Activities Committee at the Student Association (656-2053). College Democrats, Economics Club, Fencing Club, Men's Indoor Soccer, Student Government of the College of Education and Social Services, UVM Pershing Rifles, UVM Waterski Club, UVM PIRG, Church of Christ Campus Ministry and the Cristian Science Organization have already been disrecognized by the S.A. Senate.

Intershps

Five (3 summer, 2 fall) criminal defense internship positions are available at the Office of the Chittenden County Public Defender, 127 Pine Street, Burlington. Student interns work primarily as investigators, assisting the five Public Defenders to prepare cases by interviewing clients and witnesses, collecting background information and helping clients with related problems, such as securing bail. Course credit must be arranged, as a 25-30 hour work week is required. Please call Louise Goodrich for more information at 863-6323, prior to pre-registration, or send a resume directly to the Public Defenders Office at the address given above. Interviews will be held in early April.

Intershps

The National College Internship Service, specializing in internship development for college students, is now accepting applications for Summer 1987 internships. Placements are available with sponsoring companies in New York City, on Long Island and in Westchester. Placements are individually designed, fully supervised and evaluated. New for 1987: more paid internships. Please call or write for application material: National College Internship Service 374 New York Avenue, Huntington, New York 11743 (516) 673-0440 or contact your career and internship placement offices on campus.

Contest

The Planetary Society's Mars Institute announces the 1987 Mars Student Contest. This year there will be prizes in two categories. The prizes are \$750 plus and all expense paid trip to Boulder, CO in the summer of 1987 for the upcoming Mars conference. Entries must be submitted by May 1, 1987. For more information call or write Chris McKay, NASA-Ames, Moffett Field, CA 94035, (415) 694-6864.

Grants Awards

The Chittenden County Historical Society is now accepting applications for its 1987 Bicentennial Grants Award. These grants are made annually for research projects relating to the history of Chittenden County. Applications will be accepted until May 1, 1987 with winners announced in July. For more information contact Esther Urie (878-2344). Old Stage Road, Williston, VT 05495.

Summer Work

The University of Maryland Eastern Shore in collaboration with the Ocean City, MD Chamber of Commerce offers a summer study/work program dur-

ing a special twelve-week summer session May 25, 1987-August 14, 1987. Students will study and reside on campus and work in Ocean City, MD. For more information contact Director, Continuing Education University of Maryland Eastern Shore Princess Anne, MD 21853 Phone: (301) 651-2200 ex. 508.

Course

There will be a Stress Management Course from March 30 to May 11 on Mondays from 7:00-8:00 pm at the Medical Center Hospital of Vermont in Burgess Room 128. There is a \$75.00 course fee. Call 656-2886 to register.

Weight Control

There will be a Successful Weight Control Course from March 24 to May 19 on Tuesdays from 7:00-8:00 pm at the Medical Center Hospital of Vermont in Burgess Room 128. There is a \$75.00 course fee. Call 656-2886 to register.

Republicans

To all those interested in joining Vermont's largest college republican organization here at UVM, we invite you to come meet Attorney General Amestoy and Representative Vi Luginbuhl as they discuss the state judiciary system and bylaws. Our sixth regular meeting is to be held on Thursday, March 26 in room 206 Lafayette Building at 7:00 pm. This is the sixth event of our nine part speaker series. We are the UVM CR's ... 50 members strong and growing!

Film Festival

Asian Cultural Exchange will present a Chinese Film Festival, with films from the mainland and Taiwan. All films are free and open to the public. All films will be in Chinese with English subtitles. Location: Fleming Museum Theater. Time: 7:30 pm. Thursday, March 26: Two short documentaries by Karma Hinton, who grew up in China. "To Taste a Thousand Herbs," about Chinese medicine, and "Small Happiness," about women in Chinese village life. Thursday, April 2: a film from Twiwan, "Growing Up," about life in contemporary Taiwan. Monday, April 6: a film from mainland China, "Red Dress is in Fashion."

Seminar

Time Management Seminar March 31 from 7:30-8:30 pm in MAT Lounge. We all live in very complex lives where it seems that there is never enough time to go around. Sometimes we waste time worrying about what to do most, etc. This brief seminar will help you to 1. identify priorities; 2. sequence your daily scheduling; 3. reduce procrastinating; 4. avoid feelings of guilt and self-blame.

Cooking

Cooking for Health and Vitality. Thursdays March 26-April 23 from 5:00-6:30 pm. Are you tired of eating the same meals over and over again? Do you feel you do not have the time, energy or money to spend of preparing nutritious meals? Well, here is your opportunity to learn to treat yourself to quick, delicious, and nutritious meals while staying on your budget! Location: 3rd floor Terrill Hall Cooking Lab. Limited enrollement so call x60607 today to register.

Concert

A concert will be held in the Robert Hull Fleming Museum on Friday, March 27, 1987 at 8:00 pm to celebrate the opening of "A Collection Rediscovered." The concert will be followed by a reception in the Marble Court. \$4.00 donation, general public. \$2.50 donation, Museum members and anyone with UVM identification.

Conservation

The Student Conservation Association, is still accepting applications from persons interested in volunteering for 12 weeks this summer or fall in national parks, national forests, wildlife refuges and other conservation areas across the United States. Interested persons should call the SCA at (603) 826-5741 during east coast business hours or write: The Student Conservation Association, PO Box 550c, Charlestown, NH 03603.

Conference

The University of Vermont Women in Leadership Program and the Student Alumni Council have designed a one-day conference that will address the connection between leadership and lifestyles. On Saturday, April 4, from 8:30 am - 6:30 pm students, faculty, and staff will have the opportunity to examine how the family, health, careers, values and religion impact or abilities as leaders to develop a satisfying lifestyle and to develop leadership potential. Anyone interested in registering for the conference should call the Student Activities Office at 656-2060. Registration is \$5.00.

Blood Drive

Greeks! Spring into life by donating blood during the annual spring kBlood Drive during the weeks of March 23 and 30. The Red Cross Blood Center is open from 8 am til 1 pm on Monday and Friday and 10 am until 1 pm on Tuesday, Wednesday and Thursday. The first Wednesday of every month, the collection hours are also 4 to 7 pm. UVM fraternity and sorority members, please give from the heart and renew life for sick and injured people. One hour plus one pint equals saving 3 to 4 lives.

Scholarship

Adolph Coors Company announced that applications are now available for the 1987 Coors Veterans' Memorial Scholarship Fund which provides more than \$500,000 to the sons and daughters of American Veterans. For more information or to receive an application, write: Coors Veterans' Memorial Scholarship Fund, PO Box 3111, Northbrook, Ill., 60065, or call toll-free 1-800-49COORS. Applications are due by July 1, 1987.

Publication

The CEIP Fund has a new publication available which contains all the highlights, insights and important advice presented through the panel sessions, presentations and keynote address of a November 8, 1986 environmental careers conference. Titled "Becoming and Environmental Professional - Strategies for Career Planning," the 111 page publication includes discussions of important environmental issues and the career opportunities they present. Copies can be ordered by sending a check for \$10.95 to the CEIP Fund, 332

The Arcade, Cleveland, Ohio 44114.

Summer Session

Susquehanna University is offering students the opportunity to study and travel in England through the 1987 Susquehanna at Oxford program this summer. From July 5 to August 9 students take credit courses taught by British professors and live at Oxford's Corpus Christi College. For more information contact Kathleen H. Baker, director of public information at (717) 374-0101.

Art Exhibits

Royall Tyler Theatre is exhibiting works by two local artists during the month of March. Oil paintings by Renee Marie Korst - Island paintings and other works, are exhibited in the Craftsbury Room, which is the upper lobby area of Royall Tyler Theatre. In the lower lobby, are the works of Anthony Orzech - science-fiction and fantasy oil paintings. He states, "Open your mind and remember that what you see are only images, and how you interpret these images is a direct reflection of your beliefs and thoughts Enjoy and Dream." For more information contact: Genevieve Burke at 656-2095.

English Majors

Senior majors and double majors wishing to try for Departmental Honors in English are invited to take the optional Comprehensive Exam in English and American Literature given Saturday morning, April 4, 9 am to noon in 302 Lafayette. The exams are graded "anonymously" and there is no penalty (nor publicity) is one doesn't quite make the B that will win Honors and notations on the Commencement program and your transcript. See the sample exam in the English Department office or consult Professor Sidney Poger at x63422, or both. A goodly number of your classmates have already signed up.

Symposium

"L'Experience Culturelle: France 1840-1860" is the title of an interdisciplinary symposium scheduled at the Robert Hull Fleming Museum on Tuesday, March 31 from 1-4:30 pm. Supported with a generous grant from IBM, the symposium will examine the art literature, social history and music of mid-19th century France. Registration is \$15.00. For information call the Museum at x60750.

Pressured Sex

Pressured Sex: Against Our Will March 24th 7:30-8:30 pm in MAT Lounge. We will talk about situations which can lead to acquaintance rape, how to prevent it, and what to do if you find yourself in this situation. For more information call Emina McCormick at x60607.

Smoking

Smoking: How to Stop Once and for All. Wednesdays, March 25-April 22, 12-1 pm Nicholson Conference Room, 41 S. Prospect St. In a supportive group atmosphere, you will learn several techniques used by millions of people who successfully quit smoking cigarettes. We will explore how to overcome barriers, ways of dealing with stress, how to prevent weight gain, and how to stay off once you have quit. Register now. Call 656-0607.

THE VERMONT CYNIC
CLASSIFIED

FOR SALE

Burton Snowboards for sale: 1 Elite 150, 3 Cruiser 165's, 1 Express 175. All in new condition. Call Greg at 864-4537.

'86 Mercury Lynx. 12,000 miles, auto, 5 dr., Am Fm stereo, Air. \$4800. Call 863-3622 after 9:30 am-ask for Margaret.

Typing-student papers, resumes and cover letters. Expeditions, accurate and professional. IBM Selectric III. Call Susan at 878-0183 after 6 p.m. \$1.50/page.

Futon for sale, brand new, excellent condition, and all the comfort you need. Price negotiable. Call 658-5370.

NAD 6050 C stereo audio cassette deck, very good condition, new \$240. Now only \$100. Call Steve-862-6783.

WANTED

Summer employment on Martha's Vineyard. Sales clerks and assistant Candy makers. Write Murdicks Fudge-1652 52nd St.-S.E., Grand Rapids, Mich. 49508.

Social Ecology Summer Semester: Opportunities for unique study experiences in radical social thought, Community development, Bioregional Agriculture, Ecological Technologies, Community Health, Feminism and Ecology, Ecology and Spirituality, wilderness studies. College credit and graduate study options. ISE, Box 384, Dept. F, Rochester, VT 05767.

Male camp counsellors: excellent

positions, well-located boys' camp in Vermont. Backpacking and canoe trips, land and water sports, dramatic, ecology. Call collect: A. Hare 215-642-6472.

The Yankee Intern Program is looking to hire for paid internships. Contact career counselling or call the National Trust at 617-223-7754.

Female counsellors for Lochearn Camp. Swimming, gymnastics, tennis, sailing, riding, canoeing, waterfront, drama, ceramics, arts, and crafts. 802-333-4211.

APARTMENTS

North end farmhouses, country setting 4 B/R units, 10 min to UVM \$800-\$400. 862-6375.

New spacious 4 B/r house incl. washer/dryer, parking, yard-serious students. Crombie St. \$900-862-6375.

4 & 5 b/r apt.-serious students. Well maintained. Central Location. 862-6375.

MISC

Are you interested in learning about other cultures? The world tour program at L/L is recruiting members for next year's suite. Please call Pat or Lilly X66140 for more information or interview.

Dr. Jeffrey Galper speaks on Rolfing. 7:00 pm fireplace lounge L/L, Wed., March 11th. Slide shows and discussion followed by a demonstration. Sponsored by Holistic health.

Have you heard? The JAC is having their

Fourth Annual Bash at NRG, Sunday, March 29 at 9:00. Cost \$3.00. All are welcome. Bring a friend.

NOTES

C.F. the Cynic Editor: I, too, love the Red Sox, and a quick wit. Too bad you've got the pregraduation overload. If you ever have extra time, look around and remember that there are many ways to spend it. After all, to the best of our knowledge, you only live once. - A fascinated fan.

Blondie: 5 wonderful, happy months! Have a fun and relaxing spring break. Your blue eyes, happy voice, and soft touch I'll miss, but will be psyched to see you in a week! 1-4-3 big time! Your 1 dough-dough, the Chudgy-Baby.

Having a party? Like classic rock n' roll? Don't book a D.J. Book the Project for a very reasonable price-call 658-1373.

You, Killer, are playing mind games. Its a harsh world out there and microbio is just a microcosm. What would happen if you did break up? CT-bound for spring break? Or a horse ranch? Do you read these things? Always lusting-lets have a real conversation. I'd love to repeat 2/27-2/28. Breakfast?

Hey Snowwhite-How are those dwarfs? Better not reveal their names...What a joke! Outta here, 11:00a.m. Yeah...

H.P. Chunky, spring skiing! D.C. bound, psyche. Major eyes, Now! H2O "he's huge" "What are you nuts?" enjoy the week. Miss you. Bazooka Beuky.

Ski- I can't believe

you deceived me about the water. I'm so depressed. I feel like a bowling pin that just got knocked down. Maybe sometime, someday, someone as huge as you (been lifting?) will buy me a water at the Chance. Have a great break in Texas with your twin brother-Hopeless.

Underneath the covers all snug and warm. Be guarded against the bed bug bite with a special tuck in next week at night.

If your friends are all down and blue after arriving from break back to school. Send them a tuck in some night next week and see their smiles grow from cheek to cheek.

Be on the look out for signs to appear to purchase a tuck in to spread some cheer. The sisters of Tri-Delta will use these dividends to help build a lounge for our foreign friends.

To: Bongo. The story of the night attacker has been told! Thow hast laughed in amusement and I am now able to joineth thou. So my Floridian friend and Ansel expert when will we see you next? It has been weeks and we miss you. Hoop time is upon us! No one can defeat the team of Bongo and Dick. Nous sommes les plus bien!! Well, my tropical traveller, I'm off like a dirty shirt! The ex-bathroom cleaner and rug ruiner.

To the Kargettes-You have missed the opportunity of a lifetime, a Texas sized orgy, where you had a 3 to 1 advantage...Are we that good? You're all talk and no action. The K.O.M.B.A.T. Force.

Iquana. iquana-always fear the iquana. Nthe. Nthe.

To future 62 South Unioners; get psyched for next year cause the Dead rule. (Actually the dart and the Betty will probably rule-) lets do some more road trips - Cornell,(sweatshirt anyone?) skihouse(Alfries), Villanova (Lori?), Boston, Holycross (Lisa?) wherever. Lets just have fun L,L,C,S,A & M. Love Jen.

To Gilligan actually Mike W-hope you do not get malaria, Beware of future swamppigs.! Jen

Here is to Bermuda! Party, Party, Party...Her is to helmet head and road rash and going to the beach and having it rain. Here is to late nights and rum swizzle, the princess, and the cabana and don't forget Sid and mother Hubbard. I made some great friends on the trip and I hope that our friendships grow on. Come and visit anytime. Love, Sandra.

Bethie, J and L thank you for leaving. You are the best roomie. Love, Laura.

Beth - he's coming to get us. HELP!

Jo-Ann! Nica loves you!

Burlington Bartenders-for charity in cooperation w/ UVM present the first annual Bar-o-lympics. for the United Way. Date: Sunday April 26, 1987, UVM rugby field, 12:00 noon. Your support is greatly appreciated.

Willy-MAY THE CONTRA GET YOU!!!

Notice: due to last week's landmark court decision banning all secular humanist textbooks, all students in the following courses must purchase these books: bio1: nonevolution by Darwin Schmarwin.

Fren101: Speaking in tongues by I nott stammering. Geol: The flat Earth by Don Falloff. Hist007: Great witch-hunts through history by Bern & Harry Ticks. MED 3/5: Faith Healing by X.R. Cyst. Phys 5: The five thousand year old universe by Noah Bikbanng. Soc115: The joy of Celibacy by Bea A. Nunn. Voltaire.

To the Francois brothers-who gives a shit about the sleep anyway?

Sam S.-Well, are you? Lois Lane.

Mew-Mew: You should have come to Vail with me. Don't worry, though, I'll come wash your foot anytime, even on a Friday night.

Steve, Eric- Here's to a "key" Spring Break! We certainly lived on the edge! "The sure thing-part II" will be released this summer! Remember the Royal Plaza, credit cards, Exxon stations, and room service!! How 'bout that hot tub, the "awesomest" taxi ride, \$40 alcohol, name that tune, and password? Eric, need money? Who picked out the chainsaw massacre anyway? Steve, check that windshield wiper fluid-oh, and the stromulator. Good luck with your job at what Ale's you!! Seriously, thanks for all your help \$ the funtimes! We couldn't have done it all without you. Love, Allison, Jill, Melissa, and Suzy.

Kari & Lisa-Did we have an amazing time or what? Sun, sand, beer, good times, and good friends, but who has the boat? It was a long drive, but well worth it. Thank you to the ATO brothers in Clearwater! You missed an unbelievable trek to Orlando, but I'm sure your time was spent

well working on those tans! The Break was definitely not a "cheezy" one- in fact you could say it was "key". Love, two Tri-Deltas, your sex T.A.'s roommate, and Suzy who was nothing!

Menage a trois. Three wild women seek a date. If three men are interested don't hesitate. Call 862-7676. We want some fun but we don't turn trix. No jams, no vuarnets, b.p.'s need not apply, no japs, no hicks, just don't be shy. Bowling, roller-skating, and minature golf. The Drive-in, video arcades...or we could go to that photo booth in Woolworths.

Dottie Trax! Happy Birthday! Love, Mark Hardon.

Courtney, Betsy, Peppina and Molly, allo, allo. Me and her, we's getting real cultured like over hea. Tea and biscuits wit dem royalties-yea. Us and dah queenie hit it off real good. Craving brand J's like mad. We love you! Pub(lic) squid and peanut Butter friend.

Henny: Thanks for going by Robinson for me!! When is B-Day (Boy Day)? EEEE! Friday a la fontania.

Dothy! How's Pal? Tell us more about a models life!-your fans.

Breasty and the sex tata's: Find anymore silverware in the drain? Still wearing your life preservers to bed? Send Doritoes, rice crackers and ice tea mix. Tanks easter bunny. brok. brok. Cheers! Kimberly jeanne and Theresa. P.S. hi to Schultzie and Robert the Bruce.

Dortie- To beer or not two beer! Happy trails!

Q: What does the names Greg, Mark, Chris and Kurt all have in common? A: P.J. the sponge

woman!

Kelly T.-Hanna wants to know what it was like with Mark. Did he give you a big present?

Hey Pesky! Have you been showing those southern boys some northern hospitality? Or perhaps you've been practicing your tick leg removal techniques on innocent friends? Or maybe you're learning how to run your canoe into a gator?-Pookey P.S. 'scuse me, are you from Vermont? Oh lordy, lordy, lordy!!!

D.K.T.-Hanna & Salim want to double with you & Mark on your b-day! Marley is tired of Bob but says she'll go too! Should be real romantic!-The authoress.

LIMPKIN LOVERS! Important meeting at the chance on Friday for Irish.

D.Trax- First popcorn, then beer! What's next? Bruce Springsteen?!-US.

Crowed vans,dirty pans,these are the signs of spring. Body bags, toe tags, these are the signs of spring. Armadilloes, stealing pillows, these are the signs of spring. Gnarly dudes, fast food, these are the signs of spring. Vultures that hover, limpkin lovers, these are the signs of spring. Alligators, forestry majors, these are the signs of spring.

Theresa Rice-I've had time to think during vacation and have decided that I can't live without you. What must I do to catch your eye and gain your affections? Forever yours-TZ.

To Mr. Pecs- I'm sorry I missed you at the ergs. Maybe we can meet at another time and place. Until then, adios. - a red haired rower.

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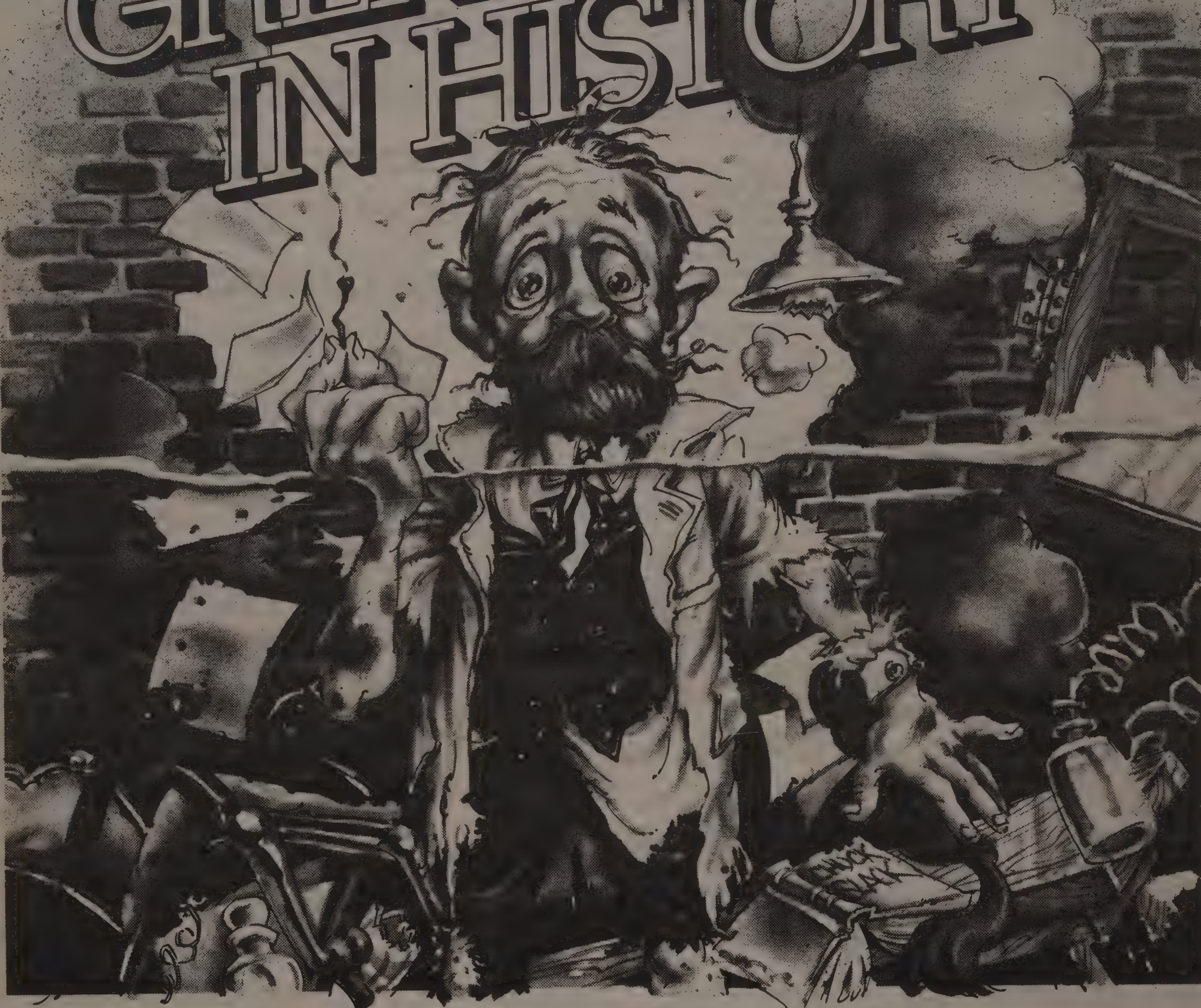
Crossword Answer

WAFER STEP
KARATE SPEARS
SORTING MISTAKE
OAR RAIMENT LAV
ALAN MOLE KITE
PANE LEST INNER
STAMENS FREEST
RANT FLOE
STEERS FRANCIS
PANSY LAIT ASHE
ERST RICE PLOY
ERI SEVENTH AVE
DELAINE DRAINED
DEADEN LAIRDS
DREW YPRES

BUD LIGHT

PRESENTS

GREAT LIGHTS IN HISTORY



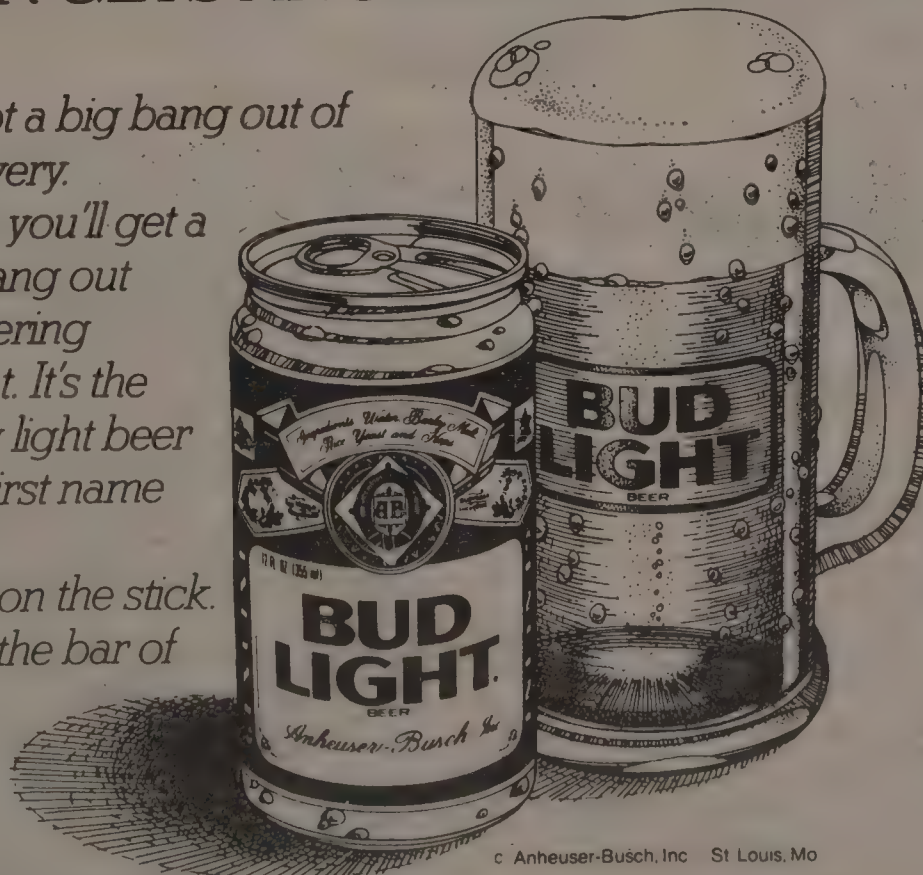
1867. ALFRED NOBEL LIGHTS THE FIRST STICK OF DYNAMITE,
AND NEVER GETS ANOTHER MOMENT'S PEACE.

*But he got a big bang out of
his discovery.*

*And you'll get a
bigger bang out
of discovering
Bud Light. It's the
less-filling light beer
with the first name
in taste.*

*Get on the stick.
Hurry to the bar of*

*your choice and bring
out your best. By
discovering today's
great light. Bud Light.*



**EVERYTHING
ELSE IS JUST
A LIGHT.**

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METRO **TODAY'S RACING**

TODAY: Greenhouse effect. **TONIGHT:** Dropping temps. **TOMORROW:** Ice age begins, -70—-75. Details: Page 37.

Friday April 3 1987

40 cents beyond zoo gates, except L.I.

35 cents

DEVIL FOUND IN CORNER OF CHURCH!



Pastor
had
no idea
he lived
with Sin

Post photo by C.H. Wick

After repeated complaints by neighbors, metro police finally raided this demoniac enclave, uncovering a sect of Christain fundamentalist who were ignorant of their fellow tenant.

**See Story
Page 37**

NERVOUS CHEATERS DOOMED

WITH TEST

By HOLLY CRIST
WILLIAM TELL'S SON was lucky by University of Vermont standards.

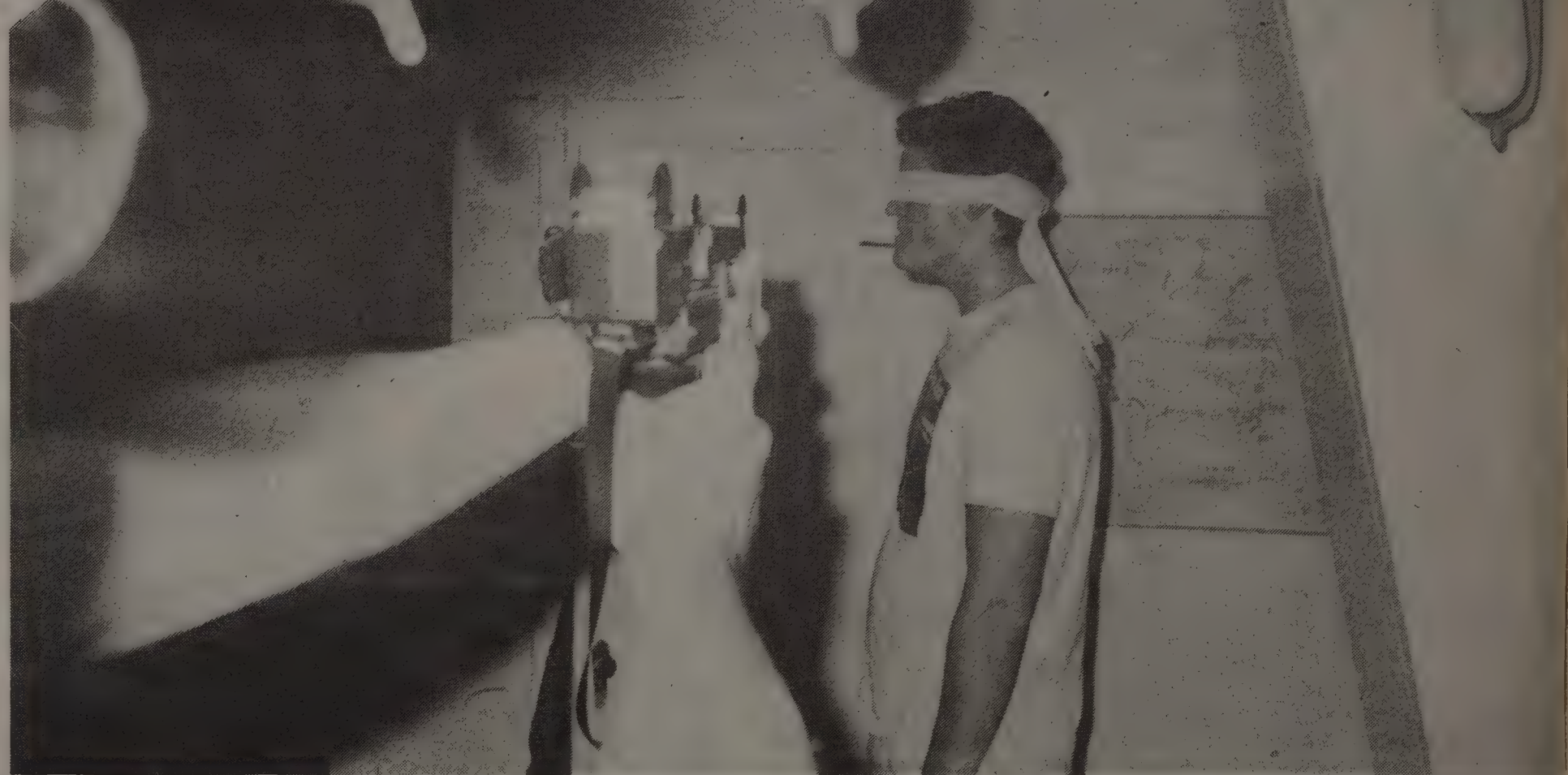
UVM officials trying to combat the rising tide of academic dishonesty have decided the only way to tell the cheaters from the honest students is to institute a mandatory test of skill, agility and sheer nerve.

Now students will be forced to participate in a test in which new ROTC recruits will practice their marksmanship skills, firing at the prospective exam-takers. Student Weldon Roste demonstrates one technique in which the marksman aims at a cigarette in his mouth.

The idea is to get would-be cheaters before they actually commit the crime. Anthropology Professor Liu Chi-Ow came up with the plan after doing research on a primitive culture which asks a similar test of new brides to prove if they are virgins.

"The women — actually, they would be adolescent girls in the Wahi-Mahi tribe — must walk across the river on a four-inch wide bridge," the professor told the Post. "If they make it across, they are not virgins, and therefore are unclean and unworthy of marriage. If they fall into the crocodile-infested waters, they are pure."

Exclusive Post photo by C.H. Wick



Student Weldon Roste demonstrates the new test all students will have to take before their exams. Marksmen will aim at prospective cheaters, under the assumption that the straight-as-an-arrow student will not survive unscathed.

Needless to say, the Wahi-Mahi tribe is quickly dying out.

Professor Liu feels that students who are guilty or will be on their next test, will likewise flinch during the honesty test. If they sur-

vive, they have nerves of steel, obviously, and are dishonest.

Medical personnel will be on hand to help those who move due to their generally nervous, incredibly honest personalities.

UVM officials are not worried

about losing any number of students, because, as student Bette Ulusit said, "No one at UVM is honest, even on a blood test."

The underlying idea is to keep rich, out-of-state students at the

University an undetermined number of additional years, pouring their money into UVM and the community. The plan has been endorsed by the ski resort industry and the state legislature, as well as Saab America.

CONTRAS GET AIDS

By CANDI LIECHT

IN A FREAK accident last week, Congress passed legislation which would allow \$100 million in "AIDS" to be sent to the Contra rebels who are fighting the Sandinista regime in Nicaragua.

The bill, which was supposed to read "\$100 million in aid", was also inadvertently signed into law by President Reagan, who, when questioned, blamed Oliver North and John Poindexter. North was reached for comment, but said, "I take the fifth on every question from now until the year 2000."

Most experts, however, have blamed the democrats in Congress for changing the wording of the legislation. Although nothing can be proven, Senator Patrick Leahy of Vermont was heard whispering to Senator Edward Kennedy of Massachusetts, "That'll teach those guys not to fund subversives."

Surprisingly, the Contra leaders were not unhappy with the error. "We'll take whatever we can get," said Commander Adolpho Cruz in a news conference Friday. Cruz, who

is the main Contra leader, even took time out of his spring training routine with the L.A. Dodgers to visit his homeland and await the disease.

To recover from the mix-up, the President has been actively been lobbying for a new bill which would allow for the transportation of 200,000 condoms to the war-torn and disease infested area. The protection, which would go by way of Israel, would come in camouflage

and other colors as well as assorted tropical flavors like coconut and papaya. "It's the least we can do," said Speaker of the House Jim Wright. "And we wouldn't want to do any more than the least."

The President has stressed one thing throughout the entire ordeal which has become known as the Contra-Condom affair. "I can promise that we will make sure we know where these things are going and how they are being used," he said. "We want to make the world safe for Democracy and this is only one step in our overall plan."

...This has been as test. For the past eight inches, this paper has been conducting a test of the Emergency Broadcast System. Had this been an actual story, you would have been informed as to the proper emergency procedures to take...This was only a test...



SCANDALOUS! The results of a high intensity investigation have revealed more intimate student-faculty relationships. This exclusive Post photo exposed two such love-birds, student Gloria Biltmore and her sex ed tutor, Gary Schlopnick, in the act. The two were discovered doing research on their next project, and the investigation reached a climax when Biltmore let it slip that she and Schlopnick were more than platonic researchers.

ALIEN VISITOR AWES CROWD AT LOCAL BAR

By **ROGER BUCK**
**ALIENS HAVE
INVADED!**

The East Coast is buzzing with word of the arrival of a space alien last night at a local hangout, the Sheik. Witnesses said the creature landed on South Champlain Street in a craft that some described as looking like a delapidated 1975 silver Subaru wagon.

After hovering a few moments until a crowd gathered, the craft descended slowly, and the humanoid creature emerged from the vehicle.

Looking something like a pale Ghandi, the creature, bald and dressed only in a loose-fitting trouser-type garment, gazed at his new surroundings.

It then began to chant to a slow beat what seemed to be algebraic

functions, said one unidentified witness.

The crowd was mesmerized by its actions, and some fell under the enchanting spell of the monotone. The craft's hazard lights blinked in time with the chant.

The Post received word of this extraordinary event late last night, and reporters rushed to the scene. Some panic-stricken onlookers fled the scene, a few watched in silence, two young women passed out, although excessive alcohol may have been the root of their fainting rather than the impressive alien sighting.

The South Champlain Street alien did not identify itself, and as word spread through the community it was referred to as "Champ." This caused some confusion, ap-

parently, because some residents were eager to see what they thought was the infamous Lake Champlain monster, and went to the lake shore.

A sizable crowd did gather, however, much to Sheik owners' pleasure. The alien, apparently chilled by the night air, donned a silver cape from the interior of the craft and then continued with his chanting. It appeared to be unarmed, and posed no immediate physical threat to witnesses.

A change appeared a few hours after the landing, however, as more people fell under the mysterious visitor's spell. At least seven others began repeating the incantation and dancing. They then proceeded to the General Electric Plant.

"It was intense," said one participant of the experience. "All of a

sudden, I had this incredible urge to join him, see the universe."

The alien departed several hours later. Witnesses said the creature returned to craft, and fired up for take-off. But his visit spurred almost religious feeling in the hearts of some of the watchers.

"There really is intelligent life in the universe," Leona Harold told the Post. "This was the experience of a lifetime. I really feel like my life has meaning."

Some of the new believers in UFOs and alien life forms have set up a shrine at the Sheik for the creature, hoping that it will return in the near future.

No official scientists witnessed the event, so it went unrecorded as a documented UFO experience.



Exclusive Post photo by Shag I.S. Tall

CAUGHT IN THE SPELL: Enchanted onlookers gaze at the alien who landed on earth last night. The creature, nicknamed Champ because of the South Champlain Street landing, mesmerized the crowd with his constant chanting, apparently math formulas. No scientists were present, so this report is undocumented by Air Force authorities, but the peaceful, Ghandi-like being entertained the group outside the Sheik with his tranquilizing message, whatever it was.

Sunday Sensation



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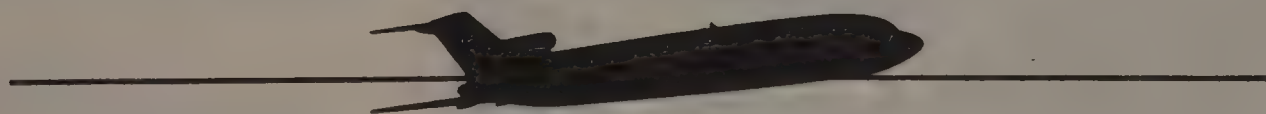
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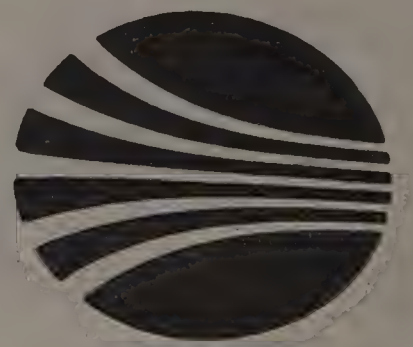
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Check Your Bags If You Dare!

NEWSPAPER TAKEN BY RADICALS

By JO SCOTSNOKIND

Cries of glory, freedom, and victory were heard outside of Billings today as the *Gadfly's* office was, for the second time this week, taken over by an opposing left-wing group, The Students For Popular Democracy (SPD).

SPD, an official sounding, ultra left-wing splinter group, issued a formal declaration this afternoon which stated that the takeover is in response to the *Gadfly's* increasing willingness to "become puppets of the administration and the trustees." These claims have surfaced in lieu of recent *Gadfly* editorials which have advocated a simple dissolution of the board rather than their public execution.

A rifle toting Tammy Hall screamed to reporters, "The 'fly was gettin' too soft on 'em, so we took over those candy asses."

Presently secure, Hall's regime

may be in trouble due to increasing pressure from another ultra left-wing, non-supremist, anarchical paramilitary group operating from the basement of Slade Hall. This group, the Perkins Liberation Army (PLA), calls for mandatory dissolution of all heirarchical organizations and administrators at UVM.

Citing the late Pop Art icon Andy Warhol, the PLA plans to make "every student president for 15 minutes."

The PLA also advocates total investment of UVM's endowment to Herbalife Products, Cherry Garcia Ice Cream synthesis, vegetarian bracelet production, hydroponic avocado gardens, and, as a future amendment to their constitution, the pursuit of a lifestyle as unified and holistic as Lifestyles of the Rich and Famous' own Robin Leach.

Unfortunately, none of the group's members could be reached for updated comments due to their month-long field trip up and down the eastern seaboard for the Grateful Dead's spring tour.

COOR CAN'T HEAR AIDS WARNING

By NOSTRILS McLAIN

ACCORDING TO A reliable source at the Medical Center Hospital of Vermont (MCHV), University of Vermont President Lattie Finch Coor has contracted the dreaded AIDS virus.

"It's no longer confined to the high-risk categories of homosexuals, intravenous drug users and Haitians," says MCHV's Dr. Gabe Oy.

Oy, Coor's personal physician, noted that university presidents living near fraternity houses have been catching AIDS — Acquired Immunity to Deafening Sounds — in record numbers.

Coor's residence at 112 South Williams Street would certainly place him in this emerging high-risk group. His red-brick mansion is right next to the infamous Phi Delta Theta house, across the street from the Sigma Phi house, and caddy-corner from Acacia. Phi Delt President Vip Ran Winkle, when asked about the proximity of his house with that of the President, said, "Yo dude, Lattie's cool."

In addition, certain promiscuous "beach house" (SW corner of S.

Williams and College) dwellers have been known to make more noise than the three fraternities put together.

Further evidence of AIDS in Coor's system has been diagnosed by Oy. "He has a son that listens to the Talking Heads at loud volumes all hours of the night," Oy said. "That little pothead is killing his father."

Add to all this Coor's frequent confrontations with bull-horn toting peace fanatics who periodically take over his office, front lawn, and harass him at generally loud volumes, and you get a prime AIDS candidate.

When asked what dangers Coor will face in the months ahead, Oy warned that Lattie has suffered a permanent hearing loss which could degenerate into unrealistic perceptions of reality and eventually culminate in various forms of deviant behavior.

"He may begin to enjoy conversations with windbags like Steve Berkowitz. Really severe patients enjoy jacking off will listening to Hooters albums played at 45 rpm," Oy said.

When the Post reached him for a comment, Coor said, "I can't hear you... AND WE DANCED!... could you speak up please?"

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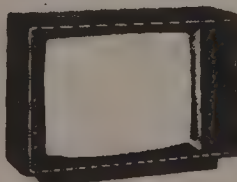
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CONDOM SENSE IS GOOD CENTS

PAGE SIX

COOR STONED

Recently resigned Vice President of Development, John C. Stone, it has recently been revealed, had problems getting along with First Lady of the University of Vermont, Ina Coor.

Ina had been opposed to the appointment of her old school buddy, Stone from the start, it seems. The two of them had a falling out when they entered different colleges and he didn't write.

"I don't feel that someone who can't carry on a simple mail correspondence has a place in the administration of a university," said Mrs. Coor. "I am relieved that I was able to finally convince my husband of the serious discomfort Stone's presence was causing me."

A secretary in the office of the President claims that President Coor began making things difficult for Stone rather suddenly. Coor was pleased with Stone's work but obviously is more loyal to his wife. The fact that he didn't just come out and fire the former vice president is proof of the scruples he was feeling.

Stone commented on the need for better coordination between the role of Coor as president and Coor as a husband.

"Mrs. Coor feels that there are too few women running things in the administration at UVM and tries to influence her husband as much as possible," said an anonymous member of the Administration.

Ina is also upset with the performance of the executive search firm out of Boston, Heidrick and Struggles, who helped to locate Stone. "I feel they misdirected my husband in his search to fill this important position," she said. Coor was not available to answer whether he would use that firm again.

President Coor is replacing Stone's position with Seymore Chitgodown. Chitgodown used to babysit the Coor children and Ina thinks he is good at "thinking up fun things."

By ORAL B. STERGION

In an effort to end the on-going condom-ads-on-television controversy, Nevada Senator Paul Laxalt introduced a new bill that would make condoms legal tender in the U.S.

"Forget T.V., newspapers and magazines," he said. "This bill would bring us to a climax of public awareness. You'd have to be flat-ass broke to not have access to contraception."

Here's the deal: condom companies would be bought out by the Federal government to manufacture unpackaged condoms for the United States Treasury Department. The Treasury would have the mint package condoms in a cloth-paper fabric similar to that of a dollar bill. The entire package would be half the size of a dollar, and naturally, worth fifty cents. This Condom-half would only be valid when completely intact, so the user

loses half a buck whenever the opportunity arises.

News of the bill has already stirred up controversy. Former PTL god, Jim Bakker, has denounced the bill for moral reasons, but his wife Tammy has sighted other problems.

"If all of our assets were converted to condoms, we'd be filing for bankruptcy by the end of the

decade."

Reactions in the Senate were mixed. Massachusetts Senator Edward Kennedy wasn't enthusiastic, saying that the bill "won't change anything."

"I've already got a wallet full of those," he said.

Vermont Senator Patrick Leahy let loose a sigh of relief, saying that the bill would "eliminate those embarrassing weekly visits to Planned Parenthood."

In his weekly radio address, President Reagan expressed his concern over the decreasing morality of the American citizen. "What ever happened to the Walton's," he said.

When asked if he would veto the bill, he just shook his head and said,

"we'llll, ahhh, to tell you the truth goin' to the drug store is the only thing that gets me outta bed."

The chances of the bill passing the first time around is very slim, but the Treasury Dept. is discussing the currency layout just in case it passes. Bill N. Monee, chairman of the Pictorial Selection Board, says

that they've gone through several deceased presidents, but none really capture the essence of the condom half. He suggests that if the President dies before the bill is passed they would have their man.

"We need a president that'll give us a good head."



Armed Patrol v. Library Thieves

By WESSON SMITH

THE UVM LIBRARY patrol has been issued dum-dum and exploding bullets in an attempt to curb further destruction of valued tomes.

The decision, made by library head Nancy Eaton, follows the destruction of over fifty books in the

apprehension of twinkie smuggler Brian "Twinkie" Toess.

The use of armed guards was instituted because students seem to ignore written tickets given for bringing food or drinks into Bailey-Howe. SAGA food services has recently followed the library's lead (see SAGA Massacre).

"Yeah the kids would just laugh," said security person Bud "Old Man" Peter, "But not anymore that I carry Mother," he said pointing to his .44 magnum.

The standard police rounds pierced Toess's body and tore through the literary volumes. By converting to the special rounds the library hopes to cut down on ricochets and eliminate bullets going through alleged suspects bodies.

"We are trying to save books, not fill them full of lead," Eaton said.

M split

In a King Solomon-like ruling, Judge Sorkow of Hackensack, NJ, ordered that Baby M be split in half and divided equally among the two families. "Sounds good to me!" was the response of both the Sterns and the Whiteheads. Presently, attorneys are meeting to debate whether the issue of who gets the better half can be decided out of court.

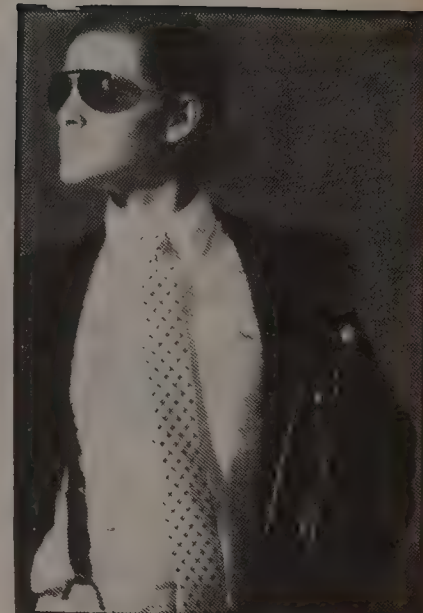
UZY



JOAN COLLINS STARS IN NEW MINI- SERIES

Porkizkova line in the fall.

More on fashion: Designer Ralph Lauren announced that his clothes will no longer sell in department stores and will instead be sold only via mail. Why the switch? Fewer middle men, said a Lauren spokesman. "It's amazing the costs we have just to produce one Polo shirt. By selling them by mail, we can charge \$60 and get it all ourselves, rather than going through the department store profiteering." Ralph and his lovely wife will use the additional revenues to furnish their lovely new home in Tibet.



Post photo by Scoop Bar

ERIC LIPLESS: Betrothed to the lovely Leaf

ment to the lovely Leaf Montgomery of Scarsdale. Eric and Leaf met at an etymology conference in Chicago — he was presenting an essay on the origins of color analysis descriptions, she was serving the refreshments. Of Eric's sometimes grumpy disposition, the vibrant Leaf told me, "You get used to him. And he's ticklish." Best of luck to the happy couple.

Speaking of leaves, my favorite botanist, Corinne Gilbert tells me that she is planning a party of the local Women's Horticultural Society. No weed(s) allowed. She can be reached at the Society, weekdays, noon to 3.

My best friend Joan Collins, bouncing back from her unfortunate marriage to that louse, what's-his-name, is planning to do another mini-series this summer. It's based on a Judith Crantz novel, *No, I'm Not Danielle*, and will be filmed in New York. Joan tells me there's a few steamy scenes between her character, Mistie Meadows, and her leading man, played by George (The Tan Man) Hamilton. Joan plays a mysterious woman with a secret past and a penchant for writing romance novels. It's loosely based on Judith's own life, and she even has a bit part as a wealthy friend of Mistie's.

Locally, newspaper magnate Eric Liplless has announced his engage-

DANIELLE STEELE HAS come out with yet another book, this one entitled *Romance, Lust, Divorce, Adultery*. Danielle has worked on this one at least two weeks, a record for the length of time she has ever spent on a novel. RLDA, as she calls it, is not, as the title suggests, exclusively about romance, lust, divorce and adultery, but rather the tragic saga of a beautiful woman with a terrible secret and a painful awareness of her too-short toes. There is, of course, some romance, lust, divorce and adultery thrown in, but Danielle maintained to me that this is not a formula piece, that it was all original material. She is currently at work on her 76th book in as many days, tentatively titled *I'm Writing as Much as Fast as I Can*.

Last seen at Elaine's, where all the hottest people are, were Pia Zadora and her hubby. Wearing a blue sequined top (there is no other word for it, although it hardly seems appropriate), Pia looked ravishing. Pia has been working hard on a new film, she told me, which she hopes will increase her popularity among Academy Award voters. The multi-talented actress feels that, despite her obvious popularity with fans,

particularly in Atlantic City (and let's not forget that People's Choice award she picked up), she has yet to receive true recognition from her peers. Best of luck to Pia.

Anastasia Belasco de Moronne Hertzberg, "Ana" to her intimates, tells me she is working hard organizing the joint Save the Domesticated Mink/Manic Depression Research charity ball. Why put the two causes together? "Any excuse for a party," says the effervescent jet-setter. "And why not? We're all rich, we all have nothing better to do on Wednesday nights. To help those who need some uplifting spirit, not to mention the endangered mink, just adds to the festivities. When I mentioned that I hadn't heard the mink was endangered, Ana told me that "some crazy bunch of radicals thinks they should be set free. We want the minks where they belong — caged, being raised for coats."

Speaking of coats, that luscious model who drives men to drivels, Paulina Porizkova, told me that she intends to produce a line of clothes for larger women. Porkizkova, as she has named the line, will bring



PAULINA: Giving porkers a chance

designer fashions for women who weigh more than 100 pounds and are shorter than 5'7". "Like, I got so many letters," Paulina explained, "from like people who like want to look like me but never will. So I said, like, why not, you know, make really nice stuff for like peasants who don't look like me? I'll make some more money off it." Whatever Paulina's motives, look for the new

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Medical News

Sterile Videos

THERE IS EVIDENCE that the greenish rays (or G.R.s) emitted by most video arcade games cause sterility after repeated exposure. The G.R.s travel up the optic nerve, enter the brain, and reach the center for sperm control, where they cause permanent damage to the sperm initiating factors. Without these crucial factors not enough sperm are produced, resulting in sterility.

At first this seemed to be a health problem of immense proportions because of the high percentage of video game addicts (98.44%) who would be rendered sterile by these menacing G.R.s. However, the video game addicts who would be unable to reproduce make up a relatively small percentage of the entire male population (18.66%). The entire medical community has come to a decision that the G.R.s are actually a blessing in disguise, as they will prevent the video game addict from reproducing, thereby allowing eventual extinction of this highly undesirable element.


RECENT MEDICAL SURVEYS have found a link between chronic nail (and cuticle) biting and terminal cancer. The cancer cells seem to develop after the ingestion of bits of personal protein matter, or ppm. The ppm, in the form of nail or skin (cuticles), interacts violently with the cells in the body, causing the cancerous cells to form.

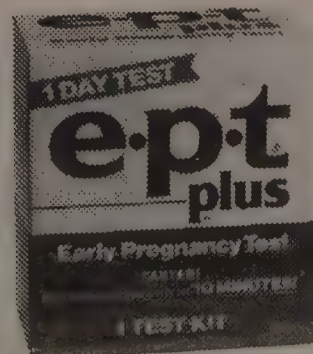
The chronic nail biter is continually ingesting ppm, causing more and more cancer cells to develop without giving the body a chance to fight back. Eventually the cancer cells take over the body and the person dies. There is no cure for cancer, but if nail biting is caught and corrected in its early stages the cancer will not gain enough strength to kill.

Many people suffer from the pain and itch of ingrown toenails, but few know how to prevent this unsightly and disfiguring problem. An independent researcher in Nome, Alaska has come up with a cure for this crippling malady.

He discovered that Limburger cheese is of the same consistency, texture, and odor as toe cheese. Liberal daily consumption, along with topical application, of Limburger cheese will prevent ingrown toenails nine times out of ten. He's not sure why it works, but believes it's due to the fact that wearing shoes inhibits the natural production of toe cheese, lack of which seems to be a factor in the development of toenail disfigurements.

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Don in drag

By PHILIP MICHAEL
THOMAS

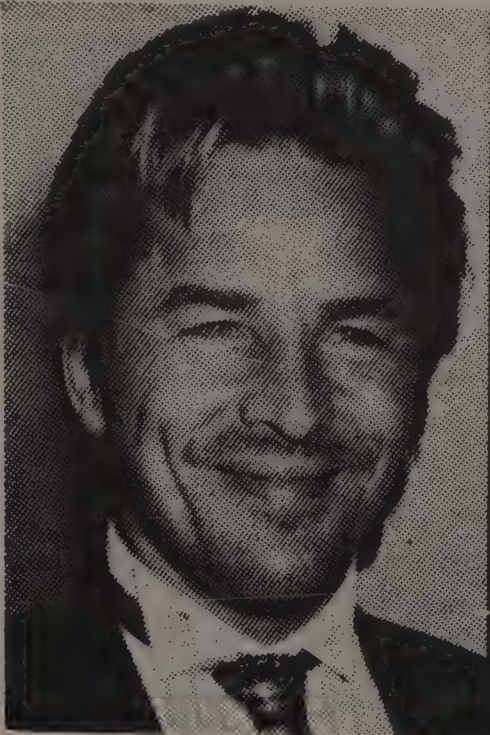
TELEVISION AND MOVIE superstar Don Johnson, in an effort to elude gnawing and annoying fans, has, according to sources that wish to remain anonymous, visited the site of his new movie dressed like a woman.

Sources report having seen Johnson in Hyde Park where his new film, Sweetheart's Dance, is to be filmed.

According to the shocking report, the star of TV's Miami Vice donned a blonde wig and sun dress. His face was apparently heavily made-up and he wore a stuffed brassiere to make himself appear more feminine.

Attempts to contact Johnson to confirm the story resulted in the following statement from Johnson: "I make more money than any of you ever will, so if I want dress up in a goddam dress, then that's my business! Now never call me again or I'll sic Ricco on you!"

His Socklessness was apparently not happy about the report, and though he did not confirm the report, he did not deny it either, leading this reporter to believe that his very reliable sources are reliable.



DON: Just wants to be left alone

repeat of the incident.

One Johnson fan who has been waiting weeks just to glimpse the superstar said that she thought the woman she had bumped into in the local market looked like Johnson. "I should have known. The woman wasn't wearing socks and she had a three day's growth," said the fan who did not wish to be identified.

Hyde Park residents seem to be, at the most, unsurprised by the report. One resident was quoted as saying that "I thought the guy was a fairy anyway."

The Town Selectmen held a special meeting to determine whether or not they wanted a transsexual actor in their town. The vote was close in favor of letting Johnson stay, three to two, but they did say that they did not want a

Nudity discouraged by Papal shrouds

By FUCHSIA VERMILLION

A PLAYBOY MAGAZINE search for the "Women of the Party Schools" has prompted a visit to the University of Vermont by Pope John Paul II. The visit will be part of the pontiff's trip to the United States next year.

The Playboy expose intends to reveal the women of the top ten party schools, so ranked by the magazine last fall. UVM rated fourth, an honor to many of its rich, hard-drinking, goof-off students.

The Vatican has identified college students as being the major demoralizers in this otherwise pure world, and the Pope intends to get his message through their thick skulls.

UVM officials anticipate a riot upon His Holiness' arrival. University President Lattie Coor told the Post yesterday, "With the Pope's visit, we expect a riot we didn't think would take place. We can't stop the Pope from coming, but we do wish his Holiness would just not grace our campus with his presence at this particular time."

The Vatican is expected to wage all-out war against pornography, as well as continue its battle against homosexuality, drug use, abortion,

pet marriages, keg parties and BMWs — especially BMWs equipped with remote control compact disc players.

"If God had wanted man to listen to music without electronic distortion, he wouldn't have created the metal cassette," said a Vatican spokesman. "None of the world's problems would be as serious or even exist if the Americans weren't constantly trying to make things better."

When told that the Japanese invented the CD, he quickly dropped the subject and returned to the pontiff's trip.

While in Burlington, the Pope will speak at a number of popular hang-outs, including the Last Chance Saloon and the Chickenbone Cafe.

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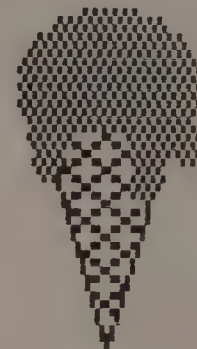
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Mafia Schmafia

This time the courts have gone too far.

Yesterday five men, Angelo and Paolo Carlucci, Freddie Masiello, and Giuseppe and Franco Saronni, were indicted on charges of bookmaking, conspiracy, drug trafficking, and murder. Throughout the trial they were continually referred to as Mafia bosses. Sure the charges were severe, but there was one simple problem.

These men were indicted on circumstantial evidence.

The key point in the trial occurred when four submachine guns allegedly containing fingerprints of the accused, were brought out on display. The four guns were supposedly used in the April, 1986 slaying of another so-called "Mafioso", Armando Caneloni. An eyewitness was summoned, Edna LaCroix of Montreal, who saw the five men pull up in their black limousine. According to LaCroix, Masiello yelled "NOW!", and the four others opened fire. This occurred in the afternoon in Times Square.

So, what have we really got here? Are there any real facts in this tale LaCroix has so cleverly spun? First she identified the limo, but there are thousands of black limo's in the area, and of those, there must be plenty more than one with the words "Saronni's Laundromat" painted on the side.

Then she identified the men by face, men she saw for no more than ten horror-stricken seconds, in the

sunshine, no less. Under these circumstances it is obviously nearly impossible to remember these faces.

And furthermore, who are we listening to? A Canadian. She's clever, all right, seizing the opportunity to undermine the United States on the legal level. Like Morley Safer, one must question her motives.

But the men were sentenced to life in prison. The judge's parting words were "Let this be a signal to the Mafia that the Gnu Yak courts will not be pushed around." Which brings us to the main point: why is everything linked to this Mafia, when intelligent people have known for years that there is no such thing?

It is an inherent fault in the American legal system. Every time something gets out of hand, every time brutal crime rears its ugly head, the lawyers try to blame it on some mythical underground network. If they weren't so ignorant to the facts, they would realize that the fault lies not with a few Italian-American families, but with the American legal system that allows these crimes to occur. Too many federal funds are going to support law schools to teach people the law, and nothing about how to enforce it.

America can no longer blame organized crime for its problems, cause it's a big myth. Mafia Schmafia. Let the lawmakers suck it up for a while.

Free "Extortionist"

Over the past several months opinions about the integrity of Gnu Yak business and political institutions has taken somewhat of a dive. Although there have certainly been a few isolated cases of quasi-corruption, it is really the fault of the muck raking media that this image of corruption has evolved.

Just because there are indictments, the public assumes cancer. So, five out of six city officials are currently under investigation for extortion. So, there have been a spree of insider trading allegations. So, one of our congressman is indicted for taking an alleged illegal subsidized vacation.

Everybody makes mistakes. Since when is the public such a band of goody-two-shoes. Tell me all of you have paid every cent you own to the I.R.S. and I

will show you a moon made of cheese. Find a citizen who has never broken a law and I will make a diamond from a lump of coal.

What we need is legal reform. Corruption is a matter of perspective. You get these vacuum liberals looking for the slightest violation of policy, and you got a series of laws and regulations that are tighter than Mae West's girdle. The laws ought to take the human factor into account. People have never been and never will be perfect. Just laws should take this into account. Let us not forget that our city's public officials are just a bunch of guys trying to make a buck like everybody else out there. To nail them to the wall is to shove the salt of the earth back underground.

LETTERS

Condos on campus

To the Editor:

What is all this flack about free condominiums on campus? This guy wrote this letter saying they'd lead to many bad things including homosexuality, promiscuity, voting republican, and pre-marital holding of hands! I may be a little advanced in my years, but let me tell you, buster, no condo could do all of that!

My first late husband Earl and I used to have a lovely garden apartment on College Street, near where they built the Ethan Allen Club. We only paid \$40 dollars a month, and did pretty well with my income as a seamstress and Earl's pay packets from driving the beer truck to Milton. I can't remember the year, it was just after the Ice Capades played at Patrick Gym, but it became a lot harder to stay in our neighborhood. These university men with their full-length beaver coats and their '23 Skidoo, and their stacks of 78's, and their God-damned flapper girlfriends began to move in and drive us hard-working folks into the North End!

Now I'm 98 years old and I can barely afford a nights flop at the Waystation! Those College kids have pushed the salt'O the Earth right into the ground!

But now I read in the paper that the hot-shots at the School want to give condos away! Well, I for one, am all for it! Put those kids in their own saltboxes! Make them pay their own cold water bill! Let them make the payments on their own hot plates!

Now what I want to know is where all these stories about homosexuality and incest come from! What harm could come from free condos? These kids could have their own homes, and could leave me alone when I'm making my rounds! And I could finally afford to get Earl's ashes out of hock!

Elsie Tippler,
Essex Center, Vermont

Vanna writes

To The Editor:

I am writing in response to a number of statements and accusations made about me over the past few years. I would like to state for the record, contrary to what you reported, that I am not:

A part-time prostitute;
A Playboy centerfold;
A Domino Pizza delivery girl;
The daughter of alien invaders;
The Pittsburgh Pirates' ballgirl;

Ethiopia saved by JERKS

To the Editor:

It was with dismay that I read last week's Post editorial ("Let Them Eat Cake", March 26) about the starving people in Ethiopia. According to the Post, the United States has a responsibility to these people: to let them "dig their own graves for having so damn many kids."

What sort of an attitude is that? How can a reputable newspaper publish such a foul message of disregard for human life? Ethiopia is a disadvantaged nation because its climate and technology are incapable of allowing farmers there to feed the country. But it isn't their fault. They did nothing to bring this punishment on themselves. Therefore, it is up to countries like the U.S., countries oversupplied with food, to lend a hand as much as possible.

The Post editorial continued by stating that droughts in North Africa were caused by organized crime in response to death threats on major western leaders made by an alleged Ethiopian terrorist ring named "Youths Organized to Undermine Justice so Ethiopians can Raise Kattle" (YOU JERK). Where does the Post get their infor-

mation? I've never heard of any such group, nor has the State Department, nor anyone at the U.N. In fact, I'm quite sure no such group exists.

Why don't you admit that you just made this story up? Your report that YOU JERK led to the drought, that Ethiopians aren't really starving, and that Ethiopia is in fact the baked goods capital of the world: these are all lies and fabrications. There are eight million stories, and they're all made up by you.

From now on, I hope you will print the truth about Ethiopia. People are starving, and they need our help. The food we send to them rots on the shipping docks because of a corrupt government, and children grow up undernourished, or not at all. It is a dismal situation, but we can help. Through our government and from our wallets, we can pressure the Ethiopian regime to open the country to people willing to help, and we can teach them how to overcome agricultural problems.

These are the solutions that will work, as opposed to the one you suggest. Sending them Megabucks cards so they can buy food will benefit nobody.

CHARLES GOODWIN, Queens

The fifty-five standstill

To the Editor:

I'm pig biting mad about the letter (Up With 55, March 30) written by that crazy pinko J. Wheeling Wheeler. Those speed bandits who go screaming around the countryside in their little Japan-eze rice rockets ought to be gathered up and thrown off a cliff. See how they like that speed. And now those Communist infiltrators want to make the speed limit even higher!

Let me tell you, 55 miles an hour is darn fast. If you ever hit a tree or something at that speed, and I'll tell you right now I'm speaking from experience, you're gonna get hurt something fierce. I once had me one of them cars, yes sir, one of them Ford Falcons they called them. The wife and I was out for one of those Sunday drives admiring the view when we went right off the road. Ran right into one of them



telegraph poles, we did. Now the wife is gone and Doc says that's why I'm a little slow.

That just about did it in the car and I didn't see much use in getting a new one. But I'll tell you, I see them kids racing around my house going nearly 40 miles an hour! If you ask me their just asking for trouble. Yes sir.

I'll tell you what those yellow-bellied fat-ass Washington-types should do. They should lower the speed limit! Take it down to 25. That way there'd be less death, we'd use less gas (then we wouldn't have to be at the mercy of them Iranian towel-head types), and then those crazy rice-rocket drivers wouldn't disturb my peace. Yes sir. Bring that speed limit down to 15 and you'd have even fewer problems.

Martin Iver
Assistant VP, FoMoCo

VANNA WHITE

OPINION

Dirty Bakker raises no flour

By HACK ANDERSON

Fundamentalist preacher Jim Bakker's well-publicized fall from grace appears to be but the most recent example of morally bankrupt behavior, sources close to the poverty level informed the Post today. A poorly-duplicated videotape delivered via Filipino waiter documents a quarter-century of flagrant self-abuse, many cases of which date back to his undergraduate days at Liberty University.

Bakker — the architect behind the high-grossing Heritage U.S.A. theme park, and winner of People Magazine's recent Pat Sajak Look-Alike Contest — relinquished control of his \$234 million-a-year PTL (Praise the Luddites) Network after a seven-year old clandestine love triangle began to make headlines in the Weekly World News. Bakker's published accounts and testimony from hier-apparent Jerry Falwell have failed, however, to reveal the full extent of his ethical quagmire.

The grainy, black and white Beta tape, deemed "authentic" by Burlington Free Press pundit Tim Brookes, contains the following scenes:

Bakker, disguised as a qualuude-

addled fan in afro-fright wig, joining noted vampiric rockers Blue Oyster Cult onstage for an encore version of the necrophiliac-rock classic "Joan Crawford has Risen From the Grave."

Dressing-room footage of a secret fitting of a naugahyde-trimmed panty girdle at Frederick's of Hollywood Encino outlet.

Sixteen-millimeter documentation of Bakker's pantless performance as Jean Genet in an underground campus production of "Marat/Sade."

And, perhaps most potentially damaging, a short film showing him in what can only be called compromising positions with a large marsupial in the San Francisco Museum's Children's Petting Zoo.

Bakker categorically denies the first three allegations, claiming "lots of people look like me, and I wasn't drunk, either." He admits to the petting zoo incident, however, stating "It was the most difficult period of my life, I found no solace from Christ, and those two armadillos were well above the age of legal consent."

More devastating footage concerns Bakker's wife Tammy Faye, his cable-network co-star, and one-time Corned-Beef Hash Queen of

the University of Mississippi. Three Super-Eight reels, screened repeatedly in Post critic Clive Barnes' Soho loft, reveal a violation of public trust to rival that of her supposedly-stolid husband.

Hack Anderson The Man out of nowhere

The films, locked away in Barnes' liquor cabinet, so don't ask to see 'em, show the missus Bakker in the following situations:

The future PTL co-star at age 17, working for 10 cents a song as a taxi dancer at a truck stop in West Crib Death, Montana.

Cable footage of her stint as bass player for The Runaways, culminating with Spandex-ripping renditions of the trademark "Little Lost Girls" and "Cherry Bomb."

Affadavits swearing she dubbed the voice of Satan for the Mexican television version of "The Exorcist."

And a documentary feature outlining her preparation for Playboy magazine's 1979

"Girls of the Everlasting Redeemer" spread.

Bakker hotly denies his wife's involvement in any of the above incidents. "She may wear more make-up than Alice Cooper, and look like something David Cronenberg's cat dragged in, but I never would have made her my little puddin'-pie had she ever resorted to that."

Tammy Faye, currently cloistered behind the gate of the Betty Ford Center for Imbecilic Abuse, proved unavailable for comment. A hopsital employee reports that her condition has improved, however. "She can now see geometric shapes, name three countries, and continually repeats catchphrases such as "NO MORE WIRE HANGERS, EVER," and "the horror, the horror."

PERSPECTIVE

Nuke'em, and that's not John

By JESSE HELMUT

THE SOLUTION TO what ails this country is simple, and it has been discussed before. It wouldn't take much and wouldn't be too expensive.

Nuke 'em. Nuke 'em all. Nuke the Japs who won't cooperate with us on the trade issues. Nuke the Canadians who can only whine about alleged acid rain. Nuke the British who can't speak English right. Nuke the Nicaraguans who to kill innocents in their country. Nuke all the West Europeans all of whom have socialist tendencies. Nuke the Russians just for being Russians. And Nuke the rest of the world while you're at it, just for the hell of it.

You see, if the whole rest of the world, and we mean everybody, is gone from the face of the Earth, then what is left will only be the United States of America, protected from godless retaliation by our flawless SDI shield.

And when all that radiation, an unfortunate by-product of using Nukes, goes away, the world will be ours. All ours, to with what and how we please.

Think of the prospects. No more communism. No more socialism. No

more Latinos. No more terrorists. No more OPECs. No more need for trade tariffs or trade embargoes. No more use for the UN or the World Court. No more restriction of freedom. No more of any thing that is un-American.

We could start all over, from the beginning. Imperialism is back. Colonialism is back. Capitalism at its apex.

However, dear reader, you may be asking yourself, "Well, what about all the bad things in America? What do we do about those?"

The solution here too is simple. After the Nuclear Cleansing, we can call a national emergency and do lots of fun stuff we couldn't normally do, like kill all the Chicanos, the Blacks, the Vietnamese, the Catholics, the Democrats, all of them. Just get rid of them. Just like Josef St... St... Stal... Stal... Stalin did in during the Communist take over of Capitalist Russia. Purge!

Then from there, we can rebuild. New schools teaching what we want them to teach. New libraries with the books we want people to read. New newspapers and TV and radio stations reporting what we want them to report.

It will be paradise! People across

the world will look to the United States as a model of democracy. (Oh yeah, there won't be anybody left. Well, if they were still there, then they'd look to the U.S. as a model of democracy.)

The new world will be a beautiful one. Conservatives all over the place. Heaven on Earth! And when the Second Coming finally happens, Jesus will be able to look at our new society and say that He is pleased.

That is our Vision. That is our Dream. If it is yours too, send a letter to your President saying, "I want world peace. I want world order. I want the Nukes to fly!" Maybe Ronnie will listen, and our Dream will come true.

Out to Lunch

The Gnu Yak Post is the 1987 spoof issue of *The Vermont Cynic*, the student newspaper of the University of Vermont. Except for page 35, none of the articles contain fact. In fact most of it is fiction. As should be evident, genuine advertisements have been mixed with spoof ads. The distinction should be clear. We have attempted to emulate the style of the *Post*. Some readers may find certain items offensive. Hopefully our measurement of restraint was adequate. Take it as you will, this is our attempt at humor. Complaints and letters of comment should be sent to the *Cynic's* Lower Billings office, Burlington, VT 05405.

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YOU BLOW SMOKING
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Don't spend your time worrying about how smooth your skin is.

Frank Cooper offers waxing that's fast, easy and clean.

Do it now before summer comes!

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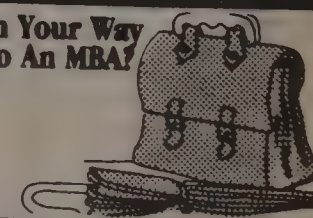
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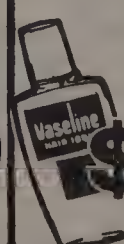



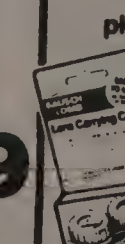
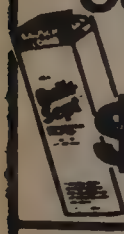
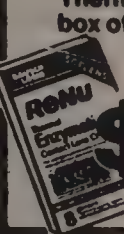
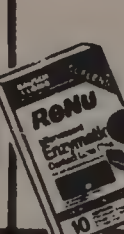



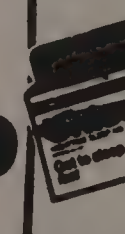
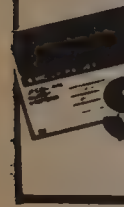

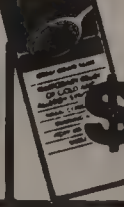
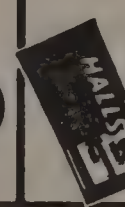
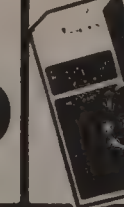


THE
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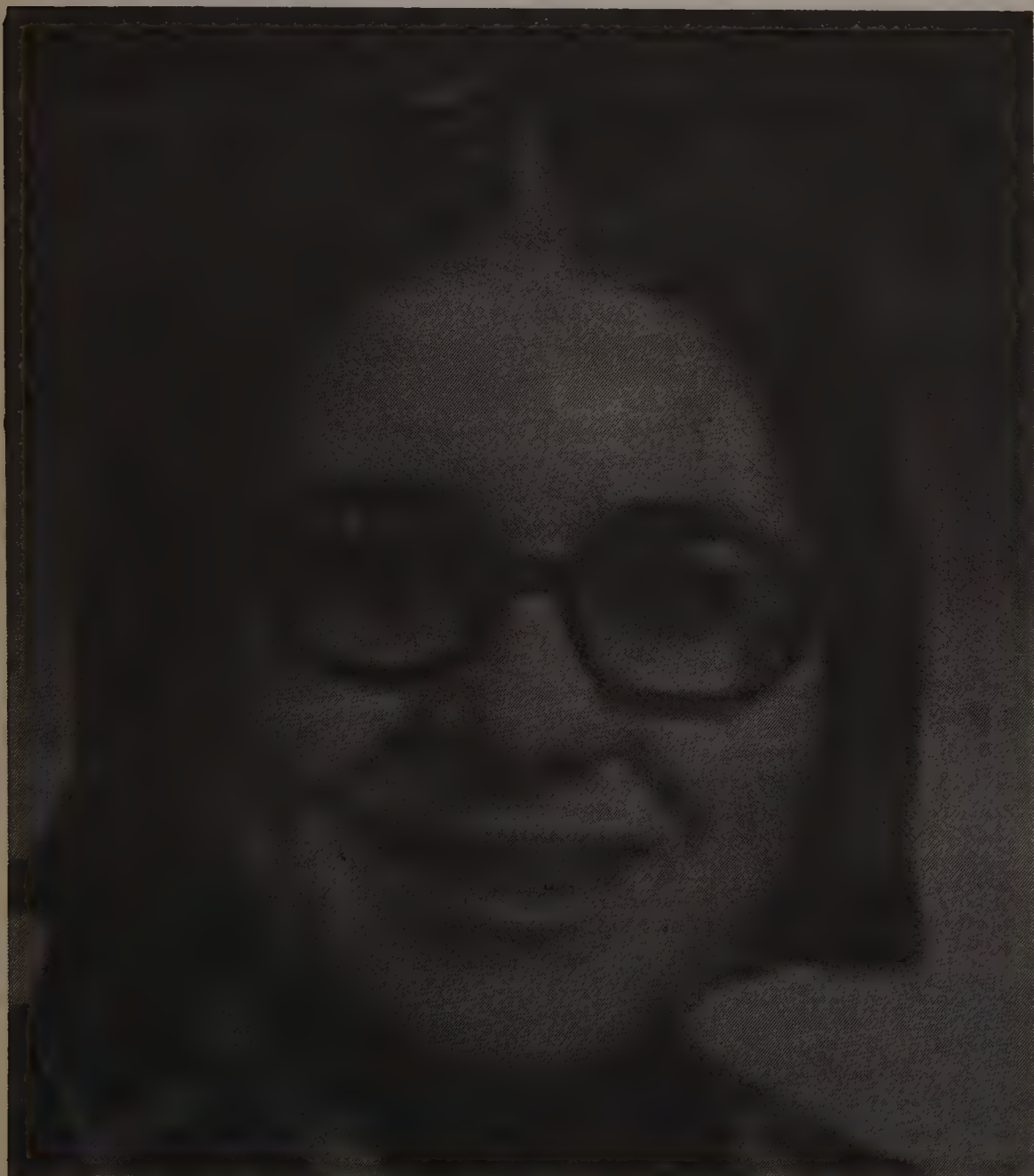
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Rathmark Health Aids Center <small>Checkmark means a Warehouse Price Reduction. Items available at all Pathmark Supermarkets with Pharmacy Depts. and Pathmark Free Standing Drug Stores. Prices effective thru Sat., March 7, 1987.</small>	<input type="checkbox"/> Oralfix 2.5 oz. tube  \$3.29	<input type="checkbox"/> Vaseline Bag lube 3.5 oz. btl.  \$2.85	<input type="checkbox"/> Gillette Disposable Douches  \$6.29	<input type="checkbox"/> Armpit Cleaner  \$2.09	<input type="checkbox"/> Puni-nads  \$4.39	<input checked="" type="checkbox"/> Eye lash Carrying Case pkg. of 1  \$5.39
<input checked="" type="checkbox"/> Afrin Nasal Hair Comb  \$4.89	<input checked="" type="checkbox"/> Metimucil Blue Head Hair Dye Thermal Enzymatic box of 8  \$4.79	<input checked="" type="checkbox"/> Bayer Maximum Pain  \$4.79	<input type="checkbox"/> Bayer Quick Death  \$5.59	<input type="checkbox"/> Donnagel Unisex Lube  \$2.39	<input type="checkbox"/> Kaopectat AIDS Syrum  \$3.99	<input type="checkbox"/> Arrid Extra Hard  \$4.79
<input type="checkbox"/> Acme Nipple Hair Remover  \$4.39	<input type="checkbox"/> Gerber Crib Garters  \$6.59	<input type="checkbox"/> Marvel Mystery Oil  \$6.99	<input type="checkbox"/> Halls Crack Paste  \$1.69	<input type="checkbox"/> Robitussin Queef Syrup  \$2.19	<input type="checkbox"/> Robitussin Rim Cheese  \$2.99	<input type="checkbox"/> Robitussin Wack Tonic  \$2.89



DOPE FOR PREZ

Innovative Leadership for the SA

Business

Coor ONE CONDOM, HOLD THE PICKLE

Death Plot

By MARQUIS DE SADE

BILLING'S ROUND ROOM was the scene of an attempt by SAGA, the University's food service, to affect the redrafting of their contract with UVM. The hearing to update the contract is scheduled for Monday, April 6.

University President Lattie F. Coor ate dinner in the Round Room and, with it, ordered a Coors Light beer in the bottle. Some people suspect the food to be the culprit of Coor's ensuing stomach ache, but this reporter has information hinting that the beer had been tampered with.

It is not clear whether SAGA was the organization which tampered with the beer. "I saw someone take a long time to open the beer as if they were doing something else to it," said a SAGA employee who

please turn to page 14

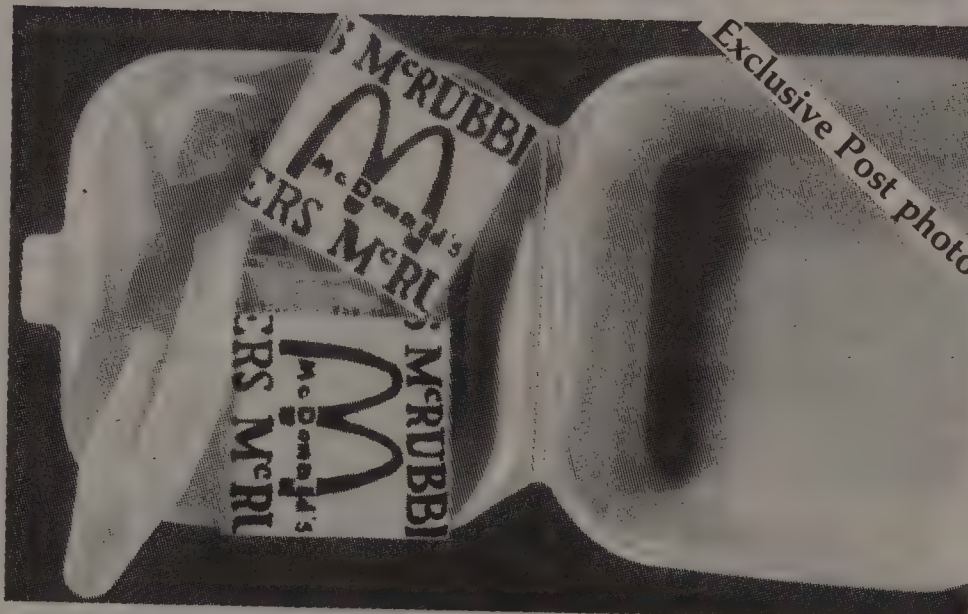
By A.I. DAVIS

In one of the most vicious buy-out wars in recent history, McDonalds Inc. and 7-Eleven Corporation are fighting tooth-and-nail to buy out the Trojan Condom Company.

"I can't believe that 7-Eleven would pull a dirty move like this," said John Daniel Shrage, President of McDonalds, "We have been planning this ever since the outbreak of AIDS, which I might add was a marketing fantasy. We've been developing our McRubbers for months now, even making special biodegradable packaging. We were going to sell them in Chicken McNugget 6, 9 and 20 packs, and put them in our new Safe Sex Happy Meals. And now this."

Reportedly, 7-Eleven entered the bidding when a McDonald's employee who had been recently fired for mismanaging a South American worm farm, leaked the information to 7-Eleven's top management.

According to Daniel Gordon, vice-president of the Slush-like Frozen Refreshments Division, 7-Eleven is planning to bring back the plastic slurpee cup and place a condom at the bottom as a prize. The new marketing campaign will be called



McRubbers, the first in a predicted slew of fast-food contraception.

"The Joy of Safe Sex" and the collectors cups will feature illustrations of ways to have safe sex.

"Though, in the past, the Slurpee was seen as an adolescent drink, we are hoping to draw the adult population with our informative illustrations. AIDS is a serious health hazard and we here at 7-Eleven want to try to make as much money off of it as possible."

Trojan Inc. could not be reached for comment.

IN ONE OF the best April Fools pranks since Kennedy's assassination, not only the American Stock Exchange in New York City but the entire country spent two hours thinking that the Market had crashed. The joke, masterminded by Joe Smith, the head operator of the read-out board, expressed some regret about his prank. "I didn't know that so many people would

take it so seriously and go off and kill themselves like that," Smith said.

Apparently close to three thousand people across the country threw themselves out of windows, slit their wrists, and jumped in front of subway trains. Among the casualties were many of Wall Street's investment bankers and many of the most wealthy men across the country. Luckily, Smith yelled April Fools over the Market loud-speakers after he realized that things had gotten out of control.

"I hated those Yuppie bankers anyways," said Smith.

When the President of the United States was informed of the severe fall of the market on Wednesday, he was not worried.

"I knew that something like this would happen to the country at some point. My Reganomics plan covered everything except the stock market," he revealed at a surprise press conference on Wednesday. "Why do you think I made those trades with Iran and Nicaragua?"

The President forgot, however, that it was April Fool's Day and revealed his entire plan. Congress thinks it's just a joke and is, consistent with the season, laughing.

Kids game hits big league

The 1987 Topps baseball cards are here and better than ever. The set, the 38th in Topps history, will yield high return from an initial investment of \$22-\$25.

Baseball cards were once considered to be too gauche for the serious investor yet the amount of pesetas available after the relatively cheap initial investment will

vestments yield so much with so little to risk? Cards are cheap, easily accessible and come with a swell stick of bubble gum.

But a problem has begun to emerge on the trading card market: insider trading. It seems that many people are by-passing the legal methods of trade in addition to passing off information about upcoming deals. One of the more valuable cards from Minnie Minoso's rookie year with the White Sox, was reportedly traded illegally for a thousand acres of real estate outside of Havanna. It turned out that the card was traded to a Cuban cigar magnate who had been banned from the card market for violating FCC card flipping regulations. It is estimated that at least \$30 million dollars worth of cards are traded illegally every month. FCC head of the Two-Dimensional Cardboard Likenesses of Recreational Activity Participants Division said the trading was a "problem."

Another source of valuable investment which suffers from illegal trading is the comic book trade. Pornographic comic books which, by law, are not allowed to be traded

have become a hot item for inside trading. The early issues of *Ignatz Mouse*, a porno-parody of Mickey Mouse, run for \$1,000 an issue. The issues of *Richie Rich* from the 1930's where Richie is portrayed as the wealthy son of a German head of state, which were banned in the U.S., sell illegally for a half million dollars. But the federal government is cracking down on these illegal trades. A sting operation was run last week by government agents posed as dirty old men wanting pornographic comics. Over 4,000 copies of *Betty and Veronica* were seized, along with banned issues of *Casper the Friendly Klansman*.

Though these investments may be tempting, it is recommended that the serious investor stay away from the inside trading temptations in the card and comic trade. For there are many items which can be legally traded and are valuable and esoterically appealing. For example, the issue of *Archie* when Jughead and Moose first try heroin, and the touching *Batman* when Robin faces his leukemia. The opportunities are there, they just have to be found.

REAGAN'S STOCKS

	LAST WEEK'S		
	OPEN	CLOSE	CHANGE
Brylcream	41	44	3.5
DeBeers	148	150	2.25
Coors	54	59	5
P.T.L. Club	64	70	6
Contras Inc.	500	700	0
Iran	271	155	-124

Trapping flower children

By MARTY FARTY

There's a market in Vermont which is quickly becoming the hot target group for Vermont businesses. They are the commune/drug culture still left from the sixties in the back woods of Vermont.

Following the lead of Ben and Jerry's, we should be seeing a slew of commercials featuring long-haired, bell-bottomed, denim-clad hippies saying, for example, "Hey, man, like I'm totally into doing my banking

please turn to page 14

**Naxwell
Newton
Your Business**

make even the most parsimonious investor turn his head.

After the 1919 card of Commissioner Kennesaw Mountain Landis is currently valued at 438.9 million escudos or \$221,000. Not to mention *Ball four* author Jim Bouton's rookie card, which is now estimated to exceed the gross national product of several emerging African nations.

If this isn't the type of incentives you need to delve into the card market than may you forever drive an Edsel. How many other in-

JUNIORS: SENIOR CLASS ELECTIONS

April 20 & 21

Petitions & Information
Available at Alumni House

(the yellow building on Summit & Main)

Petitions are due April 15!

SA CONCERT BUREAU PRESENTS

URBAN BLIGHT & RIGHT TIME scheduled for Sat. April 4 has been CANCELLED due to Urban Blights becoming finalists in NY's Rock n' Roll Rumble. We're sorry, but it was out of our control. We're trying to reschedule for the fall. See ticket store for refunds.

SQUEEZE

with THE TRUTH

Wed., April 22 at 8pm in Patrick Gym

Tickets ON SALE NOW !!

\$13 w/ UVM ID * \$15 general public
and at door

Campus Ticket Store * Flynn Box Office

Suzanne Vega

Appearing in an outdoor
FREE concert on Sunday
afternoon, April 19 to
kick off EARTH WEEK.

Watch for Details!



CHRYSLER MAKES DEAL WITH DEVIL

By DIEGO MARADONA

EARLIER THIS WEEK, Chrysler announced the new ad campaign for its poorly selling new acquisition, AMC.

This campaign will be along the lines of the famous Isuzu "He's lying" ads where the salesman tells falsities about the cars, and the disclaimer "He's lying" is run on the bottom of the screen. This new campaign, from Louis Cypher Advertising Inc. New York will "make everyone need to buy AMC cars," said Louis Cypher, "they will have no choice but to buy the cars."

The new ads, there are three, will be set in a rocky, smoky landscape where lava erupts from the earth and tongues of fire come down from the sky. They will feature a character named Carl as salesman who they hope to become as endeared to the public as Burger King's "Herb" was. Carl will be dressed all in red and have long horns and a tail. But, says Cypher, "he will be sort of pudgy and roly-poly, really charming."

In the first spot, Carl will come on and he will have about seven infants dangling from ropes by their feet above a cauldron of boiling water. He says, in a jovial yet threatening tone, that if you don't buy AMC cars now, he'll slowly lower the children into the water where they will be simultaneously drowned and poached. Then, across the bottom of the screen will flash the new slogan "He's kidding." The spot will end by Carl saying that he knows where you live. The other two spots will feature Carl and a litter of puppies which he threatens to chop up with a chainsaw, and Carl threatening to toss a man into a cage full of starving rats.

"I think this will be the one to break it for AMC," said Lee Iacocca, President of Chrysler. "These commercials are both unbelievably funny and quite memorable. The consumer will always be saying to himself, 'Maybe they aren't kidding and they do know where I live.' Great stuff."

"This also plays off the basic American spirit at this time," said Cypher. "An American will give into Carl's demands in the same spirit that Reagan gave into Iran. It's the American way right now. And if the ads aren't working, we plan to take out the 'He's just kidding' part. I never liked that anyway. Then we'll start reading off lists of people whose children Carl will eat if they don't buy a car. It's guaranteed to work."

Death beer

continued from page 13

wished to remain nameless. It is suspected that the motive for such drastic measures would be to threaten the President into giving SAGA a better contract.

The other possible suspect in the poisoning hypothesis is a member of the Union of Concerned Students who was concerned with the consumption of beer affiliated with the Nazi's in Colorado. The server, who waited on Coor, was not identified in name but has been seen in the UCS office.

Coor is not angry. "It is true that I have not drank beer since I was a freshman in college, so my stomach

ache could have been a natural one. I wanted to seem like a real person to the students who were dining around me," admitted Coor. The President was dining with his secretaries and copy girls.

SAGA denied having anything to do with the suspected poisoning. They questioned all their employees who in turn denied trying to poison Coor's Coors. The manager was eager to suggest that it had been the cooking which upset the President's delicate stomach.

"I know that at times we serve questionable food, but nothing which would make someone sick," said the manager.

Hip-vertising

continued from page 13

at Key Bank. Like it's such a peaceful groovy place."

Sunrise Moonshine, the newly hired advertising manager for Key Bank said, of the effort to reach this marketing niche, "Like, man, you know, like even flower children need to know where there's the grooviest interest rates."

Even the local car dealerships are targeting this group. Mayo Subaru in South Burlington is offering a contest where the winner receives a new car filled with dandelions if they buy the most cars in a two month period.

According to Rainbow Lefkowitz, 47, "many people still don't know that the sixties are over. They're still living, sustenance farming, on little plots and raising their children and chickens at the same time. Since these people will not get their proverbial head out of their asses, we will do the only thing a good American does. Exploit the hell out of them."

On the Town

Exclusive Post photo



Nice balancing act.

Bible Belt

ROCK review

By ISRAEL CHRISTIANSEN

NEW YORK — In the midst of interpersonal dissension, Heavenly Metal superstars, Stryper, were forced to announce the cancellation of their spring tour. The metal missionaries made their MTV and top-forty breakthrough by glorifying Jesus on stage, throwing Bibles into the audience, and grinding out head-banging hysteria. They were scheduled to play Burlington next week.

The trouble started when guitarist Oz Fox and vocalist Michael Sweer broke early from a New York City photo session to grab a bite at the Carnegie Deli. Somewhere in between the corned beef on rye and the last kosher pickle, the biblical bad boys were singing a new psalm.

In an attempt to get back on the road by late May, the rest of the band quickly responded to the semetic switch by searching for replacements. The two-part audition includes a display of musical talents and a recital from the book of Genesis.

From the ashes of the original band, a second group will emerge formed by the recent converts. They will call themselves Streiser in a tribute to Jewish entertainer Barbara Streisand's inspirational role as Yentl. Sticking with the musical/message objective of their prior band they will classify their sound as mitzvah metal and toss torahs into the crowd at their shows. We probably won't see them on the road until late summer though, since they still have to compose new material, find an organ player, and shop for passover.

Adam(antly) Sinful

NEW this week from Jesus Saves Record Company, Inc. is an lp by Jerry Falwell entitled *The Best, Direct From God*. Included in this new and amazing package are several of his best and most excited sermons.

Side one contains two particularly invigorating sermons entitled "When Sleep Is Sinful," and "Vegetable Rights." In the first, Falwell, in his usual colorful manner, addresses and denounces the act of sleeping naked. This sermon brings vivid images of an eternity in Hell as a result of arrogance by neglecting to wear underwear to bed. "Vegetable Rights" is a protest against the meaningless sin and moral destruction caused by the slaughter of countless plants and vegetables for food and clothing. This sermon stuns the listener as it

attacks many of our everyday lives.

Side two is devoted to "God Says No" and "Your Donation..." "God Says No" is a sermon devoted to the religious aspects of the anti-drug campaign begun by Nancy Reagan, but improved upon by Falwell. He deftly argues God didn't create the Earth on acid, and Adam and Eve fell into disfavor through their repeated use of tainted mushrooms, not fruit. Therefore individuals today will "burn in Hell" through the use of such substances as penicillin, aspirin, and insulin, "the evils of technology." "Your Donation..." is an appeal made by Dr. Falwell, with the help of two Wall Street analysts, to members of the congregation to donate their tax deductible money. He energetically pleads for their economic support, stressing "The glory of God will be yours with donations in excess of \$250."

The Best, Direct From God should be a part of every record collection. The energy, emotion and arguments contained within the album make it especially inspiring and uplifting. Included in the album is a self-addressed stamped envelope for your donation, information to potential members of the congregation, and a life-sized autographed picture of Falwell shaking hands with God. Don't miss this tax-deductible ticket to heaven.

Dancing Lightly

By RIPPIN RHYME

WHAT is music anyway? It's just a useless repetition of sounds that have no meaning anyway. Why have it? That's the attitude of thousands of young and old around the nation and even around the globe: no more music. Not that music is totally abolished, but the newest is to dance to the imaginative beat of the lights.

This newest fad storming the nation has just hit Burlington The Border, one of Burlington's dance clubs, closed yesterday to begin renovating the dance area for this

Continued on Page 19

CALENDAR

GNU YAK DISHARMONIC: Mstislav Rostropovich conductor, with Solid Gold Dancers at intermission. Edward Koch Memorial Aquarium 8:33.

GNU YAK CITY OPERA: Rogers and Hammerstein's "Bad Grazing on the Plain." Tony Wands conducting. Phred Barnes with two alternating casts. Grass Roots Memorial Theater at 9.

MONOCHROME MONTER BAND: The Zitz. 333 East 32nd between 5th and 6th at 10:00 and 10:15.

BEST BET

LUCKY in the third. **FIRING WIND** for the double in the fifth and sixth. **LONG "DONG" SHOT** for the triple. Pat Robertson for Prez.

NO TOADSTOOLS

By FUNGUS MURPHY

NEW YORK — Carnegie Hall was sold out for last night's show. The Dance Company's opening night was a bit disappointing. The Company has travelled on tours through England, France, Russia, China, and now the U.S.A.. Never before have I heard such raves about a performance art group. Absolute perfection. Awesome feats of physical endurance.

Frankly I was a bit perturbed that the show did not even come close to its reputable standard of performance. Pictured above is a still photo of one of the numbers. That's just what it was - still. The lady got

Excitement!
Enthrallment!
Excellent!

on stage and climbed onto a table like a dog going for your dinner. Then she maneuvered into the above position and just sat there. Let me first point out a few of the technical flaws. Her left leg should be extended to its full potential so as to demonstrate flexibility. Secondly, I heard some dud comment on her incredible sense of balance - I

thought to myself - balance? - she's resting her lower back on her neck. Now, if she had suspended herself to even the slightest degree then I would have been impressed. The most disturbing error was the extension of her arms or I should say lack thereof. The first rule in dance is to have long linear appendages. I began to feel the whole thing was a crock. To think that the top dancers around the world were applauding this companies "innovative" dancing made me a bit skeptical of the dance world. But then I thought to myself they must have had a bad night. Finally I resolved to go back tonight assuring myself I would see world class dancing which lived up to its reputation.

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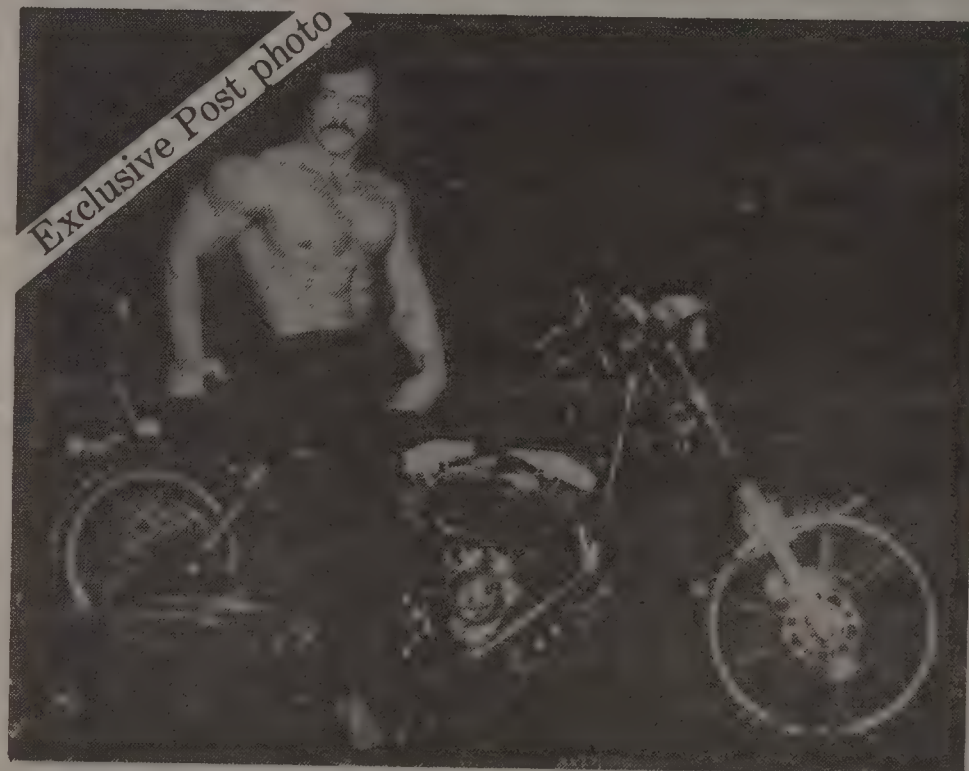
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RIPPLES OF ELVIS

By E.B. ILLIN

Recent Elvis sightings have warranted a nationwide search for the supposedly-dead singers whereabouts. Spottings of the great hip-slinger of Rock and Roll's controversial past have been reported from such places as his native Tupelo to the splendid narrows of the Golden Gate bridge in San Francisco to even a few glimpses on the remote highways of upper Maine. The Memphis based Society for the Preservation of Elvis (S-POE) has been receiving hundreds of phone calls reporting on the phantom singer's latest appearances. Gnu Yak experts have compiled a partial portfolio of the surly-lipped reincarnate, one bound to be completed as the sightings progress.

Apparently, experts say, the singer had been planning a comeback ever since he died, ten years ago. Thanks to the clandestine use

of some new wonder drugs, and the inclusion of a Soloflex and Universal to Graceland's underground Palatial dwelling (another secret we at the Gnu-Yak have managed to uncover), the once dead Rocker is preparing to resurface and regain the title he lost twenty odd years ago by eating too much and eating too many "diet pills."

He has reportedly been touring the country on his Harley in search of what the people want; analyzing America's pop-culture in hopes of making the biggest comeback in musical history. One mesmerized Idahoan who happened to rub elbows with the conditioned Presley in a local potato stand reported; "He says, not even Mozart's comeback could be bigger." Also adding that the singer mentioned a July release on his comeback album, material in the making for ten years.

Rumours have been flying as to

his album's release, a collection of rehashed oldies and new material. Insiders have reported Elvis' latest fetish, his weightlifting, clearly shining through in his latest work. He is purportedly including new versions of some classic hits including "Love My Tender, Heart-break Gym," and the bopping, "Weightroom Rock" including, some say, a guitar solo by Lou Ferigno or the Human Beatbox. Also included on the new album may be a splitting rendition of the classic heavy, "Born to be Wild."

We asked Elvis' ex-girlfriend, Ginger if she had any information regarding the hipsters recent appearances across the country. She said she knew nothing of his whereabouts, adding "I could have sworn it was him on the bathroom floor."

Other meetings with the supposed reincarnate have produced other such rumors, including the possible release of a full length exercise video cassette and cross-country franchisement of hundreds of health centers, all modeled after his historic Memphis mansion Graceland. The first of these is reported to be under construction "somewhere near Cleveland" said a loyal fan/witness, and as tears gleamed in her tired eyes, "it will be called Weightland."

As more information sifts through our censors we will do our duty to inform the many thousands of Elvis fans patiently awaiting his return. If any of our readers have any knowledge of the great Elvis Presley's spiritual and physical reawakening please submit it to us at the Gnu-Yak or S-POE. Look for next weeks coverage of the late Jim Morrison's triumphant comeback on The Cosby Show.

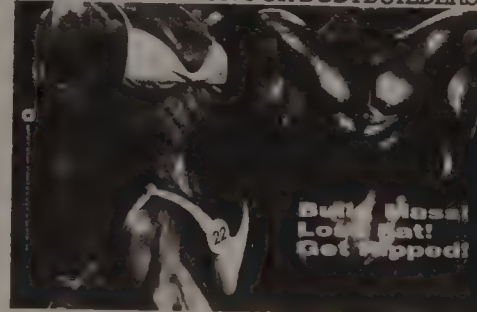
SOLIDLY BOUND

By E.B. ILLIN and N.T. KRYST

HOT off of the press is a new publication by the writer of such classics as Pumping Up, Unleashing the Wild Physique, Reps and the soon to be immortalized in a gold leaf hardcover edition, Beef It!. Robert Kennedy, publisher of Muscle Mag International serves up this latest bible for weightlifters, entitled Rock Hard, in fine supernutritional fashion. The book is an indispensable guide for any aspiring musclehead, as Kennedy exclaims the sure-fire way to "Build Mass, Lose Fat, and Get Ripped!"

The book focuses in on many important considerations in the process of getting ripped. Nutrition is his main point, specifically for bodybuilders and those who just want to look like one. He discusses in fine detail the necessity of proper eating, emphasizing such important issues as Food Problems, Adjusting your BMR, and The Drink of Champions. Illustrating his nutritional

**ROCK
HARD!**
SUPERNUTRITION FOR BODYBUILDERS



standpoints, Kennedy inserts a number of never-before-released photographs of such weightlifting moguls as Vince Gironda, Boyer Coe, Olev Annus and even an action shot of Sergio Oliva comparing abdominals with Tom Platz — hot stuff.

In defense of the dairy industry Kennedy argues, "The egg, bless it,

came under heavy fire in the 1970s as a result of the cholesterol scare, but it is in fact one of the most versatile and nutritious of foods, and definitely the best source of protein." In ardent advocacy he confronts all embryonic protein opposition declaring The Return of The Egg, and even describing in detail the fine art of boiling and poaching nature's shelled gift to bodybuilders.

Kennedy is also gracious enough to provide his stoked readers with a glimpse into the culinary genius that spawned his nutritional well-being, including such gastronomical delights as barley casserole, pork tenderloin wrapped in cabbage leaves, a 300 calorie ratatouille burger and a tantalizing calf's liver with apples. All of this is included in Robert Kennedy's latest \$12.95 super guide to Hunking Mass. Only one criticism — the book needs more shots of sweating women bodybuilders.

“JERRY!!!”

ROCK review

By SKA JERK

HARTFORD, CONN., MARCH 26-27 — Residue from the sixties and degenerates from the eighties converged upon the Civic Center to witness what may be the last tour of Grateful Dead. The health of band leader, Jerry Garcia, has been in question since a diabetic seizure catapulted the corpulent singer into a coma.

The once virile Garcia, reduced to a mound of sweltering flesh, had been unable to muster enough energy to strum his guitar, much less provide an audience with his renowned acrobatic display. The dead community was in despair. Letters, presents and donations poured in; even local heroes, Ben and Jerry, took up the cause, contributing all proceeds from their newest flavor to research, but there was no improvement in the singer's condition. Could it be that Oral Robert's ultimatum had been garbled on the way to heaven and poor Jerry was to be the sacrificial lamb?

No. Thanks to the innovative research of the Mad Professor a new type of surgery was developed whereby neurons in the brain can be artificially connected to a generator providing electrical impulses to specific muscles. With a snip here and a clip there, the brilliant doctor had spliced Jerry back together. Within days, the performer regained his previous bovine vigor and promised a long-awaited tour.

Despite the minor brain damage, Jerry did not lose his ability to command a market; just when record and ticket sales began to fall off he drops into a coma and threatens to

die. Demand immediately increased, sending ticket prices up to fifty dollars. Now, only the most affluent of fans can afford to follow the Dead's caravan. Refusing to play in stadiums that hold less than 10,000, the band reaffirmed what it takes to be the most profitable group on tour.

As the curtains rose, all peered to get their first glimpse of the New Jerry. There he stood, well-groomed and radiant. Yet, there was no movement. Was something wrong with artificial brain which guided him? Then, with a mighty blast of bar chords, Jerry sprung foard. Twist followed flip as the performer led band and audience toward a hightening crescendo. His movements, however, lost their usual fluidity and seemed almost mechanical.

Jerry's brain sapped electricity from all other sources.

Lights began to flicker and the sound became distorted as Jerry's brain sapped electricity from all other sources. His brain's insatiable need for power could not be met and he began to fatigue. His gestures became more rigid as smoke began to pour from his seven sacred orifices. Finally, his whole body ossified and fell with a resounding splat.

Power restored, the spotlights illuminated the odious sight: Jerry crumpled upon the stage with wires still running from his head to his electric brain offstage. The Mad Pro had obviously undergone a major shock too as his insidious voice repeated, "Dub me crazy," over the PA system.

Jerry is now back in convalescence but the tour has been cancelled due to the tremendous losses incurred by their electric bill.

What'd You Say?

WHAT is to be heard around Burlington these days? All kinds of tasty tidbits from the mouths of students, drunks, stars, and children. This is America, the true feeling of our stars and stripes. Ron and John would be proud. This town is something else. Entertainment has taken a new turn and is better than ever in the amount that one can get around Burlington. As Burlington socialite Scam Teflon once said, "It's not what fun you have it's how fast you can have fun after the night is over."

"Jesse, will you do me?"—Waitress at Nectar's with sparkling cleavage and multicolored hair to a buzzed and baffled male patron.

"All of the guys I've ever dated from UVM have been named Richard. Anyway, they've all been Dicks to me."—Female Champlain student to her uninterested friend in line at Finbars.

"For here or to go?"—Nectar on world peace.

"I just met the nicest guy from Plattsburgh Air Force Base. He has to sleep at our apartment tonight because he's too drunk to fly back. I know he's not lying because he let me hold the keys to his jet."—UVM female to her equally clueless roommate at an after-hours on Bradley St.

"Where's Nicaragua, and what the hell is a Con-tranista!?"—Baffled male bartender at Reuben James on the present situation in Latin America.

"Fuck femininity, it's a man's world."—Burly female to her equally rugged friends at the Bone.

"Oh, don't worry that's just detergent."—Strung out waiter at an unnamed Queen City restaurant to a patron questioning why there were filmy bubbles in her water.

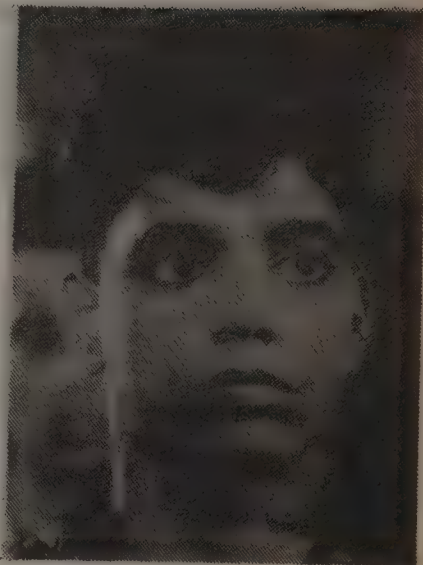
"We're into it, yeh, yeh, it's cool man."—The Joneses on global nuclear disarmament.

"It's too radical for me DUDE."—UVM fraternity brother on the E.R.A.

"Oh this is great, my head feels like a burning watermelon."—Young male 'granola' while dancing at Hunt's.

ARTS QUIZ

Who is this famous individual? Answer right and win BIG BUX! Look in next week's Post.



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T.V. THREE TALK TRUE

By TOM TOM GIRL

HINDERED FOR THREE weeks by Bruce's broken collarbone and Cybill's morning sickness, Tuesday night's episode of *Moonlighting* was **THE ONE**. The one that their millions of weekly viewers have been waiting for. This week's TV Guide carried an advertisement that read, "No more between the lines. Tonight's between the sheets," accompanied by a picture of the show's two main characters in a suggestive embrace.

For those unfamiliar with the show's storyline Maddie Hayes played by Cybill Shepherd and David Addison played by Bruce Willis have been running a detective agency for two and a half years while playing a cat and mouse game charged with sexual tension. It is this tension that has drawn the faithful viewers. David and Maddie have teased us with a few kisses here and there, but in this episode the teasing stopped.

This began with the appearance of Sam Crawford played by Mark Harmon, an old friend of Maddie's. They become lovers. Meanwhile, David realizes that he is in love with Maddie and prepares to confess this overwhelming emotion to her. The plot thickens when Sam asks her to marry him. So now the three are thrown into the proverbial lovers triangle.

The show's usual witty banter is cast away so that the three may engage in the cliché expressions and confrontations that unfortunately

accompany this type of dilemma.

In the show's beginning, there is a confrontation between David and Sam. Sam says, "I like you, David, but the fact remains we've got a problem." He continues in the arrogant vein one might expect from a self-assured bully, "It's real obvious who and what's best for her. Do us a favor, just back off." David is silent throughout this verbal beating.



Tom Tom Girl

The next confrontation is between Maddie and David. David demands from Maddie the reason why she didn't tell him that Sam had proposed. She says it's none of his business. Then she says the classic line: "He's (Sam) is willing to make a commitment to me. How about you?" David is not.

What he does instead is take out his pent-up frustration on his office which ends up looking like every movable object has been thrown, broken or both.

The next confrontation is David and Sam again. This time they fight physically but David loses at this too.

Now it's Sam's and Maddie's turn in the ring together. Sam wants to know why Maddie hasn't given him an answer yet. She feels pressured and replies, "I'm not glib. If you want glib, marry David." They both need time to think, and part for the rest of the evening.

Finally some decisions are made. Maddie returns home to tell who she thinks is Sam in her bed that she can't marry him. "Sam, you deserve someone who loves you and only you. I do love you but not only you." Undressing, she then says, "Give us tonight." But once in bed she finds out it's David she's just propositioned not Sam. Outraged, she argues with David and here we see a glimmer of the usual David and Maddie banter, quicker than lightning insults flying back and forth.

Then one can guess what happens in this type of situation. The woman slaps the man. In this case she has to slap him twice and attempt a third time before he grabs her forcefully and throws her down on the floor to make passionate love to her. Envision the closing scene: Two

bodies frantically rolling around and around, knocking over anything in their way to the strains of the Motown classic "Be My Baby."

What does this mean for the future of David and Maddie? Maybe they'll play it cool like their tryst never occurred. Maybe they'll be lovers for a while. Maybe they'll get married. More importantly, what will happen to the popularity of

**Sex Scandal?
Not on your
life. It's
only the trio
from Moonlighting**

"Moonlighting"? Now that David and Maddie have finally fulfilled their viewer's desires can the show continue to supply the allure that has kept it among television's weekly Top Ten?

Only time will tell.

Blind!

By SINE MAUX

BRUCE Willis is up to his stupid antics again in the new Mel Brooks film, *Blind Date*. He just does one idiotic thing after another. First, his date for a very important corporate dinner is an embalmer. Luckily, she cancels out at the last minute. Desperate for a date, he agrees to take a friend of his brother's, Kim Basinger.

His brother strongly warns him not to let her drink, "or she'll go wild." So what's the first thing Willis does? He buys a bottle of champagne. She refuses to drink it but Bruce won't give up. He thrusts the drink in her hand and she reluctantly takes a sip.

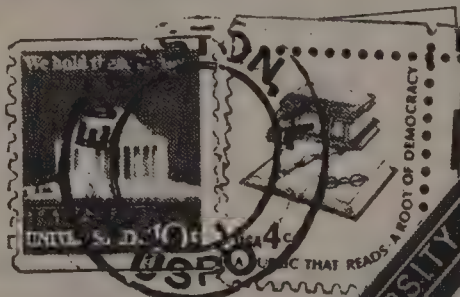
Stand back! The lush has been released. She continues to drink like a fish for several hours and wreak havoc in Willis' life. She causes him to lose his job, breaks up a marriage or two, ruins his beautiful 300ZX and puts his life in jeopardy more than once. So Willis blames her for the trouble when he was the one who got her drunk in the first place. So you'd think he'd learn his lesson right? Not good ol' Bruce. Kim sobers up and is very sorry and embarrassed and just wants to go to a hotel, or anywhere to get some sleep but instead of taking her home or leaving her on the street just to get rid of her, Bruce brings her to a black tie private party where he makes a complete fool out of himself by juggling the pate and guzzling any alcohol he could get his hands on. What's the point? Can you figure it out? Why he didn't grab a wine bottle and sing "one for Mr. Seagrams" is a mystery. Instead, he picks up a gun, and attempts to kill a man and lands in jail. This is only the first hour of Bruce's bumbles. His stupidity just won't stop. It's as if he had a lobotomy before stepping on the soundstage.

Have a meaningful relationship this summer.

Sun rising on Northwestern's lakefront campus

Quick. What do George Balanchine and Margaret Mead have in common? Good question, right? Yesterday lunchtime got into a long conversation about it with a guy taking a course here at NU called ethnography of performance. Talked for over an hour. Sure beats usual summer drivel about tan lines. Mine's good by the way.

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Park(ing) full of art

By APRIL TODAY

SATURDAY'S politics-poetry-percussion-performance-party in Burlington's City Hall Park kicked off spring with a bang, and no one even seemed to notice the less-than-balmy weather. Artists and acrobats, guitarists and gurus gathered for what was widely-proclaimed to be a stimulating, innovative and vastly productive exchange of creativity.

There were participants from every section of New England and many parts of the continental United States, and although the event was publicized as "decentralized entertainment," with "no audience, only performers," several people sheepishly admitted they came just to watch.

Bosey Nore, a young woman from Hinsdale, Illinois, said she had heard about the party on a local radio station and got on her moped right away to make sure she would be here in time. She hinted at the fact that she has no talent whatsoever herself, but says she follows these sort of events because "you just never know when some big movement might happen — y'know, like the Impressive Movement — and I wanna be there when it does." Talio Montag, the festival's coor-

inator, had been concerned about the poor weather forecast the day before. He was concerned enough to consider moving the whole show to Gutterson fieldhouse at the University of Vermont, but realized it just wasn't big enough to accommodate the expected crowd of performers. "Besides," he said, "what's a little snow ... uh, rain going to hurt? These people are artists. Creative activity is rarely a slave to



precipitation, you know."

The single biggest creation of the day was quite probably the ten-person S and M follow-the-leader.

What it entailed was several strips of sheets, woven through a line of people, who then — because they had no choice since they were all tied together — followed the person in front (who, by the way, was not tied up), imitating them as closely as possible. The group was visibly excited with their creative experiment, but most outsiders were at pains to understand just exactly what made this activity any different from, say, the New Games of the seventies, which are not generally regarded as "art" persay.

One of the participants provided an enlightening explanation by noting that "Burlington Follow," as it had been quickly dubbed, represented further development in a new movement called body art. He pointed out that just a month ago, in one of Burlington's famous art galleries, two artists had presented an exhibit entitled "Crouch" in which they were the exhibit. "What you have here," he said, "is a town which literally breeds physical compositions — it's probably the altitude — and this piece is living proof of that phenomenon."

Several performers walked away at the end of the day with enough money to buy dinner at the Icehouse for themselves and a few friends.

Star V. Nartest, a virtuoso guitarist from New York City said she had barely strummed a chord when other participants began throwing dollar bills into her open case. "It was even better than the response I usually get in Central Park or the subway. Most of the time, I make just enough to pay the maid for the day, and have some left over for rent, but this was too much. It

"It was even better than...Central Park"

wasn't easy figuring out how to spend what I've earned here today."

The event was such a huge success that major plans are already in progress for a repeat performance next year. One of the festival's participants, George Hack from North Enosburg, Vermont, expressed his feelings as an artist, "It really should come as no surprise that Burlington is host to a major art event like this. After all, I've been coming to Burlington for years everytime I wanted to check out the latest movies. It's a hot town."

Dancing

19

Continued from Page 15

amazing and exciting new form of entertainment. Discotheques all over the country as well as in Europe have transformed their dance floors to accommodate this new change.

The trend originated in Saddle-Crag, Arizona, a small town south of Tucson. The dance place, El Baile Silencia, was discovered by Stevie Wonder and friends while on tour in the Midwest. Some of the first discotheques to renovate were Limelight in Manhattan and La Piscine in Paris. People were immediately drawn to these clubs. In fact Palladium, the only major dance club in Manhattan who has not yet confirmed, has been struggling financially.

The clubs have created some interesting variations from El Baile's set up. Seeing, however, that El Baile was the original, it's the focus. An old warehouse was reconstructed so that the support beams were remodeled as pillars, and a partial second level was built. There are crates scattered about which act as seats or "dance pedestals." The walls, crates and pillars are painted black. The floor has wall-to-wall carpeting, also black. The large lava lamps are the center of attention, lining the edges of the dance floor, have become the most popular attractions, next to dancing, at El Baile. Lava lamps are also the most consistently used fixtures in the new L.D.C.'s (Light Dance Clubs).

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TRANSFORMED: MAN TO MOUSE

By RAYQUE MUDD

EXCLUSIVE for the Post this week is the amazing story behind the transformation of John Cougar Mellencamp from the wild man of lore to the amazingly docile harmonizer of today. It seems that his past was much more than just hayrides and the sale of livestock to unsuspecting Mexicans, as these photos show he did not always have this country boy image that he has today.

As his ex-live in girlfriend, Leda

M. Ohn of the terrible days of his youth will attest, "John is much more than he appears to be, or at least he was much more of a man before the accident." The accident of which she speaks is the cause of this amazing transformation of Mellencamp from the brash to the belittled.

A few years ago, it seems, Mellencamp was enjoying his days as bouncer/composer at a local bar in Oakland. His life was filled with daring acts of sexuality, hair-raising hijinks, and numerous run-ins with the law. All of this ended when, while recuperating from a week-long binge of eating and debauchery, he fell from the roof of his close friend's apartment, nearly to his death. During his six-month stay in a cast at St. Mary's in nearby Sacramento, he discovered through a series of television broadcasts from the inspirational Jim Bakker and his stunning wife Tammy. From that point on he has never been the same.

Today John experiences the thrill of exciting millions of teenagers and oldsters alike with his wonderful harmonies and guitar-playing dexterity. He's grown his hair, "like Jesus of Nazareth, he claims. Instead of yelling and screaming, he can now get his message across by simple voice-overs and the art of studio dubbing. All the power to him, we at the Post say.

Exclusive Post photo by Scoop Bar



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PREZ WIFE SECRETS

By DR. HEATHEN SCUM

ASTONISHED sources have just revealed that our first lady, Nancy Reagan is secretly a die-hard W.A.S.P. fan. An unknown White House source has informed the Post that a fully autographed collection of W.A.S.P. albums were discovered in Nancy's closet by a maid. These albums, along with a dozen or more W.A.S.P. fan club t-shirts, were found behind boxes of old evening gowns.

The first lady has been a fan of the

Los Angeles Heavy Metal Monsters since their first album, frequently reciting the lyrics of "Sex Drive," one of the bands most popular songs, in her sleep. Many of the White House staff have caught Mrs. Reagan playing W.A.S.P.'s most recent album, *The Last Command*, in the Red Room. Recently, one of President's limo drivers stumbled upon Nancy cranking W.A.S.P.'s classic anthem *Ballcrusher* in the back of one of the garages and there have been complaints of W.A.S.P. bumper stickers being found on the cars.

Blackie Lawless, lead singer and the band's front man, when asked about the President's wife having such a strong attraction to the group's songs, quotes "Hey, I could definitely understand that, I always knew Nancy was a into black leather and Metal Madness. All that anti-drug, anti-rock noise was bullshit, it was all a fuckin' front!" W.A.S.P.'s lead guitarist Randy Piper says he thought he saw, at a

recent gig, a short old woman with red hair in a black W.A.S.P. sweat-shirt surrounded by a group of men wearing sun-glasses. However, Piper also stated that he had consumed ten Quaaludes at the beginning of the show.

The President himself has had no comment when asked about his wife's musical tastes, but he has been rumored to say that he is thinking about inviting the band to the White House for a private concert.

When questioned what he thought about playing for Ronnie, Lawless replied "I'd totally be into gigging in the green room and I really want to smash some of that China that cost so fuckin' much!"

Are conservatives the new audience of Heavy Metal? Is the main reason for the Parent's Music Resource Council ban on the selling of Metal albums just a scam so they can hoard them for themselves? This may be the hippist new trend in America, the conservative underground Metal Maniacs.

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Aesthetics? Nope!

By Chive Barns

FOLLOWING months of anticipation and secrecy, the Broadway extravaganza of the century, *Temptation*, finally made its debut last night. Just why is it that *Temptation* will go down in history as one of the greatest Broadway productions ever, as one of the finest pieces of twentieth century drama?

Consider the opening scene: A cast of 80 hidden behind masterful makeup, all on rollerskates, belt out a colorful theme song. Little time is wasted on developing individual characters. We quickly develop a sense of exhilaration, participation and exuberance, as the melody halts to a close.

What is it about this play that is so pleasing? The humor is refreshingly simple. That ambiguous symbolism which plagues so many of our most illustrious playwrights is absent. The clarity and simplicity of *Temptation* means that drama can again fulfill its often forgotten role as a forum for entertainment.

The standard distraction of the anguish and melancholy of so called 'classics of drama' is removed from this sterling work, and what we have is a marvelous culmination of the Broadway trend which has gradually brought us better and bet-

ter drama.

Temptation, as the name should tell, is a play about desire. But what is so special about this play is that the actors are allowed to abandon all of that reluctance, inhibition, guilt,

satisfaction.

Kim Basinger plays one of the many female leads. And yes folks, she does it again. Don Johnson makes his Broadway debut with a performance of blatant power. He subjugates the women. No subtleties.

As the most recent of our Broadway successes have proved, dialogue is of little importance. Those long complex monologues of



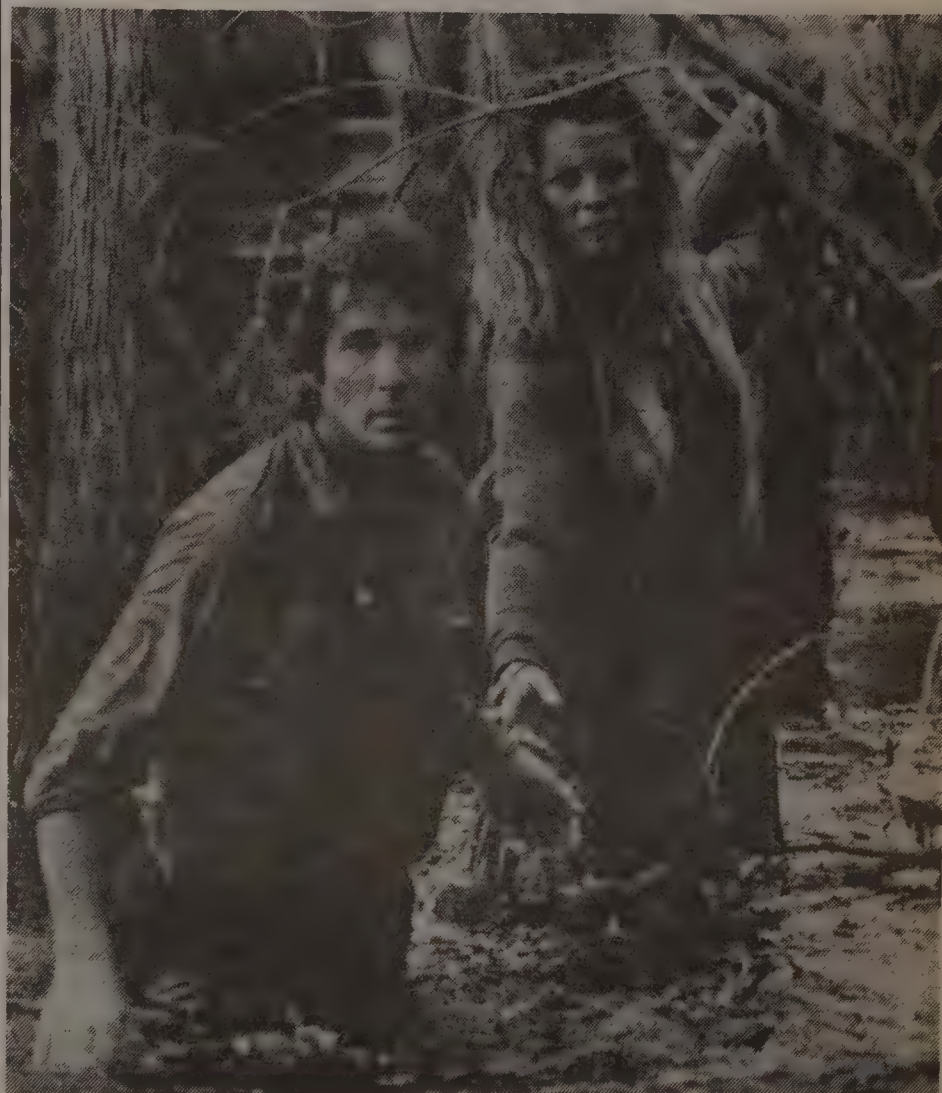
Chive Barns

Drama can again fulfill its role as entertainment.

yesteryear would never provide for a modern work of art. It is in the lyrics, the repetition of the chorus that the message of this awesome play is expressed: "It's that feeling, oh that feeling, that feeling of temptation I'm after. It keeps me happy, oh happy, and oh, oh, the opportunity for satisfaction."

Yes, this is a masterpiece. With integrity and depth of alarming simplicity.

DOUBLE WHAMMY



Across town this week Kim Basinger gets her fill with Richard Gere in *No Mercy*. There is more than meets the eye and some of it is pretty hard to swallow.

UVM INTERNATIONAL WEEK APRIL 5-11

- Monday, April 6:** International cultural displays, Bailey Howe Library, all day.
- "Education in Nicaragua", 12:00-1:00 pm, Memorial Lounge, Waterman Building. Sponsored by the College of Education and the Center for World Education.
- The film "Red Dresses Are In Fashion" (People's Republic of China), 7:30 pm, Fleming Museum Auditorium. Sponsored by the Asian Cultural Exchange.
- Tuesday, April 7:** Rosa Carlotta Pereira Tunnerman will speak on "The Role of Women in the Nicaraguan Revolution", 4:00 pm, 301 Williams Hall.
- Carlos Tunnerman, Nicaraguan Ambassador to the U.S. will speak on Nicaragua/US Relations, 8:00 pm, Ira Allen Chapel.
- Wednesday, April 8:** Slide shows from India and Brazil, 7:00 pm, International Lounge, B-180 Living/Learning Center.
- Thursday, April 9:** The film "The Rise and Fall of Adl Amin", 7:00 pm, International Lounge, B-180, Living/Learning Center.
- Friday, April 10:** "Tea", 3:30-4:30, International Lounge, B-180 Living/Learning Center.
- Saturday, April 11:** International Dinner, 6:00 pm, Given Building Dining Room. \$15 general public/ \$12.50 students. Proceeds will benefit the International Student Scholarship Fund. Reservations can be made at the Office of International Students and Overseas Programs, 656-4296.

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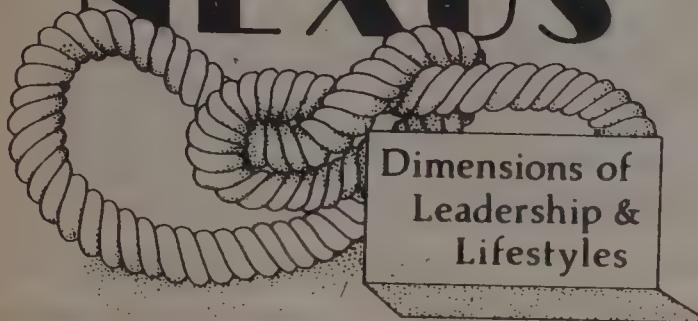
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U.S. Department of Health & Human Services

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Post Sweepstakes

WIN BIG

Pat Robertson, famed televangelist, is taking his show on the road, or perhaps the trail (campaign trail, that is). Yep, the preacher wants to be known as the Rev. Mr. President, and some say he's got a darn powerful support network. So, if this God-squadder is going to be our next Chief Exec., it's high time we all learned a little something about him.

- First prize: a South American Cruise (Cruz?)
- Second prize: a \$500 grocery gift certificate
- Third prize: a free trip to Midas Muffler
- Fourth prize: a Lucky Wingo card
- Fifth prize: two Lucky Wingo cards

All correctly answered quizzes will be thrown into a pot, and winners will be drawn from the pot at a ceremony at the Felt Forum on May 5th. So get 'em in soon (deadline is April 25).

Question 1: If you were Pat Robertson, would you:

- A) Claim schools are being run well
- B) Claim schools are being run by Communists and Nazis
- C) Claim schools are unnecessary

Question 2: Being Pat Robertson, lots of things are said about you, but in actuality you are:

- A) A serious candidate
- B) God's prophet
- C) Boxing promoter Don King

Question 3: As Pat Robertson, whom would you say has a greater role in contemporary society?

- A) Women
- B) Cab drivers
- C) Rhesus monkeys

Question 4: You, Pat, want Social Security:

- A) Increased
- B) Abolished
- C) Extended to illegal aliens

Question 5: Which document would you adhere to least as President, Mr. Robertson?

- A) The Bible
- B) The Bill of Rights
- C) TV Guide

Question 6: As Pat, you believe the best way to educate children is through:

- A) Literature
- B) Censorship
- C) Hard labor

Question 7: Being Pat Robertson, you are the leader of:

- A) The Religious Left
- B) The Religious Right
- C) The Religious Wrong

Question 8: As President, you, Pat, feel you will be free to:

- A) Abide by the Supreme Court
- B) Disregard the Supreme Court
- C) Make the Supreme Court into a glamorous Washington tennis club

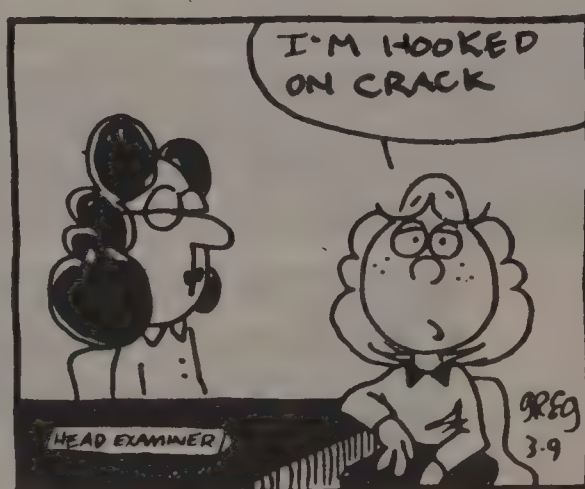
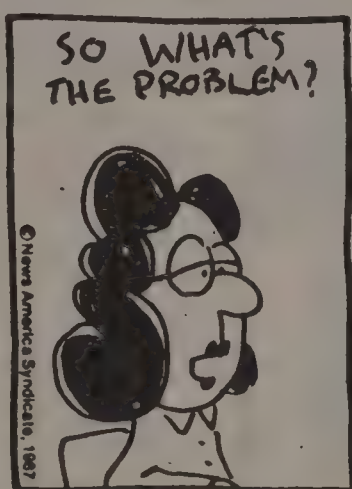
Question 9: You, Pat, feel that atheists are:

- A) Entitled to their own beliefs
- B) Completely misguided
- C) Democrats

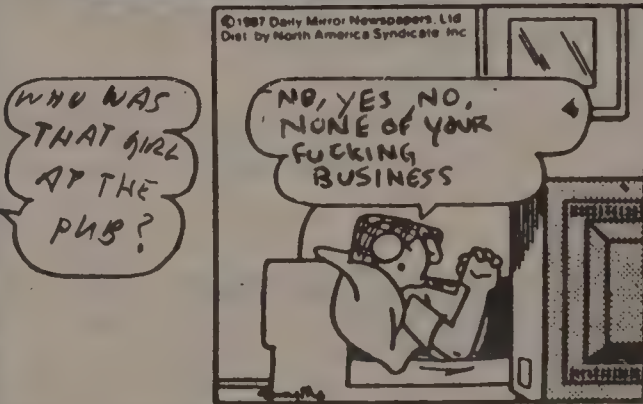
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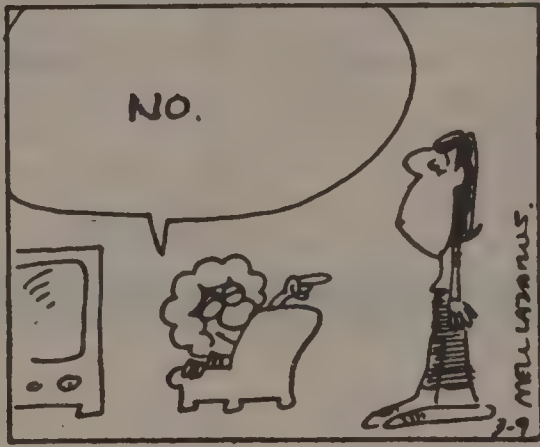
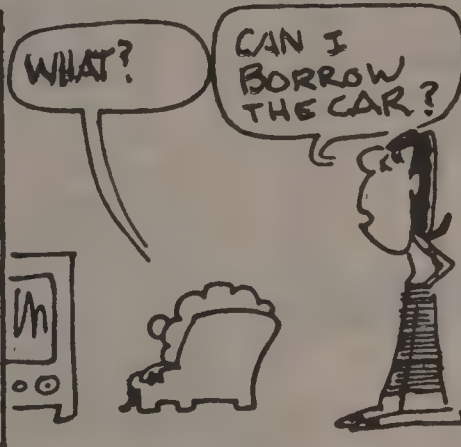
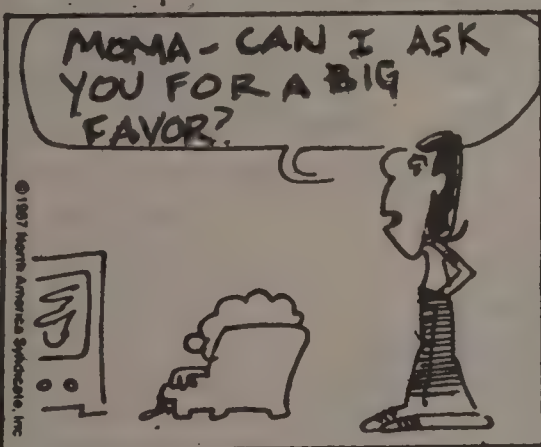
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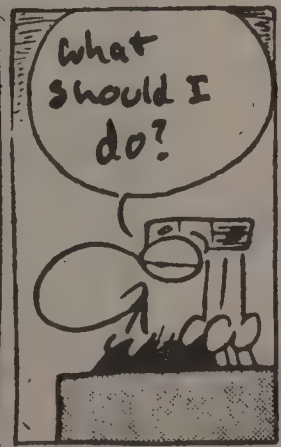
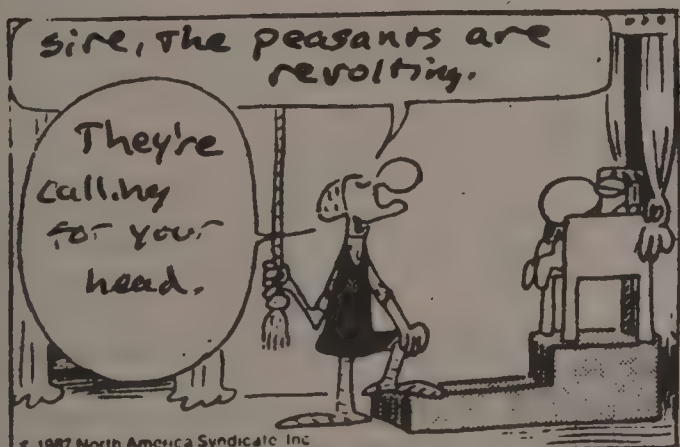
ANDY CAPP



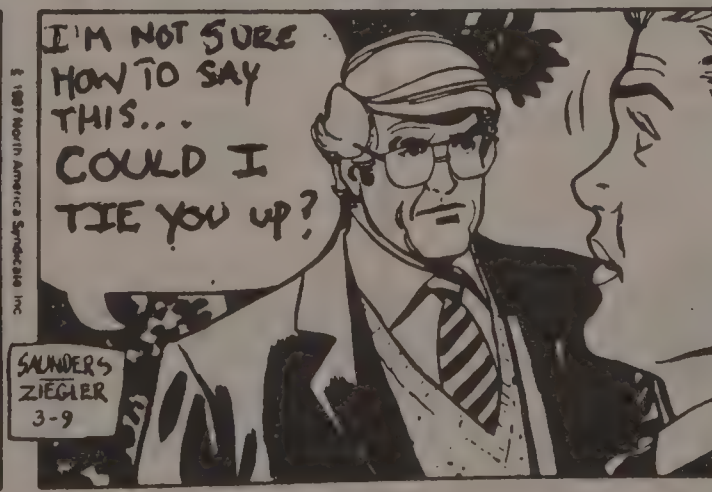
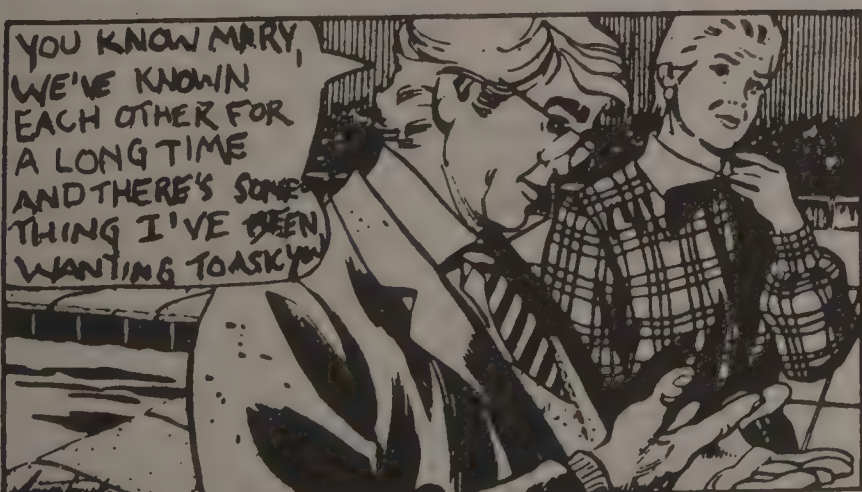
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WIZARD



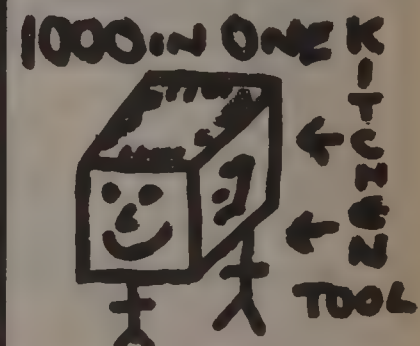
MARY WORTH



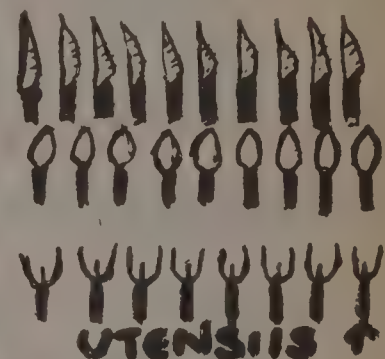
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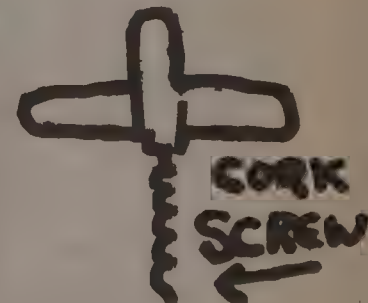
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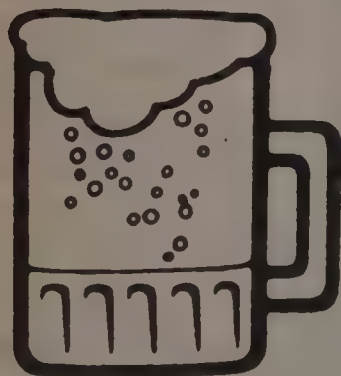
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WET DREAMS



DEAR BLABBY

DEAR BLABBY: MY HUSBAND, HANK, has been acting very strange lately. He comes home from his new job happy. He listens to the news without shushing me. He even asked me yesterday if I wanted to go to a movie. It's just not like him. Then, when I was cleaning our room yesterday, I noticed blond strands of hair in the carpeting. Do you think he's having an affair?

I don't trust him. I've never met anyone else like him. His secretary has blond hair, but it's short. She could have a sister. Should I confront her? Him? That lying little bastard. How could he do this to me, his faithful wife for 10, no 4, years. He cheats so much I'm not even sure my last baby is his.

NYMPHO FROM NAPLES, FLA.
DEAR NYMPHO: I think you may be overreacting and blowing the

situation out of perspective a bit. As for your husband having an affair, I think what you first need to do is sit down, take a deep breath, maybe drink a glass of water, and then relax. Now, that's better. Okay, so you found some blond strands of hair in your bedroom. Does that have to mean he's having an affair? Does anyone in your household have blond hair? What about close friends that maybe came over for a dinner party? Certainly they use the bedroom.

My advice to you is to do two things. First, send \$2.00 to me for my pamphlet, "The Birds and the Bees: What They Don't Do," and second, seek professional help.

CONFIDENTIAL TO SHOCKED IN SYRACUSE: Let your father be an ignorant fool if he wants to buy your brother a second Porsche to replace the totalled one. A fool and his money are soon parted, as they say. Give him fifty lashes with a wet noodle to get it off your mind, then forget about it. And total your own car, and get him to buy you one.

LIFE CAUSES



DR. MOYST BROTHERS

DEAR DR. BROTHERS: Lately all I have heard about in the prevention of AIDS is the use of a condom. As effective as this might be, I despise the idea of using such a device. To me it represents distance from my lovers and reduces the feeling of sex almost 68.9%. On the other hand, I am planning on living longer than seven more years and therefore do not wish to contract the virus. Is there anything else I can try, besides the condom, to combat AIDS?

FEELING WORRIED IN VT
DEAR WORRIED VERMONT: Condoms have been reported as the most effective means of AIDS prevention because they are the easiest method. There is another, proven method which takes more dedication than most people are willing to put out. If you follow my suggestions you should be able to avoid the virus.

I spoke with Zen Buddhist, Masao Abe, who explained to me his methods to dealing with death which can be applied to staying healthy regardless of the number of intimate sexual counters.

Abe said that "Life and death are

one and the same. They are opposed yet inseparable." If one meditates on this idea they should be able to conquer their fear of death and not worry about the AIDS virus. He said that the only way to live a fulfilled life was "to live in the River of Life." By doing this we view life as a progression toward death.

If one lives by these ancient traditions, there is nothing to fear from AIDS.

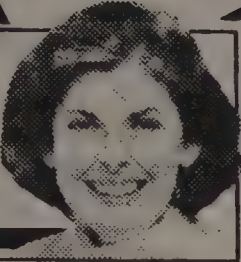
DEAR DR. BROTHERS: I've been having a terrible time getting my wife to wear this blond wig I bought for our first anniversary. She seems to have a problem with me not being happy with her the way she is. I don't think I can stay with her unless she wears this at all times. I don't know what to do about this, should I bribe her? Or should I call her mother and attempt to figure out why it bothers her?

FRUSTRATED FOR MORE FUN
DEAR FRUSTRATED WITH BRUNETTES: There really shouldn't be a problem here. Most women would be eager to do anything to please their husbands during sex. With the rate of divorces due to infidelity, it is not good policy to refuse a spouse, be it a wife or husband.

The only thing I can think of to explain her behavior is that she might be a strict feminist. To the feminist sex, it should be a joint effort at

ROOM HATE

PEG
LEG



DEAR PEG: My husband and I have been married for over twenty years, and I still have not been able to get used to his sleeping habits. He snores like a runaway saw, goes to the bathroom three or four times a night, and worst of all, has terrible nightmares that scare the daylights out of me. Just the other night he sat bolt upright in bed and exclaimed, "Flintstone, I'm gonna mangle you!" Other nights he has threatened to pour Calgon on my head and has thrown objects around our bedroom. I've asked him to see a psychiatrist, but he's stubborn, telling me that he doesn't need to see a "goddamned shrink." What should I do?

CONFUSED IN KANSAS

DEAR CONFUSED: Upon receiving your dilemma in the mail I brushed up on my nocturnal

knowledge and have some strong advice to relay to you. First of all, don't attempt to wake your husband while he's in the middle of his midnight prowling. Waking up sleepwalkers is a hazardous practice that should be avoided at all costs. Secondly, in order to get him to seek help, refuse to sleep with him until he does. Many husbands take for granted the luxury of having a warm body next to them every night. And if this fails to light a fire under his tush, get tough: refuse him any sexual relations whatsoever until he complies with your demands. As a side note, you might want to keep a rolling pin by the side of your bed in case he gets really violent one night and comes after you.

DEAR PEG: I am a second semester freshman in college, and I am having a few problems with my roommate. It seems that he projects the image of being a "Sam Smooth" to the girls, because they flock to him in sizable numbers. Unfortunately, he doesn't disappoint them, but instead takes them back to our room (which he refers to as the Screw Shack) and proceeds to take advantage of them in the bunk directly below mine. I wouldn't mind this if he didn't make so much noise, but it's a little disconcerting to be trying to sleep while the bunk is tilting this way and that and the air is full of slurping sounds and moans and groans. I've asked him if he could possibly think of another place to take these girls, but all I get is a "Yeah, dude, I'll try — oh, by the way, meet Angie. Is it OK if she racks here for the night?" I'm at the end of my rope. What can I do?

SLEEPLESS IN SOUTH CAROLINA

DEAR SLEEPLESS: If I were you I'd try to move out and find another roommate to live with. Nothing is worse than having to listen to a couple going at it when you're trying to sleep — especially if you don't have someone there beside you. As for now, if this Don Juan gives you any more trouble, just put a little Ben Gay in his bed. That ought to cool his tool for a while.

DEATH

pleasure and not an act where one partner succumbs to the other. Another alternative is that you inquire her as to what she would like from you to make sex more enjoyable or exciting. Chances are she will have a reasonable suggestion which will make everyone happy in the end. If you are a loving husband you should have no problem with her desire for you to take off your combat boots and smelly socks. Marriage is, after all, a compromise.

DEAR DR. BROTHERS: I have this awful problem. I am violently allergic to both latex and lambskin. Therefore, if I use either type of condoms on the market I break out in awful hives. I don't want to get AIDS and I still want to have sex, so what can I do?

RUBBER-LESS BUT READY

DEAR RUBBER-LESS: There are many homemade alternatives to condoms which may not be as comfortable or enjoyable for your partner, but they made provide some unusual sensations. The easiest solution is an ordinary balloon, but this may contain latex. Another suggestion is the box from Toblerone chocolates — unusual yet functional. The ordinary tube sock may suffice, but make sure it is not wool, it may itch. My personal favorite is a nice five pound chicken, make sure it's gutted. Marinate in a nice imported olive oil for maximum sensuality.

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HORRORSCOPE

* * * * *

FOR FRIDAY, APRIL 3, 1987

YOUR BIRTHDAY: Ayatola Khomenni, 183; Lassie, 30 (that's 210 to you and me); Frank Perdue, 81; Pig Pen, 65; Barbi and Ken's 17th anniversary; Shrinkey Dinks were invented 27 years ago today; the Michellin Tire Man, 61 rings; Buffy and Mrs. Beasley, 31 and 26, respectively. If you're getting a birthday breakfast in bed, don't drink the milk; it's been in the fridge for four weeks, and it's got those lumpy, slimey, phlegm-like masses in the bottom.

CAPRICORN (Dec. 22 — Jan 20): Saturn is extremely strong in your hemisphere today; school comes down hard on you, but don't worry — your roommate kicks the bucket — the 4.0's in the bag!

AQUARIUS (Jan 21 — Feb 18): Don't perform any transactions with the Howard Bank ATMs today. They will steal all your money.

PISCES (Feb 19 — March 20): Friends seem to abhor you, but fuck you — you're only a fish.

ARIES (March 21 — April 20): When traveling today, don't go to the zoo, or you may be violated by a large wallabee on the loose.

TAURUS (April 21 — May 21): Death. Be sure to wear clean underwear.

GEMINI (May 22 — June 21): Beware large, bourbon-breathing derelicts begging change on the streetcorner. What the hell, beware all humans, period.

CANCER (June 22 — July 23): Is a killer. Remember, eat plenty of veggies today.

LEO (July 24 — Aug 23): You may be visited by an astral being who will divine all of the knowledge to be gleaned in the universe. You may sleep late, and have a horrible day, as well.

VIRGO (Aug 24 — Sept 23): Don't even bother. You haven't been a virgin since the late 70s, so you might as well spend the day unconscious.

LIBRA (Sept 24 — Oct 23): Give it up. At the rate you're going you'll never be anything better than a horoscope writer for the Gnu Yak Post, anyhow.

SCORPIO (Oct 24 — Nov 22): Today is the day: get your life together; you're a fuck up.

SAGITARIUS (Nov 23 — Dec 21): Today brings bad omens — the SAGA lady will smile at you.

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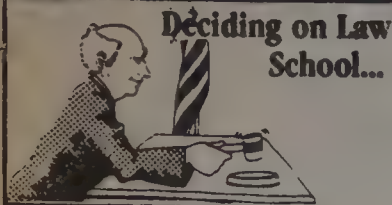
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Single white male, ex-con. interested in short, flat-headed women with background in oral sex and Japanese painting. Photo required; tatoos recommended. GYP, bx 69.

Old man searching for prepubescent, thin males to play pinocle and games of submission. GYP, 99.

Aging gentleman, Tailor's pension, many fascinating stories, seeks lithe undergrad for enlightened conversation and light enema work. GYP, 48.

Middle-aged kindergarten teacher seeks exotic male dancer for fingerpainting and household tasks. Must enjoy Greek food, Broadway musicals and light S and M. GYP 56.

Margaret: I'm sorry for everything. Please forgive me and let the guppies and me back into your life. (I promise to clean their bowl everyday. There are eight of us now.) Love always, Erwin

Thank you St. Jude. You have answered my prayers. CS

No te vayas, Juanita. Te amo y quiero hacerte madre de mis hijos. La cama esta fria sin ti y tambien esta el apartamento. Puedes pagar la

cuenta de electricidad? Frio y solo en el Calle Norte.

Lonely man, 40, seeks compassionate woman correspondent. I am intelligent (M.A. Harvard 73), well-traveled and serving 10 years to life. Correspondant must have vivid imagination, wit, 36-27-36, and, above all, patience. David, no. 3435689 Attica State Prison.

Secretary, blonde, blue eyes, 6'5" with insatiable appetite (my needs are immense) seeks man for discreet, intimate lunchromps. Height not a problem for me. Attractive, clean, preferably unmarried (although I'm not picky) and available from 12-1:30. GYP 33.

Past-prime belly dancer seeks overweight, beer-drinking, dirty-T-shirted man for scrumping and football bets. Enjoy pro wrestling, ballet and arm-wrestling (Ms. VT Over the Top, 1976). Love Arnold Schwarzenegger movies. Much body hair required. GYP 12.

Rad skater looking for cool chick to hang with. Must also have own board and be real into Beastie Boys, Run DMC and Dean Martin. Drinking a must. Hot tan suggested. GYP 90

Earthy granola dude needs woman to share his bong with. Into all types of halucinogenics (including psylocibin and LSD), must have at least three tapestries and 40 Dead bootlegs and a member of Onion River Food Co-op. Hairy armpits a must.

Computer Dweeb desperately seeking to interface with intelligent TURBO User with BASIC carnal knowledge. Byte fettish preferred but not essential. Willing to teach. —Pascal GYP 34

Yuppie male in late twenties seeks yuppie male in late twenties to keep house and grocery shop with. Must be able to cook, know how to give home perm, and adore receiving. GYP 65

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Male requests priveledge to peep on married couple for sexual arousalment and notetaking. GYP 11

Single lady with affinity for vegetables seeks adventuresome man to share fantasies.

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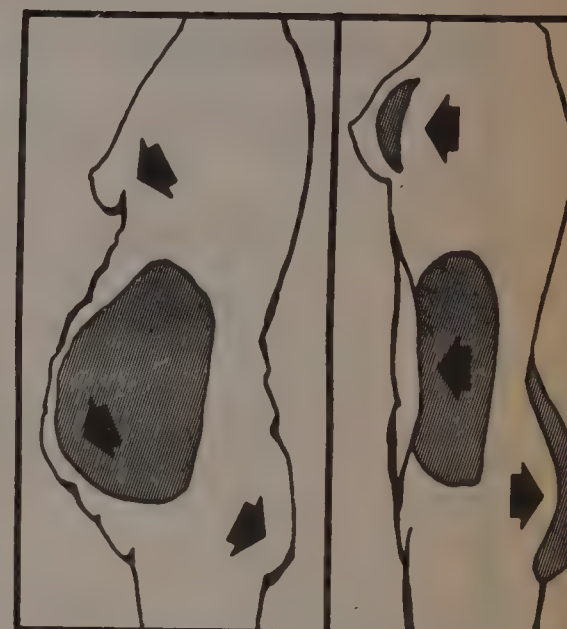
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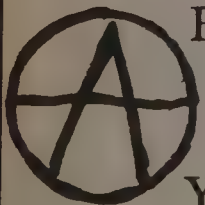
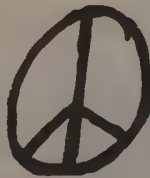
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Post photo by C.H. Wick

Though the owner of this Saab may not be too happy with the engine and body right now, he can be proud of his car. The car, spontaneously acquiring inanimate consciousness, saw a little girl caught on the top floor of a burning building and rushed to try to save her. The Saab drove through the front door, up the twenty flights of stairs to the top floor, and through the wall of the burning building into the little girl's room. The car dragged the little girl, who had passed out from smoke inhalation, into the back seat, and proceeded to dodge fiery tongues of destruction back out the building. But, on leaving the building, the car ran out of gas, lost control and front-ended a tree, as pictured. Sadly, the little girl died from whiplash in the wrecked car.

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TV Sports

I'm mad as hell and I can't take it anymore.

Brent Musshbooger, the broadcaster for CBS, should learn to keep his mouth shut. I'm sick and tired of listening to his stupid and useless comments every time I turn on a basketball game. Who is he anyway? Some milk-fed Goy from the Black hills of Dakota who wishes he was Ron Reagan's son and/or lover.

Brent ruined a perfectly good game Monday night. Shit, I got so pissed off listening to him that I turned on the Oscars instead. Instead of telling us how amazing



Keith Smart's moves were, Brent was talking about Bobby Knight's son or Jim Boeheim's wife. The relevance between the two only is significant if they are having an affair.

Dick Vitale, my good friend and announcer for both ABC and ESPN, had this to say about Musshbooger: "c'mon Brent, what's the matter? Are you still mad that Jimmy the Greek sucker punched you?"

The thing about Brent is the more you see him the more you want to go Bernhard Goetz on him. He's like a goddam Christmas card display, which irks me even more since I don't believe in all that Christian hokus-pokus. I mean would you look at him — he looks like a mama's boy.

Even Brent's colleague Billy Packer had bad things to say about him. "He's just talking to damn much," Packer said. "All I here every game are his corny remarks. He hogs the mike and won't let me talk about the game. I'm convinced that he's a clone of that bozo sitting in the Oval Office."

CBS should can big Brent, but every single Mr. and Mrs. Front Porch seems to love him. I don't understand it because I have this silly beard. But some of these people put mayonnaise on their sandwiches and order milk with their corned beef at the Carnegie Deli.

Listen Brent let me give you some advice. If you want people to like you you have to shut up. Believe it or not I was once like you, but I learned to be cool.

That's me, but tell me Brent, do you have any friends? Listen to me. Everything you say is "dime" or "here's a dime, call someone who cares." Yes I realize that it now costs a quarter to call someone who cares in the Big Apple, but I didn't make up the word in the first place, so keep it in your pants. And as for you Brent, shut up.

QUESTION #4.

WHEN SHOULD THE COLLEGE STUDENT CALL FAMILY AND FRIENDS?

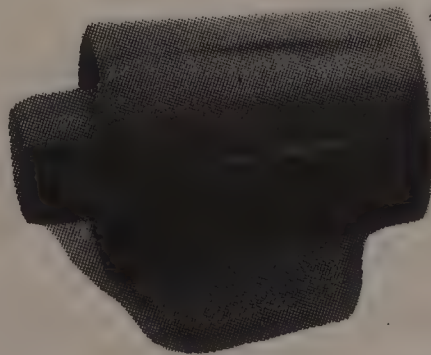
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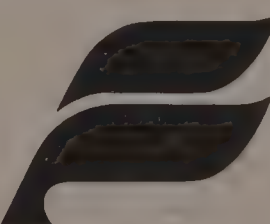
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Clemens bolts Sox for NFL

By DON CORLEONE

CITING A DESIRE to keep in shape, 1986 Cy Young and MVP winner Roger Clemens announced plans to sign on with the New England Patriots for the 1987-88 NFL season. The move reportedly came as a shock to Boston Red Sox management, who seemed to only see the negative side of the situation.

"This sort of action on his part indicates a definite tendency toward not coming to terms with us," revealed Red Sox GM Lou Gorman in a press conference riddled with such keen insights. Gorman also added that such a move would prevent Clemens from reaching such contract incentives as Cy Young and World Series MVP.

Clemens, the 1986 Cy Young and MVP winner, was introspective about at last coming to terms with a professional sports team. "I played football in high school for a year or so and was pretty good," said the Katy, Texas, native. "I also met Drew Pearson (long-time Dallas Cowboys Wide Receiver) at the supermarket one day."

With such a background it is not so surprising that the young fireballer, 1986 Cy Young and MVP winner, hopes to fill the gap vacated in the Patriots offensive line by the 1985 retirement of John "Hog" Hannah. The team's running game was not the same last year following said retirement. "Not enough linemen use the old stiff-arm to knock their opponent off his feet. I think I'm going to bring that back."

Clemens will make his million this year. In addition to the \$400,000 the Red Sox are paying him, the Patriots deal offers a base of \$750,000 ("solely for the winning attitude he brings with him," said Patriot GM Billy Sullivan) as well as incentives for sacks, ("okay, he doesn't know a lot about football," chuckled Sullivan) open-field tackles, and touchdowns. "On occasion, we may use him in the backfield," explained Sullivan.

The ever-laid-back Patriot Head Coach Raymond Berry had no comment.

Already there was rampant speculation about what such a tumultuous event would mean for Boston sports. Boxer "Marvelous" Marvin Hagler, in training for his April 6th bout with Sugar Ray Leonard, reportedly said, "Hell, the man won't be able to lay a glove on me. I'm gonna knock him blind while his wife and kids are watching."

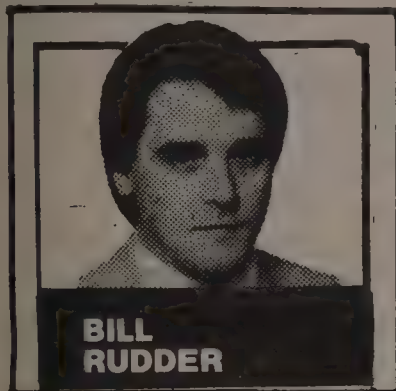
Asked about recent events concerning Clemens, Red Sox manager John McNamara replied, "I might have been in error when I pinch hit Greenwell for him in Game Six, but that is just something I'll have to live with."

And they're off — dog racing

1987 IS TAKING shape as a year of great sports matchups. The Giants vs. Denver. Indiana vs. Syracuse. And now, the dog racing world follows suit with P's Rambling vs. Tossed Salad.

Move over Hagler and Leonard.

Deadlocked at one win each, the tiebreaker will be held at a celebrity affair on Long Island, where P's Rambling snapped Tossed Salad's 58-race winning streak last month. Among the festivities will be a pre-race gab session, where the two competitors will be allowed to trade barbs, and a post-race show which pits the winner against Olympic medalist Carl Lewis in the 100 meter dash, winner taking home a cool \$25,000.



**BILL
RUDDER**

There is no love lost between these two dogs. The Superdog Race Series was marred by a biting incident following P's Rambling's win last month. Tossed Salad complained at the finish line that Rambling cut him off coming out of turn 3, and proceeded to nip his tail. Both dogs' handlers rushed onto the track to wrestle their prize racers to the ground, preventing any further hostilities.

Cooler heads prevailed in Race 2, held in Hollywood, Florida, on Tossed Salad's home turf. P's Rambling indicated he wished to forget all about the incident, and a statement was issued from the Tossed Salad camp saying they hoped there were no hard feelings. Spurred on by a noisy partisan crowd, Salad led from post to post, taking a 2-second win to knot the series.

So, from that point on, the pre-race buildup has been doing just that. Tossed Salad was seen recently at a celebrity gathering in Palm Beach with Dolly Parton and Indy 500 winner Bobby Rahal, and refused to comment when asked about the upcoming challenge, though manager Brooky Parks predicted an easy win.

Meanwhile, P's Rambling has been training in seclusion on Long Island, spending his free time relaxing with neighbors Madonna and Sean Penn on their yacht. Manager Skinny Ratunda has been carefully controlling public access, allowing three autograph sessions a week with fans that gather daily outside the enclosed training facility, and one press conference per week. In last week's sessions P's Rambling

refused to acknowledge the biting incident, but felt his current training schedule would have him in perfect condition on race day.

So, with race day three days off, preparations are nearly complete. The Nassau County Coliseum is ready, as felt-lined seats have been built into the makeshift outdoor facility in the parking lot. The track has been groomed to perfection, using the preferred red clay surface both dogs requested. All 19,000 tickets have been sold, and the solid ivory rabbit is, according to facility expert George Toma, "On track."

The rabbit is a key item itself. The race was originally to be held at Caesar's Palace in Las Vegas, but both dogs expressed an interest in being on the East Coast, so the site was switched to the Felt Forum. However, Nassau officials put together an attractive package that included nearly twice the capacity and a better surface, but promoter Don King felt the ivory rabbit clinched the deal.

For those who were unable to get tickets, HBO will carry the race live for subscribers willing to fork over an additional \$25. Closed circuit viewing areas have been established in the area at Giants Stadium, Yankee Stadium, and Madison Square Garden, with tickets ranging from \$10-\$50. The show includes dinner and several preliminary races which include crowd pleasers Fred's Wallet, Don't You Dog Me, Billy Willy, and the Masked Avenger.

Furthermore, look in tomorrow's Post for a special Superdog Series pullout section, which includes an official race program and the tale of the tape at this afternoon's weighing.

Mack to battle Carc

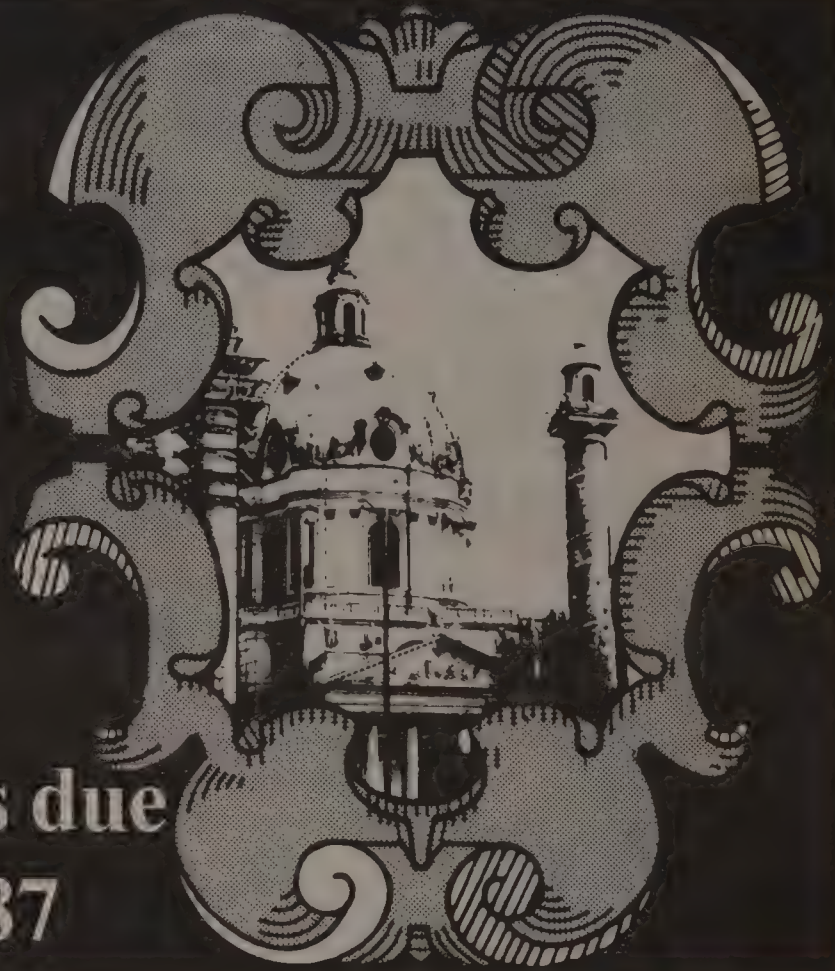
AS PART OF the festivities for Wrestlemania VII, UVM fans will get a chance to see professors Alfredrick "Mackerel" Snodgrass and and Esteban "the human carcinogen" Berkshirewicz engage in a benefit sumo wrestling match at Patrick gym on Friday, April 3.

Snodgrass, the slight favorite, has been training for the match by downing a 40 gallon drum of chocolate syrup. He has abstained from the normal training routine of running and skipping rope.

Berkshirewicz has prepared for this rigorous event by eating regularly at Al's French Fry's, adding 45 pounds to his already unsightly girth.

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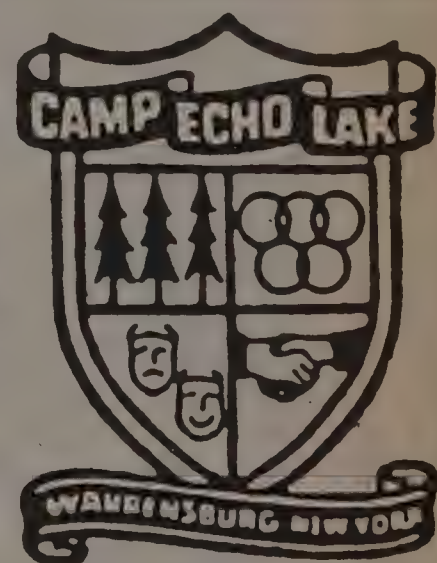
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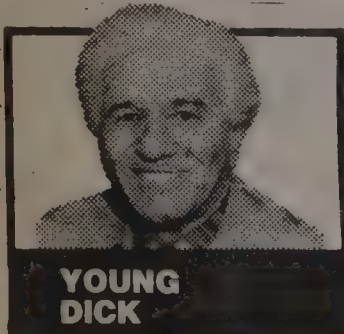
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Thursday, April 9, 1987
at the Center for Career Development

Ray Parrish has eye of the tiger

LAS VEGAS — SUGAR RAY LEONARD arrived in town yesterday for the big fight next Tuesday or Wednesday, I forget when, and the one thing you noticed was his eye. Yes, the right or left eye, I'm not sure which one it was, the famous injury suffered in his last fight against Ayub Kalule (Thomas Hearn?). It bothered him enough to



Senile Vaporings

make him retire, and only now is he ready to step back into the ring, squaring off with Marvelous Marvin Hamlisch, or Hagler, whichever.

When he stepped out of his limousine yesterday, he was immediately asked about Hagler, and bristled at the suggestion that Hamlisch could beat him. In that

left eye was a mean stare that all good fighters have, and you could detect no sign of injury. Leonard had the eye of the tiger.

Just like Jake Lamotta had. I remember going to Brooklyn when Lamotta was a youngster, seeing him fight guys like Spider "Snooks" (The Mauler) Maulsby, and Joey "Boy-Can-I-Hurt-You" Horner. Lamotta wasn't then the true boxer he was to become, but Mauler and Boy-Can-I were never a match for him. My father took me one day in 1928 to see Lamotta in a doubleheader, him and Mauler, and Horner was fighting some nobody (David "The Lipper" Lippes, I think). As Lamotta fought his way to the ring, I saw what I now see in Leonard: the eye of the lion. I'll always remember that day, because later that afternoon there was a big streetcar accident. This one car was coming to an intersection and it saw another one coming towards it so it stopped dead in its tracks. The problem was, there was another one behind it, and it couldn't stop in

time, so it slammed into the back of the first one. I don't think anyone was hurt, only the bump caused this monkey that belonged to an organgrinder to fall overboard. The monkey was scared and ran off, leaving the organgrinder to himself. I wonder what ever happened to that poor man.

Anyway, with Leonard's right eye in shape, along with the rest of his body, all that remains to be seen is how he can carry the extra weight. Boxing fans will remember that Leonard began as a flyweight or a welterweight, and has moved up five or six weight classes to be equal with Hagler, a natural bantamweight, or a middleweight. One of the two. So that puts Hagler at a great advantage, but Joe Louis held a similar advantage when he lost to Max Schmelling, the Big Norwegian. Schmelling floored him in four rounds. Actually, now that I think about it, I believe it was Louis who won that fight.

Anyhow, things are looking up for the Detroit Tigers. Jack Morris is

back in the fold, as is Lance Parrish. My friend Joe Falls of the *Detroit Free Press* tells me that Tiger Stadium is planning on adding a meatball sub to its already-formidable lineup of fine food, so Tiger Fans are in for some real treats. Especially since Parrish turned down the Phillies.

I remember a similar scene in Brooklyn in 1954, the year the Dodgers finally beat the Yankees. Don Newcombe had asked to be traded, as had Roy Campanella, and both were signed before spring training, I remember, on May 5th. At opening day, the usually bland Ebbets Field food was aided by the introduction of Italian sausage sandwiches, and I had three of them. My brother and I went to the game, which the sausage-filled Dodgers won going away over the Philadelphia Athletics, or Washington Senators, which my first wife June was a big fan of. She was at the game too that day, only she didn't like the sausage as much,

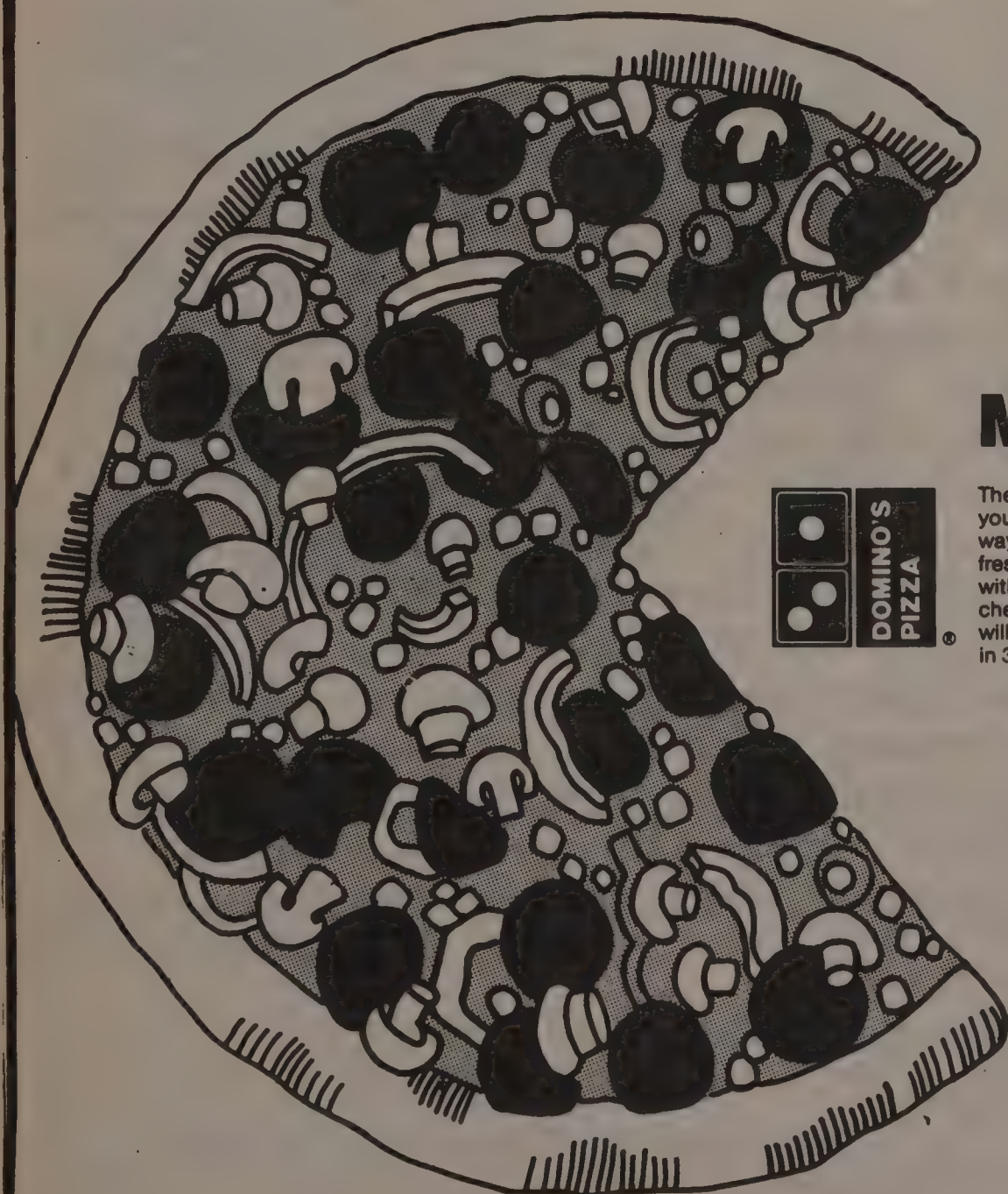
because it gave her gas. Anyway,

the Dodgers rode the momentum of that solid win and the new sausage to their first world championship, only three weeks before O'Malley moved them to San Diego. That was a sad day (when they moved, not when they added the sausage).

That Roger Clemens has some gall, doesn't he? I think the White Sox are doing the right thing not paying him the \$1 billion per year he's asking. If he thinks that's what a ballplayer is worth, he should stick to playing the saxophone. Why, the best player I ever saw, Shoeless Joe Jackson, played for less than \$5,000 per annum. That was back in the Roaring Twenties, but you can't tell me the consumer price index has gone up that much. I remember going to see Shoeless Joe and his teammates (renamed the Unlucky Eight after the 1919 Black Sox Scandal), and paying 15 cents for a box seat. Nowadays you can't even get a piece of gum for that. Clemens just doesn't understand what it's all about. Maybe he can get that playing for Springsteen, but then he has no business in baseball, ripping off poor fans like that.

Happy 94th birthday, Happy Felsch.

Dick Young has been a *Post Columnist* for 88 years.



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	Keith Wentworth	66270
Dance	Patricia Barbarow	66039
	Sandra Blake	66028
	Diane Fletcher	66029
Emergency Medicine	Lauren Archer	66360
	Michael Dohan	66361
Exploring Christianity Through Comparison	Susan Densmore	66195
	Nathaniel Prentice	66297
Film Development & Evolution	Jeff Paradysz	66002
	Michelle Thomas	66010
Healthy Living in Allied Health	Carolyn Gidney	66329
	Veronica Gile	66331
Holography	Tristan Wuerslin	66148
	Dan Clark	66147
Instrumental Music	Bernie Cattin	66374
	Trinka Poppe	66373
La Maison Francaise	Sheila Bisson	66278
	Lisa Monti	(VSOP)
Performance Art	Bridget Lapan	66389
	Gretchen Richer	66012
	Matthew Winston	66014
	Megan Brook	66018
Photography: The Art of Freezing Moments	James Gibbons	425-3093
Science Fiction & Fantasy in Literature	Jim Orrill	66007
	Joshua Silman	66000
	Ken Demarest	66075
Sign Language	Patty Moon	67279
	Kathy Cook	66277
Taekwon-Do	Joey Shields	66072
World Tour	Patricia Borgos	66140
Writing Workshop	Paul Vicino	66379

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Chinese House	Prof. Yenna Wu	63180
Exploring Education	Beth Ann Mohler	63468
German House	Helga Schreckenberger	61473
Integrated Humanities	Prof. Tom Simone	63298
	Prof. Pat Hutton	63180
	Prof. Luther Martin	63080
	Narbeth Emmanuel	66380
Leaders in Action: Issues, Struggles & Decision		
Pottery & Clay Sculpture	Joan Watson	64150
Tutoring Co-operative	Judy Tuttle	64075
	Sue Dinitz	64075
	Nancy Martenis	64075
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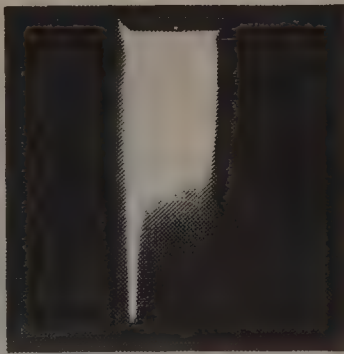
Exclusive Post photo by Zeke Allen

Members of the NCAA champion women's ski team from UVM. From left to right are: Muffy Webb Heffenreffer, Mary "Little Squaw" Chaisson, Gertrude "Boomer" Von Hindenberg, and Ethel "Mad Dog" Mertz.

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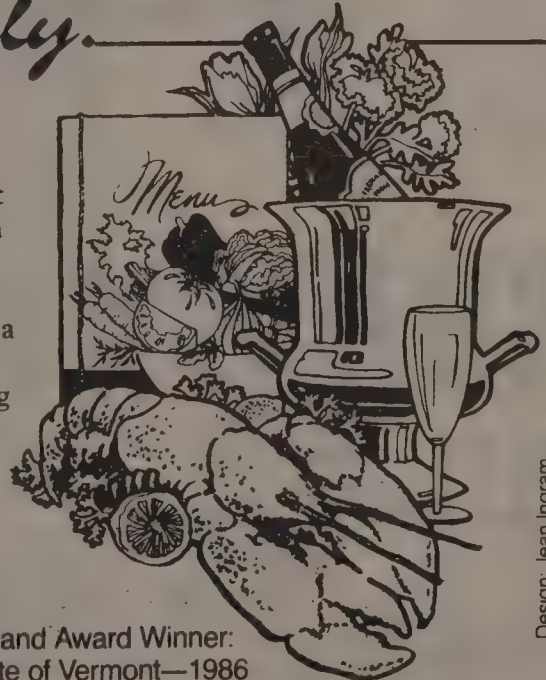
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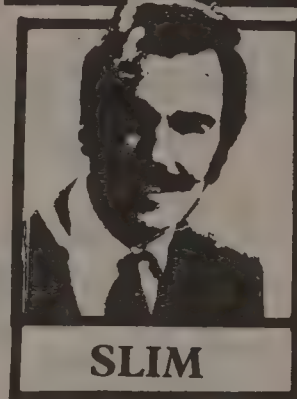
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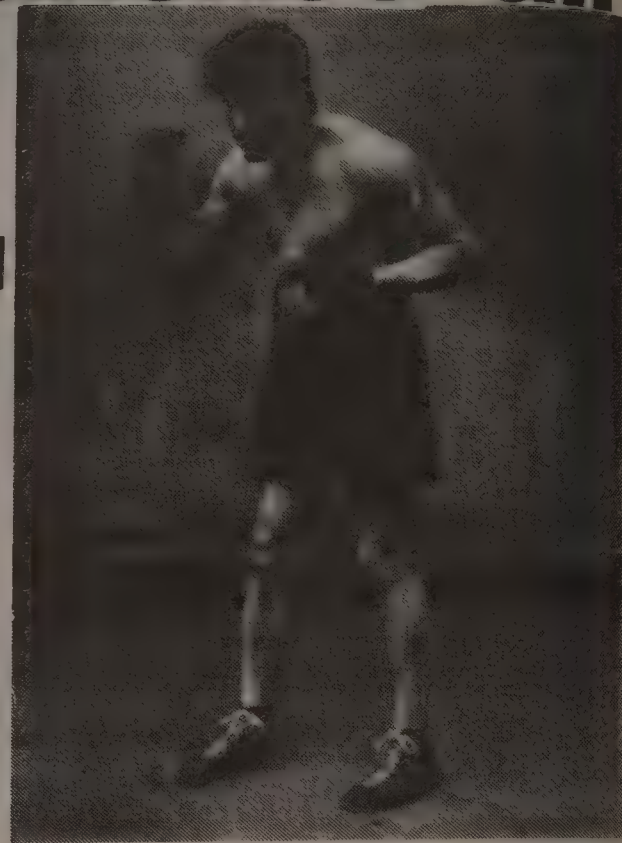
BOXING

Slim Whitman outpunches all

INSIDE BOXING



SLIM



Post photo

I AM EAGERLY awaiting April 6, the date of the showdown between Marvelous Marvin Hagler and Sugar Ray Leonard. To a boxing fan like myself, nothing possibly could be any more exciting than watching two muscular, naked, sweaty men trying to beat the shit out of each other.

This fight has possibly the richest purse in history. Hagler will earn \$14 million and Leonard will pocket \$11 million, but this is horsefeed considering I made \$435.7 million on my recent compilation *Just for you* and have sold more records than both Elvis Presley and the Beatles in England.

The fight will be shown on closed circuit all around the big US of A. Heck millions of people like you and me can watch these men beat the shit out of each other. It's just great that everyone in America can sit down and have that family sort of togetherness while watching two guys beat the shit out of each other. I even hope they will play some of my favorite songs between rounds just for folks like you.

One thing I don't understand is that neither man has a strong background in singing. Hagler is from Massachusetts which has been a musical graveyard ever since the Kingston Trio wrote "The man who never returned" nearly 20 years ago. Leonard, a fine young man, isn't much of a singer either, but he sure looks dapper in a tux whenever he's calling the fights for HBO. I'm willing to bet that he will soon be returning to television for good.

It is a shame that neither man can sing, but then again I can't fight. It was about 1943 in Starksborough, Mississippi that I got in my last fight. I was on the wood alcohol for three days and some guy hit me right in my family jewels with a baseball bat. This not only explains why I don't fight, but also why I sound like my balls are in a vice.

Now John Tate was a great fighter. He held the heavyweight title (I forget which one, there are so many) for a few years and had an Olympic medal to boot, as he captured the bronze in Montreal, losing only to the great Teofilo Stevenson of Cuba. Not only was Tate a great fighter but a big fan of mine as well. Whenever I used to play the Grand Ole Opry in Nashville, he would be backstage, waiting for me.

John and I used to go eat grits at a 24-hour diner outside Nashville when I finished my show. It was there that I first met the legendary Red Sovine. Sovine, who has recorded such great hits like "Teddy Bear," and "Daddy's Girl," was a big fan of both John and myself. You cannot believe how exciting it was to sit and talk over grits and coffee with such eminent celebrities as John and Red.

I was elated to learn that Michael Spinks won the right to box against Gerry Cooney. Spinks had been barred by the New York State boxing commission, but a judge overturned the decision and allowed him to fight Cooney this June. I think they were picking on Michael because he totaled his car while allegedly drunk. This is totally preposterous because everyone knows that Michael and Leon Spinks look alike and the police got tired of busting Leon. Michael, who has an autographed copy of *Just for you* in his den, is a law abiding citizen and incapable of perpetrating such a heinous crime.

No matter who you are, where you are and which of my albums you have in your collection, the Leonard-Hagler fight will be a great one with Marvelous getting the duke. Well that's all folks. Good luck and God bless you.

Slim Whitman has been a Post columnist whenever he's sober.

THE VERMONT CYNIC

April 3, 1987

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S.A. executive post up for grabs

Editors' Note:

Because of the upcoming Student Association Presidential election, we have made an exception to our spoof issue this year, and included this single page of news. The information contained in this page is not in any way meant as a spoof. It should be taken as fact. We would normally avoid including such a single page of non-spoof material as it invites confusion, but in respect of the fact that the elections are next Wednesday and Thursday, we felt it our responsibility to provide students with some candidate background.

By STEPHEN MOUNT

The Student Association (S.A.) elections for the 1988 school year are just around the corner, and the candidates for this semester's elections are preparing for the contest.

Team candidates running for the offices of president and vice-president respectively are Maria Schmucker and Jason Lavelle; and Pat Standen and Digger Fair. Individually, Dave Pope is running for president, while Bo Aylin is running for vice-president.

PAT STANDEN AND DIGGER FAIR

Standen is president of the Disabled Student Union and has been an S.A. Senator for two years. He serves on the S.A. Committee on Legislative Action (COLA) and on the Board of Trustees Academic Policy Committee. He is also a member of the Faculty Senate Admissions Committee.

Standen, a junior in the Arts and Sciences Department, is working to a double major in Philosophy and Psychology.

Fair, a member of the Union of Concerned Students and a writer for the *Gadfly*, is active in the Big Brother/Big Sister program. He is also the founder of the Rising Sun Coalition.

As a sophomore at UVM, Fair is enrolled in the School of Arts and Sciences. He is majoring in Psychology with a minor in Sociology.

"What we want to do is create an ethical, creative, enjoyable atmosphere for the students," said Standen and Fair in a joint interview with the *Cynic*. "Currently, the S.A. is not meeting student needs."

"Our concept of change for the S.A. is more of a subtle change than of a major sweeping reform," explained Standen and Fair. "We want to change little things to work towards a more democratic Senate. First, we don't want to be called president and vice-president. We want to change the titles to Coordinators, and we don't want Senators, we want Spokespersons."

"After all this, we want to establish three new committees for the Senate," said Standen and Fair. They will be: (1) the Public Relations Committee which



Digger Fair and Pat Standen.

Jeff Lamoureux/Cynic photo

will keep students up on the issues being addressed, (2) the Intra-University Committee which will establish dialogue between the S.A., the Faculty Senate and all other University bodies, and (3) a Community Affairs Committee to interface with Winooski and South Burlington as well as Burlington.

MARIA SCHMUCKER AND JASON LAVELLE

Schmucker has been a S.A. Senator for two years, with her first year spent on the Academic Affairs Committee. This year, she is the Chair of the Public Affairs Committee.

As a sophomore in the School of Arts and Sciences, she is an undeclared major who is considering English and Political Science.

Lavelle has been an Residential Assistant for three years and was an Orientation Leader this past summer. He has also served on the Review Board of UVM's Alcohol Policy in the fall of 1985 and the spring of 1986.

Lavelle, a junior in Arts and Sciences, is majoring in Political Science with a coordinating major in Environmental Studies.

"We have three areas of interests."

explained Schmucker and Lavelle in a joint interview with the *Cynic*. "The first is campus unity. The second has to do with the new drinking age, a change that means that we will have to work with IRA to think up new ideas for our non-drinking students."

"The third has to do with UVM's lack of cultural diversity on campus. We need more minority students and we need more people who are willing to get involved," said Schmucker and Lavelle.

"As president and vice-president, we will work together to bring the students and the Administration together so that both groups can have intelligent and constructive dialogue."

DAVID POPE

Pope has been a member of the S.A. for three years and is currently Chair of COLA. He was on the S.A.'s Constitutional Committee for two years and is a Phi Delta Theta brother.

Pope is a junior majoring in Political Science in the School of Arts and Sciences. He is also working toward minors in Economics, History, and Philosophy.

"The primary duty of the S.A. Presi-

dent is to help create an environment conducive to senatorial empowerment," said Pope. "This can be accomplished through the broadening and flattening of the de facto-heirchical structure which has existed in the past."

"The President doesn't sit in his chair and say 'Do this, do that.' It is an advisory position," explained Pope. "With that in mind, the most important issues in my mind are these: senate visibility, student influence on campus, student influence off campus, and campus diversity in general."

"The S.A. Senate can be a very powerful organization that can work for all of us, and that is what I hope to do as President," said Pope.

BO AYLIN

Aylin, currently President of Inter Residential Association (IRA), is a member of Emerging Leaders. In the past he has been the Secretary of IRA and a member of numerous campus committees.

As a sophomore in the School of Arts and Sciences, Aylin is majoring in Psychology and Political Science.

"What I consider one of the most important issues facing UVM today is racial diversity," wrote Aylin in his statement to the *Cynic*. "Through my membership on the President's Advisory Committee, I have tried to vocalize my support of all efforts to increase minority enrollment at UVM."

"Concerning student representation at UVM, I feel the voice of UVM students is heard and strongly considered," said Aylin. "I feel with greater awareness of the efforts of groups like S.A. and IRA the voice of students will be considered that much more."

Because of disillusionment concern-



David Pope.

ing the over-politicization of the pre-campaign process, Aylin claims that he will not be actively campaigning for Vice-President, though he says that if elected, he will carry out the position to his utmost ability.

Voting for S.A. elections will take place April 8 and 9, from 9 a.m. to 7 p.m. at Bailey-Howe Library, the main floor of Waterman, and the lower level of Billings. On April 8 and 9 from 5 to 7 p.m., voting will be held at the Living-Learning cafeteria and Simpson dining hall. Finally, from 5 to 10 p.m. on April 8 and from 5 to 7 p.m. on April 9, voting will be held at the Patrick gym.

Former UVM prof dies

George Dykhuizen, 88, a former professor at the University of Vermont, died on March 31, 1987. Dykhuizen was a Professor of Philosophy and had a masters and Ph.D. from the University of Chicago. In 1976, he received an honorary Doctor of Letters Degree from UVM.

Dykhuizen was born on January 16, 1899 and began his long stay at UVM in 1926. During his tenure at UVM, Dykhuizen worked for the U.S. Government during WW II, lecturing about the philosophy of democracy both in the U.S. and in Canada. In 1953, he won an award as Fullbright Exchange Professor of Philosophy at Cairo University in Egypt. He published a book, *The Life and Mind of John Dewey* in 1973, which was later translated into Japanese.

A memorial service will be held on Saturday, April 4, at 4 pm in the First Congregational Church. In lieu of flowers, gifts in Professor Dykhuizen's memory may be made to the President's fund, University of Vermont, Grassemount, Burlington, Vt., 05405.

Nicaraguan Ambassador visits UVM campus

The Nicaraguan Ambassador to the United States, Carlos Tunnerman, is scheduled to speak at UVM next week as part of the UVM International Week. Tunnerman will address the topic of Nicaraguan/U.S. relations on April 7 at 8 pm in Ira Allen Chapel.

Tunnerman's wife, Rosa Pereira Tunnerman, will also be speaking on the role of women in the Nicaraguan revolution at 4 pm in 301 Williams Hall.

Other scheduled events for UVM International Week are a cultural display at Bailey-Howe Library, which will take place all day Monday. Also on Monday, there will be a lecture on education in Nicaragua from noon to one in Memorial Lounge of Waterman, and a film about Chinese fashion at 7:30 p.m. in the Fleming Museum Auditorium.

On Wednesday, April 8, a slide show featuring shots from India and Brazil will take place at 7:00 p.m. in the International Lounge, B-180, Living/Learning.

A film on the rise and fall of Idi Amin, the former Ugandan leader, will be shown at 7:00 pm on Thursday and a film called *Tea* will be shown from 3:30 to 4:30 pm on Friday, April 10. Both of these events also take place in the International Lounge.



Maria Schmucker and Jason Lavelle.

Sally Shatz/Cynic photo

GNU YAK Sports Extra POST

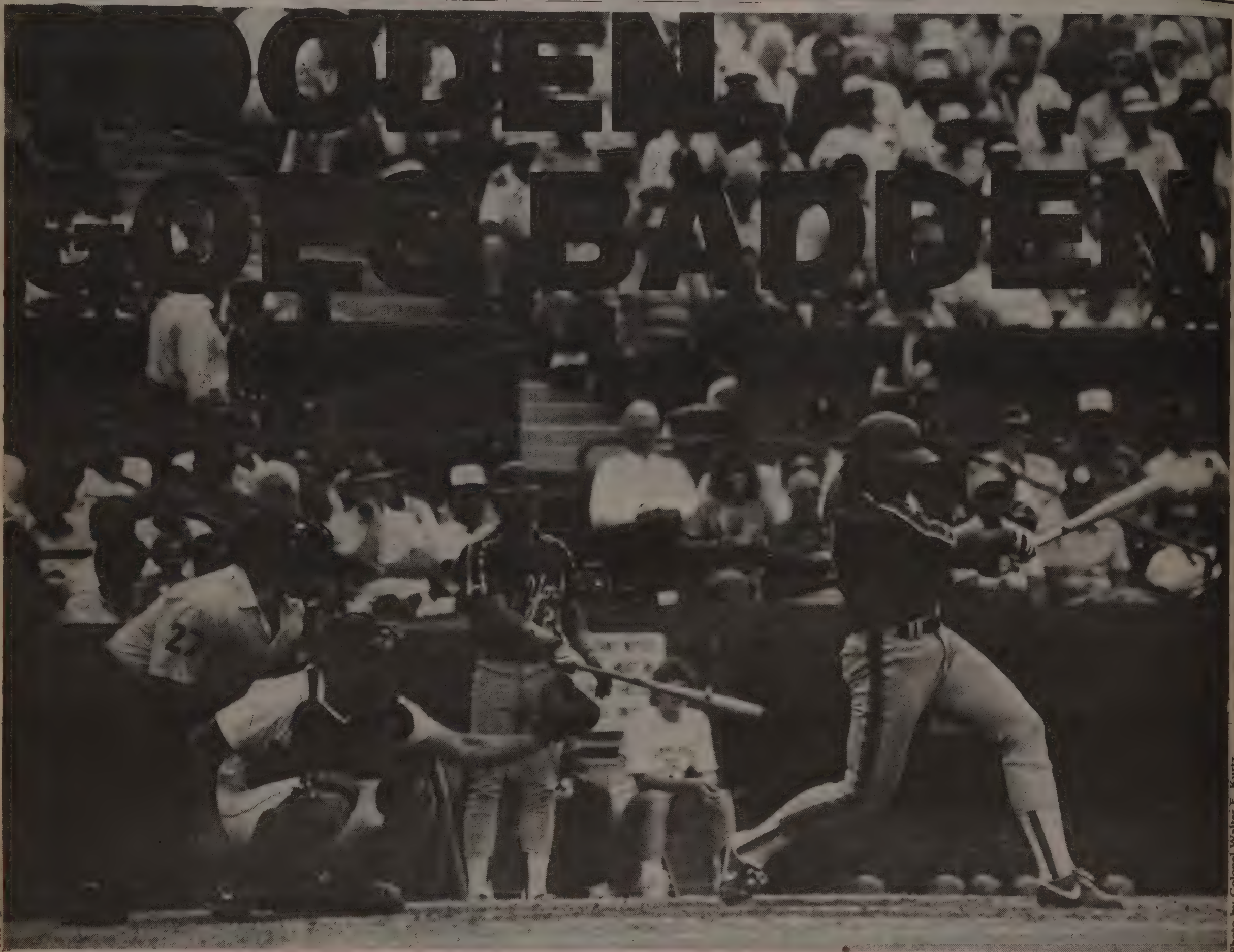


Photo by Colonel Walter E. Kurtz

Born-again Gary Carter will be missing drug-dealing teammate Dwight Gooden from the Mets lineup.

By HARRY S. TRUMAN and MCGEORGE BUNDY
THE PICTURE IN the New York Mets camp is not bright. Internal strife is threatening to split apart the defending World Champs. Dwight Gooden and Darryl Strawberry, always the center of controversy, are at it again.

Gooden and Strawberry, both unmarried, came to blows while trying to pick up the same girl in a singles bar in St. Petersburg, Florida.

Gooden hit Strawberry in the head with a beer bottle, and this affront was not taken well by the Met's rightfielder, who opened up a verbal assault upon Gooden. The pitcher just grinned and turned away, inciting Strawberry respond with a blow of his own ... to Gooden's groin. At this Gooden fell upon Strawberry, and a flash of steel appeared in the former's hand. A burly bouncer intervened at this point, but the damage had been done. Diagnosis: a punctured lung for the Met's rightfielder.

Manager Davey Johnson expressed displeasure at the incident, shaking his head and saying, "This is the sort of thing that is going to catch

up with us sooner or later."

In other developments, All-star catcher Gary Carter has been asked not to conduct daily prayer to team members who are devout followers of the Christian faith.

Carter, a born-again Christian, was absolutely speechless, which in itself is a major news story considering his annoying propensity for long-winded ramblings.

Also in the news was third-baseman Howard Johnson, who changed his name to Little Caesar. No reason was given.

Yesterday Ron Darling was visibly shaken upon learning that many of his teammates sport a bikini-clad picture of his wife from

last winter's Caribbean cruise in their lockers. The general response from the players was one of chuckling and elbowing, before somebody piped up, "Hell, we'd all like to fire up that noise."

The Cardinals' recent acquisition of Tony Pena has Johnson blowing a lot of steam. "Pittsburgh is a bunch of candy-assed homos," Johnson noted. "But they traded him straight up for Andy Van Slyke. Every other club tried to get Pena and Syd Thrift (Bucs GM) wanted an arm and a leg. It's bullshit and definitely bush league."

George Foster has recently appeared on the PTL benefit telethon along with Tiny Tim and David Cop-

perfield. When asked about his former club, Foster replied, "They're a bunch of fuckin' racists, and I have nothing else to say."

In addition to his fight with Strawberry, Gooden tested positive for cocaine in a recent drug test. Gooden reportedly defended himself by saying, "if Garry McLain can do it than it's cool for me."

Former Met catcher Ed Hearn, is unhappy that he was unloaded to the Royals for pitcher Dave Cone. "Shit, after all I did for them, they traded me," a disappointed Hearn told the Post.

Meanwhile, the Yankees improved their spring training record to 13-8.

"Idealism is what precedes experience; cynicism is what follows."

THE VERMONT CYNIC

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VOL. CVI ISSUE X

UNIVERSITY OF VERMONT STUDENT NEWSPAPER

APRIL 9, 1987

Two perspectives in a history of opposition

The chronicles of the UVM State appropriation debate

By DAVID S. DIXON

The state's appropriation for the University of Vermont was approved by the House of Representatives last Friday, nearly \$2.3 million short of the University's request.

An appropriation that has been trimmed by the Governor is no surprise to any agency vying for state funds, but a 10 percent cut from what the University considers minimal is characteristic of the last 30 years: University administrators charge the state with neglect, and the state consoles that it is the best of a bad situation.

The \$24,824,600 appropriation is now in committee in the Senate. The House passed it with an additional \$510,000 earmarked for the County Extension Service. The "line-item" appropriation for the Extension Service was specifically requested by the University to replace funding which ran out December 1, 1986. Though lacking support in the Senate Appropriations Committee, the line-item amendment is also likely to pass in the Senate.

Negotiating for state appropriations has been a tricky business since shortly after the University was merged with the state Agricultural College in 1955. The University produces graphs and charts indicating a continual decrease in real dollars from the state, while the state counters that the appropriation looks smaller because UVM's budget has gotten so big.

State legislators, awed by higher education appropriations which have grown from

\$20 million to \$50 million in ten years, argue that there's no more money available, while the University claims there is statewide interest in supporting increased funds for higher education.

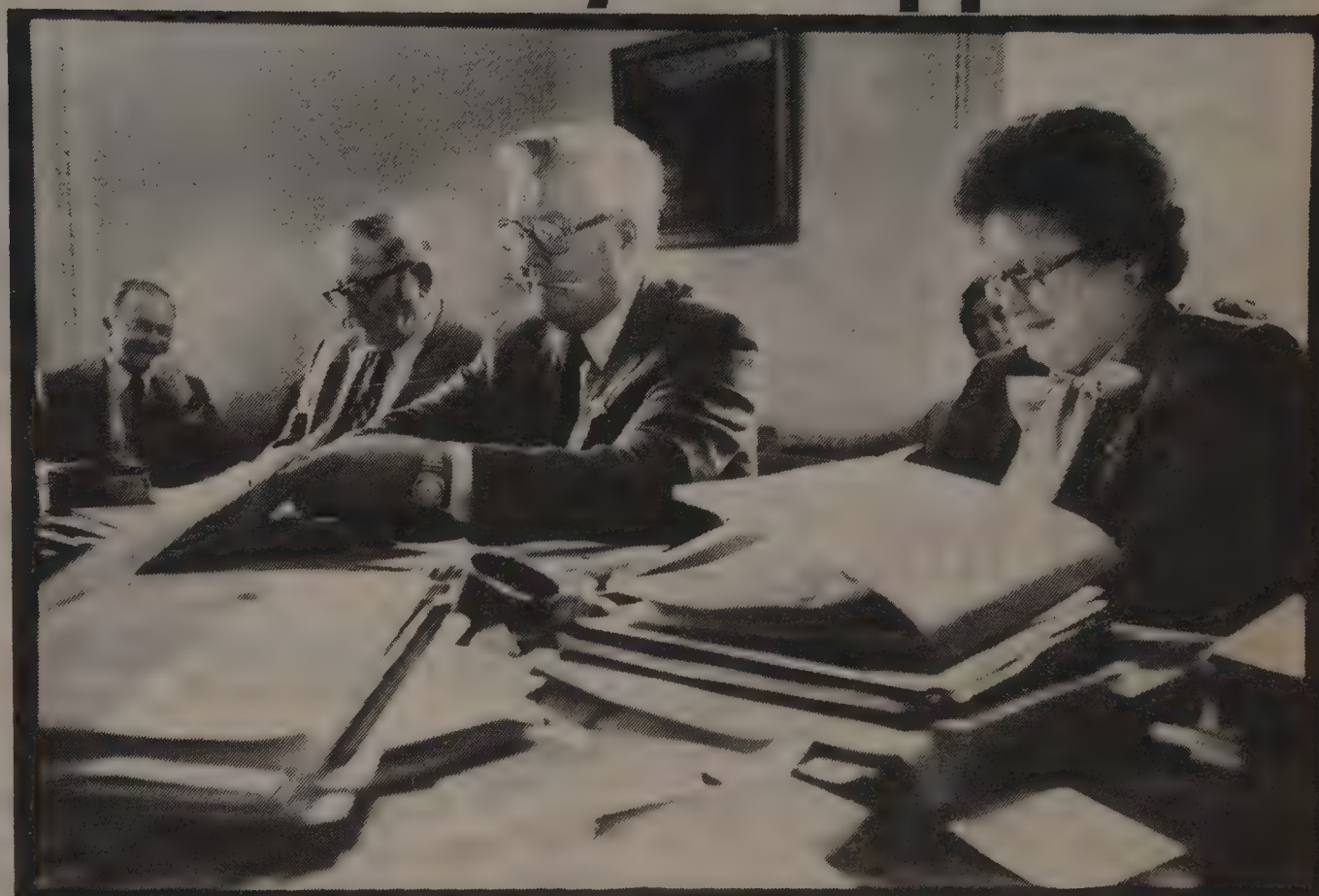
Administrators chorus that UVM is essential to the vitality of the state, while legislators, coming mostly from the other 13 counties, charge that Chittenden county already gets the lion's share of state resources. Taken at any given instant, it's a nasty situation. Viewed over the past 10 years, it's an annual dance where only the dancers change.

"It is clear that higher education does not have high priority in the appropriations process," said UVM President Lattie F. Coor. "We have not flagged in trying to present to the Governor and the legislature the importance in placing higher value on higher education."

Coor claims that the state has not responded to his plea. He points out that in evaluating the state's support for the University, the most pertinent measure is the 17-year decline in the total appropriation for higher education as a percent of the state's total budget.

"Virtually every other state in the nation is making a major investment in research universities. With this year's \$30 to \$40 million surplus (in the state treasury), no one is talking about the University."

A major disagreement hinges on how one looks at the data. The state argues that the sum of state appropriation and in-state tuition revenue equals or exceeds the out-of-state tuition



Buried under bureaucracy: members of the Vermont State Senate Appropriations Committee (from l to r) Senators D. Francis Howrigan, Kermit Smith, and Flossie Robillard.

revenue. The administration disagrees. "The University currently has to subsidize the education of Vermonters by \$1,000 to \$1,300 per student," said Coor.

Madeleine Kunin, governor of Vermont, feels her administration's commitment to higher education is more than satisfactory. She points out that since the beginning of her term, the increase in appropriations for higher education has exceeded inflation.

"Instead of more money for in-state tuition, the state has made major investment in the Vermont Student Assistance Corporation. That is one of the reasons support for the University has not grown the way the UVM administration would like to," Kunin said.

Kunin furthers this argument by adding that when considering the amount of state support to higher education, the University does not

acknowledge the significance of capital appropriations. Capital appropriations, which pay for buildings and other major expenditures, average \$2 to \$3 million each year.

"We are not going to take a quantum leap in the appropriation to UVM, but we are will to fund specific projects, such as the Microbiology program," said Kunin.

Compared with previous years, the tenor of this year's appropriation disputes was cordial. There was some disagreement between UVM administration and the Governor's office on the cost of the current services. The University projected that the current services will cost an additional 5.67 percent next year, while the Governor's office estimated a 5.27 percent increase.

In his memorandum to the Trustees, Coor explains the difference in opinion: "The University is assuming a

general level of inflation (CPI) at three percent in FY88 compared to the state's projection of two percent. The University is projecting student aid cost to increase at five percent in FY88. This factor is, of course, dependent on eventual increases in tuition, room, board and other fees and can only be estimated at this time. The University has seen a higher than ordinary inflation factor in recent years for library acquisitions and has included a factor of 4.5 percent for FY88."

Items such as the estimates "dependent on eventual increases in tuition, etc." are a regular source of friction between the University and the state. "They always underestimate tuition income," said House Appropriations Committee Chair John Hise of Bristol. "Last year it produced \$2.7 million 'additional revenue' for UVM."

please see page 11

Appointed students question their input & effectiveness

By KAREN GILES

Are students who serve on university-wide committees with faculty and administrators effective members who have a substantial impact on university policy, or are they merely tokens who sit on these committees solely to legitimize the processes?

The selection process of the Honorary Degrees Committee, which has two student representatives from the Mortar Board, has recently upset one student to the point where she felt her input was cast aside and the administrators on the committee took over.

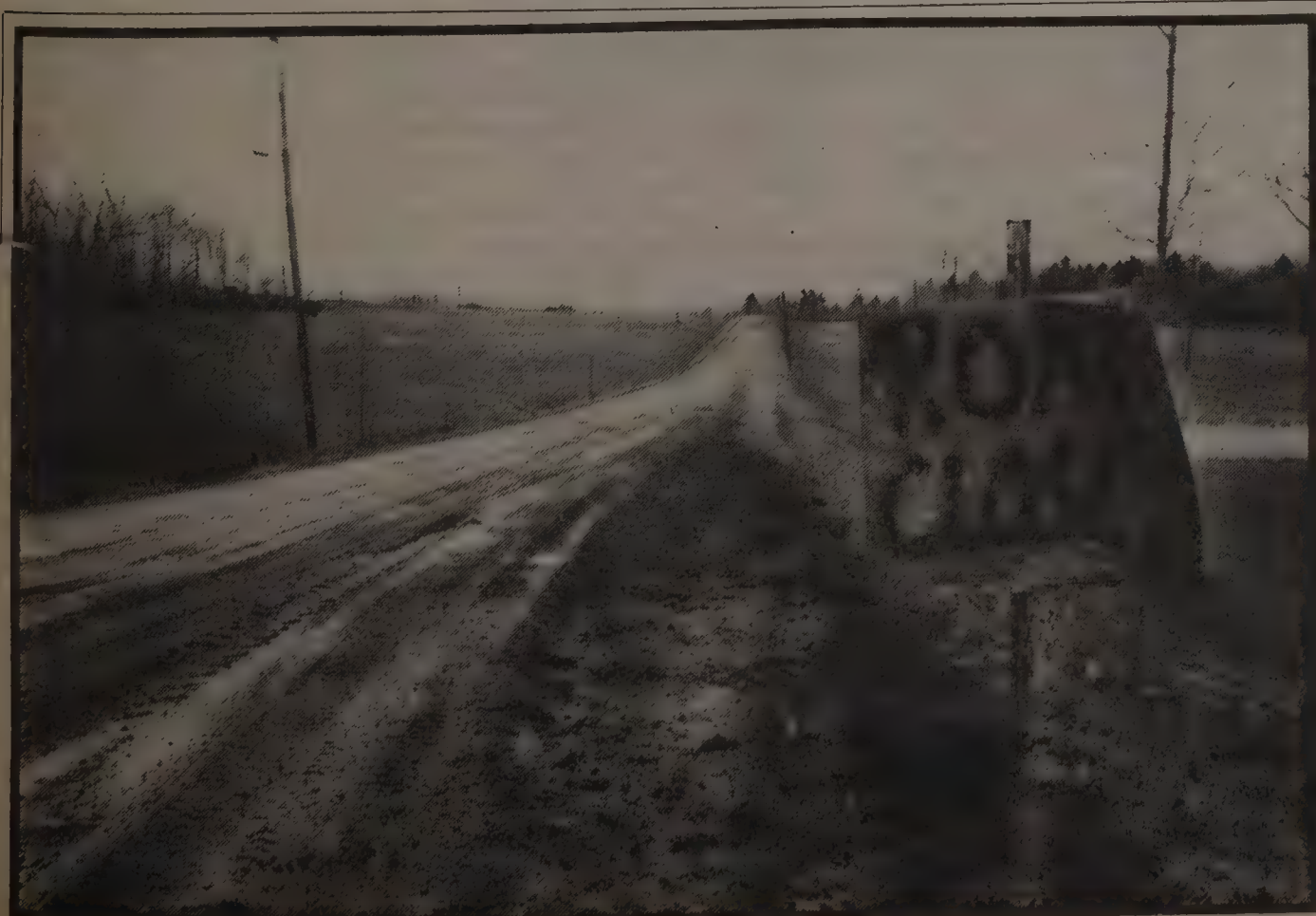
In nominating candidates to

receive Honorary Degrees at Commencement, UVM Senior Jo-Ann Golden, a member of the committee, submitted the name of Ernesto Cardenal, a widely read Nicaraguan poet and the present Minister of Culture in the Sandinista government.

As the committee process continued, Cardenal was voted as one of the people who would be asked to receive an honorary degree provided the trustees approved him.

But, according to Golden, a re-vote was taken before the names were presented to the trustees. A "special emergency

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John Chaisson/Cynic photo

This year's spring thaw closed many of Vermont's roads, half of which are unpaved.



Sallie Shatz/Cynic photo

Drivers may soon be able to legally exceed 55 mph on some rural highways; Vermont stands to gain millions of dollars in extra funds.

Speed law to provide VT with millions in highway funds

By STEPHEN MOUNT

The new highway bill passed by the House and Senate did more than signal a loss of confidence in the President by Congress. It also allowed states to raise the speed limit from the current 55 mph to 65 mph in certain rural areas and allocated billions of dollars to new and on going highway projects.

According to Executive Assistant to the Secretary of the Department of Transportation Glenn Dershanek, Vermont will be receiving between \$45 and \$50 million in real funds for highway projects. "It's a complicated issue," said Dershanek, explaining that Vermont originally was allocated about \$52.5 million, not all of which will actually be received.

"This money will go to our five year construction plan that we have proposed to the legislature," continued Dershanek. "That plan calls for \$50 million a year to be spent over five years for a total of \$250 million. With five million of the federal funds going to paving projects, that leaves between

\$40 and \$45 million, plus our state funds."

Should the legislature approve the DoT's proposal, many large- and small-scale projects will have the go-ahead. "It will give us the funds to start the construction and the design on many projects," said Dershanek.

Some of the projects under consideration include rebuilding Monument Avenue in Bennington, at approximately a half-million dollars; work on the Southern Connector, of which the first two phases will cost between \$8 and \$10 million; work on Main Street in Winooski, about \$2.2 million; widening Williston Road, about \$1 million; a bridge replacement on Route 5 in St. Johnsbury, \$1.5 million; and a bridge replacement on Route 30 in Jamaica, \$1.5 million.

"We had anticipated a decline in federal funds, so we cut about 70 projects out of the budget," said Dershanek.

Perhaps the most controversial part of the new highway bill,

however, is the provision allowing states to raise the speed limit on its rural highways from 55 mph to 65 mph. "The Governor opposes a 65 mph speed limit," said the Governor Madeleine Kunin's Press Secretary Bob Sherman.

According to Sherman, the Governor has statistics that show a strong correlation between the lowering of the speed limit and the decline in highway fatalities.

However, despite her objections, "she (Kunin) has no plans to veto the vote, should it pass," said Sherman. The bill to raise the limit has already gone through the House and is now in the Senate. Many expect it to pass through with little difficulty.

"Madeleine would like to see a seat belt provision placed onto the raise. She's a big mandatory seat belt supporter," said Sherman. There has been talk of adding such a provision to the bill. However, this addition has failed in committee. The last hope for such a provision is an addition to the bill on the floor of the Senate.

Bluffing our way to disarmament

By BRAD ABRAMS

When the U.S. first proposed the elimination of all medium-range nuclear missiles to the Soviet Union in 1981, the Reagan administration knew that the Kremlin would never accept the offer. The "zero option," which has become the catchphrase for the elimination of these missiles in Europe, would have merely been a unilateral disarmament for the Soviet Union in 1981, as their U.S. counterparts were not in place.

Well then, why did the administration make this offer? Because it made us look good, and made the Soviets look bad. Political conflict is usually stated in the form of "us" versus "them," and anything that makes "them" look bad makes "us" look better. In essence, the offer was a bluff.

The "zero option" reared its head again last November at the Reagan-Gorbachev summit in Reykjavik, Iceland. But Mikhail Gorbachev's insistence that any arms control agreement rested on the halt of "field testing" of the Strategic Defense Initiative (SDI), commonly known as Star Wars, put the option back to rest. Those in the administration who oppose arms control and had initially proposed the "zero option" were probably getting a little nervous, as the Soviet advantage of medium-range missiles in Europe is no longer so clear.

Presently the U.S. has approximately 202 cruise missiles throughout Western Europe (specifically Belgium, Britain, Italy, and West Germany) with an additional 108 Pershing-2's in West Germany, bringing the grand total to 310 U.S. medium-range missiles in Europe. Facing this nuclear arsenal are 270 Soviet SS-20's deployed in Western Soviet Union, with an additional 112 SS-4's that are in the process of being phased out by the SS-20's. While the Soviets do have an advantage of 72 missiles, it is inconsequential given the present U.S. firepower.

Those "zero option" proponents probably really began to sweat when, in a sudden reversal, Moscow announced that it had dropped its original negotiating stance in regard to Star Wars. Now. Instead of the "thems" looking bad, they are looking good, and looking to see what the U.S. does next. It seems as though those opponents of arms control outwitted themselves. To reject an offer that they originally

Here Today...

proposed would be disaster, as the "us" would be made out to look bad. The stakes were raised and the Russians called our bluff.

Could the administration really have been that dumb to think that the Soviets wouldn't make concessions after we stationed missiles in Europe?

Possibly. But it appears they had a backup plan if the Soviets did decide to accept the "zero option." Verification, the administration thought, would be something the Soviets would never agree to. After all, the Russians always lie and cheat, don't they? And don't they have an obsession with secrecy?

Twenty-five years ago when the Soviet nuclear arsenal was way behind the Americans they were secretive simply because we thought they had more than they did, and that was fine with Russians. But something happened in the '70s that the Reagan administration must have overlooked when they formulated these bluffs, namely that the Soviets had actually achieved nuclear parity with the United States. With less to hide, or rather not to hide, coupled with Gorbachev's policy of *glasnost*, or openness, the Soviets have come to accept the principle of verification.

Once again the Soviets called our bluff. If the idea of a bunch of Russians running around U.S. nuclear installations makes you a little nervous, it should. But verification will rely mostly on technical monitoring rather than on-site inspections. That is, while both sides will still be able to keep secrets, enough monitoring will take place as to prevent any large scale cheating.

Although not meaning to, those opponents of arms control in the administration may have set the stage for some really meaningful arms reductions. The successful resolution of the medium-range issue would lead into negotiations of a fifty percent reduction in strategic arms. While this may be only symbolic, since a fifty percent cut would still allow us to blow up the world many times over, it is a step in the right direction. By taking the Soviets up on their offers, Reagan can restore some of the credibility he lost over the Iranamuck controversy, and possibly fulfill his dream of being remembered as a good guy in the history books.

Presently, the negotiations on the "zero option" are not running as smoothly as many would like. It now appears that the American (spelled with a "c," not a "k") position is not to destroy the weapons, but to remove them for deployment on ships and submarines. It also appears that the U.S. wants the Pershing-2's to remain, albeit in a modified short-range form. This position is not unreasonable considering the presence of Soviet short-range nuclear missiles in East Germany. The redeployment issue, though, may be a stumbling block in negotiations.

In any event, Russians and Americans are talking about serious arms control and this is good. What comes of these negotiations remains to be seen. If each side is reasonable and shows an interest in reciprocity, particularly on the issue of verification, arms control may become something more than series of bluffs shrouded in rhetoric.

Medicaid bill could hurt Med School

By MAI MAKI

A bill which could indirectly deprive the University of Vermont Medical School of over one million dollars annually is currently being debated on the floor of the State Senate.

Originating in the House, the bill (H109) requires certain types of physicians who accept Medicaid, including all internists and general practitioners, to limit their charges to Medicaid patients in a certain income bracket (those who make under \$25,000 individually or \$32,000 as a couple, annually) to the standard fees set by Medicaid policies.

The link between the bill and the University's med school is as follows: the med school receives a portion of its funding from the University Health Center (UHC), which in turn earns revenues from the doctor's fees charged by its employees. If the bill were passed, doctors would be forced to charge less money for their care of elderly patients, and, thus, UHC would have less money left over to allocate to the med school after covering its operating costs and paying its employees.

So far, the medical school has not found any way to compensate for the income it will lose if the bill becomes law. The medical school receives funding from four principle sources: UHC, the University, the state, and federal research grants. The University would be unable to carry the weight of a one million dollar loss, and the state "has no intentions of increasing appropriations," according to Dr. John Frymoyer, an orthopedist with UHC.

Even if the federal government were to increase its funding, "the money couldn't be used to defray the general costs of the medical school because it is in the form of research grants," he said.

Many medical school doctors and administrators fear the decrease in funding could result in a decline in the reputation and quality of education that

UVM's medical school could offer.

"Ultimately, the quality of any school lies in its ability to attract good faculty," explained Frymoyer. "The decrease in funds combined with the recent marked increases in the cost of malpractice insurance could harm the quality of the faculty of the school. I'd have to say that this could significantly hurt the medical school."

Obviously, cut backs in funding mean that some sort of cut backs must occur in the med school's budget. "We don't know where this money will be taken from," Frymoyer said. "How it will be done will be problematic and will take tough managerial decisions."

In addition to the bill's potential effect on UVM's med school, it has many farther reaching implications and has been the subject of great controversy throughout the medical community, as shown by the extremely small margin by which it passed in the House.

One complaint opponents of the bill have is that the standard fees which Medicaid agrees to pay have not been adjusted to account for inflation since before 1980. Therefore, the bill expects physicians to absorb the full cost of over seven years of inflation.

Helen Riehle, Burlington representative to the House, explained her reasons for voting against the bill, saying, "I felt that the federal government must take responsibility and change the standard rates Medicaid will pay."

Another issue frequently raised in opposition to the bill is the income level standard which qualifies a person for protection under the bill. "My quarrel lies with the unusually high standard for what qualifies a person who will get relief," proclaimed Frymoyer.

"The bill is saying that, regardless of if you're a 65-year old and have a yacht and a house and can ful-

please see page 8

By ERIC LIPTON

Next year, Ukrainians worldwide will celebrate the millennium of the Christianization of Rus'-Ukraine. As the historical legend goes, it was in 988 that the formerly pagan ruler of the Kievan state, Volodymyr, was baptized, and the following year, he declared Rus' a Christian state. With the upcoming millennium, the intensity of research concerning the history of the Ukrainian Orthodox Church, which has played a determining role in the history of the Ukrainian peoples, has increased significantly.

Dr. Frank E. Sysyn is the Associate Director of the Ukrainian Research Institute at Harvard University. The Institution, the only of its type in the United States, was founded in 1978 for the sole purpose of conducting research into the ideologically-charged topic of Ukrainian history.

Sysyn, whose received his M.A. in Slavonic Studies at University of London and his PhD from Harvard, is the Associate Editor of the Institution's publication, *Harvard Ukrainian Studies*. He arrived at the Institution in 1976, at which time he began to teach in the Harvard History Department.

Cynic: What is the Ukrainian Research Institute, why does it exist, and why is it separate from the rest of the Harvard History department?

Sysyn: The Ukrainian Research Center was founded in 1973. It is similar to other area study centers at the University, that is the Far East Center, Mid-East Center, Jewish Study Center. The reason it exists at Harvard is that from the late 1960s, an organization of Ukrainian students began collecting to fund a chair at a major American university. In 1968 the first chair was formed in Ukrainian history. Subsequently, chairs were formed in Ukrainian literature and Ukrainian language, and then to draw together the various academic areas of teaching into a research center, the Institution was founded.

Cynic: What current research projects are you working on?

Sysyn: My speciality is 16th and 17th century. I am currently working on a book on Kozak leader, Hetman Bohdan Khmelnytsky. Khmelnytsky was a leader of a massive 17th century Kozak revolt against Polish-Lithuanian government. As of the mid-14th century, nearly all of Kiev and the Belorussian lands found themselves under the rule of Lithuania. The revolt was both a turning point in Ukrainian and Eastern European history.

I am examining the social, political, national and religious ramifications of the revolt. The Lithuanians were associated with the Roman Catholic Church. The Kozaks played a great role in the defense of Orthodox Christianity. The book is directed to people interested in the nature generally of revolutions, and for the specialist in early modern East European history who cannot read the material in the original language.

My other interest is Ukrainian religious history. There I publish on more modern topics, including most particularly the Ukrainian Orthodox in the 20th century.

Cynic: In studying different histories, and then comparing these to Ukrainian history, it seems to me that the secondary literature which deals with Ukrainian history has a greater degree of ideological bias. Do you think this is the case, and if so, why?

Sysyn: It is definitely true. I would say, in general, writing on the history of Eastern Europe has a much greater ideological bias because of the continued ideological struggle going on. On one level Marxist and non-Marxist, on another the contending national ideologies of competing groups. If we looked at the German historiography of fifty or sixty years ago on France and the French historiography on Germany, we would find many of the same problems. In the Ukrainian situation, this is aggravated by the discontent of many Ukrainians with the political status of the Ukraine and by the political treatment of Ukrainians by Soviet authorities. With circumstances such as these, historical topics frequently take on a contemporary significance.

On a Christian church at 1000: Harvard's Sysyn looks back

A case in point would be the period I am working on, the Khmelnytsky period. In 1654 Khmelnytsky signed an agreement with the Muscovite government. (Following the Treaty of Pereiaslav in 1654, the Muscovite government strove to subordinate the Ukrainian Orthodox Church to the patriarch of Moscow, Ed.) To this day, when the treaty is discussed by laymen political thinkers in Eastern Europe and by the Soviet authorities, it is treated as if this agreement of 1654 was an "eternal" pact binding on people of the Ukraine.

Therefore, when writing about the agreement of 1654, although historians are interested in describing the event itself, they often take into account the contemporary significance.

One final factor is that historical writing on Eastern Europe in the United States is a relatively recent development. There are significantly fewer historians writing on Eastern European history than there are for example on French history. Yet even with the growth in scholarship, because the attitudes toward Soviet

these differences related to the history of division between the two Christian churches?

Sysyn: The doctrinal differences are rather limited. They are largely over interpretations of the Trinity, they also involve certain issues of Purgatory, there are also certain fundamental differences in the structure of the church.

I would say that the question of structure remains the major stumbling block between the Eastern and Western churches. The question is whether it is a collegiality of bishops, with all of the bishops as descendants of the apostles or whether the Pope, the bishop of Rome, has a monarchical relationship to the Church. That, in historical circumstances, has been the major issue of debate.

This is not to say that the doctrinal differences are insignificant, but they are usually of interest chiefly to the theologians and scholars, whereas all parties are interested in the issue of who controls the church.

At the most basic level, the conflicts have been influenced by the Ukrainians' decision to accept Christianity from Byzantium rather

the beleaguered positions of the Eastern churches. The classic case concerns the defense of Constantinople, where the West agreed to help defend Constantinople only if the East would agree to Roman primacy.

Cynic: How did Byzantine culture and Christianity affect the development of the Ukrainian Orthodox Church?

Sysyn: Well, the city of Constantinople, and all of Byzantium, at the point in which the ancestors of the Ukrainians were converted as a political entity, in 998 or thereabouts, was one of the great world cities. The culture of Byzantium was, at the time, among the most refined and developed in many areas including art and literature. This choice of adopting Byzantine Christianity brought about a whole series of influences from Byzantine culture and civilization. They affected language, they affected art and architecture, texts were translated from Greek into the Slavic language, and so Byzantium had a fundamental influence on the Ukrainian, that lasted even after the fall of Constantinople.

At present of course the fact that Greek and Ukrainian are not at all related languages, the descendants of those cultures sometimes do not see how close those links are.

Cynic: What is the status of the Ukrainian Orthodox Church in the Soviet Union today?

Sysyn: When Stalin began to move against the Ukraine starting in 1930, he enforcably abolished the Ukrainian Church. At present the only Orthodox church allowed in the Soviet Union is the Russian Orthodox Church. This is one of the grievances Ukrainians have against Soviet rule. Officially the Soviet regime is antagonistic or ill disposed against all religions, and yet for some reason Russian Orthodoxy is acceptable, Ukrainian Orthodoxy is not. This is particularly difficult for Ukrainians to accept because with over 40 million people and, by tradition, the great majority of them Orthodox, the Ukrainian are one of the largest Orthodox people in the world. Yet while much smaller people like the Torgins or the Bulgarians, have their own Orthodox church, the Ukrainians are not allowed to have their own.

Cynic: In speaking of the Holocaust, and especially with the John Demjanjuk trial currently in process in Israel, one often hears comments concerning the role of Ukrainians as Nazi collaborators. Do you think these comments are historically justified or are they more an unjustified public phenomenon? What is the reaction to this charge?

("Demjanuk, 66 years old, a Ukrainian-born retired American auto worker, who was extradited to Israel last year from Cleveland, is accused of being Ivan the Terrible. Ivan the Terrible was the name given to the guard who operated the gas chambers and tortured prisoners at the Treblinka death camp, where 850,000 Jews were killed in 1942-43," *New York Times* 3/13/87 page 1.)

Sysyn: I think that the controversy centers on the fact that during WWII, there were a number of Ukrainians that were concentration camp guards. They were largely Soviet prisoners of war, people who were on their own death row and for whatever reason decided to cooperate with the Nazis. There were other Ukrainians that fought for German military formations during WWII. They were very largely either prisoners of war, or people who had found the Soviet regime so horrifying that any regime was better than the Soviet regime. Finally, there were Ukrainians that were collaborators.

On the other hand, there many

more Ukrainian who did not support the Nazis. There were Ukrainians in an underground that fought against the Nazis. A sizeable number of Ukrainians existed that protected other Ukrainians as well as other groups including Jews.

There were approximately four and a half million Ukrainian civilians killed by the Nazis. Ukrainian citizens were sent to concentration camps, were destroyed.

Those issues are all quite complex. The problems of the defensive reactions of the Ukrainians in the West are motivated by what they see as the fostering of negative stereotypes. This is common to all groups. No group likes to see one of its own accused publicly, feeling that this may reflect upon the group. There is a special sensitivity in the case of Ukrainians following Soviet accusations that anyone opposed to the Soviet rule during WWII was a Nazi collaborator.

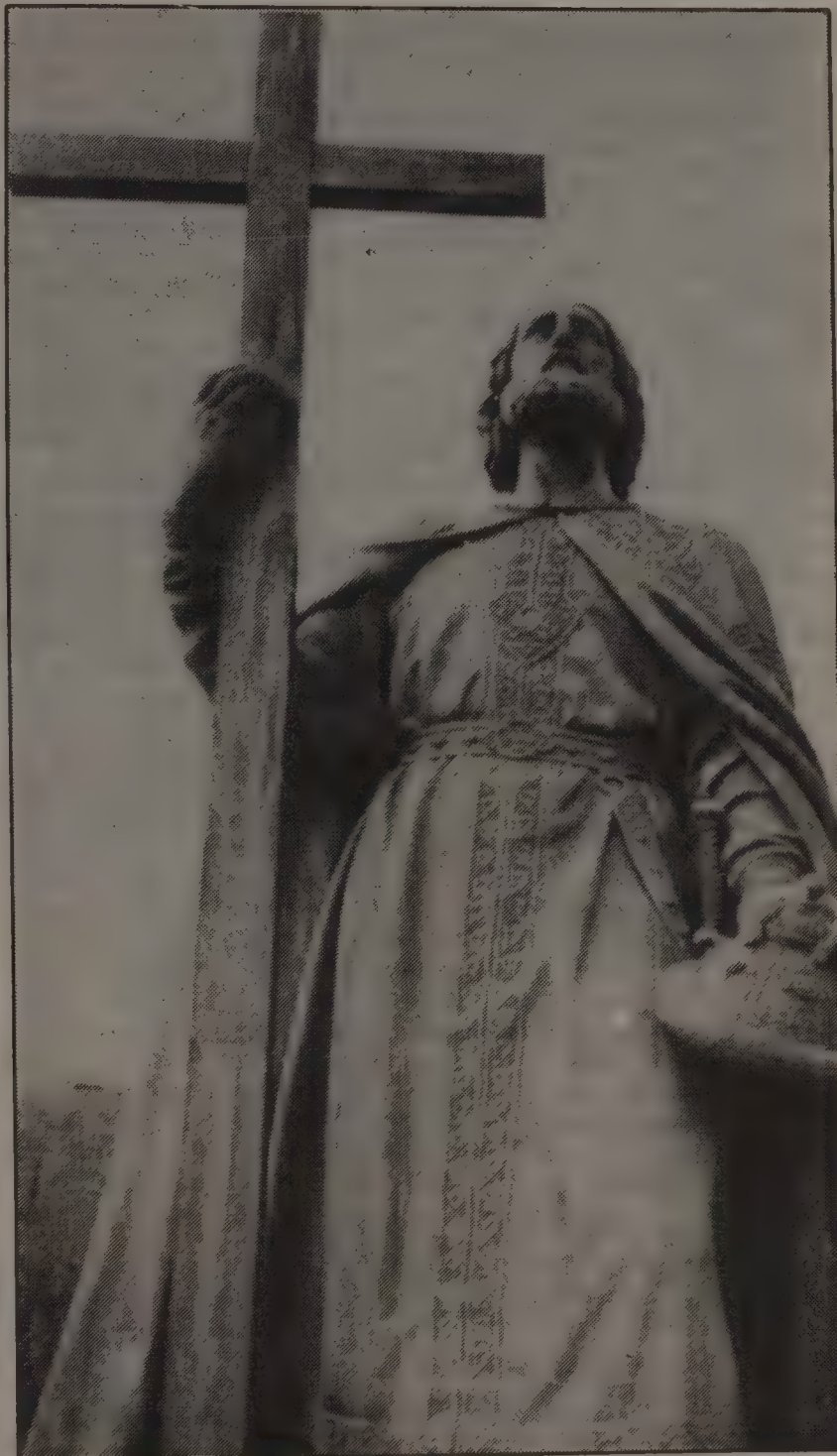
This goes to such extremes that I know a fellow who was two years old in 1945 and the Soviet press accused him of being a Nazi collaborator. When it couldn't prove this, it accused him of being a Vietnam war criminal because he fought with the U.S. army in Vietnam. If you have this kind of groundless charges coming from the Soviet Union and you have the particular antipathy that most Ukrainians in the West have toward the Soviet Union such issues as deportation of war criminals to the Soviet Union or accepting evidence provided by Soviet authorities, including witnesses, raise great reservations in the Ukrainian community.

Many Ukrainians view Stalin as the equal of Hitler. The Soviet Union may have killed more people than the Nazi's did. These are all very complex issues. For there is the issue of the very legitimate need to punish war criminals wherever they exist. I think that most Ukrainians, I hope all Ukrainians, would agree that that should be done. Yet there are other issues; we have seen this in the Demjanjuk case recently, because of the great difficulty of proving guilt and because of the tendency of groups to identify a whole people by one individual. All we know is that John Demjanjuk has been accused of having done something. It has not been proved that he is the individual.

Cynic: In discussions on Ukrainian history, the Orthodox Church, and the prospects of a Ukrainian nation, it appears to me that among scholars, churchmen and Ukrainians alike, there is a benevolent sentiment atypical of similar discussions concerning most other cultures. Have you experienced such a phenomenon?

Sysyn: I guess that there are two basic issues at question here. One is particularly for Ukrainian Americans and Canadians concerning their unusual interest in their heritage and their culture. That I attribute to groups that are threatened are usually more attentive to their culture. Like the Irish prior to the establishment of the Irish state, and the Armenians have done historically, they have felt themselves to be a persecuted group. Such groups tend to be extremely retentive of their culture, especially when they live outside of their native land.

It is also, I think, an indication of the fact that there is not a Ukrainian nation state to this day; Ukrainians in the Ukraine, feeling themselves under pressure think about the national problem in a way that a Frenchman does not think about the national problem, he has France, France exists, French culture is secure. Threatened cultures tend to react to preserve their culture.



King Volodymyr, one of the first Ukrainian Christians

authorities, and the fact that many of the writers come from the regions they are writing about, many of the debates carry over into the writing.

Cynic: What is the basis for the theory that Stalin orchestrated a famine in the Ukraine?

Sysyn: There were strong traditions for national autonomy and independence in the Ukraine and many believe that the massive starvation that took place was as a result of an act by Stalin to repress the Ukrainians. This is not universally accepted by scholars in Soviet studies. Yet what is encouraging is that these issues have been brought forward, are being debated and discussed, and as a result there will be more research.

Cynic: What are the doctrinal differences between the Eastern Orthodox and the Roman Catholic Churches and how are

than Rome. This predetermined culture. The classic example is the Poles and the Ukrainians. They are very similar in language, they are both Slavic peoples, but the fact that the Poles accepted the Western Church and the Ukrainians the Eastern Church has given them very different cultural and historical experiences.

Finally, the historical conflicts have developed. Above all because the lands of the Eastern churches were taken over at the end of first millennium by non-Christian rulers, and ultimately in 1453 the fall of Constantinople to the Turks, has meant that the Eastern Church has had to live in political systems that have not been favorable to its religious structures.

The Western churches have been more fortunate. In the historical context, frequently this has led to the Western churches taking advantage, in some ways, of



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Max Brown/Cynic photo

Costumed protestors sat in on Dr. Carlos Tunnerman's speech concerning U.S./Nicaragua relations. The masqueraders, who were representing Sandinista soldiers, were protesting the present government of Nicaragua.

Nicaraguan Ambassador visits UVM

By HILLARY HOFFMAN

Dr. Carlos Tunnerman, the Nicaraguan ambassador to the United States, spoke Tuesday night at Ira Allan Chapel. Tunnerman's arrival was marked by student protest prior to the talk, and protest by anti-Sandinista activists who arrived at Ira Allen in a limousine. A number of the protestors arrived costumed, one as Cuban President Fidel Castro, another as Nicaraguan President Daniel Ortega and a third as a Catholic priest.

The costumed protestors were accompanied by students dressed in fatigues who were representing Sandinista soldiers. The "soldiers" went in to the gathered crowd and roughed up some other students who were posing as demonstrators.

The students later said they were protesting the oppression of human rights in Nicaragua. The protest was hardly impromptu as the arrival of President Fidel Castro and Danny 'Boy' Ortega at the talk had been announced well ahead of time.

The students then entered the Chapel and sat in the seats, still wearing their costumes, to listen to Tunnerman give his speech.

Tunnerman opened by saying

he wanted to dispel some of the misconceptions that "unfortunately are so prevalent when dealing with the relations between the United States and Nicaragua." He said the U.S. has made many misinformed accusations about Nicaragua, the most prevalent being the charge that the Sandinista Revolution in 1979 was the result of the East-West power struggle that has erupted in various corners of the world.

According to Tunnerman, Nicaragua's conflicts began long before the creation of any East-West confrontation and before the inception of Soviet Russia. The American government, he continued, claims that its support of the Contra fighters in Nicaragua is to put down a government with communist tendencies and prevent communism from spreading to the Western Hemisphere and not part of an on-going policy of Latin American intervention. In contrast to the U.S. assessment of the situation, Tunnerman asserted that Nicaragua wasn't, isn't and never will be a part of the East-West conflict.

Tunnerman pointed out that the United States has invaded Nicaragua more than it has any

other Latin American country. He continued by saying that the continual American presence in the area has not allowed the struggling country to exercise its own complete autonomy. The Samosa regime would have ended much sooner if it had not been for its American military backing.

The second accusation the United States has made, according to Tunnerman, is that the Sandinista model of government is totalitarian. "The only totalitarian model of government the Nicaraguan people have known was imposed by the U.S. and the Samosa family," stated the Ambassador who claimed the beliefs of the United States are "completely without foundation."

"Since the revolution in 1979," he continued, "there have been great changes in education, health care and the economy. The country saw its first free election ever in 1984. Seven political parties, ranging from the Conservative party to the Marxist-Leninist Party, were represented. Order and stability was maintained and the elections were free, fair and honest. The Sandinistas won with a solid sixty-three percent of the popular vote."

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SLS focuses on sexual harassment in pamphlet

By RAY STEEN

According to an October, 1986 article in Ms. magazine, "more than one million female college students — approximately 20 to 30 percent — experience some form of sexual harassment during their academic careers." This problem seems to be everywhere, yet there is hardly any talk or action about the topic.

This lack of discussion was the impetus behind the recent action of the Student Legal Service which, in coordination with the Dean of Students Office, has issued a pamphlet that explains in detail the grounds for and defense of sexual harassment.

"The purpose of this pamphlet is to make students aware that there are places to go and that there are people who will and want to listen to them," said the SLS's former director, Rebecca Skoler.

Skoler, who researched and wrote the pamphlet largely herself, said that originally the idea arose from a request by the Intra-Fraternity Council, which wanted to know what actions con-

stituted sexual harassment. From this point, Skoler went to the Department of Sociology, which

gave her information based on a recent study they had compiled. Skoler then went to other sources

such as Harvard University. She and David Watts, a lawyer who advised the Student Legal Service at that time, wrote the first draft of the paper.

Then a fund drive was organized to promote the project. Corinne Richard, assistant Dean of Students, praised the SLS highly for the work. "The pamphlet is multi-purpose. It not only deals with sexual harassment by people who have power over a student like faculty or staff members, but also peer harassment and date rape."

Furthermore, the pamphlet deals with the correct procedure for following up possible sexually oriented conflicts, and it gives the official UVM policy on the subject.

Although there are not many reported occurrences of such events, Skoler and others involved felt that if students were informed about the conditions warranting action, or even just the proper pathway for action, many students might be helped.

"The thing that the pamphlet said most is to define what sexual

harassment is and to tell students not to be embarrassed by this problem, and to set up the place to go for these students," said Peter Colli, one of the current directors of the Student Legal Service.

So far, all undergraduates have been sent this pamphlet, and mailings to the entire campus are planned with the funds raised by Richard and the directors of SLS. There are also plans to send pamphlets to the members of each incoming class.

"We (the SLS) identified a need for it, and it is something that happens on campus with some amount of frequency. Awareness will help," Colli continued. Kristen Wood, another director of SLS added, "It's important to keep everyone informed; that is why we are annually sending the pamphlet to freshmen." It is hoped that this will be an effective medium to begin conversation and action on the subject.

If you believe that you might have been sexually harassed, you can contact the Dean of Students Office for an informal discussion of the problem.



John Chaisson/Cynic photo

Governor Madeleine Kunin was inducted into the Phi Alpha Theta honor society last night.

By TED BOOTH

In addition to the sixteen

distinguished undergraduates who were inducted into the Alpha Alpha Psi chapter of Phi Alpha Theta International honor society, Governor Madeleine Kunin was also inducted into the history honor society. Kunin was bestowed the honor for her lifetime work in oral history and for her lifetime support of liberal arts and education.

Kunin's induction, stated History Professor A.J. Andrea, "will help instigate the honor society's annual induction of a Vermonter, who will be saluted for their lifetime commitment and contributions in the field of history."

After receiving the induction, Kunin addressed the new members and faculty on the importance of understanding history and how it effects our decision making process consciously or unconsciously. The significance of the issue is irrelevant, what is important is the decision making process the individual went through. To arrive at an intelligent decision on a particular issue an individual must be able to understand the interconnectedness of the issue from the past to the present.

Unfortunately, in the quest to understand the complexities of today's current issues, politicians and citizens alike fail to take into consideration the historical background of current issues. The end result means politicians making rash, uninformed decisions and the public follows their lead. Stated Kunin, "Not only is the knowledge of history important for elected officials, but for a

democracy to succeed it needs an educated electorate."

"We must begin at the basic level of our population — our young," she continued. "We must insure the equal opportunity of a well-rounded education for every young person across the country."

On the international level, many historians point out that United States and the Soviet Union have never agreed to a limit on the deployment of nuclear weapons because the majority of high level elected officials do not take into consideration the history of the Soviet Union when formulating United States policy.

As an elected official Kunin claims, "Political leaders must be aware of the hints history leaves us before they formulate policy."

Kunin's lecture was one in a semester long series put on by the history honor society. Past lectures have included the current Soviet treatment of history to eighteenth century courtship behavior. Chapter President Molly Wickes stated, "This honor society is the most active on campus, and it provides a great opportunity for students and faculty to meet and discuss topics in an informal manner."

Undergraduate admission into the history honor society requires at least 12 hours performed at an honors level and placement in the top 25 percent of one's graduating class. One does not need to be a history major in order to qualify for admission. Next week the honor society presents visiting scholar H.B. Paksoy who will lecture on non-Asian and non-Russian cultures. All students are welcome.



Ray Steen/Cynic photo

Peter Colli and Kristen Wood of the Student Legal Service.

Sandinistas helped women, Tunnerman tells UVM crowd

By MITCHELL KATZ

A red and black Sandinista flag was perched in an ash can in the corner of 301 Williams as Rosa Carlotia Pereira Tunnermann approached the podium to speak. It was no doubt something that Tunnermann, wife of Nicaraguan ambassador Carlos Tunnermann, would have called a symbol of the revolution's rise from fire to glory.

But Tunnermann was invited to the University of Vermont by the International Club to discuss something more specific than that. In a speech presented Tuesday evening entitled "The Role of Women in the Nicaraguan Revolution," Tunnermann set out to describe what contribution the women of the area have made to the general welfare of Nicaragua as well as how they personally had benefitted from the overthrow of the Somoza regime in 1979.

Tunnermann and other Sandinista supporters do not limit the word "Revolution" to the time of the actual war. To them, the

revolution continues to this day, and the role of women, therefore, can only be illustrated by the reforms instituted by the Sandinistas.

"The contribution of women is underestimated," she said concerning their actual role in the 1979 fighting. However, after briefly describing "civil involvement," including the direct assistance they gave the FSLN Sandinista fighters, Tunnermann moved straight into a 30-minute praise period of the new government.

"Laws that have been passed to abolish discrimination against women," she said, adding that the new direction of women's liberation in Nicaragua is basically "an expression of progress in a country fighting for full equality." One such law prohibits the use of women as sex symbols in advertising. Another regulates the number of hours that women are allowed to work in the fields. A third proclaims that women's pay shall be at least equal to that of a

man's in the same position.

Besides the legislation, however, Tunnermann stated that, "women were exploited and humiliated before the Sandinista Revolution." She read statistics concerning the employment opportunities that have opened up since that time. There are now ten times as many nurses in Nicaragua as there were in 1979, and 30 percent of all current student doctors in the country are women.

There has been a rise in the rate of women teachers and higher levels of involvement of women at the University of Nicaragua. "The national women's organization has over 80,000 members (and this shows) that women have earned a place in the society."

In concluding, Tunnermann remarked, "Women are still striving to overcome the patriarchal values, but the door has been opened, the first step has been taken. Without progress, the full emancipation (of women) cannot be achieved."



Andrea VanBueren/Cvnic photo

Sheryl Hirshon, who has spent eight years teaching in Nicaragua, explained the differences she saw between the Somoza and Sandinista regimes in that country.

Teachers tell of educational changes in Nicaragua

With Sandinista regime, literacy rate plunged by thirteen percent

By STEPHEN MOUNT

Teachers from Nicaragua touring the United States lectured on the state of education in Nicaragua on Monday, speaking about reforms the Sandinista regime has made in education.

Nicaraguan teachers Nohelia Caceres and Nestor Munoz, and an American who has lived and worked in Nicaragua for eight years, Sheryl Hirshon, explained the differences between the two most recent regimes, the Somoza government and the Sandinista.

Munoz said the Somoza government did not emphasize education. For example, "there were no schools in the mountains, and the teachers didn't get paid by the government, but by the parents of the children we taught," said Munoz, speaking through Hirshon who acted as translator.

Munoz then recounted the attacks that Somoza's National Guard made on the village in which he lived and worked, killing peasants — attacks that Munoz said did not stop until after the Sandinista coup took place. Because of the Somoza attacks, Munoz had to leave his village, eventually ending up in Waslala, where he teaches now.

According to Munoz, "we then went to Managua to see what the government wanted to do. Education was one of the Sandinistas' goals. Finally, we would be paid

for our work."

Hirshon, who works for the Ministry of Education in Nicaragua as a district coordinator, then told the gathered group of about 40, most from the College of Education, that before the revolution, the illiteracy rate in Nicaragua was "just over 50 percent. That's out of three million people. After the literacy crusade that was initiated by the Sandinistas, that rate was reduced to about 13 percent."

"We had a special literacy program," continued Hirshon. "Literate youths were recruited for the program. They were taken and given a quick course on teaching techniques, and then they went out to the towns and villages to live with a family. The kids taught the families, they lived with them for five months teaching the families to read and write. Of course, five months doesn't teach much. When I say 13 percent literacy, I mean 13 percent basic literacy."

Caceres then told her story. She was born in Honduras and moved to Nicaragua with her family. In Honduras, she was educated until her departure. Upon arrival in Nicaragua, her family found education to be much too expensive for Caceres, and she ended up going to Managua to work as a domestic servant to make the money for her schooling and to

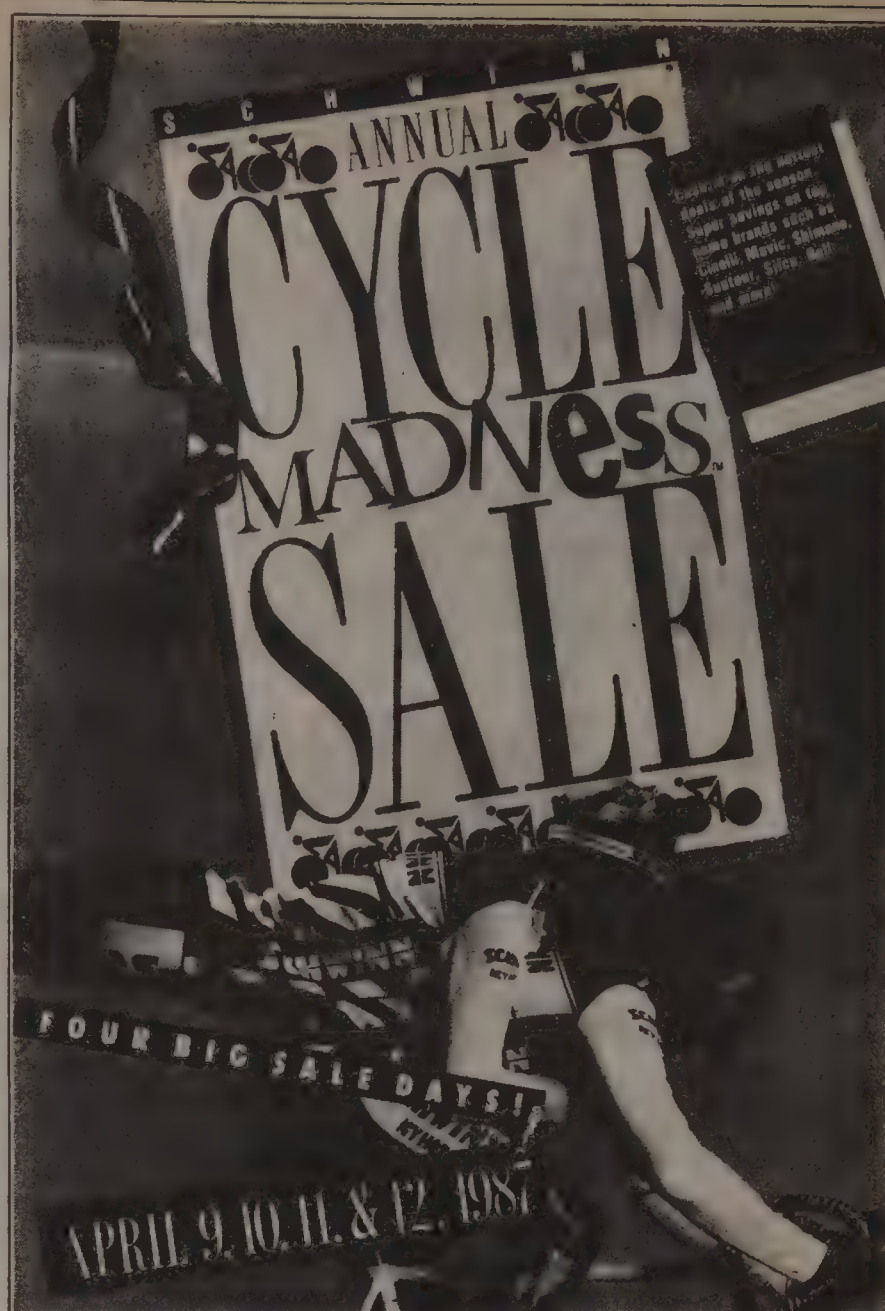
help support her family.

Eventually, she returned to her family and began to teach adults. After the revolution, when the education process picked up, Caceres became director of adult education in La Dahlia, where she lives now. "Students become volunteer teachers, teaching the adults to read and write," said Caceres.

The methods used by the teachers have a number of steps. "First," said Caceres, "we start with images and we have dialogue about these images. Then we move to syllables, then to words and sentences. We ask questions and apply what the student has learned to his world."

The trio of educators also spoke on the detrimental effect the Contras have had on education in their part of the country. "The Contras are harming the educational endeavor," said Munoz. Hirshon recounted stories about friends and others being killed by land mines planted in the roads by the Contras. Caceres said she feared for her family's safety "because the Contras attack the families of teachers, so I left them and moved away."

According to Hirshon, the national figure shows 250 teachers killed. She tends to think this figure is higher because, she said, "at least 125 teachers were killed in my district alone."



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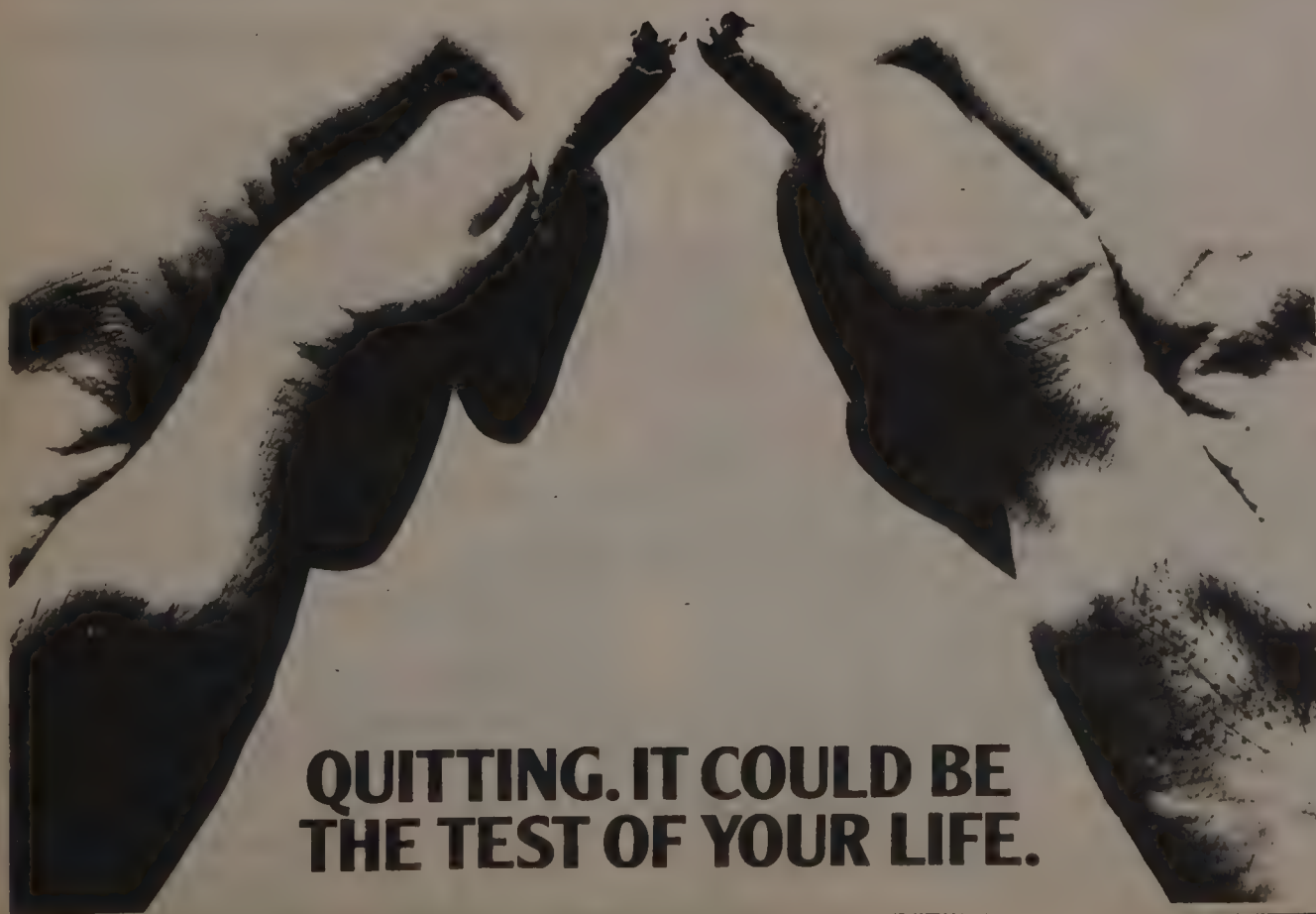
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C&T starts abortion support group

By PATTY MOON

Dr. Berthann Mulieri, an intern at the Counseling and Testing Center, has started a support group for women who have had abortions and are trying to cope with their feelings.

Statistics show one out of every six women will terminate a pregnancy. While abortions are now legal and fairly common, a woman often does not find the experience easy. There are few places in our culture for a woman to express her emotions after an abortion; the group will act as an outlet for women to vent their feelings.

"To have an abortion is not an easy decision, nor is it one that is made lightly. Once made, however, there may still be many questions to be resolved and adjustments to be made," said Mulieri. "This group will provide a safe and non-judgemental setting in which to explore feelings, share experiences and grow as a result of having made this deci-

sion. Women, men and couples are all welcome."

In today's society it is difficult for women to balance everything — career, education, husband, or family. Abortion may be the appropriate decision to an unwanted pregnancy, but it is not one made easily. A woman must face the conflicts of societal restrictions and her own beliefs, and this creates a great deal of vulnerability.

"It is an awful feeling — the world outside stays the same while the woman is filled with an inner turmoil. It's as though inside the world is shaking and outside everyone is acting like things are normal," said Mulieri. "The only way to deal with these feelings is to share them with other women who have had the same experience."

The support group meets on Tuesdays from 5 to 6:30 p.m. at the Counseling and Testing Center. For information, or to register, call 656-3340.

SPARC debate focuses on student power at UVM

By STEPHEN MOUNT

In one of a continuing series of presentations, Student Association President Krista Mooradian and S.A. Senator Eugene Resnik debated the role and degree of student power at UVM in a SPARC-sponsored debate yesterday.

In his opening statement, Resnik characterized the University administration as "inherently conservative. Any large body is not really for change because change means more work."

"It's easier," he continued, "for the administration to work on what they've been doing every year for years than it is to change."

Resnik pointed out that pressure from students and from the S.A. has "forced the University to make some concessions to students' demands for self-governance. But as it is now, the students don't legally run the University, although we do have the potential for power in our numbers."

"The administration knows this," he continued, "so they atomize the student body. They create a leadership." According to Resnik, this atomization has prompted the University to create student positions, in particular, the student members of University committees.

"There are 55 students," Resnik said, "who serve on committees, but have no connection with the student body. They don't answer to anyone."

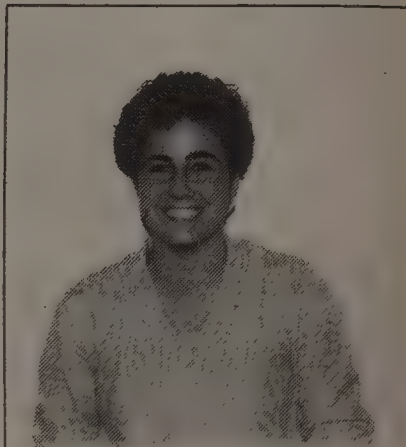
Mooradian began her talk by asking, "What kind of influence should 8,000 people have on the administration? It should be tremendous, and it had the potential to be so. The power of students has in no way been totally realized."

Speaking as someone who has led the S.A. Senate for two semesters, Mooradian said that she had seen that many students are "very comfortable working within the system the way it is. This is simply an opinion, a viewpoint that must be respected."

"The Senate goes through their channels," Mooradian said, "and it's because we have chosen to go through those channels to facilitate the achievement of our goals. That doesn't mean that that's the only way."

Mooradian also saw a problem with the student appointments, saying that sometimes student appointees don't even know exactly what it is they are supposed to be doing.

"I feel students do have an influence, but it is a small group. But be it right or wrong, you will never have 8,000 students working with



Andrea VanBueren/Cynic photo

S.A. President Krista Mooradian.

the University. Many don't have the inclination, or simply don't care."

Student arrested for DWI

UVM student and ski team member Heidi Frost was arrested by Burlington Police at approximately 2 a.m. Saturday morning and charged with driving while under the influence (DWI). Arraignment has been set for May 4.

Security Report

Among this week's Security reports were:

Monday, April 6, 8:54 p.m.

A female student walking along Redstone path near the Newman Center was grabbed by an unknown assailant. She was slightly injured as she broke away from him. The victim provided Security with a good description of the attacker, and a composite is being made.

Sunday, April 5, 3:16 a.m.

Security received a report of a bomb located in a vehicle in Simpson lot. The call came from someone claiming to be from the United Student Freedom Movement. Security located a device in a car which resembled a bomb, but State Police which arrived at the scene that it was not an explosive device. Security is not sure exactly who the United Student Freedom Movement is or its relationship to any University of Vermont students.

12:29 a.m.

A female student walking by the Patrick-Forbush-Gutterson circle was grabbed by an unknown assailant. She was able to break free and fled the scene uninjured. There are no suspects.

S.A. sponsors off-campus escort service on trial basis

By PATTY MOON

The trial off-campus escort service was one of several issues discussed by the Student Association Senate at its weekly meeting last Thursday.

To increase student safety, the Senate is sponsoring an off-campus escort service. Students have complained that while the on-campus escort service, the Cat Patrol and UVM Security, are adequate on campus, there is a definite need for a service for off-campus.

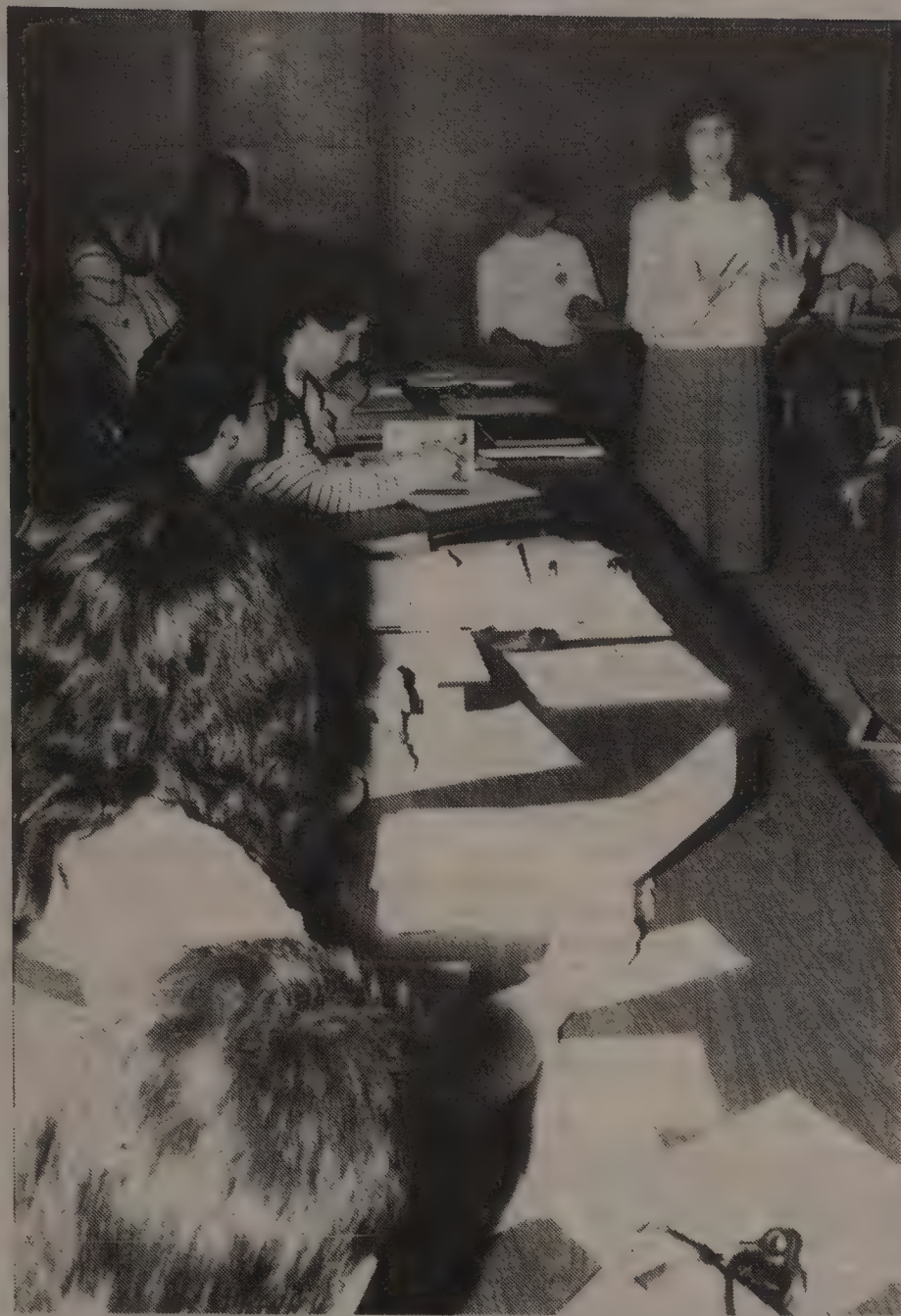
There will be a trial loop this Sunday, April 12 through Thursday, April 16 from 6 p.m. to 12:15 a.m. A van will leave from the front of Billings Student Center every half-hour. If there is inadequate student use of the trial loop, the escort service may be discontinued.

Other topics discussed were Internship Planning Month and the Senior Gift project.

April is Internship Planning Month. There are three types of available internship programs: University Year for Action is a twelve month, full-time, academic internship with a yearly stipend. Service-learning internships include direct involvement in Vermont organizations and a more flexible commitment. Field studies internships provide students with an opportunity to earn academic credit while working abroad.

During April, the Center for Service Learning will be offering free coffee, doughnuts, and information from 8:30 a.m. to 10 a.m. There will also be an open house for any interested students tomorrow from 11:30 a.m. to 2 p.m.

The Senior Class Council is working on its senior gift project, which is to restore the fountain on the Green. The original fountain that was on the Green in 1883 has



Susan Wilson from the Center for Service Learning addressed the S.A. Senate last Thursday.

been deteriorating in storage. The seniors hope to gather \$5,000 in contributions to restore the fountain. Donations will be accepted from seniors in front of the Bailey/Howe Library.

Elections for Student Association President and Vice President were yesterday and today. Results will be printed in next week's Cynic.

Tunnerman: My country worked toward liberation, not exporting revolution

continued from page 4

Tunnerman further refuted the accusation of totalitarianism by showing the pluralistic composition of the Nicaraguan National Congress. Of the ninety-six seats, sixty-one are held by Sandinistas, fourteen by the Conservatives, nine by the Independent Liberals, six by the Popular Socialists, two by the Communists and two by the Marxist-Leninists. In addition, he added, the constitution guarantees democracy to everyone.

Tunnerman then paralleled the U.S. policy of separation of powers to Nicaragua: for example, the Supreme Court has the authority to void unconstitutional laws and is autonomous. However, Tunnerman did concede that presently many freedoms are suspended by a state of emergency that the government has been forced to declare because of the fighting that is going on. "We have been compelled to impose this with great reluctance," he said. "The reality is we are confronted by real war with a superpower that is one hundred times bigger than we are."

"The United States accuses Nicaragua of exporting revolution," said Tunnerman, "and also accuses the Sandinistas of not having fulfilled promises since Samosa was overthrown. But my people have worked to achieve liberation for their country and to achieve social justice and equality. We have worked to keep our promises and commitments to the people."

Another strong point Tunnerman made was that revolution cannot be exported. "Each country has conditions that are entirely different from other countries," he said. He spoke about the

dynamics of revolutionary ideas and how they circulate without regards to territorial borders. He backed this up, using the American Revolution as an example. The Revolution sparked ideas that spread to France, contributing to, but not causing the French Revolution. "In a sense," he said, "the United States con-



Nicaraguan ambassador Carlos Tunnerman

stitution set the foundation for the Sandinista Revolution. We did not export our revolution. Revolution is not like coffee or bananas."

Tunnerman then tried to dispel the fear that his country is developing a philosophy of aggression and is a potential threat to the security of the United States. "Like any other country," he said, "we have the right to defend ourselves, and when the hostilities come to an end we will put our weapons away. We have no expansionist ambitions."

The United States, he pointed out, maintains military bases all over the world, including in neighboring Honduras. Nicaragua, Tunnerman noted, does not house any foreign military bases and "will never allow foreign military installation

by foreign powers." Furthermore, "we do not belong to any military alliance. The strength of our forces comes from the popular support the government enjoys. Our army is an army of the people."

"We are anxious to dispel the animosity of the United States," Tunnerman said. "Our differences must be settled through peaceful negotiation. We must work to avoid the tragedy of regional war."

When Ambassador Tunnerman's lecture ended, the audience that nearly filled Ira Allan Chapel responded with hearty applause followed by a standing ovation.

Tunnerman fielded questions from UVM students, professors as well as other community members. The question that evoked the most heated response from speaker and audience alike was presented by native Nicaraguan Maria Swanson who asked if respect for private property existed under the state of emergency.

When Tunnerman said that it did, Swanson responded by explaining how her brother's farm had been confiscated and how her fourteen-year-old retarded nephew had been taken by soldiers. The exchange became more heated when Swanson asked if it was true that Tunnerman's wife Rosa, belonged to one of the wealthiest families in Nicaragua. After the exchange was over, Mrs. Tunnerman went down into the audience and spoke privately with Swanson while Dr. Tunnerman continued to take questions.

Another question put forward asked what could be done to bring back the normal government from the state of emergency. "We will again be a country with all our liberties when the United States decides to stop aggression and respect our nationhood," answered the Ambassador.



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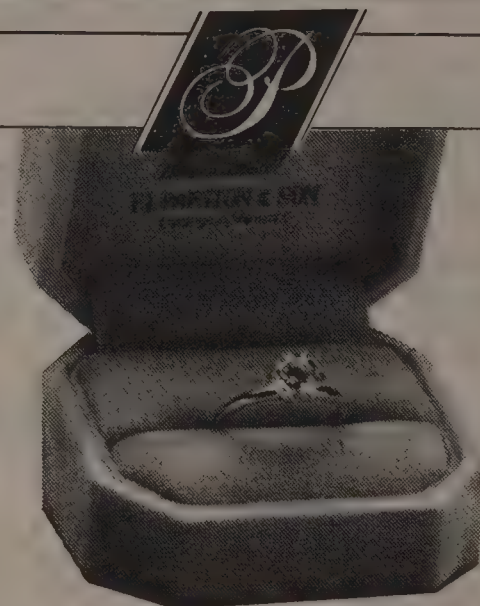
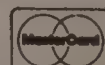
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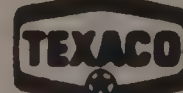
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Policies discussed at IRA retreat

By MICHAEL LANDSMAN
Members of the Inter-Residence Association (IRA) retreated to Jay Peak February 21 and 22 to discuss solutions to current campus problems, ranging from condom availability to changes in the housing contract.

"Residential Life approached us (IRA) for input as representatives of the student body," IRA Vice President William Houston said.

"The ideas were brought to us (by Residential Life). It increases our credibility as a true representative of the student body rather than as a funding body," Houston added. Completing the proposals boosted the morale of IRA.

In regards to the new drinking age and the problems it creates on campus Houston said, "We decided that a completely dry campus is unfair to students who are of legal age." They also did not want RAs and HAs to become a police force. The proposed policy changes emphasize that IRA is against a dry campus but still respects students' privacy in their rooms. People of legal age would be allowed to drink in public areas.

"Most people on campus are freshmen and sophomores, and about 80 percent will not be allowed to drink alcohol," said Houston. Parties on campus would have to either be catered or have 75 percent of the guests of legal drinking age.

Taking away the legal rights of students and the age split of the class of 1990 were given as reasons not to have a dry campus. The proposed plan is flexible and would apply under the present law, as well as if the proposed

change in the grandfather clause is passed.

A second proposal dealing with Saga food services would make changes in the meal plan as well as provide an orientation for new students. It also stressed a more competitive bidding process when the current Saga contract expires.

The changes would make meal points equivalent to real purchase dollars. Three different plans would be offered, depending on planned usage of low, medium or high meal plans.

Currently, the meal plan gives students a ten percent discount. IRA would like to see that deducted from the meal plan so students would know exactly how many meal points they have.

The proposal also calls for a student interpretation of the meal plan to be given or distributed at orientation. IRA would make an increased effort to educate students on living environment and dining services.

Greater student participation in the food service system was suggested in the form of student representation by a member from each campus, off-campus and an IRA or Student Association president or appointee. They also suggested a review of the bidding policy to allow more than one food service.

A final suggestion was made to explore the possibility of a student run co-op that would utilize UVM facilities.

Another issue addressed was the problem with illegal use of the access codes prompted changes in the Rolm phone system.

Under the new proposal, access

code abusers for the current school year would be sent a registered letter and have thirty days to pay. Failure to pay would result in the bill being added to the student's tuition bill. For the next academic year, offenders will have ten days to settle the bill or face referral to the IRA judicial board. Further offenses will go directly to the judicial board.

One of the suggestions to stop the use of illegal access codes would require a longer code that includes the student's social security number. A hotline is also suggested to allow students to cancel their long distance code at any time.

A final proposal suggests a code that would allow students to access other phone companies besides Rolm.

IRA proposed that the University make condoms available to the students "for the prevention of AIDS, other sexually transmitted diseases and unwanted pregnancies."

Another proposal requesting condoms to be potentially available at the bookstore, Saga food stores and vending machines. The vending machines would be installed in each public restroom in each residence complex. Eva Fetting, IRA treasurer, emphasized that they would be located in the first floor rest facilities and not on every floor. Condoms are currently available at the Bookstore and the Student Health service.

The proposal also suggests a program of education. Letters would be sent to all faculty, staff and students citing the prevention of AIDS, sexually transmitted

diseases and unwanted pregnancies as major reasons why condoms are made available.

Wellness programs in residence halls and professional speakers, sponsored by IRA, are also means to spread the word. In addition, a one credit course in the School of Agriculture called "beginnings" would include sex education. The course would be recommended to all incoming freshman.

"The scare of AIDS is now certainly more prevalent in college," Teri Kilduff, IRA secretary, said in response to the proposal to make condoms available.

The proposal reads: "We are not imposing them on anyone but merely providing the choice." IRA would support speakers on both sides, condoms or abstinence, to allow students to make an intelligent choice.

The final proposal would eliminate the ambiguity in the current housing contract and condense the form to allow room for explaining the minimum meal plan.

Fetting also stressed that "IRA does not exist just for proposals and to give ideas. It is also a main source of funding and a sponsor of campus events."

The retreat also wanted to give IRA a direction. "From an executive standpoint, to improve the structure of IRA, the retreat went very well," Houston added.

The proposals have to be adopted by Residential Life before they go into effect. IRA, which acts as a representative voice of the student body on campus, has encouraged Residential Life to adopt the proposals.

Prof gets published in science magazine

By RAY STEEN

Bernard Heinrich, a UVM professor in Zoology, has just published an article in the March 1987 *Scientific American* concerning the thermo-regulation of winter moths. Although this might seem a single accomplishment denoting his studies, Heinrich has actually distinguished himself in many publications and has written books about his studies.

Few people realize the regularity of research for UVM professors like Heinrich. Their lifestyles may seem to just entail teaching and publishing, but it includes more. According to Heinrich, the main bulk of being in science is doing research. The teaching and the publishing of articles are the end products of research and knowledge accumulation.

"I generate knowledge (through research)," he said. "That is the hard part. It is the fun part, too. But of course you have to publish. What is exciting for you is probably exciting for others."

Publishing for Heinrich is another form of teaching. In fact he said, "The impetus for publishing is teaching." He feels that a published work is like teaching 24 hours a day. Someone is always there to accept the knowledge that is being transmitted through written

documentation.

Heinrich publishes frequently in journals like the *Journal of Experimental Biology* and sometimes in a condensed version of his research in a magazine like *Scientific American*.

The primary research is published in the journals for critical reading. This area of publishing is the important one for scientists. Errors or problems can be seen by others and good research can be rewarded. Popular magazines use portions of scientific papers that apply to a general audience rather than all of the specific proofs involved in the journal publications.

Although writing is essential for a scientist, it is a small part. Other people cannot extract or learn from information acquired by a scientist without access to public documentation concerning the research. Heinrich explained, "I could have written the article (in *Scientific American*) in a day, whereas it represents research I have accumulated throughout my life."

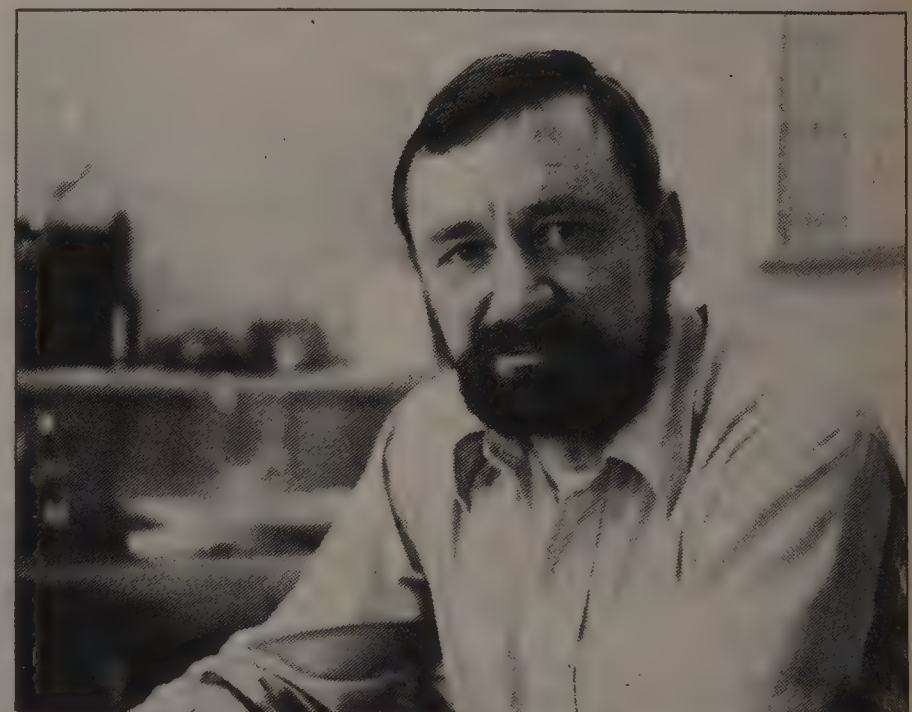
Scientific research is a perpetual process. Heinrich said, "It's mostly a matter of digging into problems; most you don't anticipate. It's like taking a walk in the wilderness one step at a time, and the unknown of the woods un-

folds."

Good research also attracts good funding for professors. The last step of publication in the scientific journals, if it is good, can attract the necessary grants for continued research. Also, the University itself benefits from these grants. A significant percentage of the grants, according to Heinrich, is taken by the University to fund and upkeep the lab operations.

Obviously, then, good research inspires support from the University too.

Heinrich is known for his devotion to hard work through research. And it seems obvious that his teaching, publishing and publicity derive their credibility and thoroughness from his research. "Research," he said, "is an ongoing thing where one thing always leads to something else."



Zoology Professor Bernard Heinrich.

Ray Steen/Cynic photo

Medicaid bill steeped with controversy in community

continued from page 2

ly pay for your own medical care, we'll pay for it," he continued.

Currently, UHC has its own system in place to give assistance to those people it feels genuinely cannot support their own medical costs. This system is based on "more reasonable" standards of income, according to Frymoyer.

Although she admits that there is a possibility that a non-mandatory system may not work, Riehle said, "I would rather let them (the medical care profession) take care of it on a voluntary basis, as they offered to do. We should at least give them a chance for a year, and we could reevaluate later

if it isn't working."

Despite controversy over bill H109, almost all concerned with the issue insist that they are in favor of some type of assistance to the truly needy. The debate comes in deciding who will provide that assistance and who is considered truly needy.

"This type of bill is definitely good and necessary for certain people," admitted Riehle. "There are people who find that even the 20 percent which they would have to pay under Medicaid is a large portion of their income."

"I'm completely in support of accessibility of medical care for all," said Frymoyer.

Under the present law a physi-

cian must either accept Medicaid patients in all cases or refuse to handle any. Many people are concerned that if the bill passes, more physicians will refuse to accept Medicaid patients.

Frymoyer attempted to illustrate the conditions which could result from the passage of the bill. "If I have to pay a malpractice insurance bill, meet the rising cost of equipment, pay the people who work for me, and I'm told my patient can't pay me, and I'm too busy already, what can you expect me to do?"

Proponents of the bill insist that physicians make a disproportionately large amount of money and should not complain about

any loss of income which might result.

The last main problem critics of the bill have cited is that it is applied unevenly in the medical profession. It will not affect most surgeons and specialists who often make more money than others in lower paying specialties such as family medicine.

"This is related to the fact that Medicaid is less willing to pay for maintenance types of medicine because they are not so critical," commented Riehle. "They will put a limit on how much they'll pay for it, whereas Medicaid will pay the full amount for something like cardiac surgery."

Liebman accepts new position

Former general manager of the IBM Burlington plant Wolfgang K. Liebman has accepted an appointment as director of technology transfer, a new position as the University of Vermont. He also will serve as visiting professor of computer science and electrical engineering.

Liebman is assistant group executive for the development and manufacturing technology group at IBM in White Plains, New York. The technology transfer program will be located in the Office of Sponsored Programs.

"My primary purpose will not be to replace federal research dollars, but to encourage more joint ventures with private industry," Liebman said at a press conference yesterday.

"I have been living in the various worlds, high technology, industry and education, and with this appointment they will come together," he said.

Liebman will assist faculty members in the development of industry sources of support for research activities and facilitate the transfer of promising technologies to the marketplace. He also will work with Vermont industries in economic development and will be the liaison between expertise at the University and the business community.

"With this step, the University is seeking to intensify its efforts to make its resources in research facilities and expertise more fully available for economic development in Vermont," said President Lattie F. Coor. "Dr. Liebman brings many outstanding qualities to this new post. He is an experienced manager and engineer who has worked in one of the most successful ventures in the world in harnessing research to economic development.

"He is familiar with UVM and Vermont and will clearly enable us all to develop and implement a plan for economic development in Vermont and in the region," said Coor. We are greatly pleased to have him join UVM in this important assignment."

Liebman has been with IBM in its United States and West Germany facilities since 1963, when he joined the technical staff of the IBM operation in Boeblingen, West Germany. He became manager of that facility in 1965.

He came to the Burlington plant in 1968 as manager of circuit and technology development and returned to Boeblingen in 1970 as component products development manager. He remained in Germany for 13 years, where he became director of the Aoeblingen Laboratory and head of product line management and special projects at IBM Germany headquarters in Stuttgart.

In 1983, he was appointed general manager of the IBM Burlington facility and vice president of the General Technology Division. He held that position until 1986 when he was named assistant group executive for development and manufacturing in New York.

He holds a master's degree in metallurgy and a doctorate in engineering from the University of Berlin.

Liebman was awarded a Fulbright Scholarship in 1958 and spent a year at the University of Pennsylvania. He has taught and conducted research at the Technical University of Berlin and at the University of Pennsylvania.

He has been a commissioner on the Vermont Higher Education Planning Commission and a trustee of the Medical Center Hospital of Vermont. He also has served on the board of directors of the German Society of Engineering.

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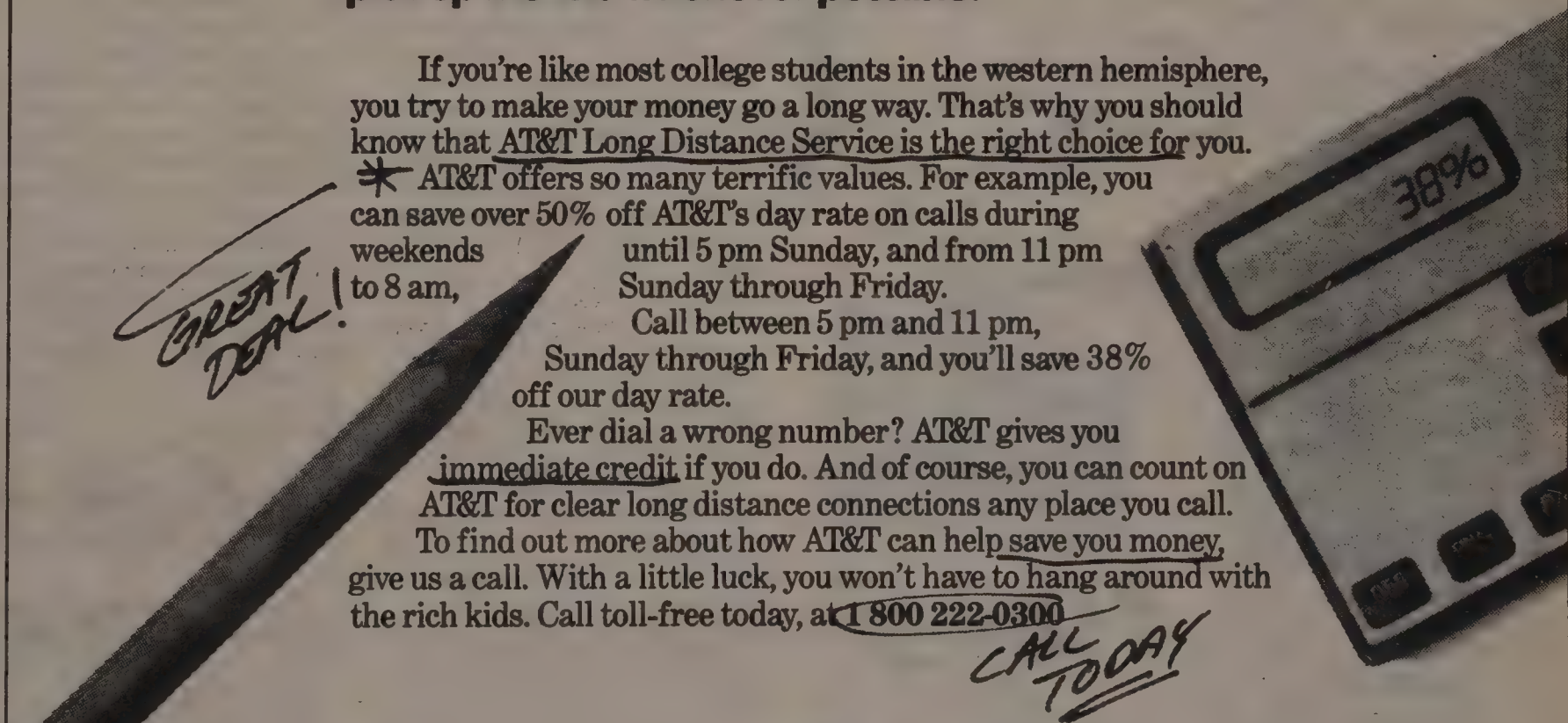
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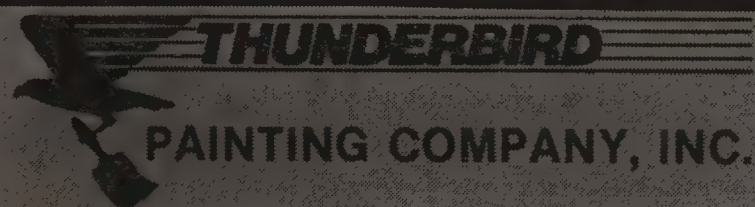
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Students question committees

continued from cover

meeting" was called by UVM President Lattie Coor and Executive Assistant Robert Stanfield. During that meeting, then-UVM Trustee John Hennessey presented the committee with several articles questioning Cardenal's political leanings and his academic credits, according to committee member Scott Valent.

As a result, the members revolted and chose not to offer Cardenal a degree.

"I was astounded and taken aback, particularly over the lack of democratic process on the committee," said Golden, who was also disappointed that she was not given the time to present articles to the committee members, in the way that Hennessey had.

The larger issue in question, however, is the structure and makeup of the committee process, according to Golden. "In this particular committee, at which students participate, there are no minutes taken, there are no bylaws by which the committee works, there is no adequate research done, and there is no process by which people make decisions," said Golden.

"The committee structure could be a training ground for people to gain some experience in dealing with decisions, but the committee structure here doesn't afford that," said Golden. "It's too quick and too rushed. People aren't given the chance to operate in a way that they could feel like they made a contribution to the university."

In the same respect, UVM student Charley MacMartin has also been frustrated by his role as a student representative on the Provost Selection Committee.

"What I had to say was listened to, but as a student I served more of a legitimizing role on the committee than an effective part of the decision-making process," said MacMartin. "My consent on an issue was not as important as those persons who constituted an informal, yet obvious, inner circle made up primarily of administrators. Students are institutionally excluded from the real decisions that guide this university." There are close to 300 students involved in institutional decision-making this year, according to Dean of Students Keith Miser. That includes groups like the Student Association and Residential Life along with the committee appointments.

This is a recent occurrence in that in the late sixties and early seventies, students were only slightly involved in the decision-making of any institution, said Miser. After the unrest period of the sixties and seventies, students began to be a part of the decisions that affected their lives. UVM began to find ways to involve students in areas where decisions were being made primarily by the faculty and the administration.

By the time UVM entered the eighties, there were hundreds of students involved in trustee committees, faculty committees, and administrative committees.

At this time most of the student appointments were being made by the S.A. president. With the growth of student involvement, there came a need to appoint students more effectively. Thus, the Student Appointments Committee (SAC) was created.

"The role of SAC is to appoint student representatives to university-wide committees and then form a communication link where it could be determined how students were doing on the committees," said SAC Chairperson Christa Fawcett.

There are 55 positions open for students on university committees which are appointed by the Student Appointments Committee. They range from the Board of Trustees Student Activities Committee to the Faculty Senate Physical Planning Committee to the Advisory Committee for Vice-President of Academic Affairs.

With these positions, students apply, are interviewed, and then are selected to serve on the various committees.

In addition, there are other committees such as the President's Advisory Committee, the Faculty Senate Ad Hoc Committee on the Calendar, and the Provost Section Committee where students are appointed by the S.A. president.

Some of the positions have voting power, while others serve in an advisory capacity.

Although Fawcett agrees that some of the positions are token positions given to students to make it seem as if student input is necessary, she feels that that can be changed. "I think some of the roles have been set up to appease students, but I think that can be overcome by the person and their knowledge of the school and their articulateness," said Fawcett.

"Some committees are really interested in students' point of view. A lot of it depends on the chairperson of that committee," said Fawcett.

But some students have still felt disillusioned and discouraged by their committee roles. UVM student Amy Joseph, who served on the Faculty Senate Student Affairs Committee, claims she doesn't go to the meetings for her committee anymore because she felt that the committee did not follow through on its proposals and that she did not have any real input into issues raised at the meetings.

Similarly, MacMartin, who also serves on the President's Advisory Committee (PAC), said, "The student's input on that is even less effectual."

"I have serious doubts as to whether it (PAC) influences Dr. Coor," said committee member Scotty Fallon. "He picks the issues that we talk about and he has more information than we do."

But despite the fact that she feels the committee is a "symbolic gesture," it is at least a step in the right direction. "A student grows from exposure to the university and from the experience on the committee," said Fallon. "There are so many universities that don't have that at all."

"There is a myth that the university is like a corporation that has a strong central voice that makes the decisions and hands them down," said Miser. "In truth, the real decision-making that affects students occurs in the committees."

And there are those students who agree with Miser.

"I was given a lot of respect," said Fallon, who also served on the Provost Selection Committee. "They treated me like a colleague and listened to my personal opinions."

UVM student Sean Haley, who serves on the Advisory Committee for the Vice-President of Academic Affairs, said, "Dr. Francis is receptive to the students and he listens to the student concerns."

"I'm very happy with my role on the committee," said Karen Murray, who has served on the Advisory Committee to Francis for two years. "Last year, we were very effective and we worked very hard to produce the Freshmen Advisory Committee (FAC)."

"Students have a lot to say, and their opinions are valued and so is their credibility," said Shelley Tregor, who serves on the Academic Honesty Panel. "It's especially rewarding when a faculty member refers back to what I said."

Most of the faculty and administration also feel that students can be effective committee members. "Once a student has a little experience, a student can become a very effective spokesperson," said Chairman of the Faculty Senate Beal Hyde. "The difficulty with the student is lack of time and the time it takes to learn the (workings of the committee)."

"Students often learn more than they contribute and that's alright," said Hyde.

UVM Trustee and Chairperson of the Student Activities Committee of the Board Helen Riehle said that the students she has worked with have "really been able to assert themselves and make a definite contribution in such a short time."

When a student does not have a vote, as is the case with the trustee committees, they can get frustrated, said Riehle. "Students can feel that they are not listened to. I think that is wrong, that it is an incorrect assumption. They leave a very positive reaction to people."

On the other hand, UVM Professor Lynn Fife who chairs the Faculty Senate Financial Policy Committee feels that a student representative on his committee is not very effective. "Our student had one of the best attendance records," said Fife. "The only problem is that 99 out of 100 issues that our committee covers are totally unrelated to student interests, such as early retirement, disability insurance and flexible spending accounts."

Despite the fact that students may feel they are being listened to and their opinions are being considered, most people feel there is a lot still to be done.

"We can have a big influence over where tables are set up at the university, but they won't let us choose the provost," said MacMartin. "I can have a substantial impact on a committee that has little influence, but I will have little impact on a committee that is closer to the real decisions that affect and guide the university."

"A lot of students feel they have been effective working with the institution," said S.A. President Krista Mooradian. "But a lot of students don't even know why they are on the committees. I do feel that students have an influence in the community, but in no way has students' potential for power been realized."

Students and AIDS

Students' concerns about AIDS apparently are not changing their sexual habits, several campus observers say.

But another poll released last week indicates students' fears about AIDS (acquired immune deficiency syndrome) is actually slowing their sexual activities, and that virginity may be "back in vogue."

Blotnick Associates, a New York polling firm, says its survey of 1,422 students on 12 campuses revealed that 24 percent of the women on campus "think about" sexually transmitted diseases when they choose sexual partners.

Only 11 percent of the women in a 1977 Blotnick survey said they were concerned about such diseases.

Only six percent of the men on campus consider the disease a factor in choosing sex partners, compared to the four percent of the men in 1977.

"Many men still (choose) the 'live dangerously, high risk' sex," says Blotnick, who conducted the research.

The men's resemble the findings of a recent Stanford Health Clinic Study of student sex habits.

Stanford found that about a third of the students they questioned "do not know what 'safe sex' practices are, and even many who do know don't use them," the report said.

Almost three out of four students, moreover, don't ask their partners about their health before engaging in sexual intercourse.

A history of debate and disagreement on state appropriations

continued from cover

Also, the way the University figures total operating costs is disputed. The University claims that the state's contribution covers only 12 percent of costs.

"It's an unfair way of expressing it. If you take away the cost of providing rooms and meals and other things the University charges for, the percentage (the state pays) is twice that," said Senate Appropriations Committee Chair Edgar May of Windsor County.

Arguments over how much the University thinks the state should pay and how much the Governor says the state is paying have been the subject of heated letters between UVM and the last two governors. On January 22, 1982, former governor Richard Snelling wrote, "I feel very badly about the program on which the University's administration and board have embarked within the last several months, which I believe is conveying the clear impression that the state, this administration, and the General Assembly, have not dealt fairly with the University in making and enacting appropriations."

Further, Snelling complained, "The arguments about relative funding, expressed in terms of the share of the University's budget paid by the state, or the share of the state's budget going to UVM, have been frequently generalized in news stories which speak of 'reduced funding' by the state. There is actually a widespread opinion that the state's support has been cut!"

"While no one has, to my knowledge, actually charged the Governor and the state legislature with responsibility for salary levels which UVM's administration has labeled 'embarrassingly low', frequently in discussions the charge of unjust state appropriations has been linked with that of inadequate UVM salaries, such that many faculty and other employees of the University do, in fact, believe that the administration has been unable to pay fair salaries because the state has withheld fair support."

In the other direction, President Coor wrote to Governor Kunin on December 18, 1985. Coor wrote of hearing the news that the state colleges received a five percent increase, while the UVM appropriation was increased by only 3.5 percent. "I cannot tell you how startled and deeply disappointed I am at that news, and I strongly urge your reconsideration before the budget is made final."

"For the past decade," Coor complained, "the University has taken a back seat in state appropriations. I asked, at the time we met in conjunction with our budget hearing, when it would be our turn for consideration for a major increase in support. I believe the steps proposed in your tentative budget substantially undermine our ability to serve this state properly at our current level of commitment."

"You could put any department's letterhead on that one," said Burlington Representative Mique Glitman. "We can't continue to serve Vermonters without all the money we've asked for... It's the game they play." That was also the opinion of Senator May. "Certainly there has been some animosity between the former administration (Snelling) and UVM, but I don't see that in this administration." Still, he agreed, the charges and countercharges continue.

That the state owes the University a great deal more support has long been the contention of UVM administrators. In a report to the Trustees on December 2, 1981, the Ad Hoc Committee on

Finance went to great effort to show that Vermont has the lowest level of support for higher education in the country.

The Committee concluded that "unless the decline of state support for The University of Vermont can be reversed, and unless the state of Vermont can find the means and the resources to repair, at least in part, past erosion in the support by the state of the University..., the quality of the institution would be diminished, tuition increases would make UVM too expensive for Vermonters, and 'the necessity of a major reassessment of the relationship between the state and the University.'"

Included as an appendix to the Ad Hoc Committee's report was a study by Sociology Professor Gordon Lewis. In it he claims that states poorer than Vermont, specifically Mississippi, Arkansas, Alabama, South Carolina and Utah, spend considerably more money on higher education. Those five states, he claims, which have lower per capita incomes than Vermont, all spend two to three times more money per capita on colleges and universities.

"I agree," said House Appropriations Committee member Helen Riehle of Burlington. "I think all of higher education has gotten the short end of the stick. The *New England Journal of Higher Education* praises Gov. Kunin for support of education. But the Governor's increases have been in public education at the expense of higher education."

Also, Riehle claims, "we have so many state colleges and a university to fund, and we have only half a million people. We could get rid of half the state colleges."

That would hardly be a solution, however. The entire state college system is only costing the state \$12.8 million a year. And Vermont's "bottom of the list" status is based on total spending — UVM, state colleges and VSAC combined. Where would the state get the money for increased spending on higher education?

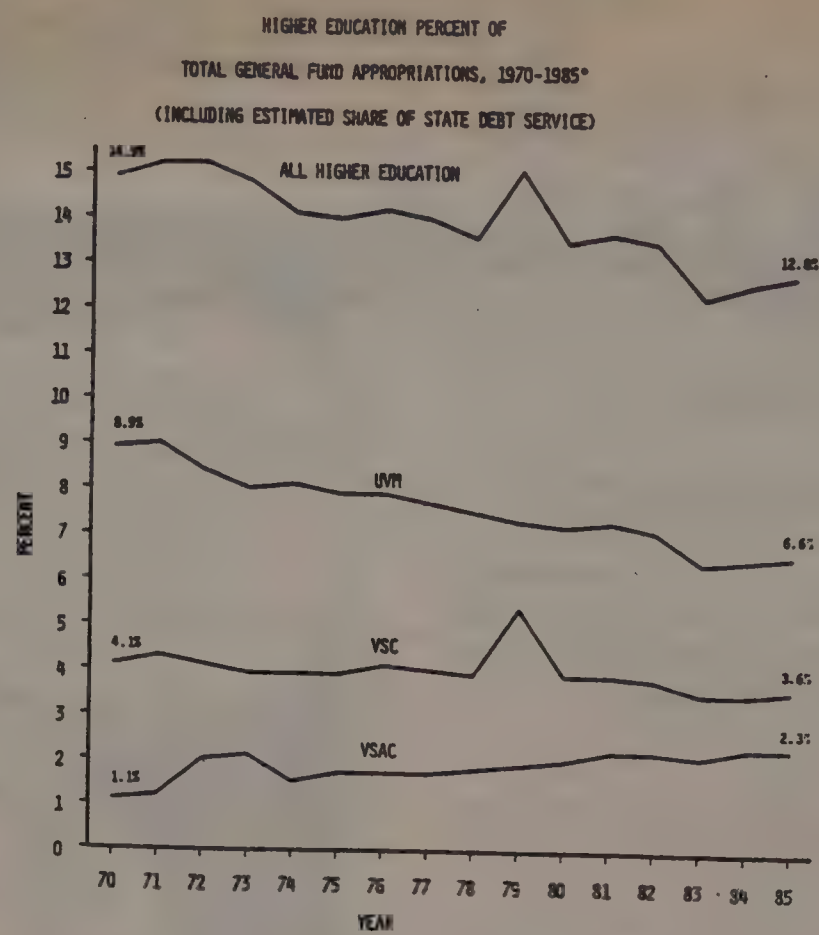
"Increase taxes," said UVM Public Relations Director Nick Marro. "We have a study of 2600 Vermonters — the most comprehensive study ever done — that shows that people support increased taxes for higher education."

Years of study and debate would precede any tax increases to finance higher education, if such increases were ever proposed in Vermont. For the time being, University administrators will have to make do with the Governor's appropriation, assuming approval by the Senate. The news is not all bad, however, and there are some interesting highlights.

UVM's appropriation request for fiscal year 1988 began with a 5.27 percent increase over last year's appropriation of \$23.4 million. In addition to this increase, a request for \$93,000 as a "current service level adjustment," \$1.35 million for the Center for Microbiology and Agriculture Sciences, \$650,000 for the New England Dairy Center, and \$395,000 for Continuing Education.

The Legislature votes on the Governor's version of the appropriation, which was trimmed to \$24,824,600 from the requested \$27,137,600. The Governor's budget mentions support for Microbiology and Agriculture Sciences, but makes no specific dollar commitment. The Governor's budget creates a line-item for the University of Vermont Extension Service County Agent Program, but recommends an appropriation of only one dollar.

"The purpose (of the one dollar appropriation) is to get the



* Original appropriations before rescissions and/or supplements. Source: through 1982, Vermont Higher Education Planning Commission. B15 9/28/84

The above graph represents the decline in state funding of higher education as a percent of the total Vermont state budget (UVM figures). VSC means the Vermont State Colleges; VSAC, Vermont Student Assistance Corporation.

legislature to discuss (state funding of the Extension Service)" said Senator May. "It's a good idea. It gets people thinking about it." May pointed out that many legislators knew nothing about the Service, and that the state's role is uncharted territory.

In a memorandum to the Trustees dated September 30, 1986, President Coor's appropriation request included four separate categories. The categories, in a table titled "Detailed Composition of UVM FY88 State Request" are: Current FY87 Appropriation, Requested Increase (5.67 percent), Compensation and Academic Enrichment, and New Program Initiatives. The Center for Microbiology came under New Program Initiatives, whereas the Extension Service request was treated separately.

The Department of Microbiology was formed in July of 1986 from the Department of Medical Microbiology in the College of Medicine and the Department of Microbiology and Agricultural Biochemistry in the College of Agriculture and Life Sciences.

"This administrative step capitalizes upon existing research capabilities in critical areas of biotechnology research — recombinant DNA methodology, monoclonal antibody production and use, general molecular biology, and plant and animal tissue culture. Each of these research efforts carries the potential for improving the health and quality of life for citizens of Vermont and the nation, as well as enhancing the prospects for developing important new and expanded production facilities in technology, agriculture, and health-related projects."

"UVM and the State of Vermont have an unique opportunity to develop a research and educational center that will address itself systematically to microbiological, agricultural, health and environmental issues. Many of their achievements will be of direct benefit to the citizens of the State," wrote Coor.

The line-item for the Extension Service was the subject of some controversy. Coor's memorandum reads "The University requires a separate, line-item appropriation in FY88 to replace financial support from Vermont cities and towns to the Extension Service County Agent Program. Because of reductions in Federal funding support for this program, we are requesting the full current service budget projection for FY88 or \$510,000."

The House Appropriations bill designated \$400,000 of UVM's

\$25.1 million appropriation for the Extension Service. This, together with the \$156,000 paid by the University, would have provided Extension with \$556,000 for the next year. The bill was amended, however, by Representative Richard Pembroke of Bennington, to include Coor's line-item request, at the same time reducing the UVM appropriation by \$300,000. "This freed up \$255,000 for the University, which is fine," said Representative Riehle, "but it gives the Extension service less money. The (Appropriations) Committee opposed the amendment for that reason."

"The original proposal was that UVM and the state share the loss of county funding," said May. He favors a single appropriation figure for the University. "It's the University's job to decide how to fund their commitments, not the state's," May said.

Rejection of out-of-state applicants skyrockets

CYNIC NEWS STAFF

Only 24.9 percent of out-of-state applicants were accepted to UVM this year, compared to 45.7 percent last year, according to figures released by the UVM Admissions Office yesterday. The Admissions Office sent out out-of-state letters Friday, after considering the 10,225 out-of-state applicants.

This figure represents a 21 percent increase over last year's 8461. The rejection rate was dramatic due to a combination of increased applications and a decision by the administration to reduce the number of freshman class openings from 1930 to 1850.

This reduction in the freshman class size came following an unexpected rise in yield rate last year. More accepted students ended up attending UVM than predicted.

Ninety percent of all in-state applicants have been notified by Admissions on their status. As usual, 75 to 85 percent were accepted, since the number of acceptances depends almost entirely on the quality of the applicant pool, not Admissions' limitations. There were 1712 in-state applicants this year, as opposed to 1599 last year.

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EDITORIALS

Theory & Practice: Academic enrichment

In a certain corner of the second floor of the Bailey-Howe Library the profanities are scratched and scribbled so profusely they fill every inch of the cubicles. It is here that the image conveyed by the recently published 'public perception' college guides is dispelled.

In hardcover, paperback or periodical form, Richard Moll can praise UVM all he wants. But, while the standards for professors at UVM may be quite high, the standards for the UVM undergraduates are comparatively low.

The academic expectation placed on the average student are significantly below the potential required expected for admission to UVM. This compromise on expectation, perpetuated by the faculty, has its origin in UVM's well documented history of intellectual apathy and academic mediocrity. Despite ample facilities and staff to provide a high quality education, with such low expectations, the quality of UVM's academic component hinges on student self-motivation.

Professors, who have learned that it is easier to lower their expectations than expect academic commitment, have learned that it is easier to lower their expectations, perpetuate this Sisyphean struggle with the undergraduate masses.

UVM President Lattie F. Coor has recently begun a crusade to bring about an ambiguously defined goal of "academic enrichment." As he must realize, with two record breaking years of applications for admissions, the intellectual caliber of the incoming UVM undergraduates is increasing.

Considering the policies he has so far enacted and proposed, it appears he believes that by increasing the level of faculty salaries, by adding professors in over-enrollment courses, and perhaps even increasing cultural diversity, he can in some way 'administratively' enrich the academic environment of UVM.

While each of these proposals is commendable, and while it is obvious he is genuinely concerned, the problem with UVM's academic environment is not with anyone's ability, either professor or student, but with their expectations.

If a proposal is to be considered which could genuinely affect the academic environment of UVM, it would have to directly address the difficult and elusive issue of intellectual apathy.

A reduction in the number of required courses in order to graduate within four years is just such a proposal. The advantages of such a conversion seem to be so evident, one must wonder why the University has not begun to look into it seriously.

To concurrently address five different and perhaps totally unrelated academic subjects discourages serious commitment to any of the five. If students could take one less class per semester, more substantial writing assignments would become feasible, larger reading loads would be manageable, and a more serious academic environment might be achieved. Each subject could be approached in greater depth and with fuller appreciation.

If such a conversion were to take place, professors would be forced to reevaluate their expectations. The faculty, by the nature of their commitment, could make it clear that class load reduction is not a reorientation of the status quo, but an effort to systematically enrich the academic environment of the University.

Logistically, such a proposal presents an administrative nightmare, and is perhaps impossible in some of the UVM Colleges. But such a conversion need not be University-wide. The administrative difficulty of any proposal should never be considered an impediment to intellectual progress.

The College of Arts and Sciences would be a good place to start. The Dean of Arts and Sciences, John Jewett, has been arguing for such a conversion for several years. He is convinced that it would have a significant positive effect on the academic environment.

The by-products alone of such a conversion seem significant enough to warrant its consideration. By reducing the number of courses required per semester, the per class student/faculty ratio would improve, the number of professors needed by the University would be reduced, and faculty salaries could be increased.

The University of New Hampshire is currently the only New England state university with a four-course per semester system. But this should not discourage the consideration of such a proposal. After all, UVM's public/private hybrid should be expected to lead to academic uniqueness.

What is most essential is that the University community realize such a shift in policy is an option. It should be put on the agendas of the Faculty Senate, the Student Association Senate and the governing bodies of each college. The administration can continue its struggle to theoretically induce academic improvements, but the fact of the matter is, the actualization of academic enrichment requires community-wide participation and commitment.



LETTERS

Does student political activism mean education is slighted?

To the Editor:

The image is one of school children in front of a Back to School sign, one that could be found on any store front in August or September ... But in this case the school children have changed the sign through graffiti to read, "Take Back the School." The image is amusing and one worth pondering, but not one that I agree with. I believe we, the students, have all the advantages needed to promote our education without having to "take back" anything. All we have to do is realize the potential of opportunities available to us here at the University of Vermont.

With the Student Association presidential and vice presidential races heating up, there is a lot of talk of democratization of the school; bringing it back to the level of the students. There is talk of doing away with core requirements. There is talk of changing the structure and discipline of the classrooms to facilitate student direction of course curriculum. There is talk of lessening the role (power?) of trustees, administrators and, even faculty. All of this discussion is dedicated to the correct goal, a superior education for us, the students.

Unfortunately much of this discussion approaches the betterment of our education from the wrong direction. It is time we take the blame for our lack of education off the trustees, off the administrators, off the faculty, and place the blame back upon ourselves.

Within the classroom we are presented with facts, ideas and theories. Each of us color these

basics with our previous experiences and personal knowledge, bringing something different to the world outside the classroom. It is here, outside the classroom, where our education has the chance to blossom. The university atmosphere is one conducive to learning. Outside the classroom it is our responsibility, as students, to actively seek out those with divergent and similar beliefs (derived in part from classroom teaching) and engage in debate and discussion. It is here where our education will take place. From those with similar beliefs and theories we can better understand the reasoning behind our own. More importantly, from those with diverging beliefs we can test and revise our own while contributing to the education of others. With discussion and debate outside the classroom our, and other's knowledge evolves in a free-thinking atmosphere. This is the purpose of any university.

For those not prone to private discourse (in no way excluding those who are) there is much wealth to be found at this University: in the programs and shelves of the University libraries, through scholarship opportunities and contests, in the Fleming Museum, through labs, through study groups, through internships, through volunteer groups, and on, and on. There are many student-run clubs, events and organizations tailored to different orientations, interests and ideas. The point is, the atmosphere and facilities to further our own learning are definitely to be found at UVM.

I believe the structure and

discipline of classroom learning to be important and worthy of the time allocated. It is here where we learn the basics, a throwback to the three Rs of elementary school. For this reason I would support a movement toward smaller classrooms to allow clarification of ideas and theories through limited discussion. I would support a movement toward a more encompassing curriculum, including the much talked about, Peace, Women and Minority Studies courses. I believe, though, that we the students, must take our education into our own hands and realize the potential of learning at the University of Vermont rather than blaming our lack of education on the "school."

Whenever a group of two or more student leaders gather in one place, almost invariably, the question of growing apathy crops up. It is sad when it must be acknowledged that this apathy extends to encompass our main reason for being here, our education itself. I hate to place the blame on the so-called victims, but it seems ludicrous to devalue a system before we test its full and vast capacity to allow us the education of ourselves.

Catherine Hagen
Sophomore
Political Science Major

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Cover Quotation by David T. Wolf

LETTERS

Chlordane correctly used is safe

To the Editor:

Velsicol is the sole manufacturer of chlordane. Recent news reports (*Digging in Time*, A one hour moving experience, 1/22/87) have carried a number of allegations about the health effects of this product. We would like to respond to those allegations.

Of great concern to Velsicol is the charge that chlordane poses a high risk of cancer. This is simply not true. Neither the scientific evidence, nor the experience of almost four decades, supports this conclusion.

In fact, all the evidence points the other way — that chlordane does not cause cancer in people. If chlordane did cause cancer in people, we would have seen it by now. But it isn't there.

More than 16,000 pest control workers, who applied chlordane for decades, show no health problems whatsoever relating to their chlordane exposure.

Velsicol plant workers who have manufactured chlordane for up to 34 years show absolutely no harmful effects from chlordane.

Exhaustive epidemiological studies have been done of these two groups. They have direct occupational exposure on a day-to-day basis. And scientists agree that studies of humans who work with or are most frequently exposed to a chemical are the best indicators of a potential health hazard.

Many news organizations have published charges against chlordane, while ignoring this scientific data. This lack of balance does a disservice to the public. It can also create unrealistic fears among homeowners.

There is no scientific evidence that chlordane causes any health problems, let alone cancer. Some people can get a headache or nausea from what they consider objectionable odors, even some perfumes or colognes. Similarly, a transient headache might result from the slight odor which may be

present briefly after a chlordane treatment. But this is not a reason to say that chlordane causes "health problems," any more than it would be reason to say that perfumes cause "health problems."

Extensive tests on monkeys, and baboons (whose respiratory system is closest to man's) showed no ill effects of chlordane. These tests were at exaggerated exposure levels of up to 2,000 times the National Academy of Sciences guidelines level for homes — higher exposure levels than any homeowner or our workers would be exposed to, even in the event of a misapplication or during production.

Tumors did appear in tests involving a particular strain of

cancer-prone mice. But the International Agency for Research and Cancer reviewed all the chlordane test data and concluded that chlordane is not a confirmed animal carcinogen. As noted above, there is no evidence whatever that chlordane can cause cancer in people.

Chlordane is currently protecting an estimated 30 million American homes. It stops billions of dollars in termite damage each year.

Since 1978 — under an agreement between Velsicol, U.S. EPA, the Environmental Defense Fund, and others — the use of chlordane has been essentially restricted to termite control. It remains the major product used around the world to combat

termites.

Chlordane, along with a number of other termiticides, is being reviewed by the U.S. EPA. Chlordane has been on the market for almost 40 years. It has been tested as much as, if not more than, any chemical known to man.

Velsicol is fully confident that the EPA's review of the scientific evidence will be positive. Chlordane will remain on the market. It will continue to provide a valuable service for homeowners in the U.S.

We hope that our input will assist your organization in providing balanced coverage of this issue.

Charles H. Frommer
Velsicol Chemical Corporation

Krivit's letter is a display of ignorance of homosexual rights

To the Editor:

We would like to respond to David Krivit's letter in the March 26, 1987 Cynic. We were at that meeting the ten pledges attended. We felt humiliated and exposed at the hands of these men and we do believe they crashed the meeting, contrary to Krivit's claim. GLSA has in the past allowed non-gay people to come to our meeting. There was no problem with that at all and indeed it was a great learning experience. However, the opposite was true when the pledges walked in.

We noticed that they filed in one by one and sat together at the far end of the room. They didn't say anything to each other; they only stared at the people who at that point showed up for the meeting. One of us asked one of them why they were there, and he

answered testily, "Because we're into this." At that point we became very nervous. We felt like an exhibit at a slide show. It was as if they were waiting for something exciting to happen, that the group was supposed to entertain them.

The meeting got underway. We went around, asked names and goals, and received off the wall answers from them. Several said they were there to learn more about the ERA, but if they knew anything about the ERA at all, they wouldn't have attended a GLSA meeting but a Women's Organization Meeting. From their answers, we knew, and several others knew, that they were not there for any legitimate purpose. We were a gag, playthings for their amusement. We resented the fact that because this was a

meeting of gays and lesbians, we were fair game for their pranks.

Krivit concludes his letter with a statement proclaiming that homosexuals are not discriminated against. Yes, they were and still are, Mr. Krivit. In the past, homosexuals were put to death or thrown in jail simply for being who they are. Thousands of homosexuals died in Nazi concentration camps. Many lost jobs during the McCarthy era. Homosexuals are denied many government jobs as in the CIA and military. Aids patients can't get insurance. The list goes on.

With Mr. Krivit's obvious lack of knowledge about gay culture and history, it is little wonder his fraternity saw fit to "attend" a GLSA meeting.

Two Members From The Gay and Lesbian Student Assoc.

Preparing for Playboy's arrival

To the Editor:

As most people are aware, *Playboy* is coming to campus to photograph the "Girls" of the party schools. I have many mixed feelings about this, but my primary feeling about this is anger. Anger that once again, the objectification of women as sex objects for sale and for the pleasure of men is being condoned. "What about free speech/press and our constitutional rights?" Is a common justification for the activities of *Playboy* on this campus. I believe in freedom of speech/press but I also believe in making educated choices, something our country also professes. Without a proper knowledge of the dangers that occur when you mix sex, women and violence, many women and men blindly tolerate pornography.

Studies have shown that the cartoons that are run in *Playboy* are becoming more violent. It is the unconscious message that infiltrates a reader's mind when s/he see violence on one page and a nude woman on the next page that is so dangerous. "Soft Pornography" like *Playboy* tells people that there is a correlation between the subjugation of women, violence and sex. *Playboy* also contributes to the sex role stereotypes that say women should be passive and make date rape more acceptable. Considering all the work the S.A. Senate has been doing on the Rape Ad Hoc committee, it seems rather ironic

that the school quietly accepts the arrival of *Playboy*.

The right to freedom of speech is valuable, but it is also a responsibility. We have the responsibility to make an effort to find out exactly what it is our actions contribute to. Considering the recent "Irrigate" Scandal, it's been a trend in this country not to responsibly account for our actions, and we have seen the dangerous outcome of that.

So, before *Playboy* comes to campus, make an effort to learn outside the classroom. Attend some of the events that are going on for Women's Awareness Month. Consider that women have the constitutional right to make decisions for themselves. Unfortunately, in this society, women are unconsciously defined in a role which must be aesthetically pleasing to men. I wish to please only myself and define my own goals, and I don't like the goals that *Playboy* has for me as a woman. We have to take back control of our lives by making the right decisions for ourselves. Begin by studying the connections between pornography and violence against women this month. Realize that the condoning of violence against women, children and other oppressed peoples is something you may be supporting, and prepare to defend your position with facts, not just the Fifth Amendment.

Christine M. Staats
Senior

Broomball coverage?

To the Editor:

I am writing in reference to the lack of Broomball coverage. A UM publication which ignores one of the most exciting UVM sports is absurd! I feel that I can speak for every player on every team when I say that Broomball is more than a sport, but also a source of pride. To win many games, make it to the playoffs, or win a championship in your respective division is a very big deal indeed.

Obviously no Cynic reporters were present at the fraternity or

off-campus finals. Both games, which were played between EAE vs. KE and the Noize Boyz vs. The Toasties, were viewed by many individuals witnessing some of the best action I've seen in my three years at UVM.

No ink concerning the playoff teams, not to mention the glorious winners? I can't believe it. I hope this gets printed so that EAE and the Noize Boyz will get their due credit.

Thanks, better late than never.
Michael Quamma

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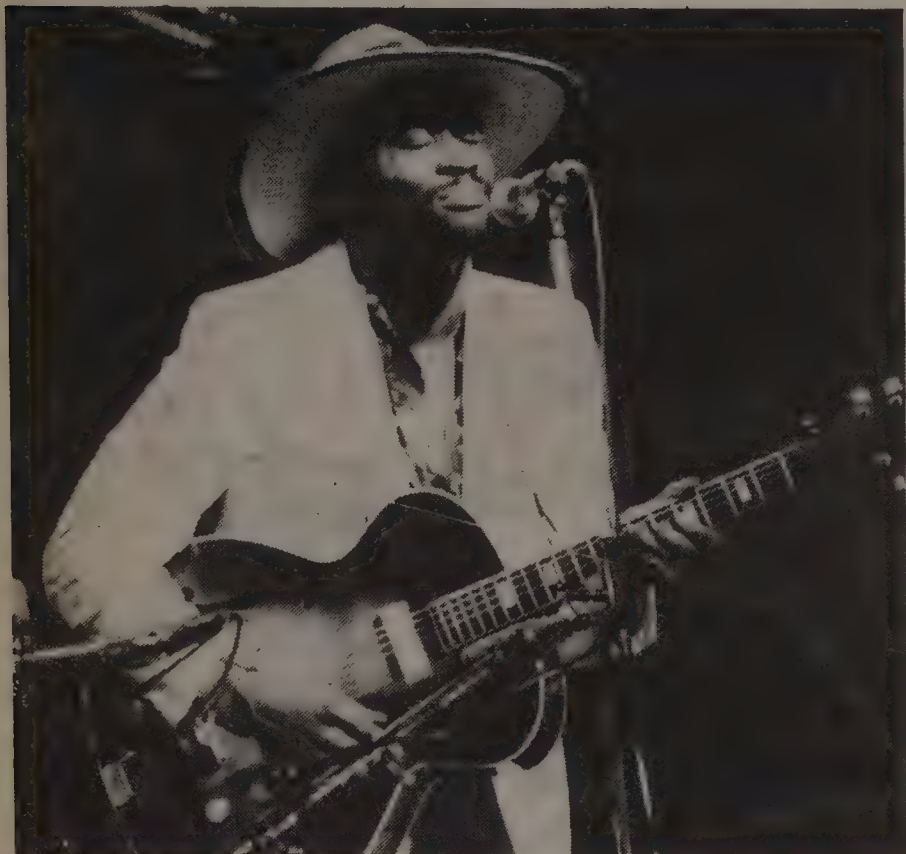
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ARTS

An Interesting Introspection

Taj Mahal gives the answers in private interview



Taj Mahal making music.

By ANDREW RAPHAEL

Taj Mahal has been playing his own hybrid style of Blues since the sixties. What makes him special is a joyful combination of calypso, reggae and traditional blues that makes people sit back and smile. When he performs he is usually by himself with his acoustic guitar and a piano. Taj has the power to completely capture an audience under his magic spell, inducing them to sing, laugh and dance. Monday night, those few individuals who were not watching the fight, filled Hunts to see Taj Mahal play. In between the two shows, my cohort Josh Miller and I had a privileged chance to talk with this Blues immortal.

Cynic: If you had to define Taj Mahal in a dictionary, what would you say?

Taj Mahal: Future roots music or something like that, man. What separates me from a lot of guys is as a youngster growing up, I saw the music business completely disappearing from a cultural experience into a money making business, whereby all the youth between 1947 and now got passed by the music business because it was more important for them to

package this music and put it here and there. Like I saw this girl singing and she sounded very much like Phoebe Snow, really like her, and I went up to her and told her that and she did not know who Phoebe Snow was. So what I've been up to is not preserving the stuff, but you know, playing the music forwardly and making sure kids get to hear it — playing at colleges, folk festivals, receptions, I mean I played the whole gambit.

Cynic: So do you think that commercialism, like musicians doing beer commercials, is becoming too excessive?

Taj Mahal: No, that's alright just as long as it's not the love-song that you've been locked into, and put it out there as a commercial, that's different. You make up a new little ditty to sell beer, fine, you are selling yourself. If you play for money any night, you are commercial, you are selling yourself and you want people to hear you. I've done a Levis 501 commercial, I wear Levis; I have a beer now and then maybe if someone asked me I would do one, but it would have to be about music and not about selling something that is a lovesong.

Cynic: What constitutes the Blues?

Taj Mahal: Well what constitutes Rock and Roll, let me ask you a question.

Cynic: Rock and Roll, I guess is fast Rhythm and Blues.

Taj Mahal: Very good, ha, ha, well the industry defines Blues probably like Muddy Waters, B.B. for sure, Freddy King, Albert King, Koko Taylor. Those are various departments of the Blues, I mean it's a lot bigger than that, a lot of people came from Chicago and left their stamp on the Blues, they came from Detroit and New Orleans, all over the place. You can't place a single finger on it, it's too wide a thing what the Blues actually is.

"I met the Zulus when they were in London and they have known about me for a long time."

Cynic: What is the Blues for you personally?

Taj Mahal: It's a lot of music, not only sad music, it's like the whole range of it. I mean when you start flattening certain notes it just gets Blue. You know it's just everywhere, you can hear it in its rawest form in the Sudan, in Synagogue, in the Gambia, amongst the Mandinkas, you can hear it amongst the Nubians. You really can hear it in a lot of different places, it's all over the place. It is a longing type of music, a lamenting sound on some levels, it's a happy jumping sound for dance, it's an expression for affection, a basic way for communicating, it's a lot of different things. Primarily, the leading exponents of it are Africans and African Americans, and as a result, what's happening in America, the amalgamation and the mixing of the European and

African music together, we've come up with the Blues that we know today. We hear it in country music, in jazz, I mean Gershwin even got involved in it. What primarily influenced rock is the Chicago style of blues, the New Orleans style of blues, those were important things.

Cynic: Do you feel that it is important for black musicians embrace their roots in their music?

Taj Mahal: I think it is very important for Americans to embrace the past in a positive way, but yea, I think it is necessary thing. But I don't know if it's going to happen, maybe with this generation of kids, through people like, say, Robert Cray.

Cynic: Do you think that Robert Cray is bringing the blues to a wider audience?

Taj Mahal: Not blues in the old sense, but in a new sense of it he has given a new way to go with it. I mean a lot of the stuff he is touching on, we touched on but they weren't ready for it when we were doing it. They were doing that kind of stuff in the sixties, you know, mixed band, playing not strictly off of the original tunes, taking some of the old tunes and bringing them out.

Cynic: How do you think that audiences, specifically your audiences, have changed over the past two decades?

Taj Mahal: I've been in this business for twenty-seven years and in that time the audiences have changed from naked hippies, 60,000 of them, jumping around all stoned on grass, diving into these scenes where we were holding these love-ins to, you know, forty-two year old moms coming up to me saying meet my daughter or my granddaughter, it's like it's grown. We have a wide range of people all over on all continents, we play in Africa, South America, Australia, New Zealand, Fiji.

Cynic: Are you involved with any of the organizations to help the blacks of South Africa gain their freedom and abolish Apartheid?

Taj Mahal: Yes, have been for a long time. First of all, before it became fashionable, I never would have gone to South Africa, that was something I made up in my

mind when I was eleven. I didn't have to have someone get on television and tell me what's happening. I've participated in fund raising things and you know, I just do all my stuff without putting up a lot of flags, we send money, we send clothes. I've been involved with Ethiopia for a long time, ten years before all of this shit that has been happening. It became vogue, but that doesn't mean that it's not good.

Cynic: Do you think that Paul Simon, in employing South African musicians for his latest album, broke the cultural boycott? If so, do you feel he was right?

Taj Mahal: Well, I like *Graceland* and I really like "Boy in the Bubble" and the a capella stuff. But before any of that came out I had a copy of those tapes from over in England from the Earthworks Company, I met the Zulus when they were in London, and these people have known about me for a long time. Its like,



we from 1970 to 1982 were leaning toward music coming from the West Indies, South America and Africa and nobody was listening to us, but that's the way it is here. You know, unless they can see it up there, up front, it doesn't exist. I think he has done a good thing in bringing it to attention, I mean he stood to lose an awful lot in terms of that and he put his money where his mouth is.

Haggart's mental geometry

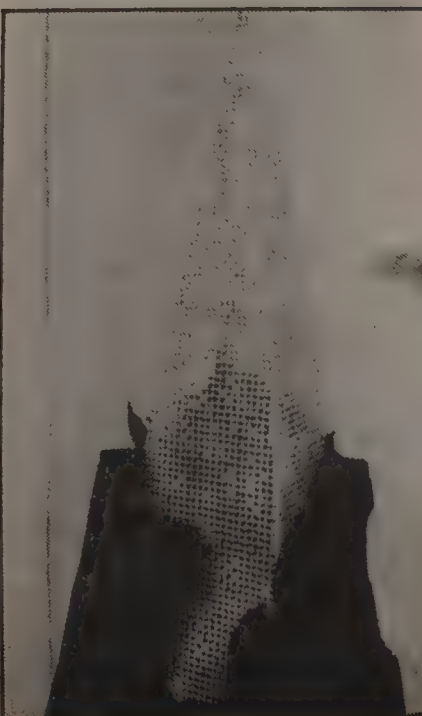
By MARGARET MARTIN

For those of you who think it's too late to change your major, meet Beth Haggart and be inspired. She is in her third and final year in the UVM art program. She graduated several years ago with a degree in psychology, but later decided to go to graduate school for art and was lacking thirty undergraduate art credits. As she awaited "The Word" from the schools she has applied to, she also presented a sculpture installation on Wednesday in Francis-Colburn Gallery on the third floor of Williams Hall.

Why the switch? Haggart's explanation is very simple: "I am an artist." Not many other UVM undergraduates will be able to state their identity with that kind of conviction come May.

The pieces included in the installation, which will be in Williams through the result of Haggart's work of the last six months. Her sculpture is texturally-oriented, utilizing screening, white wax, tar, and plaster for the most part. This choice of materials lends a soothing simplicity to her sculpture. Light and shadow add yet another dimension, playing on the newly-whitewashed walls of the Colburn Gallery.

The shadows and screens which constitute one of the pieces, "The Arrival," covers an entire wall, and creates a rather transparent effect, making it interestingly difficult to ascertain whether it is in front of the wall, on the wall, or in the wall. Haggart brought the piece to life right



Cynic photo

in the gallery, just for the installation. It takes the form of a pyramid, a shape with which Haggart is fascinated, and is split into four tiers of crinkled, unevenly wax-coated screening which lies flat on the wall. From a distance, "The Arrival" appears to completely change the textural composition of the entire wall, as if it had grown onto it.

"Three Movements With Light," another subtly energetic installation, involves three strips of thin, wax-treated screening, placed several inches apart, one above another, on wooden pegs. The piece as a whole has a flowing quality, a sense that it once had been held in a stream and the water had frozen instantaneously, preserving the semblance of movement, and the ice sent tiny rays of

light scattering off in all directions.

Not all of the pieces are engaging in such an intense way. Some were created "just for fun." "Trickster" is a black-and-green-striped pillar, coated with tar and paint, which casts a black-and-green-striped shadow into the room. A small, pink ball rests in the crux of pillar and shadow.

Three small pieces arranged on the floor, and bestowed with the collective name "In Pilgrimage," characterize the living quality of Haggart's work. They are also made of screen and wax, and take on the look of a seashell or some other soft, curling object. They seem ready to move among themselves, or as if something was about to grow out their little folds. They might be alive.

Industrial Noise and Metal: In the new age of music

By SAMUEL SLOANE

There are new directions for the way people will hear music, now there is only the sublime morbidity of today's top-forty popular music. What is to be done? Fight it, fight it! Take noise and transform its shape and wavelength, bend and twist sound to unrecognizable proportions until the straining that is left is wholly taken form the original form from which it was produced. Industrial noise, Cold wave, Speed metal, Death metal, what new directions can it go? In any event this turning of the way music is produced has not changed the interest in it or the way that people listen to music.

The new directions that modern alternative music has taken is an interesting turn of events. The emphasis is on alternative, for the mainstream will always remain just that, the mainstream, and will never change. There is a whole

Hardcore was supposedly the hardest it got.

new breed of musical production, sound, and form. One could call it the creation of new genres in almost every facet of our society. The turn of events has been quite interesting, after the death of hardcore there was no direction for the vestiges to go. How could it get any harder? Hardcore was supposedly the hardest it could get. It wasn't. The combination of heavy metal with hardcore produced a sound that was totally new and extremely violent.

In the speed metal vein came groups like Corrosion of Conformity, Negative FX, Adrenalin OD, Agnostic Front, and Raw Power. The development of these groups has taken an interesting

corporations, and the death of millions of innocent people under the regimes of dictatorial governments.

A second form that music has taken in recent years is the exploration of alternative mediums of expression. This means utilizing other forms of presentation for the production of music. Industrial

formed a group called MF Con. Employing vocals into their industrial work, they were able to break across the barrier and produce something entirely new that worked. Although not exactly the most popular style of music, it was a step toward a new realm of production.

Continuing with the trend of

mark, another group, Coil, has just released an industrial vocal album known as the Anal Staircase. Innovation knows no bounds in the following of one trend or another, be it music or fashion.

Included within the realm of the newer, more progressive types of music is also the reemergence of more traditional forms of music.

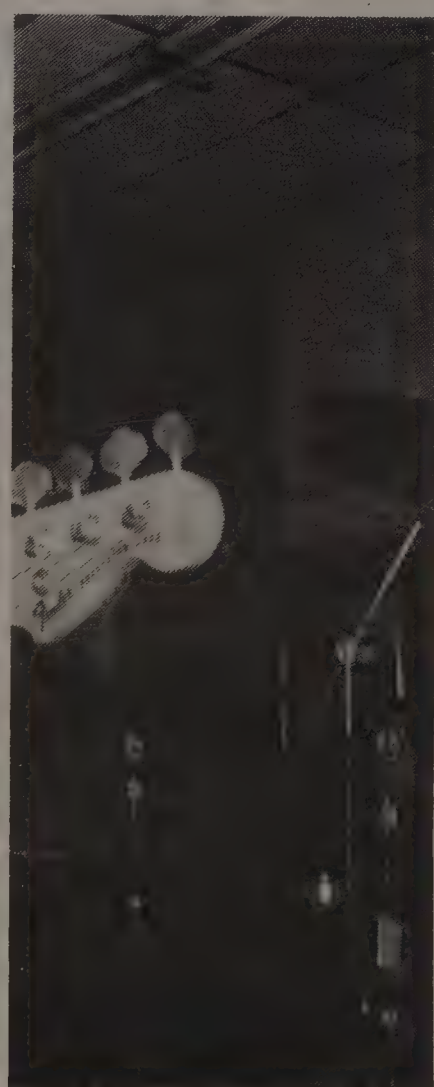
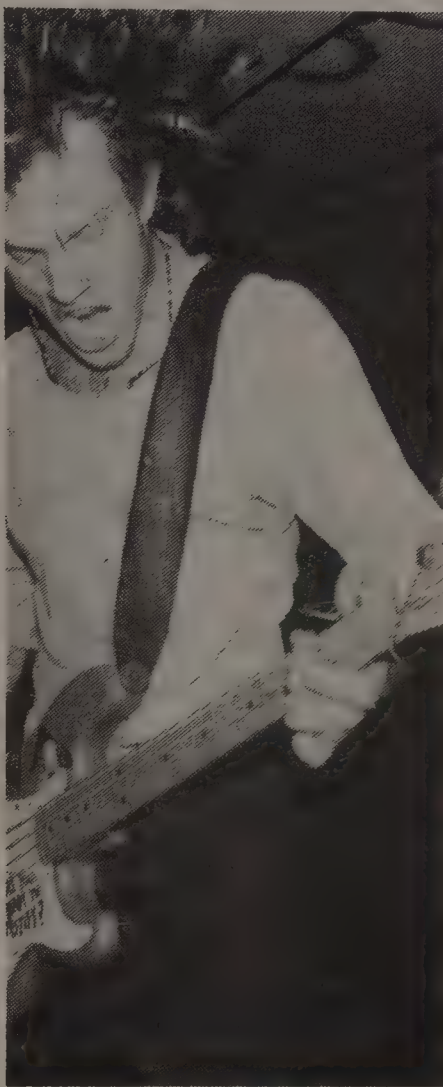
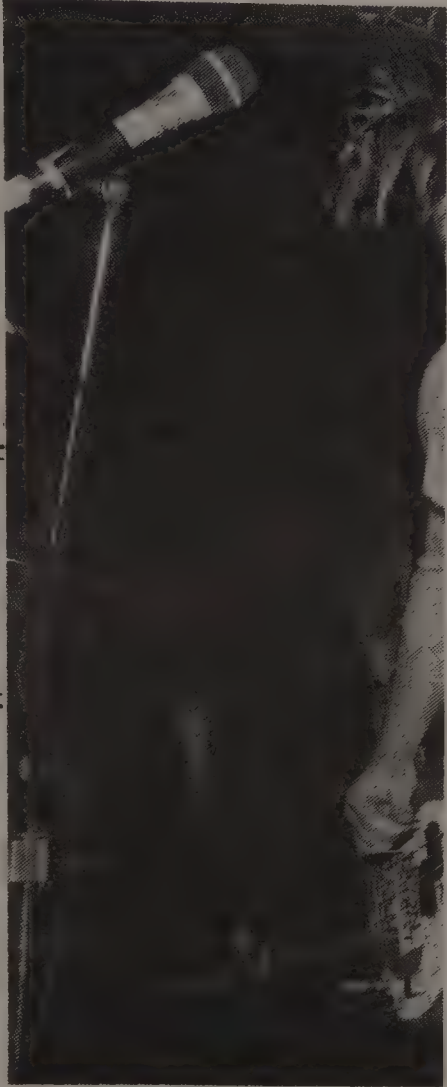
with the newest Husker Du release Warehouse: Songs and Stories. There is not a lot of the thrash trademark left. The album is good and the sound is pleasant, but, well, indistinguishable. Most of the material blends into itself and provides no clear sense of direction or sound. Perhaps this is the new ambiguity of the 1980's, a washed out sound echoing the remnants of a once-powerful movement.

Progressive music to date has been an interesting conglomeration of a variety of styles and genres, including those that have come out of the movement itself. The history of hardcore/punk from the mid-sixties through the seventies and onward through the later eighties and nineties has been an interesting chapter to explore. Where will it go from here? Who knows? It could become nothing

It wasn't. The combination created a sound totally violent.

and transfer itself back into the roots of the movement or it could become an entirely new form of culture.

At this point in time it seems as if the music industry, both progressive and mainstream, is in a slump. There has been no really overwhelming music produced in a number of years and it is just following the trend of the society in which it is embroiled. What we need is another good revolution or another good war. What the hell.



Jeff Lamoureux/Cynic photo

The sound is an interesting experiment to see how loud the volume can go and how fast the beat can get. As Corrosion of Conformity is quick and able to point out.

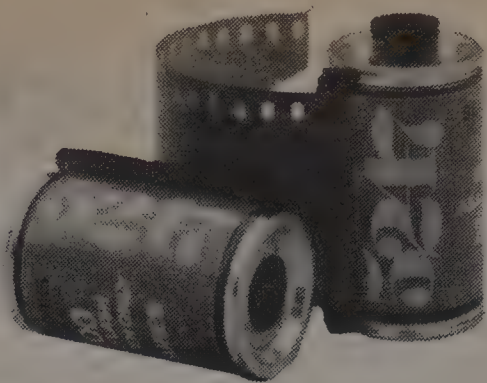
noise is one good example. Groups such as the XX Committee, Z'Ev, Minimal Man, and Red Letters have all explored the ranges of industrial noise. Leading into such

pseudo-industrialism, other groups were able to make their mark as innovators in the modern music industry. In Belgium a group called a-Grumh (reviewed in Cynic v.

Recently members of the Minutemen and Black Flag got together to produce an album in a group called Firehose. The sound is nothing spectacular, but the concept is of a more laid-back



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Clapton: Breakin' Blues

By ANDREW RAPHAEL

Recently On Line has taken a negative perspective to the aspects of the music industry we have discussed. It is finally time to talk positively about something and that something is blues guitar genius Eric Clapton.

Critics have traditionally looked unfavorably toward the dinosaurs of the music business: being in the rock music business for over fifteen years constitutes a dinosaur. Eric Clapton can be, no doubt classified as a dinosaur, he has been playing blues-rock for almost twenty-five years, but time has not taken its toll on Clapton. His music today as well as his new album *August*, released at the beginning of this year, is just as potent as it was two decades ago. In fact, Clapton has redefined his own personal style of blues rock which, like fine wine, has improved with age.

Eric Clapton is forty-two years old and his latest album has just reached platinum sales, over half a million copies. The enormous popularity of the single "The way you use it" from the movie *The Color of Money* can attribute to the fast sales of *August*. The album drives hard with Clapton's fancy guitar work and surpasses Clapton's brilliant 1985 album *Behind the Sun*. To fully understand Clapton's mastery of the blues, one must trace his illustrious career from the beginning, twenty-three years ago.

In 1963 Clapton was only one of the many young rhythm and blues musicians playing the London club circuit and towards the end of that year he joined a blues band, the Yardbirds. Clapton played with the Yardbirds until the middle of 1965. During that time he played with two other guitar heroes, Jimmy Page and Jeff Beck, who, like Clapton, were just emerging into the British rock scene.

Clapton, upon leaving the Yardbirds, due mainly to the groups moves from blues to psychedelic pop, met British blues singer John Mayall, who asked him to join his band, the Blues Breakers. He played with the Blues Breakers for about a year and in 1966 he formed the hard rock band Cream along with bass player Jack Bruce and drummer Ginger Baker. Cream gained popular success and the group produced several U.S. pop hits. With Cream, Clapton perfected his virtuous style. He was sought by other musicians such as Frank Zappa and George Harrison to play on their albums.

Two years later, in 1968, Cream broke up. Clapton along with Ginger Baker joins ex-Traffic members Steve Winwood and Rick Greich and formed the so-called supergroup Blind Faith. The group only put out one album and toured the U.S. once. During this time,

On Line

Closeup: Sundog's homestyle howling

By QUENTIN COX

There's a band round this state, playing at various watering holes and musical harbors that is shaking the timbers off of conventional rock foundations, a band whose beat is uncommon to some and inspiring to all. They best describe themselves as a synthesis of danceable rock / afro-caribbean reggae with a smattering of jazz for soul seasoning — very diverse. Their influences range from the solipsistic intellectuals of New York (Talking Heads) to the World Beat aural vibrations of David Lindley to even the jazz sensations of South African pianist Abdullah Ibrahim.

Sundog consists of six musicians whose own interests and vocations seem to be as diverse as the music they listen to and play. Besides playing in the band, electric mandolinist Richard Ruane is an aspiring Children's Books writer. Drummer Bill Letters is a production assistant to Vermont Bovine artist Woody Jackson. Singer-guitarist Michael Chorney and percussionist Cameron O'Brien both

play music for the Middlebury College Dance Department. Electric guitar player Steven Rosenfeld is a reporter for the Rutland Herald, while bassist Rick Wilson is a senior at Middlebury.

Their musical interests seem to parallel their creative talents quite resolutely. Their music is characterized by terse, clean-

sounding danceable rhythms. Each band member plays his part cleanly and without compromise, these guys play exceptionally well together for a band that has only been together for about a year. Mandolinist Ruane explains the band has come a long way since making their five song demo tape last October, emphasizing the precise nature of their playing.

Their demo speaks for itself as a blending of their rock and reggae roots, but their live show is really where these guys are at.

In concert the band has at least seventeen original songs to choose from as well as a plethora of different covers. At a Sundog show you might hear a set consisting of a Talking Heads tune, Johnny Cash funk-ballad, Duke Ellington jazz piece and Ticket to Ride thrown in for nostalgic purposes. All of this done in their own afro-caribbean inflected rock style. Their band has a distinctive sound which springs from so many different sources it almost seems contradictory; but it's not, it's good music with a worldly beat, music without racial boundaries it is a truly unsegregated sound.

Sundog played last month at the Slade Root Cellar for a packed crowd of enthusiastic listeners. Reactions were varied yet all positive. You couldn't help but dance to their music, it is inspiring to the feet — psychological podiatry. The general consensus was that "they were hot," and

"the guy played this really cool little guitar." As far as I could tell; from the crowd's sweating, smiling faces, it was a great show.

When asked what the bands future looked like Ruane told me that they had aspirations of cutting an album. He said he'd like to record it in the same way they did the demo, live in a small-track studio. He believes the band is terse enough in their playing to avoid the kind of multi-track engineering he did in his previous band- Feast or Famine; the band still does one original from Michael Chorney and Ruane's acoustic group entitled Bartender Blues. Either way these guys will continue to play their worldly music for the tune-hungry, dance-craving public of Vermont. They will be at Brews in Middlebury on Friday night for those of you who are beat-hungry enough to make the journey. If not they will be at Hunt's April 15 and 242 Main on May 9. This band is worth a gander. They are artists whose outlet is their music, but so is their fun.



Relaxing Album Release

By LAWRENCE KOPP

Have you been waiting for a more aggressive and interesting style in New Age music? The Windam Hill label has recently produced a good example that shouldn't be missed, called *Montreux*. It features a faster pace, and rhythms that fluctuate from bluegrass to jazz to classical to calypso.

All of the songs on the album are innovative, but four of them truly demonstrate the overall quality of the album. On side one, "Sky Writing" and "Sweet Intentions" each portray different aspects of the album. "Sky Writing" is one of the faster paced, thought-inspiring songs. It opens with a piano solo and later mixes with guitars, a mandolin, and violin for a good, nonviolent filling effect. "Sweet Intentions" is almost entirely a piano song, but with violin and guitar melodies interspersed. This song is very slow



and relaxing, and is the only slow song to be found on the album. Here, each instrument plays a significant part in the hypnotizing effect of the song.

The style changes somewhat at the beginning of side two. "To Be" and "Circular Birds" represent the part-bluegrass, part-jazz effect of the album. "To be" is an aptly named song since it strongly, but not forcibly, makes its presence known. This is mostly a jazzy piano tune, but the effect of strength is rendered from the background instruments which include guitars, mandolins and a synthesizer. "Circular Birds" is a mandolin and violin song which is reminiscent of "Duelin' Banjos," made famous by the movie Deliverance. Between the calls of the violin and mandolin is a piano interlude, that could be seen as a break in the 'dialogue'. The overall effect of this song is an interesting and unusual, but appealing bluegrass tempo.

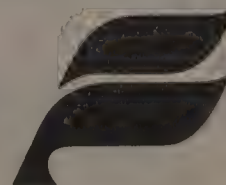
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DIAMONDS IN THE ROUGH



An elderly security guard of the Cardinals watches attentively.

By DAN KURTZ

It happens every spring. Like everything else that is inactive or hibernates during the winter, baseball blossoms anew every year. Late in February, players from all 26 major league teams arrive in spring training camps scattered around two states: Arizona and Florida. Those teams which train in Arizona make up the "Cactus League," while those which do so in the Sunshine State are part of the "Grapefruit League."

Florida has always been a haven for major league clubs seeking a warm weather site to prepare for the upcoming season. The St. Louis Cardinals have trained in St. Petersburg since 1938. During the last three years of World War II (1943-45), travel restrictions prevented teams from training in Florida, which explains why the Phillies trained for three years in vacation hotbeds as Wilmington, Delaware.

After the war, most clubs returned to Florida and have remained there since. In addition to the Cardinals, the Yankees, Red Sox, Pirates and Phillies have stayed in Florida for over 40 years. Most of the teams have stayed put, but a few are moving, and doing so at an alarming rate. Unhappy with their facilities and perhaps the town itself, the Astros moved from Cocoa Beach to Kissimmee. The Rangers uprooted from West Palm Beach to Port Charlotte. The Mets are leaving St. Pete, their spring training home for their first 26 years as a franchise, for Port St. Lucie. Rumor has it that the Cleveland Indians will move into St. Petersburg to replace the Mets.

In a strange twist of logic, while birds begin their northern migration, thousands of fans head south for spring training. The license plates come from all over: Louisiana, Massachusetts, Indiana, Quebec, Missouri. The list is endless, simply because baseball fans are scattered in every state. It is not unusual to find Mets fans in Texas or California, Cubs fans in Montana or Wyoming, and Yankee supporters in South Carolina.

Chain O' Lakes Stadium, Winter Haven
Driving to Winter Haven for today's game between the Mets and the Red Sox, a rematch of last year's World Series, I see signs that read, "Al's Service Station welcomes the Red Sox." In complete contrast to any major league city, there are no signs directing us to the ball park. It seems that too many Floridians treat a trip to the stadium like a visit to 7-Eleven or the gas station.

Arriving at Chain O'Lakes Stadium, I wisk past the hordes of fans that don't have tickets. Once inside, I glance around surveying the ballpark. It is tiny and the field slopes sharply downward behind first base — pretty bush league. A septagenarian plays the organ to entertain the fans prior to game time.

The game finally begins. Sid Fernandez, the only major league player from Hawaii, is starting for the Mets. Last Year, El Cid won 16 games, struck out 200 batters and pitched in the all-star game. Fernandez, one of the top young pitchers in the game, strikes out two Boston players in the first inning, including Wade Boggs. Boggs is the best pure hitter in baseball, having four straight 200 hit seasons and three batting titles in the last four years (1983, 1985, 1986).

Bob Stanley starts for the Sox. Stanley has had a much maligned career in Boston. He makes a million a year and hasn't had a better than average season since the late 70s. To compound matters, he threw a wild pitch with two outs and two strikes to Mookie Wilson in the titanic sixth game of the World Series that allowed the Mets to tie the game.

Stanley cruises in the first inning but gets into trouble in the second. He starts off the second inning by throwing a fastball to Howard Johnson, a dead fastball hitter. Johnson, a stockbroker during the winter, deposits the ball over the right field wall for a home run.

Gary Carter is having a bad day at the plate. He has popped up twice. After his second pop up, Carter groans outloud "Oh god I hate that!" The Mets all-star catcher seems to be despised by opposing players for his rah-rah attitude, but he has always silenced the critics by producing. He is the type of player that you hate to play against, but you'd love to have on your team.

The game is the typical, dull,

non-descript sort that is common during the spring. The Mets hold out and win 7-5, surviving a late Boston rally for the win. Al Pedrique, who has labored in the minor leagues for nine years, chips in with a homer and an RBI single.

McKechnie Field, Bradenton
For the second time in two days, I get lost looking for the ball park. Along the way, I see a huge stadium devoted to the ever-popular sport of shuffleboard. It has lights, seats and an electronic scoreboard. Unfortunately, McKechnie Field lacks all these conveniences. The outfield fence is made of corrugated metal and the press box shakes. It is the baseball version of a ghetto.

Strong-armed catcher Tony Pena of the Pirates loosens up before the game. He jokes, "I love to throw over the head of photographers," as the ball whizzes over my head. Pena started this spring with the Pirates, who have finished the last three straight years in the National League East, but was traded to the Cardinals.

Today's game is between the Pirates and Tigers, an interleague game that evokes little interest. The only thing to note is that Domino's really does deliver pizzas to Tigers announcer Al Kaline in the press box.

Dan Petry, the Tigers' pitcher rips a double down the left field line. That's right a pitcher was batting. Ironically, Lou Whitaker and Larry Herndon, following him in the lineup, both struck out and the side was retired. After seeing that, I surmised that it was time to bid Bradenton good riddance so I headed toward St. Petersburg for an evening game between the White Sox and the Mets. There is a world of difference between the two cities. Bradenton is seedy and run-down while St. Petersburg is growing and reasonably modern.

Al Lang Stadium, St. Petersburg
It's more than two hours until game time and an erie and quiet sensation envelops the sunlit field. Al Lang Stadium is the best facility in the state — it is modern and spacious. A miniature modern stadium — in complete contrast to the bush league ramshackle McKechnie Field.

Several White Sox players slowly begin to work the kinks out of their bodies, doing either calisthenics, batting practice or running drills. The Chisox are sporting new uniforms, which are certainly no improvement over their previous heinous costumes.

Before the game, I eat in the press room, rubbing elbows with Hall of Famer Don Drysdale and Peter Gammons. Once a dominating right-handed pitcher for the Dodgers, Drysdale is now a broadcaster for the White Sox. Gammons writes for Sports Illustrated and is busy working on the annual baseball issue.

Press people are everywhere, attracted to the defending World Series champion Mets like magnets. Playing in the Big Apple means playing under a spotlight. It glorifies and glamorizes the success of Dwight Gooden, Keith Hernandez and Darryl Strawberry, but when their personal problems surface, the media magnifies and scrutinizes them. Meanwhile, TV crews from New York and Chicago are preparing to beam the game back to both cities.

Roger McDowell packs a wad of gum into his mouth and starts blowing bubbles. In only his second major league season, he had 14 wins (highest total for a reliever in the majors), saved 22 games and led all National League relievers with 128 innings pitched. Not bad for a guy who had elbow surgery in 1984 to remove chips from his pitching elbow. Not expected to throw for at least a year, McDowell miraculously was healed in seven months. His new elbow gave him a natural sinkerball which has induced many an opposing batter to hit into a double play.

He continued to blow bubbles while discussing the Mets' chances for this season. "This is a new season, if we keep last year's attitude that we can win, we'll repeat but we need to stay healthy," McDowell said. In another strangely ironic twist, McDowell suffered a hernia and will be sidelined six to eight weeks.

Mets Manager Davey Johnson sits quietly at the end of the dugout. An intense competitor, both as a player and now a manager, Johnson has helped transform the Mets from a last place club to World Champions in only three years. His 296 wins are far more than Hall of Fame Managers Connie Mack, Casey Stengel and John McGraw had in their first three seasons. By the middle of this season, he will pass Gil Hodges as the winningest manager in franchise history.

He exudes confidence. His contract calls for a bonus only if the Mets win the World Series, instead of just reaching it, because he demands so much. Such is the case when managing. Take the July 22 game between the Mets and the Reds. After New York tied the game 3-3 in the ninth, the game changed significantly after two incidents: first, Ray Knight and Eric Davis of the Reds began a bench clearing brawl, started when Davis pushed Knight after stealing third. Knight was kicked out of the game and replaced by Carter, who became the 80th third baseman in the 25 year history of the Mets. Then Johnson brought in McDowell and Jesse Orosco into the game. Short of outfielders, he flip-flopped the two between the mound and outfield as the Mets went on to win in the 14th, 6-3.

Several Mets coaches, including Bud Harrelson, pass the time prior to the game by watching the Florida-Syracuse

basketball game on a tiny portable TV.

Rick Anderson, a journeyman pitcher who spent eight years in the minors before getting a chance midway through last season, is starting for the Mets. Anderson needs a good performance to remain on the team as his spot is in jeopardy. His pitching is good on this night, but not enough to keep him on the team. Two weeks later he is traded to the Kansas City Royals, another pitching-rich club. Like Anderson, 26 year old Charlie Corbell is in danger of not making the club. Drafted off the Giants minor league roster, Corbell must make the Mets or be returned to the Giants. He allows only one hit in three innings, but this doesn't compensate for earlier failures and he is sent back to San Francisco.

Yet another pitcher in this game is pitching with his job on the line. He is Ed Glynn, a 30 year old non-roster player for the White Sox. Glynn, from Brooklyn, grew up near Shea Stadium and used to sell hot dogs at the games. He pitched briefly for the Mets in 1980 and 1981 and now he was pitching against his former club. This is the essence of spring training — young players trying to make the big league roster for the first time, aging veterans hoping to extend their career another season, injured players making comebacks.

Despite this notion of competition, spring training results mean nothing. "If a non starter has a hot spring, it won't change anything," said Johnson. "An incumbent just isn't going to lose his job to a bench player on the basis of 20-25 games, but it can cause changes to the 24 man roster."

Glynn throws six or seven pitches. On the first, Mookie

Wilson homers. Wally Backman triples and John Gibbons singles and it looks like Glynn will have a new job.

Jack Russell Stadium, Clearwater

Today marks both the beginning of an era and the end of another. Millionaire free-agent catcher Lance Parrish is playing his first game for the Phillies since signing earlier in the month. 300 game winner Steve Carlton is pitching his last.

A crowd of photographers swarms around Parrish, while he tries to put on his stirrups and sanitary hose. Elsewhere, teammate Juan Samuel and first baseman Von Hayes perform an infield drill.

Samuel, a cannon-armed power hitting second baseman from the Dominican Republic, fires the ball to Hayes where it thuds into the back of his glove. Samuel, a cannon-armed power hitting second baseman from the Dominican Republic, fires the ball to Hayes where it thuds into the back of his glove.

"I've had a pretty consistent career, achieved some tremendous honors as a player, played in two World Series, but it has to end at some point," he says. "I hope to remain in the game in some capacity either as a hitting instructor, coach, manager or even groundskeeper."

The hulking Jack Clark of the Cards takes his swings in the cage. Several balls jump off his bat and fly over the left field fence. St. Louis needs his power in the line up. In 1986 with Clark sidelined, the Cards hit only 54 homers with Andy Van Slyke leading the way with 13.

Superhuman shortstop Ozzie Smith darts about the infield like a gazelle. No shortstop in the majors even compares to Smith — he is the best fielder. He grabs balls off the red clay infield like a vacuum cleaner and throws with power and accuracy.

Gliding to his left, he scoops up a ball hit up the middle and hurls the ball to first. Next he goes to his right, deep in the hole, and fires a bullet, just beating the runner.

Carlton is starting what Gammons refers to as "the last tango in Clearwater" or more simply put, his last game unless "Lefty" can find his old success. Carlton is clearly rusty. He allows two runs in the first inning, and gives up a homer to Babe Ruth look-alike Mike Lavalliere in the third, hardly the type of performance baseball fans would expect from Steve Carlton.

After six innings of work, he is relieved, leaving the game with a standing ovation. Carlton is sort of an enigma. He does not speak to reporters, but does so through his close friend and former teammate Tim McCarver, who is now a broadcaster for the Mets. Throughout his career, Carlton insisted on having McCarver as his personal catcher and it is rumored the two will be buried 60'6", the distance from the pitching rubber to home plate.

Early last season, Philadelphia released Carlton, citing a poor record and excessive salary as the rationale. Several weeks later, he was picked up by the Giants, who later released him. The White Sox then acquired him from waivers, but released him at the end of the season. So the Phillies, invited him to camp as a non-roster player. Two days after this game, Carlton was let go, but his career was prolonged when the pitching-poor Indians signed him. For nearly 20 years, he pitched for only two teams, the Cards and Phils, but since last year, he has pitched for three teams.

Al Lopez Field, Tampa
Reds slugger Dave Parker poses next to a frozen yogurt milkshake that he endorses for a commercial. After finishing the shooting, Parker looks off camera and says, "man this is really good shit." It is interesting that Parker has done so much to change his im-

many other things in this tradition-laden sport.

Schmidt, the NL's MVP last year and only three-time winner in league history, talks about his ball club. "We have a great club and as good a chance as anyone to win," he says in reference to teammates Hayes, Samuel, Parrish, Glen Wilson and Kevin Gross. "We were the third best team in the league and the only team to have a winning record against the Mets, but there's still area for improvement."

Last year, the Phils went 10-8 against the New Yorkers, including wins in five of the last six games.

Schmidt, entering his 15th season only five home runs short of the elite 500, suggests that 1987 may be his last year as a player. "I've had a pretty consistent career, achieved some tremendous honors as a player, played in two World Series, but it has to end at some point," he says.

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age. A former overweight cocaine user who often loafed while playing for the Pirates, he has experienced a renaissance with the Reds. He is noticeably slimmer, avoids red meats and has a desire to win. Last year at age 30, Parker hammered 31 HRs and knocked in 116 RBIs.

Parker anticipates another successful season, but hopes that the success will include the Reds. "I think that this is the year," he said. "We've finished second for two years. The young guys have matured after two races. We've all had a taste for winning and we just want it all and should be ready. Our attitude is good this year and we just need a good start out of the gates."

Casualty, I strike up a conversation with Ralph Kiner, the Mets' announcer since 1962. Kiner is a member of the Hall of Fame, earning his way to Cooperstown by winning seven straight home run titles for the Pirates in the 40s and 50s. He retired with the second highest frequency of homers per at bats. Kiner acknowledges that certain colleagues of his have been excluded from the Hall. He explains that Richie Ashburn, now an announcer for the Phillies, should belong. "In order to get to Cooperstown, you must dominate your position over a long period of time," Kiner said.

Ashburn suffered because he played centerfield at the same time as Mickey Mantle, Willie Mays and Duke Snider, all three are enshrined in Cooperstown.

During the Royals rally, St. Louis Manager Whitey Herzog shrugs his shoulders and shakes his head. He then takes a sip from the cooler and after another run scores, he spits the water out angrily. The Cardinals are quite unhappy with their performance.

Van Slyke, fooled by a breaking pitch from Royals reliever Steve Farr, vents his frustration by breaking his bat on home plate.

The 1985 World Series. The lineups have changed but the all-Missouri rivalry continues in front of a sellout crowd.

Buddy Biancalana of the Royals, better known for his ribbing by David Letterman than for his hitting, limbers in the on deck circle. Unlike sluggers who swing sledgehammers or two bats Biancalana just loosens up with a single light bat.

The game is tied until the sixth inning when seven Kansas City runners cross the plate. Highlighting the rally is Bo Jackson's RBI single which he muscles between third and short. Jackson, the Heisman Trophy winner at Auburn, decided to pass up a career in football and concentrate on baseball instead. Hopefully it will be a wise decision but it may be several years until his baseball skills are honed. In a brief trial with the Royals, Jackson hit one of the longest homers in the history of Royals Stadium — the ball traveled over 500 feet before landing on a hill beyond the left field wall.

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Lucifer, Angel battle in new movie Surreality hits home and in the Heart

By MICHAEL ELLENBOGEN

Alan Parker, writer and director of *Angel Heart*, adapted the screenplay from the novel *Falling Angel*, by William Hjortsberg. Prior to this production he directed Pink Floyd's: *The Wall* and *Birdy*. *Angel Heart*'s initial rating of 'X' falsely presents the movie as passionate and sexual, when, in fact, it is dark and evil.

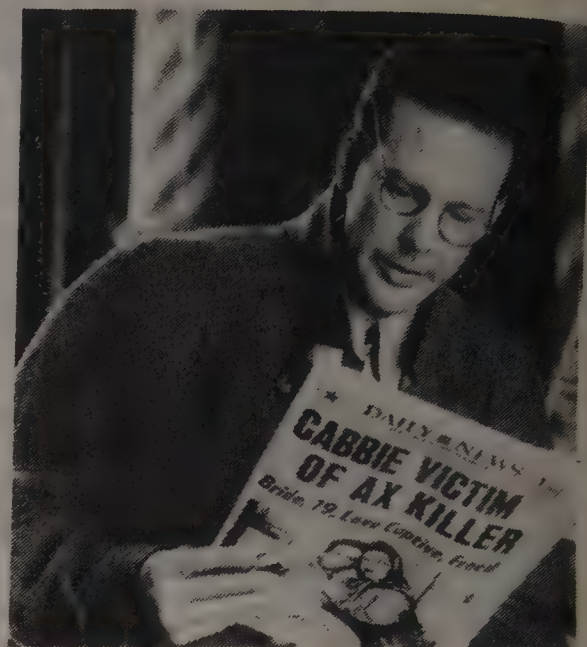
Mickey Rourke plays the part of a private "dick," Harold Angel, whose office is located on the lower East side of Manhattan. He is summoned to a religious mission in Harlem to meet a client (Robert De Niro), who, posing as Lucifer (long hair and fingernails, a five pointed star engraved on a ring, and a name, Louis Cyphre, which when slid together says Lucifer), wants to find a man named Johnny Favorite, dead or alive, who has cheated on his contract with the Devil.

Rourke begins his search in New York, checking on early leads and quickly realizes the task is more complicated than he could have ever imagined. Enlisting the help of a sexy, blonde employee of the New York Times, he exchanges sexual favors for information. Favorite was a crooner before World War II and was associated with a bass player (Brownie McGhee), a psychic (Charlotte Rampling), and a black woman (his secret lover) with whom he had a daughter (Lisa Bonet), all of whom moved to New Orleans.

In New Orleans, Rourke goes to see Favorite's acquaintances and finds them unwilling to talk about him or his possible whereabouts. They all seem to fear something about him for obvious reasons, each of them is killed in a ritual black magic manner shortly after seeing Rourke.

Ginally, the father of the murdered

Parker's morbid, sanguine style is ideally suited to handle such a complicated and sublime topic as the Devil. His settings are lighted using the "noir" aspect of the 1940's, the scenes each becoming very dark and shadowy. The first image of the film is of a dark alley with a stiff laying on the sidewalk in a puddle of blood with his throat slit. This scene is unmotivated and furthermore unexplained, yet is a preview of the style which will follow. The subsequent examples are of an asylum where the crooner was supposedly kept, a doctor's (Michael Higgins) home which is a literal opium den, a mission in Harlem where an unhappy husband decorated the walls with his brains, a rat and lice infested Coney Island on a cloudy and bleak day, a hotel room which leaks, a cluttered den of a psychic, a ceremony of voodoo rites in the woods, and a barn filled with chickens.



Angel Heart is a movie with all of the images of the 1950's with all of the intrigue of the 1960's and all of the timeless morbid realizations beyond our control.



psychic tells him the agreements of Favorite's contract: he had sold his soul to the Devil for stardom. Except, in trying to break the contract, Favorite had, in a ritual ceremony, eaten the beating heart of a young soldier. That young soldier was no other than Harold Angel himself and physically Johnny Favorite became Harold Angel. He left for Africa to fight in the War and was wounded in a mortar blast, returning home with amnesia which erased his entire past as Johnny Favorite. In order for Lucifer to forclose on the contract he had to make Harold Angel realize that he was Johnny Favorite. The film, of the detective/fantasy genre, therefore became a search for his own identity.

In the cinematographic production the primary colors were washed out, leaving a range of earth tones and leaden greys to dress interiors and characters. This having the effect of visually oppressing the spectator, think of the way it feels to be sitting inside on a cloudy, gray day, and setting the mood, aided by a 'bluesy' soundtrack, for a descent into hell.

Parker's cinematography makes use of the camera as an explorational tool, moving fluidly over each scene from establishing initial shots to detailed close ups. It is best evidenced in the transitional scene when Rourke is rampantly searching through the psychic's den for the identity of the soldier. He comes across what he is searching for as

he finds his own dogtags in a sealed vase.

Editing was also used by Parker as a sort of playground for symbolism. Mirrors were used as doorways to Rourke's subconscious, when gazing into his own eyes he experiences a deja-vu which brings him back to the night Favorite chose him for the ritual. Wall fans are used as portents of death, why? The film doesn't explain. A descending elevator, making constructivist patterns on the walls, symbolizes the descent into hell and a "roguish" image of a woman clad in black cleaning blood off the wall is used several times.

There is enough blood in the film to rival *Nightmare on Elm Street* and Parker's morbid quality could make anyone think twice about selling their soul or even staying until the end of the movie. Interest in Favorite wanes as it becomes difficult to care about anyone who can be so evil, but the methodic revealing of Harold Angel's true identity is intriguing. Gaps in the plot become acceptable lending to the pliability of the detective/fantasy genre.

Kate Bush's greatest Contained in newest

By RICHARD DORAN

Believe it or not, Kate Bush's career spans almost a decade of record releases. From her first single, and last number 1 hit in the UK, "Wuthering Heights" to her newest single, "Experiment IV", the greatest hits of her career are compiled on the newly released *The Whole Story*.

The Whole Story contains one new song, a new vocal track and 10 other tracks from Kate's five albums. "Wuthering Heights",

songs are original compositions written by Kate Bush, demonstrating her song-writing skills and vocal talents. "Wow" is reminiscent of "Wuthering Heights" style, "The Man With The Child In His Eyes" is a quieter song from her first album. "Hounds Of Love", the title track from her last album, represents a totally different style from her earlier work.

Side two features "Running Up That Hill" which is the song many people in America know Kate for, as well as her new song, "Experiment IV." While not as strong as her earlier work in terms of vocal style, her musical development more than makes up for it. "Army Dreamers" and "Experiment IV" show a political bent to her work. "Experiment" is about a singer working for the military on "a sound that can kill someone from a distance." All of the tracks are from the 1980s and are produced or co-produced by Kate Bush.

The fold out album interior features the covers of all of the albums and singles from 1977 along with the UK chartings of all of the songs and albums, including all five top ten albums, two of which hit number one. The album brings together a career that holds nothing but promise for the future.



based on Emily Bronte's novel, opens the album with a new vocal dub displaying Kate's fresh vocal strength and range. The rest of the twelve tracks are arranged in no particular order but include four top-ten and 10 top-twenty singles. Other highlights from side one include "The Man With The Child In His Eyes," "Wow" and "Hounds Of Love." All of the

It's Screaming

The members of the Screaming Vegetables, Broccoli that is, blasting their way into the realm of the famous as a result of their new album release. Their appearance at Border on Tuesday night was evident of their ambitions and their abilities. Look in the future for these three rather vocal performers and be wary of their intentions. It doesn't appear to be all that good. Especially for the weak.



Jeff Lamoureux/Cynic photo

**AVOID THE MONOTONY
OF EXISTENCE**

THE VERMONT
CYNIC

Youth is not so *Pure*

By ROBERT GOULD

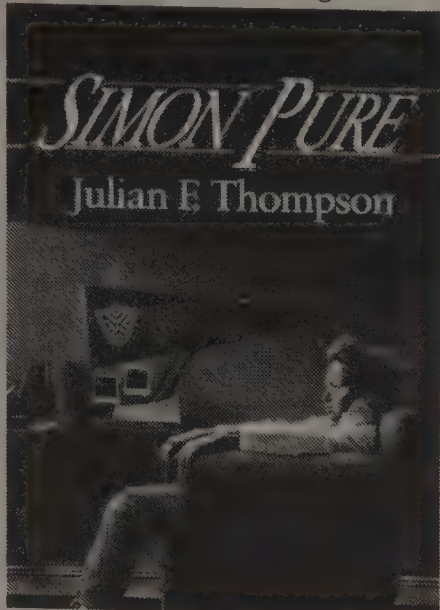
The recently released *Simon Pure* by Julian F. Thompson, is the latest in a series of fiction novels written to portray the experience of college and being a "young adult" in the 1980s. However *Simon Pure* differs from the others in that the central character of the novel cannot be termed an adult in any fashion, young or old; Simon is only 15.

Simon Pure is the saga of an adolescent named Simon Storm, from Peacemeal Vermont, and his adventures as the child genius at Riddle University. *Simon Pure* touches on all of the subjects that one might imagine it to: sex, drunkenness, love, lust and teenage insecurity, albeit all very lightly. The reader must not expect to find tales of sordid pubescent sexual deviation, and immature drunken cajolery. What one will find is a humorous, moderately interesting look at college life from the eyes of a 15-year old.

Simon Pure is not a book containing complex symbolism or a variety of sub plots. Basically the book tells of Simon's love interests in the President of Riddle University's teenage daughter, Kate Portcullis, and his pre-med R.A. Amanda Dollop. In one of the most humorous and touching scenes in the novel, Amanda asks Simon if he will allow her to perform a practice physical examination on him for one of her pre-med classes. He agrees, and when asked by her to remove his sweat pants

so that she can examine the reflexes in his knees he misinterprets this and completely drops trou, much to their mutual embarrassment when he realizes that these were not her intentions. This is the harmless type of humorous sexual flirtation that one will find throughout *Simon Pure*.

Also interwoven throughout the



book is a plot by a group of radically conservative students to overthrow President Portcullis and his liberal administration and faculty. Of course the adolescents save the day in the form of Simon and Kate Portcullis running secret documents over burning hot coals — GAG! One can easily criticize this book for being too predictable. It could even be stated, granted nastily, that it is needless

to read any further than the first four chapters, enough said?

Not quite; the character development in this novel was also fairly predictable. Disregarding Simon and crew, of course, all other students at Riddle U. are characterized as your typical blase, preppy, yuppie "face people." Here we have poor Simon against the world, but one must wonder if he too will become a jaded supersnob after three more years of yup-training, because it is evident that he has all of the potential trappings of a "beautiful person."

It would be a mistake to completely criticize this endearing collection of adolescent yuk-yuks. All giggles and snorts aside, this book is worthwhile reading, and it is seriously suggested as the perfect gift for your 10-year old sister. The point is, Mr. Thompson is not reaching his intended target audience; the postscript is directed toward all those going through the process of college admissions. Sadly this age group will be sorely unstimulated by this novel.

Julian Thompson has also written *The Grounding of Group 6*, *Facing It*, *A Question of Survival*, *Discontinued*, and *A Band of Angels*.

Simon Pure was generously loaned to the Cynic by the Little Professor Book Center on Church Street in Burlington.

WRUV Exposes it all

By ARIANNE LYNG

There is a production by WRUV that has incorporated the talents of a lot of local musicians and the work of many of the students on UVM campus. It is the Exposure project, a record release that has made famous the efforts of all those local Burlington bands that have played here over the years at local clubs. This production will, hopefully, bring about some extra recognition for all of those people who are involved and make the groups' talent known.

The following is an interview with one of the main producers of the project, Dylan O'Neil.

Cynic: How was exposure started?

Dylan: Exposure, the show, was started in the fall of last year by John Krigbaum. There have been some other people involved such as Neil McGreevy.

Cynic: Dylan how did you get involved with Exposure?

Dylan: I just used to do a blues show then later I became music director and from there I became involved with Exposure about a year ago and gave it some steam during the summer and got it going.

Cynic: What is the format of Exposure?

Dylan: We feature local bands, local talent comes to perform here at the studio. In the first hour of the show we take a look at what is going on in the local music scene and the bands that have played in the past week here at WRUV. At 7:00 p.m. we begin the live show where we see the top local bands take the stage, we do an interview on what they are doing. Sometimes we get bands that are coming through town or that are performing at the teen center. We often coordinate things with Border, such as when some band is having a record release, we usually have the band on Exposure before the show. But it is mostly guided toward new bands that have not gotten much exposure came to be.

Cynic: Can you name some bands that have played on Exposure and the type of music Ex-

posure has exposed to the downtown scene.

Dylan: At one time bands who needed exposure played on Exposure. Now they are pretty much established such as Hollywood Indians, Screaming Broccoli, Miss Bliss, The Switch and we are always trying to get new bands like Symmetry which is a really good band and we are always looking for new bands and music.

Exposure is pretty much established now—we even have a budget. Exposure is the only program of this type in Burlington and is a permanent part of the WRUV schedule.

In May of 1986 Melo Grant and I began tossing the idea of an album around and in June of last

year we started the company Exposure Productions Inc. which is in the process of putting out an album which will be coming out in May. The show bread that by promoting the band nationally, maybe even internationally.

Cynic: How can interested people get involved?

Dylan: Interested people should get involved by contracting WRUV. Bands who want to play should also contact WRUV.

Cynic: Anything exciting happening on Exposure lately?

Dylan: Well, we buried Bob here at WRUV in the Exposure Program when Screaming Broccoli performed, but every week is exciting. We have had all different kinds of music: folk, metal, jazz, reggae and rock and roll.



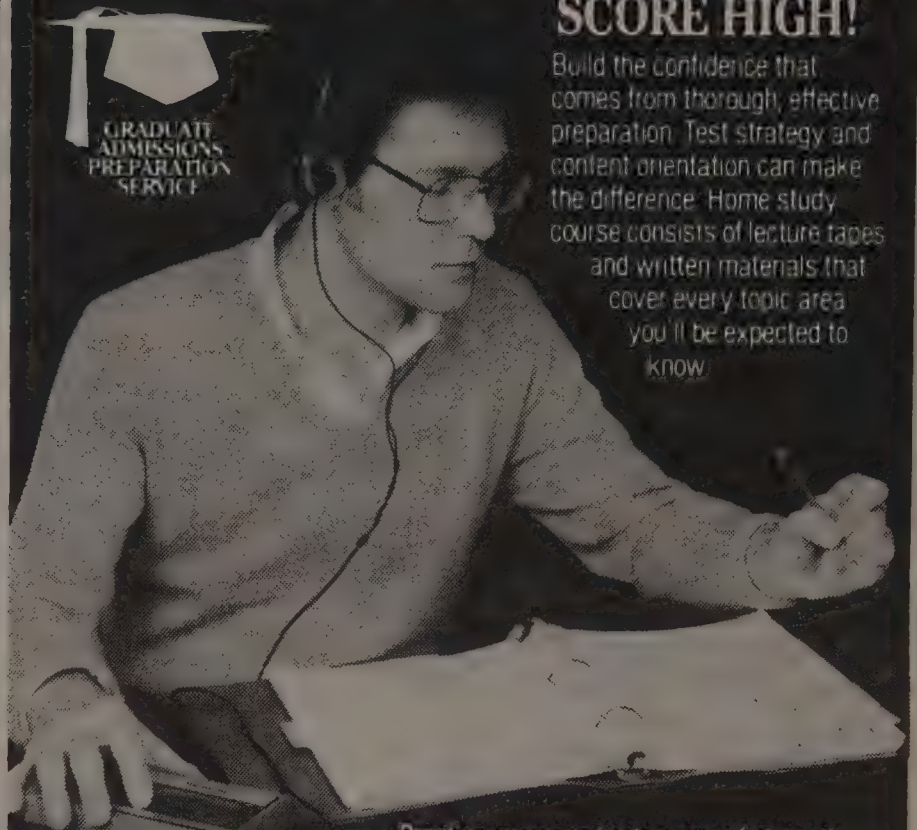
Viviana Figueroa/Cynic photo

Dylan in one of the various stages of Exposure.

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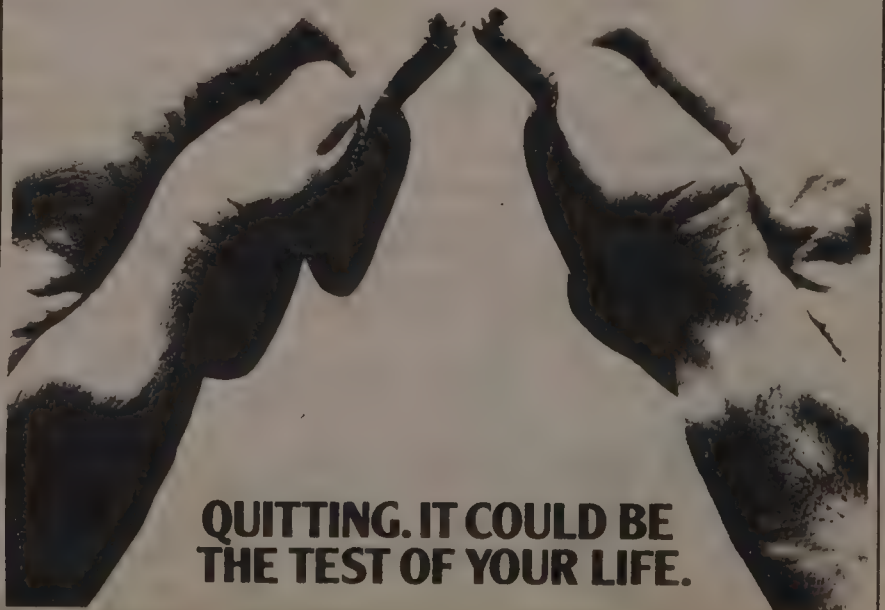
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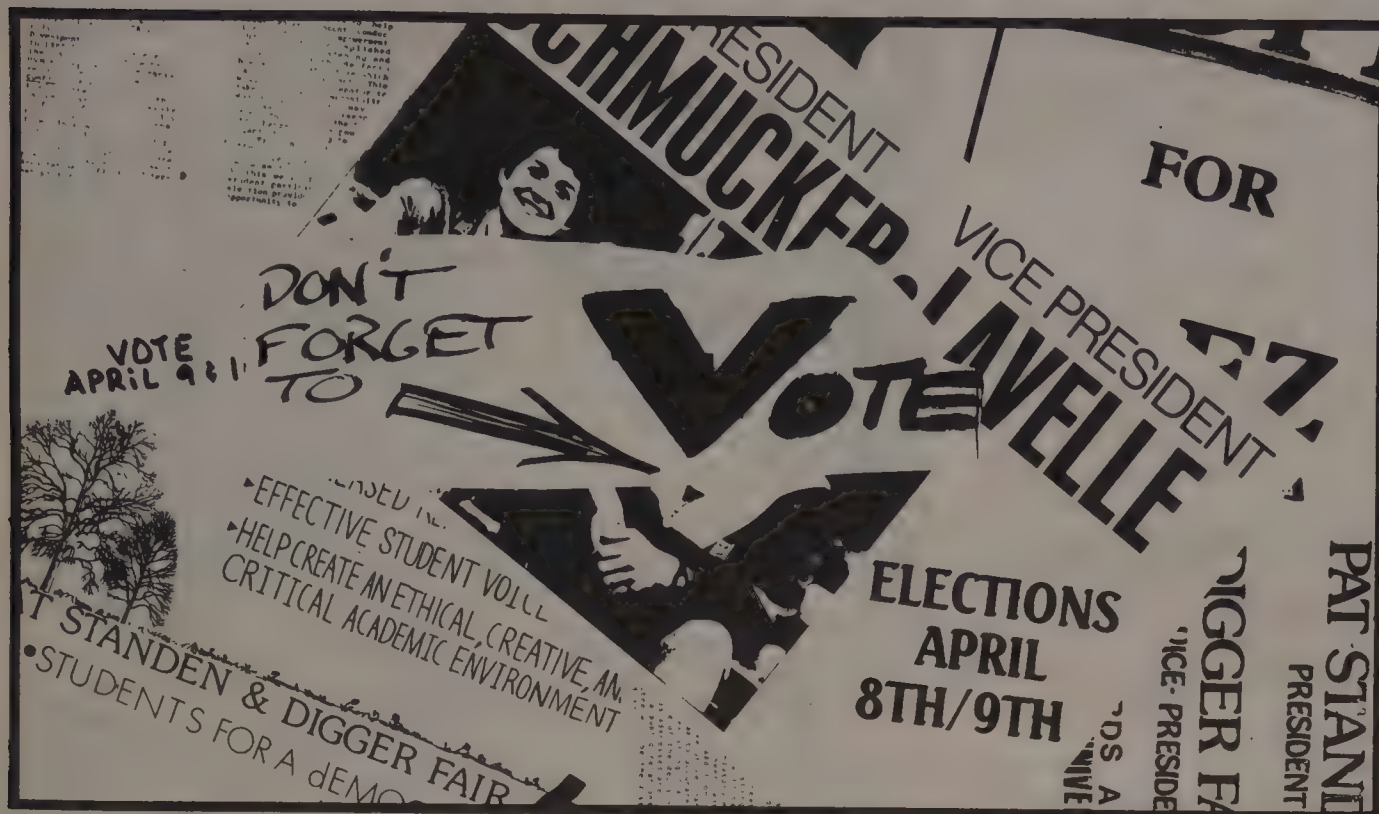
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Students learning laboratory labors

By VIRGINIA STERN
When I was younger I wanted to be a scientist. So, I declared a chemistry major when I entered college. Three semesters later, I changed my mind. I was chased away by two failing grades and much mid-semester withdraw/passing in order to avoid more of the same. The best part about the chemistry classes was the lab, and seeing most of my chem-major friends involved in undergraduate research makes me jealous.

There are many different reasons for becoming involved in research on the undergraduate level. This type of research can be a very integral and satisfying part of a student's college career. You may become interested in a subject that isn't specifically dealt with in a course presented here at UVM, or you may wish to further explore something briefly touched upon in class.

Adam Gurien, a senior who is involved in research under the College Honors Program, is translating medieval letters from Latin as part of his project. He said the reason he applied to the College Honors Committee was "to concentrate on research that I wanted to do." He also feels that undergraduate research is important because "if there's an area you're interested in and there's not a class offered, you can learn about it."

The College Honors program is one way in which undergraduates, usually seniors, can become involved in research projects for credit and possible recognition at graduation. In order to be considered eligible to apply to the program, a student needs a 3.2 average as well as approval from the student's academic advisor and the faculty director of the project, according to Robin Schlunk, chairperson of the College Honors Committee.

Upon acceptance to the program, a student will start research which will take a minimum of one academic year. They can receive up to six credits for their work. The grade is based on the final product, most commonly in the form of a paper. Every student is required to present their paper to the faculty director of the project, another member of the department, and a third person from outside the involved academic department. Through evaluation

of the paper and the student's presentation, they decide whether or not the project deserves honors.

The Undergraduate Research Symposium, another organization which recognizes exceptional undergraduate researchers, is sponsored by the Mortar Board (senior honor society) in conjunction with the Division of Student Affairs. One of the greatest differences between the two organizations is that student researchers must be nominated by a department member in order to submit their projects before the Symposium. The student may be invited to present their project orally or in poster format. The Symposium may include undergraduates from any major, school, or division, at any level of study.

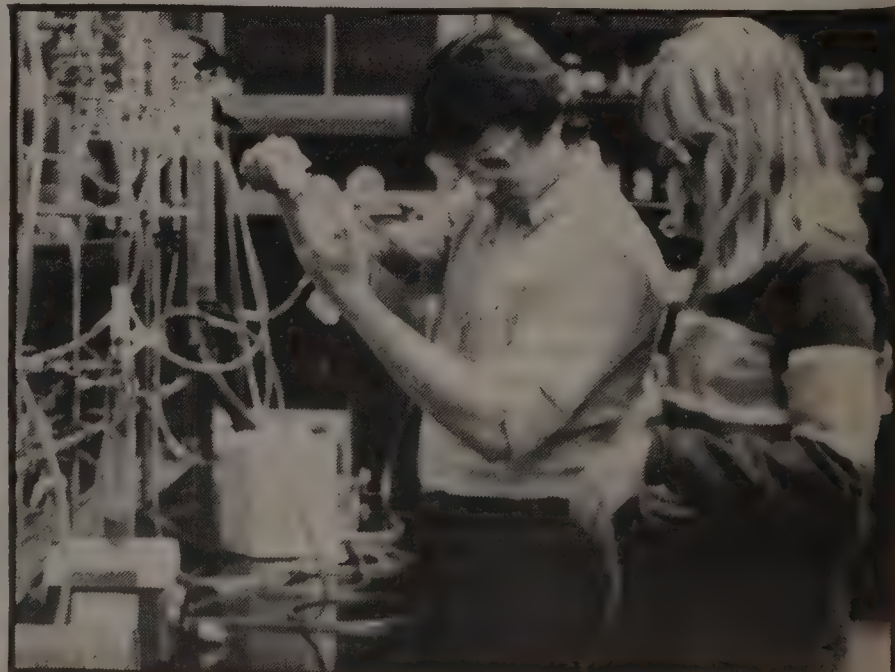
Aside from these two committees there is not much central organization in the realm of student research. While most departments have a course listing for research projects, it is up to the student to find a topic.

Mary Garrett, Field/Program Coordinator for the College of Agriculture, decided to do something about this lack of organization. She sent out mailings to the faculty of the Colleges of Medicine and Agriculture in order to solicit information about possible undergraduate research positions. She then made this information available to the students.

Catalina Vial is a biochemistry major in the College of Agriculture who is interested in going on to medical school. She became involved in research with Dr. Margaret McLaughlin after seeing an advertisement for a work study position. She was able to obtain the position for academic credit. Catalina said she would have gone to Marty Garrett to find a research position if she hadn't seen the work study ad, because "when you are involved in the sciences, you don't understand what's really going on unless you get in there and do it yourself."

Karin Dodge, a psychology major, says that research is a "nice way to expand my interest outside of the textbook." She has been working with Bruce Compas, assistant professor of Psychology, throughout the year and is now continuing the research virtually on her own, checking in with him

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A student and teacher in the midst of research.

Ruth Flake/Cynic photo

Pressing the flesh Who the hell really cares? Pupils playing politicians

By TARA MURPHY

Life on the campaign trail isn't always hand shaking and baby kissing ... many people really don't care about you. This apathy is perceived by many students and S.A. officer candidates to be a problem on the UVM campus. Consequently, it is an issue that faces the candidates who ran for presidential and vice presidential offices of the S.A. Senate. Their experiences in campaigning involved processes of coming to understand the attitudes of the student body and an assessment of both the effectiveness of the S.A. itself and the politics of political campaigning. Their reflections reveal varied reactions to the question of student apathy, as well as valuable insights gained as a result of their involvement in running for office.

The candidates could have chosen condescension in dealing with the apathy. There is a tendency for those who consider themselves a part of the minority of concerned students to say about the rest, "They don't care about anything except drinking," and give up with hopeless frustration. The experience of talking to a large number of students led candidate Digger Fair to believe that this assumption is not true. The theory that he and Pat Standen, running mates, developed, is that there is a tendency toward "blaming the victim." They contend that the basic problem is with the structure of the S.A. Senate itself, not with the students. "We call it the cycle of disempowerment," said Digger and Fair, "helplessness breeds apathy, which in turn breeds more helplessness. It's a cyclical process." They feel that a reconstruction of the Senate set-up is needed.

Students may be apathetic because they feel isolated from what's going on in the Senate, envisioning senators as being above the average student. Vice Presidential candidate Jason Lavelle formed the opinion, in talking with numerous students, that people view the Senate "almost as a very closed, elitist group, not as a down-to-earth, grassroots bunch of students. People feel that if they go to a meeting, their voice won't be heard." He feels that the solution lies in keeping people informed.

A problem Standen and Fair see in the Senate makeup is that a senatorial position is often pursued because it is a "resume-padding job." Within the Senate they see some representatives running the show while others aren't much more than "fence-sitters" or "puddles, changing their opinions according to the way the wind blows." Another flaw in the system that they pointed out deals with the money involved in the campaign process. University policy sets a limit of \$150 in expenditures, which places advantages on the side of candidates who can afford that extra money and those who team up. All candidates spoken with felt this policy either unfair or unfortunate.

Many of you may be thinking, "Well, that's politics, that's the way it happens. There's nothing we can do about it." But these candidates are optimistic for change. As Lavelle stated, "It's a long road. The best we can do is to get this huge ball rolling."

Campaigning has brought the candidates a great amount of stress and frustrations, but also much reward. The greatest has possibly been the realization

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By CAROLINE YU

To every human that has stepped foot on the UVM campus in the last week, the faces and names of David Pope, Maria Schmucker and Jason Lavelle, Digger Fair and Pat Standen should be quite familiar. As for the students living on-campus, they have surely opened their door to at least one of these candidates, who in turn have smilingly handed them literature about their respective campaign issues.

In addition to being visible, the candidates have stressed repeatedly, almost to the point of annoyance, that voting is of the utmost importance. The leaflets from Pope and the Standen/Fair ticket bear "VOTE April 8,9" on the back, whereas the Schmucker/Lavelle team have "YOUR VOTE COUNTS" in bold letters on an envelope-size piece of paper with their last names modestly tacked on beneath it. Unfortunately, most students don't and can't get to know all the candidates personally. All they see are the "campaign face" as Pope put so eloquently.

The election is, at this moment, decided, but it is interesting to understand what the candidates were like outside of the public eye, why they presented themselves as they did, and the way that affected their campaign.

The first candidate I spoke with was the understated Bo Aylin. Some may be unfamiliar with the name as it was only seen in last week's *Gnu Yak Post* and the election ballot. Bo is the President of the Inter-Residential Association (IRA) and has been active in a number of campus committees. He is a sophomore working toward a psychology major and currently has no political aspirations after graduating. Bo is considering law school and would also like to enter a field related to human service. He has a soft-spoken manner that belies his effectiveness as a leader.

What I found to be most respectable in Bo's character, which was quite evident, if only in the fact that he was not evident during the campaign process, was his adamance in not joining in with the barrage of posters, leaflets and visibility that the other candidates had undertaken. This refrain from campaigning has very likely hurt his chances of winning the vice presidency but he argued, "What I felt inside totally outweighed the positive reasons for campaigning and I could not let myself go through the process. I'm aware that people have a hard time understanding my feelings, however it's not a statement against the other candidates. If I don't win, I plan to become involved in the Senate next year in some form and I will have faith in whoever is in office."

Were it not for Bo's feelings on actively campaigning, David Pope, a candidate for the Presidency, feels he would have been able to persuade Bo to be his running mate. David, a junior, is majoring in Political Science with minors in Economics, History and Philosophy. He has been a member of the SA for three years and is the Chairperson of the Committee on Legislative Action (COLA). I found David in the SA office busily folding his leaflets and beseeching a friend of his to buy him a pack of sugarless gum. Throughout the interview it was apparent he had many things on his mind; but it was also clear that he had no trouble focusing in on our conversation while

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A house, a house, my kingdom for a house

By MONIQUE GILBERT

Complete frustration. The kind of frustration that makes you want to forget the whole thing. It happens every year around this time, the mad rush to find the perfect apartment. Most anyone looking to live off-campus next year, who is still without good prospects, is semi-frantic by now.

I'm one of those people. I went through all the necessary requirements to get me where I am

today. I procrastinated, hoping the whole thing would go away. I thought I had a sure place to live and gave up looking. It fell through. I threw away the dorm room registration form. I guess I thought, and still do to some extent, that a beautiful, cheap, close-to-campus apartment would magically appear, and I would sign the perfect September to May lease. No such luck.

So my prospective roommate and I started to look seriously last Saturday. We bought a Burlington Free Press. We went through all the listings, crossing off anything that wasn't two bedrooms, close to campus, or under \$600 a month.

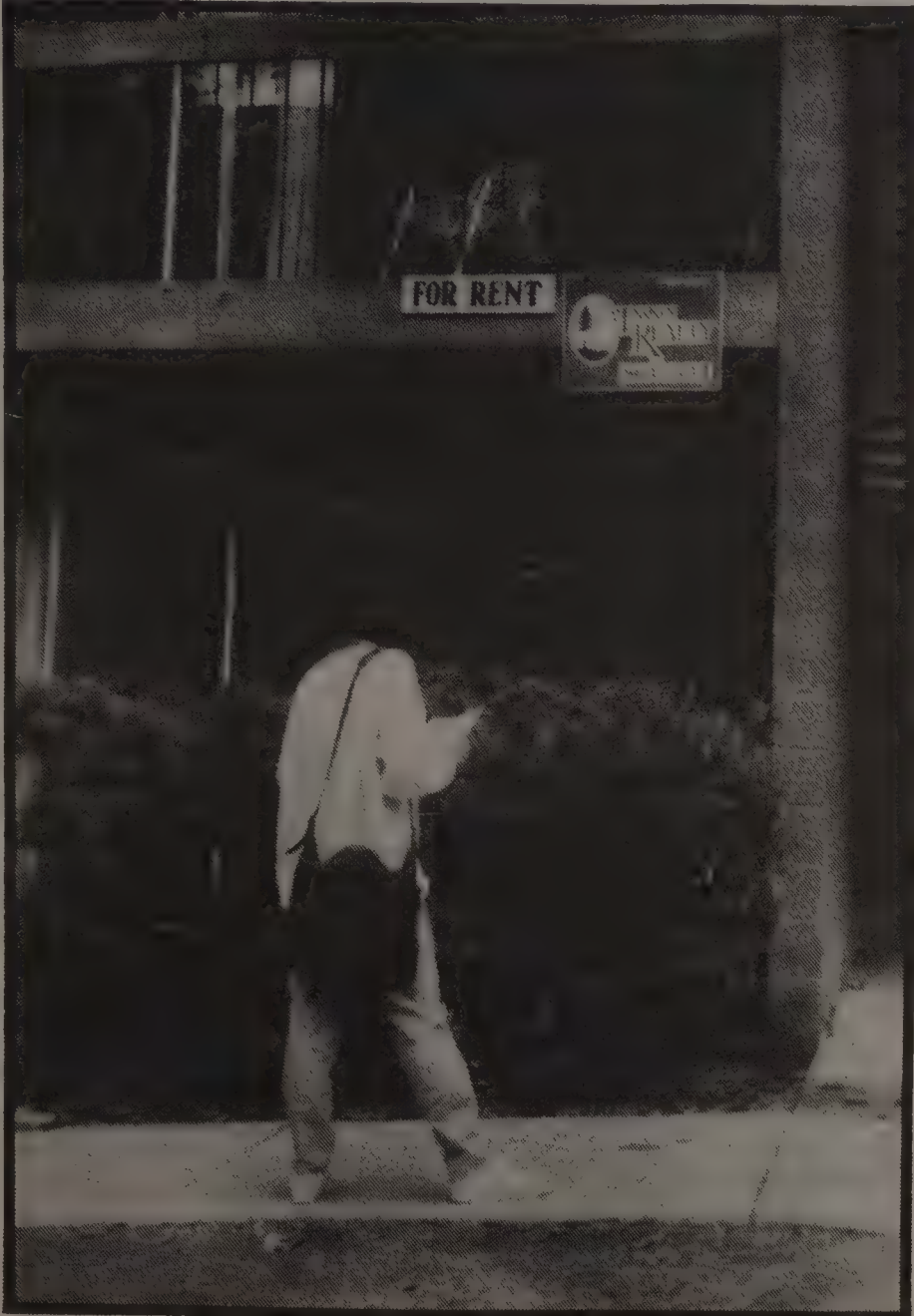
We ended up crossing off quite a few. We also became quite adept at understanding what the ads were really saying. If they only said Burlington, without a street name, that meant that they were down by the General Electric Plant, or at least a 20 minute walk from campus. We steered clear of ones that said "on busline" as well. And we crossed off ones that were under \$200 a month because they seemed a little suspicious. A place that cheap had to be scary. Finally, we sat down with the telephone and called the few prospective places. Things didn't go so well. The ones that sounded the best were either rented, or they wanted the lease signed right away. We ended up looking at only two apartments over the weekend.

I don't really know why we even looked at the first one. It was down by the post office — just a little far. Maybe we went to be able to say that we had looked at one. In any case, it was not exactly what I had imagined my apartment to look like. I guess I had dreams of grandeur, quite different from the one we walked through. It didn't have wall-to-wall plush carpeting or perfectly applied paint on the walls. The kitchen

And so the quest for a good apartment continued. We were getting discouraged, but since this was something that could not be avoided, we pushed onward. We began toying with some new and innovative ideas, like getting all our friends, who were also having trouble finding apartments, together and living in a farmhouse somewhere. Compatibility among all the friends under the same roof was one foreseen deterrent, and we could

anticipate many more. We weren't feeling that desperate.

We then began to think that maybe that last place we had looked at wasn't so expensive after all. It did have an awfully big kitchen. It's definitely true that things which don't look all that great under ordinary circumstances begin to have a certain appeal when the situation turns desperate. Somehow obstacles seem less large. The problem of rent was solved by adding an extra roommate — the living room could always be made into another bedroom. We could paint the walls, and revarnish the floors. Things were definitely looking up.



Ruth Pike/Cynic photo

A lost soul in the real estate market of life.

wasn't a state of the art. The bathroom certainly wasn't one of the better ones that I've seen. I hadn't planned on a living room view of a parking lot. My expectations were quickly lowering, room by room.

By the time we looked at the next place I was a little more prepared to see less than my dreams — though hoping it had a showerhead.

This apartment was still far from campus, but it was feasible. The landlord was nice. There was a pretty view of the lake. The kitchen was big and so were the bedrooms. It had hardwood floors. Unfortunately the rent was, like the rest of the apartment, large. Torn, and in a state of uncertainty, we left, promising to call the landlord soon with our decision.

But what goes up must come down. The extra roommate pulled out, and we were, once again, at square one. The joke of just camping out somewhere was beginning to look more like reality. Friends were saying not to worry "because everything would work out." They already had apartments. It's easy to say when you're not the one suffering.

Well, we knew that an optimistic attitude is a cure-all, so we became optimistic. We bought another newspaper, knowing that listings change dramatically over the course of two days. Sure. And we began the process all over again. That's where my roommate and I stand today. Apartmentless, but confident. That beautiful place, cheap and close to campus, is going to show up anyday. I'm just sure of it.

The final grade is based on this paper along with the amount of effort and enthusiasm put into the project.

Student research at UVM seems to be thriving despite the lack of organization. The students know it to be a valuable resource and seek it out on their own. Efforts like those of Mary Garrett to connect professors and students, and those of the psychology department's undergraduate research conference to spread the knowledge culled from undergraduate research. This will enable UVM to have a better educated and more academically interested student population, with a better chance to succeed in the "real world."

Dr. McLaughlin expressed a similar attitude toward the young researchers. "I like having students because they ask questions and look at things in a way I would never think of," she said.

Most research projects are set up in the same basic way: the student finds a project they are interested in and gets together with the professor involved. They decide how much time per week the student is willing to commit, and this determines the number of credits. Usually one credit hour per semester for every three hours of research per week. If the project runs through several semesters, the student is given an X/C (extended course) for a grade until the project is completed. Upon completion the student usually writes an evaluatory paper, and

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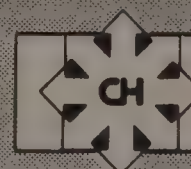
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Research

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only two or three times a month.

Compas mentioned that although undergraduate research is not centrally organized in the Psychology department, they do have an undergraduate research conference which allows the work to be centrally presented to the entire department so that all may benefit from what is being learned. He also indicated that he enjoyed being involved with undergraduate researchers. Besides the extra manpower, it provides "an opportunity to teach students about an important thing we do, which is difficult to teach in the classroom," he said.

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Cynic Fiction Contest Winner: Feeling the Need

by Robert H. Faivre

When he saw the man with the flashlight, Martin slowed the station wagon and rolled down the window. It was still dark. The air was cool and he could smell the river.

"Bridge's out," said the man. He pointed his light at the Detour sign. "Go to the left there. Road hooks around into town."

He was driving south, delivering the body of an old woman to a funeral home in Milltown, New Jersey. Her name was Doris Newton. She had turned seventy-nine on January fifth. He knew all about her because he had flipped through her death certificate yesterday. On the corners the stretcher slid across the back with a thin scraping sound. He wished that there was some way to hold the stretcher in one place.

Martin had never been to New Jersey. He had never gone so far from home by himself before. His mother had not liked the idea of the trip when he told her yesterday. Why him, she had asked. Couldn't Jack or Mr. Callum go? She was in bed for a week, resting her back, reading. When Martin had hugged her and had said he loved her, her whole body shook. He had not meant to make her cry — he had just felt like telling her. She had wiped her eyes and said that he could go. He'd promised to call her from New Jersey.

It was a little after five o'clock. At three o'clock, the light had been on in the prep room and Jack was embalming a body that he and Mr. Callum had picked up around two o'clock. The embalming machine hummed loudly. Martin figured now, at five o'clock, that Jack must be finished, had spread a sheet over the body and was on his way up the stairs to his bed. He was glad that this was only a summer job. He did not like the droning hum of the embalming machine.

The sky was brightening when he rolled through Saratoga Springs. He got on the Northway and built up speed. There were no sharp turns on the Northway so the stretcher lay still. Martin looked back. The body was wrapped in a sheet and draped with the grey blanket that said MITCHELL AND CALLUM in black letters. A copy of her death certificate and the interstate transport papers were pinned to the blanket.

The sun was just up when Martin coasted into the toll booth south of Albany. He took the ticket from the machine and moved out on the Thruway. He was fully awake now, leaning slightly forward. The road atlas was on the seat next to him, open to the map of New York State. Eventually he would turn back two pages to the map of New Jersey. He had directions pencilled on a piece of paper.

He was driving on open roads. A van slowed in passing and rode briefly alongside. A woman in the passenger's seat was looking at the stretcher in the back and moving her mouth. Martin waved at her. He saw a rest area sign and signalled to turn. The van kept moving, the woman's white face staring back.

Martin parked at the far end of the lot, away from other cars. He locked the doors. This was a big rest area with a gas station and a coffee shop. He bought an apple danish and an orange juice. He wished that this was a drive-thru. He would order two danishes, two juices — "One for me and one for Doris." He would jerk his thumb over his shoulder. He and Jack were always joking about that. They had eaten at an A & W once in the hearse after a funeral, had the tray hooked on the window and everything. Whenever one of the waitresses was looking, one of them pretended to hand something to someone in the back. Martin laughed, remembering this. The cashier looked at him now, lifting an eyebrow.

When the car was moving, Martin thought of it again. He offered some orange juice over his shoulder, spilling some on the seat. The stretcher slid across the back. He wished aloud that she could talk and half-expected her to say something. Another car slowed as it passed, the driver looking over. Martin gazed blankly back.

He turned on the radio and picked up a New York City station. When he saw an exit sign he found a position on the map and estimated how much time he had left. South of Newburgh, he figured that he was the furthest south that he had ever been.

Martin tilted the rearview. He could see the point of her toes, the lines of her arms, the rise under the blanket that was her head. Sunlight shone off something — a coin — on the floor by the stretcher. Martin imagined it to be the burial passage money that had slipped

off her eyelids. He was Charon, the boatman who ferried dead souls across the Styx to Hades. He laughed because he pictured New Jersey as a sort of Hades, a waste land of swamps and parking lots. He was surprised to see that the land was hilly and green. Somehow this was comforting. If he could be wrong about his preconceptions about New Jersey, he could be wrong about death. At the same time, it was easier to think about death during the day. At night he still sat up in bed, clenching the sheets and sweating. He and Jack could laugh in the hearse coming home from the cemetery. They could make jokes while they were coming home from the cemetery and because no one was sewing them up.

Martin angled into the correct lane at the toll booths and paid the toll. He got onto the Garden State Parkway, finding his way to a slower lane. He spotted some phone booths from which to call his mother later. Cars rushed by on both sides, slowing only for toll booths. No one seemed to take notice of the stretcher in the back. He drove steadily, watching for sudden signals and turns. Buildings rose up gleaming out of the trees. He saw a distant hill, caught a flash of water. He scanned the names on signs: Fairlawn, Cedar Grove, South Orange, Hillside.

He missed the name on that last exit sign. The map slipped to the floor and he did not dare duck down for it. The car was going too fast, pushed by traffic. He felt warm and a little carsick as he signalled for the next exit. Roselle.

He found a gas station and had the tank filled. The fumes from the gasoline and the hot pavement made him dizzy. He rolled the window up and read the map while the attendant was watching the pump. He had not missed his turn.

"Fifteen twenty-five," the attendant said. He had sunglasses on and Martin could not see his eyes. He gave him the exact change. The attendant started to walk away.

"Hey, uh, how do I get back to the Parkway, going south?"

The attendant pointed across the street. There was a sign that said GARDEN STATE PARKWAY — SOUTH. Martin nodded and started the car. Doris bumped around as he wheeled back into traffic.

Martin watched for the intersection with the New Jersey Turnpike. He needed to get on the Pike and take it south. At nine-thirty he made the change. He expected to be in Milltown by ten.

He brought the road atlas up on the steering wheel and tried to focus on it, glancing up to steady the car. A horn blasted from the right. Martin jerked the wheel sharply to keep from hitting the car in the next lane. The man in the car was yelling and Martin was glad he could not hear what the man was saying.

Martin saw the sign for his exit, but he could not switch lanes in time. He signalled right and made the first exit he could. The car was going fast for the corner. Martin was braking, pulling the wheel. Doris rode up hard against the back of the seat.

The road split and turned on itself. Martin looked for a place to pull off, but there was only the fence running along the road. He suddenly found himself on the turnpike going north.

Martin swore, slapping the dashboard. The air in the car was hot. He signalled the next right and got back on the south-going Pike. He pushed on the gas, roared through traffic.

He wished that he had not come, that he had stayed at home like his mother wanted. He took the exit. The road forked and, having no time to choose, he pulled the car to the right. Martin snapped up his watch — nearly ten o'clock. He beat the wheel and swore. His eyes were ringed with sweat and the back of his throat burned.

Without signalling, he wrenched the wheel to the right. The big car swerved into a parking lot, one rear wheel catching the curb. The stretcher slammed the back of the seat. Martin got out, paced the length of the car. Doris, he saw, had become untucked — one elbow protruded.

Martin opened the tailgate and crawled in on his hands and knees. He folded back the blanket and began apologizing to the dead woman for the rough ride, the wrong turns, the delay. He handled her arms gingerly, rearranging them under the sheet. Suddenly, he felt a need to look at her face and began to open the sheets, but hesitated, taking his hands back. "What am I doing?" he said. He pulled the blanket in place. Later, he called his mother.

Politics

continued from page 22

mentally listing his agenda for the next few crucial days.

David has a lively and animated personality. He possesses self-confidence in his abilities and demands that those around him believe in him as well. He is direct in his manner of speaking and has no trouble in conveying his ideas. David's future plans involve starting a socially responsible investment corporation and then going into politics, "I'd like to be a U.S. Senator one day."

The last two candidates I was able to interview were the team of Maria Schmucker and Jason Lavelle running for president and vice president respectively. Maria is a sophomore in the School of Arts and Sciences. She is considering either Political Science or

English as her major, though it is presently undeclared. She has been an SA Senator for two years and this year is the chair of the Public Affairs Committee. Jason, a junior, is majoring in Political Science with a coordinate major in Environmental Studies. He has served on the Alcohol Policy Review Board, was the Business Solicitation Chairman of Students for Multiple Sclerosis and is a eucharistic minister at the Newman Center. Both have high school experience in student government. Jason has been an R.A. since his second semester freshman year and Maria has been an R.A. for a year, they both live in Davis Hall.

They are both well-spoken and mild mannered, friendly with just a hint of reserve, certainly not enough to put anyone off or deserving of the label unapproachable. What might be of some interest

and maybe some concern is that the relationship between Maria and Jason is not only political, but romantic. Neither of them feel that their personal feelings for each other will disrupt their effectiveness if elected to office. "We've been working together for over a year as R.A.'s and this summer we'll both be working as Orientation Leaders. In the enclosed environment that we work in there is no room for personal quarrels. I think that we have too much respect for each other and even more respect for our work to let that type of thing happen," said Maria. Jason added, "The situation has never been an issue among our friends." Their mutual respect for each other is obvious as is their dedication to their work, and it is this compatibility that makes their partnership successful.

Who cares?

continued from page 22

Campaigning has brought the candidates a great amount of stress and frustrations, but also much reward. The greatest has possibly been the realization that people actually do have an interest in issues other than the details of their personal lives. The challenge is to get that interest to surface. There is an option other than viewing student government as ineffective and issues not worth valuable time simply because politics on the local, state or national level may seem perverse. There is the option to work for reform and awareness here at UVM, and then take that experience out into that "jungle" of a world that needs the concern of its people.

Question Man



A Crowded Question

The professor walked into the room. He put down his books and pulled up the lectern.

"Last time we left off talking about plate movement and tectonic theory so let's start today's discussion there.

"The main point I want to stress is that contrary to most people's conception of the earth, it is not a solid ball. There is molten rock on the inside and that rock is surrounded by cooler, more stable rock.

"The part of the earth that we know and love is only about one one hundredth of the actual depth of the planet. It's similar to scratching the surface of a baseball with your fingernail. You can put a dent on it but you can't do that much damage.

"The thin top layer, sort of like the layer that forms on milk if you let it sit for a while, is what we live on.

"This layer is not solid. Quite the contrary. It is made up of a number of different "plates" which we call tectonic plates. These plates are free to move around. Which is why we have earthquakes. When the plates run into each other or rub against each other they create disturbances. These disturbances can be big or small. Big ones include mountains like the Himalayas and the Alps. Little ones turn out to be just tremors like they have in California."

The professor moved from behind the desk and sat on the corner of the desk closest to the front row.

"It's actually pretty profound if you think about it. I think we'd like to think of the earth as a pretty stable place. We have our San Andreas fault, of course, but otherwise it seems only natural that the world is now as it has been historically.

"But that's not it. India, or what we know as India today, used to be attached to Africa. But it broke off and floated toward Asia. Granted this happened very slowly, but it did happen. So for a while India was a big island. Out in the middle of the Indian Ocean. Then it smashed into Asia — created the Himalayas.

"And South America used to be very close to Africa as well. There was a river separating them that was about as wide as the Mississippi, but that's it.

"It's pretty weird. All these things you think are so permanent, the earth for chrissakes, can just sort of turn on you. Presto, it's different. The ramifications are startling."

The professor looked for support, maybe just a nod from one of the students in the front row. But when he looked up at the class, they had gone. Then he checked the clock and noticed he had run out of time.

Posed Question: Would you rather spend a year in seclusion or a year in Times Square at New Years?

Question Man: Poses Question.

Inquiree: I'd rather be well ... I could be like Lenin and hang out and have theoretical thoughts for a while. Or I could go to New York and wear a body condom. But, I think because of AIDS I'd probably go into a room by myself. Before I went in the room I'd get a copy of the Vanna White Playboy.

Q.M.: Poses Question.

I: I'd probably opt for living by myself in the room, but shit man, you couldn't do it unless you had all the things you needed: VCRs, comic books, you know, dope books, everything. You'd have to never run out — you couldn't go to the store and buy Ramen noodles.

Q.M.: Poses Question.

I: I'd live it Times Square 'cause I'd get laid more.

Q.M.: Poses Question.

I: Times Square in New Years because last time I was there I saw so many fucking crazy people that I believe it would be much more interesting to meet them than it would be to meet the weird parts of myself — which I would have to encounter if I sat with myself in a room for a year.

Q.M.: Poses Question.

I: It doesn't matter because you'll end up dying in equal hell in either place.

Q.M.: Poses Question.

I: Both are totally unreal choices. Move to Vermont and hibernate and up yours.

Q.M.: Poses Question.

I: I'd rather be in New York, for sure without a doubt ... New York's gotta be the place. So it's a year in hell, everybody needs a year of hell before they go to hell.

Q.M.: Poses Question.

I: I'd live in seclusion for a year because the people standing next to me would get real pissed off if I had to excrete on them for a year.

Q.M.: Poses Question.

I: A year in seclusion, definitely, no doubt about it. It'd be real nice to have a whole year without all these people yanking me around.

"This Summer I'm taking a course and still can work full-time."

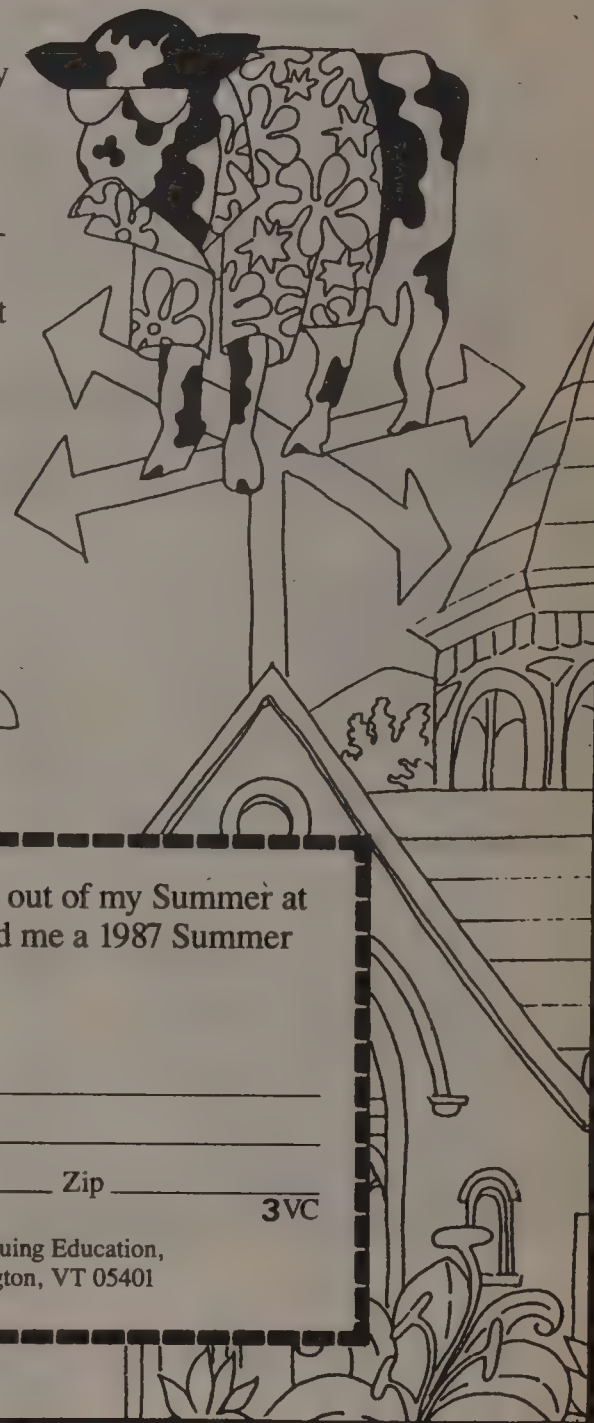
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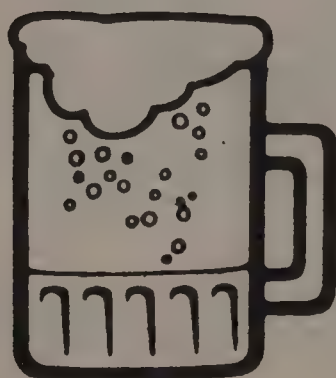
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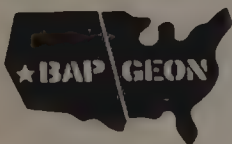
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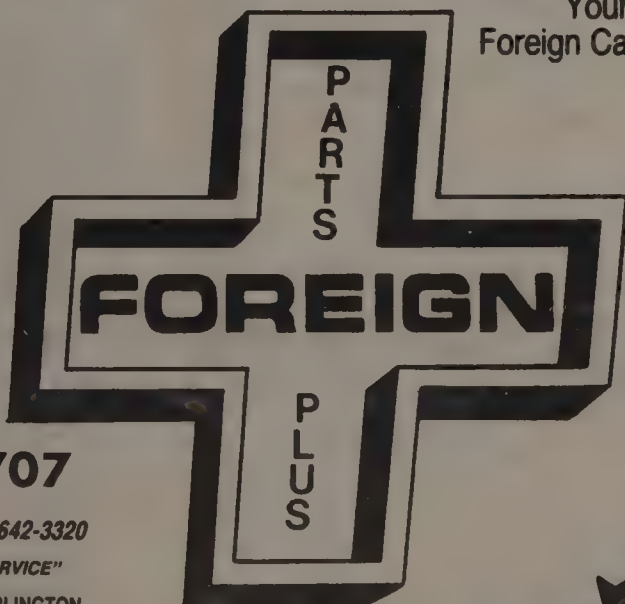


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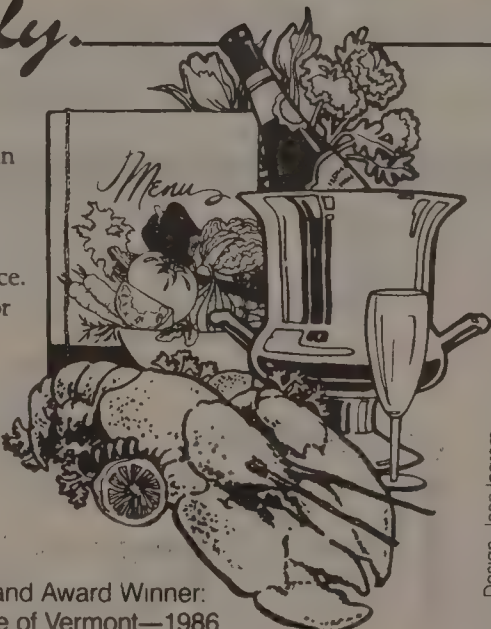


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Copying floppys Copying floppys

By DANNY MOYSE

For every legitimate copy of a program on campus there is an estimated five to fifteen bootleg copies. For some of the more popular games this number may increase upwards of thirty to forty. The practice of making copies of most software is very illegal. Should copy-protection be used as a deterrent against such activities?

These statistics are only a few of the numerous used by companies to justify the use of copy-protection schemes in their software. Surely no one can condone the illegal copying of software. But, copy-protecting the software is not the way to get people to buy rather than copy the product.

First of all, the use of protection schemes limits the use and sales of a software product. Smart users know the value of back-up copies. No matter how quickly a supplier can replace a destroyed copy or how little they charge for the replacement, there will still be a period of time in which the product is unusable. To a business which counts on the use of such software, the loss of a day or more of usage can be very expensive.

The difficulty of use for most protected software also detracts from its favorability. Most sophisticated protection schemes run on one of two principles: a key disk or self-booting disk. The key disk scheme means that you must always insert a specific disk into one of the disk drives so that the program can verify that you are using a legitimate copy of the program. This defeats the purpose of having a hard-disk. One buys a hard-disk to avoid fumbling with floppys. The self-booting scheme requires you to start your computer with their disk. Since this does not usually allow you to access the operating system (DOS), it prevents the user from using some of the popular memory resident routines which increase the user's productivity. An excellent example of such a routine is sidekick.

The third problem with protection schemes is they just don't work. There is no protection scheme that will last more than a few days under the prodding of an experienced user. The availability of programs to copy these protected programs is even more widespread than the programs themselves. The runaway war between copy protectors and copy breakers does nothing more than escalate the price of protected software.

Lastly, the so-called calculations of losses from piracy are mostly overblown and presumptuous. For example, if a program retails for \$500.00 and an estimated 10,000 pirated copies are floating around, the developers figure they are losing \$5 million. The real problem is that no one buys at retail prices. With today's healthy competition, wholesale outlets and large distributing companies sell most software for as much as 60% lower than retail price.

Another problem comes with the assumption that software has no production costs. A pirated copy doesn't make any money for the developers directly, but it didn't cost anything either. On the other hand, someone had to buy the 10,000 blank disks to copy the software. These sales didn't exactly hurt the computer world. The biggest flaw in publishing protected software perhaps comes in the assumption that if the protection was good enough, then every person who would have bought a pirate copy would be a sale. Most people will use a \$500.00 product if they can pirate it for free. Yet, those same people would buy the actual product if the developers spent nothing on protecting the software, and lowered the sale price to a more reasonable figure. The actual cost of protecting a piece of software may contribute to as much as 65% of the sale price.

Developers need to realize that a good product is more than the program itself. Thorough documentation and phone support are two of the biggest reasons people buy a particular software product. Copying a professional printed and bound manual is a lot more difficult and expensive than copying a diskette. It's illegality is also blatantly apparent. To most large companies, it's just too much of a financial risk to be caught with pirated software. Buying software with better support and a cheaper price is the obvious choice.

The last point against protecting software is advertising. The actual lost profits due to pirating don't compare to the price of the same amount of advertising for their software's protection, bought on any type of advertising medium.

Copy-protection is not without usefulness. Arcade game software exemplifies its limited use. This software generally has little or no documentation and phone support is rarely needed. The sales are generally to individuals and not companies. In this case, protection may limit the spread of pirate copies but surely not end it. The most effective method of controlling the spread of piracy involves putting serial numbers in the software itself. Most pirates are not sophisticated enough to find and alter the serial number before making a copy for their friends.

Here and at other Universities, software piracy runs rampant. Despite the possible consequences of being caught, vast quantities of simple and complex software trades hands every day between students. There is an advantage to this for developers, though. When all these students go into the 'real world' their employers will ask, "What kind of software can you use?" or "What kind of software have you used?" All these employers will have or will probably use software that their employees are familiar with. Copy-protection just isn't good practice in today's world. The sooner developers realize this, the sooner the rest of can afford to use and purchase their products.

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THE VERMONT CYNIC SPORTS

Lax Cats rally to sink Clarkson 11-9

Langmuir keys win with 3 goals

By TODD BOLEY

Rallying from a three goal deficit, the men's lacrosse team defeated Clarkson 11-9 Yesterday at Potsdam, New York.

The Catamount offense was paced by Karl Langmuir and Craig Mygatt. Langmuir, a sophomore, notched three goals and an assist and was awarded the game ball for his efforts. Mygatt pitched in with a goal and four assists. Scot Gabrielson had two goals and a pair of assists and Tom Saltonstall had two goals in the win which upped Vermont's record to 5-1 for the season.

"We spent a lot of time killing penalties," said assistant coach Scott Montgomery. "But it was a well deserved win for us. It was an emotional game for us, coming back like we did."

Last Saturday, the Cats edged Bowdoin College 10-9 at Brunswick, Maine. As was the case in an earlier game at Lehigh, the Cats found themselves trailing in the waning minutes of the game.

The Bears, who went into halftime trailing by the score of 7-5, regrouped and had the momentum for much of the second half. They scored four of the first five goals of the second stanza, and forged a 9-8 advantage with only a couple of minutes remaining in the contest. At Lehigh, the Cats were in a similar situation, behind by a goal with under a minute left.

Mygatt scored to even the count at 9-9. Soon thereafter, Gabrielson was the recipient of a Mygatt feed to the crease that accounted for the final goal of the game. The final score 10-9 was a far cry from the 18-2 beating that the Cats handed out to Boston College the previous week.



Sallie Shatz/Cynic photo

Defenseman John Scotnicki prepares to pass the ball at practice earlier this week. Yesterday, the Cats rallied to beat Clarkson 11-9

A continuing trend for Vermont this season, the scoring was very evenly balanced. Aside from Mygatt and Gabrielson, Bill Murphy, Langmuir, Mark Woods, and Saltonstall contributed to the offensive attack. However, despite the loss of injured quad-captain and star defenseman Dave Miller for the season, the Catamount defense was the primary reason for the team's success.

Senior quad-captain Gabrielson had mixed reactions to the team's

effort. "It was a really physical game. We didn't play as well as we could have, but the defense really held up when we needed them. Deano (Dean Corkum), Darryl Rubin and Scotch (John Scotnicki) played really well. Enger (goalie Brian Eng) also did an excellent job."

Corkum, who along with midfielder Woods are the other two captains, was also happy with the defensive effort. "They scored all their goals on fast breaks or unset-

tled situations. I felt like we really shut down their settled offense. They won the game in between the restraining lines, but we really bared down on them when they slowed things up. When we stopped being relaxed and got flustered we started to make mistakes. Once we got under control we took charge." With Miller sidelined, Corkum will be relied on to blanket the opponents top gun on offense.

The team then returns home on

Saturday to open its home schedule against Colgate at Post Field. Gametime is 1:00 p.m. Once the offense can fall into a groove, the Cats will start to play its best lacrosse. Consistency and depth at the midfield and its ability to work together with the attack is the key to this team's further success. The strong defense, which has become a trademark in recent years at Vermont, is also the backbone of this year's squad.

Softball team waits and hopes for dry weather

By ANDY RICHARDSON

The place is UVM. The sport is softball, and the gender is female. The women's softball team is in a heated competition with the men's baseball team to finish above the .500 mark in 1987. Neither team did it in 1986; there is reason to hope that both will in 1987. For the men, a 6-3 spring record was promising. The women carry a 4-6 record into the 11th game of the season on Thursday, and this is cause for optimism from Coach Pam Childs.

"We have eight freshman on this year's squad, including two sophomores. It's difficult at first to come from high school, where you only play a couple of seven-inning games a week, to college, where we have a number of (nearly the entire schedule) doubleheaders, often three a week."

Meanwhile, the team has seen rain wash away their last eight games, something which can only be detrimental to their sharpness. "Yes, it's tough to keep the kids practicing when there is little pro-

mise of playing a game the next day," admitted Childs. "We're looking at the possibility of playing on some other local field," she added, since right now Vermont's Post Field is too wet. Thursday the team is mixing it up with Sienna in what has become the home opener due to Mr. Thundercloud. This weekend, UVM will host a tournament with Norwich, Castleton, and Skidmore, with prospects of definitely playing on the home field.

Regardless, Childs is feeling optimistic about the outlook. "This is a stronger UVM team than last year," she stated affirmatively. In 1986, Vermont was an unimpressive 12-22, but it was Childs' first year with the team. She feels the next few games will be good for the team since the initial jitters and unfamiliarity with college softball has faded. Additionally, she insists, "Our pitching is strong, and out of 15 players, we have 15 people who can really hit."

Losses to graduation were

relatively slim, with the Cats' losing only four players. Childs is more than impressed with the current incarnation of the softball team.

Returning this year to lead the team is senior Amy Bell. She hit .363 in 34 games last year with 19 RBI's as well as winning five games on the mound. Colette Goodhue, a sophomore pitcher, posted an ERA of 1.9 and her 2-7 record was due largely to 25 unearned runs sacrificed by her teammates. She can only get better in her next few years at UVM. Vermont will find itself relying heavily on improved performances from these players, as well as its freshmen. Pam Childs has her work cut out for her, but she feels good about the prospects as the season wears on.

"In our losses, it hasn't been any one thing which has let us down. We just haven't really pulled it all together yet" — to be expected in the early season. That is what spring training is for, and the rain has had a somewhat negative



The Photo

Amy Bell, the MVP of last year, will again be called on to provide the offensive punch for the Lady Cats.

influence on that.

The softball team's 4-6 record, at any rate, can only be seen as an improvement in light of last year's 2-8 record at this point. "I have faith in this team," says Childs, and this is a view which comes from one certainly closer to the team than any of us. It will be tough for Vermont to compete in softball, in this or any year, but maybe this will be the year.

Stranger things have happened.

Baseball Cats rained out again

For the second day in a row, the men's baseball team was rained out. The Catamounts were scheduled to play the Cadets from Norwich University yesterday, but Centennial Field was still too wet after Tuesday's drenching. Vermont was rained out against Dartmouth on Tuesday as well.

The last time the Cats played was back on March 28 when they were swept by Quinnipiac College in a doubleheader. The two losses dropped their record to 6-5.

This weekend, Vermont will travel to Boston where they will play a three-game series against Northeastern. On Saturday, the cats will play a twin bill and a single game the following day.

The two canceled games will be made up at some point later in the season.

Talented frosh to help women

By MIKE SKLAIRE

The UVM women's lacrosse team opened up its fourth season under Coach John Carter, with its youngest team ever. Along with six returning starters, this year's roster includes ten freshman, including goalie Megan James who has exceeded expectations in her first few games.

The Lady Cats challenged Harvard and UNH, both top-ranked teams, in their first two games this season. Although Vermont lost both games, Assistant Coach Margaret Dockendorf, a former four-year starter, felt that the team played well. "We're a young team with a lot of potential," said Dockendorf. "This is the best freshman class in over six years, so we're going to give it a fighting chance."

On defense, the Catamounts are led by co-captain Barbara Bull, returning letterwinner Christine Donahue, and senior Kara

Greenblott. "Kara has been very impressive, not having played before," said Dockendorf. Donahue continues in 1987 where she left off last season, as the anchor of the defense. Bull, a senior who earned two varsity letters in field hockey before turning to lacrosse, was fifth in scoring last season and is expected to improve on that this season.

The offense will be controlled this season by co-captain and last year's MVP, Biffy Roraback. She led the team in scoring last season, and in her senior year plans to equal that success. She echoed the determination of her teammates when she expressed, "If we work hard enough, we will have a fighting chance against these top teams. Roraback's two goals against UNH well seemed to prove that sentiment.

Along with Roraback, the offense will be led by Sue Plumb, the sophomore center who scored

ten goals in her freshman season. As Dockendorf said, "This team will be a faster team, and will be shooting much better than last season."

But the real story of this year's team is the quality of the freshman players. James in goal, and Kim Mitchell on defense are two bright spots for this season, and many to come. co-captain Roraback sees "great potential" in this freshman class and predicts success for many years to come. As for this season, Dockendorf has high hopes. "We're a learning team. We had our toughest games and our freshman had to adjust quickly. It gets easier now."

So as the team strives to improve on its 1986 record of 4-9, many are looking to the future. Their first home game is this Saturday at 1:00 against Colgate at Post Field.

Track handles challenge at relays

By DOROTHEA PANAYOTOU

Three Lady Cats travelled to Williamsburg, Virginia to compete in individual events in the Colonial Relays last Saturday, and placed in six events.

Co-captain Cathy Golden leaped 5'8" to earn a silver in the high jump. Senior Co-captain Chris Boehmer excelled in both the long jump and the triple jump, taking first and second respectively with jumps of 19'3.5" and 38'0.25".

Robyn Proctor took home a pair on bronzes as she leaped 18'6.5" inches in the long jump and took a hop, skip and a jump good for 37'10.5" the triple jump.

In the 100 meter hurdles, Golden ran a 14.9 for a fifth place as Boehmer ran an 11.98 in the 100 m dash setting a new UVM record even though she did not place.

"We dominated the jumps at the Colonial Relays," coach Ed Kusiak said.

Both the men and women field events performers travelled to New Haven for the Yale Invitationals last weekend in the pouring rain. Julie Tortolani set two personal bests as she captured fourth and fifth in the shotput and discus, respectively. She threw the shotput 40 feet and 5 inches and sent the discus in motion for 109 feet and 4 inches. Tortolani was pleased with her performance as she qualified for the New Englands in the shotput.

Despite the weather, the javelin throw and hammer throw were still held outside. Dave Hunton threw the javelin for 178 feet and 10 inches to gain a second place finish, and Yung Wilson sent the javelin sailing 156 feet, which earned him a sixth place. In the hammer throw, Dave Fenster recorded a heave of 140 feet and 8 inches.

The shotput and discus events were held inside as a result of the rain and strong winds. Jon Boardman took home a pair of fourths in

both of these events. He threw the discus 133 feet and put the shot put in the air for 43 feet and 10.5 inches. Boardman felt that moving these events inside was a "change of pace" adding the the indoor setting didn't really affect his performance. His discus throw was a personal best for him this season.

Boardman felt that the "javelin throwers did fantastic considering that they were throwing outside and into the wind."

Tomorrow, the men will travel in the Yankee Conference Invitational at Durham, New Hampshire, which is sponsored by UNH. On Saturday, the women will compete against six other schools at Smith College in Northampton, Massachusetts, in addition to Smith, Connecticut College, Wesleyan, Williams, Amherst, and Bridgewater State. Neither the men's nor the women's team will have a home meet until April 22, when they host the Vermont State Meet.

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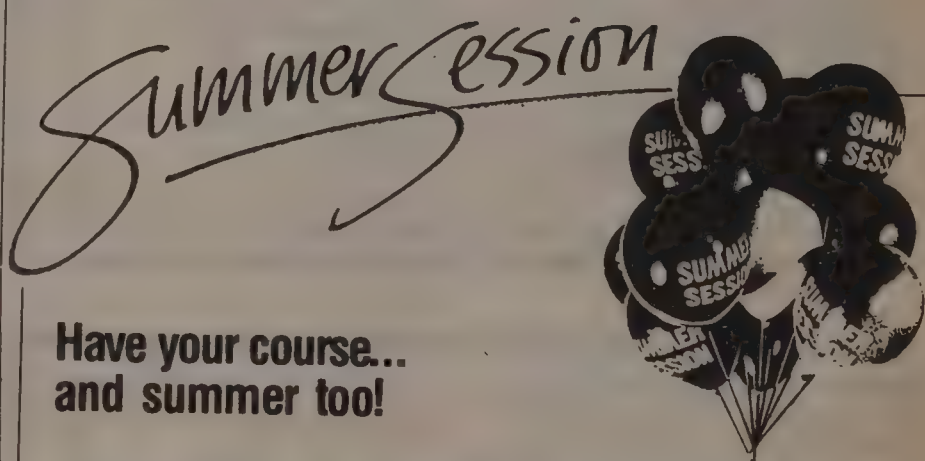
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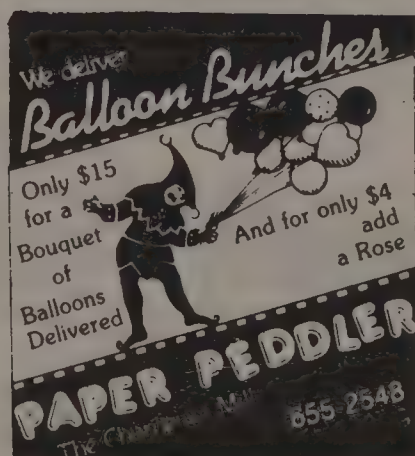


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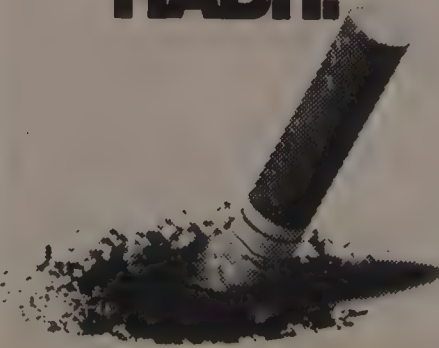
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Maligned sports

Not all sports are created equal, and those that are just seem to be ignored

By STEPHEN MOUNT

No one can deny that sports are a big thing in America. Some may even say that sports are more important than, say, a national election. We even have a national sport, right up there with Mom and apple pie. Of course, this national sport changes from person to person, but it exists nonetheless.

But with these big sports, and I mean the big sports, don't forget that there are the little ones too. These little sports I've even given a name. Maligned sports. You all know what I'm talking about. The little ones. Archery. Curling. Darts. Polo. We all have our favorite maligned sport.

These little sports are overshadowed, as I said, by the big sports. I like to call them the Big Four. The Big Four consists of Basketball, Baseball, Football and Hockey. These are the sports that get the fans, that get the money, that get the TV time. And everybody has a favorite for each Big Four sport.

Personally, I like the Celtics, the Expos, the Raiders and the Canadiens. I can't tell you who was the best ten years ago, and I can't even explain why I really like the teams I do. But does anyone have to justify liking a team in the Big Four? Generally not.

But wait until someone mentions that they have a certain fondness for cricket, and heads turn, eyebrows lift. Everybody asks why.

My personal favorite is archery, which is why I listed it first above. But there are scores of others, and if you want a long list, look in the Guinness book or in an almanac.

Now, there are many different types of Maligned Sports. Some involve little physical exertion, like darts or pool, and some like rugby, real wrestling, or polo, do. Most end up somewhere in between.

But what makes a Maligned Sport just that? Perhaps a good way to answer would be to ask what sports aren't maligned, yet aren't major sports. I can think of three examples off the top of my head, sports

Double faults

Sports Commentary

that aren't in the Big Four, but are hardly maligned either. First example? Golf. Now why is golf so popular? Men and women wearing tacky clothes roaming around lush green fields whacking a ball to hell, all for hundreds of thousands of dollars. And why do people watch?

I confess, even I sometimes watch golf. Where's the draw? My best guess is that it is in the purse. People love to watch other people win lots of money, and the tougher it is, the better. That's why you can't pull yourself away from a sudden death situation. And here I'm not just talking golf, but all sports.

The same can be said for boxing I think. The huge purse is there, the most recent example being the Hagler-Leonard fight, \$11 million each. Outrageous! I'll fight Marvellous Marvin for \$11 million. And there is the sudden death thrill. Deep down, and you know it's true, we all were sadistically hoping that Leonard's eye would give him trouble. Its part of being human, to take pleasure in the suffering of others. It is for this reason that many Americans watch auto racing because they like to see cars crash.

But it can be taken to an extreme, and this is where my third example comes in. Wrestlemania. Three times, in fact. Why is such a stupid and obviously fixed "sport" so well received, almost universally?

Well, the purse isn't really there, but the human suffering is. We all want to see some guy who is as fat as a well-fed Italian beating on someone half his size but twice his weight. And isn't it just great when one of the "contestants" pops a blood capsule into his mouth when we aren't looking and spits it all out the next time he gets hit? Of course it is, and you all love. Hey, give me the Saturday Night Main Event any time.

But what shall be done with all the Maligned Sports? The solution already exists, partially. The Olympics, the granddaddy of all sports events, is the ultimate collection of Maligned (and some Big Four) Sports; there are so many of them, we have to have a winter and a summer edition!

There are so many sports that we ignore. Look at foreign countries and their national sport, sports we as American tend to overlook. Polo and cricket are both very popular in England, especially when Prince Charles plays; Canadian football, the illegitimate son of American football; Australia rules football, possibly one of the most brutal sports in the world; and rugby.

Soccer is a prime example. It is extremely popular in Europe in Latin America and, actually, in most of the world, with the exception of the U.S. The point here is that we are not the only country in the world. We didn't invent sports, and we certainly don't have a monopoly in excellence in sports.

What's the reason for bringing all of this up? Well, it certainly isn't to stop you from watching your favorite Big Four sport. On the contrary, it is to get you to realize that there's more to life than baseball, though not forgetting about baseball.

So go watch curling, archery, bouncer games, and air pistol shooting. Go ahead, expand your horizons. Get involved with a Maligned Sport.

Cynic baseball predictions

By CHRIS FONTECCHIO
AL EAST: Boston Red Sox

Forget Joe Carter. Forget Rickey Henderson. Forget Bell-Barfield-Moseby. Pitching wins divisions, and, one way or the other, Boston's got the most. Only the Mets (with Gooden) can match the 1-2-3 rotation of Roger Clemens, Bruce Hurst, and Oil Can. So they have no speed, and no range. They didn't last year either. The bottom line is that they can pitch, unlike the Indians (Phil Niekro? Tom Candiotti?), Yankees (Joe Niekro? Tommy John?), or Blue Jays (Dave Steib? Craig McMurry?). Don't talk to me about a repeater jinx, or how it's Cleveland's turn. Since when do Cleveland teams live up to expectations?

AL WEST: Texas Rangers

Here's a vote for fun baseball. They have a young manager, young pitchers, young fielders, and talent. If Ruben Sierra, Geno Petralli, and kid hurlers Mike Lloynd, Jose Guzman, Edwin Correa, and Bobby Witt do today what they ought to be doing tomorrow, this would be no upset. The knock against the Rangers is only that they are a year away. Well, how about California (perhaps a year away from retirement) or Kansas City (with a meager offense)? I'll take Texas by default.

NL EAST: St. Louis Cardinals

Mets challenge all the way, but lose at the finish as several starters miss key games for appointments with publishers. By season's end, each of the 24 Met regulars and six coaches will have published his autobiography, with forewords by the ballgirls, batboys, and ground-keepers, all giving a personal account of that magical 1986 championship season. Has success ever gone to a team's head faster? What has led Dwight Gooden, Darryl Strawberry, Len Dykstra, Gary Carter, manager Davey Johnson, broadcaster Tim McCarver, et. al. to believe that literary scholars would find their works enjoyable, if not altogether thought-provoking? Dykstra is functionally illiterate, and Gooden's book undoubtedly left a few things out (some pretty juicy omissions). These works are the product of overblown egos, egos that will be tempered by the Cardinals, who have shown a commitment to winning by filling big holes. Acquiring Tony Pena gives them the best catcher, and rabbits Vince Coleman and Willie McGee need only a walk to be in scoring position. Fans in St. Loo will rejoice come October, while flabbergasted Met fans will only have Kevin McReynolds' short story on his trade from San Diego and subsequent Spring Training to look forward to.

NL WEST: Houston Astros

By a whisker. The Reds are coming together, and the Giants, the young and restless, are a pitcher or two away from the title. The Astros, benefitting from the experience of winning last season, will follow Mike Scott, Jim Deshaies, Nolan Ryan, Charles Kerfeld, and Dave Smith to the league's best ERA, almost as good as the one opposing pitchers will compile against them. Still, when it's on the line, the 'Stros will put the hammer down, and scratch out the hits they need.

By TONY WINTERS

AL EAST: Detroit Tigers

Kirk Gibson is going to have a terrific season. He has been training hard this spring in Florida, you know, drinking a lot, doing a lot of coke. He hit a 500-foot homer over the back wall out of the parking lot, into the hot dog stand across the street last week in practice. Plus the King Ad Rock of Beastie Boys fame has been known to don the cap of said jungle beast which could bring nothing but good luck.

AL WEST: A's

The weary Athletics have also, contrary to reports from Arizona,

done well in spring training. Although their spring record was something to be ashamed of, the A's will start off the season slow but after the fireworks (that's the fourth of July to you and me) the East Bay boys will tear the place apart.

NL EAST: Expos

This is the long shot. The Expos have everything going against them. They don't have any players of mention, they had a crappy spring season, they have ugly uniforms, and they're from Canada. Which is exactly why they are going to win.

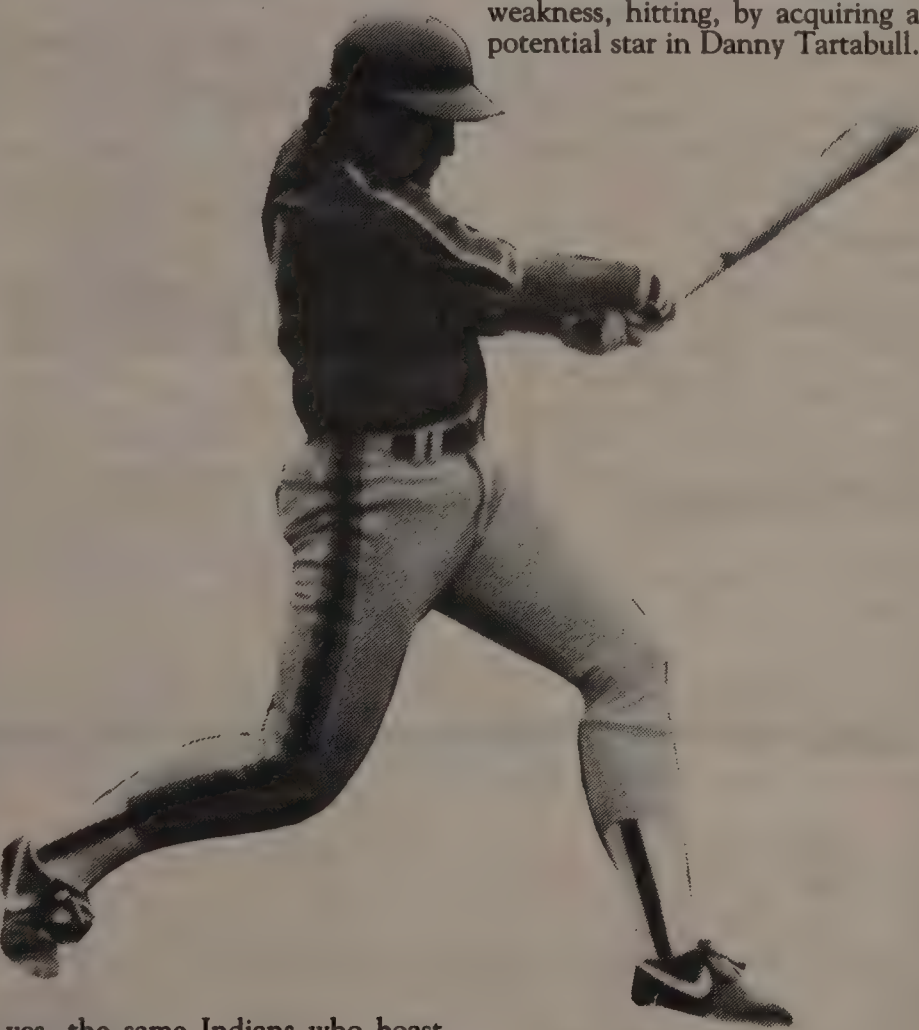
NL WEST: Giants

Very little to say. The Giants are clearly the best in the NL WEST. Great pitching staff, great fielding staff, great running staff, and especially great bat boys. Their only hinderance is the windswept 'stick, which makes Antartica feel like the Bahamas, in JULY! none the less. Look for World Champion Ring fitting in the Giants locker room this year.

By ANDY RICHARDSON

AL EAST: Boston Red Sox

Rarely has the A.L Pennant winner received as little respect the following year as the Red Sox. This is evident in that the Cleveland Indians are getting the nod as favorites in most circles;



yes, the same Indians who boast Phil Niekro as one of the "Big Three." Sorry, guys, but not only do the Red Sox return the division's best starting staff, Calvin Schiraldi and Wes Gardner could be the best one-two in a single bullpen in a long time, if Spring Training numbers mean anything. At any rate, the other favorites in the division, Detroit, Toronto, and New York, will use about a dozen different starters by June and wilt in the summer heat. Ted Higuera will win half of Milwaukee's games, while the Orioles will continue to lose badly despite such sparkling acquisitions as Ray Knight and Terry Kennedy.

AL WEST: Texas Rangers

Nobody really cares anyway, since the "winner" of this division will be hard pressed to take a game in warming up the Eastern Champion for the World Series. Alas.

NL EAST: St. Louis Cardinals

I hate the Mets. Absolutely hate them. The best thing you can say about them is that they're not going to repeat, which unfortunately will result in more crummy books, this time finger-pointing, like something clever from that master of the piercing insight, Gary Carter; say, *Why We Didn't Repeat*. Interestingly, the Mets probably hate one another almost as much as the rest of the league does, and some of 1987's brawls may be confined to the dugout. Why will the Cardinals win? Well, because they are probably

the most motivated of all the teams that hate the Mets, and Whitey Herzog can manage Davey Johnson around the block anyday. Perhaps 23 Mets players will write a book next October titled *It Was Darryl's Fault*.

NL WEST: Houston Astros

Nobody figured out Mike Scott last year, and nobody will this year, either. The Astros have to believe they were the best team in baseball in 1986, and nobody is going to do anything this year with their pitching. It will be a dogfight in, yes, Baseball's Strongest Division in 1987, with Houston coming out on top.

By DAN KURTZ

AL EAST: Toronto Blue Jays

The Yankees don't have the pitching, and for that matter neither do the Indians. Detroit will suffer without Lance Parrish. No Red Sox team repeats anyway and the Jays have the best talent in baseball. No one touches the George Bell, Lloyd Moseby, Jesse Barfield outfield. If Dave Stieb can rebound from a sub par year the Toronto will be tops.

AL WEST: Kansas City Royals

The Rangers are still a year away from a pennant while the Angels are a year past it. This leaves the Royals with the inside track. KC has more pitching than any other AL team and bolstered its main weakness, hitting, by acquiring a potential star in Danny Tartabull.

Texas will give it a run but fall short due to the inexperience of their staff.

NL EAST: New York Mets

They say it's tough to repeat, but if anyone can do it the Mets can. True no team since the 1977-78 Phillies has won back to back division titles, but last year, New York won 108 games with George Foster playing until August. They've added Kevin McReynolds to the lineup and Dave Magadan should help out at third. Still, the injury to Roger McDowell and Dwight Gooden's suspension will hurt the ball club. St. Louis will be strong, even stronger now that Tony Pena will handle the catching. Likewise, the Phillies will threaten with the addition of Parrish to their already powerful lineup, but pitching is the key and the Mets still have the most even without Dr K on the mound.

NL WEST: Cincinnati Reds

Eric Davis is going to be the next Willie Mays. With him and Dave Parker in the lineup, the Reds will be tough to stop. If they have a weakness it is starting pitching, but this compensated by a powerful bullpen led by John Franco. If Cincy's pitching gives out Houston will prevail, but so many of the Astro's had "career years." Look for Mike Scott to tail off this season as has every Cy Young winner in the last decade the following year.

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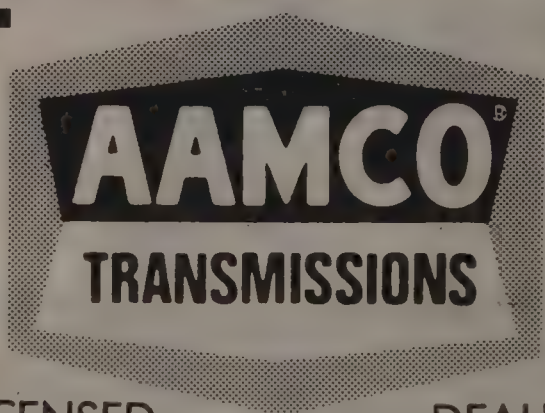
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THE VERMONT CYNIC CAMPUS NOTES

Exchange

Ten American university students will be selected to participate in a special four-week exchange program with Israel this summer under a grant from the United States Information Agency. The program will run from June 7-July 7. Students will participate in an academic seminar at Hebrew University in Jerusalem and a special constitution-related project in Tel Aviv. Applications may be found at campus study abroad offices or the political science department. Applications are due by April 20th.

Opportunities

A new graduate program preparing students for managerial positions in the recreation, sport, and fitness industry has been established by Northeastern University's Boston-Bouve College of Human Development Professions in Boston, Massachusetts. The Master of Science Program in Recreation, Sport and Fitness Management will begin in the fall of 1988. For more information call (617)437-2708 or write to: Graduate School, Boston-Bouve College of Human Development Professions, 107 Dockser Hall, Northeastern University, Boston, Ma., 02115.

Volleyball

Enthusiastic? Interested in joining the Women's Varsity Volleyball Team? Start by coming to informal practices. Call Coach Jeanne Hulsen x64485.

Food drive

Phi Eta Sigma is sponsoring a food drive for the King Street Area

Youth Center for underprivileged youths. A member of Phi Eta Sigma will stop by the dorms on April 12-14 to collect food. Please donate non-perishable food such as peanut butter, soups, vegetables.

Greeks

The Fraternity Managers Association will be holding an officers' workshop for fraternity and sorority presidents, treasurers, stewards, cooks and all those interested in holding these positions. The meeting will be held April 15 at 7pm in Memorial Lounge on the Main Floor of Waterman.

TREK

Want to be a TREK LEADER? Students with a sincere interest in helping freshmen and who possess strong outdoor skills are needed to lead TREK '87. Applications are available at the Student Activities Office, and are due by April 10. This is a great opportunity to make a difference in someone else's life.

Internship

Summer and fall internship and volunteer placements are available in England with Community Service Volunteers in London. Christian Harley from CSV will be on campus for placement interviews April 23 and 24. Call now for an information interview with Vermont Internship Program Staff. CSV interns and volunteers receive room and board and a small stipend during their projects. Plan to spend this summer or fall in Great Britain in a community service project through the Vermont Internship Program! Call VIP for details at 656-2062.

Escorts

Every night from dusk to 12:15am, rides will be available to off campus students each half hour from the Billings Student Center. Every hour on the hour, a van will leave and cover "Loop A" which includes the north side of Burlington to College Street. Every hour on the half hour, a van will leave and cover "Loop B" which includes the south side of Burlington to College Street. This system has the potential to become a valuable and permanent fixture of off-campus living. Please help support its efforts in the next few weeks.

Teaching Positions

The Foreign and Domestic Teachers Organization needs teacher applicants in all fields from Kindergarten through College to fill over six hundred teaching vacancies both home and abroad. For additional information about the organization write to: The National Teacher's Placement Agency, Universal Teachers, Box 5231, Portland, Oregon 97208.

Housing

Check out the Housing Referral Board located next to the Ride and Ski Boards in the basement of Billings to find out about housing. Information about off-campus housing, subletting, and roommates goes up on the board. Off-campus students who will be leaving their current residence are encouraged to post information on the availability.



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NOW HIRING

Billings Night Managers

Fall and Spring semesters of 1987-1988. For week nights and weekends, responsible and dependable male and female students, preferably juniors and seniors. Pay will be approximately \$4/hr. Applications and information are available at the student activities office, X62060

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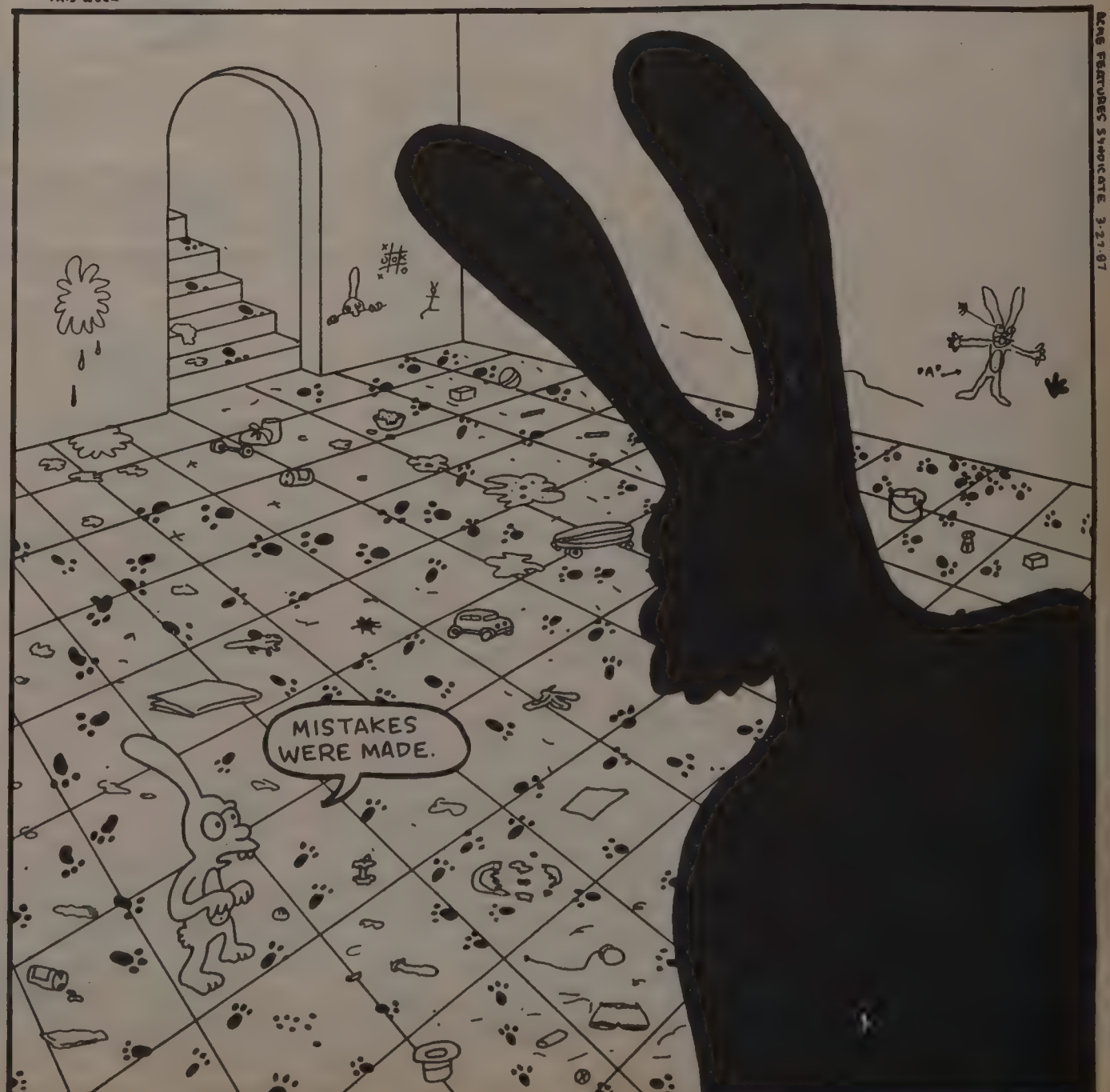
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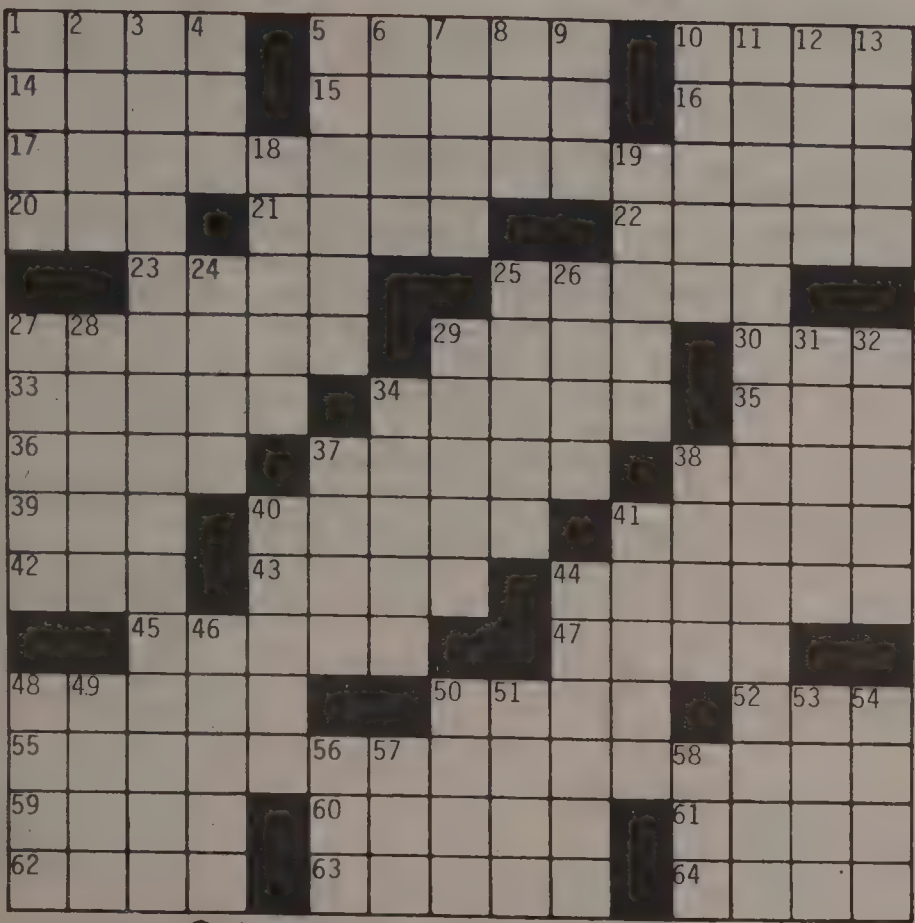
LIFE IN HELL

THE DOG ATE
"SCHOOL IS HELL"
THIS WEEK

©1987 BY
MATT
GROENING



Collegiate Crossword



©Edward Julius Collegiate CW84-22

ACROSS

- 1 Dalai —
5 Do construction work
10 Direct insult
14 Actor John —
15 Worship
16 Malayan boat
17 Martinets
20 Drunkard
21 Hurried
22 Water buffalo
23 Other than
25 Natives of Elsinore
27 Plunder
29 Viet —
30 California time (abbr.)
33 Borden's cow
34 Pretty, in Scotland
35 — Tolstoy
36 "Do you have change for —?"
37 Hair dye
38 Horace or Thomas
39 To give: Sp.
40 Cleanse
41 Ballplayer — Irvin
42 Work unit
43 Earthen jar
44 Cordoba cloaks
- 45 Boxing great — Griffith
47 Singer Paul —
48 Escargot
50 Angry
52 Sigma's neighbor
55 Greek range (2 wds.)
59 "— boy!"
60 Gymnastics equipment
61 Be overly fond of
62 — kit
63 Trencherman
64 Dollar bills
- 18 Put into circulation
19 Like a good shortstop
24 Homonym for a bowling alley
25 English poet John —
26 Miss Moffo
27 Union general
28 Church feature
29 Cuban dance
31 Miss Berger
32 Musical sounds
34 "Mr. Television"
37 Cordell —
38 Thelonious —
40 French common soldier
41 Painter Edouard —
44 George Eliot character
46 King with the golden touch
48 Canned meat
49 Evening, for short
50 Classify
51 English river
53 Penny —
54 Exploits
56 Haggard novel
57 Bygone bird
58 Busy activity

DOWN

- 1 Striplings
2 Exchange premium
3 Barracks bigwigs (2 wds.)
4 — de Triomphe
5 Had a talk
6 Not working
7 Nullify
8 Water bird
9 Something for two
10 Village high point
11 Certain surgery
12 Top-notch
13 Despicable
- 18 Put into circulation
19 Like a good shortstop
24 Homonym for a bowling alley
25 English poet John —
26 Miss Moffo
27 Union general
28 Church feature
29 Cuban dance
31 Miss Berger
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49 Evening, for short
50 Classify
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On-Campus Recruitment

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Peace Corps	4/9-4/14
Dufresne Henry	4/13-4/17
Pratt & Whitney	4/13-4/17

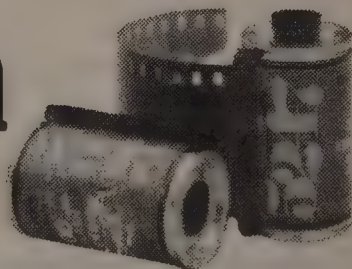
Employer Info Sessions

Hyatt Regency Hotel April 9, 7pm, Rm 216C

Workshops

Resume writing	April 13, 1pm, E107, L/L
Career/major clarification	April 13, 3pm, E107, L/L
Job search	April 14, 3:30pm, E107, L/L
Summer Jobs	April 15, 1pm, E107, L/L
Social work careers	April 15, 5pm, E107, L/L
Interviewing skills	April 15, 3:30, E107 L/L

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CALENDAR

9 THURSDAY

Reading

Poet Stephen Dunn open class in Dewey Lounge at 12:15. Poet Stephen Dunn reading in Dewey Lounge at 4:30

Wellness

"Cooking for Health and Vitality" on the third floor of Terril Hall from 5-6:30, call x60607 to register

Lecture

"Clonal Analysis of Shoot Development" with Dr. Ian Sussex, Yale, Room 105 Marsh Life Science at 4:10

Lecture

"The Crisis of Black Men and the Future of Blacks" in the American Society in Marsh Life Science Auditorium at 7:00, Dr. Harry Edwards speaker

Lecture

"The Champlain Waterway", 1783-1897 by Charles F. O'Brien, Clarkson University in Memorial Lounge, Waterman at 7:30, sponsored by Center for Research on Vermont

Lecture/Film

"The Rise and Fall of Idi Amin" led by Peter Saama a UVM student from Uganda in the International Lounge in B-180 L/L Center at 7:00

Short Course

Short Course by Dr. John Suppe, Princeton University, on balanced cross sections of foreland deformation, held in room 200 Perkins Building at 3:45

Discussion

"Economic Justice for All: The U.S. Economy" based on the U.S. Bishops' Pastoral Letter on the Economy at 7:30

Film

American Top SA Film, Billings Theatre at 7 and 9:30

Speaker

Speaker: Lee Chiamonte, MS Magazine topic: "Empowering Women" 301 Williams, 7 pm

Movie

Exodus Staring Paul Newman J.A.C. at 7pm

Bacchus

Bacchus meeting every Thursday at 9:30pm in L/L Fireplace Lounge

GLBA

GLBA's meeting is at 7:30 pm in L/L Building C room 170

Lecture

"100 Years of the Burlington Cancer Relief Society," with Sybil Smith, Burlington historian, noon, Hall B, Given, coffee, free.

Lecture

"Ongoing Arc-Continental Collision in Taiwan," with John Suppe, Princeton University, 2pm, 200 Perkins

10 FRIDAY

Lecture

"From Auschwitz to Buchenwald: The Red Flames and Black Smoke of Eli Wiesel's Night" with Samuel N. Bogorad, Frederick and Fannie Corse Professor Emeritus of English Language and Literature in Memorial Lounge of Waterman at 4:00

Seminar

"Plasma Factors which Regulate Megakaryocytopoiesis" with Dr. Robert D. Rosenberg in Room C-443 Given Building at 12:00

Tea

Tea in the International Lounge B-180 L/L Center refreshments will be served at 3:30-4:30

Alternative

IVCF Friday Night Alternative in Harris Millis Lounge at 6:30

Film

The Big Chill SA Film, Billings Theatre at 7, 9:30, and 12:00

TREK

Applications are due for TREK '87, pick them up at the Student Activities Office

Colloquium

"The Consensus problem for discrete structures," FR McMorris from the Office of Naval Research 305 Votey at 4:10pm

Concert

Don't Miss It! Cats' Meow Spring Concert at 8 pm at Cunningham Newman Center with special guests Tickets \$2 from any Cats' Meow Member or at the door

Seminar

Steve Cogia, agricultural economics, will discuss his recent research on Zimbabwe, 3pm, Williams 511

11 SATURDAY

Dinner

International Dinner featuring foods from around the world at 6:00, make reservations with Office of International Students and Overseas Programs

Rock Concert

Laser Light Show at the Flynn, 7 and 9:30, call 86-FLYNN

Film

Young Frankenstein IRA Film Series, Billings Theatre at 5, 7:15, 9:30, and 12:00

Dance

Contra and Square Dance featur-

ing the swinging old-time fiddle music of the JOHN SPECKER BAND at 8 pm at the Capitol City Grange in Montpelier, Vermont sponsored by the Contra Dance Umbrella call Ellie Hays at 456-7097 for more information

12 SUNDAY

Meeting

CSA in the Newman Catholic Center at 7:00

Lane Series

Tracers Vietnam Veterans Ensemble at the Flynn Theatre at 8:00

Concert

Music from the Italian, German and French Courts held in the Marble Court at the Fleming Museum at 1:30

Film

Live and Let Die SA Film, Billings Theatre at 7 and 9:30

Concert

UVM Choir with David Neiween, Baritone at the Fleming Museum at 1:30, call 656-0750

Concert

UVM Orchestra at the UVM Music Building at 3:00, call 656-3040

Dance

The International Folk Dance Club will meet at 7:00 pm in Old Mill, room 102 Beginners welcome, no partners necessary for more information call 656-0488

13 MONDAY

Seminar

"Evolutionary Conservation of Super Genes" with Dr. Charles Aquadro, held in 105 Marsh Life Science at 4:00

Reception

Linda Jones Meetings (An Interior Landscape) in The Gallery, L/L Center from 5-7

Lecture

"The Acadian Orogeny in New England" with Dr. Peter Robinson in room 200 Perkins Building at 3:45 call 656-3396 for more info

Lecture

Tony Buba on His Work Film/Video Artist in 301 Williams Hall at 5:00

14 TUESDAY

Lecture

"Cumulative Impacts on Wetlands: Linking Scientific Assessments and Regulatory Alternatives" with Lyndon Lee an ecologist with the US Environmental Protection Agency, held in room 104 of the Aiken Building at 12:15, sponsored by the Vermont School of Natural

Resources Seminar Series

Wellness

How long has it been since the media focused on positive sexual experience? AIDS, unwanted pregnancy, rape, sexual dysfunctions, herpes, child sexual abuse, infidelity, divorce, homophobia, and abortion dominate media coverage. This workshop will expand on positive sexual experience while recognizing the impact of negative sexual topics. Held in the MAT Lounge from 7:30-8:30 call x60607 for more information

15 WEDNESDAY

Seminar

"Building and Managing Grant and Contract Budgets" with Laurie Drumm and Patty Armstrong, in the Conference room, Dean's Office, Given at 1:30-4:00

Meeting

Faculty Senate meeting in Memorial Lounge at 4:15

Meeting

IVCF meeting in 426 Waterman at 6:30

Meeting

Tips for New Officers, Wrapping Up the Year, Planning for Next Fall for Hall Government, Greek, and Student Organization Leaders, in Marsh Lounge, Bill-

ings at 7:30

Debate

SA Speaker's Bureau sponsored Pornography Debate Ira Allen Chapel, 7 pm

Wellness

College Stress Survival Kit in L/L Fireplace Lounge 2-4, call x60607 to register

Presentation

"Native American Tales: A Living Past" with Joseph Bruchan, Author, Poet and Storyteller, at the Fletcher Free Library at 7:30

Theatre

May Day in Town or New York in an Uproar followed by The Contrast at Royall Theatre at 7:00

Concert

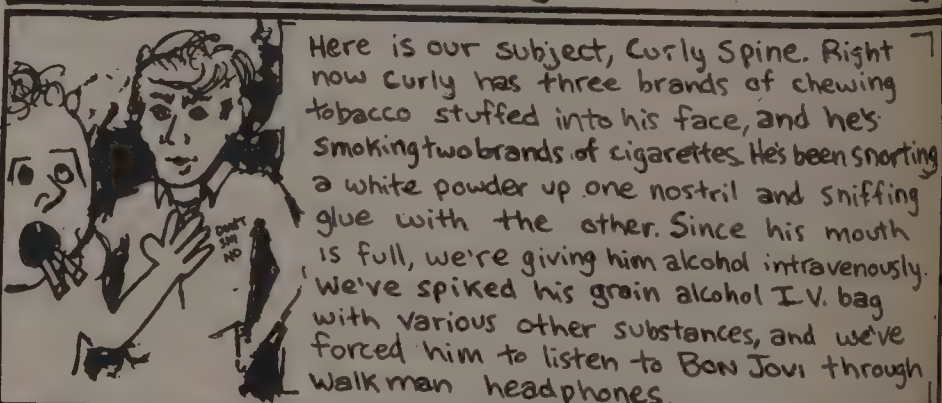
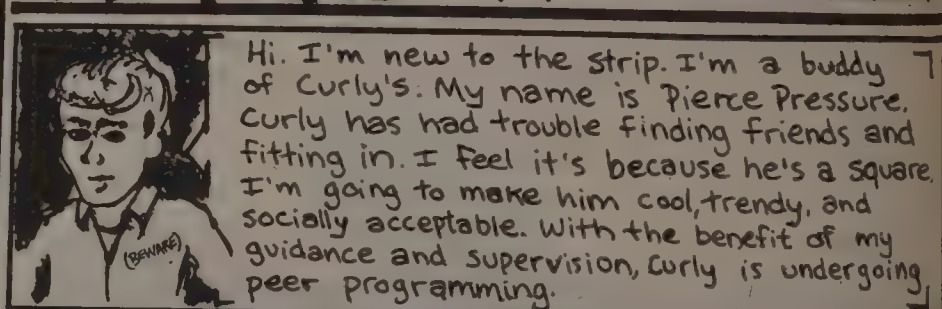
UVM Tube, Trombone, and Brass Ensemble UVM Music Hall at 8:00, call 656-3040

On-going Exhibits

A Collection Rediscovered: European Paintings from the Tweed Museum of Art in the 1st Floor East Gallery at the Fleming Museum. Through May 31.

Ceramic Traditions of the American Southwest, 2nd Floor East Gallery, at the Fleming. Through August '87.

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NIKKO ND-590II cassette deck. Excellent condition, good quality, Dolby B, mike and headphone jacks. \$130. Boston Acoustics A100 floor speakers. Excellent sound quality, can handle high powered receivers, very good condition. \$180. 2 cushioned chairs. Very good condition. Great for dorm and apartment. \$20 each. Call 862-2123.

Honda twinstar motorcycle. Great

condition and low mileage. Perfect for summer transportation! Includes Arari and Bell helmets. \$625. Call Rob at 658-9983.

Bic Wing 12 1/2'-call to see. \$350-862-6375.

WANTED

The Burlington Public Works department is seeking two people to do painting and sign work for their Traffic Division. May 15 - Aug 31; \$5.25/hour. If interested apply by April 13, 1987 to: Personnel Office Room 33 City Hall Burlington, VT 05401

Volunteers needed for 2-week summer camp experience in June, working with emotionally disturbed children. For more information and application, Call Gillian at 658-5410. (leave message).

NANNY POSITIONS. Care for children in one of several East or West Coast locations. Room, board, \$120-\$200 per week. Attend school eves. One year commitment. Non-smokers preferred. Call for interview. La Petite M e r e 1-(800)-621-1985.

COLLEGE PRO PAINTERS: We hire early for good summer painters. \$5-7/hr. Apprenticeship program-we'll train you. 1-800-346-4649 or 656-7801.

FARM LAB ASSISTANT for NUTRITION LAB To perform duties related to animal nutrition research. Reimbursement: Room & Wages. Summer '87-1 position 40 hours/wk 7 days, variable hours Fall '87/Spring '88-2 positions 20 hours/wk mostly weekends Call: 862-2164.

SUMMER CAMP POSITIONS Counselors, 21, Coed, sleepway camp,

Massachusetts Berkshires, WSI, arts & crafts, tennis, all land and water sports, gymnastics, drama, piano/play for shows, judo, photography, dance, computers, nature, wilderness, model rocketry, guitar, radio, video, archery, yearbook, woodworking, Rn and typist. Write: Camp Emerson, 5 Brassie Rd, Eastchester, NY 10707 or call 914/779-9406.

Work Study Secretary wanted for summer work in Montpelier with a non-profit Soviet-American Exchange program. \$5.00/hr/40hrs. week. Typing skills a must. Call David Kelley 223-6648.

Join the VPIRG Outreach Campaign staff & earn \$160-\$225 per week while working for safe energy, consumer rights & a clean environment. Come to an info. session & interview Wed. & Thurs. April 22 & 23 at UVM. Sign up at the Career Development Office in L/L E Building.

APARTMENTS

4 & 5 bedroom apts & new 4 B/R house Serious students. Well maintained-walking distance-Laundry facilities. 862-6375.

Spacious, 3 bdrm house for rent or sublet. Washer/dryer, off street parking, 2 baths. Starting May 15. \$850/month plus utilities. Call 862-7854.

Are you looking for a place to live next year? Looking to Sublet your apartment this summer? Or are you just looking for a roommate? If so, then check out the housing referral board located next to the ride and ski boards on the grand floor of Billings.

It's convenient-It's easy to use-and it's free! Also, for those students who are graduating or leaving their current place of

residence, "leave a legacy of cooperation-help the housing board get off the ground."

Sunny Burlington Condo. Spectator location and view. 2 bedrooms, modern kitchen. Next to campus and minutes to downtown. A great investment! No Broker. 864-7053.

6 Bedroom house for lease (Hickock Place) Downtown-Near UVM-on busline \$1200 month & utilities. 658-0770 x237(D) 658-9576(N)

Rooms for rent for next school year-Alpha Gamma Rho-\$800/semester room, \$400 board. Call 864-7024 or 864-9454, ask for Mike.

Need a place for the summer? Rooms for rent. Alpha Gamma Rho. Call 864-9454 or 864-7024, ask for Mike.

Pearl Street: 2 bedrms, porch, hardwood floors. Avail. mid-May. Call 864-3916.

MISC

ADOPTION- Loving, professional, white couple desire to adopt newborn. All medical and legal expenses paid. Confidential. Call collect (617) 747-5322.

A new summer listing not in listings, sociology 132: Affluence and Poverty. An examination of structured social inequity in contemporary American society with special attention to the distribution of wealth and its relationship to power, prestige, and opportunity. Prerequisites: Three hours of sociology. Instructor: S.D. Berkowitz. When: July 6-August 14, Tuesday and Thursday 7-10pm. Course code: 4168.

NOTES

Lo, Happy 22nd B-day, Get psyched for a great

weekend. Love, your roomies.

chimes from (the) towers: seems like the pebbles must have rolled into a ditch somewhere, cuz no one has heard from them since they were "bowl- ed over" last semester! were we merely a stepping stone to bigger and better things?

generous reward offered on actual pebble sightings. photos a must. these days, a good pebble is hard to find. in fact, any pebble is hard to find. have we taken them for granite all this time? precious gems...or mere pebbles? relationship on the rocks? UVM: leave no stone unturned in your search for the missing pebbles.

TO MY DANCING PARTNER- You're a great dancer, and I had a lot of fun. Let's do it again sometime-how about April 11th in Stowe? R.S.V.P. anytime between Friendly's & the Ground Round. The One Who Almost Danced You Under the Table.

To Robby- Thanks for all of the great times-Jay Peak, Boothbay, and every day we've had together. You are still the "bestest" friend. Love ya-Suey.

Dear Stef, I want to apologize for the ill humored joke. I am truly sorry. I guess I just don't think sometimes. Thank you for a wonderful weekend. I am glad that you are my friend. Save room for many more great times! I want you to know there are no strings attached, but "Surprise, surprise!", I still love you, 3 weeks later! What can I say, "it's there!" Remember me on the 29th and be happy, I will be. Jag Alskar Dig, Stel

Tarweed, Visions of your Aqua bikini on the white clearwater sand is disturbing my R.E.M.'s repeat over christmas or Break '88? But I'll get another fake I.D. o.k., surfside & P.J.'s can't be missed! Tree-man

wanted: 2 Sigma Nu's

1)Looks like Tom Cruise and is a big tease. 2) Works at Fin-nigans. Please help us win the bet! The Tequila Women

Brigid- Happy Birthday to my favorite anti-foot-fetishist!! Hope there are more memories to add to the list of SOL 1 surveys, ankle problems, cujo scares, sir winnies trios, bessies fraternity tours, and encounters with odd men (prime example: "Allo, my name is Judah, and I only do 2 things well"...and lit's not forget the men of RMC "Brig.-what would happen if they didn't wear underwear under those wool kilts?)). I hope there are many more memories to come! Love ya, Syrian Bread.

G'day Mate, yeh Bonzo, I'm talking to you! Just a little note to say thank you for all you've done for me; you've chauffeured me around, tutored me for exams, and listened to my constant rambling, most of all, I'd like to thank you for being like the big brother I've always wanted! No worries!-Foster's-"Splat the wonder Kangaroo"-Vegemite-the Big Swede- The Blimp! See ya on the lake! Love, The toilet paper thief.

Hey, if anyone wants any information about summer classes- we all know who to ask!-Tinky-Tinky!!

Lou- "We can't stay long-We're missing Irish Happy Hour-not to mention our 9:30 dates! Friday night at the ERoom-the little brat 2 beds over...the wheelchair...DT in 12 mins...Yes, I can drive stick... walking in the door of the Chance, need I say more? Let's do it again, this time I'll fake a broken arm.-Tessa

Emergency? Or just need to call a friend? The phones in grey boxes are for you. Look for them everywhere on campus. Pick up and dial.

Dearest Langley-Missed you at the concert last week. Didn't you get the tickets, room 320 Simpson Hall? Ba-bing.

Or was it 420? Don't worry I'll be at your next floor meeting. Love, Bruce.

OC Buddies-Despit our men problems we had an awesome time on 4/2... The Thursday Night Club...HOJOS with \$13...Throwing snowballs down people's shirts is a sign of sexual frustration...I want a hotdog...I didn't know you did G&J 3 times each...Thanx for saving me from HH-I was blinded by love-of fine,lust...You guys are the best-I love you-your friend with the pizza problem.

S.D. You know, you are one of those people who I will always love. YOU are one of the most mature, dedicated, responsible leaders on this campus! I strive to be like you in all ways. YOURS, in rain drops and the beauty of the Spring. J.S.

Kathy McFaun-HAPPY BIRTHDAY! I love & miss you, Tess

Dear K.O.M.B.A.T. Force: We realize that we missed the opportunity of a lifetime. We sorry. We must confess. The reason we declined to participate in this fun-filled evening, is well, fruits and marshmallow fluff doesn't do anything for us. We would like to reschedule the Texas sized orgy. How does mud sound? We publicly challenge you to join our oozeball team. Are you good? To the Strawman, We missed you in Florida. You never returned my call. I be bummed. The negatives are going public next week. Do you want to save yourself or do you enjoy public humiliation? Signed, The Silent Observer

Eric B, There is this cute little brunette whoi thinks your body is as sweet as your personality and would love to have an off-screen romance with a handsome leading man lide yourself. Interested? Well, you'd better contact her faster than the speed of light (c3x10to t h e 8 t h m/sec)-graduation is right around the corner!

John Clancy-Where the Hell are you? Call Kerny x66049

Mike Curtin-Are you following me? Remember to close your drapes. -Your Shadow

To Lois Lane or whomever What is the Deal? I don't have the time for this kind of shit. Either just sleep with me or leave me alone. Thanks. Sam Sloane.

AMB- Nice Fuckin' Ass!

Gerry B.-Where have you been? I've missed you. -ms Pacman

Wanted! Pentacost minister to host religious chat show on near-bankrupt cable network. Qualifications: Must be able to speak in tongues with a fake Southern accent; must have the ability to cure cancer by pressing heel of hand against patient's forehead. Those who can prove celibacy since childhood will be given special consideration. Starting salary: \$310,000 plus 20% of contributions. Also hiring forsyth woman with bleachblonde beehive who can deal with wearing two pounds of eye makeup and who can cry on demand. Voltaire

Robir and Johnstone-Worchester was righteous. Remember the Ryder van? We'll do it again at Allentown this summer. DK

To the girl with FUN written all over her forehead:na na na na nu nu Tequila. Fom the other girl with Fun on her forehead.

From ETD to my secret tri delt "Tuck in" I'd like yo meet you. If interested meet me in sweetwaters at the bar 8:00 pm Fri April 10

HAPPY 22nd BIRTHDAY JEANNE...(Who are you going to let spank you?)

Henry: When I talked to you Wednesday you sounded so down. Don't worry; Friday at the Fountain will cheer you up!

Take out a Cynic
personal (.50) or classified (\$4)

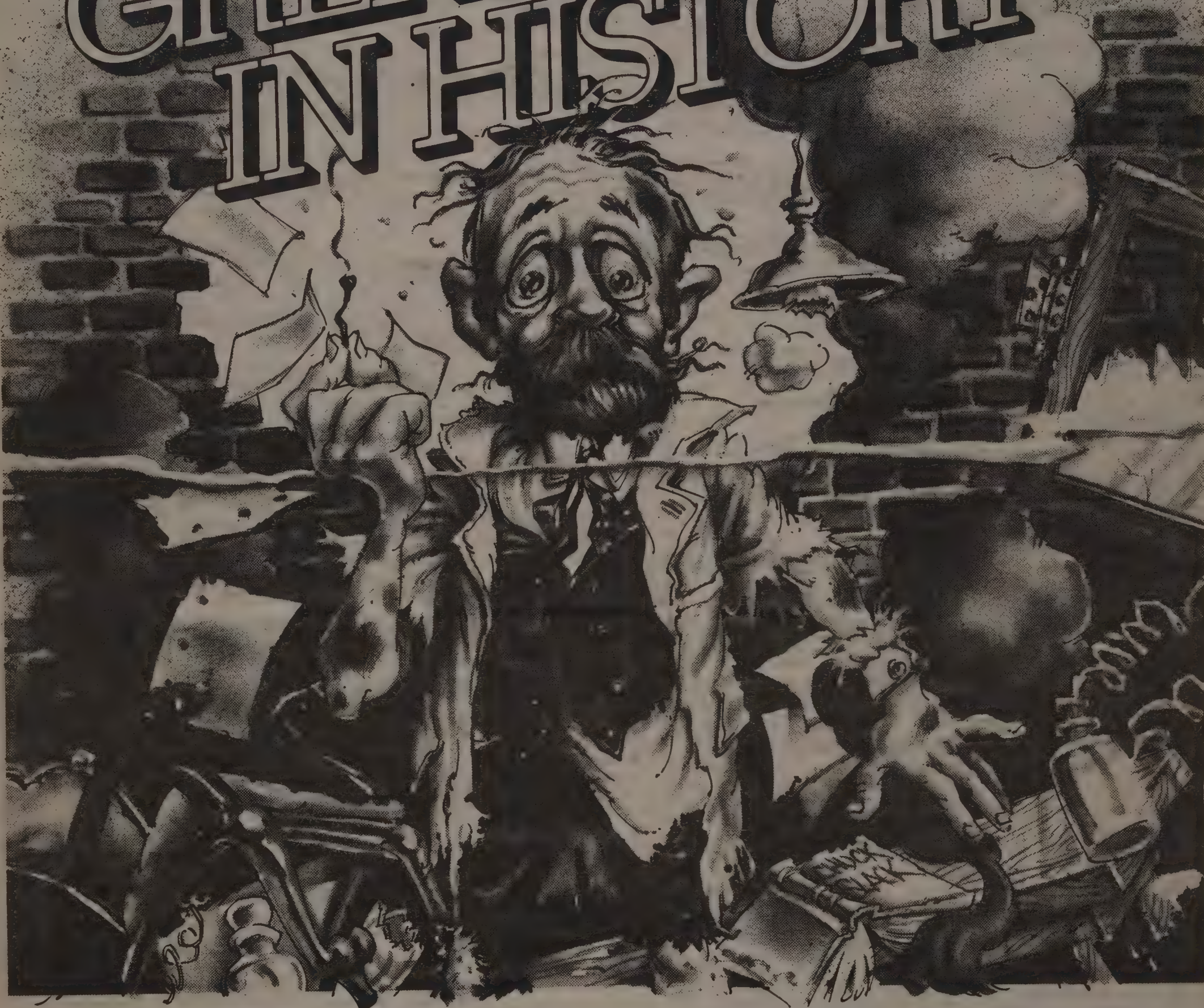
Crossword Answer

L	A	M	A	R	I	V	E	T	S	T	A	B
A	G	A	R	A	D	O	R	E	P	R	O	A
D	I	S	C	I	P	L	I	N	A	R	I	A
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BUD LIGHT.

PRESENTS

GREAT LIGHTS IN HISTORY



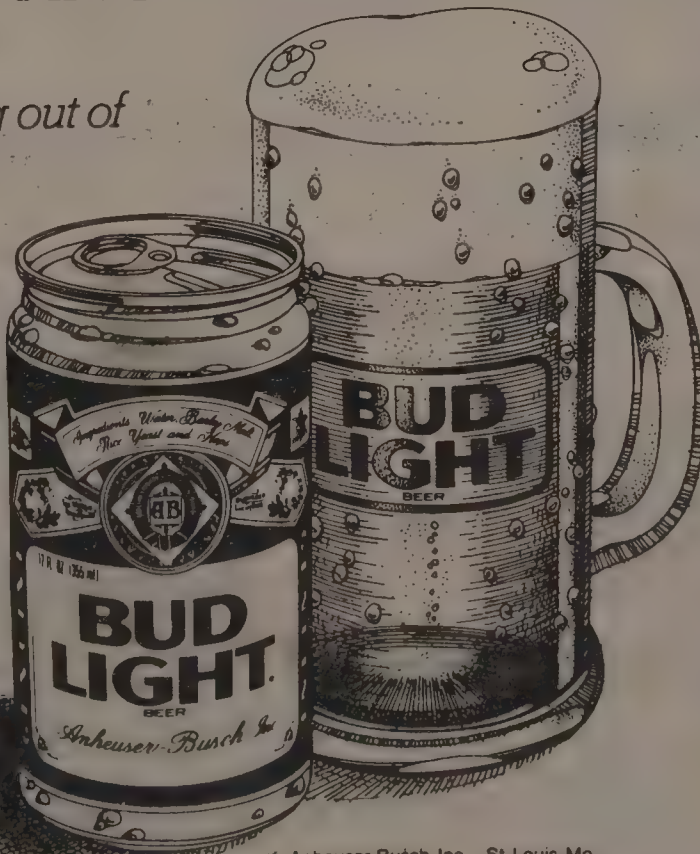
1867. ALFRED NOBEL LIGHTS THE FIRST STICK OF DYNAMITE,
AND NEVER GETS ANOTHER MOMENT'S PEACE.

*But he got a big bang out of
his discovery.*

*And you'll get a
bigger bang out
of discovering
Bud Light. It's the
less-filling light beer
with the first name
in taste.*

*Get on the stick.
Hurry to the bar of*

*your choice and bring
out your best. By
discovering today's
great light. Bud Light.*



**EVERYTHING
ELSE IS JUST
A LIGHT.**

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"Idealism is what precedes experience; cynicism is what follows."

THE VERMONT CYNIC

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VOL. CVI ISSUE XI

UNIVERSITY OF VERMONT STUDENT NEWSPAPER

APRIL 16, 1987

Influence and savvy in the federal fund pursuit

By ERIC LIPTON

On October 18, 1986, in a small chart in public bill 99-500, a section of the United States 1987 fiscal year budget, Congress wrote into law a clause instructing the U.S. Department of Agriculture to allocate the University of Vermont \$893,000 for the planning of a "George D. Aiken Center for microbiology and agricultural sciences in Vermont."

The allocation was appropriated, as an earmark on the massive budgeting bill, based on information provided by a Washington educational lobbyist. It was passed through the influence and initiative of Vermont's small but well placed congressional delegation, and without the measure of competition typically associated with federal research dollars.

Two weeks ago, following lengthy Department of Agriculture deliberation, the UVM Administration was notified that the funds had passed Departmental review. Yesterday, the grant was officially released, according to a legislative aid to Vermont Representative James Jeffords (R).

The history of this \$895,000 is quite complex and in educational circles around the country, highly controversial. At issue is whether Congress has the prerogative to make decisions about the merit and location of university research facilities. Some argue that it is the responsibility of experts within the respective sciences, as "peer review" groups to competitively evaluate the scientific merit of each proposal.

In the area of research funds, the peer review system is the traditional and accepted method. In the area of funds for research facilities following the mid-1960's termination of formal funding programs, "pork-barrel science" reigns.

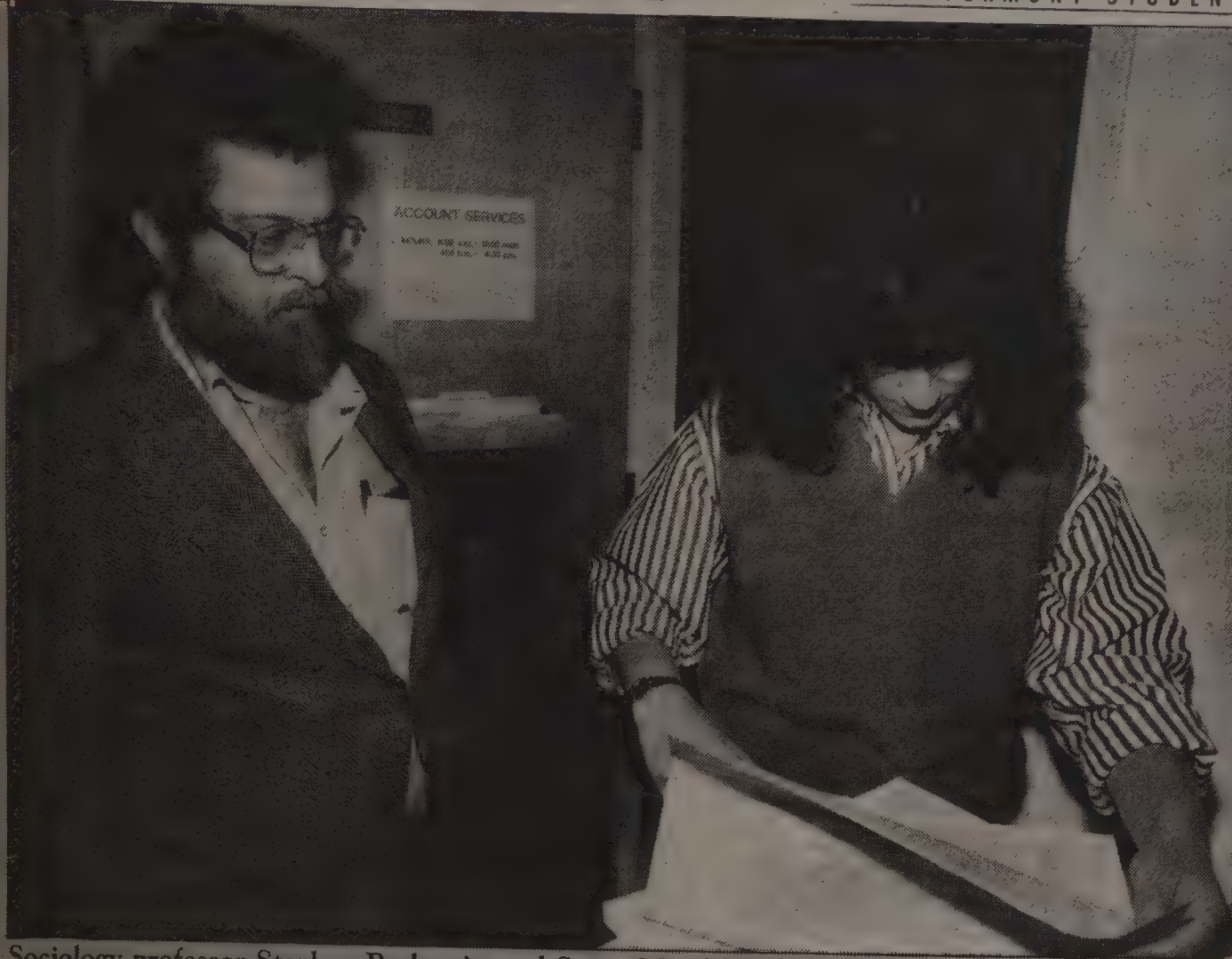
According to a recently released Congressional Research Service study, the practice of funding through non-competitive legislative "earmarking" is growing at a rapid rate. In 1982 only \$3 million was specifically earmarked for higher education related scientific purposes. In 1985, the figure multiplied to \$137.6 million. Only 12 institutions receiving specific appropriations in the 96th Congress compared to 80 which received funding in the 99th Congress last year.

The growth in direct congressional appropriations can be directly attributed to the lack of formal federal facilities funds, according to Vice President of Association of American Colleges, John Crowley.

From the mid-1950s until 1968 the federal programs existed with the specific purpose of competitively distributing higher education research facilities funds. Since then, while total federal dollars designated for scientific research has increased at a rate above inflation, funds for renovation and construction of new facilities has been totally cut.

"In the twenty years we have had no competitive research facilities funds, and with the absence of a federal commitment to facilities funding,

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Sociology professor Stephen Berkowitz and Susan Mendel collect recent survey results.

The following are results of a recent survey conducted by Professor Stephen Berkowitz of the Sociology department. The poll was taken by 256 undergraduates; 35.5% male, 64.5% female. The numbers are percentages.

- | | | | |
|--|-------------------|---|--------------|
| 1. Are you an in-state, out-of-state or foreign student? | | | |
| In-state:43.0 | Out-of-state:55.9 | Foreign:1.1 | |
| 2. What was the size of your high school graduating class? | | | |
| 25:1.6 | 25-99:19.9 | 100-299:46.2 | 300-599:28.3 |
| | | | 600:4.0 |
| 3. What was your cumulative high school grade point average? | | | |
| A range:31.3 | B range:62.7 | C range:4.0 | D range:0.0 |
| 4. What is your current religious affiliation? | | | |
| Protestant:26.1 | Catholic:30.5 | Jewish:7.5 | Other:35.9 |
| 5. How often do you attend religious services? | | | |
| Once/week:15.9 | Once/month:10.7 | Once/year:22.2 | Never:20.2 |
| 6. Are you a virgin? | | | |
| Yes:27.3 | No:72.7 | 9. Have you ever cheated on an exam at UVM? | |
| | | Yes:42.7 | No:57.3 |
| 7. Did you fully agree to your first sexual encounter? | | | |
| Yes:86.0 | No:14.0 | 10. Have you ever told on someone you saw cheating? | |
| | | Yes:1.6 | No:98.4 |
| 8. Have you ever had a sexually transmitted disease? | | | |
| Yes:4.0 | No:95.9 | 11. Do you consider yourself conservative or liberal? | |
| | | Conservative:40.0 | Liberal:60.0 |

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Administration cancels AT&T contract, adopts IBM

Faculty surprized and angered over lack of role in decision making process

By DAVID S. DIXON

On Monday of this week Vice President Gerald Francis announced a radical change in the University's Microcomputer requirement for EMBA students. In his memo dated April 9, Francis pronounced "I have decided that the fall 87 microcomputer requirement must be the IBM Personal System Model 30."

The decision was unprecedented in its imperiousness, unclear in its impact on students and curricula and largely unappreciated by the faculty and staff of EMBA. Francis argues that the primary motivation for the change was financial, giving, according to his memo, "a direct savings of \$150 to the student." But

AT&T's Site Manager for Vermont and New Hampshire, Robert Stock, says that current price cuts would put the price of the AT&T below that of the new IBM. "Absolutely", he said, "no question about that. The only question was how much lower."

Attempts to interview faculty and department chairs were met with reticence. Many of those directly affected by the change are lecturers and staff who, by virtue of their lack of tenure, were afraid to make direct comments on the issues involved. There is some dispute over the technical merits of the decision, but one thing is clear: nearly everyone is angry with the manner in which the decision was made.

Dr. Kenneth Golden, Computer Science and Electrical Engineering chair, said, "I think its a good idea to run these things by faculty before a decision like that is made. I certainly would have liked to have been consulted about it and I think several of my colleagues would've liked that, too. The decision could very likely be a very good decision. I think that academic decisions have to be made by academics."

This point recurs in a series of interviews with faculty of Computer Science, the engineering departments, Mathematics, Business Administration and University Computer Services. None of the personnel involved with hardware or software support,

no faculty responsible for teaching with the computers, no faculty preparing curriculum for these courses was polled for possible pitfalls to the new machine.

The chairman of the Civil Engineering and Mechanical Engineering Department, Dr. Clarke Hermance, agreed. "I think its a matter of principle that the knowledgeable people should be consulted on a decision of this kind. I do not know of anyone who was consulted on this. People are concerned with this change in midstream. It presents a marginal increase in performance that may not be worth it. Its a change that incorporates no technological advance."

On the issue of the lack of

technological incentive, Golden agrees. Furthermore, he queries, "You can save a couple of hundred bucks up front, but does it really constitute a savings? People have put a lot of man hours into the present PCs. What happens to all that. Does it go down the tube? I can't answer that."

Francis made the decision based on information provided by the director of University Computing Services, Patricia Urban. "I was involved in gathering some of the technical information regarding the model 30 a few days before the decision was made," Urban said. "I'm often asked to prepare a technical evaluation of something new on the

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Chris Bahr/Cynic photo

Currently on the floor of the Vermont legislature is a bill which would place UVM employees under the jurisdiction of the state labor relations act.

Faculty organization subject of bill

Bill would integrate faculty into VT labor relations board

By MAI MAKI

The Vermont House of Representatives is currently examining a bill which addresses complaints by certain UVM faculty that the level of organization permitted to them at the University is inadequate to allow them effective bargaining power with the administration.

The bill (H328), introduced by Representatives Robert Harris of Windsor and John Murphy of Ludlow, proposes that "the University of Vermont and its employees be covered by the state employees' labor relations act."

The idea behind this proposal is that by placing UVM under jurisdiction of the state employees' labor act, the University would "be treated the same way as the state colleges are now," according to one supporter of the bill, History Professor Robert Daniels.

"State colleges faculties have unions which have no right to strike," he explained. "But, if they do have a dispute with the administration, they can take it to the state labor board for arbitration."

UVM professors do not have the same rights in this respect as the state colleges because the National Labor Relations Board (NLRB), under whose jurisdiction they fall, defines the faculty as managers, not employees, since they are to some extent involved in the University's decision making process. Therefore, if the faculty were to unionize, they would have to do so as a managerial unit.

This unit would also have to include many members of the administration, as they fit the description of managers. Faculty argue, however, that the inclusion of administrators would significantly decrease the power of the union.

"If the bill passes," he continued, "UVM could organize a union. As it stands now, the administration basically has the last word in a dispute."

"The federal government has exclusive jurisdiction over all labor matters except when the state is the employer," said General Counsel for the University Lee Liggett. "Then, in that case only, can the state have its own labor relations act and board if it so desires."

Although UVM is usually considered a public institution, its employees are not state employees, and, therefore, it is not subject to exception from federal jurisdiction.

Because the federal government currently holds jurisdiction over this issue, the administration insists that the legislators would be overstepping their jurisdiction by passing the bill.

"The federal government would have to actively give up jurisdiction over faculty organization at the University," said Liggett, "in order for the state to be able to have jurisdiction. The state can never take jurisdiction away from the federal government; rather the federal government must give the state jurisdiction."

If the bill were passed, arguments like this would probably force the issue into the court

room. The University has already said it would not honor any attempts by the faculty to organize under the regulations of the State Labor Relations Board (SLRB) unless asked to do so by the courts:

"The National Education Association (NEA) would request an election (to elect leaders for a union of faculty), and the University would say 'Sorry, you don't have any jurisdiction, state labor board; we're not going to listen to your rules,'" said Liggett. "Then either the University would go to court to sue the labor union or the labor union would go to court to

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Contras close to Sister City

By MAI MAKI

A major contra attack took place last Thursday approximately 30 miles northwest of Puerto Cabezas, in Santa Marta, Nicaragua, the sister city of Burlington.

The Contras, who are fighting the Sandinista government of Nicaragua, halted the only bus which ran between Puerto Cabezas and Waspan and kidnaped approximately 40 of its male passengers. Since then, they have released an estimated 30 men, but still many Indians have been stranded in Puerto Cabezas with no way to return home now.

The Contra force has been especially active in this area due to the area's historical non-

alliance with the dominant government of the nation. "The Eastern half of the nation has always been slightly incompatible with the national government," explained Jeff Aronson, UVM professor of a Latin American history class. "They have been culturally very separate from the rest of the nation and have enjoyed an unusual degree of autonomy."

The Contras have used this separatist attitude to the best of its advantage to recruit forces from among the Indian tribes of Eastern Nicaragua.

Attempting to combat this, the national government of Nicaragua has allowed the Eastern province of Zelaya exceptional autonomy to placate its population.

Middlebury College drops SATs

Middlebury College in Middlebury, Vermont, will no longer require its applicants to submit Scholastic Aptitude Test (SAT) scores, starting with freshman applicants entering Middlebury in the Fall of 1988. Middlebury College is the fourth college in the nation to make such a decision.

Middlebury officials were concerned about the many courses available to students today in which they can improve their SAT scores. Those who are able to afford such special courses and computer programs that improve SAT scores have an unfair advantage. Officials want to appeal to students from more rural areas and those from lower income families.

Middlebury College applicants

for 1988 will have two options. They can either submit their scores from five College Board Achievement tests in five different subjects or they can submit scores from the American College Test (ACT), a standardized achievement test.

Previously, Middlebury's policy was that applicants had to submit SAT scores and three College Achievement Tests.

Middlebury College Dean John Emerson hopes to open Middlebury's door to more students. "(We) hope that by giving alternative options other than the SATs we can make an appeal to students that might not believe that they can obtain an education at Middlebury," he said.

Of Vanna and Baby M

By ADAM STROCHAK

Two things have happened in the past few weeks which annoy me, and neither of them is that the KGB is listening to everything said in both the new and old U.S. embassy compounds in Moscow.

Two recent legal battles around the nation have set dangerous precedents regarding what we have mistakenly come to call "women's issues." I am referring, first and foremost, to the New Jersey decision granting custody of Baby M to her natural father, William Stern. And secondly, on a lighter note, to the battle between *Playboy* magazine and Vanna White, the buxom blond who flips the illuminated letters around on TV's *Wheel of Fortune*.

These cases may, at first, seem strange bed-mates, but none-the-less there is a common thread that binds the two. In both cases the legal system has enforced contractual obligations on the part of the two women involved: surrogate mom Mary Beth Whitehead and television enchantress Vanna White.

New Jersey judge Harvey R. Sorkow ruled that the contract between the Sterns and Whitehead was valid under current law, and that Whitehead was obligated to turn Baby M, now Melissa Stern, over to the parents who contracted to bring her into existence. In the White case, lawyers for the lanky, blond model have given up their legal fight to stop *Playboy* from publishing photos of their client, and are now suing the magazine for \$5 million in damages.

In 1982, before she achieved fame and fortune in the world of daytime TV, White posed in some rather slinky lingerie for freelance photographer David Gurian. A few years later, when *People* magazine did a cover story on White's successful career, Gurian saw the opportunity to make a few, quick bucks, pulled the lingerie photos out of his closet and dialed *Playboy's* toll-free number. After seeing the photos, which really aren't as exciting as you might think, White showed them to one of her Hollywood buddies who just happened to be world-renowned feminist Hugh Hefner. He liked them, and offered to publish them in the January, 1987 edition of *Playboy*. White agreed, but later asked that publication be delayed until May, 1987 so as to coincide with the release of her combination autobiography and beauty-guide *Vanna Speaks*. Earlier this year Vanna changed her mind about the photos after some of the lingerie ads showed up as feature stories on a few network-affiliated TV stations around the country. Needless to say, Hefner was slightly miffed and decided to publish the photos anyway, and they now appear, even though White does not wish them to, in this month's edition of *Playboy*.

What the legal system has, in effect, said is that contractual obligations must be enforced even if it means that women, or men for that matter, cannot reserve the right to change their minds.

I am neither a Marxist, nor a Communist. I have seen Communism close-up and, quite frankly, it doesn't work all that well. I am in no way, shape or form in favor of government censorship. I do not think that the State has the right, or the duty to tell a woman what she can and cannot do with her own body. But it doesn't take a Marxist to figure out that the women involved in these two cases have been unfairly exploited.

View From Over There

The Sterns paid Whitehead to conceive and bear a child for them. The Sterns are wealthy, Mary Beth Whitehead is not. Clearly Whitehead is being forced to give up more than the Sterns are: she is giving up her child while the Sterns are parting only with legal tender.

Vanna White too, is being exploited. She also has much more to lose than do the publishers of *Playboy*, who stand to forfeit only a little extra revenue by not printing the photos. White stands to lose a substantial amount of human dignity and privacy, as well as her career, when the pictures, which she did not want published, hit the streets. Essentially, the White case boils down to this. Would you want explicit photos of yourself published in a national magazine without your concurrent consent? I think not.

The Baby M saga has somewhat more significant implications for our society as a whole: many people see the case as a landmark, setting a precedent for the entire practice of surrogate motherhood. It is not.

The practice of surrogacy is one of the most wonderful achievements of modern medicine: it brings healthy babies to loving parents who couldn't otherwise raise families. It can also be an extremely rewarding experience for the surrogate mother — the ultimate gift of oneself, so to speak. But there are ethical questions involve which transcend the capabilities of the U.S. legal system.

Certain biological and psychological changes occur in a woman as she goes through the nine months of any pregnancy, be it her first, fifth, or fiftieth. How can the courts enforce a contract made before these changes occurred? Furthermore, what if the situation had been reversed and the Sterns decided they didn't want the child after all. Could the court force them to love the child?

What if the child had been born mentally retarded, and Mrs. Stern, who bears no biological relation to Melissa, decided that she couldn't raise such a child? Could the court then put the baby up for adoption, or would it force care of the child on the surrogate mother? These are all valid questions regarding the legal implications of surrogacy, all of which will be raised in the future as medical advancements make the practice more common in our society.

Seen as a custody battle, Judge Sorkow's decision in the Baby M case is quite logical. The Sterns clearly can provide a more emotionally and financially stable environment in which to raise Melissa. But the decision that the contract was valid does not reflect the need for laws regulating the practice of surrogacy. We cannot contract for the services of a mother's womb as we would for the services of a swimming pool cleaner, a gardener or a lawyer.

As for the Vanna White case, the actress played with fire and got burned. She dangled her line in front of the biggest fish in the sea — Hugh Hefner — and he took the bait and ran, dragging White along with him. But the fact that she is a knuckle-head who gives intelligent, blond women all over the world a bad name doesn't mean that she deserves the treatment she got. The legal system should not prevent a woman or a man from changing her or his mind in matters as personal as surrogacy and nudity, no matter how small that mind may be.

INTERVIEW: With pen and ink

George Booth on the art of cartooning

By JONAH HOUSTON

George Booth is a veteran cartoonist for *The New Yorker* Magazine. He grew up during the depression in Northern Missouri. He was chairman of the cartoonist's guild in the early seventies. Mr. Booth is very active in many facets of the art world. He has recently ended a short stint with a daily strip entitled *Local Item*.

The *Cynic* reached Mr. Booth in his Long Island, NY studio.

Cynic: When did you start drawing cartoons? Was it something your parents encouraged you to do or was it primarily self-motivated?

Booth: They encouraged it, especially my mother. I started when I was three years old. I enjoyed it. My mother is a cartoonist and she's 84 now. She had a regular feature in a weekly newspaper in Missouri for about 10 years, ending about two years ago. She had a brother who was a cartoonist. She's no slouch, she graduated from Stephens College a year and a half ago. My father was a school administrator. I remember when I was 15 or 16, he asked me what I wanted to do and I said I wanted to cartoon and I was surprised because that was all I ever wanted and that's all I ever did. But he said that he wanted me to learn something so that I could eat while pursuing cartooning and he went out and got me a job at the local print shop as a printer's devil. I worked for next to nothing and I worked long hours. What I was really getting was an opportunity to work the line-o-type. So, I started out sweeping floors and melting lead and doing all the things that a printer's devil does, and then after six months they let me sit down at the line-o-type, and I had quite a long stretch of operating the line-o-type. I did use that skill in Chicago in 1948 and '49 going to art school. At night I would operate a line-o-type. Eventually line-o-types went out. The answer is yes they encouraged me, yes I've always done it.

Cynic: You say you started drawing at three, do you have any of those cartoons around still?

Booth: I have some from when I was nine or so that my mother sent to me a while back. The first one, I can remember it, was a car stuck in the mud, a racer car stuck in the mud (Laughter). I thought that was very funny. I was fascinated with old cars. Those were Model T days.

Cynic: What sort of person becomes a cartoonist or do you find that there are a number of different types of people?

Booth: Well, they all seem to be free souls. They're cartoon-minded, as are a lot of people. But some people aren't. I look in the market world, in the world of publishing, I like to work with cartoon-minded people because imaginations who function like a cartoonist are easier to work with. And then there are others who are frozen up and couldn't come up with an idea to save their soul. And they function on fears, or they function on reason, and everything is pragmatic but there's no humor in it. Cartoonists are an interesting group. A lot of them are fairly intelligent, a lot of them are not well-read, I don't know why. They should be. And some of them are very well-read. I know one cartoonist who is a street-wise Bronx-New Yorker who was an accountant first and then became a cartoonist. He's one of the most organized cartoonists I know.

Cynic: How much contact do you have with other cartoonists? Do you see them often or are you mostly isolated?

Booth: I see plenty of them about once a week at *The New Yorker*. We wait in the same waiting room to see the same

editor and we go in one at a time. And I know quite a goodly batch of cartoonists because I was active in the cartoonist's guild in '74 or '73, something like that, and I knew all those guys. I was president of the guild for two years and you get acquainted with all the magazine cartoonists that way. And then I spoke to the editorial cartoonists, that's another group. In Florida, about three years ago, I met a lot of the editorial cartoonists, they're fascinating to me. They're extremely well-read because they have an idea demanded of them everyday. They're good businessmen, they're keen-minded, they're alive as they can be. And there not all that well-paid, which spurs your incentive. And then I met quite a few syndicated cartoonists, being a guest of the national cartoonist's society. I guess I know a lot of cartoonists.

Cynic: When did you start drawing for *The New Yorker*. When did you make your first break?

Booth: I got my first comic published in *The New Yorker* in 1969. I started submitting in 1946. My submissions were sporadic and bad and any negative thing you want to label them. And they were broken up

by wars and school and everything else. But I kept plugging away. In 1964 I quit my job as an art director and went after *The New Yorker*. I broke in in 1969. I think the thing that made the difference was I finally realized that I should not try to draw *New Yorker* cartoons, that I should not even have *The New Yorker* as a goal, that I should do 100% Booth and submit it to *The New Yorker* and if it was not acceptable there, I should go somewhere else. And so I started trying to draw stuff that tickled me instead of them. It sounds simple but we don't often do it. But as soon as I did that they started taking them. What they really wanted was my individual best. What I had been trying to do, draw *New Yorker* cartoons, that was what they already had, and the other people could do it better than I could.

Cynic: Do you ever get rejections from the editors at *New Yorker*?

Booth: Every week. You take in 10 to 15 cartoon ideas on 8" x 11" paper. You submit them to the editor, he looks at them and he takes the possibilities. He may hold four. And then he and another editor, the editor of the magazine in this case, Mr. Gottlieb, and my editor Lee Lorenz, the two of them will decide that

week, and the following week you will get them back or they'll say we have one okay for you. And then you do a finish on that drawing and turn it in.

Cynic: What was the impetus for the creation of *Local Item*?

Booth: It goes back to sitting in front of that line-o-type, setting the copy on a small town newspaper. The editor of that paper would have people reporting news from the various communities and he really didn't have money to pay them, he might pay them \$10 a week or a month, I don't know what it was, it was just a token payment, and some lady out on a farm somewhere would write about the people she knew. And she would write in longhand and the copy would come to the line-o-type operator. The editor would refrain from correcting that copy, because in some cases it would be a personal tampering, so he'd prefer to let it be said in their words and their punctuation. It became very entertaining to me because some of those people didn't have a lot of education. They were lovely people but it got pretty funny sometimes. And I would set up all the *Local Items*. I think one of the reasons the strip didn't go, especially out in that area, was it was so real that there was nothing funny there.

Cynic: Why do you think *Local Item* didn't pan out in San Francisco?

Booth: Well, it did in San Francisco. They ran it on a separate page and they loved it out there and they told me so. After the syndicate decided to drop the strip, the editor of the *San Francisco Chronicle* wrote me a letter and said he would help me to self-syndicate and they would survey the 17 papers that I did have and try to get it going again. But I thanked them and told them I had to put it on the shelf for now, because of the point in my career and other jobs. I didn't feel it failed. I felt successful about it. The thing that did not work, and the syndicate told me this, was that they'd have to have a very long run for it to catch on because it was such a subtle thing. I agree with that, and I own the strip so it's not totally dead yet. I might relocate and strike again (laughter). But you always have to think first about your responsibilities and I have quite a few: that the audience at *The New Yorker* has written and responded to me over the years is a responsibility to me.

Cynic: What is your philosophy on the role of the cartoonist in society, is there any sense in which you perceive the cartoonist as a social barometer?

Booth: I think I tended to take him for granted along with fine artists and art because I was always in the center of it. I think art and creativity is one of the high points of world sanity and it's very badly needed. Cartoonists play a big role in that. They are free souls, they are free thinkers, you can't put too many of them in a corner without them breaking out. It's quite a challenge to work in a world without the fringe benefits that these corporations provide for you. It's scary.

Cynic: Have you ever been accused of leading an escapist's life because you didn't join the rat race?

Booth: One fella did that and I sat on his face (laughter). I'm kidding you. No one ever accused me of anything like that, and if they did I'd probably laugh at them. If they think it's so easy they ought to try it.

Cynic: Do you have any

regrets? Do you ever look back and wish you had done something else?

Booth: I wish I'd have married a rich woman (laughter). I don't know, there are a lot of people who are jealous of my position. I have no regrets, I did what I wanted to do. Even if I had failed I would have preferred this route.

Cynic: What is your fascination with the depression lifestyle so often depicted in your cartoons?

Booth: I think that's a happy childhood. Happy memories, happy nostalgia and a lot of people went through that. Nobody told me I was poor so I didn't know about that. Every year out there in North Missouri in the '30s the plague of grasshoppers would come and the earth would crack open and the grasshoppers would eat the clothes off the line and I've even seen them eating fence posts. They were hungry. They'd spit tobacco juice and I played with them. Then one year the grasshoppers didn't come and I didn't know that they weren't supposed to come every year. That was 1936. I just thought life was like that. Those hard times and nostalgia, you remember the good times and forget the pain. When I started drawing for *The New Yorker* I zeroed in on a target, a group of people, I picked on people my parents age who had gone through that time period and I picked on them because I knew that they laughed and I knew what their sense of humor was. I wasn't so certain about my whole group of peers that I had, and I certainly wasn't sure about the younger people. But as it turned out, over the years, I got letters from all age groups from nine to 90. Even though I had them as a target, and it worked, the audience is actually much bigger.

Cynic: What are your plans for the future?

Booth: I always like to try something new. I never make any effort to keep my style the same. I let that change if necessary. About the only change that happens now will be on individual drawings. Once in a while I will venture one way or the other. People don't seem to notice it, they seem to accept it. I have just recently put my priorities in order again. I am dropping two areas of work and I'm going to put more effort into *The New Yorker*. They've just gone through this take-over thing. It's a new place now. When there is a takeover in business you can read it in the *Wall Street Journal*, the reason is there is room to move forward and up and get lean and mean and all that, whether you agree with it or not, that's probably what's going to happen. So it behooves me to get on the stick and create something as great as I can do, in justice to myself mainly. And I'm excited about our new editor. I haven't heard any legitimate negative criticism of this man, everybody of some standing that I know thinks he's really something. So I hope it works for him.

Cynic: How would you sum up George Booth in a few words?

Booth: Oh mercy! I'm still a Missourian, and proud of it, even though I've been in New York for 35 years. I'm hard headed. I used to think I would bend with the wind, but evidently I don't. I'm a happy person, and from what people tell me, that's pretty rare.



Booth Drawing by Booth: c 1987 The New Yorker, Inc.

Sociological survey reveals changing attitudes at UVM

By MITCHELL KATZ

A recent campus-wide behavioral survey conducted by Professor Stephen Berkowitz of UVM's Sociology Department has determined that the political, religious and social beliefs of UVM students are becoming more polarized into strictly liberal and strictly conservative ideologies.

The results of the survey, an eighty-eight page summary, which was distributed to 256 randomly selected undergraduates (64.5 percent female, 35.5 percent male), will be released later this month.

Because it was completed last weekend, the lengthy and comprehensive study is the most up-to-date report concerning the actions and attitudes of currently enrolled students. The last survey of its kind was done at UVM during the 1982 spring semester.

The data and interpretations that follow are taken directly from the newly released study. Though it would be impossible to report on all aspects covered by the survey, the following information gives a synopsis of the essence of this important behavioral documentation.

Student Academic Background

The percentage of in-state students at UVM (43 percent) is on the rise, according to the study, with out-of-staters still making up 55.9 percent of all undergraduates. The remaining 1.5 percent are from out of the country.

The undergraduate age range is from 17 to 27 years old, and there has been a significant rise in the percentage of both seniors and of 22-year old students since the 1982 study. According to Berkowitz, this may be attributed to "more fifth year seniors" at the University.

The high school grade point averages of entering freshmen are also up since 1982, with an 11 percentage point increase in the 'A' range alone. Dean of Students Keith Miser does not find this surprising as "the number of applications and the academic qualifications of the admitted group has gone up."

Berkowitz also said, "There are fewer incoming students from very small schools or very large schools." The trend seems to be toward high school graduating class sizes in the range of 100 to 299 students. Also, the proportion of entering freshmen coming from private schools has decreased, while the number of public school applicants is on the rise (20.7 percent private, 76 percent public). He said the study indicates that "we're obviously recruiting more highly trained students and more out-of-state students."

The statistic that stands out concerning the current undergraduate population is a slight rise (0.02 percent) in cumulative grade point averages compared with the 1982 value.

Student Religious Background — 26.1 percent of the students polled said they were Protestant, 30.5 percent Roman Catholic and 7.5 percent Jewish. The remainder considered themselves either part of another religion, no religion, or could not exactly characterize their beliefs.

"There is a very large Roman Catholic percentage among UVM students," Berkowitz said. "It is one of the highest rates at any state school in the country."

After comparing this with the large percentage of students who feel their mother could be con-

sidered Catholic (32.7 percent), Berkowitz speculated that parents feel that "UVM is a safe place to send (our) daughter." However, he also attributed the large Catholic percentage to the substantial Canadian Catholic population in Vermont.

In further correlating student religious beliefs with those of their parents, the survey finds that the majority of students take on the faith of their father. This is not true of the general population, according to Berkowitz, where the mother's religion is usually maintained.

In the cases of the Protestants and Roman Catholics, there is almost an exact correlation between percentages when comparing parents with their children. However, there is a much higher



Will Zorn/Cynic photo

UVM Sociology professor Stephen Berkowitz.

rate of Jewish non-affiliation, with 9.8 percent of parents being reported as Jewish and only 7.5 percent of the students. Also, the number of students who claim they belong to "no religion" is on the rise.

Finally, a staggering 42.2 percent of all undergraduates report that they attend religious services only one time per year or not at all. However, 15.9 percent said they attend more than once a week; hence, there is a polarization in religious attitudes.

Sexual Behavior — "Virginity is busting out all over," said Berkowitz. The percentage of students who reported themselves as never having had sex has risen substantially since the 1982 survey to 27.3 percent. However, the proportion of students with a boyfriend or girlfriend has maintained itself at about 50 percent.

Dean Miser believes, "The change may be reflecting a new conservative attitude among students as well as a fear of sexually transmitted diseases."

Dr. William Christmas, director of the UVM Student Health Center, concurs, saying, "Because of the intensive education program now about sexually transmitted diseases, especially AIDS, the rise in virginity is not surprising."

What is surprising, however, is that even with an increase in condom use coupled with other contraceptive measures (28.9 percent — almost three times the 1982 figure), the occurrence of sexually transmitted disease (STD) on campus has increased four-fold from one percent in 1982 to four percent now.

Christmas believes that the high incidence of STDs may not simply be the result of more un-safe sex, as is commonly believed. He said, "It might (have always existed) but be seen now due to more accurate screening tests." He does

admit, however, that the number of cases of venereal warts observed at the Health Center has gone up steadily in the past three years.

The age of the average student's first sexual encounter is lower than it was in 1982, with a bell curve starting with under 14 years old (4.9 percent), peaking at 18 years old (26.2 percent) and declining to 2.7 percent at 20 years of age. The data shows, according to Berkowitz, that "almost all UVM students who are going to have sex here will have it by their junior year."

Most students who do have sex will have two to three partners over the span of their college career, the survey said. This reflects the national average, but is low compared with the standards of the past two decades.

Also, in the statistic that Berkowitz calls the "measure of how hip you are," a whopping 15.8 percent of the people having sex reported that they used no contraception during the last encounter. "What this means," he said, "is that students are taking an incredible risk of pregnancy."

"The 15.8 percent reflects a problem," Christmas said. "We do have unwanted pregnancies on campus every year. But we are always trying to reach the people who are not using contraceptives."

Similarly, only 62.5 percent of the students polled used contraception during their first sexual

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Sexual Assault Reported

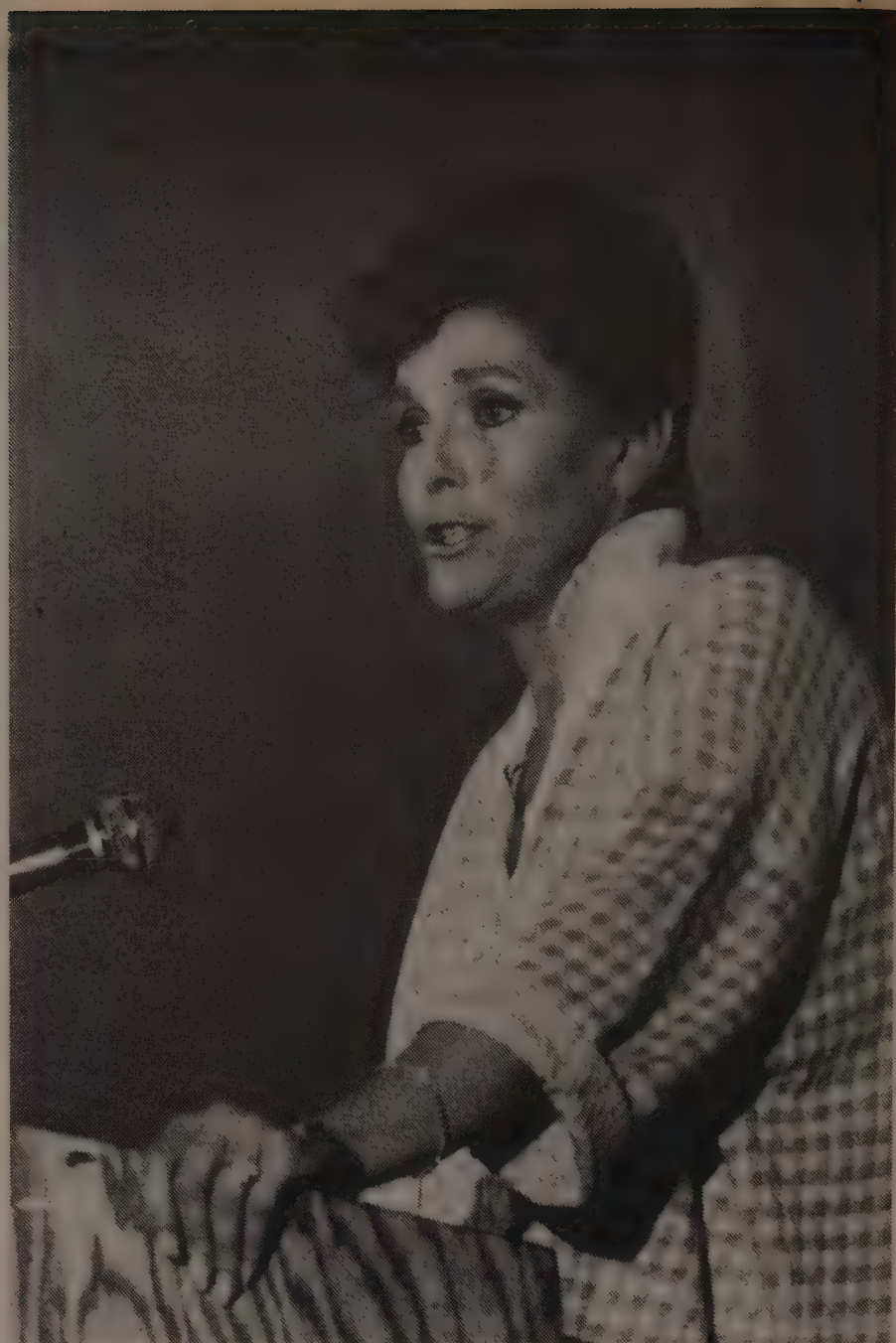
An alleged sexual assault on a UVM freshman by two Sigma Alpha Epsilon fraternity brothers reportedly took place at a house-sponsored party on Saturday, March 28. According to an unidentified source close to individual involved, the alleged victim was intoxicated at the time of the incident.

University President Lattie F. Coor commented Wednesday, "We take these matters very, very seriously. We will do everything we can to find out what happened. I specifically instructed the Dean of Students and the Chief of Security to conduct a full investigation of this matter."

Newly elected president of Sigma Alpha Epsilon, Michael Dionne said of the alleged incident, "We are completely in the dark here. At this point we would have to say we have no comment on the issue."

In an interview Wednesday, Dean of Students Keith Miser said, "There is little we can do other than work with the individual involved. We are waiting for that individual to make a decision and we can't do very much unless that decision has been made."

Christine Staats, head of the Woman's Organization and Referral Center (WORC) said, "We don't know any facts." But continued, "WORC provides support. There are people out there who want to give control back to her."



High Society Publisher Gloria Leonard.

David Lippe/Cynic photo

Controversy over minors in pornography livens debate

By STEPHEN MOUNT

A debate between Evelina Kane of Women Against Pornography (WAP) and Gloria Leonard, publisher of pornographic magazine *High Society* focused on the possible violence and detrimental effects on women caused by pornography.

Attacking Leonard and her publication, Kane launched into her presentation. "One of the things you will hear today, from Miss Leonard," said Kane, "is that her magazine does not portray acts of violence, that the type of publication she is responsible for is adult entertainment, that the material in her magazine reflects female sexuality. Let me assure you that this is not true."

Although *High Society* may acquire its photos from models who claim to be at least eighteen years old, this is not always the case.

Kane cited the Traci Lords case as an example of this problem with fraud. Lords, who was only sixteen at the time, posed for many men's magazines, including *High Society*, before her true age was discovered.

Traci Lords was a minor who took an older friend's birth certificate and used it to get a California driver's license and a passport. These pieces of ID said that Traci was not a minor. When the truth was finally discovered, it was decided that all issues of all publications in which Lords appeared can no longer be sold.

It was the porn industry which was victimized and not the other way around, said Leonard.

"She may have done what she did, but it was society that drove her to it," countered Kane.

Explaining her motivations while working for WAP, Kane said, "What we are concerned with when we talk about pornography is the resulting sexual violence against women. What we are trying to say to women is that they are women and not sexual objects."

Furthermore, part of Kane's job at WAP is working with women who are coming out of the porn industry.

Kane also attacked many of the more blatantly exploitive advertisements that have run in Leonard's magazine in the past few years. Displaying an ad for the video *Babes in Bondage*, Kane told of features where a woman hog-tied down by the breasts and

genitals, ropes around her hands and ankles.

In another issue, there were pictures of a woman about to penetrate herself with a sharp, plastic, large object. There were also advertisements for videos called *Virgin Rape*, *Cum to Mama* and *Golden Showers*, said Kane.

Continuing, Kane cited studies that seem to show a rise in the portrayal of violence in the cartoons of *Playboy* and *Penthouse* and other porn magazines, as well as an increase in the straight depiction of violence in the photos.

"The selling of photographs of women constitutes the selling of women," said Kane. "It degrades women as a class."

Leonard spoke in defense of the women who appear in films and in print. "To presume that the women who appear in these magazines and films don't have the intelligence or mental capacity to make those choices is very insulting to me (as someone who has done both)," said Leonard.

According to Leonard, there was high incidence of more violent material in her magazine in the past. However, "since I've been publisher, that rate has gone down, partly due to my efforts and partly due to a change in attitudes," said Leonard.

These changes have resulted in several things occurring, including the feminization of many traditional porn media, including magazines and films, notably the woman-oriented video series produced by Candida Royale, said Leonard.

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Evelina Kane.

David Lippe/Cynic photo

Pope wins election; Lavelle declines S.A. vice presidency

By SUE KHODARAHMI

David Pope emerged the victor of last week's Student Association presidential election, but the contest between the vice presidential candidates is still in question.

Jason Lavelle has decided not to accept the vice presidency although he received the most votes (643).

Digger Fair received 411 votes; Bo Aylin came in third with 275.

The presidential race was closer as only 189 votes separated the first from the third place candidates; Pope had 552 votes, Maria Schmucker placed second with 469 and Pat Standen followed with 363.

Lavelle cited the split ticket as part of the reason he did not accept, as well as a desire to do other things during his senior year at UVM.

"I didn't run (with Maria Schmucker) expecting to lose," he said. "We ran as a solid team, with a tight platform."

"It's not usual that a split ticket occurs," he added. "But there's a risk in voting a split ticket."

With Schmucker out of the picture, Lavelle thought he would not want to devote his hours as S.A. vice president and risk not accomplishing all the things he and Schmucker set out to do.

There was some question regarding the relationship between Lavelle and his running mate, who is his girlfriend, but Lavelle said that Schmucker's loss was not the sole reason for his decision.

"There's some misconception among the populace," he said, "but



Viviana Figueres/Cynic photo

S.A. President elect David Pope.

if Maria Schmucker had been some other person I'd still be making the same decision I am now."

Lavelle plans to run again as a senator next year. "I'm shifting

my time from the executive office to my time as a senator," he said. In not taking the vice presidency, "I could accomplish the primary goals of our platform by concentrating my energies into a few issues, as opposed to being responsible for canvassing all of the issues."

"It's an unfortunate situation that could have been avoided," Pope said of the controversy surrounding the vice presidency. "I have faith that the Senate will make whatever decision they determine to be in the best interests of the student body, and I plan to act accordingly."

Pope explained that there were three alternatives, regarding

Lavelle's refusal to accept his position, which would be discussed at today's S.A. Senate meeting.

The first is that there is no provision for Lavelle to refuse the position at this point, and he could only do so when his term officially begins.

A second alternative is that new elections would be held, either between the two remaining candidates or with a new field.

The third choice under discussion is to allow the second place finisher (Fair) to assume the position.

None of these alternatives is closed, however, and other options may be discussed by the Senate.

S.A. increases Student Activity fee to \$51

By STEVE MOUNT and RAY STEEN

An increase in the Student Activity Fee and a fifteen percent cut in the proposed budget of each S.A. recognized club for the 1988 fiscal year is what S.A. Treasurer Janet Entwistle feels needs to be done to meet next year's budget.

According to Entwistle, an estimated 7875 students will attend UVM in 1988, each paying a \$44 activity fee. That works out to a budget of \$346,500 in monies that can be allocated for next year. S.A. recognized clubs have asked for \$573,061 for that same year, a difference of almost a quarter of a million dollars.

After trimming each club's budget and taking out \$20,000 for future needs, the S.A. Budget Committee has a \$49,000 deficit. This deficit does not imply that the committee has failed in its attempt.

In contrast, according to S.A. Budget Committee member Bill Steinman, "Given the circumstances, we were very successful. Most of the money requested was for very reasonable programming events the entire campus could enjoy. This made our job of reducing the budget very difficult."

Entwistle said, "Last year we were able to give 75 percent of the requested budget. This year, we can only give 60 percent. That's a fifteen percent drop even after a

rise in our budget from \$330,000 in FY 87 to \$346,500 in FY 88."

She also cited a rise in the number of clubs and offices that can receive money from the S.A. as a reason for the deficit. This year there were eighty-eight budgets, up from about 67 last year.

Entwistle also said it was difficult because the S.A. was asking clubs to sponsor more events that would offer alternatives for those students who cannot drink because of the change in the drinking age, and most clubs put these kinds of programs into their budgets. Now it is apparent that many of these events cannot be afforded.

"We are still trying to decide what to do," said Entwistle, adding that they still have a few options for this year's budget. Right now, an outside interest is examining the line-item cuts that the committee was forced to make in order to come close to the budget. Hopefully, this presence will help to make the final decisions as fair as possible.

Entwistle said there are opportunities for income modifications. "We can go to the Board of Trustees and ask for extra money, but we did that last year too, so I don't think they'd be too pleased; or we can really raise the Student Activities Fee, or, and I think this is the best way, we can ask the clubs to cut back on their own as well as raise the fee just a little."

Faculty Senate debates gym requirement

By STEPHEN MOUNT

The University's physical education requirement was the main topic of discussion at yesterday's Faculty Senate meeting, as several professors suggested that it be dropped.

According to Academic Affairs Committee Chair Ed Feidner, a proposal to do away with the University requirement of one year (or two credits) of physical education was presented to the committee by the College of Agriculture and Life Science.

The proposal suggests the abolition of the gym requirement, the only curriculum-specific requirement the University has. The decision would be left up to the individual colleges. The Academic Affairs Committee approved this proposal, which was brought in front of the full Senate for discussion.

Many opposed to dropping the requirement, some of whom are from the Engineering and Phys Ed Departments, said the health of the body is essential to the health of the mind.

Others argued that the requirement was unnecessary, focusing on the point that students should be allowed to decide for themselves whether or not physical classes should be taken.

The Senate will vote on the proposal at a later date.

Another issue addressed by the Senate is the increasing size of classes at UVM. According to Professor Helene Lang, the University is predicting a freshman class size of 1850 students next year. Nine hundred of these students are expected to be in-state, and the remainder, 950, out-of-state.

The number of applications submitted by in-state students has increased about five percent to approximately 1,200, and increased by over 20 percent for out-of-state students to more than 10,000. What this means is that about half the in-state students have been accepted while only about ten percent of out-of-state applicants were accepted for the fall of 1988.

Lang also reported that the SAT scores for out-of-state applicants has noticeably risen, whereas in-

state student scores have risen only slightly.

The issue of faculty parking was briefly touched on in the Physical Planning Committee report, and ensuing debate proved that the members of the Senate are still unhappy with the lack of campus parking.

A number of professors complained that there is little enforcement of parking rules. In particular, they were upset that students park in faculty lots, that non-handicapped drivers park in handicap-designated spots, and that drivers park for long periods of time in short-term spaces, especially those spaces behind the campus bookstore.

Professor Jeremy Felt complained that frequently a faculty member must leave campus on University business to return to a parking lot devoid of any parking spaces. The committee chair, Professor Grant Wells, told the Senate that the University was working to improve parking conditions by adding new spaces and increasing the number of enforcement personnel.

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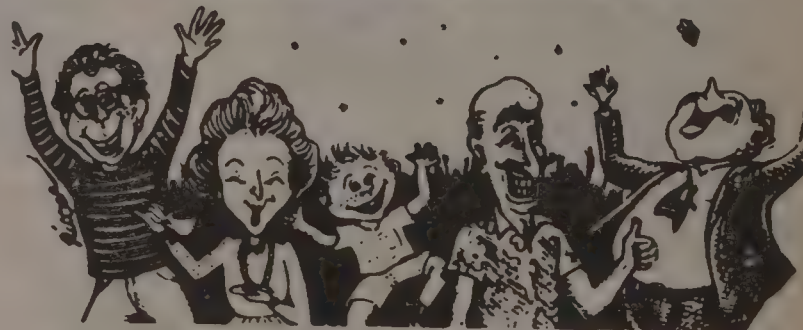
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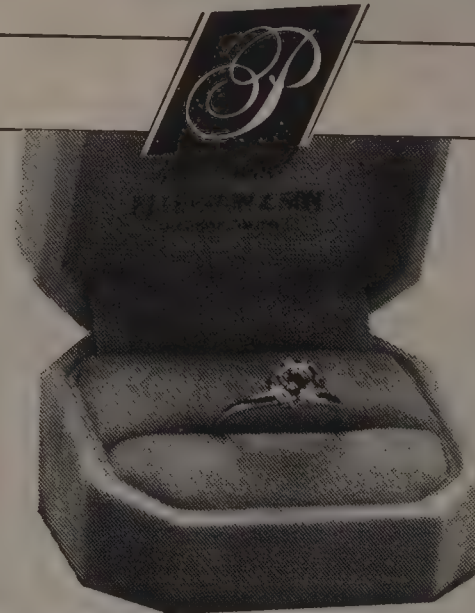
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Dartmouth finds new President

James Freedman, President of Iowa University, will become Dartmouth College's 15th President starting July 19. He was chosen by a secretive committee to succeed President David McLaughlin who announced his resignation October 6 of last year.

Freedman, 51, is a native of Manchester and was the unanimous choice of the 18-member committee which conducted the six-month search. The presidential committee, which consisted of seven trustees, seven faculty members, three alumni representatives and one student considered 615 candidates for the job.

In his speech on Monday, Freedman said, "I feel privileged to have been offered one of the most important opportunities in American higher education: to work with the faculty of Dartmouth College and the entire Dartmouth community to strengthen this university's intellectual distinction and to enlarge the contributions it makes to the lives of its students and the life of the country."

Commenting briefly on campus issues, Freedman claimed he would oppose complete divestment of all Dartmouth's stocks in companies doing business with South Africa. Instead, he favors pressuring companies there to treat workers fairly.

Freedman's comments come in the wake of last year's divestment controversy which divided the campus with anti-apartheid protests and counterprotests, including a night sledgehammer attack on a shantytown on the college green.

Freedman graduated cum laude from Harvard University in 1957 and cum laude from the Yale University law school in 1962. After working as a law clerk for Thurgood Marshall, Freedman taught law and political science at the University of Pennsylvania for 18 years before going to Iowa. From 1979 to 1982, he served as the dean of the Penn law school.

McLaughlin, Dartmouth's president since 1981, was criticized by both sides last year for the handling of the apartheid protests. At one point, a group of faculty and students tried to oust him, but McLaughlin insisted he was not pressured into leaving.

Pornography

continued from page 4

Leonard also said that she dislikes the word "pornography," as it carries negative connotations in its strict definition and in its origins. "It involves a lot of negative values, like ludeness and lasciviousness, that I don't consider in the same breath with the beauty of the human body."

"Though many of you may have a hard time believing it," Leonard said, "I consider myself a feminist, and I also believe that if the bottom line of the feminist movement is to achieve, assert and accomplish with a minimum of obstacles, then I've certainly done that."

Offering proof of her feminist values, Leonard said she has the support of many groups, including Feminist Anti-Censorship Task Force (FACT).

Leonard stated that more than fifty percent of the videos being rented in today's market are by women. And these women are finally finding "validation of the fantasies that they may have harbored over all of the years that 'nice girls' didn't buy that type of thing. It gives them a better sense of themselves, knowing that they were not the only ones to have sexual fantasies."

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IS FASHION

Black Americans face a variety of social crises

Edwards cites media distortion, athletic exploitation as causes of problems

By TED BOOTH

"Due to an increasing uphill battle for survival, the black male in today's society is not only threatened for survival, but are slowly slipping into the endangered species category," said Dr. Harry Edwards. An accomplished author and scholar who teaches at the University of California at Berkeley, Edwards spoke last Thursday at UVM on "The Crisis of Black Men and the Future of Blacks in America."

"This crisis begins at birth where black males face enormous odds to survive past their infancy, when compared to other races," Edwards said. The crisis continues through their teens where the unemployment rate is the highest in the country among any statistical age or race category.

In the 25 to 40 age group the leading cause of death among black males is homicide. "Black males in this age group are the most likely targets of murder in any statistical age or race category," said Edwards.

Even the black family is diminishing. If you take into consideration black married men, black men in jail and homosexual black men, the ratio of black women to eligible black men is disproportionately high.

Edwards cites government programs, the exploitation of black athletes by college athletic programs, distortion by the media and the dismantling of the black community as contributing to the current crisis of black men in today's society.

A higher number of babies are born to single black females in proportion to other female race categories. The proportion is alarmingly distorted among black female teenagers.

Where are all the fathers? "The fathers, especially black teenagers are not able to compete with Uncle Sam as a lover." These pregnant women immediately qualify for government assistance through Aid to Dependent Children. They become eligible for subsidized housing, food stamps and other welfare benefits.

Unfortunately, the catch for obtaining government assistance is that there must not be any male in or around the household of the potential eligible female. As Edwards stated, "There is no way a black teenager living in the city or suburbs can compete with Uncle Sam as a provider."

At the same time the government is increasing expenditures to ADC, it has failed in its attempt to solve the high unemployment rate among black teenagers. The fact that these rates are going in opposite directions leads Edwards to believe that the future Beiruts of the world are in American cities.

While much has been discussed on the "white flight" from urban areas to the suburbs in the 1970's the "black flight" which continues today has not aroused much attention. The middle class which used to be one of the pillars of the black community and serve as a positive role model for the black youth have left for the suburbs.

The black youth left in the city without a positive role model in the community have to look for new role models. The new role models include pimps, prostitutes, con men and drug pushers. The media, stated Edwards, "perpetuates this problem by airing black network programs which are unrealistic in terms of the real world." Edwards went on to say, "These programs cater to a white society of black images. There is no way Gary Coleman, the star of *Different Strokes*, can be seen as a positive role model because his character role is extremely unrealistic when viewed by the urban black teenager."

The alternative to these new role models of pimps and drug pushers for black males is athletes.

Edwards stated, "not only is the black college athlete the backbone of college athletics, but he is the backbone of the revenue producing sports in college." The idea of promoting athletics as a viable alternative to completing an education is a "cruel hoax," said Edwards.

Edwards stated, "often the black athlete becomes a has-been who never really was, without anything other than the frustration of being ripped off." This exploitation continues annually with the recruiting of black athletes without a lot of public criticism. "There is no way this type of exploitation would continue if whites were also being exploited," claims Edwards.

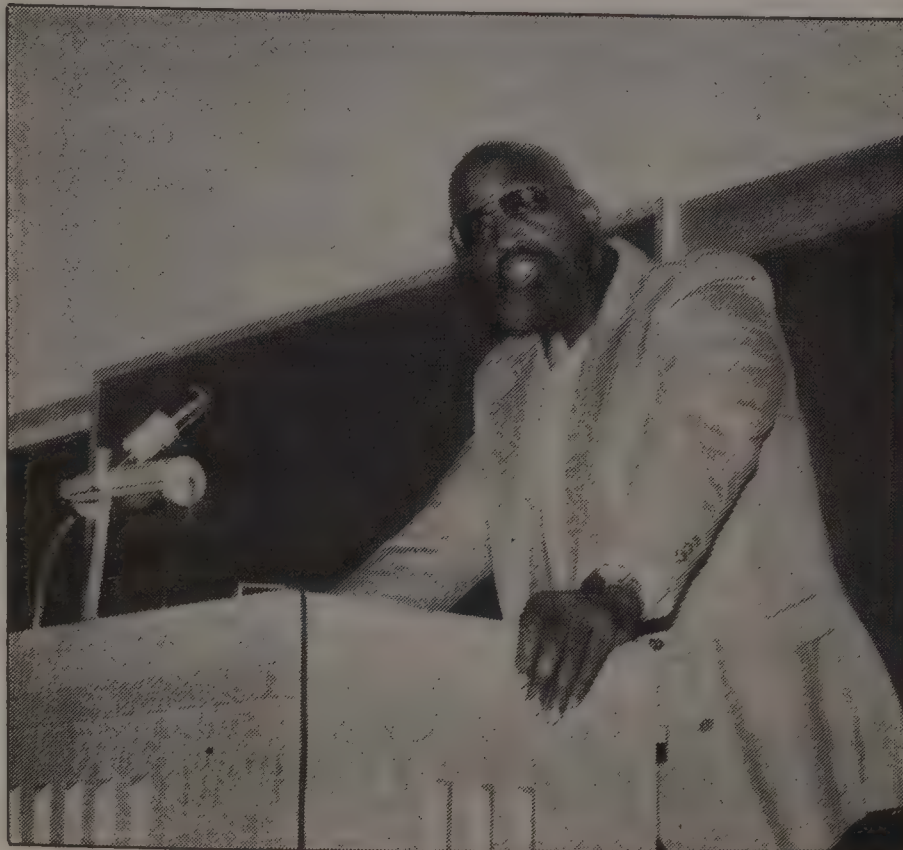
Edwards is one of a few people who view Proposition 48 as a non-racist measure. This act stated that in order for freshmen athletes to be eligible for competition, they have to achieve a score of at least 15 on the ACT or, achieve a score of at least 700 on the SAT. In addition, the athlete has to graduate high school with at least a 2.0 GPA in a core curriculum of classes.

Edwards points out the average black student scores over 700 on the SAT and that the reason black athletes score poorly on these tests is a lack of appropriate priorities. Answering the question that the standardized tests are culturally biased, Edwards claims, "That indeed that might be the case, but the white athletes were not born with that knowledge; they learned it. The black athlete

can achieve the same scores as other racial groups if the black community teaches them."

It is time, asserts Edwards, "that the black community began to rely on itself in addressing these problems and not relying on the government, because of past experiences the government can not be depended on."

In addressing the UVM problem of failing to attract and keep minority students Edwards stated,



Max Brown/Cynic photo

Harry Edwards explained the current situations facing black men in America today to UVMers last Thursday.

Nexus conference a success

By STACEY KALAMARAS

On Saturday, April 4, the first annual Nexus Dimensions in Leadership and Lifestyles Conference, was held in Billings Campus Center. The conference was an all day event, consisting of speakers, panels, and a luncheon, followed by a wine and cheese reception.

UVM Coordinator of Leadership Programs Kathleen Rice explained that in the past, the Women in Leadership Steering Committee arranged panels and speakers to take place sporadically during the school year. "This year we decided to focus all our energies on one event," said Rice.

Rice recruited anyone interested in helping her plan the event, and more than 25 students showed interest. "We started brainstorming last spring, started planning last October, and have been (planning and working) full force since about the beginning of December," Rice commented.

Four subcommittees were formed from the Nexus Planning Committee, and according to Rice, the programming committee "developed the whole program." The programming committee worked on how to pull together all the ideas of what the planning committee wanted to do. They were able to tie together leadership and lifestyles and approach the conference holistically.

"The programming committee had problems coming up with a name for the conference," said Rice. "So they delegated that to the publicity committee. They came up with the name *Nexus* which means a connection, a knot, a tie."

Krista Mooradian, co-coordinator of the Programming Committee, felt that although many months of planning went into the conference, it was a success. "Working through so many different ideas that everyone had and making them significant to bring the whole day together under a common theme," is what Mooradian found personally rewarding about Nexus.

The conference was meant to

focus primarily on women, but out of the 80 participants, Rice said that "there were a few men." About one-fourth of the planning committee was male. The focus of the conference was the changing lifestyles of women and its impact on men.

One of the scheduled panels made up of men and women in six different areas focused on gender related issues in relation to the development of careers. The six areas were: the arts, media, government/law, health, education, and business.

Rice claimed that the conference was personally quite satisfying. "The reaction from the participants was phenomenal," explained Rice.

"We had them fill out evaluations, and the response was overwhelmingly positive," said Rice. "Many said that it was the best day they had spent for themselves in a long time. The in-depth impact that it had for so many was what was valuable for me," she said.

"The wine and cheese reception afterwards gave students the chance to personally interact with the speakers," Rice explained. "Many commented that it was the best conference they'd been to."

Rice was impressed with the leadership and initiative of the students who ran the conference. "It was a student-run program," exclaimed Rice. "There was an incredible amount of initiative on their part. It was a sophisticated, well-planned program."

Anne Rogers, co-coordinator of the Programming Committee, felt the conference was a success and that it was self-satisfying. "The fact that it was never done before and that it was something we always wanted to do (was what was satisfying for me)," Rogers said. "We weren't sure how it would turn out, but it turned out well. It was motivating and inspiring," she said.

Rice's only regret about the conference was the turnout. Although she was pleased that 80 people were able to come, she said, "I

"It is up to the student body and faculty to push the administration for a higher proportion of minorities in both the student body and faculty." If the status quo in terms of the availability of open access to UVM to minorities is accepted, Edwards stated, "you are not only being ripped off culturally into believing that this is how the world operates, but you are being pimped off financially by paying for this and accepting it."

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1:10 - 2:00 M W F Woolfson

HIST 75
CANADIAN HISTORY TO CONFEDERATION
2:10 - 3:00 M W F S. See

HIST 284
MODERN CANADA IN NORTH AMERICA
4:00 - 6:35 M S. See

PSCI 273
COMPARATIVE LEGISLATIVE
BEHAVIOR
3:10 - 4:25 T TH Mahler

BSAD 134
CANADA-US BUSINESS AND ECONOMIC RELATIONS
9:00 - 9:50 M W F Averyt

GEOL 273
GEOLOGY OF THE APPALACHIANS
11:00 - 11:50 M W F Doolan

Most of these fall courses have as part of their curriculum such events as films and guest speakers. Some may involve short field trips to Canada.

Committee plans for Red Square Affair

By RAY STEEN

With the participation of a diverse range of entertainment, this year's Red Square Affair appears to be heading for a successful day of activity, according to Sean Geary, co-chair of publicity for the event. Red Square Affair will take place on Saturday, May 2, on the CBW Green.

Red Square Affair is an all day activity dedicated to the annual support of an area charity and to the creation of a fun and exciting non-alcoholic event for students and residents in Burlington.

This year, the proceeds will go toward Project Home in Burlington. This service for elderly homeowners finds living companions to help maintain houses so that the older folks can remain at home and will not be forced to move into a retirement home.

With good weather, the committee for Red Square Affair hopes to raise in excess of \$4,000 for Project Home. Geary said, "Last year it snowed and even with the poor weather conditions we managed to raise \$3,000 for a cancer camp for children. So hopefully with better weather, and with the increased size of the program, we can reach our goal."

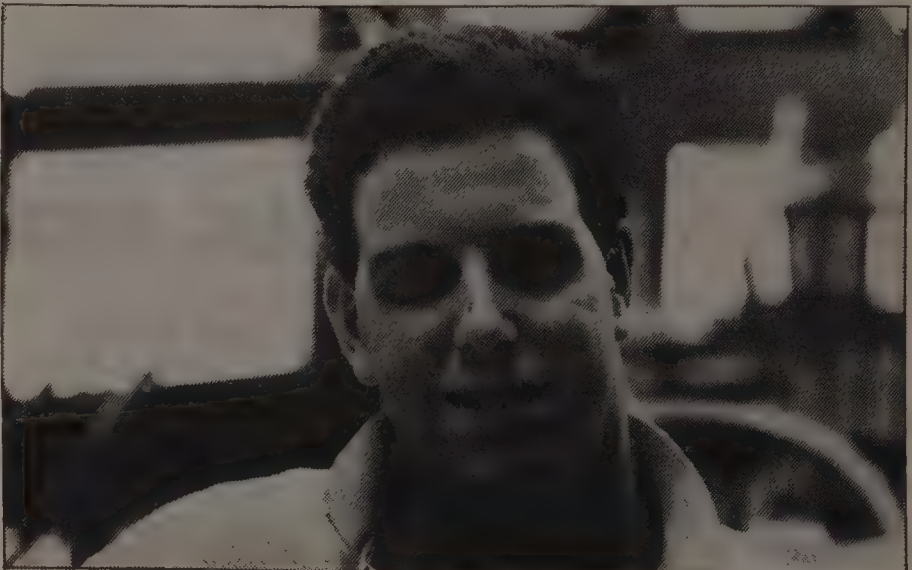
According to Andy Mendelson, the co-chair for special events and entertainment, many UVM clubs and organizations, along with popular bands from the area, will be represented at the event. The

UVM Horse Club, Karate Club, Gymnastics Team, Vertical Club (for a skateboard demo), the German Suite and possibly the Mime Suite will present programs there. Phi Delta Theta will have a dunking booth and the Acacia Little Sisters will be doing face painting. There is a further possibility of the Oozeball Finals to be coordinated with the timing of Red Square Affair. Also Blue Rose, the Joneses, Martin Gui-Gui, Bob Gailmour and the Oblique Wave will be performing throughout the day.

"Overall," said Mendelson, "I think it will be a great day. On a nice day we could far exceed our goal to support the worthy cause of Project Home in Burlington. We're hoping that people will have a really fun time."

The committee that puts the Red Square Affair together is mainly students who, with the help of members of Residential Life such as Main Campus Coordinator John Ricci, have put the program together, with the help of a \$2,000 donation from the Inter-Residence Association, to get the program off the ground. Saga, which is catering the event, will donate a percentage of its proceeds to the charity.

Incidentally, the program, which will run from 10 a.m. to 6 p.m. on Saturday, May 2, has no correlation to May Day being celebrated about the same time in the Red Square, Moscow.



Ray Steen/Cynic photo

Co-chair for special events Andy Mendelson prepares for Red Square Affair scheduled for May 2.

UVM and Cornell's dairy research proposal accepted

By STACEY KALAMARAS

A joint proposal submitted to the National Dairy Board by the University of Vermont and Cornell University was recently accepted to designate one of the universities as the site for a dairy research center. Whether the center will be located in Ithaca or Burlington has yet to be decided.

Dairy scientists from both schools will be meeting in two weeks to draw up a final proposal. The initial proposal requested a sum of \$950,000 and \$500,000 was awarded. Of the initial \$950,000, UVM requested \$200,000.

One-third of the funding for the research center is allocated by the National Dairy Promotion Board. Another one-third is to be contributed by the university and the final one-third from a local industry.

"Since UVM only requested a sum of \$200,000, it will have to pay \$2 for every \$1 received in order to match the sum dollar for dollar," said Dean of the College of Agriculture and Life Sciences Robert Sinclair.

Research will be taking place both at UVM and at Cornell University. According to Sinclair, some of the areas that will be researched are: new product development, cheese research and milk quality.

"All the money granted must be used for research," Sinclair said. The funding of the research centers comes from dairy farmers around the country. Through advertisements in magazines and on television, the Dairy Board wants to expand the demand for dairy products. Expanding the demand for dairy products and promoting the development of new products are two reasons for the six research centers.

"It (the research center) is a five-year program," said Sinclair. "I think it will be a good program and very beneficial to the dairy industry. It will improve the quality and amount of work."

Sinclair said he hoped to establish courses, workshops and conferences to complement the researching, but they would have to be funded from monies other than those allocated by the Dairy Board.

Five of the six designated research centers were submitted as joint proposals. Only the University of Wisconsin submitted an individual proposal. In addition, there will be centers in the California area, the Utah area, in the southern region and in the South Dakota area.

IRA holds presidential elections

Inter-Residence Association (IRA) elections for president will be held next Tuesday, April 21. On-campus students can cast their ballots at all dining halls during the day.

Candidates for the other IRA positions are running unopposed, and there are only two presidential choices. Michael Mangan, a freshman, and Kimberly Doggett, a sophomore, are vying for the position.

Mangan is an English major who lives in Living/Learning; he is a member of the Integrated Humanities Program. He has been active in hall government and IRA, serving as chairman of the IRA Financial Committee, as well as being selected to the Freshman Emerging Leaders Program.

"The first concern of IRA is to continue to improve the quality of life in the residence halls by fully representing the needs and desire of the residents," Mangan said in a statement to the Cynic. He is also interested in developing a "stronger cohesion of residence halls to create a true unity on campus between residents."

Doggett cites her past experience in extra-curricular activities in high school and last year as an IRA member and Big Sister volunteer as proof of her willingness and ability to be IRA president.

She feels that IRA needs to make itself more visible on campus. She also intends to make IRA more attractive to representatives,

many of whom she said "quit before the semester ended. My goal would be to try and prevent this from happening."

IRA is devoted to making living conditions on campus better for

all students. It sponsors a number of events, including weekend movies. Most recently, the IRA executive council met to discuss campus issues such as the alcohol policy, distribution of condoms in the dorms, and sexual harassment.

Security Report

Among this week's Security reports were:

Tuesday, April 14, 3:10 p.m.

A Wright Hall student reported that a male walked into her room and awoke her at approximately 4 a.m. that morning.

4:30 p.m.

A Patterson student reported the theft of clothing from a dryer in that residence hall.

Monday, April 13, 2 p.m.

A UVM employee reported a male on the running path exposing himself to female students.

4 p.m.

A Living/Learning resident reported seeing a male masturbating on the running path.

Sunday, April 12, 2:30 a.m.

A Wilks Hall resident reported a male entered her room, put his hand over her mouth, whispered something, and fled. No description was given.

4:55 a.m.

A Wright Hall student reported

a male entered her room and told her that a friend had told him to spend the night with her. He then fled. No description was given.

Saturday, April 11, 11:30 a.m.

Theft of a purse and wallet was reported by a Wing Hall resident.

1:30 a.m.

An intoxicated female student apparently injured her teeth; UVM rescue was called.

2:04 a.m.

A student in Mason Hall reported finding a marijuana pipe in a second floor lounge.

Friday, April 10, 9:40 p.m.

A Patterson Hall resident reported returning to her room as three females carrying her clothes were leaving. They dropped the clothes and ran.

Wednesday, April 9, 10:20 p.m.

A Wright Hall student reported a suspicious male in the building; a description was given but the suspect was not located.

Studies reveal men more prone to suicide

Amid the growing concern about high school suicides and suicide attempts in New Jersey, Connecticut and Illinois, health officials say the suicide rate among college students appears to be rising too.

It is rising, other campus officials report, despite more student willingness to use college-provided counseling services.

College men, moreover, are more prone to destroy themselves than high school boys. College men's suicide rate also is higher than campus women's, the studies show.

The reason, some say, is that some men can't cope with women's growing social and economic independence from men.

The cure, other officials warn, may reside in everything from making colleges treat students more "caringly" to restricting news coverage of suicides.

At a March 27 press conference in Washington, D.C., four suicide prevention experts warned news accounts of such tragedies may encourage others to destroy themselves.

"The very things that make a news story are the very things that may cause a suicide: the lurid details," warned Dr. Herbert Pardes of Columbia University.

Whatever the reasons, the suicide rate is rising. In a November, 1986 study, the Centers for Disease Control (CDC) found that in 1984 the suicide rate was 12.5 deaths per 100,000 people aged 15 to 24.

The numbers represent an increase from 1983, when the suicide rate was 11.9 per 100,000 young people.

The numbers, however, also obscure the fact that the suicide rate in 1980 was 12.3 per 100,000 young people, meaning the problem has stayed nearly the same through the decade.

Yet there may be even more suicides than the CDC indicates.

"Coroners will say 'I'll do anything I can do not to document a suicide,'" said Julie Perlman, executive director of the American Association of Suicidology.

"They're trying to protect the family," Perlman added.

The recent set of statistics also

shows that young men are five times as likely to commit suicide as are young women, and college-aged young men are twice as likely to kill themselves as are boys age 15 to 19.

Researchers believe young men are less able to deal with changing relations between the sexes and less likely to resolve emotions of grief and sorrow than are women.

Leah Dickstein of the Louisville (Ky.) School of Medicine calls it the "White Knight Complex," in which young men are raised to deny their emotions and that they not depend on others.

Even today, many young men grow up expecting traditional male-female relationships, Dickstein said, although women are now more likely to break off a relationship.

"In the past," Dickstein said, "women didn't leave men. They had no place to go, no education. Now, women have many options."

"Dependency," she added, "is very much connected to suicide in men, since dependency is not acceptable in men. When a man feels he is dependent, he feels helpless and out of control."

Decision on computers angers UVM faculty

continued from cover

market." Regarding the dissension among faculty and user support people, she added, "My own people feel that they should have been involved in the decision and they were not."

Why was the decision made in such haste? The reason is not entirely clear. In response to this question, Francis responded, "It was strictly a matter of time. It would have been nice if the timing had been such for more time to interact with the faculty. But we don't think that the problems raised are insurmountable. No one in Computer Science, Engineering or Mathematics was notified ahead of time."

The haste seems to be related to IBM's offer, which was to be kept secret by Francis and UVM President Lattie Coor at IBM's request. Two years ago, when the AT&T microcomputer was selected, the decision followed a faculty committee review which had com-

pleted technical inspection of all of the computers under consideration.

No such committee was formed to assist in the IBM decision, and many of the professors interviewed question why the previously established precedent was ignored. Mathematics Professor Jeffrey Dinitz comments, "By the precedent of having chosen a committee the first time the decision was made, I would expect that they would pick a committee again this time. We could have been told. Some professors are angry."

Francis counters that the original decision carried the proviso that, if IBM ever produced a computer equivalent to the AT&T, it would be considered. Two members of that original committee, who wish to remain anonymous, say that they recall no such proviso as being stated explicitly. On the basis of the proviso, however, Francis claims that this decision is merely a continua-

tion of the previous committee decision.

On the issue of the committee, Coor said, "In every instance we can, we try to. But when we have an instance with such a price difference and such short time, the option was not available. I'm sorry about the mess."

The technical features of the new IBM Personal System 2 Model 30 will be covered in the Cynic next week. Primarily it is operationally identical with the AT&T PCs currently all over campus. The screen will have the capability of a slight increase in resolution. The main user problem will be the fact that the two machine use entirely different diskettes. This has been addressed, however, and does not seem to pose a serious problem. The complaints seem to center primarily on the way in which the decision was made, and secondarily on the possible motives for the decision.

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Federal funds subject of controversy

continued from cover

institutions feel they have no other place to turn," said Crowley.

Crowley is referring to a reorientation of the nature of the relationship between the nation's colleges and the federal government. Universities have hired professional lobbyists and placed increasing pressure on their legislative delegations to provide assistance in the procurement of Congressionally appointed facilities funds. Governmental relations offices have been opened, and teams of higher education lobbyists have joined the great Washington tradition of special interest assault.

In some cases it involves the hidden act of grafting a specific grant onto a massive and conveniently complex appropriation bill. In others it is through Congressional acts within an often obscure batch of existing yet non-competitive facilities funds. The UVM grant, upon the insistence of the UVM administration, is of the second type.

"In any democracy you are going to find people using the influence they have. There is nothing inherently wrong with that. It is not a matter of bribing people, but a matter of using political influence in the way we can," said Jerold Roschwalb, director of governmental relations for the National Association of State Universities and Land-Grant Colleges.

Bruce Carnes, Deputy Undersecretary of Education for Planning, Budget and Evaluation calls it "academic porkbarreling." In respect to the increasingly significant role played by the education lobbyist he added: "What I say to that is it stinks. It really violates a fundamental American principle — that everyone gets a fair shake."

As of early 1986 UVM has contracted the services of one of the most renowned and controversial names in the educational lobbyist business: Cassidy and Associates. The firm, whose president Gerald S.J. Cassidy is a former aid to Senator George McGovern, is staffed by a number of former employees of key Congressional committees. They represent about 20 universities, which include some of the more distinguished institutions in the country.

Last year Cassidy was criticized for his actions on the Senate floor by Senator John C. Danforth (R-Missouri) an opponent of the "earmarking" practice.

"This Mr. Cassidy goes around to colleges and universities and says 'Pay me \$2,000 a month for a minimum of two years and I will help you get Government grants.' It is just plain wrong for colleges to be belying up to the trough of

the Federal Government," he said.

Cassidy and Associates were directly involved in the search for UVM's funding. According to UVM President Lattie F. Coor, it was specifically in the pursuit of federal dollars for the proposed Microbiology Center that the University contracted Cassidy's services.

"In view of the fact that funding for facilities has not been available, and in that it appears a major facilities program is not going to come in the near future, we made a conscious decision that, as an interim measure, we should, with the help of Cassidy and Associates, identify existing titles," said Coor.

Cassidy and Associates identified a Department of Agriculture facilities funding program, the 1985 reauthorized Agriculture Facilities Act. Cassidy notified the UVM administration that within this act, if Congressional approval was achieved, funding existed that could be used in the University's proposed project.

Once this information was forwarded to the UVM administration, Cassidy assisted in the logistics of insuring the Universities inclusion in this Congressional appropriations act. There was no formal application involved, no specified public deadline, no competition among other interested universities. It was a matter, according to Coor, of convincing the Congress of the merits of the UVM request. "There was no standard place to send the grant proposal," Coor said.

Communication between the UVM Administration and the Vermont delegation began immediately. Senator Leahy (D.), current chair of the Senate Agriculture Committee, was the first to act. At a meeting of a Senate appropriations subcommittee, Leahy approached the subcommittee chair, and requested the UVM grant be added to the bill.

"Leahy offered that the line be included during the mark up process. The line was added by the chair of the subcommittee at Leahy's request," said Scott Mackey a legislative assistant for Vermont Congressman James Jeffords.

When the appropriations bill reached House and Senate conference committees on October 15, Congressman Jeffords entered the arena and added the earmark to the House version of the bill, according to Mackey.

"Congress in that resolution determined that this was a suitable project under the specified title. We refused to have it grafted," said Coor.

Three days later, with an \$893,000 UVM earmark, public

bill 99-500 was signed into law.

"We could not have done it without the help of the Congressional delegation," said Patricia Armstrong, UVM Director of Sponsored Programs. "There are always questions about such a non-traditional route, I would have endorsed a more traditional process, but there not being one in the case, I certainly support taking advantage of opportunities. I don't think politics exist without influence," she said.

Once Congress had placed the UVM appropriation in the U.S. Department of Agriculture's FY 87 budget, the USDA began its own review of the specific UVM proposal. The review, which lasted several months, is required prior to the release of any USDA monies.

UVM's request, along with three others, from the University of Illinois, Penn State University

"What I say to that is it stinks. It really violates a fundamental American principle — that everyone gets a fair shake."

— Bruce Carnes

and Kansas State University, were sent out for review by experts in the field, which addressed the integrity of the request, and whether or not it met USDA standards.

According to Dr. Clare Harris, USDA associate administrator for Cooperative State Research Series, the University did not face a great risk of its Congressional approved funding being denied.

"It was a matter of approval. The proposal was reviewed to insure it was sound and well planned, but the review was not competitive. Congress had put this specific appropriation into our budgets, it was defined, we then went through the required approval prior to releasing the funds," he said.

Harris added that facilities grants by the Department of Agriculture are not wide spread, and typically do not occur unless brought forward by the Congress. "If Congressional approval is not there, it is not likely that a university is going to get an appropriation for facilities," he added.

Although during the last several months there has been an increase in criticism of the earmark practice, there are many educators, nationwide, who believe in terms of facilities funding, this is the wisest method.

The basis of this position is the fact that according to a recent U.S. General Accounting Office report, through the traditional

peer review process, 55 percent of all of federal research dollars are allocated to 20 top universities. The more than 500 other research universities compete for the remaining 45 percent.

It has also been suggested that it is not a coincidence that the scientist on the peer-review panels are often largely from the same universities were the majority of the funding is being allocated.

"In matters related to economic development, particularly those that cut across a broad spectrum of national needs, it is most appropriate that Congress, with the overview of many related issues, should have the authority to make judgments about the quality and importance of such facilities," wrote M. Richard Rose, president of Rochester Institute of Technology.

"It (Congress) is better equipped to do so than the panels of experts involved in the narrower, technically oriented peer-review process," he wrote in an October 8, 1986 Chronicle of Higher Education Article.

Rochester is also represented by Cassidy and Associates. In FY 87 Federal budget, with their help, Rochester was earmarked \$11.1 million for a new microelectronics engineering center.

UVM administrators agree with Rose, and suggest that in the determination of facilities funding, features beyond the specific scientific merit of a program must be taken into account.

"Facilities funding has been different then the peer review. The measurement of 'merit' is different, geography has to be taken into account, the features of the developing university, the particular qualities of the institution," said Coor.

Yet Association of American Universities Vice President Crowley believes that the role of Congress is only to set policy, and should leave the appropriation of the dollars to experts in the field.

"The level of individual research projects and the growth of programs are decisions that can only be made by experts in the field. Congress's role is to establish national science policy, they should leave the specific decisions up to the experts in the field," he said.

If the process follows the standard, now that the University has received the \$873,000 planning grant, additional federal support is typically expected. Continued support is not guaranteed, according to Armstrong, UVM Director of Sponsored Programs, but there is no doubt that once architectural plans are developed, the University will be back in Washington searching for another potential earmark.

Poll indicates polarization of student beliefs

continued from page 4

encounter. This is slightly lower than the 1982 level. Moreover, more than one in five students thinks masturbation is morally wrong.

Once again, these statistics point out a polarization of behaviors among students. Although some people are having sex earlier and not using contraceptives as often, a significant number are remaining virgins or being more conscientious about their sexual habits.

Political Views — Following the specific example trends, the 1987 study shows a sharp split between those students with conservative and liberal attitudes. In 1982, almost 60 percent considered themselves conservative while 40 percent thought they were liberal. In this study, the figures were almost exactly reversed.

While not viewing the today's undergraduates as liberal, Miser perceives the student body as be-

ing drastically different than it was five years ago. "The 'Me Generation' is fading and students are becoming more concerned about others," said Miser. "It's not like it was fifteen years ago, but it's definitely more than it was five years ago."

Students also see themselves as more liberal than their parents, but there is a stronger moderate coalition now than in 1982.

Academic Honesty — In 1982, 60 percent of those polled reported that they had cheated on an exam at least once in their lives. In 1987, a number almost that large (42.7 percent) reported that they have cheated at UVM alone. Of these, 1.2 percent said they cheated frequently and 23.9 percent infrequently. "All of these levels are very high (compared with other colleges)," said Berkowitz.

The percentage of students that have reported someone else for cheating was 1.6 percent. Of

these, 100 percent said that they reported the incident to the class instructor. Berkowitz believes that if this were the case, an average of 1.6 percent of all undergraduates would be prosecuted annually. The number, therefore, would be somewhere around 128 students.

The actual number of academic dishonesty cases, however, "averages about 25 to 30 each year," according to Associate Vice President of Academic Affairs William J. Young. He feels the 1.6 percent prosecution rate would be high due to the number of cases of individual cheating that are reported, but cannot be substantiated with adequate proof.

Perhaps the most staggering statistic in this area is that of the people who would not turn someone in for cheating, 48 percent simply "do not care."

Young said, "If it is true, it is a rather unfortunate comment on the state of students today. It's simply a sad statistic." He stresses that the pervading question to be

asked now is why so many students have this attitude.

Conclusion — It is evident, according to Berkowitz, that student beliefs, while still varied, are becoming more polar on certain issues.

He said, however, that the change in the behaviors may not be simply reflecting the student attitudes alone. "Is the behavioral change possibly due to a change in the make-up of the student body?" he asks. In this vein, he feels that the increasing urbanization of the UVM student body may have led to some of the results seen in the survey.

"To determine this will take a serious data analysis," he said. "It's going to take a while, but it will get done."

Berkowitz concludes, "The comparison of these data with the 1982 (or national) figures is interesting, but we need to ask why it is happening. We should know by the end of the semester."

Emergency Telephones Installed

By PATTY MOON

Due to the high number assaults that occur at UVM, the Student Association Senate is trying to increase student safety by making phones more accessible on campus.

Thirty-three phones have been installed at various locations around campus. They are regular phones that do not require any money and that are available 24 hours a day. The phones were placed for students' convenience with emergency phone numbers listed inside of each outer cover.

The phones may be used for anything: an emergency, to find a ride, or just to call a friend.

They are located outdoors at the following places: the Geology Building; Simpson Hall; Southwick; Davis; Marsh; Archie Post Field; the commuter lot booth; the middle walkway at the Living and Learning Center; the Main, Northwest, and East entrances to the Patrick Gymnasium; Bailey/Howe Library; on the path to Redstone Campus; Robinson Hall; the North and South entrances of Waterman; John Dewey Hall; Nicholson House; Pomeroy; 475-479 Main Street; Lafayette; Williams Hall; Carrigan; the University Store; Cook; Marsh Life Science; Gutterson Field House; and Rowell Hall.

Faculty policy

continued from page 2

sue us." Supporters of the bill, however, feel that jurisdiction would pose no problem. "The NLRB has a policy of avoiding jurisdiction when they can," commented Daniels. "They will give it up to the state if the state wishes to take jurisdiction."

The University administration asserts that, other than the jurisdiction question, it has no problems with the University falling under the auspices of the SLRB. "Frankly, the University doesn't care if we belong under the state board or the national board," said Liggett. "If we fall under the state labor board, however, it will change the kind of institution we are."

Liggett is referring to the fact that the bill would in effect force faculty to become state employees since only state employees are covered by the SLRB. He claims this cannot be done.

"It is impossible to overnight make (faculty) state employees," he declared. "The legislature would be attempting to take control of the University and make it a state agency. They have no right to do this."

Liggett admitted, however, that this has not been an issue so far in the state legislature. "The only issue which has been presented is whether it would be better for the University if it were under state regulation."

Proponents of the bill assert that the state's regulation would improve faculty morale and attract better faculty to the University. "It would give faculty a better system for handling grievances and would help raise salaries," said Daniels. "The salaries at UVM are lagging behind the salaries at other colleges in the class that UVM aspires to be in, the Public Ivys."

The administration, however, feels that the SLRB has not made it clear that they would offer the faculty a more favorable policy. "We don't know how the SLRB would classify the faculty at UVM or who it would allow to vote in their elections," remarked Liggett. "They have not made their position clear on that point."

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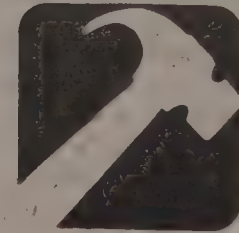
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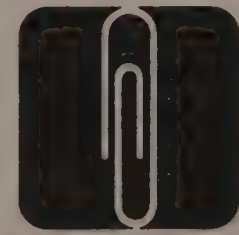
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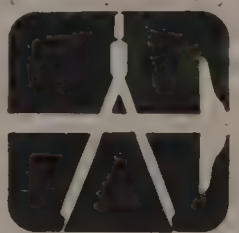
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THE VERMONT CYNIC "OPINIONS"

EDITORIALS

Overriding democracy justified by haste

The University is set apart from the state of Vermont as much as William of Orange was set apart from the English. William was wholly unfamiliar with England and spoke no English, yet he was King. UVM, on the other hand, despite the acclaim of academicians and pornographers, does not reign in Vermont.

The rest of the analogy, however, bears pondering. Most Vermonters have an impression of the University has a 'playground for the rich', as Nick Marro says. The University chooses to be separate from the State when it is convenient, such as on labor issues. Then, at budget time, the State is beholden to the University, and administrators whimper at their 'unwanted cousin' status with regard to other state agencies.

The chasm between UVM and the rest of Vermont is nowhere greater than in the area of administrative style. Vermont is an adamant, some say anachronistic, holdout for fundamental democracy. The Vermont town meeting is a major social, political and governmental event. In theory, at any rate, any and all Vermonters can participate in the administration of their town, city and state governments. Any Vermonter could be President, or at least complain in person to the Governor or legislators.

The trend at UVM is to move farther and farther away from participatory government. Not even the pretension is there. Acting Vice President for Academic Affairs Gerald Francis has firmly established its reputation as an autocratic and sometimes arbitrary, perhaps capricious, administrator. Less genteel adjectives than these were common during interviews for the article on the new PCs. And past research on Faculty Grievances and Academic Honesty procedures has emphasized his imperious nature.

Make no mistake, this feature of Francis' character has helped him achieve a great deal to UVM's benefit. It is a trait clearly nurtured by President Coor, but also a tremendous political liability.

In his decision on next year's microcomputers, Francis was able to effect a tough change, and perhaps a very good one, in an incredibly speedy fashion. The University has, however, a large staff of highly competent data processing professionals at the University Computing Center. Their many years of experience and unique insights were never called upon. The University has a superior Computer Science faculty whose curriculum was profoundly affected without their advice. The other departments affected are peopled by recognized professionals with well defined requirements and tremendous investment in microcomputers, but their expertise was never tapped.

Even under the alleged extreme time constraints, a small publicly closed faculty committee could have been formed to consider the administration's pending decision. No such committee was formed.

Such an action, which overrode the traditional committee review system and ignored the potential technical advice of in-house experts sets a precedent, indicating to the faculty, staff and students that in times when great haste is needed, democracy can be spared.

Professors throughout the Engineering, Business and Mathematics divisions are deservedly angry and some are demanding reconsideration of the decision. The least Coor and Francis owe the faculty is an apology, but most important is a statement of commitment to the form of democracy traditional to this state and higher education as a whole.

Cost and benefits: earmarking funds

Within the next couple of days, UVM will receive the first segment of what is expected to be a multi-million dollar federal contribution for the planning and construction of a microbiology facility.

The fact that it has already been named the George D. Aiken Center for Microbiology and Emerging Sciences is an immediate indication of the unique manner in which this building project will be funded. Aiken, who died recently, was a former Vermont Governor and U.S. Senator. He was a nationally known and well-respected man.

Since the mid-1960's the federal government has abandoned its traditional and much missed role as a major source of research building and renovation funds. In the interim, current facilities nationwide have deteriorated and new projects have been delayed. The situation has reached the point where, on a national scale, the advancement of science is threatened.

Legislation to address this matter must be enacted. Whether the distribution should be managed by Congress or delegated to a peer review system is unclear. This is a matter which merits debate, and perhaps most wisely, involves compromise.

But what must be included in this increasingly pressing legislation is the traditional guidelines which will insure equal access, and once a standard has been established, a democratic determination of the merits of a proposed project.

While such legislation is being considered, universities and colleges around the country have resorted to hiring lobbyists and to soliciting the allegiance of Congressional delegations.

Of course, pragmatically, it makes sense. The money is there to be had for those with the skill and influence required.

There is little doubt that the moral implications of such actions are suspect. Depending on the degree of influence a particular university has, depending on the power and savvy of their lobbyist, and depending on the placement and seniority of their congressional delegation, a college will or will not receive funding through the earmark method. This is not democratic, it is blatantly political. Coming from the group that should play an exemplary role in setting ethical standards, it is quite disheartening.

The effort expended by universities around the country would be much better concentrated on convincing Congress to enact facilities support programs. That such effort is currently expended on compromising the integrity of the most historically ethical bulwark of society is a pity.



LETTERS

Cynic women's sports coverage lacking

To the Editor:

In reading the Cynic this week (issue from April 9) I came across a huge centerfold story on major league baseball, "Diamonds in the Rough" by Dan Kurtz. I then went to the sports section to see if UVM sports got as much — or more — coverage than major league baseball. I was angered to find that there was not even half as much written. There was even another article on the Cynic staff baseball predictions. Is the Cynic a school paper? Can't people get information on major league baseball teams from a local paper? Do the readers of the Cynic really need to know the Cynic's staff baseball predictions when there are sports at UVM that barely get recognition. These sports teams are right here in Burlington not in Winterhaven or Fort Lauderdale.

The coverage of women's sports has been less than adequate, where at least the men's sports have gotten a little coverage. When there are year-old photographs of the softball team and recent photographs of the men's lacrosse team, no pictures of the track team, women's lacrosse or baseball, or tennis there has to be a reason. I think that reason is that the Cynic is not willing to find out information on their own school's sports teams but would rather write about Spring training down south, with photographs to top it all off.

I am not saying that articles like that are not fun to read but the Cynic staff should put a lot more time and effort into the University of Vermont's athletes and teams. The sports editor Dan Kurtz maybe needs to spend more time watching UVM games, taking pictures of UVM teams and players and talking with the UVM players and coaches rather than researching the fields and games of major league baseball down south. Give UVM teams a centerfold with great pictures and big headlines, they deserve it for all the practicing and effort they put into make UVM known. Give all teams equal coverage, for they all are putting their all into these sports.

I am very disappointed by the way UVM sports have been supported by UVM's own school newspaper. Aren't school newspapers to let the students

know what is going on in their school? Is it any wonder that sports at UVM (except hockey and men's basketball) are not supported as they are in other schools? Why isn't there coverage of spring trip successes and failures and coverage of the players especially the ones doing well for these spring teams? Why has there been more emphasis on men's sports than women's sports? All sports deserve to be recognized and written about frequently. If

they aren't, then the student body will not know they exist and won't support them!

I really hope that coverage of all UVM sports increases, the athletes and coaches deserve the recognition and the student body deserves to know about UVM's athletes and teams. Maybe if that happens, all sports will be supported on a regular basis by students and faculty.

Kathleen M. Collins
Senior

Coor is embarrassed

To the Editor:

President Coor is embarrassed. The contradictions between the public pronouncements and concrete action of the UVM administration are evident. In the most recent case, President Coor and his new Provost John Hennessey rolled back the decision of the Honorary Degrees committee to bring Nicaraguan poet and Catholic priest, Ernesto Cardenal, to UVM. In a clear case of intellectual cowardice, Hennessey and Coor argued that Cardenal was too political to bring to the ivory tower.

President Coor is embarrassed not because of his actions but because the press and the University discovered the incident. And yet this past weekend, President Coor had the audacity to distribute awards for international achievement at UVM.

But to focus solely upon President Coor would be to ignore the pervasiveness of the intellectual contradictions that run rampant at UVM. For example, official rhetoric in higher education holds that the university workplace is one of collegiality. That is, faculty and administrators are a team. In reality, the tenure system and the administration's secrecy about pay scales have given rise to an insecurity within faculty that has eroded any notion of collegiality.

Official rhetoric in higher education lauds the free, open pursuit of ideas. In reality, curriculum and the faculty at UVM reveal a racial, gender and cultural homogeneity that structurally constructs the range of discussion and ideas for the students. It is a

wonder that students have not organized to sue the University for culturally diversified curriculum and faculty.

Finally, official rhetoric declares that the University prepares students to be functional participants within a democratic society. In reality, the decision making process at UVM structurally excludes meaningful participation by students in the educational policies and priorities that will shape the remainder of our lives.

The contradictions between the ideology of higher education and the reality of the educational factory cannot be ignored. It is time for organization and creativity on the parts of faculty, staff and students lest our university continue to be subjugated to proprietary interests of the larger (and largely white, male) society.

Charley MacMartin
Economics, '88

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Cover Quotation by David T. Wolf

Divestment based on misunderstanding

To the Editor:

Some months ago I wrote a letter to the Cynic criticizing the counterproductivity of the South African divestment program at the University of Vermont. In reply, I was taken to task by Mr. Mark Madegan, "a teacher of writing" at the University, as he described himself, who found many of my arguments obscure. Since Mr. Madegan has confessed that his historical education was weak, I will explain the points I made in my letter, at the risk of belaboring an overworked subject to death.

Mr. Madegan doubts the value of my six month stay in South Africa. I would ask him if his occasional perusal of the *Burlington Free Press* warrants his claim to greater knowledge of the subject.

In my letter I said of the sanctions movement: "I trust it will have as much effect as sanctions against Mussolini 50 years ago. Alternatively, it might have an unforeseen result, such as Pearl Harbor, a direct result of sanctions against Japan in the summer of 1941." The example of Mussolini and Pearl Harbor serve a simple conclusion: sanctions rarely, if ever, work. They infuriate and embitter the targeted country, and more often than not provoke further aggression.

South Africa has even more reason to fear a Communist revolution from the A.N.C. With South Africa as a Soviet satellite, the United States would be dependent on the Soviet Union for vital raw materials. South Africa is an ally of immense strategic importance. The sea-routes around the Cape of Good Hope handle the oil from the Persian Gulf, and a Soviet base in South Africa would make American interests in the Indian Ocean, such as Diego Garcia, untenable.

It is naive to think that South Africa will acquiesce to all our

demands any more than Japan did, especially when our own racial problems are becoming unmanageable. International criticism has brought Eugene Terre Blanche's Afrikaner Resistance Movement (A.R.M.) to national prominence in South Africa. Should the A.R.M. come to power, it would mean a retrenchment to 19th century ideals of white supremacy. And considering South Africa's military supremacy on the African continent, military conflict would seem inevitable.

I was asked to clarify my use of the word "simplistic" to describe the sanctions movement. Perhaps that is too mild a description. Historical evidence showing its ineffectiveness is overwhelming. Sanctions have been applied to South Africa before, and have served only to create a self-contained arms industry within South Africa, and a capacity for nuclear power.

By working through existing economic institutions we would be able to bring about more effective change in South Africa. American corporations that are forced to withdraw from South Africa will simply move to a country where wages are lower and social restrictions are tighter. The cost of such a move will be passed on to the American consumer. By withdrawing our economic presence we leave ourselves with no leverage short of armed intervention. But American liberals have always shown an affinity for reckless moral posturing, and an eagerness to commit Americans to battle overseas when this idealism backfires.

Apartheid is not a phenomenon unique to South Africa. Most black African governments have adopted similar political and racial policies while paying lip service to protests of Apartheid. The dif-

ferences between South African Apartheid and the policies of most black African states are more theoretical than real. Social control, in the form of work permits, pass laws, and forced resettlement have become routine in black Africa since independence in the 1960s.

Most African states practice racism as a deliberate government policy. In the 1950s and 1960s, the North African Arab states expelled a quarter of a million Jews. In the 1970s Asians were expelled from states in the horn and East-Central Africa. Idi Amin slaughtered the Acholoi and Langi tribes two weeks after his inauguration to satisfy his Moslem supporters. He then expelled the Asian population of Uganda in order to provide his government cohorts with free housing and businesses.

No country in Africa allows large scale population movement. Pressures of population and limited resources, combined with recent droughts on the continent have given African governments an excuse to initiate violent social control. This policy of government-sponsored genocide can be seen today in Ethiopia, the Sudan and Mozambique. The relatively minor indignities of the discriminatory Apartheid system pale in comparison to conditions in the rest of Africa.

In Tanzania, which describes itself as a "democratic one-party state," freedom of speech, the press, and assembly have been denied since the 1960s. The government selection process is identical to that of the Soviet Union. The President-for-life is allowed to exclude anyone from political activity. A condemnation of "loitering" is a pretext for "sweep-and-search" operations, a phenomenon common to all black African governments. A similar

condemnation of "laziness, drunkenness and idleness" is a pretext for legalized forced labor in a "corrective labor" camp.

There is firm evidence that Robert Mugabe's Zimbabwean Army was responsible for the deaths of thousands of innocent civilians in Matabeleland, the stronghold of Joshua Nkomo's opposition Zimbabwe African People's Union (Z.A.P.U.). Mugabe's police squads, trained in North Korea, arrive in villages and towns with lists of Z.A.P.U. officials who are then either killed or detained, which frequently is a fate worse than death. Joshua Nkomo has long since fled Zimbabwe in fear of assassination.

Long before the enlightened at UVM ever heard of Apartheid, there has been a steady liberalization of white attitudes in South Africa on racial separation and the policy of Apartheid. Although our media would never admit it, whites and blacks in South Africa co-exist peacefully in the same factories, offices and apartment buildings. Anyone who believes that the South African black suffers an undue burden should spend their next vacation touring the ghettos of Los Angeles, Cleveland, Detroit, New York, Newark and Miami.

Pretoria has enacted changes that can be absorbed by the economy and society and will not endanger the centuries of Western endeavor in South America. Apartheid is an interlocking system designed to regulate an entire society. It must be dismantled gradually, piece by piece. Any attempt to bulldoze it out of existence will only create more problems.

Jeremy F.B. Moyler
West Redding, CT

Wheeler responds to Christmas lambasting

To the Editor:

Re: Bill Christmas, M.D.'s letter of March 26.

I'm not sure it is comforting to know that the folks at the Health Center are offering sexual guidance and advice. Does this include telling each counselee about all the neat diseases other than AIDS that one can get for a bump and a song? Or advising male homosexuals that they are still the prime carriers of Hepatitis B, a disease which took Almighty Science nineteen years to control — unless it proves to be another gonorrhea? Or explaining why none of the experts thought of declaring rubber war on predominantly heterosexual Herpes Simplex II? But even if our health professionals are this conscientious, so what?

If it is wrong to impose a homogenous set of values on society, then Dr. Christmas has more repenting to do than I. His letter perfectly exemplifies the Neo-Pharisaism I wrote about, which took the Christian dictum "Do not judge" to such length that the absence of values constitutes an active (and ultimately destructive) philosophical system. This belief in nothing is at present considerably more fashionable than AIDS (which disease might never have happened otherwise) and infinitely more dangerous. Indeed, while AIDS remains fairly selective (and pretty avoidable if one does not persist in raw stupidity), nihilism is gushing in torrents from the television, the bookstore and the greater part of the entire educational system.

In every other field there are certain principles laid down, apart from which it is impossible to accomplish anything meaningful. In the realm of morality, however, scientists, scholars and entertainers have seen fit to dispense with almost all principles, thereby

producing vacuum from vacuum and, incredibly, congratulating themselves on their enlightenment. Most wonderful of all, though, is that the same brilliant folk who have condoned and encouraged masturbation, fornication, adultery and homosexuality should be so appalled at the allegedly massive increase in child abuse.

People who live in outhouses shouldn't snipe at sewer rats. If it's not acceptable to do "whatever makes you feel whole," where

does anyone get off forbidding incest, rape, stealing or even murder? And why should any New Age sophist be outraged at the amazing antics of Jim Bakker, Oral Roberts and Ronald Reagan, when he himself has authorized the moral climate in which such men thrive? If (as all the experts tell us) there is no God, then most of the historical constraints on behavior in this country are the mere rantings of demented ancient Jews who spent too much time in the desert. And, of course,

there couldn't be any relationship between our current horrendous social problems and our mass rejection of Someone who "doesn't exist."

A society which refuses to root manifestly damned foolishness out of its midst will end up tyrannized by its own licentiousness. Those who persevere in this absurd alchemical alloying of right and wrong will not recognize Adolf Stalin the Third until he turns on the gas jets.

C. Winsor Wheeler

Security's inability to find a car

To the Editor:

Four weeks ago, my friend's car, which I had borrowed, was stolen from the Patrick Gym parking lot. The keys had been in a knapsack which was stolen from the locker room. When the UVM Security Officer arrived on the scene, she assured me that the car was probably just taken for a joy ride and the entire security staff would be notified immediately. Having forgotten the correct form she took down the vehicle identification information on a scrap piece of paper and told me that the Burlington Police and Vermont State Police would be alerted.

A week ago, through information provided by a mutual friend, we located the stolen vehicle in the Harris Millis Parking lot with the keys in the ignition and a fifty dollar UVM parking ticket under the wiper. We were both stunned and outraged. In issuing the ticket this well-trained law enforcement official obviously had to write the license plate number down. The Burlington Police officers we spoke with informed us that only two vehicles had been reported stolen from the UVM campus this

year, and this was one of them.

How could a group of supposedly professional law enforcement officials not notice this car sitting alone in the deserted Harris/Millis parking lot over spring break? Maybe it's too difficult for their

overworked men and women to keep track of two stolen cars. Possibly they're too busy issuing parking tickets. As I've learned in my law classes, ignorance is no excuse when it comes to the law.

Ken Connolly

Cynic unfair

To the Editor:

In the last issue of the Cynic, I was surprised to see the inclusion of a student DWI in the security report. The student arrested was a member of the UVM Women's Ski team, and it seems that that was the only reason she was singled out. As a senior student, I have known numerous students that have had run-ins with the law. In the past, the Cynic has never once reported any of these incidents. It was my assumption that the Cynic staff had made the decision not to involve itself with the legal matters facing members of the student body. By singling out Heidi Frost, the Cynic is being inconsistent in its journalistic stance. It is apparent that because the individual

is a known member of the ski team, then she can be targeted for publicity of her actions. I sympathize with Heidi Frost because she not only has to deal with the complications of her arrest, but also the fact that this event is known by the whole student body. The Cynic must either run a column announcing the arrests of every student weekly, or they must refrain from publicizing these events in their paper. In running a good newspaper, responsible journalism is bored through consistency. By singling out one particular individual, the Cynic staff has made an error that belittles its respectability around the community. I would like to see either a written apology to Heidi Frost appear in the Cynic or, at least a clarification of the newspaper's policy toward student arrests.

Michael L. Doolittle

THE VERMONT CYNIC

ARTS



Life in 'Nam



By SAMUEL SLOANE

"Make sure the first two or three rounds are tracers. That way, when you see two red streaks in a row, you know you're runnin' outta ammo."

The title of the play is *Tracers*. The scene is in Vietnam, presumably 1968 or 1969. The actors are portraying kids, 19 and 20 years old. The imagery is static, yet at the same time it is depressingly stable. The story is well written, but presents some problems for those of us not fully attuned to the Vietnamese experience or all of the atrocities of war. Sunday evening at the Flynn was an experience that most would not soon forget, hesitatingly or otherwise.

The play, conceived by John DiFusco, is based on actual 'rap sessions' where the feelings and emotions of the Vietnamese con-war-flict were truthfully expressed. The play, a type of psychodrama, plays with both the real and surreal in a twisting stream of action and dialogue. Each of the actors in this Sunday evening presentation were Vietnam veterans, as were its original writers and co-producers.

It is presented in two acts, the first a combination of the present and the period during the war. The second act progresses from the scene of the war to the present with each character reflecting on the experience and the scars, emotional, physical or genetic. *Tracers* opens with a dance

That way you know
you're running outta
ammo.

scene which was somewhat removed from the rest of the play. With Huey Lewis' "Walking on a Thin Line" and a group of mis-matched, middle-aged men turning and revolving in a variety of flexible positions, one does not at first get the feeling that the play later wants you to experience. The play then progresses into a soliloquy by each of the characters in a "before" position of being inducted into the army.

From the initial scene of each of the characters being inducted, the play then transforms into a scene dominated by Sergeant Williams (David Adamson) verbally and physically abusing the inductees. Their new name is 'maggot' and their purpose, according to Williams is "... they will not talk, they will not eye-fuck the area, they will listen to me and only me! From this day forth, the first word out of a maggot's mouth is 'sir,' the last word out of a maggot's mouth is 'sir.'"

From that point on the action never stops, from bombs bursting and the induction of Baby San (Nathan Holland), to the eventual destruction of each of the GI's lives, there is no break, save for the occasional brief glimpses into the separate stories of the characters.

A few of the more potent scenes occurred in the second act with an explosion and the symbolic dismembering of several of the company. "Worse than shit! Like rotting onions. Sweet burning meat...I once looked at the floor of a

butcher's shop." They continue their pantomime of picking up pieces of bodies and collecting flesh. One can almost sense the frustration and hopelessness at having to be on such a detail. They keep on picking up, piling, piling, piling.

A second such scene with a bit of power is the final scene taking place in the present. Each member of the company has a story to tell about the personal repercussions of the war as well as what it has done to alter their present lives. "I looked up and there she was...she smiled and reached out to me. The she looked at my (wheel)chair and then back at me, and



Some of the cast from a *Tracers* production night.

she began to cry. I reached out to her and she took my hand, and we danced. We've been together for six months now. Her name is Mary. She's Vietnamese."

The way the play was presented was interesting, yet, for an individual not in a Vietnam environment or having ever experienced war, it did not work in the way it should have. There were a lot of gaps in the presentation as well as in the imagery, there was no clear sense of whether the story was

of the entire war or of the experiences of this particular platoon or company. So many particulars were left out in the performance that one was left guessing at many of the motives of the players as well as the producer. It may have been more successful if it had been made clearer why there were so many ambiguities.

The way in which *Tracers* was choreographed was also somewhat confusing, the inclusion of music throughout the entire production lead one to believe that perhaps that the play is more about the protests of the sixties rather than that of the tense situations presented by the war. The initial scene with Huey Lewis as the soundtrack and the actors dancing in a mistimed array of confusion does not seem to be a part of the entire piece.

Since it seems that the entire performance was geared more toward an audience who had experience a war, one wonders what the performance did for people who had been in the war. One individual who had been in the Korean War stated that he had not experienced the same type of imagery and emotions since he had left the war thirty years ago.

The power of the piece cannot be ignored, yet its direction is something that does need to be paid attention to. Each of the producers and actors is a Vietnam veteran and

Make sure the first two
or three rounds are
tracers.

does have the emotional and physical experience behind them to be able to support such a piece. They have aged, however, and do not have the same effect as perhaps someone who is a little younger. On one suggestion has been to have two casts. One comprised entirely of 18 and 19 year-old individuals and the second made up of the actors themselves in their grey-haired and more aged state.

The concept is extremely innovative and should be pursued by others in the field of playwriting. *Tracers* did not fail by any stretch of the imagination, but it did not succeed in the general sense of the word. If such a project is to be entertaining/informative it should at least apply to all peoples not only to those involved in the conflict. Projects such as this one could have the power and the impact to be able to affect a large range of people and audiences.

It was an interesting evening, yet it left somewhat of a bitter feeling on my part and on the part of many of the other people in the audience. Interesting and at the same time something not totally inviting.

The Union of Soviet Socialist Republics trains its infantry for eighteen months. WE train ours for eighteen weeks. Charlie Cong has been at it for twenty-six years. Before they are twenty-one, nearly half of them will be killed or wounded. Eighty percent are targets; we have no time to train them to be more. Only one in a hundred is a warrior. Eighty percent are targets.

Royall Tyler hosts Royall Tyler

By PAUL VAN DE KAMP

This week the University of Vermont will present Royall Tyler's "The Contrast" at none other than the Royall Tyler Theatre to commemorate the play's 200th anniversary since its first opening. The University has many reasons to celebrate. It has greatly benefitted from this historical figure's crafty dexterity in his drama ventures and his contributions to Vermont's social institutions.

On April 16, 1787, the first professional play written by a native American was "The Contrast". Two hundred years ago in New York City, Royall Tyler presented his first successful dramatic work at the John Street Theatre. The play ascended to success overnight. Royall Tyler was immediately received as a talented playwright.

Royall Tyler was an inexhaustible source of creativity and versatility. He displayed his voluminous knowledge in his imaginative literary works that were published in newspapers and magazines and produced for theatre. In addition to his ingenious capacity for the arts, Tyler also pursued the field of jurisprudence. Following his graduation from Harvard, Tyler studied law with John Adams while giving as much attention to Adam's sister, Abigail. It was not until the turn of the century however, that Tyler reached the apex of his career. After being a state attorney for some years, he became Chief Justice of the Vermont Supreme Court in 1807. Tyler was also appointed a trustee of the University of Vermont in 1802. He also shared his fascination with law as a Professor of jurisprudence at UVM in 1811.

"May Day in Town" or "New York in an Uproar" is a half

hour comic opera by Royall Tyler that precedes "The Contrast." This performance is unique because the scripts are presumably lost, yet the lyrics still remain 200 years later. The director of the production, Gary Westerhout, took this



Evidence of the first man of theater, Royall Tyler.

Glenn Boomer/Cynic photo

opportunity to recreate Tyler's play by creating his own music and dialogue. Westerhout undeniably greets this challenge with ease.

The main spectacle, "The Contrast", was directed by none another than the animated Theatre professor, Edward

Feidner. The successful execution of the play and its adherence to Tyler's dramatic integrity aptly demonstrates Feidner's perception of the thespian and his environment.

The play revolves around the naive love of Maria and the unscrupulous Dibble. This hypersensitive character engulfs himself in European assimilation and etiquette in order to exalt himself from his inferior fellow Americans. However, the shrewd and perceptive Colonel Manly establishes himself in the eyes of Maria as well as portrays the American patriotism that pervaded the population at that time. Tyler's ability to integrate his political thoughts and literary mind is well illuminated in this play. Although the rendition of this play first appears as an extraction from a history book, the intelligent humor flourishes as it ripples through the abdomens of its recipients. Such characters as the spoiled Leititia and the exuberant Van Rough have sparkling idiosyncracies that enhance the comical qualities of the performance.

The play was executed upon a two-foot platform stage. This simulates the stage from the John Street Theatre. In the foreground of the stage is a pianist that supplies the melody for the play. The scenery is simple, yet imaginatively constructed to recreate the ambience of young America and its conflicting characters. The costumes were tediously designed to to the smallest detail characteristic of its owners.

The overall production is very enjoyable. The play is exemplary of Royall Tyler's genius: he joins hilarious dialogue with comical lyrics and links historical ideology with the interrelations of the characters.

One acts' in a double bill

By ROBERT GOULD

Each year UVM students and fortunate members of the Burlington area have the opportunity to view the "final products" of the UVM Theatre Department. By taking in the annual series of one act plays one can appreciate the professional theatrical training that those involved in the department receive. These one acts are completely overseen by their student directors from audition to the striking of the set, and they differ in many other ways from the typical full length plays or musicals that one might have seen at the Royall Tyler or elsewhere.

The One Acts are the product of the students enrolled in Theatre 250, play directing, which is instructed by Professor Edward Feidner. These students are mostly graduating seniors who are theatre majors or minors. In order to participate in the course one must have the permission of Professor Feidner and must have previous experience in all of the various areas of the theatre. This class and its production is the culmination of college theatrical instruction for those students directing the One Acts. It is their opportunity to display their directing talents, as well as their expertise in stagecraft, lighting and costume design.

As directors the students are ultimately responsible for the final product. They are not regulated at all in their directing style. "If something goes wrong during the production, it's all on my shoulders, it's kind of scary," gasped student director Liz Reitz when asked her feelings on the responsibility that directing entails. Nodding her head in agreement, director Amanda Sloan added, "The most challenging aspect of the project is that we've got to oversee completely the impression that the actors and production workers have of the play. The final product is basically in our hands." Both directors agreed that they've put much more time into this show than any other.

The One Acts also differ from full length productions in that they have no budget. All designers (lighting, costume, set, etc.) are students. Most are taken from Theatre classes given in those particular areas. As both Ms. Sloan and Reitz agreed, this production brings in more people than the usual shows. As Ms. Sloan aptly stated, "There are lots of new faces, it's very good exposure for the theatre at UVM. It's also a great learning experience for those

not acquainted with college theatre."

When speaking with actor Barry Gogel it was evident that the enthusiasm of the directors had rubbed off on him. Mr. Gogel had only acted in high school, but has found the atmosphere of the One Acts to be relaxed and generally informal. "It's a lot of hard work, but it's been really fun. It's been a great experience to be able to learn so much from other students. It's been excellent exposure to novice theatre," explained Gogel. For his audition Gogel was asked to make funny faces and tell a joke. He personally knew his director, Dale Bille, so he felt very at ease. He was asked to read from the script in his second audition and was eventually cast in the play "God" by Woody Allen.

This production also differs from others in that only half of the actors are theatre majors. Also rehearsal time is less than for full length productions; it is two to three hours five days a week for One Acts. Mr. Gogel claimed that the hardest thing for him was finding time to memorize his lines along with rehearsals, schoolwork, and other activities. This is understandable in that many UVM students have trouble juggling their schoolwork with the bars on Main St. The dedication relayed by both actors and directors is very admirable.

For those of you who have never been exposed to theatre at UVM, or haven't set foot in the Royall Tyler Theatre for that matter, this is the perfect opportunity for you. The One Acts are, in essence, a summary of the success, or failure, of the UVM Theatre Department. Have they prepared their students in the areas needed to solely direct a successful production? One will have to attend in order to make this judgement fairly, and I strongly suggest that you do so.

"God" by Woody Allen, and directed by Dale Bille will be presented on May 2 and 3, along with "The Romancers" by Edmond Rostand, directed by Mary Neudecker, and "Lou Gehrig Did Not Die of Cancer" by Jason Miller, directed by Chris Willis. On May 7 and 8, "Laundry and Bourbon" by James McClure, directed by Liz Reitz will be presented along with "The Golden Fleece" by A.R. Caurney Jr., and directed by Amanda Sloan and "Grace, George, and God" by Alexander Mierholzer, directed by Lucy Gentry.

Pure Party Bliss

By RICHARD DORAN

Greek food to eat and doric columns surrounding the stage? Has Border gone Greek? Well, maybe not totally Greek, but the Burlington nightclub was the site of the Miss Bliss benefit for their most ambitious project to date, a five-song ep due out in September called *Greek Picnic*.

Miss Bliss' undertaking, which will bring them into the rapidly growing number of bands from the local scene who have put their talents on vinyl (most recently Screaming Broccoli and Lambs Bread). However, a few problems have forced them to suspend work on the project, not the least of which being a lack of funding for the production of the album. The tracks have been laid down in the studio for the most part, but the pressing and post-production work still has to be done. So, it was back to Burlington from the recording studios at Newport Sound in Boston, to Border and an album benefit to raise money for the album. Bliss' benefit included Greek hors d'oeuvres, dancing and a live performance by the band, which has become something of a

rarity in the Burlington area since Bliss left for Boston to record.

When they hit the stage at around 10 p.m., Bliss showed no signs of their layoff from live playing, however, as they delivered two sets of their particular brand of rock n' roll. The female quartet, rapidly becoming a quintet as time progresses, breaks the mold of the traditional "girl group" as seen in the Go-Go's for example.

Miss Bliss (Carolyn Castellano, Carol DeFeciani, Steph Pappas and Sandy Zarazoga), play rock as if it didn't matter what gender they are, which, of course, it doesn't. Bliss sets up as a bassist, two guitars (rhythm and lead) and a drummer.

Bliss also added a few surprises in their performance. They did include a keyboard in the performance, although it was not a traditional synthesizer. For a change of sounds, at one point, the second guitar left and was replaced by an accordion. They also included a fifth member, Please turn to page 19

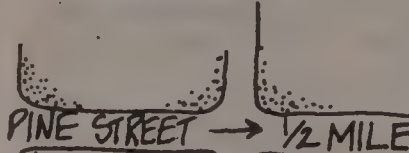
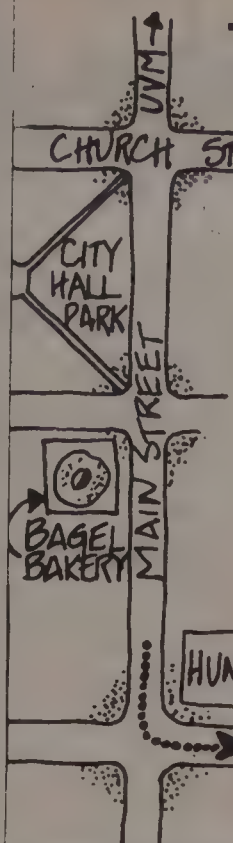
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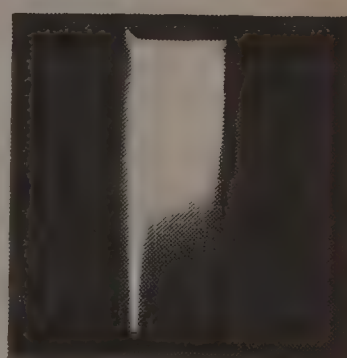


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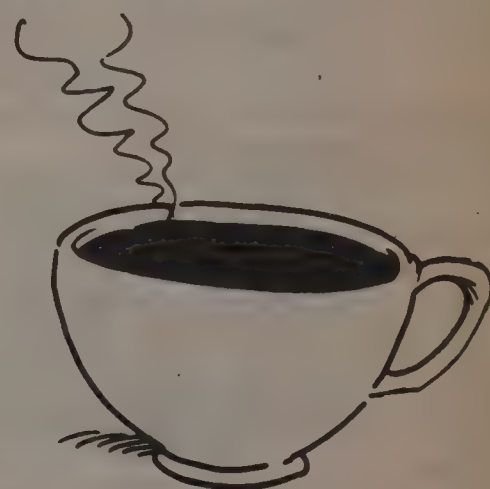
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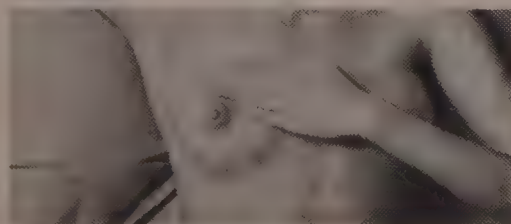
1. In bath or shower.

Fingers flat, move opposite hand gently over each breast. Check for lumps, hard knots, thickening.



2. In front of a mirror.

Observe breasts. Arms at sides. Raise arms high overhead. Any change in nipples, contours, swelling, dimpling of skin? Palms on hips: press down firmly to flex chest muscles.



3. Lying down.

Pillow under right shoulder, right hand behind head. Left hand fingers flat, press gently in small circular motions starting at 12 o'clock. Make about three circles moving closer to and including nipple. Repeat on left.

AMERICAN
CANCER
SOCIETY

Fictional innovation: Cynthia Ozick's book triumphs

By MARGARET MARTIN

Since the beginning of time, human beings have pondered the nature of reality. Heavy, man. But, well, it's true. And the reason we know it's true is that some talented, pondering writer is always around to put it all down in one way or another. Of course, some writers are less pondering than others. Cynthia Ozick is one of those writers. Her latest novel, *The Messiah of Stockholm*, sweeps the reader along with highly visual prose and a fascinating plot which makes for truly fun philosophy.

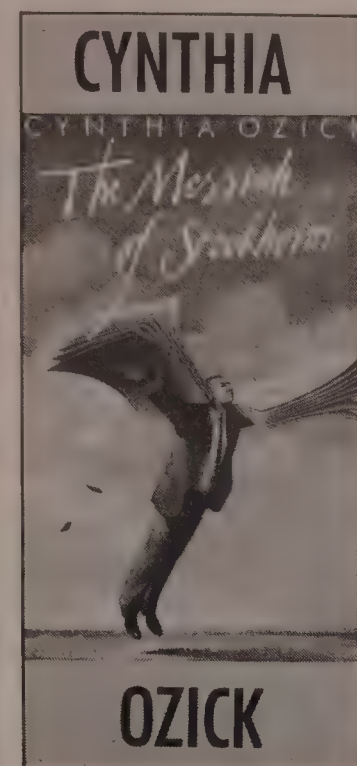
Ozick's eyes are Lars Andemeng's, a young-looking forty-two year-old man, who is the Monday columnist at a Stockholm daily newspaper. His eye is that of his murdered father, or so he thinks. Lars had invented his name many years ago, upon running away from his foster parents, and had come to the conclusion that

brought to the brink of confusion in his or her own mind as to the truth of "reality."

The questioning, yet certain, turmoil inside Lars' mind and body manifests itself in Ozick's inventive, entertaining imagery. For example, when Lars comes face-to-face with a woman who claims to be the daughter of the author of *The Messiah* and she shows him the supposedly original manuscript, accompanied by a fantastic story

Lars' perception of the world throughout the story. These people coax and criticize Lars into altering his writing style — Nilsson, the supervisor, tells him at one point to "Soft-pedal the surreal, go easy on the existential dread." The Wednesday writer, Gunnar, tells him his "problem" is Central Europe and that none of his own "Wednesday people" have ever heard of any of these writers from Vienna or Prague or Cracow whose work Lars is reviewing. Lars considers adding some American slang to his columns, as Gunnar does, but Anders, the Friday man, critically calls them "Velvetisms" and a sign of an uncivilized mind, so Lars discards any notion of adopting the attitude of either of these men or of being pulled into "the boiling stewpot."

Eventually, Lars does alter his style so that towards the end of



"His eye is that of a murdered father, or so he thinks."

Bruno Schulz, "the author of certain peculiar tales" who had been shot down on the streets of Poland, was his father. He had been killed while Lars was still in his mother's womb, and although he knew nothing about his mother, "his father had become his craze."

Lars shares this secret with no one, not even his wife (first or second, neither of which could live with him for long), until he meets Heidi, an old woman who owns a bookstore and shares a sort of adversarial passion for his father's fate. They try to best each other in finding old letters and reviews of the dead author. Heidi tauntingly challenges Lars to prove his identity. They squabble over the question of the existence of his lost novel *The Messiah*, and the meaning of certain lines in his letters. Lars quotes his father in retort, saying "Reality is as thin as paper and betrays with all its cracks its intuitive nature." Their relationship becomes the vehicle for describing Lars' beliefs about his father's existence, and as the plot becomes more intricate and other people are involved, the reader is

of how and where she found it, an ape begins "to jump inside his frame, from rib to rib," and continues to act as a visual inner monitor of Lars' emotions for the remainder of the story.

Throughout the story, Ozick takes sideways glances at Lars himself through the eyes of his supervisor, two other columnists (who have choice spots in the Wednesday and Friday editions), and the other people who work at the paper (whom Lars labels "the stewpot"), another Ozick metaphor which runs throughout and symbolizes the "boiling-simmering, hot-cold nature of group consensus). She cleverly uses this somewhat alternative viewpoint as a sort of outline to mark the changes and self-discoveries which take place in

"Reality is as thin as paper and betrays with all its cracks its intuitive nature."

the tale he receives more fan mail than either of the other two and ends up with Sunday and Tuesday columns as well. With or without prodding, he has to change his style anyway — the prodding just makes him do it sooner and with greater certainty. The fact that Lars has to give up his father fantasy — which never seemed like a fantasy to him before *The Messiah* was found, but rather reality — shakes his life into nothing. His whole identity has to change: "What was he to be, henceforth, if not his father's son?" And since every writer's life is reflected in his or her writing, this major alteration forces Lars to push away "those indecipherables that steam up from the stomach-holes of Central Europe" and the fantastical, visionary possibilities for existence, and to slip into the nearby world of Swedes and Americans and Velveteen cheese. "He was humbled and would henceforth consent to walk among men again." Cynthia Ozick obviously knows that it happens to the best of us.

Linda Jones expresses Herself in color and form

By LIZ WEIR

Take a second to make a mental picture of Vermont. What do you see. Cows? Look again. In the past few years Vermont has become one of the largest contributors to the arts industry. It is unique from other art metropolises in that for the most part you won't find these artists hanging out in Burlington or Montpelier. They work intently and brilliantly in the quiet backwoods of Vermont.

For the past few years a group of Vermont's women artisans have been involved in statewide exhibits. Members of the Vermont Womens Caucus for Art have been receiving national funding for the exhibits. Their main objective, aside from exposure, is to involve the public with new trends in the art world. Because Vermont's artisans are so spread-out and their work has remained understated they have had little or no public exposure. The Vermont Womens Caucus for Art has attempted to change this.

One of the first such exhibits, entitled "Windows: Womens Views," was held in June of 1983 in Burlington. Twenty-six members of the V.W.C.A. participated in the exhibit. The works were displayed in unconventional places such as Magram's display windows so that passers-by would be sure to see the works.

One up and coming artist who participated in the "Windows" exhibit was Linda Jones, a graduate of Johnson Studio School in Johnson, Vermont. Linda focused on painting and lithography at Johnson but she does not limit herself to those mediums. In December 1985 she appeared in a show for functional art at the Gala Fancy Dress Ball. She wore a linen coat which she had transformed to what she called "Midnight in Haiti with Southern Cross." The materials Linda used to achieve this effect were paint and Christmas tree lights.

Earlier this year Linda had a show at the Moon Brook Gallery on Center Street. She featured her Haitian landscape series. The Mountain Times wrote about her work as being a "masterful use of tropical light in contrast with moody shadows suggesting a spiritual landscape as well as a

physical one."

Linda's trademark has been her incredible technique of portraying light and shadow. Her recent works, however, have become more complete. She has retained her early style while expanding into a more expressionistic and lively mode. This new development in her style has been influenced by her trip to Haiti. In turn Linda has turned to her subconscious visions to express herself: "For the past year and a half I've been painting

sculpture.

Sculpture seems to be her new trend. Although there is only one sculptural piece it dominates the exhibit. Her bold use of materials is the major contributing factor to the piece's success. The materials in fact are not listed as the piece is untitled and seems to need no explanation. It is a well thought-out and perfectly executed sculpture. Linda achieved the mood of the work by the use of actual lighting and physical shadows. The



Julie Armstrong/Cynic photo

'Haitian Landscapes' which usually involve Haitian tombstones. The forms hold a strong fascination for me — the shape, the tropical light surrounding them and the rituals beliefs that lie inside. Most recently I have been exploring my dreams — the rituals and symbols that lie inside of me. I have taken portions of these dreams and enlarged them." Linda goes on to describe how she picked her materials through her intuitive feelings the dreams evoked in her. In doing this she came up with her finished products.

Her dream series and a few of her pieces from the Haitian series are now on exhibit at the Living Learning Gallery. In her untraditional manner Linda manages to create lively and exciting portraits while also making personal statements on the subject matter. Three Earth Plots from her Dream Series is a unique triptych in that the three paintings are all inter-related but each is complete and as powerful alone as in the whole series. In Dream Artifact II she transforms oils on canvas to

boldness of the piece is attained by high contrast between light and shadow. The work is successful at this point but Linda goes one step further by adding an element of surprise. Her use of actual lighting is used to its highest potential in the piece. Broken mirror not only adds interest and texture to the sculpture but acts as a reflectant of the light. This added element creates the infinite interest of her sculpture.

The Vermont Womens Caucus for Arts exposure exhibits has helped to bring to light the talents and daring of Vermont artists like Linda Jones. To be sure this exposure will extend beyond Vermont's borders. Talent of this caliber cannot be contained for too long. Remember — when you are driving through the hills of Vermont, stop and look around at some of the "local" artwork because there may just be a Michelangelo or a Picasso hiding out there.



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Just Walk In

Tin Men: Cadillacs and Collective Creativity

By PAMELA MOORE

Touchstone Studio's recent release, *Tin Men* takes place in 1963 Baltimore and centers on one of the many concerns of the time: outward appearance. Regardless of how little money you had, as long as you drove a Cadillac and had aluminum siding put on your house you were deemed a success. As Billy Crystal put it, "It's not who you are but how you look." It is this concern which brings two adversary aluminum siding men together in this hilarious and heartwarming comedy directed by Barry Levinson who also produced *Diner*.

Danny DeVito and Richard

Dreyfuss portray these conniving and crafty middle-aged "tin men," or in everyday language sellers of aluminum siding, from Baltimore. They literally collide when DeVito accidentally and unapologetically smashes into Dreyfuss' shiny, new Cadillac, an outward symbol of his opulence, which he had just driven out of the showroom a few minutes before. This accident initiates the rash and ridiculous feud between them which organizes the rest of the film.

Some of the means to revenge and counter-revenge start with pre-pubescent pranks such as hammering in headlights and destroy-

ing windshields, but they rapidly progress (or regress) and employ more serious means, involving other people besides themselves.

Barbara Hershey plays DeVito's naive, shy, and sincere wife who becomes victim and pawn in the ridiculous revenge plot. Her performance is commendable because in *Tin Men* her character is unlike the totally independent and willful character she plays in *Hoosiers*, or the spoiled and seductive woman in *Hannah* and her Sisters.

Despite preconceptions, Hershey and DeVito make a believable husband and wife team. Their remarkable comedy timing

matched with an emotional ability. Thus, they appear comfortable with each other and work naturally together, making it easy to believe they have been married years.

DeVito's role seems shallow at first, but takes on a complexity which is surprising and perplexing when his first appearance as an insensitive, childish jerk.

Dreyfuss is as cool as the ice suit he wears in the film. His character, like DeVito's, possesses complexity and ambiguity as he transforms from a lonely, private and irrational man to one with warmth and sensitivity and stabi-

Perhaps one of the most appealing aspects in the film is the cinematography. It is strong simply because it is aesthetically appealing but is also innovative. In an encounter between Dreyfuss and Hershey, for instance, we see them through a corrugated glass divider which makes them appear muted and ambiguous, like they are.

Tin Men is a comedy but also contains serious undertones about happiness, love, and salesmanship. Dreyfuss, Hershey and DeVito each embody the appearance versus reality theme. Dreyfuss is not as cool as he seems to be, Hershey is not as sub-

missive, and DeVito turns out to be much more sensitive and human challenging our expectations.

The aluminum siding business is also something other than it appears to be: the salesmen continually manipulate and deceive their customers with clandestine schemes to acquire the trust they need to make a sale. This fraud is eventually exposed, like the entire selves of the characters.

DeVito, with his life continually falling apart around him, manages to retain his sense of humor and ability to laugh at himself, making this an ultimately optimistic film.

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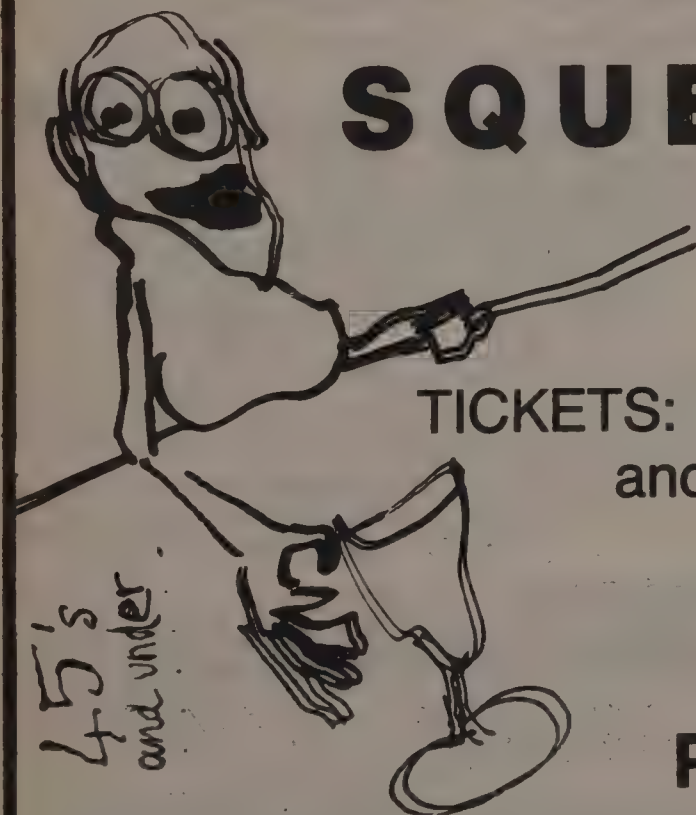
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Speedmetalism: Which way?

By BOB ZORN &
TONY WINTERS

The following is a captured conversation between two music lovers:

Okay, like in the sixties you sort of had some choices between power chords and fucking droning psychedelic guitar. Then they were blended when Zep came along with serious metal roots along with speed leads. Of course Zep still had the blues base but they definitely bastardized it into...."

"Like some sort of white boy blues. It was easier to listen to. Easier for white people to relate to. Original blues was a very black phenomenon...."

Ah dude, you're missing the point. What I'm trying to say is that, say you had Stones, and you had bullshit like Smoke On the Water, but really you were into them both so Zep was like the culmination, you had the blues and the bullshit. It's a natural progression to see that the noise of power chords would naturally evolve into today's metal. It's also natural to see counter trends in music, for example pop music. So now you got Madonna and metal right? But we've been neglecting one thing. While Zep was doing power chords with fast leads somebody else was doing fast chords with whatever leads they could manage...."

"At which point we have the birth of punk rock, later to be known as punk. The second British invasion. The Sex Pistols basically took smokin' in the boys room and shoved it up their ass. They took three chord rock and roll and gave it speed. Took it to a place where it had never been before. But the Americans, mostly bored kids in California really grabbed a hold of it and put it on 78rpm. Then punk was divided. There was just punk, which was beginning to get airplay on progressive radio stations and then there was hardcore punk. The stuff that raised the hair on your mothers back...."

Dude, you're missing it. The Stones raised the hair on my mother's neck, she stopped listening when punk came along. Somehow we have to see how punk and metal grew side by side....

That's easy dude, they're part of the same energy....

Of course, though punk may be seen as more suddenly emerging, it's really not much different from metal. This is obvious when we talk about speed metal. You've got your acid rock and your blues rock your power chord rock all from the sixties. The thing is they all had long hair. In come the seventies. Olivia Newton John and the Bee Gees are on center stage. The sixties rockers had killed themselves off one by one or they'd been replaced by a string machine and Rod Stewart's red vinyl pants. If you think I'm sexy...is about as rough as it got. So in the late seventies, like you said, you got the Sex Pistols as well as Jefferson Airplane which had become Jefferson Starship.

On Line

Music Commentary

But here's another distinction. Jefferson Starship becomes....none other than Starship. Now this is what we call pop metal. Now we have Madonna pop (the Bee Gees are out) pop metal, metal, punk and hardcore. Clearly these are distinct groups but what we're examining here is a crossover of some of these groups...

It's not so much the actual groups as it was a crossover of attitudes. Some of the pop stars didn't really want to be so mainstream so they put on a hard edge...

Sounds suggestive...

Yea, anyway, so all their stuff couldn't make it on the radio. Groups like U2 and early Pretenders. And then a bunch of people who were left out by the pop groups who went hard started as ultra pop. Groups like the Jets and Janet Jackson. People who are so squeaky clean you had to wear sunglasses to look at them. But the important crossover was between the metal-heads and hardcore. Both genres had pretty much run their course. Hardcore was beginning to get stale and metal was spending more time looking at spandex than trying new chords...

I guess I'd agree with you guy. I wouldn't say that they had run their limit. There's still loads of metal coming out though with MTV, lots of it is considered pop. There's still lots of hardcore coming out too, though lots of hardcore bands are mellowing. If I'm not mistaken dude, this brings us to our whole point...

It's about time...

Indeed. The time has come for the advent of speedmetal. The headbangers and the dudes playing hardcore as roughly and as fast as they can have joined forces. It may not have been conscious but some people have grown up listening to both. It's a natural reaction to see speedmetal, and if you're into either metal or hardcore you're a fucking corn dog if you deny speedmetal. It also follows that people who are into hardcore can also be into metal, save the pop stuff...

Exactly, dude. Speedmetal rips. That's all there is to it. It's really the best of both worlds, the paragon of the music industry. It has all the intensity and feeling of hardcore with the listenability of slick production and speed leads from metal. My feeling is that speedmetal has gotten a bad reputation before it even hit wax. People who don't like metal won't listen to speedmetal because they are afraid that they might grow long hair or start wearing spandex pants. People who don't like hardcore won't listen to speedmetal because they think it's too harsh. The only people who like speedmetal are open-minded true music aficionados. But the fact of the matter is speedmetal is really the most refreshing thing that has happened to music in the last four or five years....

It's not to say that we're going to become metal heads and give up hardcore, or that the metalers are going to shave their heads, but if we rock together we can walk together.

Raising Arizona: Abductive Adoption

By MICHAEL ELLENBOGEN

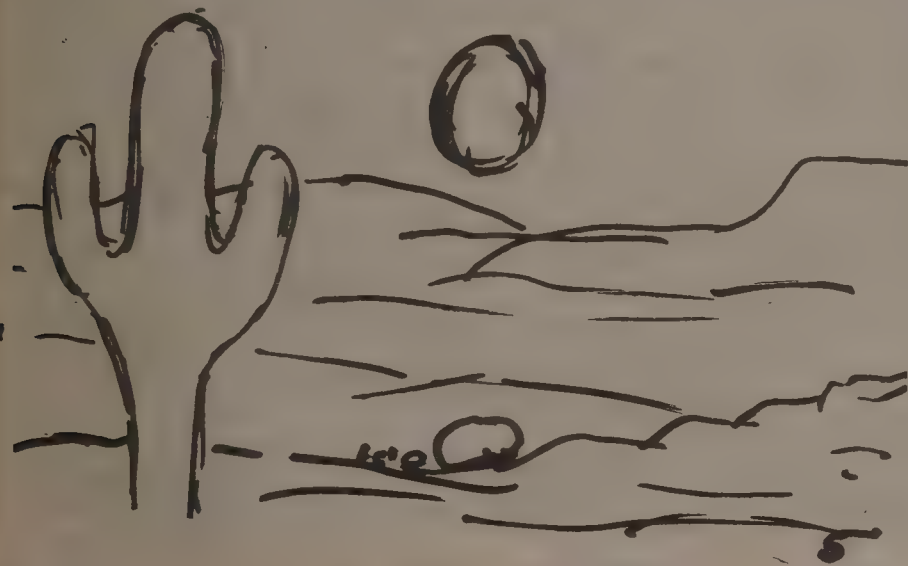
Raising Arizona, the second film made by the Coen brothers, Joel and Ethan (both graduates of the New York University film school), is a fabulously funny and sentimental film about parenting. Like their first film, *Blood Simple*, they employ a Hitchcockian method of suspense and shock, adapting it very well to a comedy. The Coen's "wacky" style turns raising a family into a crime.

Presented in the film is Nicholas Cage, as Hi, in his most fulfilling role yet (previously appearing in *Birdy*, *Rumblefish* and *Peggy Sue Got Married*) as a kind and pathetic armed robber who never uses ammunition. On three separate occasions, Hi is arrested and sent for mug shots, he grows fonder of Holly Hunter, Ed (Edwina), an officer of the law, and returns to prison as a free man to ask for, and get, her hand in marriage.

Their happy marriage, what Hi calls the "salad days," comes to an end when they discover that Ed is barren. Having a child by natural means, a method that works for no one in the film, fails and they turn, in despair, to an adoption agency. But their hopes of adop-

A second complication arises when the escapees forget Gale Jr. back at the bank they just robbed who is then picked up by none other than the Lone Rider of the Apocalypse: a warthog from Hell unleashed in one of Hi's dreams. His name is Leonard Small (Tex Cobb) and is the most heinous creature to inhabit the earth: he leaves the ground behind him scorched, slaughters small animals out of spite, and has a tattoo on his arm which reads "mama didn't love me." But as Hi unleashes him, Hi to, destroys him and gets Jr. back and he and Ed return Nathan Jr. to his rightful home.

The Coens, enlisting the talent of cinematographer Barry Sonnenfeld, continue the style they call "self-conscious" cinematography which they used in *Blood Simple*. It is self-conscious because it physically involves the spectator in the action by using a wide angle lens, low angles, tracks, pans, cranes and camera movement within the *mise-en-scene* that matches the pace of the action. Sonnenfeld uses exotic camerawork to "liven" up the subjective and objective shots. These methods help to involve the spectator in a physical, per-



ting a child dissolve as the agent unfolds Hi's conviction folder. Ed gives up on life, quitting her job and housekeeping. However, with the use of fertility pills, hope does reach Ed and Hi in the form of quintuplets born to the Arizona family.

In a final desperate plan to have children, Ed and Hi transcend the order of a nuclear family, and kidnap Nathan Arizona Jr., one of the quintos. When they arrive back at their trailer, Hi proclaims his delight in a sentimental gesture: "Damn! We got ourselves a family." In a contrary gesture, Nathan Arizona, the wealthy owner of a chain of furniture stores, takes advantage of an interview with the press regarding their kidnapped child, to advertise his business and offer a \$25,000 reward for the safe return of their child.

On the same night Hi and Ed deliver Nathan Jr. from his home, two old prison buddies of Hi, Gale and Evelle, are delivered, in a mock natural birth, from a hole in a mud field after digging out of prison. They arrive at Hi's and Ed's trailer, explaining that "we felt the institution had nothing further to offer us," where as circumstances might have it, they learn of the \$25,000 reward and the true identity of Jr. This is too much money to let slide by, so after struggling with Hi, they make off with the baby, but change their mind claiming, "he's our little Gale Jr. now."

Miss Bliss

Continued from page 14

Diane, who is "rapidly becoming the fifth Bliss." This provided the band with several new sounds such as bass clarinet and sax on some numbers, which enabled Miss Bliss to more easily bridge their songs. They played almost everything from their locally produced cassette, Blissongs and threw in some of the songs from Greek Picnic as well as some new material which can't be heard anywhere else but in a live performance. Throughout their perfor-

mance Bliss demonstrated a remarkable versatility in their style and ability as well as a wide range of musical influences.

Greek Picnic is being produced in Boston with the help of Mark Spencer (who has worked with the Cuts and Pinhead) and Chris Butler (founder/member/producer of the Waitresses and has worked with the dB's). They hope to release Greek Picnic in September of this year, with the first pressing being distributed regionally. The goal is for the first pressing to aid in the production of a second.

April 16, 1987

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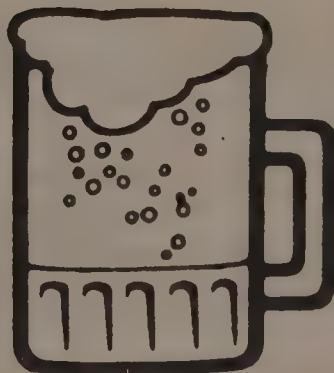
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With scenery like this, there is no better place than Vermont to celebrate Earth Week. David Lippen/Cynic photo

Terra firma festival Earth Week celebration is coming

By LAURA DECHER

"The heaven, the earth and all between, thinkest thou I made them in jest?" — Allah, the Koran

Earth Week. Everyone who hears it's on the way has a reaction; an expectation of what the week will be about. Some foresee lectures and petitions. Others are afraid of being confronted with backwoods Vermonters with candles and baby whale sob stories. Whether these images are positive or negative, most everyone expects to be told to be more careful with our relationship with Mother Nature.

Conversely, this year's Earth Week is presenting itself in a more mainstream style. A free, openair concert from Suzanne Vega and a Canadian film which was banned by Reagan as propaganda are just two of the week's scheduled events that suggest more than the stereotypical environmental awareness day.

April 22nd is National Earth Day as passed by legislature in 1970 during the heat of environmental awareness and national media attention. The seventies were full of demonstrations and activities geared to save the land and resources for the next generations. Back then the focus was a celebration of the environment and its abuse. Professor Carl Reidel, Ph.D., Director of Environmental Studies and an advisor to UVM's Earth Day, was at Williams College for the first Earth Day. In the early history of Earth Day, the Vietnam War was also an important issue which brought many people to attendance.

Since then, the focus on environmental issues has decreased. The need for action, however, has increased, according to Dave Sprague, a representative of the Earth Week planning committee. By presenting Earth Week, the Environmental Club hopes to boost awareness and action in the very real problems the earth faces today. The atmosphere at this year's Earth Day will be more reminiscent of the sixties peace movements than an environmental studies lecture.

"We want to provide an opportunity for students to learn more about the planet," said Sprague, "Everything from the effect that human kind has on the environment, to how the world functions as a whole." Reidel called it "a celebration of the wonderful world we live in, while trying to protect it."

In order to accomplish this, the Environmental Club has taken a new approach to Earth Week this year. "The program will deal not just with human kind's effect on the world, but also how the world runs," said Sprague. He believes that action comes more through education than lecturing and is therefore focusing on what he calls preventative measures.

"The most important thing we could see would be a boost of student awareness," said Sprague. The UVM Greens conducted a survey which showed an overwhelming number of students did not know that the University used toxics, according to Sprague. The theory is that if people knew more about it, affirmative action against environmental abuses would happen more readily.

UVM President Lattie Coor proclaimed the

week of April 20-24 as Earth Week for the University because "The values it represents are so important to the values that the University and Vermont represent." Coor hopes the program will bring about a greater awareness of the issues needed in order to protect and nurture the environment. He is also hopeful that the week will introduce more students to the Environmental Studies program.

UVM has been holding Earth Days each spring since 1980. The committee decided to lengthen the program to five days in order to give more people the opportunity to learn about the environment. The first four days will each have a theme and use various media to present its information. Friday will be Earth Day with a six-hour celebration on the green in front of Bailey Howe Library featuring local musicians and speakers.

"We don't expect everyone to attend everything," said Sprague. "That would be unrealistic. We've tried to space the programs so that people can get to them and we secured the most central locations. Hopefully, people will stop and listen when they see something interesting."

The week is being kicked off in style with a free, outdoor concert by Suzanne Vega. Monday's theme is The Earth As a System and will focus on how the earth works as a whole. The different components of that system will be addressed on Tuesday, Natural Resource Day. Wednesday will deal with the as yet unaddressed problem humans place on the world. Personal Involvement will be the focus of Thursday. The emphasis will be on what the individual can do everyday which will help in the preservation of nature and resources. "We will address both questions of what we can do, as well as what you can do," said Sprague.

Requiem or Recovery, a film produced by the Canadian Film Board five years ago, will be shown on Wednesday at 6:00 p.m. The film was actually banned by the Reagan Administration when it first came out in 1982. The idea that pollution caused acid rain had not yet been proven and Reagan resented the assertion that the United States was responsible for much of the acid rain which fell on Canada. This film suggests a reduction of emissions, by both countries, of fifty percent.

UVM has recognized Earth Day every year since 1970, according to Reidel. Slade Hall, the environmental dorm, was established in 1969 and is responsible for continuing the tradition which has now been associated with the State of Vermont. Another Vermont tradition being upheld is the Green Up spring cleaning. On Monday, three Green Up groups will be cruising campus to pick up the fall's trash covered by the winter snow.

The speakers coming to Earth Week are all local environmentalists and scholars. "We thought of bringing in national names but realized that the school doesn't need to do that," said Reidel. "We are well provided for using our own local people to address the important local and national issues."

"Earth Week at UVM is home grown," continued Reidel, "and it's important that people deal with vital issues in our own backyard."

By MIMI DESOUZA

"New York City or Bust!" That was the motto of the Gay, Lesbian and Bisexual Alliance as they headed down to the 4th annual North East Lesbian and Gay Student Union (NELGSU) Conference. This year's conference on March 27-29th was hosted by Columbia University and proved to be a great success. Ten members of the GLBA traveled to this conference to increase their own knowledge of lesbian, gay and bisexual issues and to obtain new ideas to strengthen the GLBA.

NELGSU is a student run organization that started four years ago at the first conference for gay and lesbian students, which was held in Boston. Since that time the organization and conference have gained strength and grown tremendously. This year's conference at Columbia was attended by over 600 lesbian, gay and bisexual students. NELGSU has its own elected executive board and a board of representatives composed of one member of each gay student organization attending the conference.

Columbia University pulled out all the stops to insure that this year's conference would go smoothly. Housing was plentiful and close to the campus, the schedule of workshops was full and diversified, and the entertainment proved to be spectacular.

Friday afternoon started with registration, housing assignments and scrambling to find a parking space for the entire weekend. Friday evening the critically acclaimed Tom Wilson Weinberg's *Ten Percent Review* was performed. *Ten Percent* is a musical of gay life containing pieces from light comedy to extremely emotional songs.

Saturday morning started bright and early with Gayrobics for those who wanted to participate. At 9:30 a.m., keynote speaker David

crime victims. The aim of the workshop was to provide information to help other communities start anti-violence projects which the New York group has used.

One of the concerns of NELGSU is the issue of gender parity, representing an equal number of men and women. The groups attending the conference have usually had more men attending than women. One problem with this is that women's issues are not addressed very well, if at all. Many women are alienated by a male dominated agenda and so choose not to participate. The sexism that can occur when males outnumber females is also of great concern. Though sexism is not severe at the NELGSU conference, the women participating can still experience some of the oppression from gay men that they get from heterosexual men. To incorporate more women and women's issues into the conference can help dispell the sexism and oppression.

One of the more important workshops for gay people was called *Hey Queer! Personal Responses to Harassment and Violence*. From the title one can tell that the workshop is a central issue to many gays and lesbians. Though there are many responses a gay person can have to being harassed, there are several questions that arise as to the type of response. Does the response empower or give us respect? Does it challenge or deter our harasser? Do we feel safe with the response? Probably one of the best responses suggested was to tell your harasser: "You are harassing me, I don't like being harassed. You wouldn't like someone harassing you either. So think about it and stop it." And then leave.

Other interesting workshops dealt with lesbian and gay parenting, women in NELGSU, S & M

Though there are many responses a gay person can have to being harassed, one of the best responses suggested was to tell the harasser: "You are harassing me, I don't like being harassed. You wouldn't like someone harassing you either. So think about it and stop it."

Scondras of the Boston City Council spoke on legislative issues for gays and lesbians. The first workshops started at eleven o'clock a.m. and covered topics ranging from AIDS issues to student groups to religious beliefs. One of the workshops attended by a GLBA member was called Creative Social Planning which helped student organizations bring funds to the group. It taught new ideas for publicity which ranged from posterage, to bookmarks, to designing an organization pamphlet. Another workshop was called Combating Gay and Lesbian Violence. This workshop was facilitated by two members of the New York Gay and Lesbian Anti-Violence Project (AVP). This group was established in 1980 to address the problem of anti-gay and anti-lesbian violence and to meet the needs of lesbian and gay

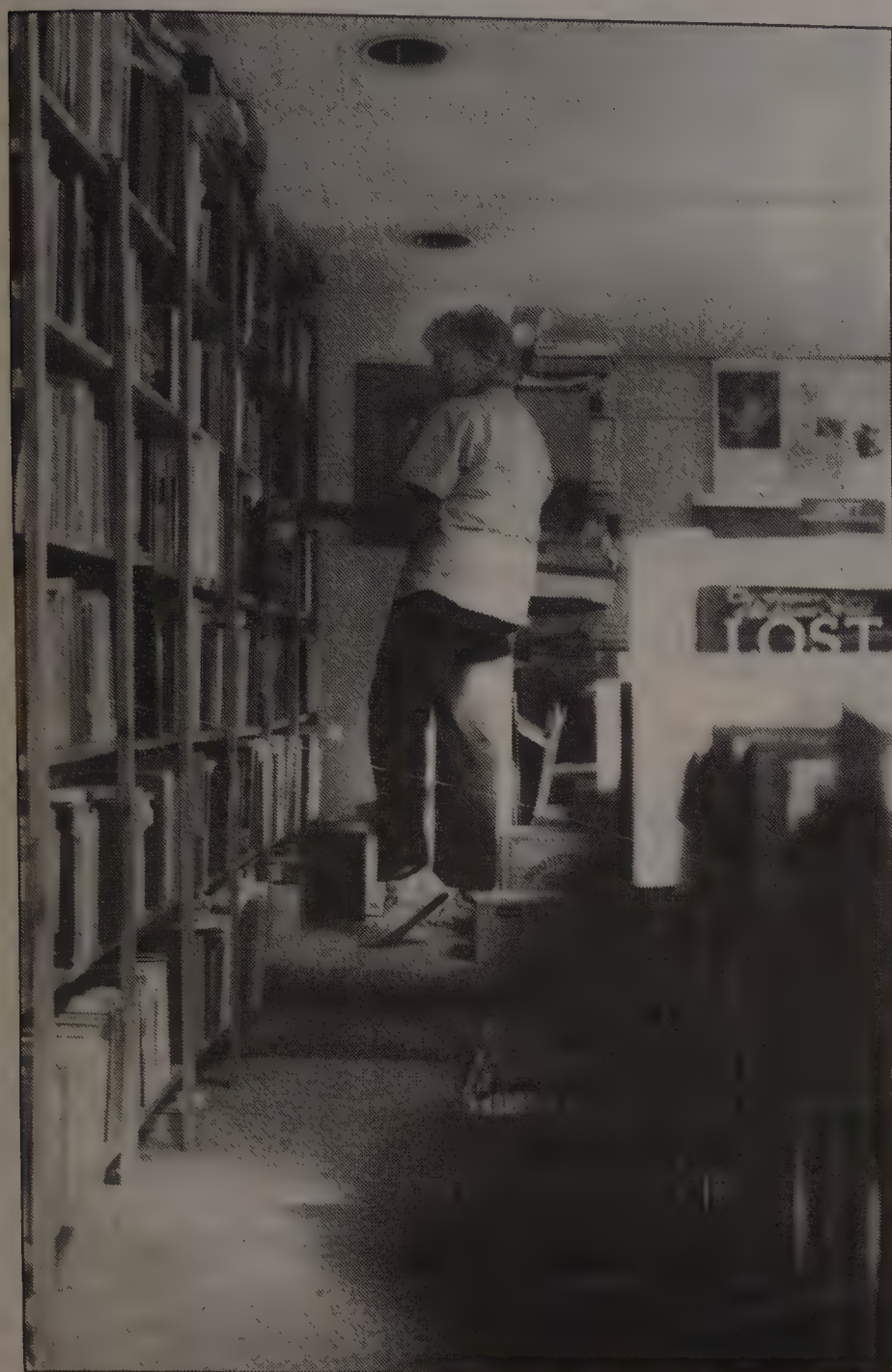
issues and homophobia. The focus of a workshop which centered around national issues was education and fighting homophobia. They stressed getting the gay community to become stronger, more unified and more militant. The basic tenet was to begin to combat homophobia in our own community first and then join together with other communities to remain strong.

The next sessions covered topics such as literature in the gay culture, drug and alcohol abuse in the homosexual community, national organizations and non-discrimination clauses. Particularly interesting was the issue of equal benefits for domestic partners. It was designed for those people already employed or who planned to be employed in the future, by companies that offered health

please turn to page 25

Delving through shelving

The hidden joys of one used book store, Bygone Books



Will Zorn/Cynic photo

Old books, new books, fun books, used books.

By ROB ELLIOT

Say you were contemplating buying a snazzy present for your parents' anniversary. You hit upon the idea of a hard-to-find, dust covered, out-of-print book that would be perfect for the living room table. Wondering where to go to find such an artifact, you cruise up and down Church Street, hitting bookstores like the Little Professor and the Book Rack. No dice. These places only carry the current stuff, about 40 to 50 years younger than what you're looking for.

Your best bet in such a circumstance is to turn the corner and head down to 91 College Street, the home of Bygone Books. As the handsome wooden sign overhanging the College Street sidewalk proclaims, Bygone Books is a buyer and seller of old books, unique books.

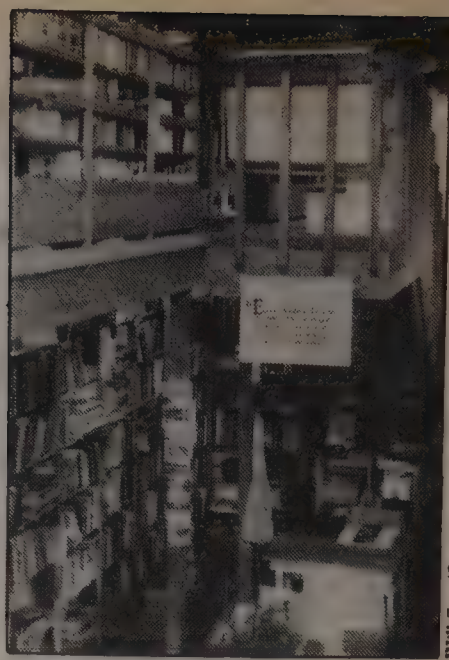
This particular reader's lair is located at the end of a brick walkway with a few parking spaces on the side and a quaint side-door entrance. Once through the door, you find yourself at the top of a staircase overlooking a large, high-ceilinged room with shelves of books climbing halfway up the granite walls and a bunch of display tables in the center, crammed solid with all sorts of bound delights. Looking up, you encounter a second floor balcony that extends the length of the store housing shelves upon shelves of more books. In all, there are about 10,000.

Once downstairs you're greeted by a pleasant lady behind the counter. In my case it was Priscilla Welsh, one of the five co-owners of Bygone Books. After asking me the standard, "May I help you?"

she offered me a listing of all the specialty book shops in the Green Mountain State, as well as pointing out the numerous cards tacked up on the wall, representing old-book dealers from Canada and most of New England. I was immediately impressed by the fact that, unlike other stores which are out to make a quick buck and sell you only what they've got, Bygone Books was interested in the customer finding what he wanted, no matter where he got it. I had finally found a book store that considered itself more a public service than a business.

Browsing around the shop was a treat in itself. Any topic you wanted to explore, Bygone Books had. Geology, World History, Geography, Military History, Photography and Film, Fairy Tales and Mythology, and Gardening are shelved on the first floor, while the second floor is a fiction reader's paradise, with books ranging from Tom Wolfe's *The Electric Kool-Aid Acid Test*, to *Moby Dick*, the Herman Melville monstrosity English majors have nightmares about.

At the base of the staircase leading to the second floor is a collection of used classical tapes for sale, and a tape deck tucked away in the corner playing comforting, melodic music. On the table next to the tapes sat an old *Life* magazine with the caption "BIG LEW WALT THE MARINES' MARINE ON VIETNAM'S HOTTEST SPOT." Hanging off the balcony was a copy of the Equal Rights Amendment that was not passed this year. Taken in total scope, this book nook had a liberal, appealing, almost sixtyish quality to it.



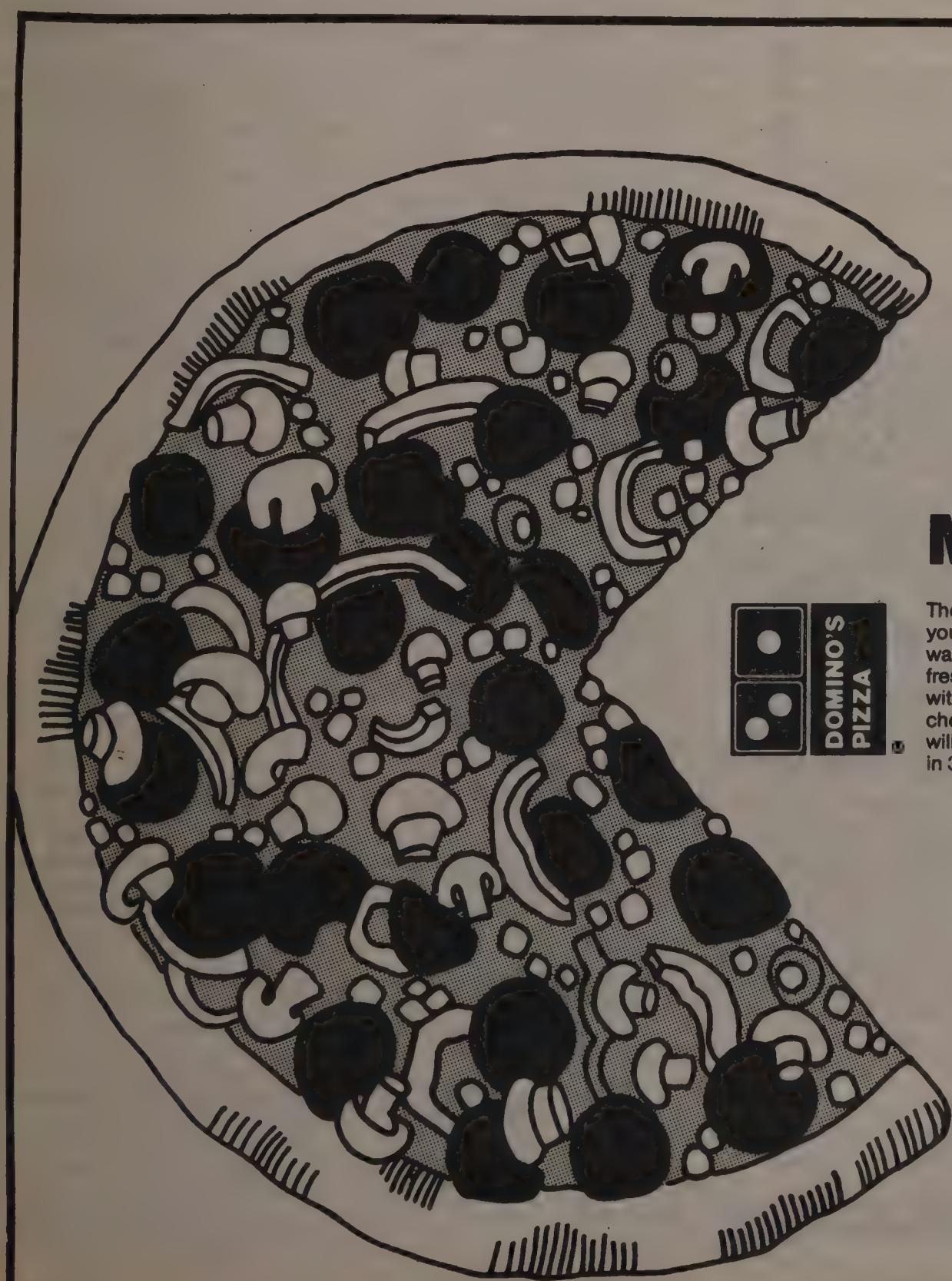
Will Zorn/Cynic photo

Books, books, books.

After being in the business here for nine years, Priscilla Welsh said, "the hardest thing to learn was what books the customers cared about." The books on display, "Real Vermonters Don't Milk Goats" and a thousand dollar "History of Oxford" from the early 19th century, demonstrate that the people who run this shop must have mastered that skill by now.



Bygone Books acquires its treasures from book sales, exploring libraries that invite them to come, and picking up any free bags of books that are left outside their door. Their bible is a periodical called the "Specialized Books Catalog," which lists all rare books that people are either looking for or selling throughout the area.

According to Priscilla Welsh, people come from as far as the West Coast to go through the old books shops in the Northeast. She theorized that "the East seems to have more books than the West." Whatever the reason, the variety of places that Bygone Book's customers come from speaks volumes for the store's originality and uniqueness, and its overall ability to please its clientele. This little shop has an abundance of character, atmosphere and knowledge, and is a must for any serious book fan.



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Question Man



A Question of Love

Have you ever been in love so much that all you could do is cry?"

"No matter what you do, whenever you think of the person, you feel tight in the chest and you can't really breathe and you want to reach for something that isn't there. Maybe that's it, you know, you reach for something that isn't there. No matter how much that person loves you or says they love you, you just want to reach out and grab a hold of them, but you'd never be able to hold on tight enough. You could squeeze them until your arms hurt and it wouldn't be tight enough. And then it never sounds right. You try it a thousand times in the mirror and to yourself at night when you're in bed and the lights are turned out so you can hear it better, but it never sounds right. Maybe it's too forceful or too blunt, or there's not enough conviction, like you could have said, "Could I have a cup of coffee?" in the same voice. You think there is a special voice for that sort of thing, like in the movies, it always sounds right in the movies. But then you get there, and you know it would be the right time to say something like that and then you can't. Something happens and you don't say it and then when it's too late you want to scream or jump out of bed and just yell it, "I love you I love you I love you." But you never do that either. Just lie there and go back to sleep. And then later when you are by yourself you just want to cry again. You know what I mean?"

The man let go of the dog's ears. His fingers were sore from squeezing so tightly.

"It's the most amazing thing. It really hurts at times. And it drives you nuts because you can't get away from it. You wake up and you can't eat because your stomach is tight and then you do something stupid on the way to work because you didn't remember or didn't pay attention to the fact that you have to stop at red lights. And then your day is wasted because it's always there. It's like you're crazy or something because you can't shake it but you try and that just distracts you more. And maybe if something important happens you can forget for awhile and then it comes back and it feels like the giant weight that managed to somehow forget, or at least live with for awhile, is set back on your chest and you can't breathe again and maybe you want something to drink but you couldn't possibly put anything in your stomach. And nothing works right. You wait all day to see the person and then you blow it. You talk about football or something. At times you want to stop mid-sentence and say something important. "I love you" or, "You're very beautiful" but you say something like, "I love the Raiders" instead.

For a second it seemed as if the dog understood what the man was saying to it. The man opened the can of dog food he had been holding for the last ten minutes. "Bon appetit," he said, pouring the food into the bowl.

Posed Question: If you could be a different race, and you had to be something other than what you are now, which would you be?

Question Man: Poses Question.

Inquiree: I'd be the Indy 500 because I could go in circles and never have to stop.

Q.M.: Poses Question.

I.: I'd be black so I could have a short afro. I'd love to have a short afro. And could have a little black baby.

Q.M.: Poses Question.

I.: I guess I'd be black because maybe it would give me the incredible athletic ability that I do not possess in my body. Then I could run fast and dunk the ball.

Q.M.: Poses Question.

I.: I would be Kung because everybody in anthropology class would know what I was.

Q.M.: Poses Question.

I.: I would be Native American. I have always felt that I have been a stranger in a strange land. If I was a Native American I could really say that I was American. Or I could live in the desert in Arizona and drink grain alcohol all day.

Q.M.: Poses Question.

I.: I be Asian 'cause I'd always have a good tan.

Q.M.: Poses Question.

I.: I would definitely be black because I would grow some sweet dreadlocks and become extra-Rastafarian.

Q.M.: Poses Question.

I.: I'm thinking I'd be of Asian descent and be the totally mellow Buddhist.

Q.M.: Poses Question.

I.: Well Question Man, I would definitely be black, because any damn fool knows that close to 90% of any worthwhile music ever recorded has come from members of that race. And, if I could ever look as cool as Jackie Wilson does on the cover of *Soul Classics Vol. 1*, I would die a happy man.

Q.M.: Poses Question.

I.: I would be an Eskimo. I have always wanted to eat whale blubber and I'm not sure I would ever have the opportunity unless I was an Eskimo.

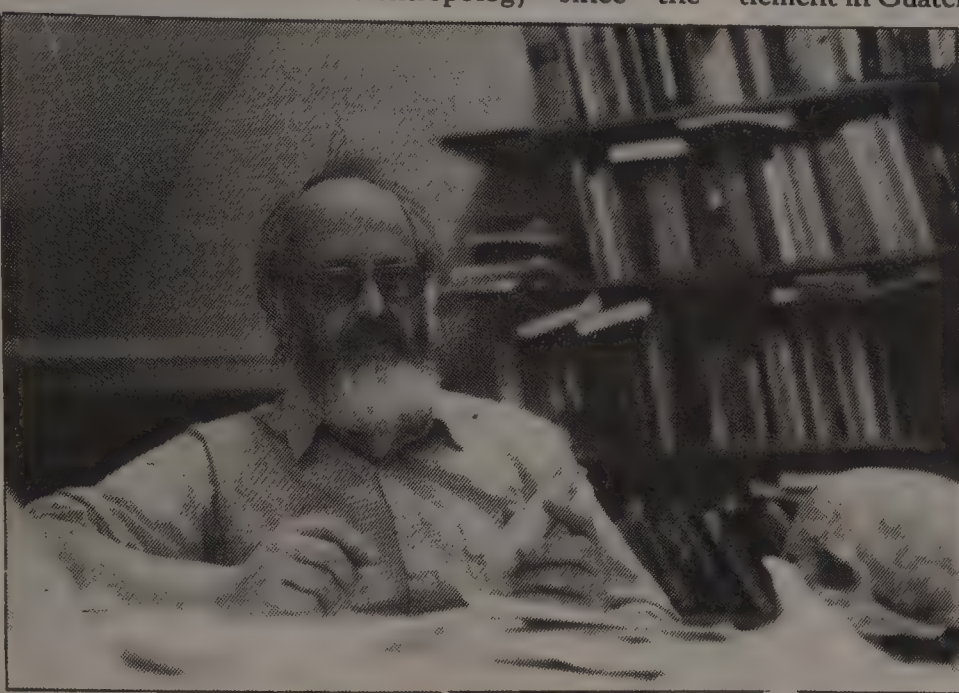
Digging in cultures

Anthropology professor speaks...

By MONIQUE GILBERT

One of the unfortunate things at UVM is that of the many interesting professors on campus, you can only take classes from or get to know a few, if any. It was, therefore, extremely interesting for me to get a chance to talk with a professor that I would otherwise not have come in contact with during my four years at UVM.

I recently spoke with professor William Haviland of the Anthropology Department. Anthropology is, for those like me who had it confused with archaeology, the "scientific study of the origin and of the physical, social, and cultural development and behavior of man." According to Dr. Haviland, there are many



Dr. William Haviland of the Anthropology Department.

people that misunderstand this field. He says that a lot of people have the "National Geographic image" of what anthropology is, and often don't realize its full benefits.

The science has become more important in recent years, because it is the only field that takes an "adequate account of all people." As the definition says, anthropology looks at the behavior of man from all aspects. "It deals with the two aspects of humans: women and men," clarified Haviland.

Many other sciences, such as economics, use anthropology as a testing ground for their ideas and predictions. By using the cultural background knowledge of a society, they can see if the proposed economic hypotheses are actually feasible or plausible in the society being studied.

Today many anthropologists are in demand for working with human rights groups like the

World Bank and World Refugee programs. Because the scientists know the culture of a group of people, it is usually easier for an anthropologist to diagnose or predict certain problems that may occur as a result of some sort of plan implemented by one of these organizations.

Dr. Haviland has been involved with anthropology since the

these patterns to economic changes which took place in the nineteenth and twentieth centuries.

From 1959 to 1967 he was part of one of the largest archaeology projects in the western hemisphere. Dr. Haviland was with a group that was investigating an ancient Mayan settlement in Guatemala. He and the

rest of the scientists discovered many previously unknown facts about these people. They found that the Mayans actually lived in what could be called cities, rather than small villages, as previously believed. The Mayans also had a very sophisticated agricultural system in which they

swamps into productive cropland. These agricultural advances were partially responsible for the large population of the Mayan society. Dr. Haviland mentioned that the Mexican government is now trying to use the same ancient agriculture techniques on their land today. And although most research on the project ended many years ago, Dr. Haviland is still greatly involved in it. The final reports are only beginning to appear now. He is one of the editors for these reports.

Dr. Haviland has also written books, three of them being textbooks. One of these, Cultural Anthropology, is used in the introductory anthropology course here at UVM, of which he is also one of the professors. He teaches courses in Physical Anthropology, North and South American Indians, and in Vermont Indians as well.

please turn to page 25

Learning while writing

Writing across the curriculum with UVM

By CATHAREN STONE

"Another day, another lecture," you think to yourself as you slide into a seat and flip that convenient right-arm writing flap into place. You are left-handed. You pull out the blue Psych. notebook, a pen, and prepare to scratch away for the next hour. Into ear, through hand, onto paper. The brain? Well, your mind may or may not be thinking over the contents of the lecture as you write. You can memorize or study the notes later.

Learning in a strictly lecture format class is a passive activity. A group of UVM professors are working to change a perceived unstimulating style of teaching. They have been working to restructure classes in English, Psychology, History and Biology, among others, to inspire more active learning on behalf of the students. They hope to realize this by incorporating more writing activities into these classes.

The group published a four-set series of *Writer's Guides* last December in History, Psychology, Political Science and the Life Sciences, compiled by Professors M.J. Dickerson, H. Steffens, A. Magistrale, A. Biddle, K. Holland,



Guides to writing for different curriculum which were compiled by a group of UVM professors.

L. Bond and D. Bean. Professor Biddle is the series editor, and Professor Fulwiler wrote various parts of the books. Fulwiler's *Teaching with Writing*, also published last December, bears a close link with this series.

The text's ideas are based on the premise that writing is a powerful learning tool, and that students

confront any discipline more actively and deeply through the composing process. People learn best not as passive recipients of lectures and textbooks, but as active participants, making meaning for themselves. When people write about a subject, they enter into it by adding their own

please turn to page 24

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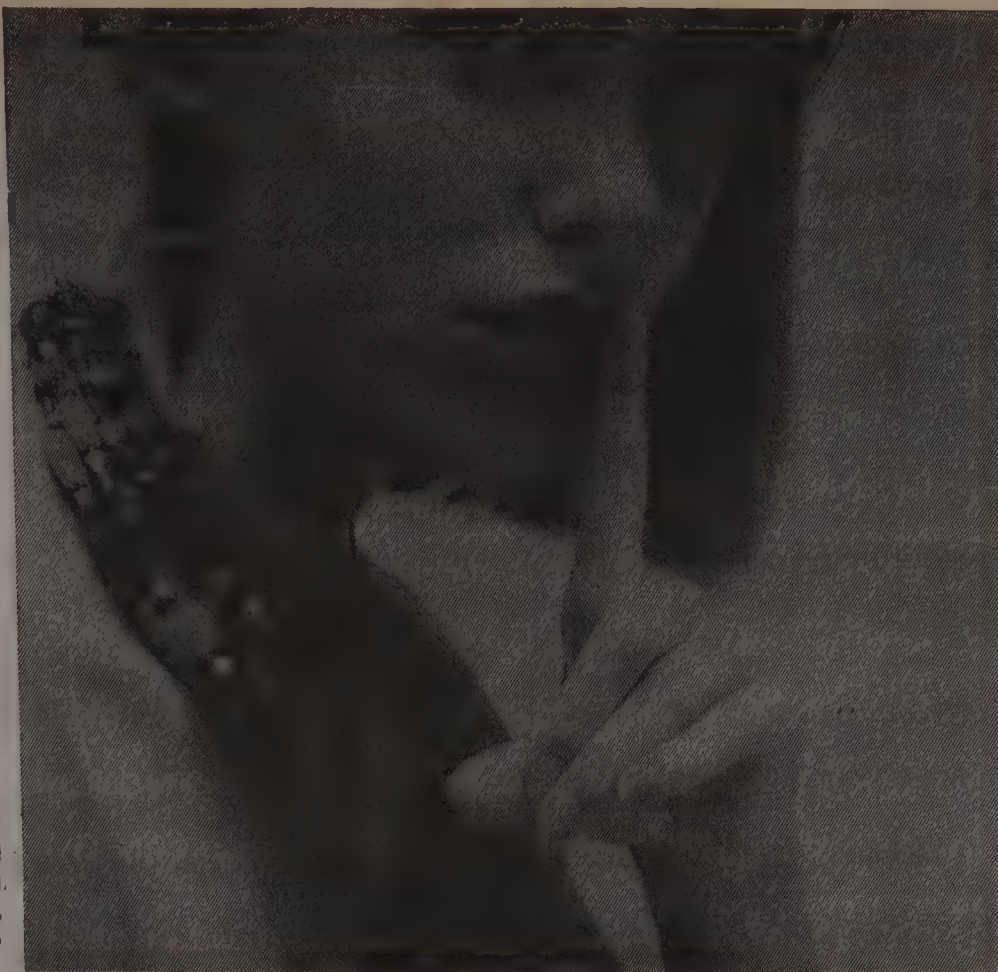
In short, make sure you do what your mother always told you to do. Eat your vegetables.

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Did you forget your courses?

By TONY WINTERS

Whether they are learned through experience or through a prior knowledge, each student soon comes to learn about the two A's of course pre-registration: Attitude and Advisors. With these two letters, the student can do fairly well in course pre-registration, and without these two letters the student can do no worse. But, knowledge is the key to something, so here is the secret to course pre-registration.

Attitude: Attitude is important in that it establishes the base from which the student forms an effective course pre-registration strategy. This category can be subdivided into three categories. The first attitude is "this is stupid, I don't care, and I'll never get into any of my classes anyway." This attitude predominates among Poli. Sci. majors whose need to get into classes which are offered every third semester in years ending in prime numbers. The problem is that there are so many other people who decided that they didn't want to do much reading or writing, or thinking, and Poli Sci was the perfect discipline. The second predominant attitude among students is "this is stupid, I don't care, and I can just talk my way into any class anyway." This is a successful, yet quite negligent attitude. While it is true that, with persistence, you can get into almost any course desired, it does not demonstrate the epitome of responsibility. There are some courses, Human Sexuality and Relations, for example which can not, irrespective of facial tone (that is, no matter how blue you talk yourself) be talked into.

This attitude is also one to be weary of because the classes that are worth getting into at UVM (and there are some) are not gotten into this way. One who approaches the registrar's office thinking, "I don't want to do this I don't want to do this I don't want to do this" will more often than not find oneself in classes such as History and Use of the Yak in the Southern Mountains of South America 001 rather than Poli Sci 51. The moral: one cannot walk very far on one's lips.

The third attitude which predominates is that of "gosh, you know, these courses are due in three weeks and I'd better start working on them now, for I value my education and the grunts of cash my parents shoveled out for it." Now this is the responsible alternative. But it's boring, those thrill-seekers, joy-riders and crazy lunatics are screaming as they swallow red-hot bobby-pins. This, alternatively, is the epitome of responsibility. Those who start selecting their courses when the registration sheets are first delivered (approximately five weeks before the end of school, three weeks before they are due) are no more likely to get the courses they want than the average Joe who hands his sheet in on time. But for those who need the security of knowing every course that is being offered (hey, Frankie, do you wanna take Porcelain Lawn Fixture Painting next spring?) the long-term plan is the, well, most secure way of approaching the pre-registration problem.

And what about the other A, you may ask? Well, of course you need an advisor's signature in order to hand in your form. And for many or most advisors, this is the extent of their advising. So you're on your own, good luck.

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- The realities of today
- The vision of tommorrow

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Books

continued from page 21

perspectives. As Fulwiler states in his book *Teaching with Writing*, writing makes one conceptualize, categorize, and organize sensory perceptions into comprehensible patterns.

Many courses at this University, as well as at other universities, contain much reading and little writing. According to Fulwiler in *Teaching with Writing*, this technique ignores the strong relationship between reading, writing, and the development of critical, independent thinking. A typical lecture format course includes writing a term paper or two. Most of these papers are officially written only once, however, and are handed in at the end of the semester. Students do not receive feedback from several sources, nor do they rework or rewrite their papers. The reworking process, which happens when one writes, is a thinking process. As one thinks through ideas, gathers new ideas, perspectives, and reorganizes them, one's meaning grows clearer, and one gains a more in-depth understanding. Consequently, the writing process promotes a depth of learning that can not be fostered by the traditional, straight lecture teaching style.

In the *Writer's Guides*, it is stressed that writing helps one understand one's attitude toward a specific subject, and helps a student to synthesize large amounts of information. It is easier to see connections and relationships between ideas after they have been written about. Their aim, however, is not merely to incorporate more writing into classes, but to incorporate different kinds of writing.

Professor Toby Fulwiler speaks of 'communicative' and 'expressive' writing. Communicative

writing imparts knowledge and ideas. Expressive writing, which generates knowledge, is based on the belief that an individual's language is crucial in discovering, creating and formulating ideas. One could consider it "thinking on paper." Fulwiler sees writing as a complex intellectual process central to both creative learning and proficient communication.

What are the implications of incorporating more writing into classes? When one introduces student journals, multiple draft papers, and group activities into a class, the structure of the class changes. In order for this new teaching technique to work, either professors and students must spend more time on out-of-class work than before, or else less material must be covered in class. Asking for more writing is equivalent to asking for more student participation and opinion in class.

"When students are asked to compare their own thoughts on paper, they are really asked to think more, find their own voices, and share them," wrote Fulwiler in *Teaching with Writing*.

Using writing across the curriculum encourages students to take responsibility for their own learning. It teaches them to think, and it encourages them to develop themselves individually. As Fulwiler wrote in *Teaching with Writing*, and with which the professors involved would probably agree, "This ability to think critically separates the autonomous, independent people, who are capable of making free choices, from the passive receivers of information."


Regardless of whether the subject is political science or biology, using more writing in classes improves in-depth learning and makes it an active process. These professors are working to implement such changes which are taking place slowly but surely, to use an old writing cliché.

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continued from page 20

plans and employee benefits. Many of those companies will extend insurance plans to the spouse or a live-in heterosexual lover. Yet the same companies might balk at extending the same benefits to a homosexual's domestic partner. This is blatant discrimination which has to be corrected. Information was given as to what steps can be taken to bring about change.

Student networking was one of the main focuses of the *Gay Guide to Colleges* workshop. The *Gay Guide* is a reference for gay and lesbian high school students for choosing a college that has a gay or lesbian organization. The *Guide* would be modeled after the *Barron's Guide to Colleges*.

At the end of a long day of workshops and getting to know people, we headed off to the Twentieth Anniversary Colombia GALA ball. The private dinner and dance party was held at The Saint, New York's finest gay dance club. There was an unbelievable star and constellation light show played on the planetarian ceiling of the dance floor: and the party went on until dawn.

Sunday's events started out slightly later than planned, on account of the previous night's festivities. Among the topics for the first period workshops were boycotting Coors, fundraising, politics, avoiding burnout and the National March on Washington. Scheduled to occur on October 11, 1987, the March will be a national demonstration demanding lesbian and gay civil rights. Right now, lesbians and gay men are not protected under the Bill of Rights as are all the other minorities. The workshop focused on networking within your community and with other communities to make sure the March is a great success.

The last period of workshops was a round-up of the weekend. Many cultural workshops were on the agenda. Campus and residential staff issues were addressed and the issue of lesbians and gay men in the criminal justice system was discussed. Another important topic was "Outreaching to the Heterosexual Community." This workshop's intent was in organizing programs to increase gay and lesbian awareness in the heterosexual campus community. Representatives from colleges which have strong gay groups discussed their programs and gave ideas to organizations that were just starting up.

The closing ceremony for the fourth Annual NELGSU Conference proved to be a very touching and uplifting event. As 600 lesbians and gay men stood in the center of the Columbia campus we held hands and cheered for our culture. After a moment of silence in which to remember and mourn all those who have died of AIDS, we lifted our spirits with the releasing of several hundred lavender balloons into the air. Four or five bunches of balloons carried with them a pink cardboard pyramid which signified gay liberation and culture. With much laughing, cheering and crying we said goodbye to close friendships that were formed while at the conference.

Prof.

continued from page 23

Haviland believes that the study of anthropology is important to the world today because, "to understand human behavior, we have to consider all times and places," which is the goal of anthropology.

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THE VERMONT CYNIC SPORTS

Red Raiders run over, 16-12



Glenn Booma/Cynic photo



Max Brown/Cynic photo

The action was fast and furious at Post Field, but when the smoke cleared on Saturday, Vermont proved too much for the Red Raiders of Colgate. With the 16-12 win, the Lax Cats improved their record to 6-1, one of the best in New England. The Cats broke a 6-6 tie at halftime with three third period goals by All-American candidate Scott Gabrielson.

By TODD BOLEY

On Saturday, the Vermont men's lacrosse team held off a stubborn Colgate club to win its home opener by the score of 16-12. The Catamounts raised their record to 6-1 as they broke open a game that was tied at halftime.

It looked like it was going to be a long afternoon for the Red Raiders when the Cats jumped out to a quick 5-1 lead to start the game. Senior Tom Saltonstall had a hat trick before the first period was over, and sophomore Karl Langmuir scored twice to help build an early lead for the home team.

Colgate refused to let the game develop into a blowout and tallied with a surge of their own, scoring

five unanswered goals to give themselves a slim lead of 6-5. The visitors had gained the momentum and were in a position to increase their lead during Vermont's lull in the second period.

The Cats looked to their attack to create some offense. Langmuir, once again, rose to the occasion scoring his third goal of the half and deadlocked the score at six as the first half came to a close. What had started as a blow out for the Catamounts turned into a dog fight.

The second half belonged to Vermont's senior quad-captain Scott Gabrielson. It was his play that proved Vermont was the superior team. He demonstrated an ability that was not void for

both teams in the initial stanza: a player who could beat his man one-on-one to the goal. The Cats' offense, in a rut for most of the second quarter, needed someone to take charge. Gabrielson accounted for three third period goals, all of which were great individual efforts. With his dad leading the cheers on the sideline, Gabrielson added two more in the final quarter to put the game out of reach. Because he has showed he can create opportunities for himself in an isolated situation, Gabrielson has amply filled the role of last year's offensive leader and current assistant coach, Scott Montgomery.

"He has the ability to beat his

man to the goal, and that's exactly what he did today. He really took over the game for us in the late stages," said rookie head coach Paul Hooper.

With sixteen goals, the Cats had their second highest offensive output of the season. For the most part, the scoring has been divided up between four individuals: Gabrielson, Langmuir, Saltonstall and attackman Craig Mygatt. Hooper does not see the unbalanced scoring as much of a problem. "Every team has a few guys who account for the bulk of the scoring. Our guys who aren't scoring are contributing in other areas of the game like clearing and picking up ground balls. In Gabrielson and

Mygatt, we have two different guys that we can go to in a tight situation. We can also use them as decoys."

On the defensive end, when the Cats were not a man down, Colgate was having a difficult time creating opportunities for themselves. John Scotnicki and Dean Corkum had typically strong outings. The play of freshman Darryl Rubin has been not only a plus for the defense, but a treat for the fans. Rubin, who does not wear shoulder pads, has been fearless, running into piles of players in quest of loose balls outside the crease. His aggressive defensive style has been his greatest attribute in his first year.

Women, on a roll, win twice Colgate, St. Lawrence beaten

By DAN KURTZ

The women's lacrosse team recorded its first two victories of the season last weekend, defeating Colgate and St. Lawrence at home.

The Lady Cats had gone without a win in their first five games of the year, but had played three extremely strong squads, Harvard, UNH and Dartmouth, on the road to open their regular season. "Those three teams were definitely our toughest opponents," said senior Biffy Roraback. "All three teams were ranked and each game was on the road."

The youthful Vermont contingent played its two best games of the year to gain the victories. Against Colgate on Saturday, the Lady Cats edged the Red Raiders 11-9. Roraback led the offense by scoring five goals, including three in the first half, to help the team to a 5-4 lead at intermission. Abby Collins and Julie Harvey added the other goals for Vermont in the opening stanza.

In the second half, Roraback and Collins each tallied twice and Harvey and Sue Plumb added single goals as the Lady Cats notched their first victory in 1987.

Freshmen goaltender Megan James had six saves for her initial win for Vermont.

The following day against St. Lawrence, the Lady Cats had a slightly easier time, winning 12-5. They jumped out to a 6-2 halftime lead on the strength of a pair of goals from both Plumb and Collins. The other first scorers were Anne Colloredo-Mansfield and Roraback.

In the second half, Vermont balanced out its offense as six different players (Plumb, Roraback, Harvey, Barbara Bull, Cindy Capobianco and Alexandra Gifford) scored.

"Those two wins gave us a boost in confidence," Bull said. "We've started to settle down on offense and figure out how everyone plays. Now it's coming together for us."

Teammate Roraback echoed similar sentiments. "We established our transition game last weekend," she said. "Right now, we're cutting down on our mistakes by trying to do simpler things on offense."

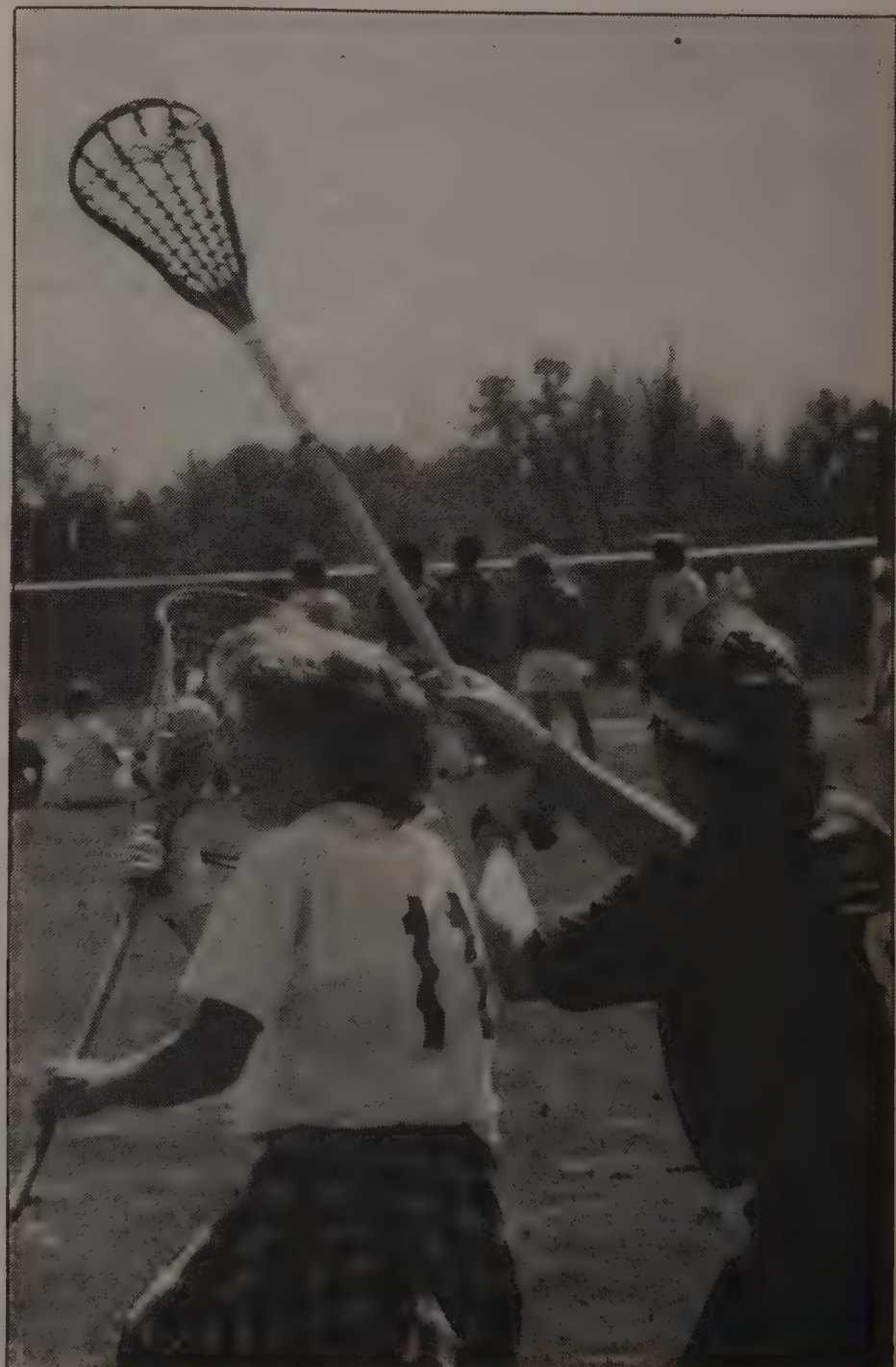
"We're starting to see our potential now. It was tough for us, especially since this is a young team, to lose our first five games of the year, but we gained some confidence last weekend."

Roraback and Plumb are currently the team's leading scorers. Roraback has 14 goals and five assists while Plumb has 13 goals and a single assist.

The Lady Cats have a pair of games in Boston this weekend. On Saturday, they will play the Lady Terriers of Boston University and then lock up with Northeastern the next day. Saturday's contest will be played on artificial turf, which makes for a different type of game because the boundaries are smaller and ground balls are more difficult to control.

Vermont, which is now 2-5, lost last year to BU but beat Northeastern. It has been three years since they have defeated the Lady Terriers, but the team is optimistic about its chances. At this point in 1986, the Lady Cats had a 1-6 record with the only win coming against St. Lawrence.

The Lady Cats, because of unusual schedule, do not have a home game until Saturday, the 25th of April when they meet St. Michael's. After that, they will wrap up their season with two more home games against Bowdoin and Middlebury on the 26th and 30th, respectively. All home games are played at Post Field.



Barbara Bull slips past a Colgate player in UVM's 11-9 win this past Saturday. It was the first win of the year for the Lady Cats.

The Vermont Cynic April 16, 1987



John Chaisson/Cynic photo

Arrghhhh! "Chill" player Ben Adner gets set to heave the disk at a recent practice.

Cool Runnings sizzles at UMass

By PERRY ACWORTH

For those of you who do not know what the word *ultimate* means, perhaps you should be better acquainted. For several years now, the UVM men's ultimate team has been dominating the Eastern Collegiate circuit and recently the women's team has jumped into the spotlight.

At the University of Massachusetts's "Ultimate Affair," both UVM teams demonstrated they are teams to be reckoned with. The men's "Chill" team fell to no college teams, completely outshining all the college competition. Hampshire College and Boston University fell as did the club team Lizard Baby, but in two tough matches, "Chill" lost to the Whistle Pigs and Yo Mama, and on the following day, were

eliminated by the Titanics, the eventual tournament winners.

On the women's side, the team known as Cool Runnings defeated four of its six opponents in the twelve-team tournament.

In the first four games, which were eleven-point games, Cool Runnings allowed a mere three points. They whitewashed two opponents: dealing the Middlebury Mid-sevens an 11-0 humiliation and Boston University's Bumit-tufts by the same score. UConn (11-2) and Williams Wufu (11-1) were the other unfortunate victims of Cool Runnings.

The team's two losses to the UMass Zulu's and New York City's Lady Godiva team, two of the most skillful and experienced teams in the East, were taken in stride, for the Cool Runnings

team is very new. Six of the 13 players that traveled to the tournament had picked up a competitive frisbee for the first time a mere month ago. The team, self-taught by a few key veteran players, and with pointers from the men's team has now proven their quick-learning skill. The task ahead for Cool Runnings Ultimate women is to make the adjustment to playing experienced teams which draw on club players, for Vermont has none. As for their two losses, the team is hoping to bounce back this weekend at the SUNY Purchase Tournament.

Upcoming tournaments for both clubs will be held at Cornell the following week with sections the week after.

Lady Cats dominate field at Smith

By DOROTHEA PANAYOTOU

The Lady Cats traveled to Smith College for an Invitational, Saturday, April 11 and came away satisfied with their performance. Coach Ed Kusiak remarked, "We dominated the meet." Leading the way for the Catamounts was the 4 x 100 meter relay team and long jumper Chris Boemer — both were victorious.

There were a total of seven teams including UVM. The teams that competed included UMass, UNH, URI, Smith College, Mt. Holyoke and Amherst College.

In the 100 m dash, Sue Kelly captured second, running a 13.03. Boehmer and Kelly tied in the 200 m dash at 25:85 in a photo finish. Teammate Marci Capitani revealed that the judges couldn't determine the winner even from the photo using magnifying glasses. Also, these two women set a new UVM record with their performance. The women took second, third and fourth in the 100 m hurdles. Cathy Golden led the

way with a time of 14.87 setting another new UVM record. Sarah Dahl and Robyn Proctor took third and fourth with respective times of 15.24 and 15.35.

Dahl was trying to earn enough points to compete in the heptathlon. In the next meet she will compete in the javelin, high jump and the 800 m run. "I am looking to finish it up and hopefully qualify for New England," she said.

The Cats made a name for themselves in the middle distance races also. In the 400 m hurdles, Proctor earned the bronze with a time of 65.46. Close behind her was Capitani, who took fourth at 68:13. Betsey Mason was third in the 400 m dash running a time of 61:19.

Joyce Anderson crossed the finish line third in the 1500 m run with a time of 4:50.55. In the 5000 m run, Sari Agrillander captured the gold with her time of 17:56.82.

Kelly, Proctor, Golden and Boehmer were number one in the

4 x 100 m relay with a time of 48:96. In the 4 x 880 relay, the squad of Capitani, Anderson, Lara Kelly and Sue Reid earned third place with a time of 10:06.1. The Lady Cats' team of Kelly, Mason, Cathy Eades and Cammie Benz took fourth in the 4 x 400 m relay, clocking 4:17.57.

Julie Tortolani and Boehmer took second and third in the shot put with respective throws of 41'2" and 39'6". In the long jump, the women placed first, second and third. Boehmer won the event leaping 18'5". Golden took the silver with a jump of 17'9". Proctor won the bronze, traveling 17'5".

Dahl surmised that there were "a lot of good performances." Both the men and women will be at Dartmouth on Friday to compete against Dartmouth, UNH and Maine. Also, next Wednesday, the Catamounts will host the Vermont State meet, which will be held at Post Field.

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Northeastern sweeps past Cats

Offense is laaging, team has .237 batting average

By ANDY RICHARDSON

When the Vermont baseball team returned from Florida with a 4-3 record (plus two exhibition victories) there was great cause for optimism, considering the total constituted four more wins than are usually achieved. Unfortunately, the initial momentum has diminished, as one win against five defeats have followed. The low point came last weekend with three consecutive losses to Northeastern.

The Cats' record currently stands at 5-8, having played but one home game. Twelve of the final sixteen contests will be waged at Centennial field. Last Thursday's home victory over Dartmouth was an excellent win in all respects, but it was dimmed somewhat by the Northeastern sweep, which evinced glaring weaknesses which need to come around for the team to compete in its own division.

Vermont put everything together against the 6-6 Big Green, unbeaten in the North, capturing a 5-3 decision. Sophomore Greg Lefebvre picked

combined with starter Chad Poland and John Linell to five-hit the opposition. The offense used four hits from sophomore Rob Diestel and a four-run rally in the seventh to put Dartmouth away.

Coach Mike Stone couldn't help but be pleased with a big win in the home opener, saying, "We got good pitching, played well defensively, and we (hit with runners on) late in the game. If we play like we did today we should win a lot of games."

The trip to Northeastern was a sour one, particularly since Vermont just came up short in the final game, losing 4-3 in the ninth. The first two scores were 11-1 and 6-1.

Hitting, which has not exactly carried the Cats in 1987, was dismal, with a total of fifteen coming out of the three games. The team batting average is an uninspiring .237, with an average of just over six hits a game. Stone is unconcerned, arguing, "We ran up against a good pitching team, better than Dartmouth. We got pretty good pitching and hitting,

with men on base.

"We were a completely different ballclub Saturday than Thursday."

Stone can only laud his team's performance on Sunday, when the team rebounded to battle Northeastern all the way and held a 3-1 lead in the sixth. However, with two outs, two walks, two errors, and a double led to the tying scores, and another error set up the game-winner in the ninth. Pitching was outstanding for the Cats, as David Miller, Geoff Sweet and Brad Gleason combined to five-hit the Huskies.

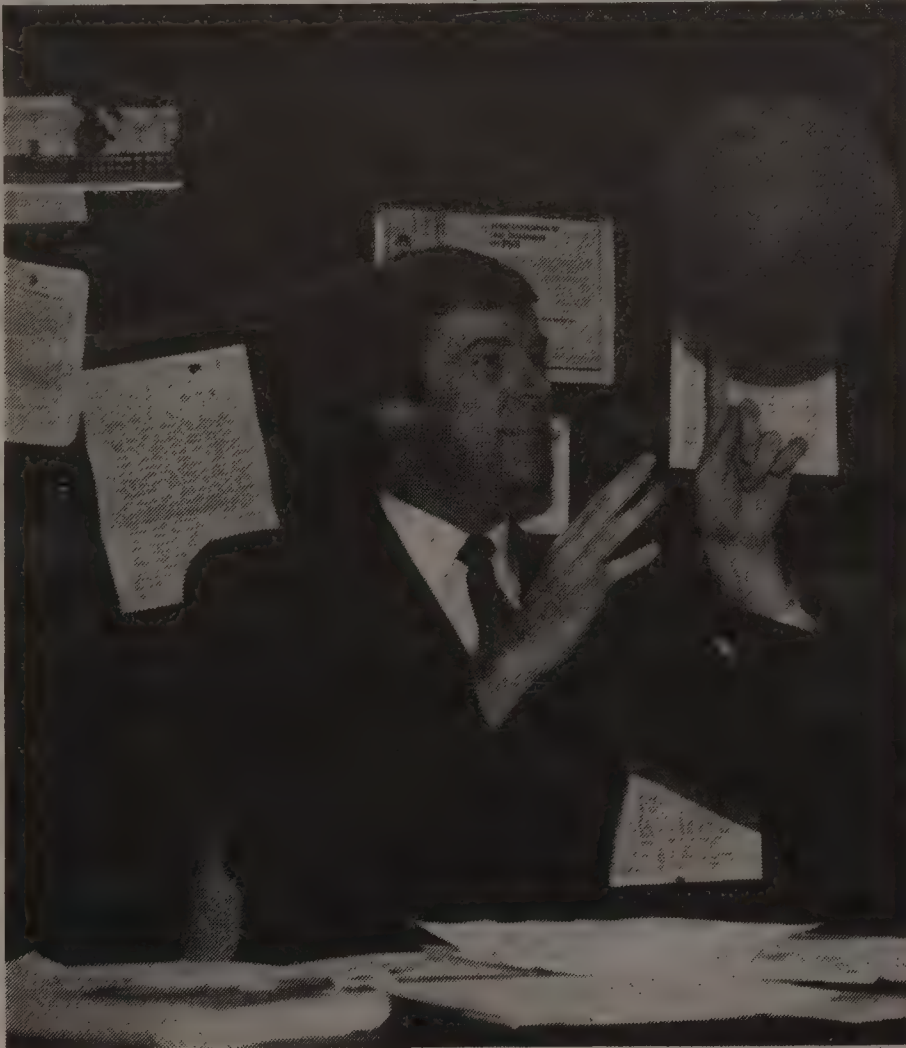
"Good pitching beats good hitting," said Stone about Saturday's losses. "On Sunday, Miller pitched an outstanding game," but Vermont lost. Regardless, his seven inning stint, allowing but four hits, was indicative of the pitching UVM will have to get to beat teams like Northeastern (7-3).

Sophomore Greg Lefebvre agrees, but downplayed his performance in the win over Dartmouth. "My performance was

average," he stated. "The pitching on the whole was, and has been, excellent. (The ERA of 4.69 is impressive for a college team) The most important thing was our offense coming back to win that game."

For the team to post an elusive winning record, the hitting will have to come around, especially in the clutch as it did against Dartmouth. Lefebvre echoed the feelings of his coach and teammates in his pleasure pertaining to the rest of the schedule. "Playing twelve of sixteen at home will be great — it is easier not travelling, and (Centennial) field is one of the better fields in New England," said Lefebvre.

Impressive showings against strong Dartmouth and Northeastern teams are more than cause for optimism, uncommon at this point last year. The pitching has been excellent and the hitting, though inconsistent and somewhat frustratingly so, looks to make the Cats competitive for the rest of the year, beginning with today's battle against Siena. Game time is 3:00 p.m.



Cynic photo

Coach Tom Brennan has already signed three recruits for next season all of whom are from New Jersey.

Cats land hoop recruit

On Tuesday, 6'5" forward Rahim Huland-El announced that he would attend UVM and play basketball. Huland-El, who averaged 18 points and nine rebounds a game for Randolph High School in Randolph, New Jersey, joins fellow Garden Staters Mark Madden and T.J. Whitaker as recruits for Coach Tom Brennan's Catamounts.

Matt Michael, another recruit coveted by Brennan, decided instead to attend Colorado State

the sixth inning, the last in the game of softball, and helped the Lady Cats past the Penmen. Kristen Schaefer drove in Gagnon to tie the score at 3-3 and Catcher Gretchen White singled in Dion in the come from behind 5-4 win. Collete Goodhue was the winning pitcher, improving her record to 7-2.

Tara Friend, Barb Fitterer and Marcia Dion each had two hits to pace Vermont.

Amy Bell (4-2) threw a two hitter to blank NHC 5-0 in the second game.

At this stage, the Lady Cats had a record of 6-11, a mark they have turned around to 11-6 in 1987. Their overall mark in 1986 was 12-22, a figure that they will certainly improve on this season.

The two wins helped the Lady Cats extend their record to 11-6. This weekend, they will host the Vermont State Tournament with all games being played at Post Field.

Sports wrap up

University. Michael is an all-state forward from Wyoming.

The women's softball team swept a doubleheader from New Hampshire College, limiting the Penmen to a mere two hits in the second game on Tuesday.

In the first game, Julie Gagnon and Marcia Dion singled to start

VERMONT SPORTS

Team	Record	Most Recent Game	Next Game
Men's Baseball	5-8	N. Eastern L 4-3	4/16 vs. Siena H
Men's Lacrosse	6-1	Colgate W 16-12	04/18 St. Lawrence H
Women's Lacrosse	2-5	St. Lawrence W 12-5	04/18 at BU
Women's Softball	11-6	NHC W W 5-4, 5-0	04/18-19 Vt. St. Tournament H
Men's Track	0-0	—	Vt. St. Meet 04/22 H
Women's Track	0-0	—	Vt. St. Meet 04/22 H

Racism is still present in sports

By DAN KURTZ

It took a national television audience to bring it out in the open, but Al Campanis's remarks about racism in baseball and sports in general, aren't as suprising as they seem.

Campanis, the director of player personel for the Dodgers until he was fired for his recent remarks, was considered one of the more "liberal minds working in one of the more liberal organizations in the game today," but his statement last week on *Nightline* which he said that "blacks lack the necessities for front office positions" and are therefore better suited as athletes was well beyond the boundaries of propriety.

Currently there are four black head coaches in the NBA, and there have been a grand total of eight in the 40 year history of the league. Only three blacks, Frank Robinson (twice), Larry Doby and Maury Wills, in baeball history have been managers. The NFL currently has no black head coaches, continuing a 67 year tradition of only hiring whites.

The situation is no different in the front office. The "progressively minded" NBA has two general managers that are black, which is far more than any other league. The NFL has one assistant general manager and baseball has none. In the league offices, the NBA has 25 blacks of which nine are executives, nearly one third of their total staff. The NFL employs five blacks in its office.

Gene Upshaw, the executive director of the NFL players association, is possibly the most powerful black executive in sports today. It is his opinion that sports leagues have done very little to hire blacks. "The network of owners that brings people in can't be counted on to do it themselves," Upshaw said in *The New York Times* on Tuesday. "Their's is a unique club and we're not breaking into it."

It is ironic that this new uproar over racism comes at a time when Baseball Commisioner Peter Ueberroth wanted to honor the 40th anniversary of Jackie Robinson breaking the colorline. Robinson did

Double faults

Sports commentary

much to break down the barriers and erase many of the stereotypes against black athletes, so it was only natural that he be honored.

Hank Aaron, the most prolific home run hitter of all time, said about growing up in Mobile, Alabama, "Jackie gave us hope; he was the Dr. King of baseball." Aaron is lucky. Because of his on-the-field accomplishments, he was given an executive position. He is now the director of player development for the Atlanta Braves.

Why there aren't more blacks with front office jobs is still a mystery. Perhaps the white-owned-and-operated clubs are hesitant to let all blacks into their fraternity. One possibility is that the sports leagues ignored the so-called "wave of consciousness" that compelled corporations to begin hiring qualified minorities in the late 60's and early 70's.

Another possibility is that the franchises parallel private clubs that rely on exclusive membership. They have the power and influence to determine the positions in the club and they have opted to ignore blacks.

However, it is quite possible that things may change soon. Wilt Chamberlain is leading a group of investors in Toronto hoping to land an expansion team in the NBA. Nonetheless, it will be difficult for blacks, or anyone for that matter, to buy a franchise. The NBA announced that it has proposed expansion teams will cost \$32.5 million each. The five NFL teams sold in the last three years, Dallas, Denver, Philadelphia, New Orleans and San Diego, all sold for more than \$60 million.

The prejudice against black athletes has decreased tremendously in the 40 years since Jackie Robinson first wore the uniform of the Brooklyn Dodgers. In those days, blacks had to live in different hotels than their white teammates, eat sandwiches instead of at restaraunts that catered to a white-only clientele. If they wanted to go to the movie with a white teammate, they would be separated by segregation laws in the movie theatres. All great black baseball players had to experience these discomforts. They had to put up with the taunts and even death threats from white fans.

It's hard to believe this happened, but it really wasn't too long ago. The racism wasn't exclusive to sports — it was part of the perceptions and misbeliefs of the white culture. They felt insecure about giving up their exclusive hold on sports. Yet when blacks finally broke the colorline, many saw them for what they were — amazing athletes. At Robinson's funeral in October, 1972, Jesse Jackson refered to him as someone who went from a "black bastard to a black knight."

It's funny what stardom can do to fan's perceptions. When Dave Parker was having drug problems a few year's ago in Pittsburg, he was just a "lazy nigger," but now that he's hitting 30 homers a year, he gets respect. Michael Ray Richardson's celebrated drug problem, Oil Can Boyd's flakiness and volatile personality, and Darryl Strawberry's personal problems, are more of the same story. "Doesn't surprise me," says Joe Bigot. "They were just no-good niggers."

The Campanis incident, although it was shocking to hear his claims, was important and arguably necessary for sports. It proves that racism is no longer a dead issue in our society. Only by bringing it out in the open can we attempt to alleviate it.

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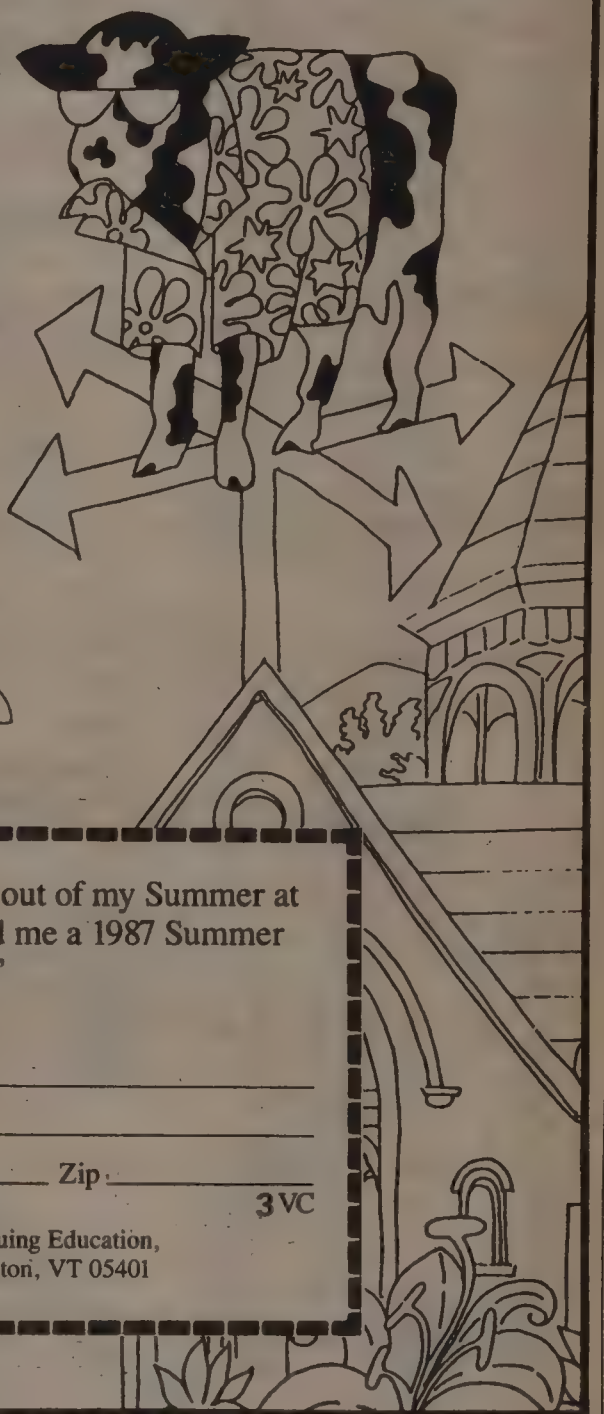
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CALENDAR

16 THURSDAY Seminar

"Applications of ENDOR/ESR to Free Radicals and Triplets" with Dr. Hans vanWilligen, U of Mass., in Room B-112, Cook Bldg., at 11:00. Sponsored by the Chemistry Dept.

Seminar

"Teaching Styles for Diverse Students: Indian Culture Curriculum Development" with Rosemary Cristensen, director of equal education for the Minneapolis Public School to speak in Memorial Lounge at 12:00.

Seminars

"The Effect of Warfarin on the Carboxylation State of Vitamin K Dependent Coagulation Proteins" with Dr. Ted Bovill, UVM, in room A-265 Medical Alumni Bldg. sponsored by the pathology dept. at 12:15.

Seminars

"Chromosomal Approaches to Human Oncogenes" with Dr. Peter C. Nowell, U of PA cancer center, held in Hall B, Given Bldg., sponsored by the Vermont Regional Cancer Center at 4:00.

Seminars

"Morphological Variation in Three Populations of the Fern

Hybrid: Dryopteris Filix-mas X D. Marginalis" with Peter Hope, M.S. UVM in Room 105 Marsh Life Science Bldg., Sponsored by the Botany Dept. at 4:10.

17 FRIDAY Seminar

"Ynestra King" editor "Feminist Peace Politics" in Marsh Lounge, Women's Awareness Month, 12-3.

Seminars

"Simian Stimuli and Sex" Dr. Craig Bielert, speaker, State U College of Oneonta, NY, held in Room 314 John Dewey Hall at 3:45, sponsored by Anthropology, Psychology, and Zoology Depts.

Alternative

"IVCF Friday Night Alternative" in Harris Millis Lounge at 6:30.

Theatre

"May Day in Town or New York in an Uproar" followed by "The Contrast" at Royall Tyler Theatre, starting at 8:00.

Film

"Night of the Shooting Stars" SA Film, Billings Theatre, 7, 9:30, & 12.

18 SATURDAY Film

"White Nights" IRA Film Series, Billings Theatre at 5, 7:15, 9:30, & 12.

Lane Series

"Peking Acrobats" at the Flynn Theatre, at 3:00 and 8:00, call 656-3085.

Theatre

"The Contrast" at Royall Tyler Theatre at 3:00 and 8:00.

Sports

"Baseball" New Hampshire at UVM at 12:00.

Sports

"Men's Lacrosse" St. Lawrence at UVM, starting at 2:00.

19 SUNDAY Performer

"Suzanne Vega" sponsored by Earth Week Committee and SA Concert Bureau for UVM Women's Awareness Month, Location TBA.

20 MONDAY Lecture

"The Use of Isotope and Trace Elements in Modeling Igneous Systems" with Dr. Joe Arth, U.S. Geological Survey in Room 200 Perkins Bldg, at 3:45, call 656-3396 for information.

Lecture

"Introductory Lecture on Gospel Music" with Bob Shaw at the Fletcher Free Library, at 7:30.

21 TUESDAY Film

"Sex for Sale" 301 Williams, 7:00, UVM Women's Awareness Month.

22 WEDNESDAY Seminar

"The Phosphorus Budget of an Oligotrophic Lake: A Striking Geochemical Imbalance" with Nina Caraco and "The Role of Molybdate and Sulfate Aquatic Nitrogen Fixation or Why Alfred C. Redfield Should Have Studied Lakes" with Jonathon Cole. Both scientist worked on the well-known Hubbard Brook Ecosystem Study in New Hampshire, and they are experts on the chemical imbalances of lakes. Room 104 of the Aiken Bldg.

CAREER CORNER

On-Campus Recruitment

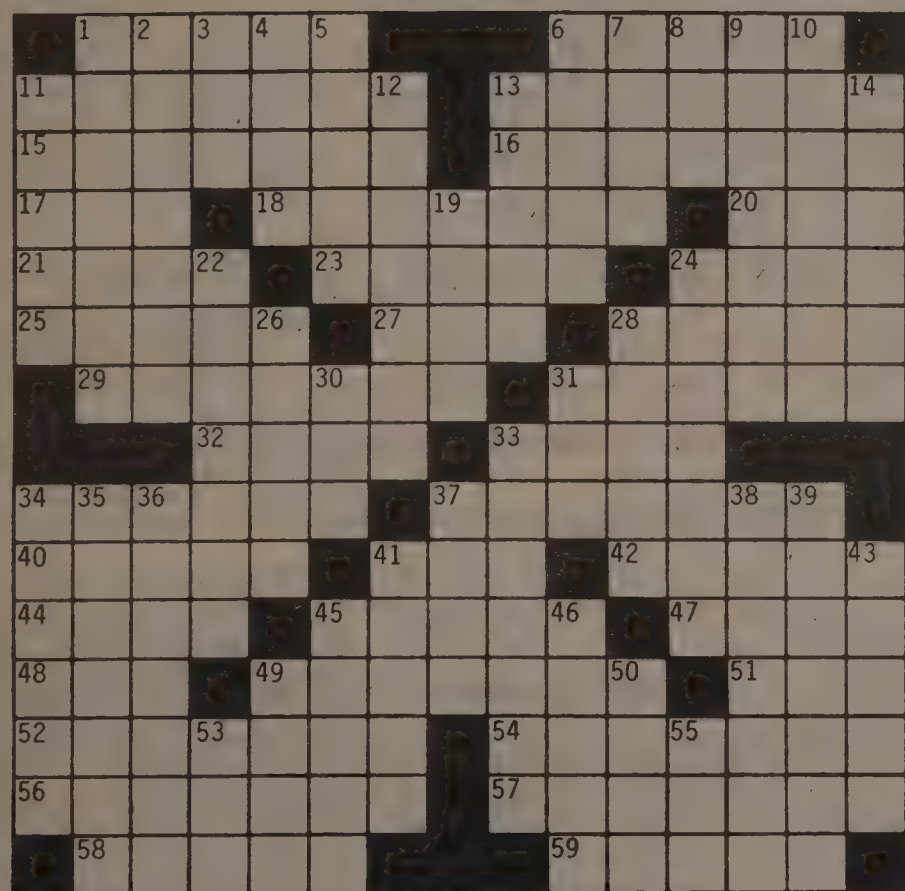
Students wishing to interview with the following organization should set up a credentials file at the Center and should sign up for an interview on the following dates:

Dufresne Henry	4/16-4/20
Newton Mass. Public Schools	4/16-4/21
Berkshire Medical Center	4/16-4/22
Social Security	4/20-4/29

Workshops

Resume writing	April 20, 1pm, E107, L/L
Career/major clarification	April 20, 3pm, E107, L/L
Interview workshop	April 21, 2:30pm, E107, L/L
Summer Jobs	April 22, 10, E107, L/L
Tackling second interviews	April 22, 1pm, E107, L/L
Interviewing skills	April 15, 3:30, E107 L/L

Collegiate Crossword



© Edward Julius Collegiate CW84-20

ACROSS

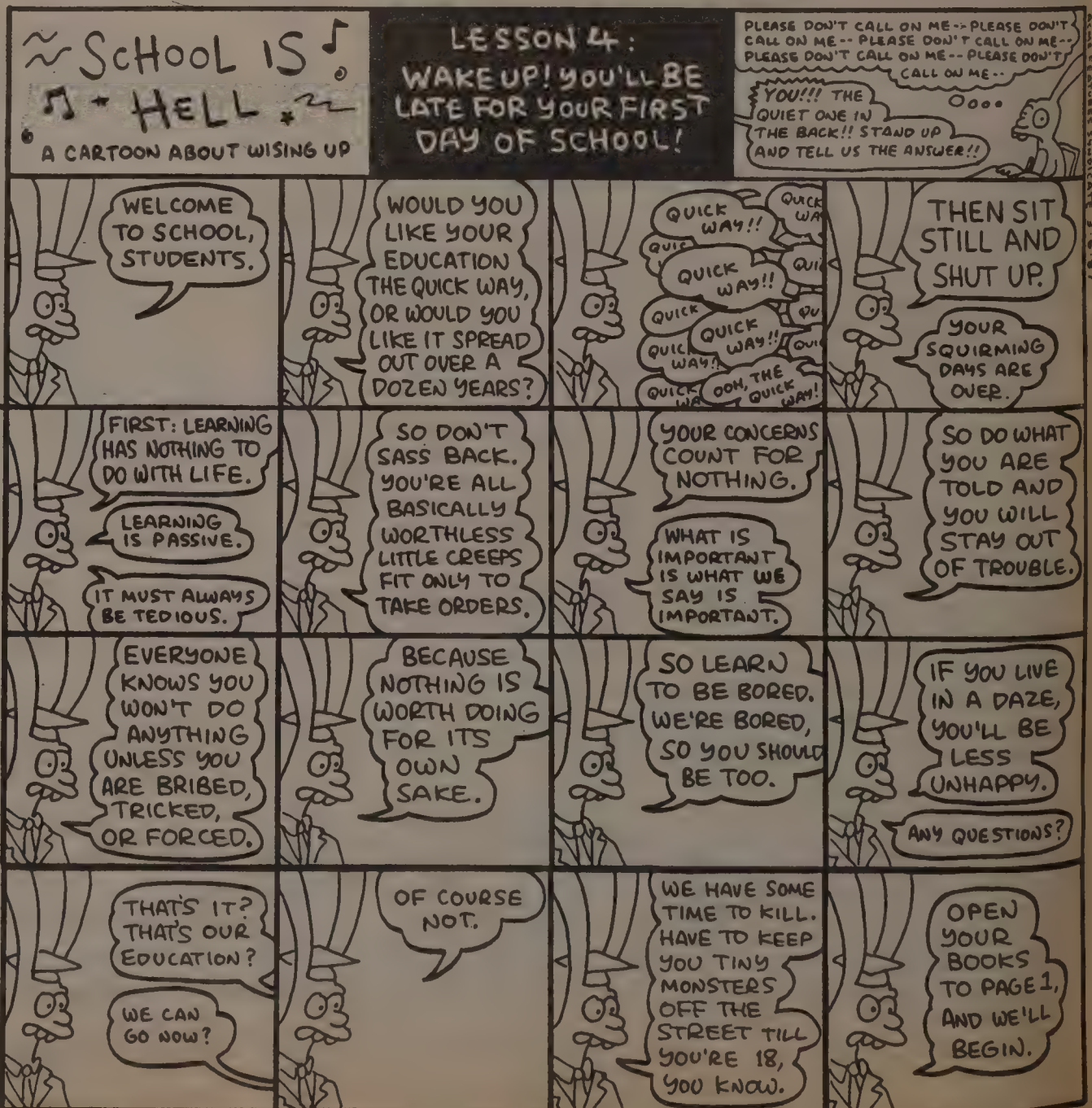
- 1 Grouches
- 6 Forceful gush
- 11 Antelope leather
- 13 Water travelers
- 15 Regret
- 16 Large global region
- 17 Poisonous snake
- 18 Former French kingdom
- 20 The — Offensive
- 21 "A — is Born"
- 23 Endures
- 24 Neat
- 25 "Love Story" author
- 27 Permit
- 28 Relish
- 29 Shrinks back
- 31 Physician of old, and family
- 32 Franklin's toy
- 33 Rabbit
- 34 Poe's bird (pl.)
- 37 Tiresome teachers
- 40 Encourages
- 41 Trigonometric ratio (abbr.)
- 42 Prized music maker, for short

- 44 Large vehicles
- 45 Tape recorder button
- 47 Storage structure
- 48 High in pitch
- 49 More regretful
- 51 Tenth wedding anniversary
- 52 Food expert
- 54 Food
- 56 On the way (2 wds.)
- 57 Agents of retribution
- 58 Vane directions
- 59 Torn places

DOWN

- 1 President Arthur
- 2 Wild outbreak
- 3 I love: Lat.
- 4 " — Free"
- 5 Firm fiber
- 6 Becomes spoiled
- 7 Shave off
- 8 Actress Hagen
- 9 Uneasy
- 10 Tested for size (2 wds.)
- 11 Stupid

- 12 Place in Rossini opera
- 13 Le Havre hat
- 14 Woodland deities
- 19 Class of vertebrates
- 22 Illegal businesses
- 24 Astaire and Crosby, e.g.
- 26 Cut of meat
- 28 FDR's mother, et al.
- 30 Part of TGIF
- 31 Israeli tribe
- 33 Mercenary of '76
- 34 Destroy
- 35 Marine mollusk
- 36 California city
- 37 Rain
- 38 Most hackneyed
- 39 Salty medicines
- 41 A la —
- 43 Prohibitions
- 45 Auden and Donne
- 46 Type of fisherman
- 49 Indecent language
- 50 Hoarfrost
- 53 Cornish prefix in names
- 55 Checker pieces



THE VERMONT CYNIC CLASSIFIED

FOR SALE

\$102 round trip tickets to Washington, D.C. Call Kim 864-3916.

Pearl St.: 2 bedrms, porch, hardwood flrs.. Avail. mid-May. Call 864-3916.

IBM COMPATIBLE COMPUTERS 20 MB models \$1599, 30 MB \$1799, 44 MB \$1999 640 K RAM 8 Mhz (fast!) AT-style keyboards, amber monitors. Data Systems, Inc. 862-1289.

Typing Done-student papers, resumes, cover letters. Fast, professional, expeditious. \$1.50/page -DS. Call Susan after 6 p.m. - 878-0183.

29 Gallon Aquarium with stand, hood, heater, pump, complete. Good condition. \$200 or best offer. 658-5458 keep trying.

Sony D6 professional Walkman, Dolby B & C, peek meter, record level control, stereo recording tape deck. Brand new condition. \$200. 658-5458 keep trying.

WANTED

SUMMER LIVE-IN JOB IN COUNTRY Mostly gardening, lawn mowing and outside tasks. Must LOVE growing things. To help disabled person. No pay, just a chance to work outside in a beautiful area of Vermont. Must like vegetarian cooking. Call Sue at 827-3298.

NANNY POSITIONS. Care for children in one of several East or West Coast locations. Room, board, \$120-\$200 per week. Attend school evens. One year commitment. Non-smokers preferred. Call for interview. LA PETITE M E R E 1-(800)-621-1985.

Join the Vermont Public Interest Research Group (VPIRG) Outreach Campaign Staff...and earn \$140-\$250 per week while working for safe energy, consumer rights and a clean environment. Come to an information session and interview on Wednesday or Thursday April 22nd & 23rd at UVM. Sign up at the Career Development Office Living/Learning- E Building.

SUMMER CAMP POSITIONS Counselors, 21, Coed,

sleepaway camp, Massachusetts Berkshires, WSI, arts & crafts, tennis, all land and water sports, gymnastics, drama, piano/play for shows, judo, photography, dance, computers, nature, wilderness, model rocketry, guitar, radio, video, archery, yearbook, woodworking, RN and typist. Write: Camp Emerson, 5 Brassie Rd, Eastchester, NY 10707 or call 914/779-9406.

COLLEGE PRO PAINTERS: We hire early for good summer painters. \$5-7/hr. Apprenticeship program. We'll train you. 1-800-346-4649 or 656-7801.

Summer job as secretary for a Soviet-American Exchange Organization. \$5/hr.-40 hrs/wk. Must be a work-study student and have good typing skills. Work in Montpelier, VT Call Project Harmony/David Kelley 223-6648.

SUMMER OPPORTUNITIES - fine residential camp for girls in Vermont seeking women counselors/instructors, mid June through mid August. Gymnastics, tennis, sailing, riding, canoeing, waterfront, drama, ceramics, arts and crafts, field sports, and typing instructors. Non-smokers good character and love of children. Call Locheam Camp at (802) 333-4211.

APARTMENTS

2 apt. house on 1 1/2 acre- 3 miles to campus. 2 B/R apt. w/porch and 7 room apt w/2 porches. \$1110 Can handle 6 or 7. 862-6375.

Summer Condo. 2 or 3 roommates needed. Garage. Washer next door. Large and Clean. So. Willard, near Pearl. 212ut. Mike-day 864-0747, night 658-6391.

Graduate student seeks one bedroom sublet for June 1st through late August. Please call 656-3487 or 862-5101. Ask for Linda.

LOST

LOST Brown Wool Cap with enamel whale pin. Reward Mark Gershman x62930.

MISC

ADOPTION- Loving, professional, white couple desire to adopt newborn. All medical and legal expenses paid. Confidential. Call collect (617) 747-5322.

Center Council would like to thank: Vt. Teddy Bear Co., Hollywood Video, Casablanca Video, Attractions Video, Mr. Mike's Pizza, Claussen's Florists, Video World, Juke box Video, Dino's Pizza, Filomena's Pizza, Zachary's Pizza, Imagery Figure Salon, Village Green Florist, The T-Shirt Shop, Finest Hour Hot Tubs, Pepsi Bottling Company, and Coke Bottling Co. Thank you for donations. All proceeds went to the Burlington Waystation.

NOTES

"Attn Chris Fontecio re: New York Mets- You can slash the name but the fame!"

LIKE a Rolling Stone: The rocks are gonna roll at NRG on Mon. April 27. The question is, are the TOWERRS up to the challenge?! Do the TOWERRS exist, or are they merely an anomomous acronym?

22 year old female looking for a travel companion for a voyage to a spanish speaking country (probably Mexico because of cash limitations). I have the desire to explore the spanish culture (and blend into it). I have studied just one year of college spanish making this quite the challenge for me. If you are more fluent than I and/or can spare all or part of the summer: ACCOMPANY ME! call Celia at 863-4021 (be sure to leave a message) or if you can't get through write to me at 262 Van Patten Pkwy Burlington, VT 05401.

Couple looking for interested person (preferably female) to participate in experimental sexual activity. Aggressive individual would be appreciated. Please contact 864-0261.

Announcement: The F.C. detective agency is now in operation.

Tingle time in Burlington is coming to an end for the GIRLS. Make the most of it while you can

Good thing The

Chance is closed on Sundays.

Coolbreeze-Your a loaded gun-thanks for a great year.-mint

TO THE LADY WITH THE PIZZA PROBLEM: Better late than never! Doesn't seem to be a problem any longer I can't study...What am I going to do?! Montreal anyone ; We missed again! Late evenings, Late mornings I wonder... keep it up! Lou

Mew-Mew: Long time no see! We'll have to go out sometime with Fran for quarter drafts or something.

Hey Hunny Bunch. Hope you feel better. Make sure I don't swing down I'm in love...Douglas! What the (Fuck) is my problem! EA, RG, AB, DH.- Look back, remember, laugh you can sleep now... Get him out of here! Help! Roomie things. Wench.

Jeff (Moron), Hani, Sean, After hours in room 18, Shrink to fit my body, living in a mobile home, I said, "No wine hangers," Ginsu steak knives at the Bates Motel-EEEE, How 'bout them Yankees!, D., snoring dates, Thanks Colonel Sanders, we'll take two buckets, low-cal all natural breakfast at McDonalds, the cold side stays cold, the hot side stays nuked, and the pickles just stay rotten, far be it from us to gossip about someone's status, a moment of silence for the lost soccer ball Kelly, Lisa, Karen

To the participants April 11, Stowehof: It was the best time!! A Summary: Not a cloud in the sky; frisbee, football, softball-who won? Dips in the pool, coolers full of fun, spoodge and the prophalactics, pre-dinner boots, a toast from table 1 to table 2 (who's table 2?) champagne, pre-dancing partying, dancing, post dancing, partying, post-post-dancing partying, what time is it? The morning after, after what? Did I sleep? What did I take pictures of? "Live in a Mobile Home", Brunch at the Shed, A long drive back to reality. What a bummer! See you all next April Love, the ladies of Delta Delta Delta

Hey Groundhog- Happy Belated 21st Birthday from someone who love you very much! Now, wanna go upstairs?

To the Twelve Drunkest Girls in

Burlington plus- Anchor man was scary but we didn't get kicked out-unlike those of you who went to Queen City- no more french dips! Watch out or you'll all be doing time at the Salvation Army.

Happy Easter Room-dog. Look inside the trunk. Love you-Shell.

Jeff: this is a personal from me. Satisfied?

To the old pres. and all the girls in the house. Thanks for all the good times and memories, the cocktails, the formals, seeing the roomie in the raw. Have a great time from now on. So, here's to the women I love-Jackie and all the other girls at Tri Delta. SH

pjd-just checking to see if you still read the Cynic (well, at least your favorite part) or maybe you don't even do that anymore since your desertion. You have become such a lush! We'll have to get together and talk Hemmingway sometime.-m

BAMBAM: This weekend will be worth the wait! It's only just begun. Get psyched! I love you, noney!-Smiles and Bignugs, Pebbles

Robir- Hey now. St. Stephen, Morning Dew, Playin', Touch of Grey, Throwin stones will all be played at Allenton this summer. It will be so hot. Let's look for the Ryder. DK

To the other girl with fun written all over her forehead- I said only "good" tequila shots, ever!...sleep is for fags...say "no" to taking out the garbage...watch out for FJL's binoculars...are people skating in the chapter room?...What will we do without Irish Happy Hour?...Just wait for Senior Week-Haa!!!! From the girl with fun written all over her forehead.

wanted: Two Sigma Nu's 1)with your geeky glasses on you may look tame, but when you took them off you put Tom Cruise to shame-"Take your breath away" 2) You hide very well and keep out of sight, but you missed your big chance when we came by to say goodnight. It's getting late, the year's almost done-Find us soon or you'll miss all the fun! The Tequila Women

Mo-mo: watch out for that Joe Boy.

To the pledges of ATO: All right...we

are even and I will never steal Alpha Tau Omega's pledge paddle again...this year. You still have two weeks left and if I were you, I would guard my pledge pin with my life. Love Amy

The next official BQ's night out lead by the Goddess herself will be held on Tuesday night April 21st. Get psyched!

No, really, Jeff, have a good time while I'm gone and be good! (jk)

Maria Scmeck (Reesie)- Welcome to the 21 Club! Your pal-Benjamin

Dear CB, How 'bout you hopping across the green (to my burrough) for a little backgammon...etc!! -the Hare

ANDY ELSBERG - IF

you get this, call me. I need my shirt and the jeans back. NOW. Steve is going to kill me!

Glo, Montreal? What the Hell happened?!? Who ever heard of Vodka for \$38 a bottle? Yellow pillowcases and ice, the mistress, rip-off gas stations. Oh well, we'll get it right next time. Remember consult local travel agent. Booze, gas, and monopoly money don't leave home without them. Can't wait for the annual RI Beach Party. Jim's hot! Maybe we should stick to partying American style. You're the best. HOL

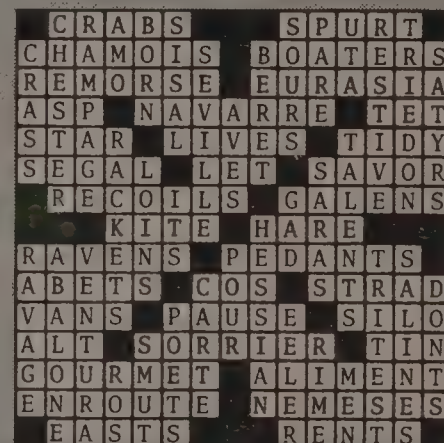
Gomer-Greene Street could be nice. Doug Lewis is the cultural icon of our new nation as well as captain of the Stroh's national team. Guano? Good Rack'em ups.

Ultimate. We're Slade. Tom is still alive in Assassin, but what about the proposal you got? Bishop and Johnson - what an unlikely pair of roommates for the summer. Bush Hill Country Club is cooler than IHYC. BKM-DNO

Elayne, sweetie-- welcome back. I love you! It'll be great next year!

H.J: Back for another weekend of disgusting smells, crazyness with the gang from home (minus one who shall remain nameless and is too much of a computer-dweeb-geek-nerd to go), beer at 9:00am, barfing at beer-pong (let's hope not), and good ole times with the d-mouth crew. We'll miss you! I'll call you Sunday night.-m&m

Erin - come back from Russia!-rs



ALTER EGOS by TIM KENNEDY





Burlington Square Mall

The Fashion Center of Vermont

Burlington Square Mall and Dino May

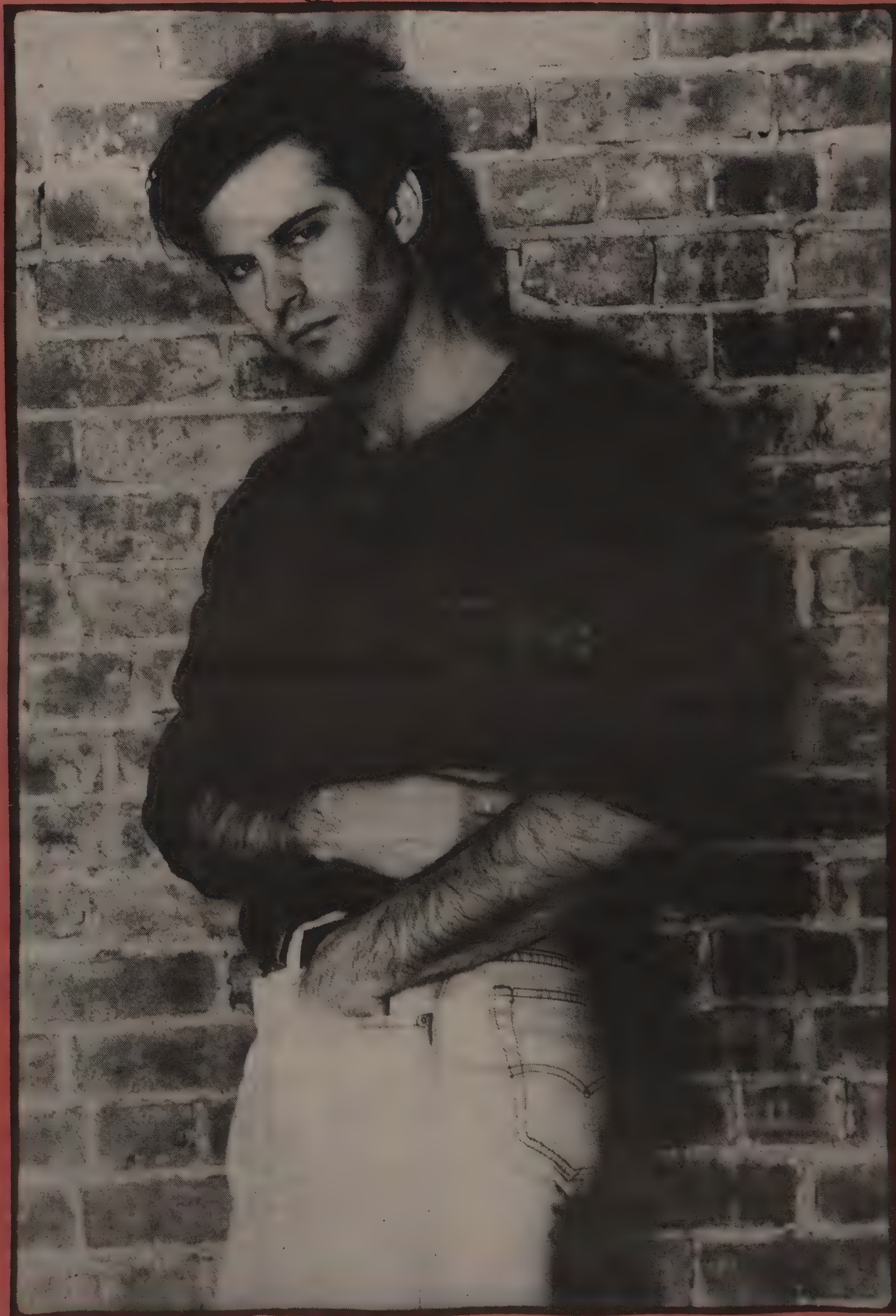
present

Live, In Person !

Jon Hensley

Holden Snyder on

As The World Turns



WHEN: *This Saturday, April 18 , from 12-4 pm*

WHERE: *Lower Level, Atrium Area*

Posters of Jon will be on sale!



Burlington Square Mall

Downtown Burlington

Mall Hours: Mon.-Sat. 9:30 a.m.-9:00 p.m.

Sunday 12:00-5:00 p.m.

"Idealism is what
precedes experience;
cynicism is what follows."

THE VERMONT CYNIC

News page 4
Arts page 14
Student Life page 18
Sports page 24

VOL. CVI ISSUE XII

UNIVERSITY OF VERMONT STUDENT NEWSPAPER

APRIL 23, 1987

Digging Vega?



Rik Dryfoos/Cynic photo

The irony of Earth Day: hundreds of UVM students attended Sunday's open air concert with Suzanne Vega to help celebrate Earth Week while a mammoth backhoe waits to start excavation for the new business building.

Structure or freedom: the debate over curriculum continues

By STEPHEN MOUNT

If the curriculum of an institution of higher education makes any statement about the quality of that institution, then historically, the statement being made by the University of Vermont is a poor one. So states the Committee on Baccalaureate Education (COBE) in a report released in September, 1979.

The question now is, has the University improved and how do you define improvement?

The term 'curriculum' has a many layered definition, including such items as the new College of Arts and Sciences (A&S) distribution requirements of three credits of math and three in a foreign language, various major requirements such as the specific seminars or areas of concentration one must acquiesce in order to receive a degree, and the new requirement that all incoming A&S freshmen must declare a minor.

The debate concerns the structuralization of curriculum and the degree of that structuralization. Some argue it is necessary to assure the receipt of a basic, broad educational experience by mandating a healthy portion of an undergraduate's courses.

Others argue the benevolence is unwelcome and that students, with the assistance of an academic advisor, should be allowed to develop their education according to personal needs and interest.

To study the curriculum changes, one must study two of the University's largest components, A&S and the School of Business Administration (SBA). Though some disagree with its logic and effectiveness, few can deny that the current A&S curriculum is comprehensive. What is in debate is whether or not the curriculum should be as structured as it is, indeed, if there should be a required curriculum at all.

The national opinion, as illustrated by the report for the National Endowment for Humanities (NEH) written by Secretary of Education William Bennett, and published in 1985, is pushing for stricter curricula in our nation's universities.

Says Bennett in his 42-page report entitled *Reclaim a Legacy*, "We must restore coherence to the undergraduate curriculum and revitalize the teaching of the humanities. Many college graduates lack even the most rudimentary knowledge about

the history, literature, art and philosophical foundations of their nation and civilization."

Bennett blames college administrators and faculty members for the decline in curriculum quality. "Curriculum has become a disaster," said Bennett. He also feels that when faculty members agree to abandon a course, they also abandon "intellectual authority to say to students what the outcome of a college education ought to be."

UVM's curriculum debate has not been a debate in the true sense of the word, but it is an eternal topic of discussion for the academic committees of the University's various governing bodies.

"As long as the debate is going on, that is what is really healthy," said E. Lauck Parke, associate professor of Business Administration and a former member of COBE.

"We came out of the '60s where the trend had been away from specifying courses. (It was closer to) 'let them take what they want'. The COBE committee was charged to decide if we as a University were satisfied with this *laissez faire*. We recommended the standards be tightened," he said.

please see page 8

FCC restricts: Critics claim censorship

By DAVID S. DIXON

The Federal Communications Commission Thursday reasserted its congressionally-given right to regulate the language heard on the radio. The Commission replaced its eleven-year ban on the "Seven Dirty Words" with a much broader ban on depicting "sexual or excretory activities or organs."

What the Commission called "reaffirming," the *Washington Post* called "sweeping new restrictions." The *New York Times* described the new regulations as vague, calling them a form of "sly, subversive censorship." The American Civil Liberties Union claims the new code constitutes "an inappropriate and unconstitutional expansion of authority."

The change in the definition of indecency follows eleven years of relative inaction by the FCC. The FCC won a decision from the Supreme Court in 1978 against Los Angeles station KPFK-FM and its owner, Pacifica Foundation Inc. Pacifica was also a specific target of the new regulations, and the only station cited for possible prosecution. Other stations mentioned specifically by the FCC included WYSP-FM in Philadelphia and KCSB-FM in Santa Barbara, California.

The FCC first moved against Pacifica in 1976. KPFK-FM was referred to the Justice Department again last week for airing a play about homosexuality in prison. The play, called *Jerker* was broadcast after 10:00 p.m. and after warnings about the sexually explicit nature of the material. The Justice Department has jurisdiction over obscenity in the broadcast media. For cases involving indecency, the FCC has jurisdiction.

The new regulations had an impact on UVM's FM station, WRUV, within 24 hours of their announcement. The problem began last fall. "In

November we received a complaint," said WRUV station manager Dennis Wygmans. "This gentleman's complaint was that during my radio show I played a song by Schooly D. I made a disclaimer beforehand, I said that WRUV and the University of Vermont were not responsible for the content, and that it was just cultural education. He was singling out rap music as the number one cause of juvenile delinquency in this country."

This particular listener called back after the FCC decision last week. "There are people that have called and sent letters and said they're watchin' out for it," said WRUV DJ Dr. Tuna. "One guy especially who called right after the ruling and said 'I've complained before, and I'm gonna be listenin' in.' He thinks its bad for young people."

The irate listener asked Manager Wygmans how WRUV would respond to the new ruling. Wygmans answered that a policy statement would have to wait until a meeting of the Executive Board of the station. The meeting was held last Tuesday.

Wygmans explained the board's decision. "We decided at the Exec Board meeting that what we are going to do is try to abide by the FCC ruling until we can have a staff meeting, which will be on May third, ... at which we are going to discuss what we are going to do. Our two options are, number one, to abide by the law as it stands, until someone challenges it, that someone not being ourselves; or, we can not abide by the law, go with what we feel is appropriate, and challenge the law in that manner."

In the event that the FCC warns or fines WRUV, the station's argument would center on First Amendment rights. They would argue that their programming is consistent with

please see page 9



John Chaisson/Cynic photo

WRUV disk-jockey Dave Smith will be one of the many affected by the FCC's new regulations.

Speed not a major factor in highway deaths

By JONAH HOUSTON

On Monday, April 21, the speed limit on all but 35 miles of Vermont's 320-mile interstate was raised to 65 mph.

Vermont Governor Madeleine Kunin, who opposes the raising of the speed limit because she thinks it will lead to more highway-related fatalities, reluctantly signed legislation Monday.

Governor Kunin, according to statistics gathered by *Car & Driver* editor, John Tomerlin, has very little to worry about.

According to Tomerlin, 80 percent of all fatal accidents occur at speeds under 40 mph.

The fatality rate on the safest roadway in the world, the German Autobahn, is 1.5 deaths per 100,000,000 miles traveled. The average speed on the Autobahn 82 mph.

"It is generally accepted among traffic and civil engineers that the posted speed has little to do with the actual speed. The public sets the limit," said Tomerlin. "Before the lowering of the speed limit to 55 mph they would set the limit based on the Solomon curve." The Solomon curve, named after the famous king, was a system whereby the speed limit was set in accordance with the speed of 85 percent of the traffic monitored. In other words, if 85 percent of the monitored traffic was moving



Chris Bahr/Cynic photo

State highway workers John Peduzzi, on ladder, and Fred Dubuque change a speed limit sign from 55 to 65 mph on Interstate 89 near St. Albans Monday.

at 70 mph, the speed limit would be posted as such.

One of the factors which contributed to the eventual raising of the speed limit was the discrepan-

cy between the actual speed of the drivers and the "adjusted" speed that states were reporting to the federal government in order to please see page 10

A time to remember

By BRAD ABRAMS

"Innocent Jewish women and children were tied by their hands and brought in their underwear to the edge of the ditch, where they were forced to kneel. The guards then opened fire. The ditch became a mass grave."

—Quote from 1986 Federal Appeals Court decision upholding the deportation order of Karl Linas.

Scenes like the one described above are common of the behavior of the Nazis in their systematic attempt to annihilate the Jewish race. And, while the nations of Europe suffer an amnesia of the Holocaust, stemming from their inability to reconcile their complacency, the U.S. should do its best in remembering this blemish in world history. To forget would leave the words emblazoned at Dachau concentration camp, "Never Again," without any meaning.

The persecution of Nazi war criminals by the justice Department's Office of Special Investigations (OSI) serves this purpose dutifully, as well as bringing to justice those who have violated American immigration laws. Under the Displaced Persons Act of 1948, U.S. visas were granted to refugees of World War II, unless they lied about their past on their applications, were members of organizations hostile to the U.S., or lacked good moral character.

Beyond deporting these suspected war criminals, the U.S. judicial system can do little more to bring these people to their just punishment, as this country does not try war criminals. This is left to countries like Germany, France, Israel and the Soviet Union.

According to justice Department evidence, Karl Linas, who was admitted to the U.S. under the Displaced Persons Act, lied on his application about his past and lacked the good moral character required, and was ordered deported by a Federal Court. It was also established, beyond a reasonable doubt, that Linas commanded the Tartu concentration camp in Estonia and ordered the execution of thousands of Jews.

That was eight years ago. He finally left for the Soviet Union from Kennedy Airport in New York last Monday, April 20. Linas faces almost certain execution in the Soviet Union.

Justice was slow, but it came. The U.S. judicial system did all it could to bring Linas to justice, but, ironically, the head of the Justice Department didn't want full justice brought to him.

Several questions have been raised: What are the moral implications of extradicting even a proven criminal to a government with a less than admirable record of war criminal trials? To what extent would refusing extradition jeopardize the notion of international jurisprudence? Is this extradition a condemnation to death, and

Here Today ...

must such a consequence be taken into consideration? But if beyond reasonable doubt, the U.S. judicial system established his guilt, perhaps the extradition was morally obligatory.

Last week, which, by no coincidence, was Passover, Attorney General Edwin Meese approached the government of Panama in behalf of Linas, asking them to allow him asylum. The Panamanians agreed, until pressure from Jewish groups came upon them.

Why was the Attorney General of the United States seeking to help a man that the U.S. courts, after repeated appeals, had determined was a criminal? Being a staunch conservative, Meese probably got a little irked that an American citizen was being deported to the Soviet Union. But it must be remembered that Linas' citizenship was never legally valid.

By getting Linas asylum, Meese would have been guilty of blocking justice. Sure Ed, this guy killed thousands of people, and if the U.S. judicial system was able to try him for these crimes he would be found guilty. And surely, his punishment would be far worse than spending the rest of his days in a villa in Panama.

More than this, it would serve as a reminder of the Nazis' actions, as the Demjanjuk trial is doing in Israel now, and as the trial of Klaus Barbie in France will this summer. As Anthony Lewis wrote in the *New York Times*, "The principle of remembrance guides pursuit of Nazi war criminals."

History may be painful, but it must be remembered to avoid the mistakes of the past. Time does not diminish the severity of these actions. Still, we hear a lot from people who think the OSI is just chasing a bunch of old men. True, they may be old, but they are also murderers.

While the claim made by those like Patrick Buchanan that the Soviet judicial system is a joke, and Linas' trial there was a joke, does hold water, it doesn't provide grounds for blocking his deportation. Remember, the U.S. courts came to the same conclusion as the Soviet courts.

The threat to the remembrance of the Holocaust runs deeper than the actions taken by U.S. officials. For instance, a group in Torrance, California, calling themselves the Institute for Historical Review, claims that the whole thing was a hoax, that there was no systematic extermination of the Jews, and claim that history has been distorted. While a court ordered them to recognize that the Holocaust happened, the threat is still evident.

There is also an effort by neo-Nazis in Europe to prove that Anne Frank's diary was a hoax. The diary, which was published in its most complete form last year and has been authenticated by various tests performed by the Dutch government, tells of a young girl and her family hiding from the Nazis during the war. If there are any who are reading this who doubt the existence of the Holocaust, I suggest you take Professor Raul Hilberg's Holocaust class here at UVM or see the documentary *Shoah*.

The threat to the remembrance of the Holocaust is real, and actions by so-called responsible government officials, like Meese, do not help. Still, justice has prevailed in the Linas case. Perhaps the U.S. should have a process of trying Nazi war criminals. But other countries already have the legislation to do so and many of the remaining criminals will be dead within the next few decades. When they are all dead, the threat to remembrance will be even greater.

If we don't remember what happened to the Jews of Europe, we will be doing a dishonor to them, as well as history. Remembrance gives meaning to the words "Never Again."

Bill to give more to Extension Service

By MAI MAKI

A bill concerning funding for the UVM Extension Service recently was passed by the Vermont House Legislature.

The Extension Service is a UVM program with an office in every county of the state. It offers non-credit classes on a variety of topics, such as agriculture, small business and home economics.

"It's main purpose is to provide education for rural people — farmers, homemakers, youth and local government leaders," said Byrne Tuxbury, a spokesperson for the program.

Last year the service served over 100,000 people, according to Tuxbury.

The appropriations bill for FY 88 for the service began with the House Appropriations Committee's recommendation "to fold funding of the Extension Service into the appropriation given to the University," according to Burlington Representative Helen Riehle, a member of the committee.

Under this proposal the University would receive an added \$300,000 over and above the Governor's recommendation. This would bring the state general appropriation to just over \$25 million.

"There was also language in this proposal which said that out of the University's general appropriation, the University would contribute another \$100,000 over and above the extra \$300,000 to the Extension Service," explained Riehle.

The last source of state funding which the Extension Service would receive under this recommendation would be \$155,000 which would also come out of the University's general appropriations funding. The University had already committed itself to this amount in FY 87 when it supplied

extra funds to pay costs which exceeded the amount raised by the town tax intended to cover maintenance costs for the service.

In summary, the House Appropriations Committee recommended that the Extension Service receive \$555,000 in state funding (compared to the Extension Service's request for \$510,000). The University would, in effect, be expected to supply \$100,000 more for the Extension Service than it did in FY 87.

When this proposal came out onto the House floor, however, it was altered under the Pembroke Amendment, named after Representative Richard Pembroke of Bennington.

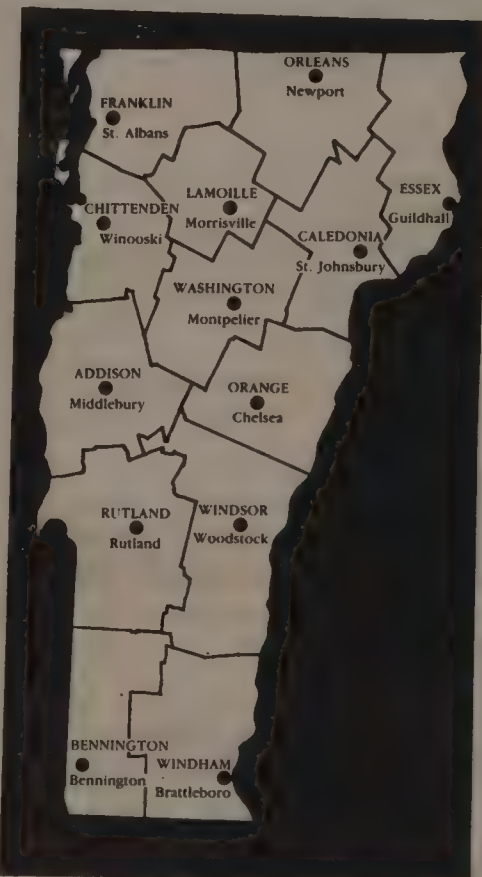
Under this version of the bill, which passed the House, "The University of Vermont's general appropriation will be reduced by \$300,000 to create a special line item for the Extension Service of \$510,000," reported Riehle. "This will free up \$100,000 of University general appropriations funds."

"The vote reflected," according to Riehle, "(that the House) wanted to see the University have more money and that they felt that \$510,000 was more appropriate funding for the service than \$155,000."

Some supporters of the original bill, such as Riehle, felt that the money for the Extension Service was more "secure" incorporated in the University's general funding.

"The feeling in the House Appropriations Committee was that a line item would be too easy to pick off or reduce. If the money were folded into the University appropriation, they could fund it as much as they felt was important," she elaborated.

The bill is currently awaiting review by the Senate Appropriations Committee. "The commit-



A map of Vermont showing all UVM Extension Service locations.

tee will probably recommend that the funds for the Extension Service be included in the UVM budget," predicted Senator George Little of Burlington, a member of the Senate Appropriations Committee.

Riehle also noted that a non-binding resolution recently passed in the House calling for a study to be made this summer of the Extension Service and its effectiveness. "It's been a long time since anyone has taken a look at the needs of the people of Vermont and how the service meets those needs," she commented.

"We also hope to get a better idea of how much the service will cost next year," she continued, "and how much the state or university is willing to fund."

INTERVIEW: In purest form

Jack Lemmon: his past, presence, and future

By LIZ WEIR

Actor, director Jack Lemmon needs no introduction. Winner of an Academy Award for Best Supporting Actor in "Mister Roberts" and an Oscar for his performance in "Save the Tiger," as well as having a long list of nominations behind him, Lemmon has proven himself to be one of the Entertainment World's best.

The *Cynic* was able to catch Lemmon in transit in L.A. for a brief telephone interview.

Cynic: When did you decide to go into the entertainment field?

Lemmon: It was so far back I can't really remember the exact year or my age, but it was approximately when I was eight or nine years old. I substituted for a kid who got sick in a school play, and it was at the last moment, he just didn't show up that morning. They were going to do it during the lunch break and so the teacher said "All right, well you're going to do it," and I didn't even have time to learn the lines. It was about one speech twelve or fourteen lines long. So the teacher said, "Well learn a few of them and I'll be in the wings and I'll just whisper the next line to you." Well every time I did that the kids laughed because it was very obvious what was happening, not only that he was bigger than me and he was wearing a coat that was below my ankles — but fit it him — and a hat that came down below my ears. They started laughing the minute I came out on stage. The whole thing was supposed to be stage center and facing front so I would say two lines, walk over, get the next one, walk all the way back to center stage and say the line. They would start to laugh, they didn't even hear what I was saying, I could have made them up.

I think one of two things could have happened, and one did. Either I could have been mortified and never wanted to step on the stage again or, as happened, a little bulb lit up in the back of my mind and I was saying "I think I like this." And it worked. Then I thought, I'm being accepted by my peers. Then they would say things like, "Geez that was funny," "Tell us funny stories." And then, instead of getting involved because of talent I think, as often is the case, it's stumbling onto something that you can do in which the other kids say, "That's good," and I felt accepted.

So by the time I was in my teens and off at Andover during the summer, I started as an apprentice in Summer Stock. Now and then I'd get a three- or four-line part, building scenery and learning something about the theatre in between. From then on I continued in school doing as much theatrics as I could and would say even, though I was getting very small parts now and then I still was basically an amateur, at least I was getting a little taste of professional experience. In college, I continued with a hasty footing and a dramatic glove. But it started when I was around nine or so.

Cynic: Why did you decide to get involved in film from the theatre?

Lemmon: That was sheer happenstance. Because I, like a lot of awfully serious actors did not, thank God, have the desire just to be "a star" or "in the movies." I wanted to be an actor. Sure I wanted to be as well-known as possible, as respected as possible, as good as possible, but not to be just a movie star. The glamour did not appeal to me. It was purely, basically, the theatre. I had no interest in film. As a matter of fact although I was barely making a living, and at times not making a living, I turned down a few nibbles for the old seven year contract when you're just there and you are herded around and you do whatever you are told.

When the first film that I did, which was called *It Should Happen to You* came along, it was from Columbia, it was for a lead opposite Judy Holliday who was just, and still is to this day rest her soul, one of the greatest actresses I've ever worked with. So that was a whole different kettle of fish. When I tested for that part and got it, I was able to get a contract that was not like the old one, although it was seven years, I did have the right to do films at other studios and to come back to Broadway and do plays when I wanted to and they could just tack that time onto the contract, you see. So it was a different kind of thing. I had no idea I was going to fall in love with film as I did. That first



Lemmon (left) and Matthau in "The Odd Couple"

experience was so wonderful, and the people that I worked with. Everyone was so terrific and I said, "Hey I've had the wrong idea with this snotty little attitude that the theatre is the only thing." There's both. Obviously over the years I still do love it because I've concentrated mostly on film although I do go back to the theatre every now and then, which I do think is very important, that an actor should be theatre trained. I think it's very important that he not forget it, as most often happens, because films are easier even though the schedules may be tough — nine, ten, twelve hours a day. It's still easier than going out on that stage for two or three hours and having to give that performance over and over to a fresh audience each time, with, of course, no retake, no nothing. That's it. The curtain goes up and you're on. The discipline of it is extremely important and good for you. It keeps you from getting into bad habits. Falling into traps of doing things that work, in a sense playing the same part every time or in the same way, purely because it worked.

Cynic: How did you find it was playing opposite Walter Matthau in "The Odd Couple"?

Lemmon: Oh, Terrific! Walter is one of my two or three closest friends. We have a terrific report. Some people, it has nothing to do necessarily with how much talent the other actor has, its exactly the same as with friendships. Some people have such an easy report, you're on the same wavelength. It is exactly why you are attracted to somebody. You work easier and better with some actors than you do with others because you're on the same wavelength. There is obviously a great respect there, which I hope is mutual. It's sort of like sitting down and having breakfast together when I'm rehearsing with him, there's no work, no nothing. We know exactly what's going on in the other one's mind it seems. We can do scenes together and change them right in the middle of the take. We kind of sense where the other one is going, and go with it. That sort of thing. It's just a total joy.

Cynic: What were some of the good and bad points that you found about directing?

Lemmon: There weren't really any bad ones. The good part I think is, given the fact that I, basically, am an actor. I would not slowly fade into directing, let's say at the expense of giving up an acting career. I am — good, bad, or indifferent, basically an actor and that's my greatest source of joy, what I think I should do best and should do. I think it's very good if one is an actor and can direct too because it makes you concentrate more on the whole of the film, the whole of the scene let's say, which is the way an actor should approach a scene. In other words it makes you think about "what should I do in a scene?" as opposed to "what would I do?"

which might draw attention to me but might not really be the way to carry out the author's intent. A director of course must look at it that way. So, from that point of view I think it helps you as an actor because an actor should look at it that way too.

Cynic: Are there any parts that you have played during your career that you have regretted playing?

Lemmon: Oh sure. Well, not really regretted playing — I've regretted the fact that they were bombs. You know they went right down the tubes. One of the funniest lines ever said to me, given the fact that it was a film and not a play, was by Walter Matthau. I did a picture a number of years ago called *Alex and the Gypsy*. Well I tell you it hit the fifty cent houses in ten minutes. Anyway, I thought it was going to be terrific right — "Oh boy what a performance" — well, I bring my friend Matthau and I plunk him down beside me in the first sneak preview and Jesus, twenty minutes into that thing — I don't know if there was anyone left in that theatre besides us — anyhow the few people that were there when the lights came up at the end wouldn't even look back you know; they sort of slunked out. And Matthau is quietly sitting beside me with his lips pursed and his eyes looking down. I gave him a little poke with my elbow and said, "O.K. Walter, tell me the truth, what did you think of the film?" He looked at me and he said, "Get out of it" you know, as if you could get out of a film. Sure there's always a number of them. All you can hope for really, no matter where you concentrate your career whether it's a book, film, television, or stage you can only hope that you have successes, meaning in somebody else's opinion, often enough so that you don't disappear and you can still be offered good parts. That's the most you can hope for. I've been lucky. I get them every now and then and I've had some that have just been absolutely marvelous and that I am terribly proud to have been part of.

Cynic: What were some of your most challenging roles?

Lemmon: I would say *Long Days Journey*. In film, early on, the most challenging was *Days of Wine and Roses* because I realized that I was afraid of it. I was afraid that I might not be the fella' to get enough of the character, you know, be able to play him well enough. From that point on I realized that whenever I was afraid of a part, that's no reason to turn it down. Don't make up some other excuse in your mind because basically you're really afraid of it. Any time I have felt that since, I have immediately said, "I'll do it," so I wouldn't have to live with that feeling that "You son of a bitch you turned it down because you were afraid." Strangely enough I think I do better work when I have been a little worried about it because you're certainly not going to take anything for granted that way, you'll work harder. Usually you'll do better work.

Other parts where I've felt that to an extent were *Save the Tiger*, *China Syndrome*, and *Missing* purely, not because I didn't think I could play them, but because I felt there were qualities there that I had to really work hard for since I was cast in the part, it might not be that difficult for another actor. There were ways that I wanted to play those parts that were like putting a straight jacket on me. They cut down on all of the nervous energy that I have, especially in *Missing*. I had him wear a hat in *Missing*, with the director's blessing strangely enough, just to put a lid on him. Really, actors are very crazy at times. That helped me, I wanted him totally contained so that when he did show emotions it would be important you see, and unusual. I think it worked. It's funny you know, the guy sitting next to you — he may not be more talented, he's just different. Certain parts present great problems for some actors, not for others, and you'll never know.

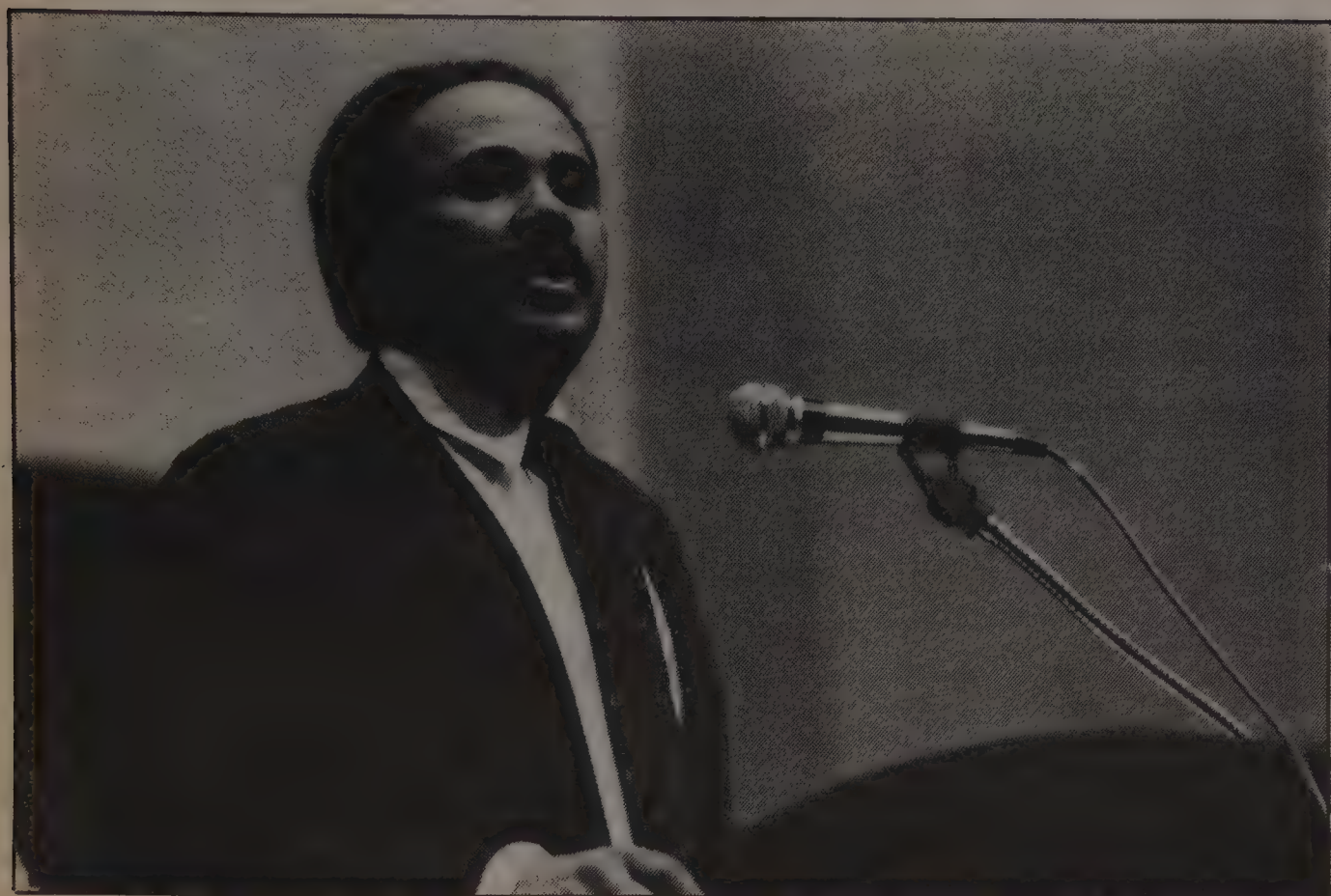
Another one, strangely enough, that was very difficult in the very beginning, great fun to do, but very difficult, was, *Some Like it Hot* because of that fine line. It can become distasteful, you certainly could not smack at all at any homosexuality and yet you had to be totally free and not worry about that. If you held back in the playing of that it would be a disaster. If you were a fraction overboard or the slightest bit campy in the wrong way — you know — it was very delicate. It was especially delicate for the writer/director, Billy Wilder. I thought it was absolutely one of the most brilliant writing and directing jobs I've ever seen in my life, and that has nothing to do with the fact that I was in it. People thought Billy was out of his mind for trying to attempt it. At the time nobody had any idea that it would become a classic. It was a wonderful lesson for me at that point in my career about not being afraid to take chances.

Cynic: Do you find that you have been doing more dramatic roles since you began your career?

Lemmon: Yes, in recent years through no choice necessarily, it's just that those particular parts happen to grab me when they were offered. I don't particularly look for a dramatic or a comedy part. I don't prefer one more than the other. It's the individual part. The only time I have deliberately hoped for, or looked for, either a dramatic or a comedy part is if I've done two or three in a row let's say that were comedies and I'd like a change of pace, or vice versa. Also I think in recent years the types of comedy that have been most successful are not ones that appeal to me as much. They are a little more off the wall, scene to scene rather than a comedy that would build as a drama does with the character developing and changing and growing. They're a little crazier and flakier, a little more off the wall. I can do them but they just don't appeal to me as much and that's probably purely because I grew up at an earlier time and went through the so called "light comedy" era where it was more situation comedy and the behavior of a character within a situation, rather than the lines themselves or some insane thing. It just doesn't attract me as much.

Cynic: Did you ever look back and wish you had done something else?

Lemmon: No ma'am. I'll tell you one thing, I don't know anybody who has had more wonderful opportunities. And out of those opportunities, been lucky enough to have had such a big number of successes. By that I don't just mean somebody else's opinion or box office successes, but what I consider to have been terrific films and stage plays etc. The only thing I can do out of that is to realize it and be grateful for it and just continue to work my ass off; to do the best job that I can each time. I wouldn't change any of it including the flops because I think I learned a lot from those too. I think it is a "noble" profession. I'm very very lucky because I think that, like writers and painters, if God given talent is there and you use it you are very lucky because you get a chance to do what the average person gets a very few chances to do. You can go beyond just entertaining which is terrific. Primarily, any piece no matter what it may teach you, whether you read it or you see it or you hear it; whatever the medium may be if it entertains that's primary and it's important but if you're lucky you can enlighten people too. You can make them stop and think and realize something that they would never have realized if they had not seen that performance. That really is a terrific thing to be able to do. Films like *Missing*, *Days of Wine and Roses*, *China Syndrome* — they make me proud as hell to have been part of, not that I think I was so hot, I helped make it successful, and I help move people and make them think a little. It's a source of enormous gratification to me.



Max Brown/Cynic photo

Martin Luther King III addressed a UVM audience Monday night. His message: "We still have a long way to go."

U.S. still fights racism today

King explains problems, solutions for modern blacks

By LAURIE COPANS

Martin Luther King III, speaking in Billings Campus Theater Monday night, stressed to his audience of 200 that "people who do not remember their history are doomed to repeat its mistakes."

Although we have come far in America and in the world regarding peace, King said, "we still have a long way to go." He emphasized working together as a nation as well as working together worldwide to achieve peace and solve other significant problems.

King said that before world problems are resolved, the United States must solve its own internal problems. He spoke in particular about the past and continuing problem of racism in this country.

Blacks have had identity problems, partly because they have been called "Negroes," "coloreds," and "blacks." He said other ethnic groups know where they came from and aren't forced to conform to this country's lifestyle.

Blacks were and still are taught to hate themselves, King asserted,

and that is one of the main reasons for such a comparatively high crime rate among blacks than among whites. "Sun-up to sun-down every day, there was a vicious campaign for us to hate ourselves," King said. This hate was a result of actions against blacks such as desegregation.

King also said that some of today's current problems result from subliminal images, such as the coyote on the roadrunner cartoon, which is black; and angel cake being white, while devil's food cake is black.

King said that, until recently, blacks had to have something unusual about themselves in order to be completely accepted by the general public.

"Webster" on the television show of the same name, and "Arnold" on *Different Strokes* are examples of blacks that had to be young and cute to make it on American television. *The Cosby Show* has brought strong support for blacks on television without having to be cute.

King emphasized that even if we

do come to terms internally in the United States, countries must work hard together for a stronger world but not in terms of defense. Knowledge of the people of the world is the most important step that will lead to a stronger world. King said to his audience that it is their job to learn and to help educate others.

"If you give a man a fish, he will have food for one day, but if you teach a man how to fish he will be fed for the rest of his life," King said, referring to the world hunger problem and the necessity of people to help each other.

King also applied this need for knowledge to solving the drug problem in the United States and the worldwide AIDS epidemic. King said that people have to stop concentrating on violence toward each other and to start helping each other so everyone will benefit. "Black folk won't kill the Klan, but AIDS could wipe (them) out," King said, using the Ku Klux Klan as an example of the need to stop violence.

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More Vermonters are accepted for fall '88

By MICHAEL LANDSMAN

High school seniors have been coming to UVM in droves during the past week as many made their final decisions regarding college. While a record number of students applied to UVM, fewer applicants have been accepted to next year's freshman class.

Exact figures have not been tabulated yet for the incoming freshman class, since the deadline for notification is not until May 1, but the Admissions Office has estimated some of the statistics. Applicants placed on waiting lists may change the projected figures.

The most dramatic difference is in the percentage of out-of-state students admitted. This year, 10,225 out-of-state students were expected to apply. Less than 25 percent (2,537) of them will be admitted, compared to 45.7 percent (3,863) admitted last year.

The number of out-of-state students has declined since out-of-state applications reached a peak in 1981 of 7,407. The decline reversed itself in 1985 when the number of applicants jumped 18 percent.

During the past several years UVM has been ranked in national college guides. In 1983, UVM received thirteen out of fifteen

ward Fiske and Joseph Michalak.

Barron's Profile of American Colleges (1986), which rates schools based on selectivity, has upgraded UVM from a competitive to very competitive standing. The inclusion of UVM in prominent publications has increased UVM's "academic respectability," said Admissions Director Linda Kreamer.

"*The Public Ivies* is a very influential book. UVM has gotten a lot of publicity," Kreamer said. UVM was mentioned in *Newsweek* and *Time* magazines and nationally acclaimed newspapers like the *New York Times* and *Los Angeles Times*.

"UVM was more of a surprise," added Kreamer, "when other schools were expected to make the list."

The reason for the increase is not clear but it "seems logical to link the two together (publication of *The Public Ivies* and the jump in applications)," according to Kreamer.

UVM's national recognition shows up in the geographical location of out-of-state applicants. "We've had applicants from unusual geographic places like Idaho and Montana," said Kreamer. Applications from



Rik Dryfoos/Cynic photo

Despite a record number of applicants, next year's freshman will be smaller.

stars in Edward Fiske's *Selective Guide to Colleges*. Since, UVM has had high ratings in *The Public Ivies* by Richard Moll, and *The Best Buys in College Education* by Ed-

California doubled from 50 to 100. While there has been an increase in applicants from states like New York and Massachusetts, the in-

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Hennessey prepares to assume his new duties as Provost

By RAY STEEN

On July 1, John W. Hennessey will assume the new post of provost of the University, riding the deluge of administrative optimism that has flooded the campus in recent months. His transition is demanding, with responsibilities calling him from both sides of Vermont, yet he has still paid attention to UVM affairs while maintaining his Dartmouth responsibilities.

Specifically, the post of provost is the chief academic officer, the Dean of Faculties, and the chief budgeting officer for the University's academic programs. Therefore, this position demands much input on all aspects of University policy.

Although he professes that he has formed no personal programming goals, he nevertheless coincides his belief of action with the creed of the administration. "My excitement about the University is that it has achieved demonstrable excellence in lots of the things it does," he said, "and the need for strengthened resources that will lead to an expansion of high quality in

graduate work and research are very much on my mind."

He says that the specific path for accomplishing this objective can only be realized through a great deal of "participative democracy," using the total resources of the faculty and officers of UVM. He is adamant about this increase in graduate intensity. "That is not to



David Lippe/Cynic photo

John Hennessey.

take one's eye off in any way the quality of the undergraduate experience which will still remain central," he said, "but the faculty is ready, and the University overall is prepared for enhancement of the scholarly and research opportunities for the faculty."

"I want to be helpful in the conversations that will lead to taking advantage of opportunities in the scholarship realm and attracting new resources to the University for this support."

He also strongly supports the addition of new faculty at UVM. Speaking much as the administration and faculty do, he says, "There need to be new positions offered in each of the future budgeting processes."

Along this line, the issue of the lack of minorities in all aspects of UVM is particularly evident in Hennessey's beliefs. "Nothing is more central in my office than the continuation of the attraction and congregation of minorities to the staff and students of UVM."

Jamy Flicker, the Student Association Vice President, who met with Hennessey as a student representative, noted, "He was

very strongly held to his beliefs, like the conflict of interest issues and minority issues at UVM."

The administration has also harped on this point of minority inflation, so the provost has a force to work with.

Faculty pay is a central concern to Hennessey. "I personally care a lot about equity in faculty, administrative and staff compensation. As a trustee, I examined that set of factors, and I know that the Board, and particularly President Coor, has done everything possible to bring equity to that set of pay scales. It is a question of limited resources obviously, yet I am impressed nevertheless with the size of average faculty increases over the years."

He feels that if the school could do more, it would, and that all seek pay scales higher than those of institutions to which UVM compares itself.

Financial problems have plagued the University for years, and Hennessey has witnessed this with his action on the Board. His interest in raising capital lies currently in an upcoming UVM fund drive. He hopes to be directly in-

volved in the acquisition of new resources, specifically on the development side. He feels that his insights will be personally helpful in explaining the University and its situation to potential donors. He wants to "help the emotion going for the drive that will coincide with the bicentennial."

Currently, the task of finding three new Deans consumes his UVM actions. He has been a large part in the selection process, and he feels this intervention was totally necessary due to his future role as chief of academic affairs. "The goal," he says, "is to find the candidates that best fit the needs of the future." He is seeking, along with the other administrative heads, people who will aid the tailored needs of the respective departments. This kind of work is directly related to what he will be doing when he takes office. He foresees that this kind of academic filling will occupy more of his time as his job unfolds.

From the beginning, Hennessey has been excited about his new post. He says the transition is

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Senate decides on run-off election

Students voting yesterday and today for Vice President

By STEPHEN MOUNT

What to do about the unusual situation caused by Jason Lavelle's refusal to assume the position of Student Association vice-president next year was the primary concern of the S.A. Senate at its meeting last Thursday.

Lavelle was elected vice-president, but his running mate, Maria Schmucker, did not win the presidency. Last week, Lavelle decided not to accept the position, leaving the Senate and the two other candidates, Digger Fair and Bo Aylin, in the air about who would be next year's vice-president.

Three possible solutions to the problem were suggested — to hold a new election; to offer the position to the second highest vote-getter (Fair); or to leave the choice of vice-president up to the new president, David Pope.

"Our choice," said Senator Chuck Morton, "is between practicality and fairness."

Several senators saw none of the three options completely acceptable, "although," said Senator Pete Skala, "We have to choose between the lesser of three evils."

"We have to look at what we're doing for the voters," said Pat Standen, who was concerned about responsibility to the student body. "But is it practical to have another whole election where only fifteen or sixteen percent of the student body voted the first time?" Standen ran for president with Fair.

Pope worried that various groups might influence any run-off election through an organized voter turnout. "I personally know of seventy votes that Bo would get over Digger just at the outset. The question is what is the most equitable solution?"

Pope preferred the option of his choosing the vice-president when his term begins on May 8.

Though Pope did point out that his opinion was obviously biased, but he turned to the S.A. con-



David Lippe/Cynic photo

S.A. Senators Chuck Morton and Margie Brophy at a recent S.A. Senate meeting.

stitution to back his point. "The president and vice-president shall take office on the last day of the spring semester's classes," says the constitution. That word, *shall*, is much stronger than *will*. The constitution does not allow for pre-inaugural resignation," Pope remarked.

Several senators pointed out that they thought that precedent for this type of occurrence had already been set. "We have set a precedent in several cases, including mine," said Beth Warren. "I was the second highest vote-getter in MAT, and (when my predecessor resigned) I stepped in to take the vacant seat."

Pope pointed out that though that precedent has been set for the senators, the selection processes for senators and for executives are different.

Despite much debate, the Senate still could not come to a consensus. A compromise was finally reached when S.A. President Krista Mooradian suggested the Senate make an unprecedented move by voting on two issues at once rather than saying yes or no to one issue.

After the option of presidential decision was rejected, the Senate chose between a run-off election and giving the post to the second highest vote getter. The run-off option won in the end, 12 votes to nine, with six abstentions.

These new elections are not to be open to new candidates, and are being conducted yesterday and today.

To accommodate the elections, the deadline for the choosing of a treasurer was extended for two more weeks.

Before the debate began, however, the Senate had to wait over twenty minutes before a quorum was reached. In the forty-member group, 27 members must physically be in attendance before the meeting can be called to order.

"I think what happens is that toward the end, and we do have only two and half more weeks," said SA President Krista Mooradian, "the senators are so involved with trying to get their committee business finished, they lose sight of their responsibility to Senate."

Morgan addresses feminist issues in different cultures around the world

By MAI MAKI

The unification of feminist movements and sentiments around the world was the topic addressed by Robin Morgan, a feminist writer and organizer, who spoke Wednesday night in the Billings Theatre in celebration of Women's Awareness Month.

Although her writings cover feminist movements and issues around the world, Morgan began her speech by praising the Vermont feminists. "Vermont has one of the oldest, most active feminist movements. Everytime I've spoken in Vermont, I've come away feeling high," she exclaimed.

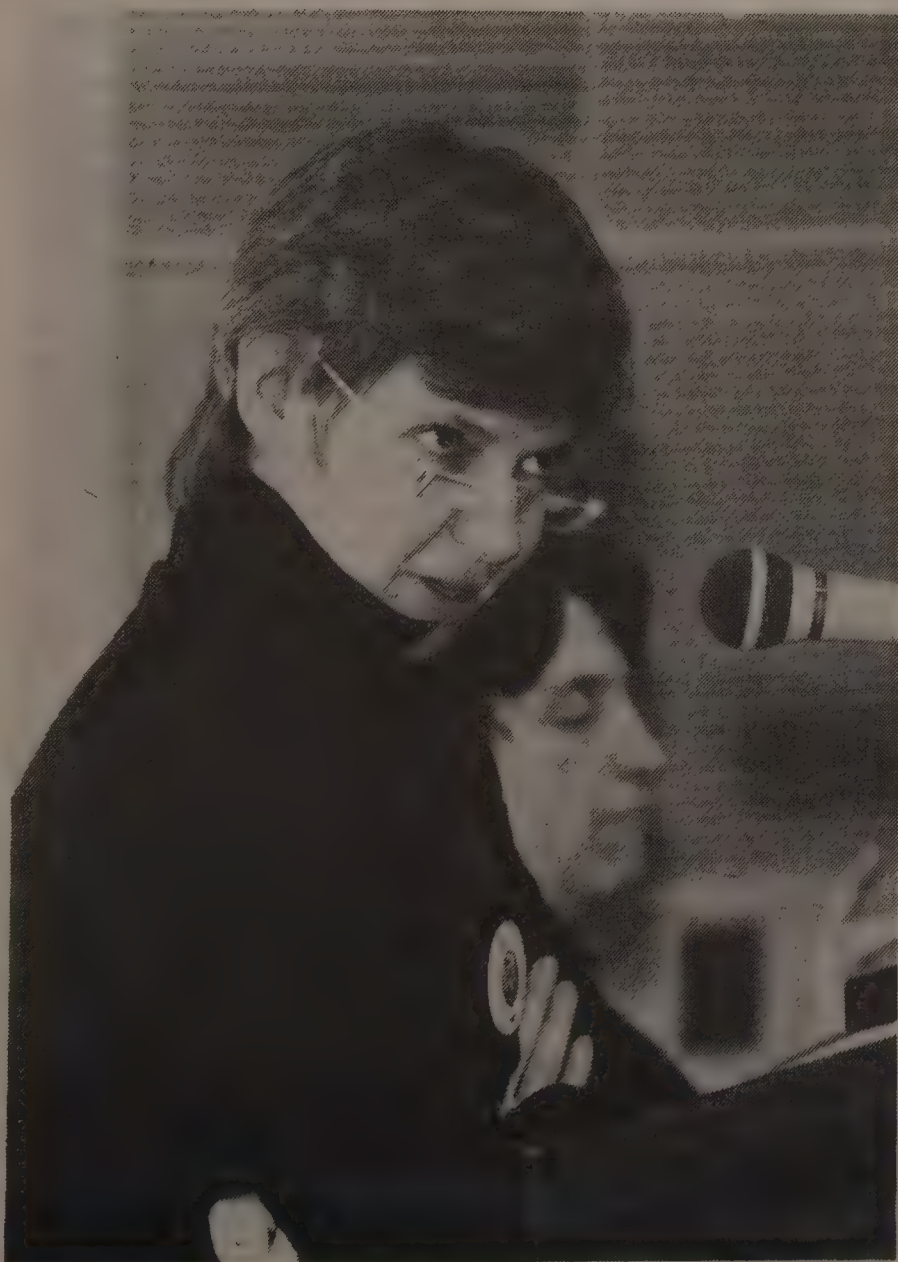
Statistics concerning the women's issues in the U.S. show that abuses to women's rights are not restricted to foreign nations.

"Detroit has a higher infant mortality rate than some countries in Central America," said Morgan. "This is due to the administration's cutbacks in maternity care and pre-natal care."

Other statistics she cited showed that, "One in three women will be raped in their lifetimes, one in four women will experience sexual abuse before they are 18, and nine in ten women experience sexual harassment in the workplace."

According to Morgan, global feminist issues include all the concerns of U.S. feminism and other issues uncommon or absent in the U.S., such as women's suffrage, dowry laws, child marriage, and genital mutilation.

Internationally, "women own



David Lippe/Cynic photo

Robin Morgan speaks to a large crowd of fellow feminists yesterday night in Billings Theatre about her most recent book *Sisterhood Is Global*.

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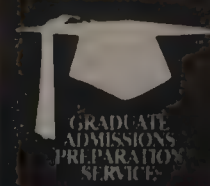
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A faculty union: Could it increase salaries and decision-making power?

By PATTY MOON

UVM professors Sidney Poger and Gene Laber addressed the question "Should the faculty have a union?" at yesterday's Student Political Awareness and Responsibility Coalition (SPARC) debate.

Statistics show that average union workers earn more money, have more paid holidays and have more benefits than average non-union workers. Though the UVM faculty would benefit in many ways from a union, they would face problems as well. Union members might lose some individual freedom and faculty members who elected not to join the union might be ostracized by those who did join.

Poger is in favor of having a faculty union at UVM. He feels that the faculty is often powerless; they receive decisions instead of making them. Though the Faculty Senate is ideally supposed to set academic policy, determine graduation requirements and make other decisions that directly affect students' educations, presently most of the Senate's recommendations are not implemented by the administration.

The faculty grievance hearing process is also unacceptable to Poger. The process takes close to six months and often does not produce results.

According to Poger, a faculty union would improve this situation and increase the balance of salaries awarded to faculty members overall. The union would assist the administration in raising money for UVM by going to the Vermont legislature.

"The faculty wants to gain power over academics — to know what is going on. We want to be able to talk with the administration and have an effect on decisions, not just be told what to do," Poger said. "A union would help to make this happen."

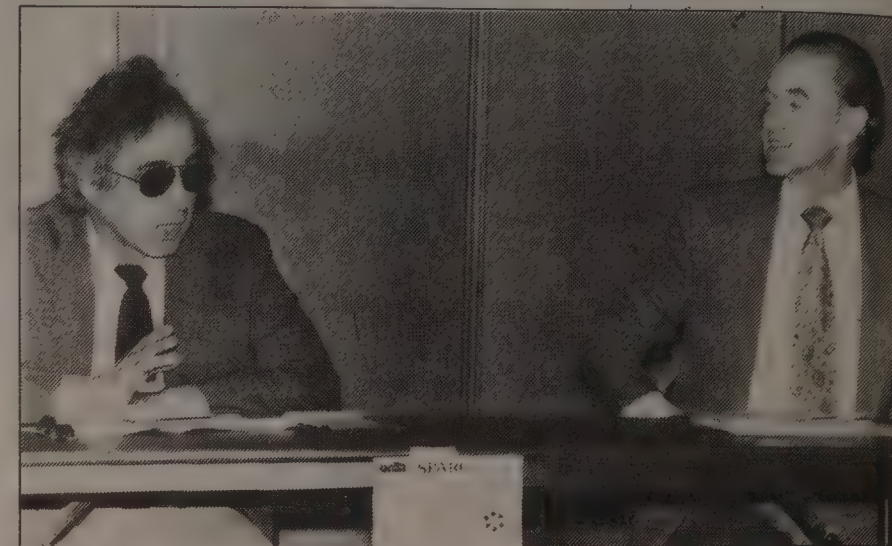
Laber opposed Poger's view, saying, "UVM doesn't need a union — the faculty already participates meaningfully in decision-making. Forming a union will reduce in-

dividual faculty rights and won't stimulate a better teaching environment, but will diminish the incentive for individual achievement. UVM does have problems, but the system works and responds to the needs for change within."

Laber is concerned that non-union members would be excluded from the decision-making process if a union was formed, whereas under the present system the ad-

Laber contested that the present system is efficient and that the only problems are in implementation of the process. "There will be chairmen who are unfair and people who don't follow rules in any organization — this potential always exists. How would the faculty make better decisions than the existing system?"

Discussion after Poger's and Laber's opening statements



Sid Poger (l), UVM English professor, and Gene Laber, UVM professor of Business Administration, debate the labor union issue.

ministration make decisions after considering different faculty member's varying needs. This solves the problem of disagreements within the faculty.

With the formation of a union there would be pressure for overall salary increases and a tendency not to reward individual merit. Laber believes that faculty members would not be able to bargain individually for salary changes if they were union members.

Poger feels that faculty cannot bargain for their salaries presently so a union would not have any affect on individual salaries; it would have influence on salaries overall. The faculty union would promote what the majority of its members favor, though it would be impossible to please everyone.

revolved around whether the faculty would make better decisions because they work more closely with students than the administration and because they are clearly aware of their own needs. The faculty could possibly make more competent decisions regarding hiring and firing by considering observed merit and student needs.

It is difficult to determine what would happen if a faculty union were formed because such a union has never existed at UVM.

The SPARC debate concluded as both sides reviewed their positions. The present faculty system is satisfying to some people, while other people are convinced that a faculty union would be more effective. Until both systems have been tried, it is impossible to say which would be best.

Hennessey anticipates success at UVM

continued from page 4

"hectic, but very pleasant for me because I am so excited about the opportunity to work (at UVM)." The change is a "vibrant" one for Hennessey, for he enjoys applying his background to learning about the "upbeat" campus of UVM.

The excitement, which has been noted by many members of the UVM community, stems from many characteristics of the school. "One of them," he says, "is simply working with such an excellent University that has the physical momentum that UVM has. Everyone looking at Burlington sees the promise. The reputation is growing each year. All of it is upbeat." Hennessey adds that this is not true at every university and he believes, "There is a good bit of optimism in everybody's view of UVM."

Hennessey finds delight in the management and the institution of UVM. "Not only is the institution refreshingly on a path toward realizing more and more of its promise, but President Coor is another factor. Part of the pleasure of it is to work with someone who is acknowledged around the country as one of the finest university presidents in America today.

"It's not only the intellectual stimulation and professional pleasure of working with (Coor), but there is a personal pleasure involved too in working with someone who has his combination of qualities. Many of my colleagues who know of him are reflecting when they talk to me that they think he is the kind of president they would like to work for."

The transition process, according to most involved with the move including Hennessey, is going quite well. "I am grateful to have the schedule for (the change), which was thoughtfully arranged by President Coor." The current pattern involves finishing up the current Dartmouth term teaching, while still making visits to the UVM on the average of once a week. The slower summer schedule at UVM also offers Hennessey a good opportunity to change modes from Dartmouth to UVM.

Hennessey is no doubt optimistic about his professional life. But this sentiment of excitement which surrounds his professional life also surfaces in his personal life, denoted in the his move to Burlington. "I think that the two

communities are very similar," both being University towns. He adds, "I think the change to a larger and somewhat more diverse environment is very stimulating to us."

Here at UVM, the groups that have conferred with Hennessey were impressed. Beal Hyde, the chairman of the Faculty Senate, noted, "Most of the faculty who heard him were really quite impressed and seemed quite optimistic." Jamy Flicker, the SA Vice President was one of the student representatives that met with the new provost. "He's definitely well informed, definitely concerned about becoming integrated in the community and in understanding about how everything works," said Flicker.

New budget discussed by Trustee committee

By STACEY KALAMARAS

Last Monday, the Finance and Budget Committee of the UVM Board of Trustees met to review and discuss the budget for Fiscal Year 1988.

No recommendations or decisions were made at the meeting. The status of the 1987 budget was reviewed as to how much was projected and how much was actually spent.

The projected FY 88 budget, which goes into effect July 1, was also reviewed. Director of Financial Aid David Coseo also reported on the current financial

aid package for students.

"This information will be presented to the administration and to the Finance and Budget Committee one week from Friday (May 1), and any proposals will be presented to the Board (at the next full Board meeting on May 2)," said Allan Paul, Chair of the Finance and Budget Committee.

Monday's meeting was the first held under the new Board of Trustees by-laws, stating that the committees must meet once outside of those meetings conducted on the same weekend as the full Board meeting.

UVM sparks statewide S.A.

By SUE KHODARAHMI
UVM has instigated a plan to develop a statewide student association which would join students throughout Vermont as a political and lobbying force.

The State of Vermont Student Association (SVSA), as the organization was named last week at its first meeting, hopes to address several issues that all Vermont college students face, such as the drinking age, and use the immense potential political power that students as a whole have.

UVM S.A. Senators David Pope and Beth Warren attended the meeting at Middlebury College last week. Both are members of the S.A. Committee on Legislative Action (COLA). According to Warren, the idea of a statewide organization originated several years ago, and there was some attempt to create such a group, but the project "never went anywhere."

This year, however, COLA and S.A. President Krista Mooradian "saw the need for a statewide student association," Warren said. "Dave Pope (as COLA chairman) delegated responsibility to me, and I started calling and writing to colleges in other states."

Several other states have similar organizations, and Warren pointed out that Minnesota has

one of the most successful.

Four schools — Vermont Technical College, Southern Vermont College, Middlebury and UVM — attended the preliminary meeting at Middlebury, at which a rough draft of SVSA's constitution was drawn up.

"There's a tremendous difference within the schools in the state," said Michael Neff, chairperson of the Middlebury College Student Forum, "but we have things in common."

SVSA's success will "depend on what schools think they're going to get out of it," he continued. "It will require some commitment initially, but there is a tremendous potential for exchange."

A second meeting will be held this Sunday at Middlebury, and Warren said that constitution will be refined and hopefully ratified by those schools.

Neff hopes that more colleges will attend Sunday's meeting.

"We wanted to face student issues," Warren said. "An organized group would have some pull (politically)." She added that there are enough students in Vermont to make up a sizable voting block.

"COLA's goal might be that we wanted to bring together the students of the state as a lobbying

force, but there's so much more," Warren said.

SVSA would also serve as an information link between the state's universities.

One concern of both Warren and Neff is the possible dominance of UVM in the organization. "In the past," Neff explained, "it failed because of UVM envy. We want to try to have equal funding and representation" so that larger schools will not have more input.

Warren said that according to the preliminary constitution, "no school could dominate. There would be no bias because of size." Two students would represent their college to SVSA, but "each student body would decide how those representatives are chosen."

Each member university would be asked to contribute an equal amount of money, Warren said, but Neff pointed out that there might be some instances in which UVM and possibly Middlebury would be asked to contribute more for certain projects.

"There's a lot of things we could accomplish," Warren said. "We hope to get off the ground now and go full force next semester. In the next few years, it'll do a lot of good for the students."

Murder prompts Companeras conference

By MAI MAKI
Tuesday's assassination of Raphael Edwards Garcia, a law student and member of the Executive Committee of the Student Association of the University of El Salvador, prompted the UVM student organization, *Companeras*, to hold a press conference yesterday, to inform Vermonters about the repressive actions of the El Salvadoran government.

Companeras is a S.A.-recognized club designed to broaden awareness of Central American history, culture and political struggle.

News of the assassination reached *Companeras* through the New England-Central American Network (NECAN), an organization which promotes awareness of current events in Central America by maintaining close contact with citizens there.

NECAN placed responsibility for the assassination on the El Salvadoran government. It relayed witnesses' reports that Garcia was assassinated by heavily-armed, uniformed guards at his home.

Bob Fisher, coordinator of the Peace and Justice Center in Burlington; Wendy Sue Harper and Joseph Kroger, who visited El Salvador last summer as representatives from the Vermont Human Rights Delegation to El Salvador and Guatemala; and *Companeras* members Danny Fisher and Mike Cassidy reported on the past and present situation in El Salvador and to answer reporters' questions.

"As long as the NECAN has been active, all their reports have been confirmed by human rights organizations, most notably Amnesty International and America's Watch," asserted Danny Fisher, defending the credibility of these reports.

Kroger emphasized the importance of the type of awareness that NECAN promotes. "Most of what is carried out (in El Salvador) is made possible by us. We pay half the El Salvadoran government's budget."

In El Salvador, pressure from foreign governments is one of the only sources of restraint to the government's power and, thus, protection for citizens, according to the panel. "This war early on involved suspension of all civil rights under Decree 50, part of the state of siege declared in 1980 ... There is no legal system there,"

he explained. "Public pressure is the only recourse for the people."

The United States currently backs the Salvadoran government. "(The U.S. government) pumps \$2 million a day into there to keep the economy running," said Danny Fisher.

For a period during the Carter administration, the U.S. refused funding for the Salvadoran government due to its human rights violations. However, the Reagan administration reinstated the funding.

"In 1980 there were 700 murders committed by (the Salvadoran) government, and every nation condemned them for their human rights violations," said Kroger. "The number of assassinations went from 1,500 to 1,800 from 1985 to 1986, and we've declared their government a

model of democracy."

"The violence has dropped since 1982 to 1983," he admitted, but he insisted it shows "no basic change of heart."

"If it makes more political sense to put people in prison instead of dumping bodies on the road, (the Salvadoran government) would do that for a year," he continued, underlining that a decline in violence on the part of the Salvadoran government does not necessarily reflect a concern for human rights.

The conference more specifically focused on the University of El Salvador and the government's history of "always responding to their cries for change with repression," according to Harper.

"The University of El Salvador please see page 9



At yesterday's press conference, Wendy Sue Harper and Joseph Kroger discuss the assassination of a student leader at the University of El Salvador.

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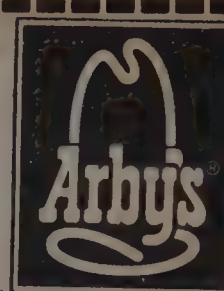
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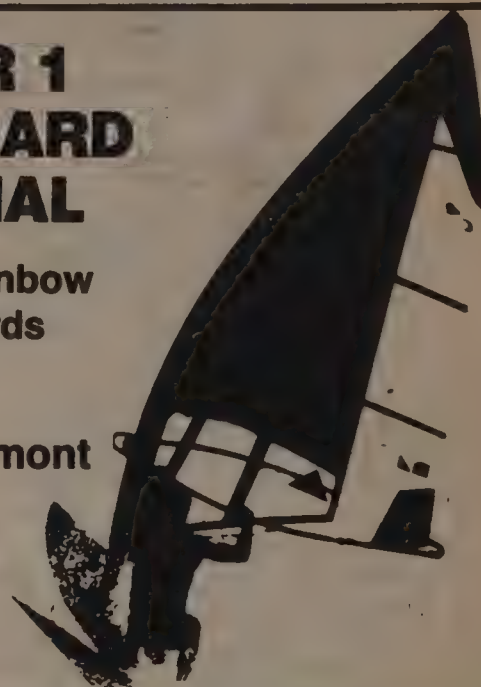
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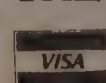
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Debate over curriculum continues

continued from cover

Prior to its separation from A&S, the School of Business was a part of the Economics Department, and therefore under the traditional three out of four, 27-hour, distribution requirement plan. Once the separation took place in 1981, the SBA increased required hours to 37, and added a series of exact course specifications. Since then, the total SAB distribution requirements have been reduced to 34 hours and there is talk of reducing it further to 32.

What is at issue, according to Parke, is an attempt to address the needs of the majority. No one curriculum will satisfy an entire undergraduate body. It is a matter of balance.

"Yes, the requirements are demanding. The question is, 'Is it appropriately demanding?' For some of my advisees it is too demanding, others, OK, and still others not enough. How do you come up with the amount of parental guidance that satisfies the majority of students, by attempting to control things, but still allowing choice? It is a matter of an ongoing and healthy debate," he said.

But many students and some of their educators, feel course decisions should be left up to students.

"The University must recognize that students have the abilities to choose their courses (best suited) to their academic and professional goals," asserted Student Association (S.A.) Senator Chuck Morton.

Although Morton concedes that even without specific curricula, students would still be limited in choice by the courses that the University decided to offer each semester, the essential part of his argument lies "in the fact that it is the process of choice that is the hallmark of a quality education. The more choice, ergo the more development, the better. It is the difference between training and education."

"We should have more choice," concurred S.A. Senator Alison Cannon, a member of the S.A.'s Academic Affairs Committee. "I can understand the need for some kind of structure, but I think there is too much, especially within the major."

Cannon thinks the distribution requirements should be reduced and could actually be gradually phased out, though she does see merit in some requirements. "I think a language requirement is good because we need to be less ethno-centric. It is too easy for us as English speakers to get away with keeping to English" and not expanding into other cultures.

The issue of curriculum reform is not a new one. The COBE report, issued in 1979, recommended several sweeping changes to the curriculum of not only A&S but of other colleges and schools as well.

According to Political Science Department Chair Alan Wertheimer, who also chaired COBE, the changes which A&S made for this year's freshmen are "along the lines of those recommended in the COBE report, but our recommendations were on a more University-wide scale. On these lines, nothing has really happened."

"To a considerable extent, however," continued Wertheimer, "some of the substantive recommendations of the COBE report have been used and adopted. The reason that the curriculum is not University-wide is that UVM has a long history of autonomy for the various units, giving them freedom."

To A. Paul Krapcho, another former COBE member and professor of Chemistry, the goals are well defined; it is just a matter of developing the curriculum

balance conducive to these goals.

"The mission here is to get a broad perspective. We have to point out that at the essential level, there is not much of a difference in the topics of study. The problems are similar. The names, words and vocabulary are different, but once you get to know the rules, the inter-relationship becomes apparent. You look at data and come to conclusions."

"The University should not be a smorgasbord of choices, you have to take one or two courses you hate and experience other areas of knowledge," he said.

According to College of Arts and Sciences (A&S) Dean John Jewett, the A&S curriculum has adapted and grown as needed. "The University of Vermont is a better by far than many schools in New England and in the nation. Very few, if any, were as bold as we were, and looking at other universities, you'll be hard pressed to find as comprehensive a curriculum as ours," he said.

The curriculum of the School of Arts and Sciences has changed, as many familiar with the old system will note. According to Jewett, the previous curriculum had been in effect since the late 1960s, and a faculty consensus called for curriculum review in the years before and after COBE. The changes, however, were part of a UVM push, rather than the result of the national push for reform. "We were at the vanguard of the push rather than in the ensuing wave. It was not because of some national trend that we wanted change but because of a feeling that there was the need for change. We were not led in this matter."

Jewett feels that the debate between structured and non-structured curriculum has a simple solution, and that is, simply, structure. "There is a need for foreign language and for math in the undergraduate learning process. They both open up new vistas that the student wouldn't normally get into, and knowledge of them both gives the student an enormous advantage."

According to Faculty Senate Academic Affairs Committee Chair Ed Feidner of the Theatre Department, there is no real debate going on in the Senate concerning level of structure. However, he says, that is not to say that it will not come about. "We have had curriculum concerns on the table in the Committee for several years now, and when the question is raised, I'm sure we will see some debate." Feidner hopes to see a thorough study done on individual college and school curricula and an attempt to "get a set of University-wide requirements that will not bring additional burdens to the student."

Though Feidner felt as chair of the committee he could not express his personal opinion, he did say he thinks there will be some serious debate in his committee and in the Senate in regards to this question.

Chair of the A&S Curriculum Committee Robert Detenbeck of the Chemistry Department doesn't see the structure debate as clear cut enough to take one side of the issue. "There have been simply years of debate over the curriculum, and over that period of time, opinions change. There is no way to have one fixed opinion."

Detenbeck feels that the process for the A&S change started with the COBE report. "COBE provided the background that awakened the consciousness of the faculty as a whole. It provided an impetus for change."

Detenbeck also said there are many who are not satisfied with the change. Some felt the changes were too much, and some felt they

weren't enough. This disparity can be illustrated more vividly with the following fact: the curriculum changes for the class of 1990 were not the original changes. The A&S faculty had voted on and denied a curriculum that had been even more structured than the new curriculum.

"It is difficult to reconcile dreams with reality," said Detenbeck. "The individual concepts of the curriculum were good, but the entire package as a whole was too technical. What we tried to do with the new curriculum was to make it less complicated while still keeping the spirit of the original."

As can be expected, some are disappointed with the compromise. "What eventually emerged," said Curriculum Committee member Tom Simone of the English Department, "was what I call a complex 'Chinese-menu' type curriculum, and I think that that is a very bad compromise."

Simone's particular complaint has to do with the logic behind the change in the curriculum. "The courses students are required to take are so unrelated," said Simone, "that the student does not have the impetus to link them."

In Simone's ideal curriculum, there would be genuine core courses that all students would take. This would give each student a common base from which to work.

Though Simone thinks there should be a structured curriculum, his feelings relate to the type of structure. He feels the current system is a "disaster," and says he is working to try to get an alternative curriculum in place.

Simone said he also feels that participation on the part of A&S faculty members must increase. "Less than half the faculty voted on the new curriculum. I think this reflects an apathy and lack of communal responsibility on the part of the faculty."

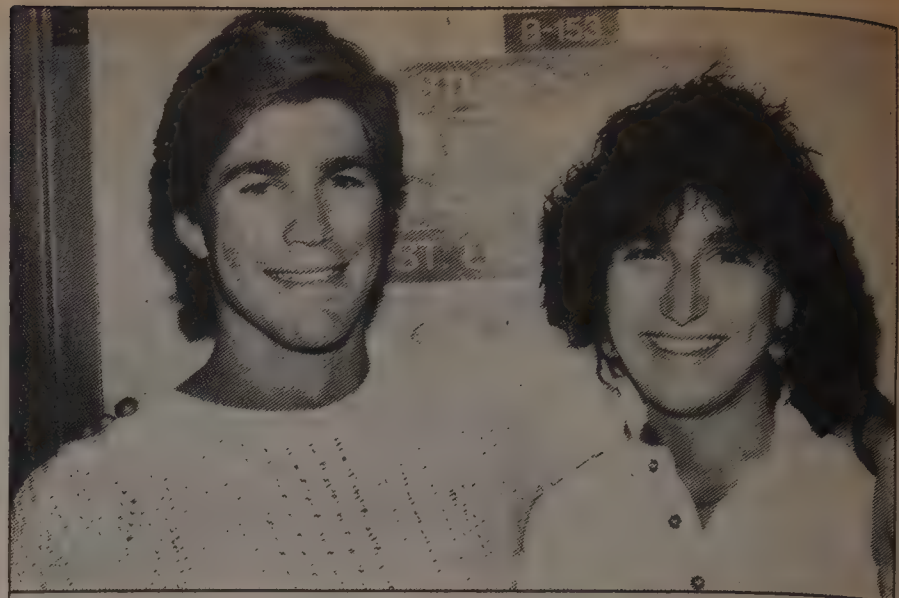
Other figures, such as former Curriculum Committee Chair Andrew Bodman of the Geography Department feel that still more can and should be done. In particular, Bodman feels that the University and A&S do not do enough to "improve the opportunities for the top-flight student. I supported the curriculum compromise, but I still think there are great deficiencies of opportunity for the best and the brightest."

According to Wertheimer, the changes in the A&S curriculum are not that far off from those recommended in the COBE report. "In fact, in some respects, it goes beyond the report's recommendations."

It took COBE a year to do its research and to compile data, research that resulted in a 112-page report whose stated objective was to "promote discussion" on curriculum change and improvement. The report presented two possible curricula for discussion, one a curriculum resembling the new A&S curriculum and the second entailing more extensive work in other fields. The former, the General Education Program (GEP) encompassed 27-33 credits while the latter, the Extended GEP (EGEP) entailed 54-72 credits. The current A&S curriculum has about 33 credits.

The report stressed the importance of its work and of the task ahead by saying that it deliberately does not "set any rigid timetable. We do not wish to rush the discussion." It did, however, see the danger in allowing discussion and debate to continue for too long and hoped for a resolution as quickly as possible.

Eight years after the report's release, the effects of its recommendations are finally surfacing.



Last Monday and Tuesday juniors, or soon-to-be seniors, went to the polls and voted to elect Stefanie Jacobson (r) for senior class president and Chris Norton (l) as the senior class vice-president.

As executive officers, Jacobson and Norton will mainly be responsible for planning Senior Week and they will also work to raise money through parents and alumni.

In addition to the executive offices, Julie Michaels was voted as treasurer; Wendy Winburn as secretary; and Bill Glavin as class agent. All three positions had only one candidate running for the office.

Talk on ecological problems as part of Earth Week

By CARA L. HILLMAN

"Every ecological problem is a social problem. Ecological problems stem from the way people treat one another. Once you think of dominating people you start to dominate nature," said social ecologist Murray Bookchin. Bookchin addressed a group yesterday in a speech entitled "Social Roots of the Environmental Crisis," as part of Earthweek.

Bookchin discussed his goals for the environmental movement and distinguished between "radical" factions of the ecological movement. According to Bookchin, author of *Our Synthetic Environment*, man is responsible to work in conjunction with the natural world. The needs of people, and the needs of nature are not conflicting.

Biocentric environmentalists were defined by Bookchin as believing that "man is a parasite, and that the only difference between an ant and man is a blush." Biocentrists, or "deep" ecologists, focus on the earth first, and not the needs of people. He cautioned the audience to be wary of centrism, and find a balance between radical environmentalists and

those people who deny that there is any problem with the ecosystem.

"People do not get involved in the environmental movement because they feel that it is hopeless to fight a losing battle," he said. Bookchin encouraged people to get involved in environmental activism, modeling a political party on the West German Green Party. The present environmental movement has failed in that it has not provided ecological alternatives to environmental problems, namely, nuclear power, agri-business, pollution and population control.

"Industrialization is a symptom, but not a disease. With the exception of nuclear power, which should be halted ... questions must be raised as to the rational use of technology," Bookchin said.

Bookchin began his work as an environmental pioneer in 1952 when he published his ecological concerns in an English journal. Earthweek, which has been going on all week, is an effort sponsored by S.A. Concerts, the Students Educational Committee, IRA and the UVM Greens to increase environmental awareness.

Publicity attracts students

continued from page 4

crease is much greater in other states.

The publicity surrounding *Playboy* ranking of UVM as the number four party school in the nation has not been seen yet and may have a negative effect on Vermont students. "Vermont parents think of UVM as a party school and are afraid their children won't study," said Kreamer. She also added that the publicity surrounding *Playboy* is mostly local and will have little impact elsewhere.

The number of Vermont students has remained fairly constant at approximately 1,600 applications. Since 1976, about 80 percent of the in-state applicants were accepted, and over 60 percent enrolled. Of the estimated 7,050 Vermont high school graduates in 1986, 23 percent have applied to UVM.

In a 1986 Vermont Student Assistance Corporation (VSAC) survey, 38.9 percent of Vermont high school seniors are planning on attending a four year college. Of that number, more than half will go to UVM.

The survey has been done every four years since 1978. Britta Anderson, director of federal affairs and research at VSAC, said the figures have been 2 to 5 percent below aspiration rates. A follow up survey will be done to confirm the studies.

Because of UVM's role as a state

university, it has to accept all qualified Vermonters. However, since admissions is also trying to bring in a smaller freshman class, the selectivity has increased for out-of-state students.

Last year's large freshman class has also hurt the number of transfers that can be admitted.

Last year, more freshmen enrolled than were expected, and this has created problems in calculating how many freshmen to admit this year.

Projections are calculated by Institutional Studies and are used by Admissions to determine how many students to accept. The number of students to admit is based in part on a yield rate of the percentage of students accepted who actually enroll.

The problem began last year when 3 percent more students enrolled at UVM than were projected. Kreamer said, "We have to be very conservative with how many students we admit."

There has also been an increase in minority applicants over the past three or four years. "There has been a noticeable increase (in minorities), except among blacks," said Kreamer. "The number of black applicants will probably stay even this year." She attributes this to a national trend in which fewer black students are attending four year institutions.

Asians and Hispanics show the greatest increase of about 15 percent.

Heglund defines four steps for power

By MELISSA STEIN

How women can achieve power within the legislature, and in other occupational areas, was the topic of Lynn Heglund, the executive director of the Governor's Commission on Women, who spoke Tuesday. Heglund spoke at UVM as part of National Women's Awareness Week.

"Most women haven't figured out how to get power," Heglund said. There are four steps to getting power, she said. The first is getting to know the structure of the system you want to change and how it operates.

"Institutions are the reflections of the people in them," she said, and are designed to give power to those who have always had it — men. Heglund stressed that the way to "access power is to become a peer"; in other words, women should establish personal authority within the system because others listen to their colleagues seriously.

"We have to take the progress we've made and put it in a radical context," said Heglund. She added that women have made great progress since the time of Elizabeth Cady Stanton, a nineteenth century American feminist and social reformer.

Heglund looks to Dartmouth College Sociologist Elise Bolding

for aid in knowing and understanding women's history. Bolding asserts that for women and men to be equal, they must be treated equally.

The absence of nurturing in the traditional male upbringing is the ignored cause of violence toward women by men, she added, and Bolding has stated that this value must be instilled early in boys.

"Our future depends on the shifting roles of men and women," said Heglund.

"We are in a unique time period," Heglund continued. "We face a particular burden which is facilitating change, making at this point in evolutionary time not just biological change but mental change as well. Our mothers did not have this burden and our daughters won't because it is now that the progress it being made."

The second step to achieving power is to identify the source of anger and injustice. "To get power you have to learn how to play the game. Power is information. We must identify with despair because the pain of recognition is the only source of power we have. Anger is the seed of power."

It is paradoxical in that change occurs when something is recognized as being inadequate. Women live in a culture that is



Andrea vanBeuren/Cynic photo

The executive director of the Governor's Commission on Women, Lynn Heglund spoke at UVM as part of National Women's Awareness Week.

hurting them, Heglund believes, and the only way to get attention and to get things changed is to "go for the thing that will make people mad."

The third step is action. Women as a group need to reach out and manipulate the system and change its values. For example, the percentage of women in the Vermont State Legislature has shifted from five percent in 1974 to 28 percent today, the result of greater participation in the elec-

toral process by women as a whole.

Finally, Heglund claims that networking is the last step to attaining power. There will always be opposition to making a change, and those instigating that change will always be outnumbered, "like a white blood cell fighting cancer." People need to have individual support and the ability to stop before burning out. "You can't always go full speed ahead at all times."

FCC redefines indecency regulations

continued from cover

social norms for the broadcast area. Wygmans is convinced that the Burlington area is very liberal socially, and that such an argument would be successful.

As for the number of complaints WRUV receives regarding indecent material, Wygmans said, "There was one complaint last semester. Listeners' responses are usually positive."

What might happen if WRUV's unhappy listener decides to take action? Barry Lynn, Congressional Council for the American Civil Liberties Union in Washington explained, "They can file a complaint under the new regulations which will be issued next Monday or Tuesday. The FCC gets about 20,000 complaints about so-called indecency every year. It depends very much on what's being broadcast. If it's akin to frank discussion about sex or whatever, I think the FCC will be reluctant to intervene. A lot of this is designed to frighten people out of talking about sex, either seriously or satirically, in any explicit fashion. It's not clear that this is a great new weapon, as a practical matter, against a station as you described (WRUV).

"This is not the stuff the FCC will, in fact, go after. They don't have the time, they don't have the money, they don't have the people, and they'll look like nitwits. I think they look like nitwits already, adopting this kind of 'National Nanny' approach to radio. They're certainly not going to routinely look at vague, largely incomprehensible lyrics of rock songs, that's not where they're going to focus.

"The target is primarily sex talk-shows, plays about gays, so-called 'shock radio'. A lot of this is important mainly because there are a lot of less-than-courageous broadcasters who are going to use this as a justification for changing their programs.

One of the stations cited last week by the FCC, WYSP-FM, features a controversial talk show hosted by Howard Stern. The Commission felt that Stern's program "consisted of dwelling on sexual and excretory matters."

Stations with a music format face somewhat less scrutiny, according to the ACLU's Barry Lynn. "If people are going to say to the FCC 'Look, get up, get out of

here, get out of my back yard, get out of my bed, get out of my station', and are only playing rock 'n roll songs with the occasional reference to sex, they're just not going to be successfully targeted by the FCC. I don't think the FCC is going to care. It's going to continue to process these complaints as they usually do. Which is not to take them too seriously, and they shouldn't be taken too seriously. I'm sure that even in the state of Vermont they can tune their dial — it's not welded to that one frequency."

Scott Skinner, counsel for the Vermont ACLU, agreed. "We don't believe in censorship. If people are offended by something they hear on a radio station, all they have to do is turn it off."

If UVM's station is ever threatened, Skinner added, "There might be some national resources we can mobilize. I would hope there would also be some kind of national, coordinated litigation strategy."

The decision to act on behalf of WRUV would have to be considered by the entire board of the Vermont ACLU, Skinner noted. "As an organization, we would be interested in hearing about any problems," he added.

Lawrence Levite, owner of Buffalo stations WBEN and WBEN-FM, doesn't personally approve of some stations' practices. In the defence of a station's constitutional rights, however, Levite is adamant. "One of these days in the not too distant future, Congress is going to wake up and decide that broadcaster's have the same First Amendment rights as journalists. You can say 'shit', I can't."

If you really want to know exactly what the FCC said, you'll have to ask them to send their five-page press release. One spokesperson in the FCC's Office of Congressional and Public Relations in Washington was willing to read most of it over the telephone. The following paragraph contains the essence of the release.

"The Commission stated that it would no longer limit its definition of indecent language addressed in Pacifica, that is, to the 'seven dirty words' broadcast in a George Carlin monologue. Rather, the commission decided to apply, henceforth, the generic definition of indecency, advanced

in Pacifica, which is 'Language or material that depicts or describes, in terms patently offensive, as measured by contemporary community standards for the broadcast medium, sexual or excretory activities or organs.'

"Indecency will be actionable if broadcast at a time of day when there is a reasonable risk that children are in the audience. Section 1464 of the Criminal Code prohibits the broadcast of obscene or indecent material, and the communications act of 1934 empowers the Commission to impose a range of civil sanctions when a violation of section 1464 occurs, including the issue of warnings, imposition of fines, and in several cases, the revocation of licenses."

Rosemary Kimball, another spokesperson from the FCC's Office of Congressional and Public Affairs, answered questions regarding university radio stations.

"One of the complaints that we acted on last week was about song lyrics. The song was 'Making Bacon'. The case that we considered, which was included in the

obscenity decision, was a university station. It was not considered differently because its audience included a lot of the general public. We told the station that we were going to expand our definition of decent programming, and in the future we would take a broader look at what we would consider indecent programming."

Could an unfavorable decision result in a song being banned nationally? "It wouldn't be a question of banning the song," Kimball said. "It would be taking action against a station that played a song that had indecent lyrics at a time period when children could be listening. At the moment everything is just going to be considered on a case-by-case basis."

Once you've received your copy of the FCC's five-page press release, you might consider hearing the other side. For a donation of \$1.50 to cover shipping and handling, Frank Zappa and his company, Barking Pumpkin Records, will send you an information packet on the issues. Its called Z-PAC, P.O.Box 5265, North Hollywood, CA, 91616.

Companeras press conference

continued from page 7

was founded in 1840 to give a religious education. It was autonomous. It was founded primarily to educate the middle and working class," said Harper.

The University's history has been characterized by a series of government interventions. Since 1960, the government has intervened four times. In 1980, in the most violent intervention, the military opened fire on and siezed and shut down the University.

"Students were held captive inside the University until the Red Cross came in and got them out," described Harper. "The University was ransacked and all the equipment was sold or destroyed. Women were raped; students were killed and disappeared."

For several years the University worked in exile during the military's shut down of their campus. "They continued to hold classes in clandestine places," said Harper, "until in May, 1984, the University was given back to them, with budget cuts, though.

When the University was relinquished by the military, corpses

were found in the hall, according to Harper.

These corpses and the recent assassination of Garcia are examples of what Bob Fisher described as "the process of singling people out and increasing fear on campus" in order to intimidate those who might speak out against the Salvadoran government.

"Any person who works for change — church people, workers, teachers, students — becomes a target for military repression. Anyone who questions or shows concern for human rights is assumed a communist," observed Harper.

Companeras is organizing a trip to Washington, D.C. this weekend to participate in a protest to condemn U.S. policy in Central America and Africa. They expect approximately 300 people from Burlington to participate and more than 10,000 people from around the country in total. On April 27th, some UVM students plan to participate in civil disobedience in front of the CIA building in Virginia.

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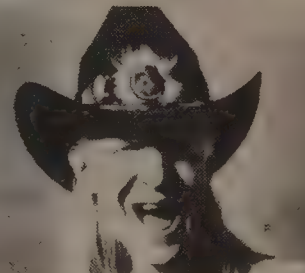
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U.S. must rid itself of racism

continued from page 4

King said that the key to a better world is love — not necessarily a romantic, ultimate or humanitarian love, but a love so strong that everyone loves each other as a brother or sister. He said that this has to start with such things as just speaking to people one passes by every day. He urged the audience to go out and encourage this love.

King also asked the young audience, in whatever they chose to do, to do it with conviction. "If you are going to sweep streets, sweep streets like Michelangelo carved marble, sweep streets like Beethoven composed music," and to sweep so well that when the sweeper is dead a memorial can be erected stating that this is where the greatest sweeper of streets in the world swept.

"Do what you set out to do, not by size or by whether you win or fail, but by what you are and what you work for," King went on, encouraging the audience to do their best in life.

King said that Americans have a challenge to help the rest of the world. "You have more chances and opportunities than anyone has ever had but you also have more challenges than anyone in United States history."

King ended by quoting a song that his father often spoke of. *If I can help somebody as I walk along If I can cheer somebody with a word or a song If I can show somebody that he or she is traveling wrong then my living will not be in vain.*

Speed limit

continued from page 2

receive federal highway funds. The "adjusted" compliance rate in Vermont was 53.2 percent. This adjusted rate gives states four or five mph latitude on recorded speeds and attributes the difference to speedometer error. "We test a lot of cars here (at Car & Driver) and speedometer error is never more than two or three mph. And most of them are right on," said Tomerlin. Vermont's actual compliance rate, the "unadjusted" figure, was 64 percent.

The question remains, why was the speed limit raised?

"It was money related. It had nothing to do with safety or fuel economy. A lot of states were about to lose their federal highway funds because they could not comply with the speed standards," said Tomerlin. "Large amounts of money were at stake."

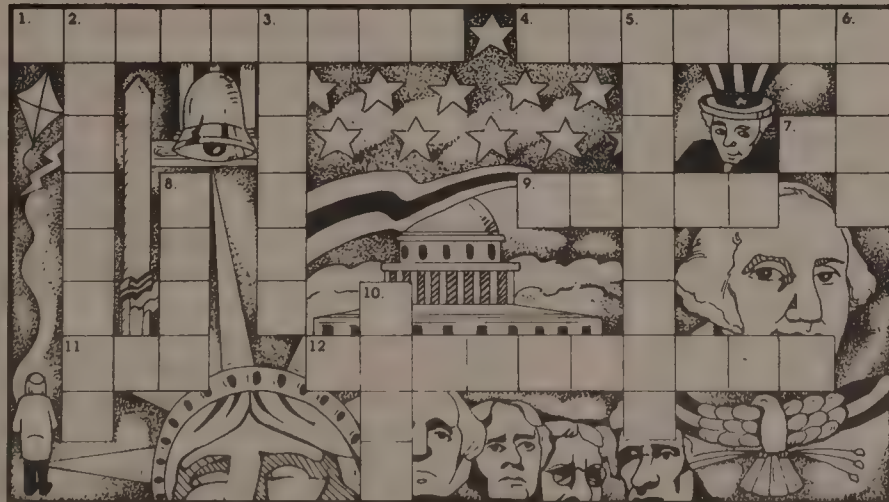
Many proponents of the 55 mph speed limit state that the fact that the deaths per 100,000,000 miles traveled, dropped significantly soon after the law was enacted, is clear evidence that "55 saves lives." The actual cause for this decrease in deaths, says Tomerlin, is the economic situation of the period. This is a trend which has repeated itself historically. The 55 mph speed limit was made law in 1974, at the height of the oil crisis. The total number of motorists on the road was significantly lower than the proportional number of deaths per 100,000,000 miles traveled. So while the total number of deaths did, in fact, decrease, the proportional number of deaths, that is to say deaths per 100,000,000 miles traveled, did not.

In 1985, the average speed of motorists on all national highways was 66 mph. This is the highest it has been since the enactment of the 55 mph speed limit 13 years ago. And yet the most important fact remains: while the average speed of motorists on the highways is at a 13-year high, the death rate per 100,000,000 miles traveled is 2.15, the lowest it has ever been in this country.

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11. Selective Service is a draft
12. You must register within a month of your _____ birthday.



DOWN

2. Which 18-year-old guys have to register?
3. What you broke if you're in prison—as in Selective Service registration is _____ (2 words)
5. _____ with Selective Service!
6. Not difficult—like Selective Service registration.
8. Where you register—the _____ office.
10. How long registration takes—_____ minutes.

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Morgan

continued from page 5

less than one percent of the world's property, but make up two-thirds of the work force," said Morgan. "Less than one-third of the world's women have access to birth control information or materials."

The underlying theme of most of the statistics, however, was that feminists should concern themselves with more than just problems typically thought of as feminist issues and exclusively affecting women.

Women make up the majority of the world's population, and thus issues of human suffering are all feminist issues. Famine and education are examples of feminist concerns which also affect a wider segment of the population, although the women are among the hardest hit, said Morgan.

Some of the problems more commonly perceived as women's issues which she concentrated on included reproductive rights and rape. These issues assumed startling proportions when they were taken from all the statistics available around the world.

"The average Soviet woman will have between ten and twelve abortions in her lifetime," she cited. "This is not because contraceptives are illegal, but because they are not readily available because the male-dominated society doesn't make them a priority."

"In India," she related, "rape is considered a crime against the husband and the family. They never consider that a woman's body and spirit have been violated because she is considered her husband's property."

Although these statistics may make the women's rights situation appear far worse in foreign countries, Morgan cautioned against the tendency to condescend to these countries.

Morgan illustrated this tendency in her discussion of the practice of genital mutilation, a custom most pervasive in Africa. "When Northern women (women from the more technologically advanced and wealthy northern hemisphere) became aware of this practice and tried to be of support to these women, it often had an unsavory tone of 'Oh my God, look what's happening over there!'"

"What Northern women didn't realize," she continued, "was that in the 19th century physicians in London performed, at a very high cost, clitoralectomy because it was thought that orgasms caused epilepsy."

Shifting to her role as organizer of the Sisterhood Is Global Network, Morgan rallied her followers to action. "It is no good to mourn without organizing; it is no good to be outraged without action."

She urged women on campus to reach out to women foreign exchange students on campus to share views on feminist issues to combat the myth that feminism is a phenomenon which is isolated to a small group of people.

Sisterhood Is Global has also established the Emergency Action Alerts Network which "is like Amnesty International, but for women," Morgan said the program has been very successful and saved women's lives.

Morgan called for a new, less passive women's movement here in the United States. "It's vital that we work with revitalized rage," said Morgan. "There is in this rage, though, love. Love as an act of cranky, furious anger that you direct only at someone or something that you think can change; it is an act of respect."

Ending on a positive note, "I wish you power and the grace to use it well. I urge you to carry yourself, as one who will save the world because you will," said Morgan.

A prolific writer, Morgan has produced two books on feminism, two collections of poetry, a novel, and two anthologies of feminist literature, one of which, *Sisterhood Is Global*, served as the focus for her talk.



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EDITORIALS

FCC's ambiguities aid its sly censorship

It's sometimes awkward to be on the publishing side of the First Amendment when the issues of obscenity and indecency come up. To argue for someone else's right to publish something which one finds distasteful requires a certain ease of conscience. From the reader's point of view, the right to have no restrictions placed on what you are permitted to read is indisputably defensible. Either way, the First Amendment must be defended.

Most publishers and broadcasters agree, however, that the new regulations introduced last week by the Federal Communications Commission pose not only a threat to the Constitution, but an inexcusable insult to the nation's intelligence.

Essential rhetoric aside, the real issue is not being, and never has been, discussed. The FCC is one of a number of extremely powerful government agencies that regulate and control the fundamental activities of American society. Agency directors are not elected by the people, their policies are not subject to voter approval, and their activities are often unavailable for public scrutiny. What do you know about the FCC, FAA, IRS, HUD, BLM, or any of the myriad monograms of the Federal Government?

It is alarming that the FCC is so absorbed with determining if something is dirty. Or with the fact that some kids don't go to bed at 10 p.m. Next they'll address the harder questions: What agency will take responsibility for covering their little eyes when their folks drive through Boston's Combat Zone? Or for covering their little ears at the gas station or public pool or supermarket?

Consider the fact that any child big enough to crank the radio dial can tune in racial, national or religious hatred. Yet the FCC will protect them from talk shows featuring sexual or excretory activities or organs, as if they won't hear it otherwise.

This is serious business. Threatening to fine or suspend a radio station for playing a particular song amounts to a *de facto* ban. Yet, the spokesperson for the FCC insists that no songs would be banned outright, which is a good example of what the *New York Times* calls sly and subversive censorship.

It is important to remember whose choice is at stake. One can take pleasure in choosing not to tune in certain radio and TV stations. And from not reading a certain journal or publication. Some of them might be offensive to one's sense of decency, others insulting of one's intelligence. The option itself, however, the choice to look or not look, to listen or not listen, brings with it a great sense of independence, of personal purpose. For that reason most people would never consider censoring a station or publication out of personal disapproval. How great it would be if we could choose to 'turn the dial' on such noisome agencies as the Federal Communications Commission.

The inadequacies of a utilitarian ethic

To any undergraduate student at any university in the country, there are few issues as crucial as the structure of his or her curriculum. While the wave of eternal curriculum review continues its undulation, the issues at its base remain unchanged.

On the side which favors a high degree of structure, there is the argument that each and every student who leaves this institution should have at least received a college level introduction to each of the defined areas of knowledge. For at some point later in life, the more mature graduate may realize it was a mistake not to take that chemistry or that foreign language, and perhaps the advisor was right after all.

On the other side is the argument that, even as freshmen, demands are placed upon a student that force him to become an adult, and part of this process is making high-implication decisions. And if this individual decides he wants to concentrate on a non-distribution aligned set of courses, he should not be prevented from pursuing intelligently established goals.

The question than that must be asked is why such a system is necessary if it only addresses the needs of the mean? And the answer should come as a bit of a surprise. The undergraduate advising program at UVM is in such a sorry state, that there is no other basis to monitor student progress than to implement a consistent and perhaps more often than not inappropriate system of requirements. If an adequate advising system existed, the structure of the curriculum could be determined, as it should be, on an individual basis, as a result of an agreed upon contract between the advisor and advisee.

There is little hope for such a program at UVM. The advising system is in quite a shambles. But it is an option worth mention, at least as a reminder of the inherent inadequacy of the structure of UVM's curriculum and, for that matter, any utilitarian-based system.



LETTERS

Cynic cinema borrowed from NYer

To the Editor:

Ordinarily, I pick up the *New Yorker* solely to peruse the cartoons. Last week, however, being in a particularly bored state, I observed Pauline Kael's "Current Cinema" column of the April 6, 1987 issue included a review of Alan Parker's *Angel Heart*. Having recently seen the movie, I just had to look. As usual, I disagreed with Ms. Kael's appraisal of the film, and so I was pleased to find Mr. Michael Ellenbogen's review of *Angel Heart* in the April 9, 1987 issue of the *Cynic*. I noticed, however, a striking set of parallels in the two reviews.

I can only assume Ms. Kael believes her readers must only use the *Cynic* as bird cage liner or worse. She apparently borrowed some of Mr. Ellenbogen's keener insights into the film, bothering only to rearrange the grammar of some sentences, to bolster her review.

Appalled at such unprofessionalism, I have written her editors of her transgressions. Of course, I have cancelled my subscription. I suggest you and Mr. Ellenbogen do the same.

Some offending passages:

Pauline Kael, *The New Yorker*, April 6, 1987, pages 85-86:

"I listened to the plot resolution at the end, but it didn't explain Parker's funeral, loony style. He edits like a flasher. Why are ceiling fans used as portents of death? (Why not licorice drops of mayflies?) What is the significance of the frequent quick images of a moving elevator making a Constructivist pattern? (Is this just another decent into Hell?) ... He delivers a few Roegish (P.K. referred to Nicolas Roeg earlier in the review) images: a woman scrubbing the wall where her husband put a gun to his head..."

Michael Ellenbogen, *The Vermont Cynic*, April 9, 1987, page 20:

"Wall fans are used as portents of death, why? The film doesn't explain. A descending elevator, making constructivist patterns on the walls, symbolizes the descent into hell and a 'roguish' image of a woman clad in black cleaning blood off the wall is used several times."

Passage two:

P.K.:

"The primary colors have been

desaturated, even from the clothes; what's left is leaden grays and browns and overcast skies that give you deluxe forebodings."

M.E.:

"In the cinematographic production the primary colors were washed out, leaving a range of earth tones and leaden greys to dress interiors and characters. This having the effect of visually oppressing the spectator, think of the way it feels to be sitting inside on a cloudy, gray day, and setting the mood, aided by a 'bluesy' soundtrack, for a descent into hell."

Passage Three:

P.K.: "He (Parker) serves up Mickey Rourke as a 1955 private eye with an office on the lower east side who is summoned to meet with a client (Robert DeNiro) in a Harlem mission."

M.E.: "Mickey Rourke plays the part of a private 'dick', Harold Angel, whose office is located on the lower East side of Manhattan. He is summoned to a religious mission in Harlem to meet a client (Robert DeNiro) ..."

Well, maybe they went to the movie together.

C. A. Dowling

Microbio. Lab T.A. rude

To the Editor:

Recently, I had the distinct displeasure of sitting through a class in which blatant discrimination was taking place. In an introductory Microbiology lab in which we were to ferment food products, the T.A. rudely and inappropriately commented that "This is not Home Ec. 101." One snide remark was not enough for this man, however, and in the course of five minutes he had made four similar ones, including one to the effect of "for those of you who failed high school Home Ec., here's your chance to do better..."

When I raised my hand and informed him that one of my two majors is Home Economics and that I'd appreciate his ending any further related comments he replied, "Oh. You must have passed (Home Economics) in high school then..." and other phrases which I was too angry at the time to hear.

I am appalled and disgusted at this man's attitude and actions. He obviously does not know what Home Economics is, and it's more than apparent that he prefers sticking to the stereotypical view instead of educating himself. He is operating with assumptions that are over 20 years old. This seems amazing to me.

As a scientist, his work is based on a scientific mode of inquiry for which open-mindedness is critical. Is he then so narrow-minded that the same method does not apply

outside his field of interest? This seems to be incongruous and even hypocritical. Surely a quality scientist should have more insight than that. His general ignorance of Home Economics and his insinuations that it is not an intellectually-worth major, nor a useful pursuit, both give away his poor ability to reason and discredit his scientific authority. I am taking Microbiology only to fulfill my basic major requirements. Therefore, following his logic, Microbiology is directly contributing to Home Economics' lack of intellectual demand. Obviously, this reasoning is absurd.

Please, take the time to inform yourselves about the total spectrum of the Home Economics field. Its central focus is on the family, and it blends information from the disciplines of Human Development, Nutrition, Education Merchandising and Consumer Studies. For quality information, you can contact the UVM Home Economics Program, which is listed in the campus directory.

And for those of you who prefer not to take the time, please be aware of the comments you are making. Home Economics is taken just as seriously by its students — if not more so due to the stereotypes we are constantly fighting against — as every other major on campus. We would appreciate being given the respect we deserve.

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COMMENTARY

Trip to Nicaragua both enlightening and frightening

By LEE DIAMOND

I recently returned to the United States after a two-week student brige in Nicaragua where I lived and worked alongside many Nicaraguans during the year's coffee harvest. Most of the farms are short of help since many of the workers have been mobilized to defend their country against the U.S.-backed contra invasion of the northern Honduran border. The experience that I had and the knowledge I gained is irreplaceable and unforgettable. In the short time that I was in Nicaragua, I found it was possible to cross political, economic, cultural and language barriers that can so easily stand in the way of getting to know the people in a foreign country. This is especially true when it is a country where a war is being waged against them by our very own government.

A few of our days were spent in Managua, both at the beginning and the end of the trip. We began with an orientation and followed up the harvest there with speakers from various organizations that were available at our request. There were a total of 72 North Americans on three brigades: an east coast brigade; a west coast brigade; and an 'open' brigade (open to anyone). Each brigade worked on a different state-run coffee farm near El Crucero, a town located 20 miles south of Managua in Region III.

We awoke at 5:00 a.m., listening to incredible winds gusting into the valley below. Roosters crowed from nearby homes. The breakfast bell was at 6:00 a.m. We hurried out back to the window of a shack and waited in line with our fellow Nicaraguan campesinos

for our rice and beans. Rice and beans is served three times a day. Since Simoza's rule, they were lucky to be eating this much. The wealth of the Americans stood out only too clearly as we stood in line wearing three to four layers of clothing alongside a small child in bare feet, a ripped shirt and tattered pants. Giving our clothes to them would not remedy the situation; it would only cause jealousy and conflict among others whom we did not give to. We decided it would be best not to give material gifts.

Each day we brought raingear and a quart of iodized drinking water to prevent dehydration in the warm and dry climate. At 6:30 a.m., our *responsable* (similar to a foreman) guided the way to our picking site, taking us two miles or so downhill to where the ripe berries needed to be harvested. We picked red and yellow berries, bending the taller trees and pulling at branches, letting the berries fall into a woven basket that hangs suspended from the waist. We sang songs and shared political views until 1:00 p.m., when it is time for *la comida* (literally "the meal," or lunch). Rice and beans are brought to the workers in the field. One day we even got a tortilla. Another day we got a "tamal." This is a cornmeal patty that is steamed and wrapped in a banana leaf. Every meal usually came with two or three *platanos*, or mini boiled plantains. By now you can see that there is not enough food or variety in their diet. Many babies die because they are malnourished or dehydrated. The second day we were on the farm, a child was carried out wrapped in a blanket. Our *responsable*

was the father of the child. The baby was 15 days old when it died. They buried the baby nearby in a small graveyard. I noticed many recent dates on the homemade tombstones.

Since 1984, all 17-25 year olds must serve for two years in the military. I now have friends who are leaving for the military for the third time, having gone for the first time at age 14. In June, they are off to the front ... on the Honduran border. This time they may not return.

The students sang Nicaraguan songs to us, taught us how to dance the "salsa," and shared their thoughts on the war. They want the U.S. to leave them alone. "Queremos la paz" (we want peace).

Forty-five percent of the Sandinista government's budget goes to the military so that they may defend themselves against the contras. If there was no war, that money would be used to hope feed and clothe the people. Medical services and social programs would be provided. Damage caused by the earthquake in 1973 and the war of the present would be repaired. None of this is possible if the war continues.

Women in Nicaragua get drafted as well as the men. Since the overthrow of Somoza in 1979, women can get their own paychecks, can run farm machinery, have the right to choose contraception, can go to the universities, and participate in the actual production on the farm. The Sandinista Revolution has given women the opportunity to mobilize and help themselves gain back their human and social rights. Seventy percent of all

students in the Central American University are women. Even the Chief of Police for all of Nicaragua is a woman.

This kind of information was gathered in the evening when we invited the Nicaraguans to meet with us and ask questions about the U.S., while they answered ours about Nicaragua. Leaving the farm was not easy for me. I had gained a new perspective on my life here in the U.S. I shared in lives so different from my own, making a real connection with the people of Nicaragua. We made sure they understood that not all Americans support this administration's foreign policy and that we would bring back their message for peace to others.

I feel lucky to live in Burlington where there are many people who are in support of our Sister City Program with Puerto Cabezas. Yet it is difficult to inform people of the realities in Nicaragua when the U.S. is the result of poor media coverage encouraging us to protect ourselves from Communism. I am not writing this letter in hopes that all who read it will be Sandinista supporters. I am, however, writing this letter to share my experience with others in hopes that you will share it with others. I also hope it encourages you to seek out more information about what is really happening in Nicaragua and other parts of Central America. It is a shame when the lives of many are taken while governments play their war games.

— Lee Diamond is a former UVM student who currently lives in Winooski.

Library conditions unsuitable for serious study

To the Editor:

An essential part to an education is the library. Most university libraries are geared toward resource use and more importantly toward student use as a study area. Many students spend a good part of their day in the library, and as we all know, it is next to impossible to concentrate for hours on end. That is where study breaks come in. They distinguish laborious studying from bearable studying.

The elimination of the Bailey Howe lounge for the micro-computer center is essential, but the University has failed to offer

an alternative area in which students may relax, eat, smoke, talk and conduct group study sessions. Of course there is Billing's dining hall, but as lazy as it sounds, taking a break for a soda doesn't take ten minutes anymore but requires at a minimum of a half hour to get to Billings and back to the library. In terms of group study, the available space are the study rooms around the library and most of them can only fit three people comfortably, unless one enjoys the same sensation of being herded like cattle into a barn, not to mention

claustrophobia. Also, when the large study rooms are needed, it requires a key, an appointment (at busy times) and a maximum time limit of two hours. As a result, most students choose to rudely discuss the day's events at whatever desk they happen to be or to collect at the bottom of the first floor stairs for group discussion. This in turn makes it impossible, on a popular evening, for a productive, quiet study on the first floor and next to impossible in the seats closest to the stairs on the second floor. During exam week, when most of the quiet

desks are filled, what options will students have?

The freedom to get a quick soda or to find a quiet refuge for study is a comforting thought to many students. But with the elimination of the lounge with no alternative, the library begins to feel like a prison with a horrible chore in sight. This seems like a contradiction to the true purpose of education. With a little more effort on the University's part, it may be possible to create a campus that is student oriented in order to make our education a less frustrating and more enjoyable experience.

Alison Gleason

"Evening out" phone billing

To the Editor:

Yesterday I received my on-campus phone bill and was horrified to discover that I had been charged \$.29 for every call I placed even though the phone was never answered. This came to \$5.06. I went to Campus Communications to have the problem straightened out. I was referred to a particular individual. I found him in the mail room. He never once stopped sorting the mail the whole time I was there. He said regardless of whether the other party picks up, after one minute you are charged for the call. No where in and of the Rdm literature is this stated. Nor was it mentioned at the phone meetings. He said they don't like to publicize it because then students also know that calls lasting less than one minute are free. He said it was too bad, but that I would have to pay the five dollars. He said it evens out in the end between people like me who pay for calls that never get through and people who get through and talk for less than one minute. Well, I've paid the five dollars. Now I want it to "even out." I invite all on campus students to place a long distance call for under a minute. It's on me!

Kathleen Gallagher

Vanna & Baby M not exploited

To the Editor:

Your recent editorial concerning Vanna and Mary Beth has compelled me to at least try to dissuade you from your opinion. While I agree that both Vanna and Mary Beth Whitehead's situations are unfortunate, I strongly object to your portrayal of these people as exploited females. This is wrong. The fact that these people are women is totally irrelevant. Vanna White and Mary Beth Whitehead are United States citizens, and therefore they must (regardless of sex) comply with U.S. law. All this brings me to a simple question: What is a contract Mr. Strohach? A contract is a legally binding obligation (to which even women are bound.) Before Vanna White was photographed in lingerie in 1982, she signed a contract in which she knowingly agreed to receive money in exchange for the rights to reprint, sell, publish, etc. the photographs. Vanna has been paid. What right does she have to violate her contract? Similarly, Mary Beth Whitehead signed a contract to be surrogate mother (in exchange for a large sum of money.) I agree that some ethical questions about surrogate motherhood must be legally addressed. However, Ms. Whitehead did sign a contract, and is thus so

obligated. By signing their respective contracts, each person forfeited certain rights. If our legal system allows one to "change his or her mind" after signing a contract, then what is the value of a

contract? What will protect people like Hugh Hefner and the Stern family from contract 'breakers'. Who's exploiting who here anyway?

David Schenker

SAGA starves its Jews

To the Editor:

Every April, without fail, UVM manages to starve its Jewish students during Passover. I have personally complained to food managers over the years about the lack of choices offered to Jewish students during the eight days of Passover, yet nothing seems to change. This year I was delighted to see a sign up about special Passover meals in all the dining halls. On Tuesday, I went into Billings and the "special meal" for the day was matzo ball soup. I don't consider matzo ball soup an adequate main entree for my three meals for the day. At dinner in L/L, all three main dishes included stuffing or other non-Passover foods that excluded any Jewish student from eating a good dinner. In the end, a plate of salad and a piece of matzo made for a very unsatisfying meal.

I really don't think it's too

much to ask for there to be one entree each night that is acceptable for Jewish students during Passover. Roast chicken, pot roast, baked chicken and steak are all acceptable entrees as long as stuffing, breading or gravy isn't added.

I think it's time UVM started treating its Jewish students, who wish to observe Passover, with a little more respect.

Alma Ripps

To be published, letters or commentaries must be signed and include an address and telephone number. They must be delivered to the Cynic's Lower Billings office by Tuesday at 5 p.m.

ARTS

A warm Sunday afternoon in the park

Suzanne Vega's performance creates the music of Spring

By FRANCES SMITH

No two pictures of Suzanne Vega look like pictures of quite the same person. It's true. Look, for example, at the sleeve of her 1985 self-entitled album. There are three pictures, at best looking like family-album snapshots of two sisters and a cousin. Not that there are any radical changes from picture to picture. She doesn't have red hair in one shot, purple in another. As a matter of fact, it would be hard to tell what color hair she has, because it's also true that all pictures of Suzanne Vega are black and white. Her "urban" image precludes any color outside the grey range.

But life, as the Kodak ads like to remind you, is in color. Specifically, life outside-the-back-of-Fleming-midday-last-Sunday was in color. Overwhelmingly so. The glass arch reflected a dazzling blue sky. There was actually even a kite flying around in the reflection. It looked fake, like a video backdrop (something, ironically, that Vega would never use). Suzanne Vega was, with her painfully white skin and black leotard, obviously more accustomed to smoky bars

into the category "extraordinary music." I'll admit right now my lack of objectivity. When it comes to Suzanne Vega's music, she could come out on stage and whistle "Straight Lines" and "Luca's Song" through her nose for an hour and I would have a deep religious experience. So I'm probably not the one to say whether or not the show on

people showed up to enjoy the kicking-off-Earth-Week celebration. And what better way to celebrate the earth than with a laid-back-in-the-grass relaxing afternoon enjoying some great, if mellow, music? I mean, what else are you going to do, *study*?

So Vega came out to perform for this mellow crowd, and right away this vaguely neurotic urban folk singer *relaxed*. She laughed when the bells in Ira Allen chapel interrupted "Tom's Diner." She smiled at a dog that trotted up on stage during "Calypso." She told a story about teaching disco dancing at a summer camp in the Adirondacks. Everyone had a marvelous time.

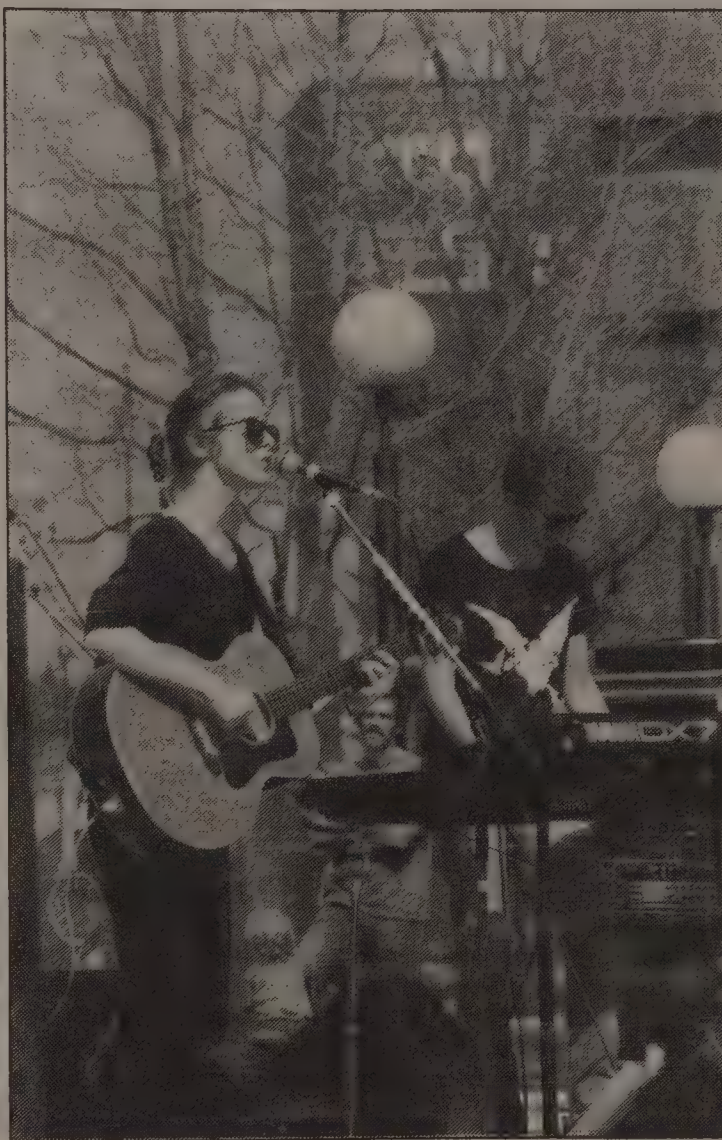
Unfortunately, there were some problems with the sound system. It didn't quite have the power required for an outdoor show. And the band was sometimes a little overwhelming for Vega's breathy soprano. The band was also musically somewhat shaky, this early in an extensive world tour. The guitarist, Mike Shulman, even made a few really

No two of her songs are stylistically quite the same, although differences are subtle. Her music makes you take an auditory double-take.

and dark concert halls, and seemed strange, out of place. An eerie but sophisticated twist on regular, everyday blue-sky-and-kites stuff.

Come to think of it, all this is a pretty accurate description of her music as well. No two of her songs are stylistically quite the same, although the differences are subtle. And her music, called everything from "folk-rap fusion" to "protominimalist folk-rock," is, at the very least, a twist on conventions. Her music makes you take an auditory double-take. Everything from her use of bossa nova and other rhythms not associated with folk music to her reluctance to sing songs about trains (although she does stumble into the other folk-pitfall — songs about queens and soldiers and chivalry and so on) makes placing her in a category difficult. She has called herself a folk musician, saying "I go on stage, often by myself, with just a guitar. That puts a lot of pressure on my songs — most rock and roll songs wouldn't stand up to that type of scrutiny. I'm interested in the poetry that is folk music." She even had the courage to sing as an opening song "Tom's Diner," a rambling *cappella* song with an almost monotonous melody line against which the words stand out to be relentlessly scrutinized. Fair enough, but folk songs about haircuts and diners? Folk songs sung in an icy, Laurie Anderson style rap? Again, this strange, urban folk refuses to be categorized.

However, I'll have concede that to me she fits squarely



Rik Dryfoos/Cynic photo

Suzanne Vega plays on, despite church bells, frisbees, hacky sacks, and the excited crowd. Her showing in front of the Fleming Museum last Sunday was one of the more memorable events for 86-87.

Sunday was good. (It was).

But really, how could it not be good? It was one of those glorious spring days that only Vermonters and Eskimos can truly appreciate. There were plenty of Frisbees and hacky-sacks Frisbee-ing and hacky-ing around. An estimated 2,000

So Vega came out to perform for this mellow crowd, and right away this vaguely neurotic urban folk singer *relaxed*.

colossal mistakes, the kind that make people drop their Frisbees and look at each other and say, "Wait, are they like, all playing the same song?" The best songs by far were the ones that found Vega alone, with her guitar, willing to "be scrutinized."

And she (and her songs) stood up under that scrutiny. Her voice, all hard-edged wavering, is the kind of voice that, on an album, sounds studio-perfected. It has an impossible quality to it that makes a listener skeptical about a live performance. But, as was evident on Sunday, she has complete control over that voice, as well as incredible range of emotion. She can go from strong, defiant courage on "Evil Eye" ("This is the song you would sing if someone threatened your life and you burst suddenly into song.") to faltering, child's-world pain on Luca's Song (she really sounds like a beaten child) apparently without effort. The songs themselves, the words and the melody, help her achieve that intensity. And her guitar playing was flawless.

Although the show was fairly short (only a little over an hour) she did manage to include almost all the songs on the first album, as well as quite a few from the out-any-day second album, *Solitude Standing*. And it was plenty long enough to introduce some mellow UVMers to a new urban folk, folk music that is sometimes asymmetrical but always graceful, sung by a folk musician whose hard-edged realism is sometimes ironic but always unflinchingly insightful.

Pressing out through sounds

Squeeze crushes the crowd at Patrick

By SCOTIA JORDAN

Back in the late seventies something very unusual began to happen in the pop music scene. A whole new wave of bands began to emerge largely out of Britain. There was the churning guitar of

bands like The Jam and The Buzzcocks, political bands like The Clash and the rhythmically alternative sound of XTC. Into this eclectic maze of bands entered Squeeze, a pop band who were melodically, if not vocally, reminiscent of the Beatles.

Many of the bands from this era remain popular today and a few have endured under different names and styles. Squeeze has the unique distinction of being one of the few to have survived, not only with almost all the original lineup, but with their reputation intact as well.

Opening for Squeeze was the British band the Truth. A crowd in excess of 2200 were appreciative enough, but it was plain to see that the night belonged to Squeeze. Beginning with the highly charged "Annie Get Your Gun," the song and the band set the energy for what was to come. One of the toughest problems for Squeeze has always been the

critics, who claim the band lacks an edge. Wednesday's show, however, did not fall into this mode.

Squeeze is the perfect college band: hundreds of songs, lots of polish, and a great dance beat with picturesque lyrics. The band has achieved a cult status over the years with such songs as "If I Didn't Love You" and "Pulling Mussels From a Shell." They even managed to achieve top 40 notoriety with the ballad "Tempted." Each of which was performed at Wednesday night's show.

Perhaps one reason for this show's success was the return of Jools Holland, the group's original, if not slightly eccentric, keyboard player. Having taken time off from the group to pursue solo projects, Holland was a welcome addition to the group once again. Rhythm guitarist Chris Difford, whose gritty voice cut through the gym on such numbers as the up-tempo "Cool

For Cats," was in fine form as was guitar player Glenn Tilbrook, whose solo on the Motown-inspired "Black Coffee in Bed" was excellent.

A new album, currently being mixed, is to be released this summer; one hopes it will result in a club-circuit tour. It's hard to ignore the one fact that marred this show: there are stadium bands and there are club bands. These guys, while capable of pulling off a stadium show with a lot of style, are really at their best in a smaller club. The quality of their music and the material they play are best enjoyed in a more intimate space. It's not every band that can boast songwriting credits with Elvis Costello and a popularity that goes beyond the MTV formula for success. While many bands take the comfortable route out, Squeeze has yet to lose their integrity or their sincerity, even if they do get a bit lost on the big stage. Cool for Cats indeed.

Can film be considered art?

Its structural complexity merits recognition

By MICHAEL ELLENBOGEN

Contrary to the beliefs of many critics and theorists, film is art. They describe film as the mechanical reproduction of reality (derived from Roland Barthes "the Photographic Message"). "Art," to them, is the result of a personal relationship to the finished product, like the painter or the writer, and they believe that because of the hundreds of craftsmen, scores of executives, and the influence of the movie-going public all affecting the finished product, it can't possibly be called art.

Film, like all art, is meant to be an emotional experience that takes control of the spectator's mental perception. It can make one cry as in *Terms of Endearment*, laugh as in *Raising Arizona*, become terrified as in *Halloween*. But most importantly, assuming control of the techniques involved in filmmaking, the director can make the spectators react in any emotional manner desired.

Motion is the one aspect which separates film from other art forms. It is the ability to record events as they happen that causes theorists to downplay film's artistic aspirations. "Artless" cinema appeared in the form of *cinema verite*, practiced by the Lumiere brothers in France, and was what we call today-documentary. However, Louis Buel, another Frenchman, began to utilize film in a purely emotional manner when he formed the Dadaist movement; like Dada in painting, images were very abstract or repetitive and meaning could not be deduced from them. Today each director uses motion, screen direction or speed, in their own style to tell a story.

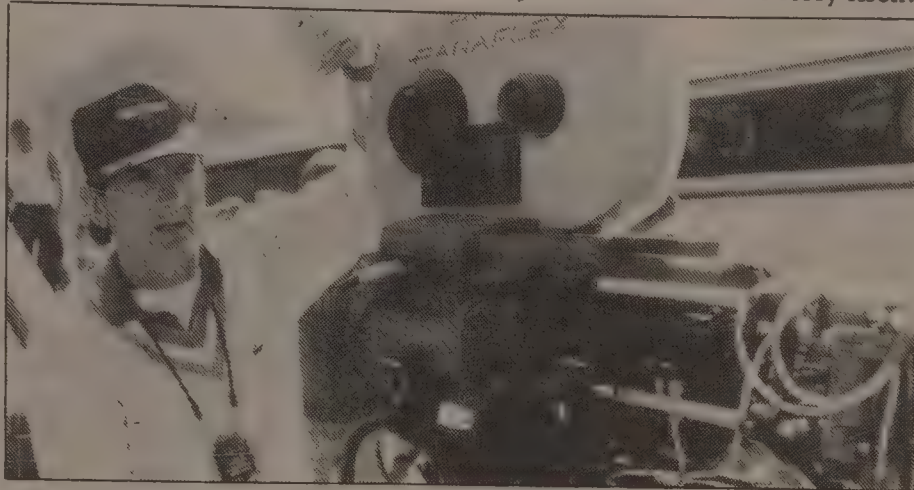
In the motion picture, *Bonnie and Clyde*, Arthur Penn uses slow motion to display the brutal murder of America's most "innocent" criminals. Although they have killed at least a dozen lawmen, their death becomes very sentimental and sad; much more than if they had just been gunned down at 24 frames per second. In *Koyaanisquatsi*, by Francis Ford

Coppola, fast-motion is used a great deal to show the intrusion of society on the natural world. The images of speeding cars, people, clouds, etc. cause the spectator to feel physically anxious, a quickening of the heart. These are two ways in which a director can use motion to get a desired effect.

Lighting is another vehicle for personal expression. There are an infinite number of ways to light any given scene. For example there is *noir* lighting; *noir* is the French word for black, and when used to describe a lighting style, it means dark. Usually used in mystery or horror films, it sets the mood for ambiguity and anxiety. Alan Parker adapted *noir* lighting to *Angel Heart*, a detective/mystery film, to give the appearance of something evil — which turned out to be the devil. Lighting for realism or naturalism

Stranger than Paradise, by Jim Jarmusch, or *Apocalypse Now*, by Francis Ford Coppola are dramas that rely on the character the opportunity to develop through actions. However, in *Altered States*, by Ken Russell, "lighting cuts are used in building up to a climax and in *The French Connection*, by William Friedkin, there is a great deal of parallel editing to build the suspense to a climax. Editing for realism is not possible in reality, there are no edits.

Finally, sound can be mixed on to the track in an infinite number of ways. Basically, it can be digetic, which means "natural," or coming from within the picture. For instance, *Silkwood*, being adapted from a true story uses mostly natural sound. The reason for this being that in a biographical film, the emotional impact comes from the story itself.



This director's face only shows the woes of those who do not think film is an art.

allows the spectators to focus their attention on the film's literal content. *Platoon*, directed by Oliver Stone, has been praised as the most realistic film about the war experience and the natural lighting set the tone for realism. Surrealism in lighting is accomplished by displaying very bright and vivid colors. It is used to lighten the mood for comedy, *Raising Arizona*, or to bring attention to very abstract things, *Blue Velvet*.

Editing is a technique used to break up the spacial and temporal order that exists in reality to produce a desired effect. Films like

Whereas in a film like *Aliens*, non-digetic sound is used along with imagery to conduct the spectators emotion toward horror and shock.

There are many other aesthetic crafts that go into the making of a film: set design, costume design, special effects, modelbuilding, etc. It is no wonder that many theorists and critics are scared to call film an art because analysis proves to be highly confusing. But it is plain to see that film is not merely the mechanical reproduction of reality and that although many "artists" affected the final product, the film began as a vision and ended as an emotionally alive piece.

Philharmonic encompassment



John Worthington/Cynic photo

The UVM student orchestra here in a moment during rehearsal at Southwick Music Building on Redstone campus. The orchestra performs on selected Sundays during the academic year in Southwick. These many talented young musicians are under the auspices of Professor James Chapman, Chairman of the UVM Music Department. On this particular afternoon the theme was one of a more Classical mood with this shot being taken during a rendering of piece by Mozart.

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FCC ruling on vulgarity

WRUV and WWPV plan to curtail broadcasts

By RICHARD DORAN
Following an eleven-year policy of non-prosecution for transmission of indecent material following the Supreme Court ruling on George Carlin's infamous Seven Dirty Words, the Federal Communications Commission (FCC) has issued a new policy of prosecution for "offensive descriptions of sexual or excretory activities" whether or not they include Seven Dirty Words. In one of his last rulings as FCC chairman Mark S. Fowler ruled that community standards are the deciding factor and not the 1977 Supreme Court decision.

While acknowledging that the FCC receives over 20,000 complaints per year regarding "offensive material" the organization warned only three stations, including 94 WYSP-FM in Philadelphia which simulcasts Howard Stern's morning show from New York (the parent station, WXRK-FM was not warned). Local reaction has ranged from outrage to complacency. WIZN-FM program director Steve Cormier said the ruling was primarily directed at Mr. Stern and would not affect the programming at WIZN at all. WWPV-FM faculty advisor, Chris McClure, at St. Michael's College also said the ruling was directed at the "shock jock" atmosphere of "major markets" although WWPV would pull any DJ who tried to emulate Sock Jocks such as Stern and that they are "aware of vulgarity." As an example he cited the song "88 lines about 44 women" which contains vulgarity but was widely popular in Boston on WBCN and which he playlisted at WWPV.

WRUV-FM Music Director Dennis Wygmans was a bit more outspoken about the effect the ruling would have. He saw it as a bit of "finger-pointing" at alternative radio, such as college stations which include two of the three cited in the ruling. He also talked of the Constitutional impact such a ruling has. WRUV was called the morning the story detailing the FCC ruling appeared in the Burlington Free Press and was told that the station was the target of a listener who objected to the con-

market. The WWPV-FM event co-ordinator had problems with this, along with the fact that there is always a seemingly "expanding list" of what one can or cannot play. Dennis Wygmans cited "artistic expression" and also commented that "you can't express yourself about lovemaking, but you can talk about chopping somebody's head off." He went further and opened the most recent issue of *Billboard* magazine to survey the Top 100 singles chart, almost one third of which he cited as having the possibility of being construed as sexually explicit, including groups such as Bon Jovi, Huey Lewis and the News and The Cutting Crew among the list. Several were overtly explicit, such as "Boom Boom (Let's Go Back To My Room)." Attempts to reach WXXX and WQCR, both of which have played the song were unsuccessful.

The FCC has issued a new policy of prosecution for offensive descriptions of sexual or excretory activities.

While much of the Burlington area has seemingly said the ruling will have no effect on their programming, the major markets are in an uproar. Wygmans said that in conversations he has had with New York metropolitan area music people, there is a sense of outrage. WIZN's Cormier likened the promise of strict enforcement to the recent vow of Vermont Governor Kunin to "strictly enforce" the 65 mile an hour speed limit. Several shows not cited by the FCC but which have begun to be scrutinized are Dr. Ruth Westheimer's talk show, many of the Shock jocks around the country, but not Howard Stern. Stern likened the ruling to the McCarthy trials of the 1950s and said they would not affect him at all. He made no changes in his Monday morning show.

One of the main backers of the ruling is the National Federation for Decency, a Tupelo, Mississippi group who was a major complainant in the Howard Stern case in the New York and Philadelphia

Folk icons The Roches will perform at Hunts

By MARGARET MARTIN
Some people will tell you that folk music passed away in the seventies, along with bell bottoms and peace signs. Bell bottoms may be out of style, but peace signs certainly aren't and neither is folk music. They've simply altered their styles and found new voices. Take the Roche sisters, for example, who will be performing at Hunts this Saturday night.

Since their debut in 1979, Maggie, Terre and Suzy Roche have — in that understated "folk" fashion — been writing and singing songs about the slightly insane world around them ... with New Jersey accents. That sort of humor characterizes all their music. Their sound has become progressively synthesized, inevitable in the mid-eighties, which contributes to its interesting, entertaining quality.

The first family album, *Seductive Reasoning*, was actually done before the trio's 1979 debut, by Maggie and Terre. They make a note of this in their version of every-choir's song "We," which is the first cut on the debut album, and since then have given their faithful fans four more collections, the most recent being an EP entitled *No Trespassing*. The Roches have been fortunate enough to have drawn many other friends/musicians into their creations, including collaborator and master music-maker Robert Fripp, who produced several of them and also plays "guitar and devices" on "Keep on Doing" (1982).

Part of what makes the Roches' music unforgettable and worthy of artistic comment is that it involves a combination of clever

lyrics, unique and amusing vocal intonation, and very fine musical talent. All three women have versatile, strong voices, and they often sing in three-part harmony and rounds. At the same time, they are apt to make a mockery of classic musical traditions. One of their most popular live performance pieces is "The Hallelujah Chorus" (yes, the one and only, by Handel), which they sing with exquisite tone and appropriate power, but with excruciating enunciation, pronouncing the "h" and making the "r's" hard. It's not at all unpleasant, just very different than anyone has ever done it before, and undoubtedly amusing.

The three have written numerous songs about show business and everything that goes along with it, like "Going Away to Ireland," when they picture their guitars on the runway and wonder if they'll have strawberry jam in Ireland. One of the most lively pieces from *Keep On Doing* is called "Want Not Want Not" in which they loudly announce "You can take my house away, I don't care/You can take my job away, I don't care/You can make my money, I don't care/Might as well make my boyfriend, I don't care." "Face Down at Folk City" describes in the laughable aftermath the veritable hell of performing in nightclubs.

How is it that you've never heard of the Roches at this point in your life? They'll be at Hunts on April 25, at 8 p.m. and 10:30 p.m. Don't let them pass through town again without experiencing one of their unique shows.

Two new releases spanning genres

XTC's latest waxes collegiate

By ANDREW MALKIN
The Dukes of Stratosphere are at it again...after seeing XTC's *Skylarking* on the college charts for over the past month, I decided it was time I had a listen to their latest effort. Covered with a sky-blue background with two Adam and Eve-like figures playing flutes, this release has been dominating college airplay charts for weeks.

The concept for this album is that of a skylark, defined as "An Old World bird known for singing while in flight" (The actual term skylarking meaning "indulging in frolic"). After listening, there is no question that this title is appropriate. With seven tunes on each side, it seems obvious that at least half solely concern romance, marriage, lost love, infatuation and broken hearts. While there are very few tracks which disturb the record's transition from one song to the next, the most promising songs include, "Grass," "Big Day," "Another Satellite," and "Earn Enough For Us." Several of these better songs were co-written by vocalist Andy Partridge and bassist Colin Moulding.

In terms of quality and variety within the album, this record is excellent and coherent both technically and lyrically. The lyrics by Partridge are reminiscent of earlier works and moving - for example, in "1000 Umbrellas" he sings, "If you let the sunshine come through-How can you smile and forecast-Weather's getting better-If you never let a girl rain all over you-And just when I thought that my vista was golden in hue-One thousand umbrellas opened to spoil my view." Despite some of the apparent seriousness of these words and its abstract portrayals of love, I still find myself confused at where this band is going and just how much of this Partridge means. Such songs as "That's Really Super Supergirl" and "The Man Who Sailed Around His Soul" seem superficial while "Sacrificial Bonfire" and "Dying" are out of place with their lyrical message.



Overall, this album reminds me of the promise of their *Big Express* release with Partridge's distinct English voice. This album doesn't seem to do anything out of the ordinary or surprising for XTC, but still a consistently good album. Nonetheless, I was hoping for something more rewarding and different from much of their past work. Maybe with the continual help of producer Todd Rundgren, directing the band in an alternate, more appealing manner, the band will take a turn for a more successful career like that of Brian Eno with The Talking Heads and U2.

This album has recently been re-released with the identical title and album cover, with the exception of an additional track "Dear God." The reason for this late addition is uncertain, yet a definite plus for those who haven't already bought this record.

Smiths double not all that new

By ROBERT COX
More Smiths material, new, a relative term when dealing with Morrissey, let's just say it's newly released. I don't mean to sound derogatory, maybe satirical, but it's the same old stuff. Morrissey and Marr have concocted seven songs to accompany three sides of "old" material. "Louder Than Bombs" they call it, I call it a foray into gross commercialism. They could just as easily have produced a twelve inch, or added a few more new songs and done an lp. Instead they have released a double album of mostly old songs and a side's worth of new songs that sound like the old stuff.

The first side is all new. It begins with "Is It Really So Strange," which is something I kinda like. "I got confused - I killed a nun," same old Morrissey lyrics, he complains about being confused, about suffering, mixed emotions, etc.. Johnny Marr sounds pretty good, he uses a "Voodoo Chile: Slight Return" intermitting guitar bend which adds flavorfully to the quasi-country rhythm of the song, listen to it and you'll understand.

"Sheila Take A Bow" is nothing special but it is the Smiths. There is a nice acoustic track underneath the standard American top-forty sound, also a pretty good rock-and-roll guitar thrown in. Morrissey serves up some of the same old lyrics in homo-complaining style; "Boot the grime of the world in the crotch, dear," Morrissey's advice for the next cultural revolution.

"Shoplifters of the World Unite" is not especially melodic. Marr sounds a bit like Night Ranger, a little too much contem-

porary American music flavor for this band. Although there is a choppy guitar rhythm that sounds a bit like the hypnotic intonations of their debut's "How Soon Is Now." In "Sweet and Tender" Hooligan Morrissey proves that he hasn't lost the effeminacy of his voice, he still sounds as gay as ever. The song is okay, especially the clever guitar intro and the relaying faded guitar distort at the end, though they are nothing but cheap studio tricks.

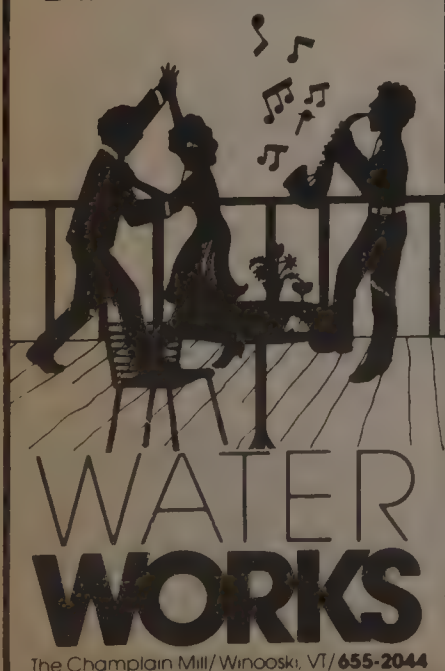
"Half a Person" is my favorite new tune on the album, it is heavily reminiscent of *Meat Is Murder's* "That Joke Isn't Funny Anymore." There is a lot of emotional intensity on this acoustic cut even if Morrissey is still complaining, "call me morbid, call me pale." Marr plays nicely, reaching into his cornucopia of minor chords that send me reeling in musical happiness. "London" sounds like Zeppelin, "Communication Breakdown" to be exact. Overall, it is not a great song, though the heaviness is uncharacteristic of the rest. Near the song's end Marr returns to his old style with some nice jazzy pickings as the song and Morrissey's whining voice fade into oblivion.

There is one more new song but it's not worth discussing. The rest of the album is sort of a collection of greatest hits, all previously released on lps and 12 inches.

Overall if you like the Smiths and don't care about hearing the same old shit this album is worth a looksee. I like the Smiths, and I don't mind these new songs, I'm not going to buy the album, but I sure as hell will tape two of the new songs next time I make a tape of the same old stuff.

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A hip guide to being the hippest

By ANDREW RAPHAEL

What is Hip? Who is Hip? How can I be Hip? Is anything Hip? Hip, hip, hip, hip, hip, hip, hooray. Many people find themselves in the position where they feel they must be hip; hip clothes, hip hair cut, hip friends, hip drugs, hip contraceptives and of course, hip music. What would today's music scene be without everyone desperately trying to be hip? Everybody's favorite bastion of musical taste, MTV, is doing its part by providing its audiences with the "Hip Clip of the Week." A valiant effort to help the clueless public become hip.

Well, if you happen to need some help in becoming musically hip, and really desire being the envy of all your scores of friends, On Line presents, hold on to your hats, Easy Steps To Hip Music!

Hip Bands

Probably the hippest band right now in the world is the Irish band U2. *The Joshua Tree*, the band's fourth studio album is selling out of record establishments quickly, in fact, it is the hottest selling album in this nation. The combination of fiery guitar licks, compelling vocals, and strong political lyrics create powerful rock and roll music. U2's tour of the United States is completely sold out; many dates in just a few hours. Tickets for the shows in San Francisco and Los Angeles were distributed by lottery only. If you have tickets to a U2 show consider yourself extremely fortunate. The band is one of the best live shows, rivalling, if not surpassing, the mighty Boss.

One of the hippest bands in our own beloved country today is Los Lobos. The East Los Angeles quintet has fused basic American rock and roll with traditional Mexican rhythms and come up with an interesting, if not refreshing, new sound. The group's 1984 album, *Will the Wolf Survive?* raised a lot of eyebrows among the critics as well as the public. The album presented a raw tex-mex rock-a-billy, mixed with r&b and a little country. In *By The Light Of The Moon*, the latest release of Los Lobos ("On the wolves" in English), the group has refined their original sound by the addition of former Blasters saxman Steve Berlin. If you get the inspiration, definitely check these guys out.

Hip Soul

The hippest soul artist in the current music scene is a woman named Jody Watley. Watley, formerly of the group Shalamar and previously a dancer from the TV show *Soul Train*, has a voice with such presence that it seems to have a life of its own. Her new self-titled album is a real powerhouse, containing the burning single "Looking for a New Love." You should listen to it now before top-40 radio stations get a hand on it.

On Line

Music Commentary

Hip Metal

And you thought Heavy Metal couldn't be hip. Well it can, and the hip metal band you all are dying to hear is the British metal band Whitesnake. Whitesnake has been deafening metal audiences since the late seventies. Their newest album, *Poised to Strike*, rocks hard and we are talking hard. Whitesnake rides that fine line between serious metal madness and hard rock. The primary single from the album, "Still of the Night," is fueled by high octane guitar chords and, get this, a lead singer who can actually sing. Well, sort of.

Hip Music Magazines

The really hip music magazine in the stores today is, no not *Rolling Stone*, *Spin*. *Spin* is headed by Bob Guccione Jr. whose father happens to be, that's right you guessed it, *Penthouse* kingpin Bob Guccione. Bob Jr. has learned a lot from his father in putting together an intelligently-written magazine. The one point which makes *Spin* rise above the rest is that it concentrates only on music, even all the advertisements are about music. The articles are written with a conciseness that is rarely found in a popular music magazine. Go out to the news stand and buy a copy.

Hip Home Audio

The hippest thing in music for the home, car and yourself is, if you don't know already, compact discs. Well, if you have been living in a cave for the last five years, or if you're just a certified moron, compact discs or CDs as they are commonly known, are the biggest thing to hit music since the invention of the phonograph. A disc about five inches in diameter is read by a laser, converted to music and played flawlessly through your stereo. That's right, no more pops, clicks, scratches or other annoying sounds to interfere with your favorite music. You hear exactly what the musicians wanted you to hear and nothing else. Whether it be Beethoven or the Butthole Surfers, CDs will let you hear it with unparalleled clarity. Every album being released today is available on CD and the amount of different albums being put onto CD grows about as fast as the population of Mexico. Entire catalogues of bands such as The Rolling Stones, Frank Zappa and the Mothers of Invention and Bob Marley and the Wailers are now out on CD. The hippest thing now out on CD is the first seven Beatles albums, just released. Take On Line's advice, go out and buy a CD player, then sell all your albums and buy them on CD.

Here is a basic guide to becoming musically hip today. So impress your friends and enemies and join the ranks of the truly hip.

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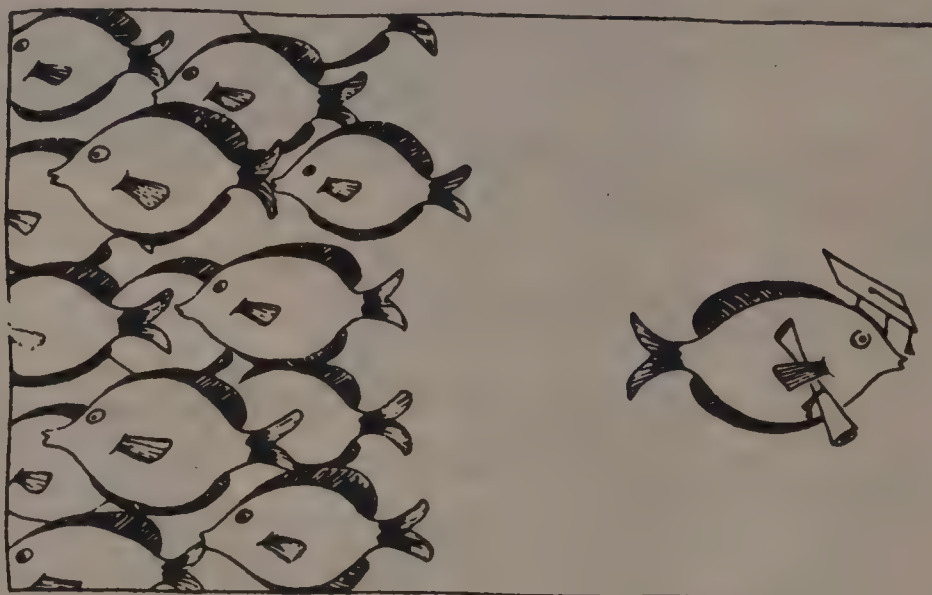
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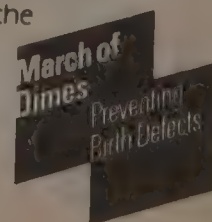
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Babies Don't Thrive in Smoke-filled Wombs



When You're Pregnant, Don't Smoke!

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THE VERMONT CYNIC STUDENT LIFE

Vehicular voyage Rallying on a road to nowhere

By ADAM LEVITE and
JONAH HOUSTON

We almost went off the bridge. We were unsure of what the corner would look like and when it came up it was sort of a surprise. It was a downhill-sloping, reverse-camber, blind corner over a one-and-a-half lane concrete-walled bridge. Our only forewarning was a one-by-one inch stick figure drawing made in haste the day before. We were trying to make up time. The tulip before was on a rough dirt road and we had lost at least five minutes trying to dodge the potholes. We were going as fast as we safely could, but it was night, and we were in a road rally.

Driving out to the rally, four college boys in a shiny 16 valve Turbo Saab, we figured we were going to get our heads kicked in. Our vision of a road rally was long-haired denim-clad people driving Cameros with flames on the side, blowers on the hood, and holes knocked in the muffler; all drag racing down some deserted stretch of asphalt. As we pulled into the Imported Car Center in Williston, the reality of road rally became clear. Instead of Cameros, there were Alfa Romeos and Peugeots lining the Center; they were not in the rally, but they created an impressive atmosphere. Instead of people with Motley Cruet-shirts, there was a table lined with stapled packets of paper and time clocks. They were serious.

A road rally is a strange thing. We went up to the registration table, gave our names, signed insurance forms and were given a starting time and a rally packet. We were then informed that the route had turned out longer than planned — about 60 miles over the original 100 — they also told us every car should be in by 11:45 p.m. That meant that in-car time would exceed four-and-a-half hours. Things were getting serious, and we started to get ner-



The rally car at its best: sleek, powerful, fast, awe-inspiring, and crushing all that crosses its path.

vous. We dashed off to find a payphone so that people would know where we were in case of missed turns or death.

The packet contained instructions and a list of 86 "tulips." Tulips are sketches of road intersections as if from above. Next to each tulip is the distance in tenths and hundredths of miles from the previous tulip. When you reach the spot that the tulip describes, you follow the directions. It could be just an arrow telling you to go straight, turn left, or veer left, or it could just tell you that the speed limit changes. The idea of tulips was easy to grasp, follow what it says and reset the odometer each time you reach one. But doing this only keeps you on the correct route. Winning, or at least doing well in a rally is much more difficult.

Road rallies are not what you'd think they'd be. The object of a road rally is not to go as fast as you can, but rather to travel as close to perfect as possible. You are judged on how accurately, in terms of minutes, you can get to a certain checkpoint. This is done by following the CAS (Continuous Average Speed) which is the optimum speed for a certain distance of road. Depending on the road condition and speed limit, the CAS changes. The problem is that the checkpoints are not specified; you have no idea how many there are or where they might be. Thus, if you fall behind the average speed on a rough piece of road, you have to make up time and hope you don't reach a checkpoint. It may be easier to understand if we follow the Saab.

We pulled from the Car Center at 7:02, the second car out, one minute behind a black Chevy Blazer. Two miles later we hit the first tulip, a left turn. Everything

please turn to page 22

Classics major: "veni, vidi, vici"

By LAURA DECHER

Maybe I just had Greece on the brain, but everyone who attended the presentation looked very classic to me. I could picture them adorning the buildings in Athens and Corinth. The bard, Stephen Powelson, could just as easily have been wearing a toga, leather sandals and laurels, instead of his conventional, grey sports jacket. The laurels would signify his achievements in reciting Greek poetry. I mean how many people can recite almost the entire *Iliad* in Greek from memory? If there really was a Homer, I doubt if even he could have done it.

Stephen Powelson is a 69 year-old, semi-retired certified accountant who, at the age of sixty, decided to memorize the entire *Iliad* in Greek. It's not like he just picked it up off the library shelf and started reading, though. He does have some experience in the Greek language. When he was sixteen, Powelson graduated from Philips Academy in Andover, MA and was awarded the Jacob Cooper National Prize in Greek.

"I was exposed to Classic, Homeric and Biblical Greek and then went on to Harvard to study accounting," said Powelson. From his freshman year in college until he was sixty years old, he did not study any Greek. When he finally did pick up the *Iliad* again, he found that his vocabulary was almost completely intact and just for fun started memorizing the first hundred lines. That chance happening has now turned into a life ambition. "I want to be the first man in the world to recite the entire *Iliad* in Greek,"

he said.

For the past nine years, Powelson has been spending one hour a day memorizing the 15,693 lines of Homer's epic. So far he has about 14,000 of those already satisfactorily stored away and predicts it will take him another year to memorize the last 1,700 lines.

The classics department had xeroxed copies of all the lines he recited and put the different selections in order so we could read as Powelson spoke. Even though I could hear names of familiar heroes - Hector and Achilles jumped out at me once in a

them have any of the career possibilities which everyone seems to think are so important these days. So I looked into the Classics Department to see what it's all about.

The first person I talked to was the very friendly secretary of the department. She gave me some names of classics students who would be interesting to talk to. She also told me how many majors the department has. There are only about ten.

Next, I spoke with Professor Ambrose, head of the department. He enthusiastically told me about his experiences with classics and those of

cian at the Sloan Kettering Cancer Research Center in New York, in 1978 argued that Classics should be a requirement for all students being accepted to medical school. It was Lewis' claim that broad cultural education is lacking in the students he sees entering graduate schools.

Graduate schools, especially of medicine, business and law, want people "who aren't stupid," said Ambrose and he claims that Classics weeds them out. "These fields (Medicine, Business, and Law) were children of Classics, it's a multi-discipline course of studies," Ambrose explained. "Classics is a large lab for studying just about everything humans are interested in with a more controlled body of evidence," he said.

UVM used to be the place to study Classics. From the early forties to 1969 it was required to take courses in Greek or Latin to get a Bachelor of Arts degree. Back then there was no such thing as a "translation course" where the literature is in English instead of the original language. The Classics Department was much bigger then but since 1969, when the language requirements were changed, it has decreased significantly in size. "I think I would like to see the department grow again so that we could do away with the translation courses altogether," said Ambrose.

Where the professors might like a larger department, the students are enjoying the one-on-one attention they get. Wally Haviland, a senior Classics major and the student coor-

please turn to page 22

"Classics is a large lab for studying just about everything humans are interested in with a more controlled body of evidence."

while - there was no way I could ever follow along. It was typed in Greek. I guess knowing those letters commonly found on university campuses isn't enough for reading the *Iliad*.

All this man needed was a beard and maybe a name like Stephius Powlysonus of Thebes. He would look perfect holding a lute and reciting this touching story of Achilles slaying Hector. Pass the grapes.

But then I started thinking that this is probably the stereotype that most people give to those who study classics. There's really nothing different from being a history major and being a classics major. Neither of

his students. They were all positive and had far-reaching benefits. I began to wonder whether I was missing something. Was the study of our idealistic ancestors the key to happiness? So far I had met a 69 year-old man with a new ambition in life, two very satisfied looking people in the Classics Department and seen over fifty classically beautiful people at the reciting of the *Iliad*. Maybe I was onto something.

The first thing that Ambrose informed me was that "We've never had a (Classics) major who was also pre-med, turned away from medical school." In the *New England Journal of Medicine* Thomas Lewis, a physi-

Boxing your uncle

How not to get a summer job

By LUCKY KALANGES

The date was Monday, April 6th, 1987, Dad and I were at our friend Garry's house to see the highly touted "Super Fight."

Garry, whom we met at the Hagler-Hearns closed circuit bout, is an Army National Guard recruiter. He and my dad have been trying to coax me into joining the Guards. Now that summer is only a month away, both of them are eager to see me join; Garry needs to fill his quota, and Dad wants to send me to basic. I, however, have different plans for the summer. I want to work, but I also want to have some fun. Since we were watching the fight at Garry's, I knew the subject would come up before the night was over. For months I have been trying to convince them that joining the Guards was on my list; I just didn't tell them which list it was on. Anyway, I was here for pleasure (to finally see Sugar Ray get his ass kicked), not to talk about business, or in this case, depression.

Las Vegas is the perfect place for a big fight and contains all the right ingredients for a fun-filled summer job. The sun, the sand, and the beach — oops, I mean the desert. Well, desert-beach, what's the difference? People who go to the beach just to bask in the sun would be perfectly happy in the desert. Nevertheless, the beach is a perfect place for a summer job. Where else can you work, catch a tan, and check out the bikinis in a simultaneous fashion? Heck, I'd spend the day picking garbage if I could do it on the beach.

The final preliminary bout is over, and now it's time for the main event. While the guys were exchanging pre-fight bets, Garry turned to me and said, "So, are you going to be a wimp for the rest of your life?" Knowing that I was in for an ear-full of this stuff, I decided to make a deal. I boldly stated that if Sugar Ray won the fight, I'd join the Guards, and spend my summer in basic training. If Hagler won, no one was to utter a single word of recruitment while in my presence for the rest of the year. It was a longshot, but an offer they couldn't refuse. For me, it was a clever way of killing the subject, because I knew Marvin was going to do the same to Sugar Ray. As you can see, I was very confident that, as fight time neared, so did the moment I'd been waiting for years to see: Sugar Ray Leonard, a bruised lump of flesh, lying flat out on the canvas. A few years ago, some nobody named Ken Howell, no, ah, Kevin Howell, Kevin Howard, that's it, flattened Sugar Ray on national pay television. If some journeyman could knock Ray

down, just think what Marvin could do to him. I was drooling with anticipation.

The bell sounded for round one, and both fighters jumped on a merry-go-round, circling each other for the entire round. This was a boring contrast to round one of the Hagler-Hearns fight, and soon my mind wandered into the stands where I caught a glimpse of a refreshments vendor walking the aisles. This is another decent summer job that has several good points. First, you're usually working outdoors at a play, concert, or sporting event. Second, you get to work in front of a large crowd of people. Third, you're a salesman whose earnings through commission are limitless. Finally, you get free admission to the event you're working at. I've worked the Grandstand at the Champlain Valley Fair for five years, and loved every minute of it. The job is usually self-motivating; once your product begins to sell, you become more motivated, trying to keep up

Molasses Marvin.

Fortunately, I regained my cool and decided to think my way out of this jam. Knowing that Garry couldn't sign me to a contract if I was intoxicated, I dashed out to the car to get my six of Lite that was leftover from the weekend. Now, it was a race against time. I opened my first beer just as the bell sounded to begin the final round. As I drank, that stupid Lite beer commercial kept running through my head. You know, the one with the drill sergeant.

"I was the toughest drill instructor in the United States Marine Corps."

With a minute and forty seconds to go, I finished my first beer, and was ready to guzzle the second.

"I marched my men through mud, snow..."

Thirty seconds, almost done, come on Marvin!

"For all you guys out there who spent ten of the toughest weeks of your lives with me..."

Garry jumped out of his seat while I shook my head in disbelief. I had to burp, but I had to drink. The burp wouldn't come so I took a last, long slurp and collapsed to the floor.

with demand. Last year, I sold 660 sodas in one day at the NTPA tractor pull. The job is sometimes strenuous, and is not for everyone, but if you're motivated to sell, it's enjoyable.

The first few rounds passed quickly, and by the sixth, I was beginning to get a little nervous.

"What's Marvin doing?"

"He's not fighting Ray like he fought Hearns."

"What's going on?"

In the ninth round, I was on my knees, begging Marvin to knock his lackluster opponent senseless, and save me from an unwanted trip to Fort Dragg.

In the eleventh, I was crying, pounding my fists to the floor. Ray was so tired, so slow compared to his old self, and just leaning there on the ropes. I felt as though I could have climbed in there and knocked him down myself. Marvin was even worse. He had lead gloves and cement sneakers. After this fight, he's due for another name change. This time to Mediocre Marvin, or better yet,

The bell sounded, and Ray was still alive with both eyes in socket. My stomach felt like it was going to explode. I had choked down two beers in three minutes time. Garry was searching frantically for his signing papers. Oh no! Here goes another one!

Finally, the moment of truth had arrived.

"Ladieees and Gentlemen, we have a split decision." My whole body shook from nervous tension, time for another beer. By now, my drinking had fallen into a drink-burp pattern.

"The first judge scores the fight, 115-113, Hagler." (swig)

"The second judge scores it, 118-110, Leonard." (burp)

"The third judge scores it, 115-113, (swig-burp) for the new middleweight champion..."

Garry jumped out of his seat while I shook my head in disbelief. I had to burp, but I had to drink. The burp wouldn't come, so I took a last, long slurp, and collapsed to the floor. I was tired, frustrated,

please turn to page 21

When school is secondary

Student leaders of extra-curricular activities

By ROB ELLIOT

There's a group of people on campus that have decided that the world of academia just isn't enough. The seventeen credit loads, the double majors, the jobs outside the school just aren't enough. Instead, these individuals have decided to become totally immersed in the UVM scene, dedicating themselves to all sorts of activities and chores, doing anything to keep the extra-curricular machine in full throttle. This means they run at full speed themselves.

Take the case of Kristin Westphal, who as station manager of WRUV-FM Burlington is responsible for overseeing RUV's budget, organizing and running staff and executive board

meetings, dealing with the Federal Communications Commission and acting as the station's principal spokesperson. In addition, Westphal has to field any complaints from the listening public or from within WRUV itself.

Or Eric Lipton, whose duties as Editor-in-Chief of the Vermont Cynic include a Monday through Thursday schedule of editorial meetings, overseeing production and reviewing close to fifty assignments that the Cynic staff is responsible for. With Lipton averaging thirty-five hours a week, this isn't an extra-curricular activity, it is a job.

And they are not the only extra-curricular workhorses. There are guys like Bo Aylin, whose duties as president of the Inter-Residence

Association cost him roughly twenty to thirty hours a week. He is a member of at least five different committees as a result of being the president.

Bo Aylin is part of the Emerging Leader program on campus, in addition to being a member of Phi Delta Theta, Volunteers in Action and the S.A. Round Table. Kristin Westphal holds a twenty-hour per week job at a retail store in Burlington, and adds her two cents to the airwaves every Tuesday morning with her show "The Final Battlefield."

What motivates these students to drive themselves so hard? Why put in so much grueling work for something that doesn't pay money

please turn to page 21

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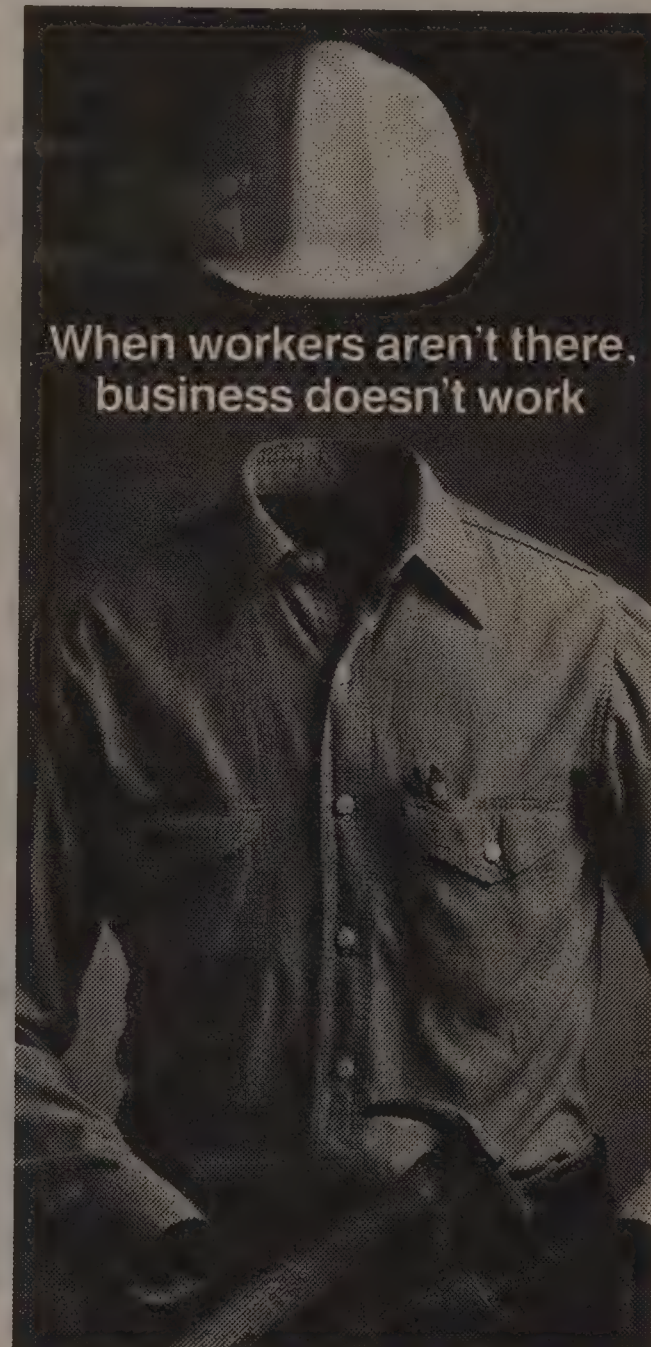
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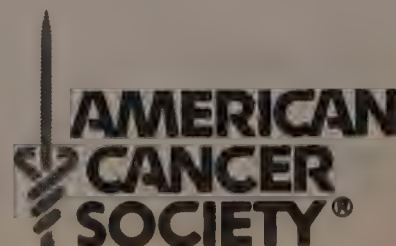
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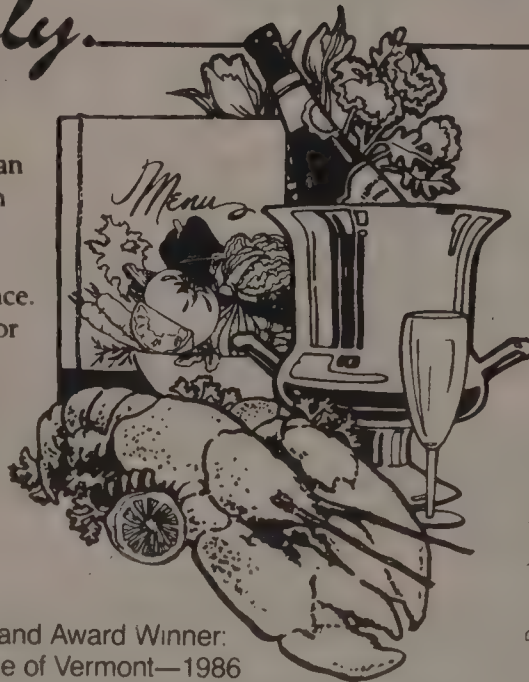
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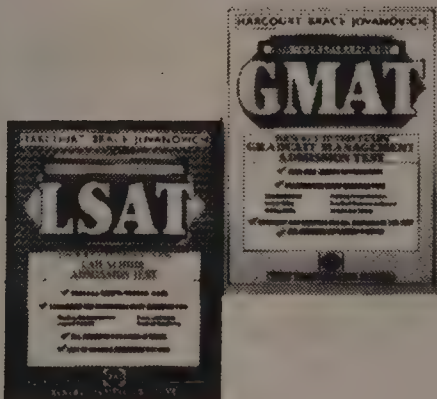
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Question Man



The Fate of Question

There is a difference between smart men and wise men. While smart men can speak with authority on a variety of subjects, and are aware of the latest intellectual stimulation, they are often beat to the intelligent punch by the wise man. The wise man can follow his intuition to places that the smart man could only dream of going. The wise man knows things that the smart man never thought of, the wise man exists in a plane of knowledge that the smart man has never seen. Let us look at a tale of a smart man:

It was getting late but it was not too late to go shopping. In fact, most people knew that if you could wait until late Sunday night, you would have a privileged position. Sunday night is when the big groceries stock up for the Monday morning rush. The food is fresher, the selection better, and there are very few people. So off went Paul to the grocery.

It was a pleasant night, the air was warm but not hot, there was a breeze. Paul wished he could have taken more time to enjoy the weather but he had a lot of work to finish before Monday so he was rushed a bit. His car was backed in. His neighbor had a habit of parking directly behind him, making it impossible for him to leave without going back into the house, knocking on his door, getting him to move the car and finally being able to leave. Which is what he did.

He had to go to the bank to get money before he could go shopping. Fortunately the 24-hour machine was working. But it could not do transactions involving withdrawal. Paul drove another couple of miles to the next bank. Then he drove back to the grocery. It was closed. Standing under the painted sign that read, "Open 24 hours" Paul wondered when stores like this found time to close. Easter was the answer. It was Easter Sunday and the huge store had closed.

Paul had been planning to buy his dinner at the grocery and prepare it at home but since that option was no longer open, Paul was now in need of a place to eat dinner.

There was not many places open at 11 p.m. on Easter Sunday. Not many places at all. Paul found a small open bar that served good tacos. He ordered at the bar and found himself a table near the street. It was actually a nice night. Paul had a cold beer, a copy of the free weekly paper, a table in the warm breeze and dinner on the way. He was content.

A drunk, fat woman sat down next to Paul. She put down her tequila shot first, then her pitcher of beer, and then her. She had a drunk friend who sat down across from her. She was talking about her boyfriend. "Like, I really love the guy. I can't believe it. They have no right to do that to me. It's like having your baby taken away from you. It's like when your baby's been taken away. But I told him when he was going to rip off the store, 'you could go to jail for this' and he just said, 'fuck you, bitch.' But I really love the guy and they took him away..."

At the other table there was a woman who didn't want to live anymore. "I think I'll just kill myself," she kept saying. Her boyfriend was trying to convince her otherwise.

After Paul had eaten he went home and his mother-in-law had called. She had probably wanted to talk to him about the divorce.

As he was getting in bed he stepped on a giant bug. It crunched and made his foot wet.

"A wise man would have stayed in bed," Paul thought as he turned out the light.

Posed Question: What is a fate worse than death?

Question Man: Poses Question.

Inquiree: Going bald. It's so ugly.

Q.M.: Poses Question.

I.: Being my brother. He's an asshole, he goes to Dartmouth. He's a Republican. He goes out with a slut. It's not that she's a slut but my brother was at this frat party and the brothers told him that she was easy so he asked her out. That's the only reason he goes out with her. But they're both insecure so they will be together forever.

Q.M.: Poses Question.

I.: Being tied in front of a TV and forced to watch every commercial Mary Lou Retton ever made.

Q.M.: Poses Question.

I.: Lots of things. Talking to slow talking people. It drives me nuts. By the time they've finished the you've finished the Bible.

Q.M.: Poses Question.

I.: Working at the Cynic.

Q.M.: Poses Question.

I.: Trying to explain your budget and receive subsequent funding from the S.A.

Q.M.: Poses Question.

I.: Life.

Q.M.: Poses Question.

I.: Waiting in a traffic jam in New York City in the summer in a car with no air conditioning and an AM radio.

Q.M.: Poses Question.

I.: I guess if you really think about it there are a lot of things that would be worse than death. Suppose you were forced to kill your family. I'm sure I would rather die than that. I guess that really applies to any sort of killing situation. I think that is perhaps the worst. I would rather die than kill.

That crazy Rolfig thang

The newest craze sweeping the nation

By CATHAREN STONE

She laid down on the white-sheeted table on her back, knees bent; she was sweating more than usual. She wondered if this was going to hurt or prove physically damaging.

The doctor told her to turn her head to the side, and with that, he began. Starting on her neck, up behind her left ear, the doctor exerted a hard, constant, slick pressure with his fingers and knuckles, and gradually moved over the area. He did not lift up his fingers or knuckles once nor let up on the pressure. It did not feel like a massage. It did not hurt, but it did not feel comfortable.

This doctor, as others like him do, seeks to restore muscles and bones to a balanced alignment, making the body more symmetrical and vertical. Through a manipulative technique, he smooths and stretches the connective tissue that holds all muscle and bone combinations in place. Connective tissue, also called fascia, not only surround every muscle in one's body, but also makes up tendons, ligaments and some parts of bones. Using this particular technique, it takes ten complete sessions to realign the entire body structure. Health benefits are said to be not just physical, but emotional and psychological. This doctor is not a therapist, an orthopedist, a chiropractor or a "doctor," as one might generally think of the word. He is a Rolfer, and he rolfs bodies.

As the doctor's hands worked over her neck, he talked more about fascia. Fascia becomes thickened and bunched up in various areas of the body due to habitual misuse. Poor posture habits, trauma, breaks, sprains and other injuries will all thicken the body's fascia. When muscles are thrown off balance, the connective tissues may take over some of the strain by shortening, thickening and becoming harder, less elastic and less flexible.

These are compounded by what one might call "psychological factors." The theory states that an arrogant person who likes to strut around with his/her chest thrust out, and a lazy person who never feels like unslouching will both have worse fascia problems than other people without these poor character traits.

When a body is well aligned, according to what might be called the "body geometry" theory of

Rolfing where the ear, the shoulder, the hip, the knee and the ankle are in geometrical balance, the body is in sync with the gravitational field of the earth. This is significant because it is the force of gravity that is the basic shaper of the body. When all structures are in alignment and all joints (of the neck, shoulders, legs, hips, knees, ankles etc.) are working within a single plane, the body functions better and with less effort. Rolfers assert that breathing



It slices, it dices, it juliennes.

is fuller and easier, that the body has fewer aches and pains and that it has improved posture and flexibility.

The major emotional and psychological improvements Rolfers attribute to Rolfing are an increased sense of security, stability and well-being. Rolfing theory asserts that old emotional baggage and tensions are 'stored' not just within the mind, but within the body's muscles and connective tissue. These are the same tensions which can cause psychosomatic and stress related illnesses such as heart attacks and high blood pressure. They say that Rolfing releases these stored, pent up tensions, consequently improving the emotional and psychological health of the individual.

Having finished her neck, the Rolfer was working on her back, applying more of that slick, cons-

tant pressure as he searched for thickenings and stretched the fascia tissue. In addition to his fingers and knuckles, the Rolfer used his elbows and his forearms. Sensations rose and ranged from feeling hard pressure that wasn't uncomfortable, to uncomfortable hard pressure, to burning, tingling, tickling sensations and to an indescribable combination of several of the above. The strongest sensation was in a hip in which the patient had suffered torn ligaments over a year ago. It felt like sharp pins and needles. The Rolfer talked about concentrating on relaxing the area being worked on. This did seem to lessen the pain. She felt high for several hours afterwards, although the session had lasted less than a quarter of an average one hour session.

Rolfing originated in India, under the Mogul empire, as part of the Moslem initiation ceremony into adulthood. It bore physical and spiritual implications for the individual. Europeans came into contact with it in the eighteenth century, but it is only within the past thirty years that the field has been further developed technologically and put into practice in Europe.

Lately, according to Geoffrey Galper, Ph.D., Advanced Rolfer, rolfing has been gradually gaining recognition in the United States. Galper will be at UVM on Monday, April 27, from 7:00-9:00 p.m. in Memorial Lounge, Waterman to give a talk about Rolfing, show slides, do some demonstration work on a model and to answer any questions one is curious to know about Rolfing. Originally a form of medical and spiritual cleansing of Zen Buddhism in Japan, Rolfing was further developed in the 1960's by a physiology professor, Dr. John Rolf at the University of California, Berkeley.

Along with acupuncture, it is a traditional medical technique of China. Within the past fifteen years Europeans have taken a resurgent interest in it, and have developed a modernized variation, which is gradually being implemented in various countries.

Dr. Ida Rolf of Columbia University is the founder and primary developer of Rolfing. He discovered and started developing it in 1917. Certified Rolfers are trained at the Rolf Institute in Boulder, Colorado.

One factor that consistently comes up is the extent of time commitment. "It's what I have to do," said Lipton "I have in my mind a certain balance of topics, styles, content that I think is best for the paper."

I try and point out to editors areas where I think work needs to be done in order to meet these expectations," he said.

few left jabs, and uncorked a looping right hook. The bag swung back and forth violently, loosening the hook in the ceiling. I raised my arms in triumph as the whole contraption crashed to the floor. Then I went upstairs and cracked three eggs in a glass for breakfast. I gulped the eggs down, slipped on some sweats, and hit the pavement for a five-mile run.

About a mile down the road, I finally sobered up and realized that I was in no condition to run so far. Walking back however, I had some good insights on what I'd really like to do this summer. By combining the jobs that I have enjoyed with respect to the rights of summer, I came up with the ultimate summer job. So don't be surprised if you see me walking North beach this summer. I'll be selling suntan lotion, sporting a great tan, wearing shades and a ball cap that says "Have Mercy."

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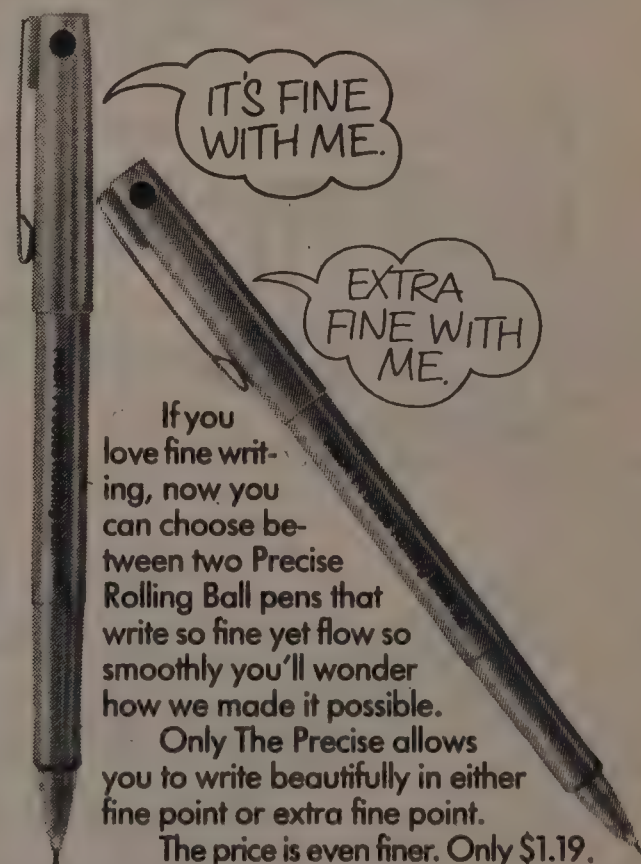
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WHOEVER THOUGHT WRITING COULD BE SO FINE?



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Leaders

continued from page 19

and ends up cutting into your spring-time tanning hours, not to mention any general hack-off time? Well, it may not result in bucks, but for these people, and others like them, it pays off in different ways. Craig Garland, former head of the Outing Club, told me that the position took a lot of his time but was extremely satisfying. He cared a lot about the club, he liked the activities it organized, the folks who were part of it and he ended up figuring that the best way to contribute was to run the show himself.

The others feel the same. Many of them started out in lower positions and worked their way up, finding themselves more attached to the organization as they became more involved. Aylin, a friendly, easy-going guy whose drawl belies his origins in Houston, Texas, likes his job so much because he simply enjoys interacting with others. As he put it, "I really enjoy representing the students and working with them." His goal upon taking command of IRA's top spot was to improve campus awareness of IRA as well as to smooth out the organization's public relations. As the school

year draws to a close, he feels these goals are being accomplished. "I'm very happy with the way things have gone this year," he said. "I believe we accomplished what we wanted to."

Kristin Westphal theorized that the major reason she spends so much time at the station is because she likes it so much. "I really try to give the station my all," she explained candidly.

Boxing

continued from page 19

and already, very much drunk, My stomach squirmed and wrenched, trying desperately to eject the gas bubbles. I had to burp real bad, but this time there was no gas, just fifty four mutilated Cool Ranch Doritos eeking their way up my throat. Last thing I remember is someone saying, "Get him to the bathroom."

When I awoke the next morning, I was still a little distorted. I stepped on my scale which read 156 lbs., that's perfect, I'm a middleweight. I put on a half-tee and some boxer shorts and went down cellar. I slipped on my speed gloves and proceeded to give my 50 lb. Everlast a good working over. I danced around, flicked a



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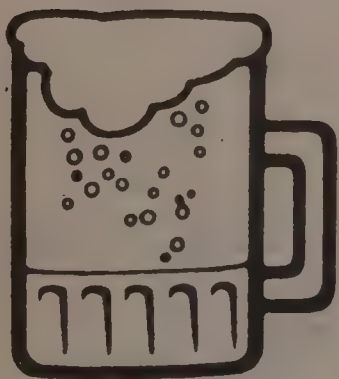
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Rally

continued from page 18

was going well. Ten tulips later we took a wrong turn into what turned out to be someone's driveway. Realizing that we had to make up time, the adrenelin kicked in. We spun around, flew out of the driveway and as the turbo slammed our heads against the headrests, quickly hitting 80 mph. We had a mile of asphalt to make up five minutes lost, and we saw the number four car ahead. At 95 mph, we made up the time fairly quickly, and the number four car was a blur on our right. Slowing down to a crawling 48 mph, the adrenelin soon wore off.

An hour and a half into the adventure, we reached the first check point which was a car parked at the side of the road with a checkpoint sign. By this time it was dark, and the car flashed its lights at us. We pulled over, jumped out of the car and handed a "rally sheet" to the person in the passenger seat. The person records your time of arrival and hands you some candy.

The most important thing you receive at the check point is a piece of paper that tells you what your time should have been for that leg. The closer you are to the time on the sheet the better off you are. But each leg is counted separately so even if you are off, you can't make up time on the next leg for time you lost on the previous. At the checkpoint they give you just enough time to stretch your legs, water the plants and get back in your car.

During this second leg we realized that a rally is more than exciting navigation and thrilling driving acrobatics. It's boring as hell. It is definitely a two person endeavor. The two people in the back seat get four hours of boredom and carsickness.

Soon, though, we realized that there was excitement to be found while driving 40 mph on deserted back roads at night: killing things. It's an awful trait, but when pushed, man becomes extremely cruel. The excitement that erupted in the car when a mouse threw himself under a tire was enough to make an SPCA office shake. We radically lowered the wind

resistance of at least thirty toads, in addition to thousands of bugs and moths that were destroyed by the windshield. Then things began to get out of hand. Moths and other bugs are a bit suicidal, there is little one can do about their slaughter. Frogs can be avoided but often to the greater detriment of the car and driver. Cats, on the other hand, can and should be avoided. Cats are big, first of all, and they are, more often than not, somebody's loved one. Finding your faithful friend of ten years as a road pizza is brutal and terrible way to wake up. But you couldn't tell that to the driver of the Subaru.

The thing that really killed us was the Subaru. There was this Subaru, I swear the guy driving was a Kamikaze. We had the Saab pushed to the limit and the guy was still there, right on our bumper. Going over the drops and raises in the road the headlights would look like police and raise the adrenaline a little more. We were driving as hard as we could but there was a turn coming up. The navigator is yelling, "What's the mileage!"

The driver yells back, "3.7, how much further to the turn?"

"The corner is at 3.92, there will be a 35 mile an hour sign on the left!"

At 3.9 miles there is no sign of the corner or the bridge. At 3.99 there is a deep dark hole where there may be a road. The driver starts for it but hesitates and steers back for the main road. After another 20 feet we can see that it is the corner and start back for it. But we are going too fast. The Subaru is 30 feet behind us. The driver makes the turn going too fast and starts to slide. The Subaru could never make the corner at that speed. The Saab driver takes up all the room there is to have on the bridge, slips through the apex, gives it some gas and makes it through. The Subaru, ignoring the road and just following our lead, drops out of sight. Soon we see his headlights again, but we obviously scared the hell out of him, not to mention ourselves. The cat has had some retribution.

Finally, we finished. Surprisingly, after the times were tallied, we came in fifth. Not bad for some kids who had no idea of what they were doing. But if you asked us where we had been — we couldn't tell you. We just went for a road rally.

Classics

continued from page 18

dinator of the Greek Suite in L/L, is very enthusiastic about the size of the department. "It means that I've had the same people in my classes since freshman year and there hasn't been more than six people in each class," he said. I immediately thought of my two two-hundred person lectures.

The Greek Suite was designed by Ambrose to house first-year Latin and Greek students but did not fill it with any. Right now, three classics majors live there. Wally acts as a tutor for Greek 001, 002 and Mythology.

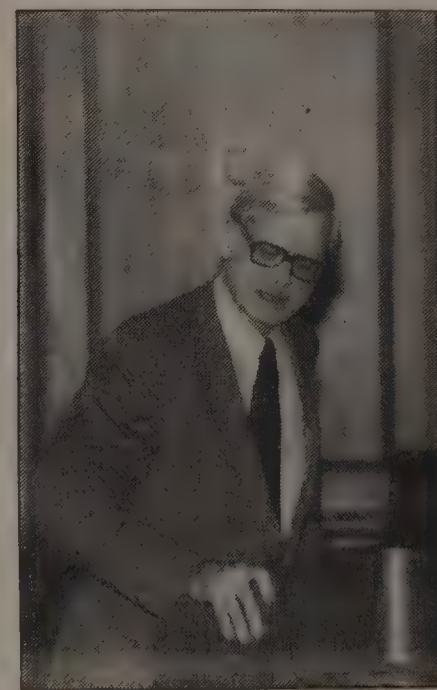
Wally definitely has a reason to

be so positive about his major. He was recently accepted to Bryn Mawr's graduate program with a full scholarship and a five thousand dollar stipend to study Greek and Latin. Ambrose informed me that all his seniors usually get honors and scholarships, if not because they are excellent students, then just because of the few numbers of students to award them to.

Nora Lee Cartier is a graduate student here at UVM in Classics. She didn't become interested in the field until freshman year when she took Ambrose's Mythology course. She started with Latin in her sophomore year and then added Greek the next year. She graduated with an English/Classics double major.

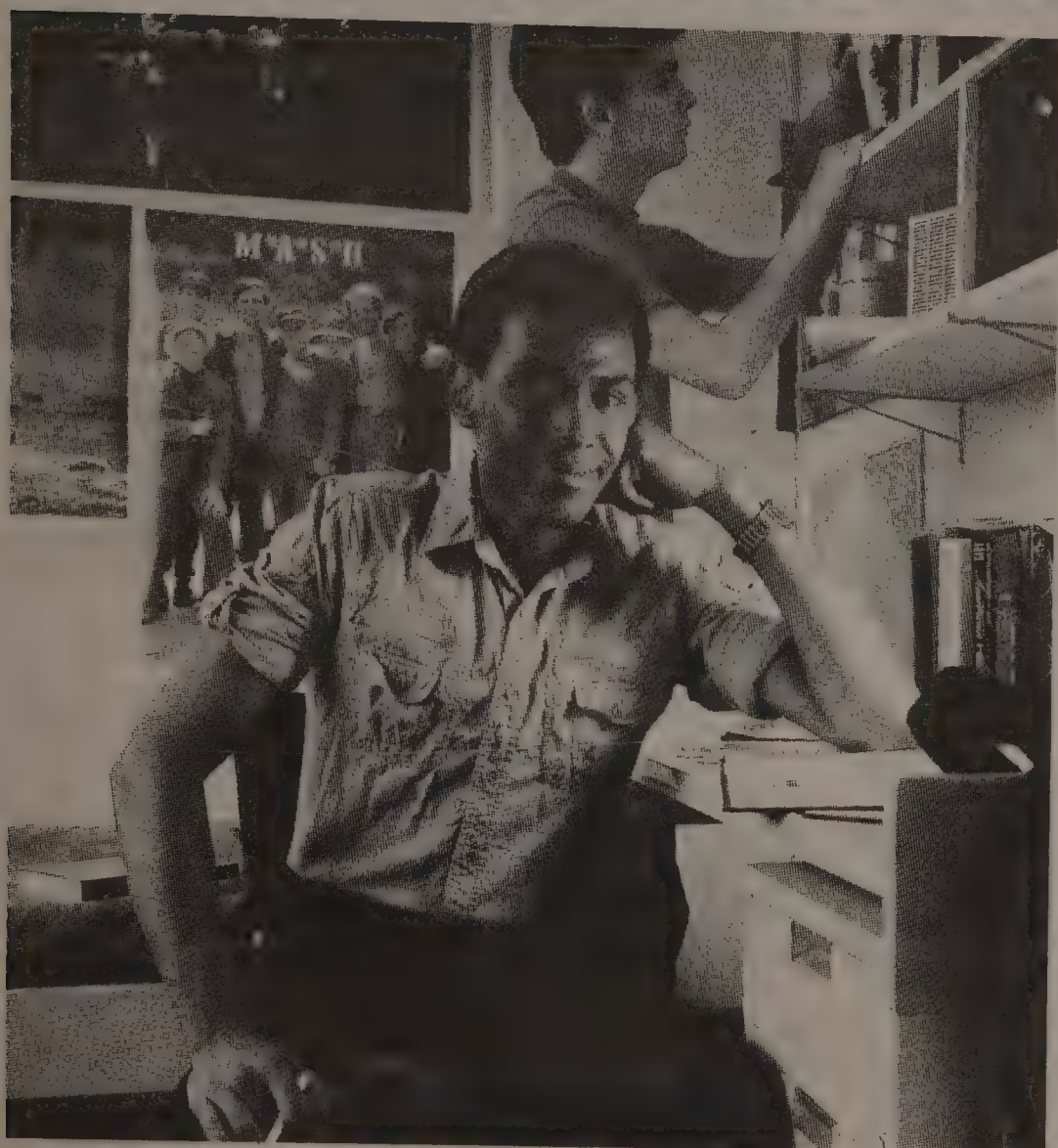
Cartier thinks that Classics is definitely a field which has benefits beyond the brown-pie piece in Trivial Pursuit. "It helps you to use your mind and really work things out," she said. It forces a student to use his/her intellect to its full capacity. "That's what college is all about — studying and discipline. This is one of the majors that helps you do that," she said.

So here I am, a lowly number on the list of English majors. I doubt that the secretaries in the English Department can even list their professors, let alone the students they have as majors. And then there are my friends, the business majors. I wonder if they even know who Homer is. Then again, no one knows who he is. Still, if the Greeks started just about everything that we deal with today, and what they didn't start they influenced, it might not be such a far-off subject to study.



Max Brown/Cynic photo
Stephen Powelson, the man who memorized the Iliad.

"HOW I MADE \$18,000 FOR COLLEGE BY WORKING WEEKENDS."



When my friends and I graduated from high school, we all took part-time jobs to pay for college.

They ended up in car washes and hamburger joints, putting in long hours for little pay.

Not me. My job takes just one weekend a month and two weeks a year. Yet, I'm earning \$18,000 for college.

Because I joined my local Army National Guard.

They're the people who help our state during emergencies like hurricanes and floods. They're also an important part of our country's military defense.

So, since I'm helping them do such an important job, they're helping me make it through school.

As soon as I finished Advanced Training, the Guard gave me a cash bonus of \$2,000. Then, under the New GI Bill, I'm getting another \$5,000 for tuition and books.

Not to mention my monthly Army Guard paychecks. They'll add up to more than \$11,000 over the six years I'm in the Guard.

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THE VERMONT CYNIC SPORTS

Track runs away with Vermont title

Dahl, Bokan highlight endless list of Catamount successes in Vermont State Meet



Mike Schaffer competing in the 200 meter run. Schaffer won the 100 and UVM successfully retained its Vermont state championship.

By DOROTHEA
PANAYOTOU

Once again, both the men's and women's track teams claimed victory in the Vermont State Meet which was held yesterday at Post Field.

The men's contingent romped, easily defeating opponents Middlebury and Norwich. The Cats scored 95 points to Norwich's 53 and Middlebury's 41. Vermont's women had a slightly easier time than the men, beating Middlebury 86-33 and Norwich 86-17.

"I think we knew we were going to win the meet," said senior captain Bill McGrath. "We won it decisively, which just shows we have a good team."

The Catamounts did indeed shine on their home turf at Post Field. Perhaps their best performer was Dan Bokan. Bokan, a freshman from Haddonfield, New Jersey, won both the pole vault and 400 meter hurdles. In the hurdles, he ran a 56.4 to earn the gold and vaulted 13'6" to win the pole vault.

Mike Mason, who is also a striker on the soccer team, showed his versatility by placing in three events. He won the 400 m in 51.2, and took second in both the 200 m and long jump.

Middle distance runners McGrath and Chris Jasparo each took home a first and second place. Jasparo won the 800 m, beating teammate McGrath by .7 (2:01.5 to 2:02.2). Nonetheless, McGrath returned the favor in the 1500 m as he beat Jasparo by half a second.

Other winners for Vermont were Mike Schaffer (100 m), Dave Hunton (javelin), Dave Fenster (hammer throw), and Michael Parker in the 5000 m.

Schaffer beat Enrique de la Mata of Middlebury by .2 to earn a first in the 100 m as he timed 10.8. Hunton hurled the javelin 184'8" for the gold. Teammates Craig Sherman and Yung Wilson finished second and fourth, respectively. Fenster took first in the hammer with a heave of 143'4" and Parker won the 5000 m, timing 15:34.0.

Jon Boardman was second in both the shot and discus. Michael Allen finished se-

cond in the 400 m and third in the 200 m. Vermont also won the 4 x 100 relay in a time of 43.5.

The women completely dominated as they won 12 of the 15 events, including 11 of the 13 individual events. Sarah Dahl took home three gold medals for Vermont, winning the 100 m hurdles and the long and high jumps. Dahl also placed second in the shot put. Two women, Julie Tortolani and Sue Reid, each won two events.

Dahl ran the hurdles in 14.7, high jumped 4'9" and long jumped 16'3.5" for her three firsts. She put the shot 32'11" for her sole second place finish.

Tortolani beat Dahl in the shot with a toss of 40'3.5". She threw the discus 109'5.5" for her other victory. Reid, a middle distance runner, captured both the 800 m and 1500 m races with respective times of 2:29.5 and 4:58.8.

The powerful women's team could have completely mastered Middlebury and Norwich if three of their strongest performers, Cathy Golden, Chris Boehmer and Robin Proctor, were present. Instead of competing in the State Meet, the three competed in the Penn Relays.

"We missed them," said Betsy Mason. "But it was still a fun meet for us. It was our last dual meet of the year and a lot of people tried things they haven't done."

Mason had some fun of her own as she won the 200 m with a time of 27.6. Other winners for Vermont were Sue Kelly (100 m), Marci Capitani (400 m) and Mimi De Souza in the hammer throw.

Kelly ran a 12.5 in the 100 m, easily beating three Middlebury runners. Capitani won the 400 m with a time of 61.9 and De Souza won the hammer, heaving it 93'11.5".

Freshman Erin Murphy put forth a notable performance for Vermont, recording three seconds and a fourth place finish in her first state meet. Murphy finished second in the 200 m, 100 m hurdles and long jump. She took fourth in the shot.

Both teams are training for the upcoming New England Championships which will be held on May 2 and 3 at Boston University.

Hitting picks up, but Cats are still searching for pitching

By ANDY RICHARDSON

For the record, reports of an anemic offensive attack presented by the UVM baseball team may have been greatly exaggerated. So far, a hitting streak hasn't meant more victories for the Cats, but it bodes well for the future.

The team is now 6-11, having dropped eight of their last ten contests, but a turnaround in the team's poison has occurred in the space of four games. The offense, hitting a woeful .231 at this time last week, has climbed to .245, and the team ERA has soared from an impressive 4.69 to its current 5.08.

Both swings began last Thursday against Siena, an 8-7 Vermont loss which saw the team out-hit the Indians 12-10 and erase a 5-2 deficit but still lose. Then the weekend saw Vermont overcome a 5-0 deficit on the way to a 6-5 win against UNH, but lose the next two games 9-3 and 10-8. Head Coach Mike Stone's words, "Good pitching beats good hitting," returned to haunt the Cats last week.

42 errors and an inability to produce clutch hits have no doubt been a detriment to their

success, though, and are seen as a key to the poor record thus far. Freshman centerfielder Steve Mammola, currently hitting .326, is quick to defend the pitching and point to offensive problems for the team's recent defeats.

"Pitching can't do the job all the time," he said firmly. "UNH was not a better team than us, they just executed in the clutch situations and we didn't." Stone agreed. "We just haven't produced the key hit when we needed it this season." Through the first 17 games of the season, Vermont has stranded 105 base runners.

Mammola points to Saturday's 6-5 win as an example of what must be repeated if the team hopes to turn their year around. Trailing 5-0 with two at-bats remaining, Vermont came up with two runs one inning and four in the next for the W. "The final inning, Pat Culumovic reached on an error, I doubled, and then patience got us three straight walks (Darren Fleck, Rob Diestel, and Barent Rogers)," said Mammola. "Then John Luter singled to win it for us." Such a rally goes a long way in

building the confidence of a relatively young team.

"Against Siena, which was not a good hitting team, we lost because they were getting men in when they got them on base and we weren't," pointed out Mammola. "We haven't been able to put teams away even when we were hitting well, and that's been a major problem."

If Vermont can get its hitting and pitching to click in the same week, it could roll up some impressive victories. With Rob Stephenson, Diestel, and Mammola hitting well over .300 at .353, .340, and .326, respectively, and Luter not far behind at .283 with two game-winning RBIs, the offense is one which could win a lot of games. The pitchers have given up substantially fewer earned runs (68) than runs (99), so obviously the defense has been a letdown so far. There is every reason to believe the Cats will put together a streak of victories at any time, but for now, and with the season a little more than half over, Mike Stone's players have been consistently coming up short.



Jeff Lamoureux/Cynic photo

As part of the Vermont Red's opening day festivities, this man parachuted into the middle of Centennial Field. He missed his target, landing near third base and the Reds lost 2-0 to the Harrisburg Senators.

Overtime goal sinks lax men

Middlebury setback is second in a row for Vermont

By MITCHELL KATZ

Yesterday afternoon in the annual battle to decide the best lacrosse team in Vermont, the men's side came up short, losing 9-8 in overtime to Middlebury. on Wednesday. It was the Catamounts second straight loss, dropping their overall record to 6-3. The game, which was played at Middlebury, was close throughout, and Vermont led 7-6 half way through the fourth quarter.

The Panthers tallied on two consecutive goals and jumped into the lead with only a couple of minutes remaining. Craig Mygatt took advantage of a defensive lapse by the Panthers soon thereafter and tied the game at eight.

After a thwarted fast break attempt by Vermont, the Panthers created one of their own with only thirty seconds left. Middlebury got themselves a good shot but it landed on the side of the net. The Panther bench, believing that the net's movement was a result of a goal, ran onto the field in jubilation of what they thought was the game-winning goal. Goalie Brian Eng picked the ball up and threw a strike to the streaking Adam Nagler. The referee called a penalty on Middlebury for too many men on the field, and Vermont called a time out with fifteen seconds remaining to set up a man up play to clinch the game. After a few quick passes around the restraining line, Tom Saltonstall took aim on goal, but his shot was blocked by a defender and never had a chance.

The game went into overtime and the Panthers claimed victory with a goal midway through the five minute sudden death overtime period. It was Middlebury's first win against the Cats since 1984.

On Saturday, the Cats put up a valiant effort last Saturday, but eventually succumbed to an impressive St. Lawrence Saints team, by the score of 13-11.

Before the game, rookie head Coach Paul Hooper commented, "(They're) probably the toughest team we've faced so far this year ... this is one game where we will have to play well all day long." He was correct on both counts. But his team must not have been listening. Although Vermont showed signs of vibrancy in the second half, they were stagnant for a good portion of the first, and could not recover to pull out the victory.

After quickly falling behind 2-0 at the start of the game, Vermont soon got on the scoreboard with a goal by attackman Karl Langmuir.



Glenn Boon/Cynic photo

Attackman Craig Mygatt fights the challenge of an SLU defender in Saturday's 13-11 loss. Yesterday, Middlebury handed UVM its second straight loss as they won 9-8 in overtime.

However, a strong St. Lawrence defense, coupled with a mild Vermont offense, added up to early trouble for the Catamounts. "You can't just lob it over these guys," Coach Hooper screamed at his team during a time out.

Vermont continued to struggle throughout the first period, and after two more St. Lawrence goals, the Cats ran out the clock by unimpressively charging their opponents goal and promptly dropping the ball.

The second period opened much like the first. SLU scored quickly, taking only 1:55. "We need the ball, boys," Hooper pleaded, in a frantic attempt to stir up the defensive units. But the Vermont offense was not effective even when they did have possession. Their two best shots hit the goal post with the characteristic 'ting' of rubber on metal.

The Catamounts showed some definite signs of improvement

toward the end of the half, shaking their previously sluggish play and beginning to control the action. Langmuir scored again with under two minutes left, and another UVM goal came 30 seconds later.

Someone in the stands screamed, "Now you're in the game, c'mon white." Jinx. SLU was stuck with a slashing penalty and Vermont was given the perfect opportunity to narrow the lead to two goals. But tensions rose as they failed to convert before halftime.

SLU came out for the second half with the same strategy that Sugar Ray Leonard employed against Marvin Hagler in rounds ten through twelve: stall. They knew that if they could just match Vermont goal-for-goal until the end, they would have the game won.

please see page 27

Women on a roll as winning streak reaches five with 18-3 win over PSC

By MIKE SKLAIRE

The Lady Cats are on a roll! After losing their first five games of the season, the UVM women's lacrosse team has won four straight, including a come from behind victory at Boston University, and a romp against Plymouth State on Tuesday.

Last Saturday, UVM beat BU 9-7 in their closest game of the season. Backed by Megan James, the freshman goalie, the Lady Cats overcame a 5-2 halftime deficit. Six different players scored against the Terriers. Sue Plumb, the sophomore center, led with three goals, while Alexandra Gifford had two. Julie Harvey, Biffy Rorabeck, Kim Warner and Anne Colloredo-Mansfield each had one.

At Post Field on Tuesday, the Lady Cats continued the streak by crushing Plymouth, 18-3. Lisa Noble had four goals, Anna Bryan had three, and five other players

each added two goals.

"I was very impressed with their effort," said Coach John Carter. "To come back against a team like BU, who is always tough, was very exciting." Carter, in his fourth season as coach felt that the key to their new success has been the experience of the first few games. "We started against some of the toughest teams in the country. This gave our ten freshmen plenty of experience."

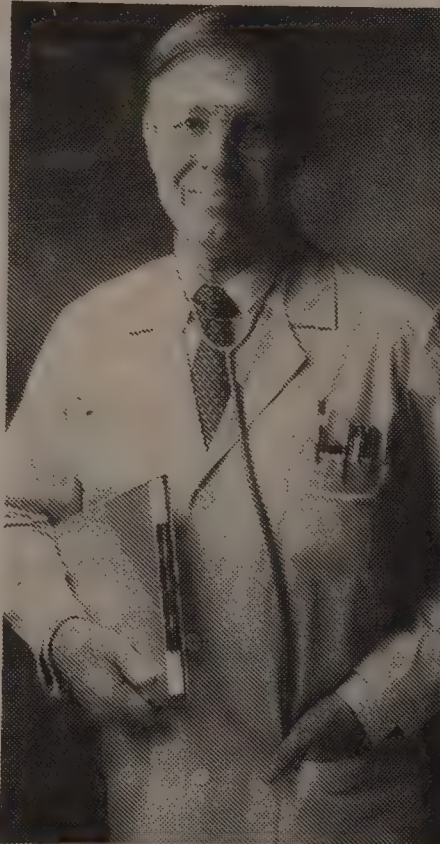
In goal, James has established herself as a quality player, though only in her first season. "She has been very impressive" said Carter. Fellow freshman Kim Mitchell and second year starter Christine Donahue continue to anchor the defense along with James. On offense, Plumb and Rorabeck continue their battle for scoring leader as they enter the last part of the season.

Coach Carter also credits the team's success to Assistant Coach

Margaret Dockendorf, in her first season as coach. "She has been outstanding for this team," said Carter. "Because I had soccer in the fall, Margaret recruited and also ran the fall program, with great success."

Looking ahead, the Lady Cats have four more games; at Boston College today (Thursday), home against St. Michael's this Saturday, and then Bowdoin on Sunday, Middlebury, and Northeastern. Carter sees BC as their toughest game for the end of the season. "There's no reason for us not to surpass our expectations for a .500 season." At this time in the season last year, the Lady Cats were 1-7, so many of Carter's plans have been accomplished.

Saturday's Game against St. Michael's will start at 1:00 p.m. at Post Field.



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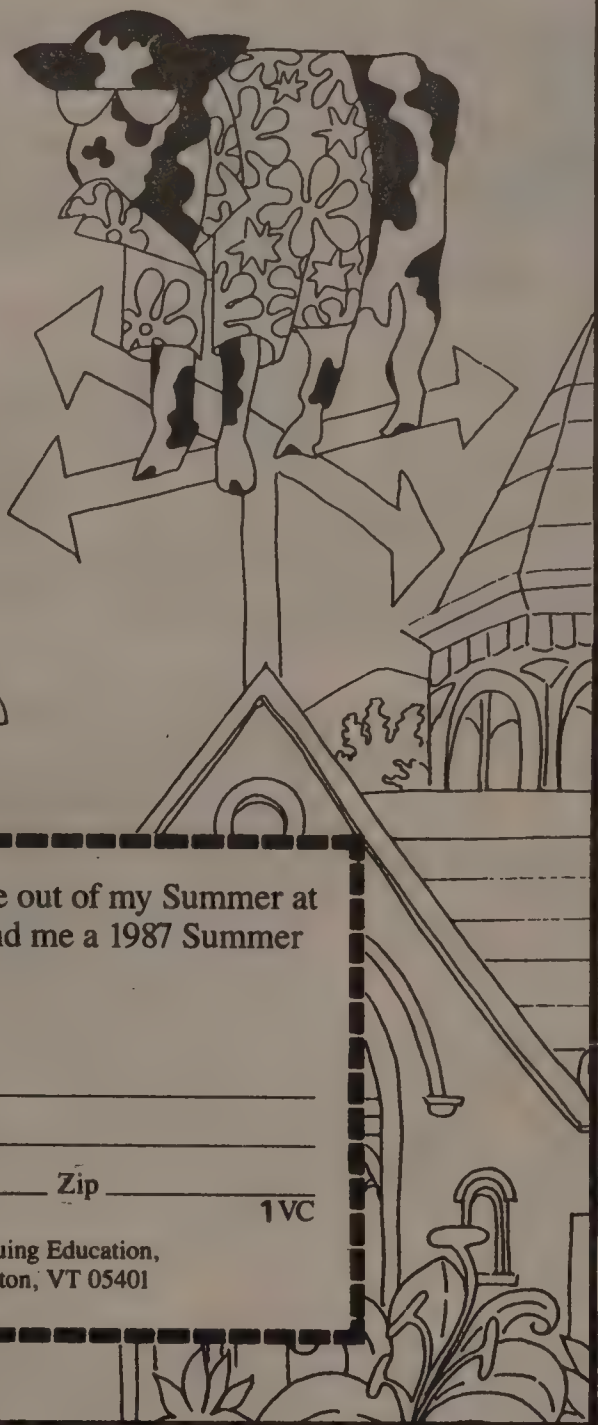
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Owners still paying for salary mistakes

By ANDY RICHARDSON

When *Sports Illustrated* ran a cover story last week entitled “What They Make” concerning player salaries in Major League baseball, you had to be wondering what they were thinking. I guess some people really want to know stuff like that; the same people, perhaps, want to know what Sylvester Stallone makes for a picture and who Joan Collins is sleeping with this week.

So there are people out there who want to say, “Look at this bum Bob Stanley, making \$1 million a year to throw away the World Series!” Not like their opinion means a helluva lot anyway, but now they have a handy reference guide to blast whoever blows a ballgame on national television.

How can guys like Roger Clemens and Ron Guidry hold out for more money when they are offered what is to you and I an ungodly sum, considering their four-month vacation peppered with Caribbean cruises and Krylon ads? In fact, the current market has been blown to ridiculous proportions, when you consider the 24th man on every team is making money I would have to smuggle drugs for and Don Mattingly and Jack Morris won arbitration battles in the off-season which will pay them close to \$2 million each in 1987.

“He’d better produce a pennant for New York if he commands that kind of salary,” growled Yankee Owner George Steinbrenner, and no doubt most fans feel the same way. Strange words, however, from a man who paid Doyle Alexander big bucks for two successful years pitching for the rival Toronto Blue Jays and is currently sending paychecks totalling \$600,000 a year to both Omar Moreno and Dale Berra, watching 1987 on TV. The Red Sox are eating Tim Lollar’s \$700,000 contract this year, tired of watching him single-handedly destroy the team ERA.

Perhaps Lollar’s biggest service was convincing Boston General Manager Lou Gorman that big money to ballplayers was risky at best — hence the subsequent Clemens fiasco, a wearisome holdout, ended only when Baseball Commissioner Peter Ueberroth stepped in. This was reminiscent of his similar intervention in the 1985 two-day

Double faults

Sports commentary

strike. That action was successful only in ending the strike, not in solving any problems. Similarly, all that Ueberroth’s solution to Clemens’ holdout has done is anger the owners.

Understandably so. Clemens won. There was no compromise, no real concessions on his part. A lot has been said and written about collusion — a conspiracy on the part of the owners to reestablish a sense of financial dependency from the players — but this is an explanation which is all too easy. Clemens got what he wanted. So did Don Mattingly. Players like Andre Dawson and Lance Parrish found teams willing to pay their salaries. The inconsistency in holding to any sort of a collusion policy on the part of the owners results in ridiculous salaries being paid to Wade Boggs, Clemens, and Dawson. Rich Gedman and Jack Morris may have struck out in the free agent market, but Morris has and Gedman probably will come back to their original teams for substantial money. Maybe the free agent market is no longer a sure way to big money, and it is true that most big-league clubs instituted pay cuts, but star players are going to continue to name their price and find someone who will pay it.

Ironically, and the point of all this, is that it seems likely that the arbiter looked at the \$1.8 million that Dave Winfield will rake in in 1987 and decided that since Mattingly is and has been more valuable in his tenure, he should be the highest paid pinstriper. It is unlikely that when Steinbrenner signed Winfield in 1980 he expected to have another \$2 million player on his hands in the near future. Likewise, when the Red Sox signed Stanley and Jim Rice to million dollar deals two years ago, they probably didn’t anticipate shelling out a small fortune to Clemens and Boggs.

Salaries are outrageous, but owners have made their own beds and now they’re going to have to lie in them. I wouldn’t have paid Winfield \$1.8 million, nor Rice \$2.4 million, and never 1.3 million to Fred Lynn, who for seven years forced California and then Baltimore owners to install a figurative revolving door on the disabled list. Steinbrenner, Haywood Sullivan, and Edward Bennett Williams, respectively, did, and now they’re paying for it.

Salaries will start to come down when more owners let Tim Raines, Dawson, and Ray Knight take a walk, replace Rich Gedman and Ron Guidry with Danny Sheaffer and Charles Hudson, and in general, stop lending ammunition to arbiters who can compare one exorbitantly paid athlete with another. Should Clemens be paid roughly \$1 million a year? Probably not, but should he humbly settle for \$500,000 when Dwight Gooden collects \$1.4 million? Owners are paying now for what they thoughtlessly did the past five years.

In 1987, the Montreal Expos will field a team sans Raines and Dawson, and will probably plummet from recent mediocrity into the throes of ineptitude in the N.L. East. They have taken the first step, however, in discouraging free agency, heralding a new age where players such as Gary Carter and Mike Schmidt, both \$2 million-a-year men, will begin to understand the significance of the term “pay cut” in future contracts. Schmidt will still drink a lot of 7-Up, and Carter will still buy out the corner store’s supply of toothpaste, but they’ll do it at smaller salaries. A sense of financial stability will return to baseball.

Fortunately, I don’t care. I am a baseball fan, and am content to watch players perform without bothering myself too much about “What They Make”. I also don’t care who Joan Collins is sleeping with. I don’t know how much each Red Sox and Mets player made in the World Series. It was enough for me to just watch and enjoy. When Boggs buried his face in his hands as Boston lost the seventh game, it wasn’t because Series’ losers get less money than winners. It was because they had lost the game. For the fan who can let the players and owners worry about financial arguments and not concern himself with them in the slightest, baseball can and will always be a game.

Crew club shows strong improvement

By ALBERT BYFORD
When the sport of crew is mentioned, one immediately thinks of the famed Head of the Charles race, right? Wrong. At UVM, participating in the crew club means running the steps inside Gutterson Fieldhouse and lifting weights since the snow started piling up in the the begining of January.

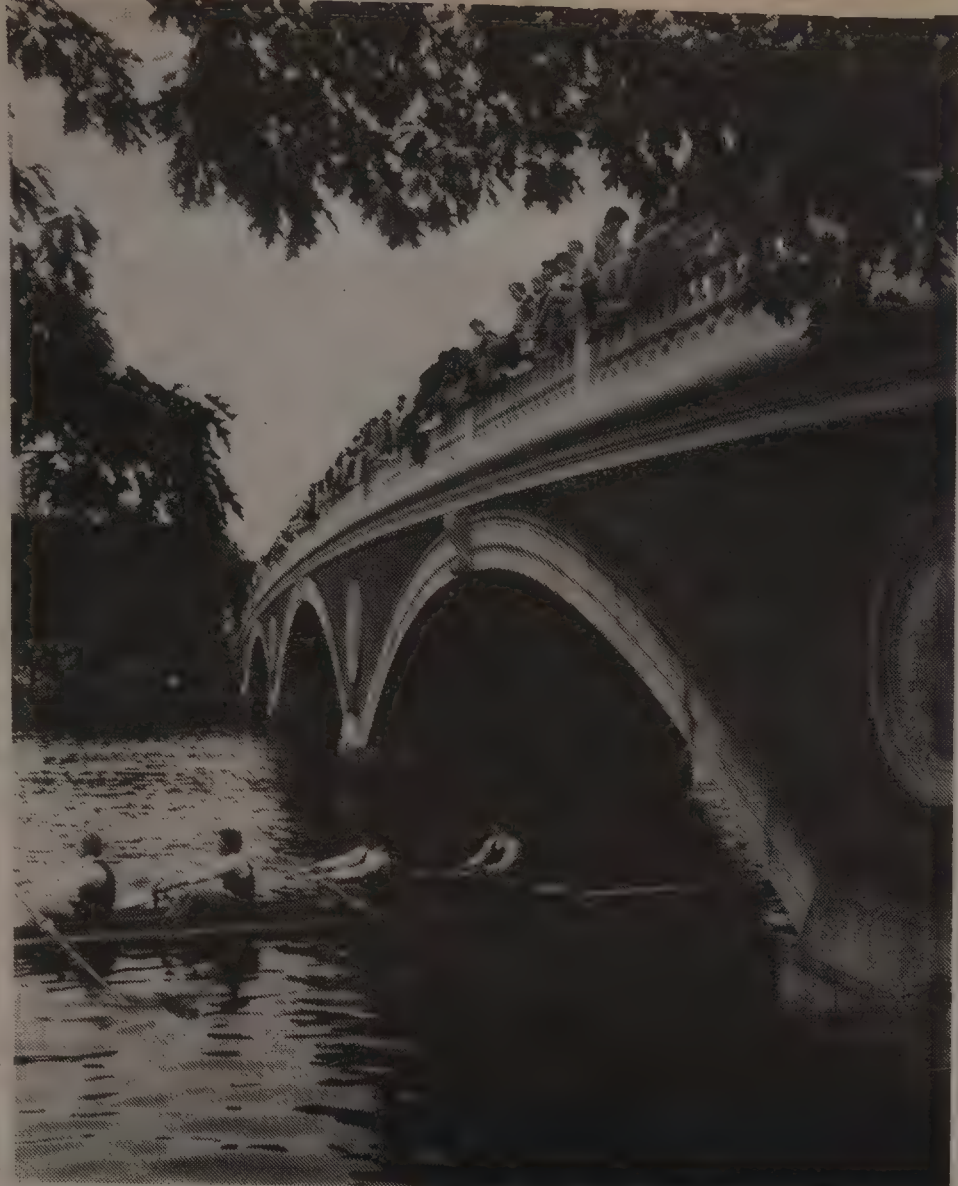
Because crew is a club sport and not varsity, the team is limited in its training facilities, equipment and experience. It must rely on donations and fundraisers and the inevitably limited S.A. funding for money.

Despite these obstacles, the club, which is still in its infancy, having been established last year, uses enthusiasm to overcome these problems. "It's been a lot of fun," said club president Andy Buerger. "We didn't get a chance to row until April 4 and first race was a week later, but we've improved a great deal since then."

Indeed they have. Last weekend at a race in Worchester, Massachusetts, the crew club came away with a first place in both the men's novice eights and the women's varsity four races. In addition, another women's four boat finished second. Vermont competed against schools like Clark University, Brandeis and Bowdoin.

"Our club is comparable to the schools we raced against last weekend," Buerger said. "Brandeis is a club team like us, and Clark is a varsity sport, but they both don't have the facilities or budget that big schools such as Dartmouth."

Dartmouth, Harvard, Princeton and several other schools have outstanding facilities for their crew teams. These include indoor rowing tanks so that they can train year round unhindered by the weather, a multitude of new boats that are replaced after only a few seasons of racing, and enogh money to provide full time coaching and spring trips to Florida. At the same time, the UVM team must be content using ergometers for their training.



John Chaisson/Cynic photo

Their training program for the spring season differs from that in the Fall. In the Fall, long races of approximately three to four miles require more endurance training. Conversely, the races in the Spring are shorter, only 2000 meters in length, so they are based on strength and speed.

"Technique is very important in the shorter races," said Derrick Teeking, the coxswain on the victorious eights boat.

One week prior to their most recent race, the men faired poorly, finishing fourth in a six boat field. A new crew was hastily formed in time to give them a single 5:00 a.m. practice the day before the race. This novice crew proved up to the task as they won the next day. "I was really quite suprised,"

Teeking said.

The women's squad, which is comprised of all sophomores (Sarah Hincks, Steph Secchia, Terry Vernon and Jenifer Warren), also won. "We're really excited about our finish," revealed Hincks. "The competition we faced was on our own level. We did race against girls who had been rowing their whole lives."

The club faces its biggest challenge of the season on May 2 at the New Englands. The race, which is also being held in Worchester, will showcase some of the rowing powerhouses (MIT, UNH, Lowell and several others). "It will be a chance for us to find out where we stand in New England," Hincks said.

VERMONT SPORTS

Team	Record	Most Recent Game	Next Game
Men's Baseball	6-11	UNH L	4/25 vs. Central Conn. (2) H
Men's Lacrosse	6-3	Middlebury L 9-8	4/25 Hartford H
Women's Lacrosse	5-5	Brynorth St. W 18-3	4/22 at BC
Women's Softball	11-8	BC L L 5-2, 3-1	4/25 Central Conn. (2) H
Men's Track	0-1	Vt. St. Meet 1st	5/2 -5/3 at New Englands
Women's Track	3-0	Vt. St. Meet 1st	5/2 -5/3 at New Englands

St. Lawrence sends Cats reeling, 13-11, to start slide

continued from page 24

But the Cats had different plans. After two quick shots on goal, Mygatt scored one of his team-high four goals. The Vermont defense had improved since the half-time break and that, coupled with two great saves by Eng, thrust the Cats right back into the game.

Things were looking good for a Vermont comeback, when an SLU goal took the wind out of their sails, giving the Saints an 8-4 lead. But a gusting fast break by Mygatt and an unassisted goal by team captain Scott Gabrielsen brought Vermont back to within two at 8-6.

However, another quick SLU score pushed their lead back to three. Still, Vermont did not quit. Two UVM goals narrowed the score to 9-8, and the tide seemed to be turning in favor of the Catamounts.

In the fourth period, SLU maintained possession early and forced two goals past a busy Eng. The Vermont frustration showed as Gabrielsen came out of the game and smashed the scorer's table with his stick.

Mygatt's final goal, at 8:27 of the fourth period, brought the Cats within two once again at 11-9, but St. Lawrence put the game out of reach with a goal at

11:00 and an insurance goal ten seconds later.

Vermont fought back once more, scoring two late goals, but it was not enough to catch the Saints. Vermont has now lost the last five games they have played against St. Lawrence.

Gabrielsen's comments after the game seem to sum up the whole afternoon for Vermont. "They're a good ball club," he said. "It was close, very close, but we just didn't have enough to pull it out in the end."

This Saturday at Post Field, the Cats will entertain the University of Hartford in a 1:00 p.m. contest.

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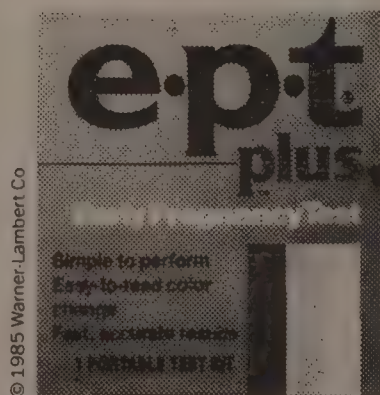
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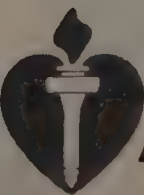
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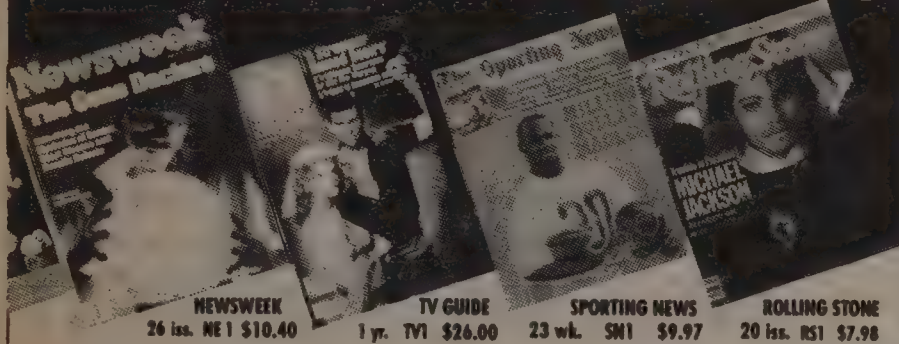
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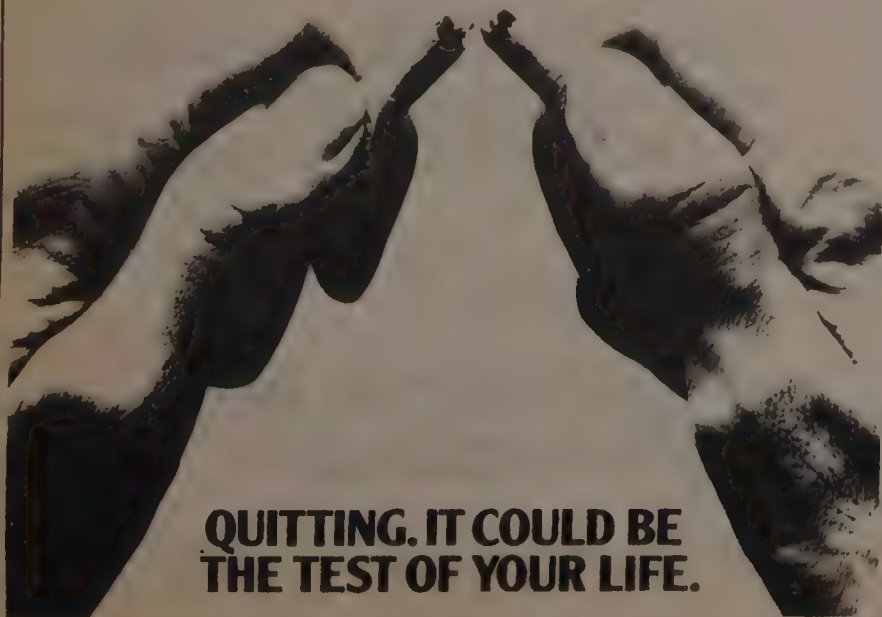
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On-Campus Recruitment

Students wishing to interview with the following organization should set up a credentials file at the Center and should sign up for an interview on the following dates:

Social Security Administration

4/20-4/24

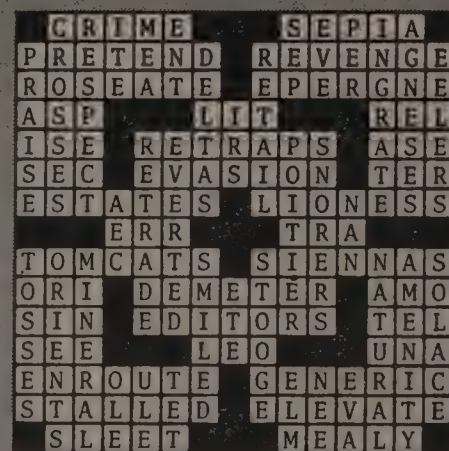
Workshops

Career clarification
Tackling second interviews
Summer Jobs
Resume writing

April 27, 3pm, E107, L/L
April 29, 2:30pm, E107, L/L
April 30, 1pm, E107, L/L
April 30, 31pm, E107, L/L

Crossword

Answer



LIFE IN HELL

©1987 BY
MATT
GROENING

SCHOOL IS HELL

GETTING CAUGHT WITH THIS CARTOON IN YOUR POSSESSION MAY RESULT IN LOWER GRADES.

LESSON 6: THE 9 TYPES OF GRADE SCHOOL TEACHERS

I'LL SAY ONE THING FOR YOU: YOU'RE THE WORST STUDENT IN THE CLASS. SOMEBODY'S GOTTA BE THE WORST.

YOU WON'T GET ANYWHERE IN LIFE WITH A DEFEATIST ATTITUDE LIKE THAT.

"THE GOOD MOM"

WHOEVER ADMITS PUTTING THE THUMB TACK ON MY CHAIR WILL GET A GREAT BIG HUG FOR BEING SO HONEST.

ADVANTAGES: EASY TO PLEASE.
DRAWBACKS: MAKES BEING BAD NO FUN.
WARNING: OFTEN "BAD MOM" IN DISGUISE.

"MS. SUNSHINE"

I THINK "PLEASE" AND "THANK YOU" ARE THE MOST BEAUTIFUL WORDS IN THE ENGLISH LANGUAGE--DON'T YOU?

ADVANTAGES: SLOW TO RILE.
DRAWBACKS: CAN BE PUSHED OVER EDGE.
WARNING: TURNS INTO "MS. RAGING TORNADO"

"THE BIG PAL"

I BELIEVE THIS NEXT 90-90 TRICK WILL PROVE A VERY INTERESTING SCIENTIFIC THEORY.

ADVANTAGES: ACTS LIKE A KID.
DRAWBACKS: KIND OF SCARY.
WARNING: MAY BE FIRED MID-YEAR.

"JUMPY"

IF YOU KIDS DON'T SETTLE DOWN IN FIVE OR TEN MINUTES I THINK I'M GOING TO BE SLIGHTLY UPSET.

ADVANTAGES: EASILY MANIPULATED.
DRAWBACKS: MAY GO BERSERK.
WARNING: SCREAMS TO RESTORE ORDER.

"THE BAD MOM"

SIT DOWN. BE QUIET. HURRY UP. DON'T RUN. PAY ATTENTION. DO IT AGAIN.

ADVANTAGES: PREDICTABLE.
DRAWBACKS: REPETITIOUS.
WARNING: HAS EYES IN BACK OF HEAD.

"GRANDMA"

WHEN I WAS A LITTLE GIRL WE DIDN'T GIVE OUR TEACHER THE FINGER WHEN WE WERE BORED.

ADVANTAGES: SLOW-MOVING, POOR MEMORY.
DRAWBACKS: CRANKY AS HELL.
WARNING: SURPRISINGLY FAST AND STRONG.

"THE SARGE"

RULE #10: NO LATE PAPERS.
RULE #11: NO MONKEY BUSINESS.
RULE #12: SHAPE UP OR SHIP OUT.
RULE #13: I AM NEVER WRONG.

ADVANTAGES: PLAYS FAVORITES.
DRAWBACKS: TORMENTS SCAPEGOATS.
WARNING: WHEN HE SMILES, LOOK OUT.

"THE MARTIAN"

YOU BRATS THINK I'M OVER THE HILL? I'VE GOT NEWS FOR YOU: I AM THE HILL.

ADVANTAGES: ACTS WEIRD.
DRAWBACKS: ACTS REALLY WEIRD.
WARNING: WEIRDNESS IS CONTAGIOUS.

"THE MONSTER"

IF YOU'RE ALL GOING TO ACT LIKE STUPID LITTLE FOOLS I'M GOING TO TREAT YOU LIKE STUPID LITTLE FOOLS.

NO RECESS FOR THE REST OF THE YEAR.

ADVANTAGES: NONE.
DRAWBACKS: PLENTY.
WARNING: RUN FOR YOUR LIFE.

ALICE FEATURES SYNDICATE 3-20-87

CALENDAR

23 THURSDAY

Seminar

"Red Pine in Vermont - A Case Study in Plant Geography" with Brett Engstrom, Field Naturalist UVM, sponsored by the Botany Dept. in Room 105 Marsh Life Science, 4:10 pm.

Interviews

Placement Interviews for Community Service in the British Isles Program, call Vermont Internship Program at 6-2062.

Wellness

"Cooking for Health and Vitality" on the third floor Terrill Hall, call X62062 to register.

Lunch

States Attorney Luncheon in Marsh Dining Hall sponsored by Residential Life, 8-3:30.

Selection

Room selection in Marsh Dining Hall, 6-11pm.

Staff Development

General Fund Budgeting with the staff of the Budget office, held in Memorial Lounge 9-12:00.

Film

Strange Brew SA film, Billings Theatre 7, 9:30 Killing Us Softly, for UVM's Women's Awareness Month in 301 Williams at 7:00.

Sports

Women's Lacrosse at Boston College.

24 FRIDAY

Alternative

IVCF Friday Night Alternative in Harris Millis lounge, 6:30.

Soul Series

Clarence Fountain and the ORiginal Five Blind Boys of Alabama at the Flynn Theatre, 8:00.

Interviews

Placement Interviews for Community Service in the British Isles Program, call Vermont Internship Program at 6-2062.

Film

Monty Python and the Holy Grail SA Film, Billings Theatre. 7, 9:30, 12.

Exhibit

World Lab Animal Day - two informational exhibits documenting how animals are inhumanely used in laboratory testing will be open between 11:00 am and 2:00 pm on Church street across from the Burlington Square Mall, and at Baily Howe Library. Sponsored by the People for Animal Rights.

Concert

Clarinet Quartet at the UVM Music Building, 8:00.

Sports

Men's Tennis - New England Championships (hosted by UVM)

25 SATURDAY

Discussion

"Nicaragua: Changes from Somoza to the Sandinistas". Mr. Denny M. Barrantes will be the keynote speaker, held in the Catholic Center, 7:00.

Conference

"New Directions in Women's Health" sponsored by UVM Wellness Promotion Program in Given/Rowell Complex - UVM Women's Awareness Month. 9:00-3:30 pm. Call X62088 for info.

Film

Butch Cassidy and the Sundance Kid IRA Film Series, in Billings Theatre. 5,7:15, 9:30, 12.

Sports

Baseball Central Connecticut at UVM, 12:00.

Sports

Men's Lacrosse, Hartford at UVM, 1:00.

Sports

Softball, Central Connecticut at UVM, 1:00.

Sports

Men's Tennis, New England Championships (Hosted by UVM), 9:00.

26 SUNDAY

Triathlon

Second Annual Mountain View Triathlon, call Recreational Sports at X64483. 10:00.

Concert

Music and Readings from the Elizabethan Era by K. Rothwell, P. Ambrose, at the Fleming Museum, call X60750, 1:30.

Concert

The Gregg Allman Band - Johnny Winter - David Lindley presented by Brian Alden and Budweiser at the Memorial Auditorium, 8:00.

Meeting

CSA in the Newman Catholic Center, 7:00.

Film

The Great Santini SA film, Billings Theatre at 7, 9:30.

Dance

The International Folk Dance Club meeting in 102 Old Mill at 7 pm. Beginners Welcome.

Sports

Men's Outdoor Track and Field at Dartmouth Invitational, 11:30.

Sports

Women's Lacrosse, Bowdoin at UVM, 1:00.

Sports

Softball Central Connecticut at UVM, 1:00.

Sports

Baseball Central Connecticut at UVM, 1:00.

Sports

Men's Tennis New England Championships (hosted by UVM) 9:00.

27 MONDAY

Seminar

"Life and Death in the Sierra Nevada Mountains: Annual Cycle of Belding's Ground Squirrel" with Dr. Steve Trombulak held in 105 Marsh Life Science, 4:00 pm.

Presentation

"The Abenaki: Past and Contemporary Issues" with William Haviland, University of Vermont; Ken Maskell, Abenaki Self-Help Association; and John Moody, Ethnohistorian, held at the Fletcher Free Library, 7:30.

Lectures

"The Art of Roling" - with Jeff Galper, Ph.D., Advanced Certified Rolfer. Advanced body work and physical manipulation to improve posture, reduce tension, and free pain. Held in Memorial Lounge, Waterman, 7-9:00 pm.

Lectures

"The Language of Touching" provides us with a framework to explore and improve our ability to find just the right touch. Forgotten memories, dreams, and feeling emerge in a safe and usable manner, thereby our intelligence in general is improved. Held in John Dewey Lounge, Old Mill, 3-5:00.

Reception

"Dream Boats and Graven Images: Recent Paintings" with Carol Philips in the Francis Colburn Gallery, 5:00.

Program

Peer Pressure Program in Wright Lounge 6-7 pm, and in CBW Lounge 7-8 pm, sponsored by Res. Life.

Banquet

President's Banquet in Marsh Dining Hall, sponsored by Res. Life.

28 TUESDAY

Staff Development

"Reading Monthly Accounting Reports" in Memorial Lounge,

9-11:30.

Workshop

"Empowering Women to Speak Out" in Edmunds School, Main street with Paul McKenzie, UVM Dept. Of Theatre, sponsored by UVM Women's Awareness Month, 7:00.

Support Group

Bereavement Support group, Lois Lynch, MSW, Jackie Arbuckle, RN. Held at the Visiting Nurse Association, 284 East Avenue 7-8:30 pm. Call 658-1900 to register.

Conference

Women's Health Conference: New Directions for Women's Health. Held at the Essex Junction Educational Center, Essex Junction. Call UVM Conferences to register at X62088.

Sports

Baseball at St. Lawrence, 1:00.

Sports

Women's Lacrosse, St. Michael's at UVM, 3:00.

29 WEDNESDAY

Concert

UVM Band to perform jazzy, modern pieces and romantic, traditional compositions at the Recital Hall, 8:00.

Meeting

IVCF meeting in 426 Waterman, 6:30.

Social

UVM Non-Traditional SA's Monthly social in the Phi Beta Kappa Room, 5th Floor Waterman 5-7 pm. Continuing Ed. Students also welcome. For info, call Sue Lackey, X60867.

Festival

6th Annual Healthy Living Festival, Billings Student Center. Demonstration, speakers, literature, free screening, massage, computerized wellness assessments, and much more, 10-3:00.

Lecture

"The Love Cycle: Love and the Walking Dream" Memorial Lounge, Waterman 7-9:00 with Richard Orshoff. This demonstration looks at the downward and upward spirals between love and disease, providing exercises and tools to help get unstuck, and will demonstrate with volunteers directive counseling approaches for moving toward the love end of the spectrum.

Sports

Men's Tennis, Middlebury at UVM 2:00.

Sports

Softball, Plymouth State at UVM, 2:30.

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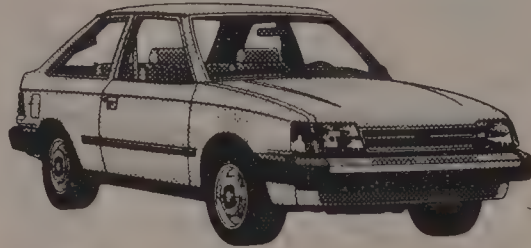
658-6564

TO MAKE IT TODAY YOU NEED A COLLEGE DIPLOMA, A GOOD SUIT AND PLENTY OF DRIVE.

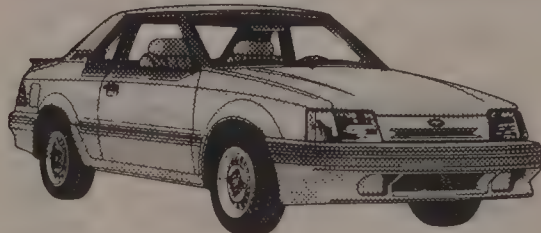
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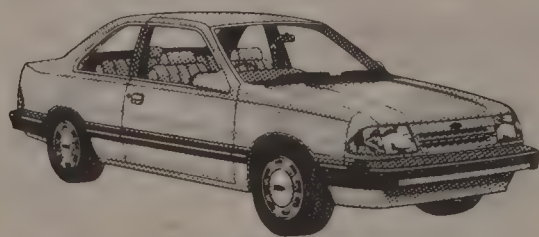
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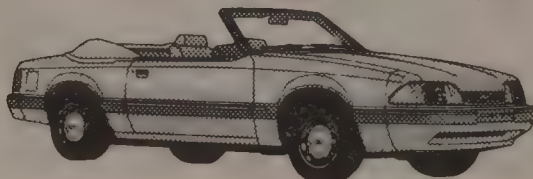
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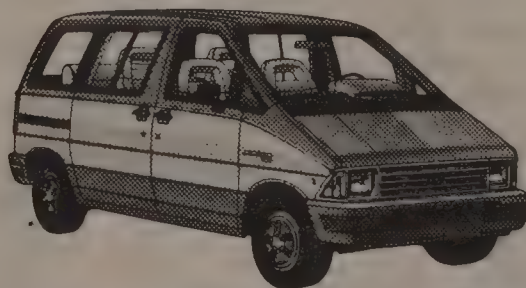
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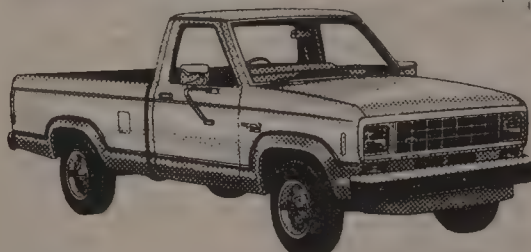
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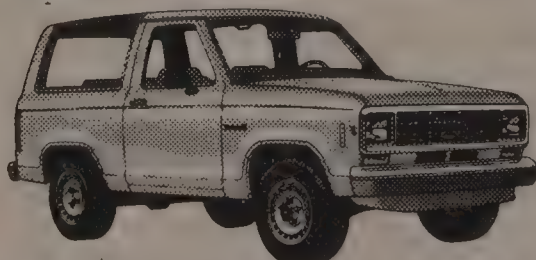
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WANTED

Help Wanted Immediately: Program Manager to run refrigerator rental program at UVM practical business experience with a national company. Please contact Steve Fishcer at 301/699-9264. Call Collect!!!

Hiring Today! Top Pay! Work at Home No experience needed. Write Cottage Industries 14071/2 Jenkins, Norman, Oklahoma 73069.

Part time position-customer service personnel needed for AM and PM shifts. Must have good telephone voice. Call 658-3558 for interview.

For productive summer call 500 Recruiters at 862-6500. We need your skills, energy, and enthusiasm for the following temporary positions: indoor/outdoor laborers, secretaries, clerks, recipients.

SUMMER OPPORTUNITIES - fine residential camp for girls in Vermont seeking women counselors/instructors mid June through mid

August. Gymnastics, tennis, sailing, riding, canoeing, waterfront, drama, ceramics, arts and crafts, field sports and typing instructors. Non-smokers good character and love of children. Call Lochean Camp at (802) 333-4211.

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Female roommate wanted year round to share 2 bedroom Burlington townhouse. Private beach \$215/mo 1/2 utilities. Leave message 863-2679.

Roommate needed from June 1st until August 30th-Summer on University Heights (2 minutes from campus) call 862-5667 Ask for Liz or 656-1876 Ask for Tony.

Spacious 3 bedroom house. Washer/dryer, offstreet parking. 2 bathrooms. Starting May 16 for rent or sublet. Call 862-7854.

NOTES

Hank DelMonico "Charlie & Kitty Catamount" x67387.

KD Yes...I have been drinking... but so has Arianie...and many others...let's have sex...The Horrible Woman

SAM: Why the hell won't you talk...I know what other people say is bull...talk...Love SAM

Mr. Pizza- MMM- MMM Be Honest because I am strong I will make it.... LES

To Friends, family,

fans (and loved ones, too!): Uh uh, no, uh uh...Once you're black you never go back... We hope you RESPECT us anyway; if you don't we'll be forced to leave on the MIDNIGHT TRAIN TO GEORGIA. Thanks for your support; we hope everyone enjoyed the happy hours. SPOOGE AND THE PROPHALACTYCS.

Chance-a-holics- 31 nights downtown left until graduation. But only 27 nights left to feed your addiction. Don't miss one night because after graduation you're being cut off -cold turkey.

Sam S-I hope you don't think I've forgotten about you-I've been thinking about your message. You know I'm not that kind of girl, but for you...-Lois L.

Dearest P.P.S and the rest of the slimeball K.O.M.B.A.T. Force, Of course you realize this means war...Slowly we turn, step by step, inch by inch...I have not yet begun to fight...the bomb is coming-run for shelter...there is no escape...put down your weapons...surrender or you'll never see Harold again... Hugs & Kisses The Kargettes

Coolbreeze, The cold word from the boys on College St. is "Happy 20th B-day." Come collect your present Saturday night-Mint P.S. Love is a social disease.

TO THE LADY IN RED... Cheers to the Thursday Night club...We've been having so much fun...Too much fun?...More late nights...More mornings after...It's amaz-

ing the people you see at North Beach...No more sexual frustrations...let's cruise the Library...It would be worth your while to come up & see me...I have so much love to give...let's go running-I'll meet you at FIGI...Dairy Queen...Guess what they call her...We look too hot to go to the library...Driving around the block 8 times...Good thing we ordered that pizza...We danced as one...We know what we know and that makes us happy...I brought my toothbrush...Good luck with my Big Brother although you won't need it...Remember me this summer-I'm so happy I could shit-The Closet Romantic

Mouse- Here's your ad. Too bad you don't have any men troubles-want some of mine? I'm going to miss you & your bio notes next year. Good luck in Mason. I promise to keep an eye on the hall, etc. Keep my secrets-see you at Sea Colony-Your neighbor

Harriet-You'd make a good Playboy Bunny But your a great Easter Bunny. Thanks Bucie

CLUB 281-Look out Montreal here we come. "If I see one more dick I'm gonna scream." Let's not look too American. "You must be from VBermon't" They look better with their cloths on-and yet we still look. The surfer guy. How old do we look? "Donuts & two beer bottles." "Where's there a good place to dance? Right here honey." "Excuse me miss, but do you know where there's a male strip joint?" They dress so well here-let's do it again.

To the girl with the white Subaru XT who almost rear-ended the tan Nissan with Utah plates. After the Delta psi party. (Going down Main ST.: NICE DRIVING

Lit' Shep, Thought you'd like a personal. Thanks for being you-"Strange but not a stranger"

To my fellow Finbars Trons and Tenders Get psyched for Bar-O-Lympics and for staff party after. Sincerely, Bucie

Rob(a.k.a the cute blonde at the Howard Bank)-You were bummed because there was no personal for you last week? Fear not- This one's for you...for "old times"'sake. Jayne xoxo

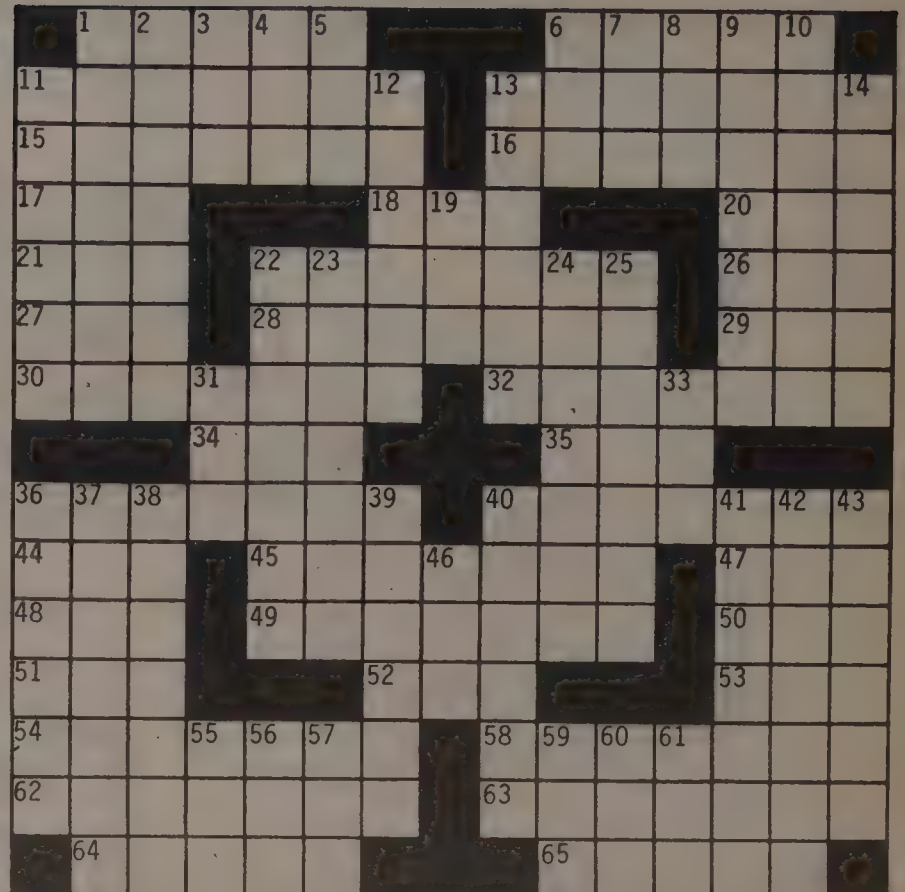
To my new friend in Chem 3. Thanks for talking me into going to class on such a nice day. I think it just might be the best decision I've made all semester.

Liz: The end of the week, well ya f----- hoo! Now, forget all that academia. Here's to a wild weekend. I love you! Jayne xoxo

Roomdog-Thanks off the Rabbit food in the trunk Love Roomdog

Mr. Bove : I have some leftover spaghetti-any hints as to how I can "manage" it into a profitable "small" "business"? Signed,????

To Dan in L/L E 274, Meet me in the weight room tonight at 7:00.Your Admirer, Splash.



© Edward Julius Collegiate CW84-23

ACROSS

- 1 Serious wrongdoing
6 Brown pigment
11 Feign
13 Retaliate for
15 Optimistic
16 Ornamental dish
17 Shakespearean killer
18 Aflame
20 Electrical unit
21 British verb suffix
22 Snares again
26 Ibsen character
27 Trigonometric ratio (abbr.)
28 Avoidance
29 Prefix: threefold
30 Manors
32 Jungle animal
34 Make a mistake
35 Musical syllable
36 Alley denizens
40 Brown pigments
44 Prefix: mouth
45 Goddess of agriculture
47 Basic Latin verb
48 Do wrong
49 Newspaper VIPs
50 — Aviv
51 Understand
52 Composer Delibes
53 Spanish article
54 On the way (2 wds.)
58 Of a biological class
62 Played for time
63 Lift
64 Winter forecast
65 —-mouthed
13 Sell
14 Lamprey fishermen
19 Tax collectors
22 Make a secondhand deal
23 Turned inside out
24 Star of "Lilies of the Field"
25 Night nuisances
31 Energy agency (abbr.)
33 One of the Bobbsey Twins
36 Throws
37 Acclimates
38 Feldspar, for one
39 Put on a happy face
40 Curly or Shemp
41 Neither sharp nor flat
42 Agreeable feature
43 Relief from grief
46 Nice summer
55 Corrida cry
56 Diminutive suffix
57 The — Offensive
59 Slippery —
60 Born
61 — Braun

DOWN

- 1 Intersects
2 Esteem
3 Mineral suffix
4 — culpa
5 Suffix for correspond
6 Calendar abbreviation
7 First lady
8 — se
9 Thankless one
10 Moorehead and De Mille
11 Encomium
12 River features

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*But he got a big bang out of
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of discovering
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with the first name
in taste.*

*Get on the stick.
Hurry to the bar of*

*your choice and bring
out your best. By
discovering today's
great light. Bud Light.*



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ELSE IS JUST
A LIGHT.**

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CLIFF'S NOTES on

\$12,598

UNIVERSITAS VIRIDIS MONTIS



A NOTE TO THE READER

These Notes present a clear discussion of the action and thought of the university under consideration and a concise interpretation of its scholastic merits and its significance.

They are intended as a supplementary aid to the serious student. They serve to free him from interminable and distracting university attendance so that he may listen intelligently to what the drink specials are at the local bar, and to the beach reports, making selective notes these, secure in the knowledge that he has a basic understanding of the university. They are also helpful in preparation for real life, eliminating the burden of trying to actually attend university and sorting through four years of your life picking out which experiences are of central importance.

THESE NOTES ARE NOT A SUBSTITUTE FOR A DIPLOMA OR FOR CASUAL CONVERSATION ON WHAT IT IS TO ATTEND UNIVERSITY, AND STUDENTS WHO SO ATTEMPT TO USE THEM IN THIS WAY ARE DENYING THEMSELVES THE VERY UNIVERSITY EXPERIENCE THAT THEY ARE PRESUMABLY GIVING THEIR MOST VITAL YEARS TO ACHIEVE.

These critical evaluations have been prepared by experts who have had some years' experience in attending university or who have 'special' knowledge of universities. They are not, however, incontrovertible. No university judgments are. There are many interpretations of any university experience, and even conflicting views have value for presumed students, since the aim is not for the student to accept unquestionably any one interpretation, but to make his own. The goal of education is not the unquestioning acceptance of any single interpretation, but the development of any individual's critical abilities. The experience of millions of students over many years has shown that Notes such as these are a valuable educational tool and, properly used, can contribute materially to the great end of education that is, to the heightening of perception and awareness, the extending of sympathy, and the attainment of maturity by living, in Spuds MacKenzie's famous phrase, "the life of the Party Animal."

UNIVERSITAS VIRIDIS MONTIS

NOTES

including

- Introduction
- Freshman Year
- Courses and Classes
- Fun, Fun, Fun
- Burlington
- Four Year Retrospect

by

The Vermont Cynic, Ph. D.
Department of Cynicism
University of Vermont

NEW EDITION

Editors

**Adam Levite
Jonah Houston**

Consulting Editors

**Liz Weir
Mai Maki
David Lippes
Karen Giles
Stacey Kalamaras
Dan Kurtz**

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OUR FOUNDER



IRA ALLEN

UVM Notes

INTRODUCTION

Public Ivy, Playboy's number four party school, a poorly disguised ski resort — the University of Vermont has many guises. But what is UVM really about? What is to be gained from four years in this public institution nestled among green hills and thousands of cows? What the hell goes on here and where have I been for the past couple years that I don't know any of this? Well, now's the time to learn something important.

In 1791, the University of Vermont was chartered as an independant institution by the legend himself Ira Allen. UVM was the fifth University in New England, and twentieth in the nation, which is quite special. Nine years later, who knows what took so long, UVM opened. For those who think that UVM stands for University of VerMont, it's time to remove your heads from your rectum. UVM stands for *Universitas Viridis Montis*, Latin for University of the Green Mountain. Nobody seems to know why it is only the University of one green mountain, but that's the way it's always been.

In 1895, the College of Agriculture was established, and joined the University as one of the land-grant colleges (yawn) resulting from the Morrill Act — it was a banner year.

Surprisingly, it was not until 1955 that the University became what is called "an instrumentality" of the State of Vermont. It is extremely complicated, but we were not officially connected with the state until then.

For those who watch too much baseball and play Trivial Pursuit, here are some trivial, inconsequential facts and numbers. Here at UVM, there are 8,151 undergraduates, 1054 graduate students, 355 medical students, and 1,626 non-degree students. That makes an enrollment of 11,186 students. And if each student underwent mitosis, there would be 22,372. There are 786 full-time faculty and 119 part-time. There are 25 trustees, two of which are undergraduate students, and three of which are appointed by the governor. The tuition for an in-state student is \$6,730, and for an out-of-state student is \$12,598 per year. This includes \$2198 for a room, \$1112 for board, and \$302 for assorted fees. For \$12,598 you could buy 3 Yugo's, make a down-payment on a house, or go on an awesome vacation — or is this a vacation?

STRUCTURE OF THE UNIVERSITY

The University of Vermont, like any large institution, has an extensive, intricate bureaucratic system of checks and balances for governing UVM's policies and actions.

The system is primarily of a hierarchical nature, with the Board of Trustees at the top of the hierarchy.

The Board of Trustees holds the legal status of the university corporate organization. It has the capacity to make decisions about the use of the University's property and revenues, determining such things as tuition rates. It is legally responsible for the University's actions. It delegates power to and solicites recommendations from other governance bodies of the University. The Board meets about four times during the school year.

Standards for determining membership on the Board are defined by the University's character as amended by the state legislature. There are basically five ways of becoming a member of the Board. First, there are nine members elected by the state legislatures for six-year terms. These terms are staggered in such a way that three of the positions come up for re-election every other year. Second, the governor of Vermont selects three members, one every year, for six-year terms. Third, there are nine self-perpetuating members of the board who are selected by their predecessors. They hold terms of six years, staggered as are the previously mentioned terms. These members' positions date back to the birth of the University in 1791, when the Board of Trustees was established. Thus, they represent the original nine members as their positions are derived from a line of succession from the founding Board members.

The fourth type of membership on the Board is student representation. Each year, one undergraduate student is selected as a member of the Board for a two-year term. The student is selected by a special council composed of students, faculty, and administrators. The selection process is run through the Dean of Students office and the Student Association.

Two members of the Board are ex officio members. They are the governor of the state and the president of the University.

The chairperson of the Board is elected annually by the Board. The chairperson and the president then determine the membership on the Board's various committees.

There are six standing committees of the Board of Trustees: Alumni Affairs and Development, Buildings and Grounds, Educational Policy, Finance and Budget, Investment, and Student Activities.

The Alumni Affairs and Development Committee is in charge of fund raising and private gifts to the University. This includes revenues from alumni, parents, and industry.

The Buildings and Grounds Committee supervises the purchasing, sale, leasing, and improvement planning for University property. They are responsible for such things as the building of the School of Business's building and the renovations on the Votey building.

The academic programs of the University are overseen by the Educational Policy Committee. This committee makes decisions to form new colleges, schools, or programs at the University. It is also responsible for keeping informed as to the Faculty Senate's decisions regarding the curricula of the colleges and other academic matters.

The Finance and Budget Committee meets to co-ordinate funding and spending issues at UVM. They set tuition rates, request the level of state appropriations, enter into research contracts and allocate funds.

The Investment Committee determines how the University's endowment will be invested to yield a good return for scholarship program.

The Student Activities Committee is perhaps most directly concerned with the issues of daily student life on campus. It works closely with the Department of Residential life and the Dean of Students office.

The Board of Trustees delegates much of the power of governing the University to student, faculty, and staff governance organizations: the Student Association (S.A.) Senate, the Faculty Senate, and the Staff Council.

The S.A. Senate advises the trustees and the Faculty Senate on issues such as the curriculum. It also serves as a liason with the local and state governments. It publicizes student opinions and information on events which are of potential interest to students and allocates funds for student organizations and events. Senators are elected annually by the student body. The Senate meets monthly to discuss and vote on this wide range of topics.

Like the Board of Trustees, the S.A. Senate is divided into several committees. Each senator is required to serve on one of the permanent committees.

The Academic Affairs Committee primarily advises the Faculty Senate on dif-

ferent academic interests such as the curriculum, relations with the faculty, and filling faculty vacancies.

The Committee on Legislative Action (COLA) focuses on issues outside of the realm of the University. It is involved with city and state relations and voices student opinions on issues of national or global importance. Last year, for example, COLA denounced U.S. support of the Contras.

The \$411,000 collected from Student Activity fees are distributed among the S.A.-recognized clubs by the Finance Committee. This committee also awards special events funding.

The Public Affairs Committee serves as a liason between the S.A. Senate and the student body. It gathers student input, informs students on activities of the S.A. Senate, and helps groups off campus to publicize their special events to students.

The Student Action Committee deals chiefly with issues on campus such as library hours, and safety on campus.

The Student Activities Committee concerns itself with the activities of the 104 S.A.-recognized clubs and organizations.

The last, but not least important, of the committees is the Executive Committee. This is composed of the S.A. President, Vice-President, and Treasurer and the chairs of the committees. (The Vice-president is chair of the Student Action Committee; the Treasurer, chair of the Finance Committee, ex officio.)

Unlike the S.A. Senate, in which members are elected to represent the student body, the Faculty Senate is composed of all members of the faculty. Every department, however, does have a designated faculty member who is expected to attend all Senate meetings and be consistently active in the Senate's affairs. The Faculty Senate meets approximately once or twice each month.

Representatives to various standing and ad hoc Senate committees are elected or appointed by the Faculty Senate chairperson, who is in turn elected annually by the entire Faculty Senate.

The Executive Committee, consisting of the chairperson, the vice-chairperson, and the chairs of all of the other committees, sets the agenda for meetings and accepts reports from the committees.

The Faculty Affairs Committee covers issues such as faculty appointments and salaries.

The Academic Affairs Committee is responsible for establishing departments

within the colleges and supervising their curricula.

The Financial Policy Committee advises the University on the allocating of funds for various academic purposes.

In addition to the Faculty Senate, each college has its own faculty meetings where the members of the departments discuss issues to be raised at the Senate meetings and approve department decisions such as the curriculum plan.

The third main element of the University is represented by the Staff Council. This consists of representatives elected from non-faculty employees of the University at all levels of pay. The Council concerns itself with matters such as UVM's personnel policy, staff holidays, and fringe benefits for employees.

SUMMARIES AND COMMENTARIES

Act I — Scene I : Freshman Year

Before entering the post-graduate world of doctors, lawyers, and investment bankers, you must become a college student. And before becoming a college student, you must become a freshman. For a freshman in college is an unusual character, easily distinguishable from the rest of the human race. Their wardrobe, their speech patterns, their social habits, and their attitude set them apart from the normal college student.

There are two words which sum up the freshman experience: freedom and cling. Most freshmen face the freedom of college and their first reaction is to cling. They cling to anything: their dorm room, a group of friends, a fraternity, drugs, their teddy bear. For, all the freedom which college affords is hard for many to handle and all the temptations are hard to resist. This is the frightening — frighteningly stupid — freshman syndrome.

Ah yes, they're so simple to pick out of a crowd. The freshmen are the ones throwing up in the bathrooms, they're the ones yelling then throwing up in the streets, and they're the ones copulating with cows then yelling then throwing up... no wait, those are the frat boys... sorry, it gets confusing sometimes.

The simplest way to distinguish a freshman is by their physical appearance. The usual tip-off is either a green Orientation folder tucked under their arm or the obligatory campus map in hand. Along with the campus map is the dazed, lost facial

A TYPICAL FRESHMAN

UVM HAT

Good for a week or two until lost,
re-purchased by those joining frats.

BRAIN

Conspicuously absent for
most of freshman year.

HAIRCUT

Just like everybody else's.

BOOKBAG

One of those cutsey ones with
University of Vermont embroidered on it.

MAP

Tell-tale sign of a freshman.

BOOKS

Newly bought.
Never used.

TRASHCAN

Will be used to puke into as often
as it will be used for trash

DUMBFOUNDED LOOK

Will last 6-9 months on average.
Will return after Christmas.

CAMP COUNSELOR SHIRT

Two sizes too small.
Doesn't know own shirt size.
Only mother knows.

UVM SWEATSHIRT

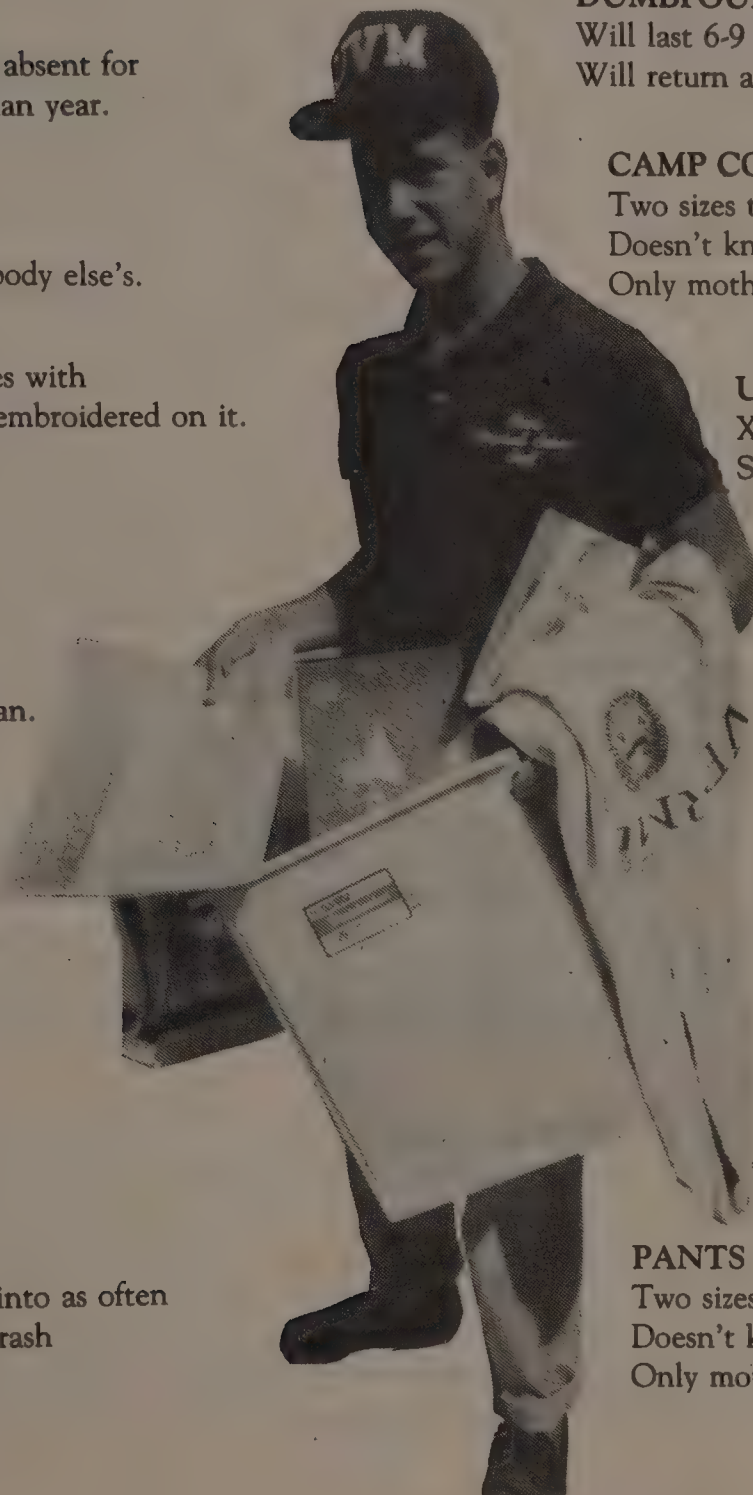
XL Hooded.
Same as hat.

PANTS

Two sizes too big.
Doesn't know own pants size.
Only mother knows.

BOAT SHOES WITH NO SOCKS

A must.



expression that says "Help, I want my mother." But your mother is far away, pitiful freshman. Freshmen also frequently sport spanking-new UVM clothing and accessories: a UVM baseball hat, a sweatshirt, sweatpants, a bookbag, UVM pencils, and the obligatory t-shirt. The hipper freshmen purchased all the paraphernalia during orientation and have spent the last two months hurriedly washing and wearing in the accessories. They may at least look like they are not freshmen, but there are other telling attributes.

Freshmen always travel in packs. It is natural when thrown into strange surroundings to seek safety in numbers. But freshmen take this insecurity to an extreme. They must travel with at least five others when going to meals, going to the showers, and going downtown... or is this the frat boys... I think it's both.

Freshmen are loud. For some reason many feel that now they are in college and free to do whatever the hell they want, they must make their presence known. Thus, the drunk freshman pack yells and screams and laughs loud, causing places like the Last Chance to sound like a herd of elephants in heat. Conversation topics among freshmen are limited. They are usually about drugs, doing drugs, getting drunk, encounters with the opposite sex, or colleges they did not get in to. The words "dude" "party" "D.T." (for, like, downtown), and "I was soooooo drunk" proliferate.

The freshman attitude is the final determinant in separating them from the populace. The attitude is this: now that I'm away from home, I have to do as much as I can in as short a time possible. Thus, they attempt to catch up on all the drinking they could have done since they were eleven, in one night. They try to catch up on all the sexual activity they could have had since they reached puberty in one night, with anything.

Hopefully, by sophomore year the student has realized that throwing up is not all that fun, that remembering the night before is important, and that losing those twenty pounds is going to be a bitch. For, yes, you will gain a lot of weight as a freshman if all you do is drink and smoke and sleep. Just remember, moderation is the key to life.

Act II — Scene I : Getting to Class

Getting to classes the first day can be such a tedious task. However, if you are organized and plan ahead a little, things will go much more smoothly and those first few days won't seem so rushed.

After receiving your course schedule, getting to the bookstore to buy your books

is where all the fun begins. Masses of students flock to the bookstore in order to avoid the rush which inevitably exists. But you can try to choose your time wisely. Early morning isn't very busy due to the fact that everyone was out partying late the night before. Noontime can be a good time also, depending on how hungry everyone else is. Keep in mind that if everyone decides that early morning sounds like a slow time, it could get busy. The best you can do is try.

Walking to the bookstore is the easiest part of getting there. Of course from main campus it's a hop, skip and a jump. From McAuley, the bookstore is about a 15 minute walk and from Jean Mance, it is about a 10 minute walk. East campus is about the same — a 10 minute walk. Walking from Redstone campus is a long walk of about 20 minutes.

Once you get to the bookstore, you will see a long computer print-out on the window of the bookstore in the lobby. This lists the needed books for each respective course. Some people refer to the list, write down the books they need, and proceed into the bookstore to find those books. Sound complicated? It is, because you can go into the bookstore, find the aisle that the books for your class are in, look at the cards for each section and tell you the books you need. Since you have to go into the stacks to find your books anyway, you may as well go there to begin with. It's much easier.

Okay, so you have your books now. Carrying them back to the dorm can sometimes be an inconvenience due to their bulkiness and weight. But you get them back, put them on your bookshelf and dread the moment when you have to crack those crisp bindings.

The easiest way to insure getting to classes the first time is to walk around the day before classes begin and find each of the respective buildings. I remember when I was a freshman and I walked across campus the day before classes began with an upperclassman who showed me where all my classes would be. So instead of walking aimlessly and desperately referring to my map, I knew exactly where I was going the first day.

It's hard to predict how long professors will keep you in class on the first day. I know I always expected to not be there the full 50 or 75 minutes, but some professors don't waste a minute and jump right into the semester's work. For a class that has many books, don't bother taking anything but pen and paper. On the other hand, if a course only has one book (that doesn't weigh 15 pounds) you may want to take it with you.

Be sure you ask the professor which books are required for the course. You want to be sure you have the right books and the right editions. If you really want to buy last year's edition from a friend, keep in mind that the page numbers assigned will be different.

Before you go to class with your lunch, it might be helpful to get a feel for the professor. He or she may not like food or drink in his or her classroom, and also in some buildings, food or drink is not allowed. Speaking of lunch, keep in mind that Billings is incredibly busy at noon. There are never enough tables and chairs. If you live on East or Redstone campuses, you may want to go back home for lunch, instead of fighting the crowd.

It is definitely a good idea not to blow off classes the first day. If you plan on not going to class very often, at least go the first day so you can get a syllabus and know when tests and quizzes are. Some professors only allow a certain number of absences before they start lowering your grade. Other classes include participation in the grade. These are just two things to keep in mind.

After the newness of classes wears off, it becomes a day to day monotony. Enjoy the hustle and bustle while you can.

Act III — Scene I : The Social Scene

Drink beer, try to get sex. Let's not fool ourselves, the social life at any college does not differ much from any other — except Brigham Young where there's little beer and many wives. No matter how different one might feel that their college is or their friends are, the truth is unavoidable that for the majority of college students life revolves around drinking and the opposite sex. UVM is no different. But where does one find these things at the University of Vermont? Oh... there are many ways.

With the new drinking age, many if not most of the freshmen will not be old enough to drink legally. That is a problem, for most of Burlington's social scene revolves around the Queen City's sixty-three bars.

But there is a glimmer of hope for the under-aged. Local clubs will provide entertainment for those under-aged. The city itself is surprisingly sophisticated and cosmopolitan for its size. There is always cultural entertainment in the numerous galleries and theatres. Maybe the raise of the drinking age will expand the minds and improve the culture of the new students.

But no matter what the laws say, there will always be drinking. Only the places where people drink will change. There are always dorm parties which provide the two things, discussed earlier, that college students crave. The other place to drink is fraternities. To spend time at fraternities you can either join one or go to their parties. You do not have to be a brother to drink their beer so it is probably less expensive to go and drink their free beer instead of paying tons of money to

join. But if you are having trouble fitting in or making friends, or if you are just a conformist kind-of-guy, a frat is just your speed.

Act III — Scene II : Sports at UVM

If you came to UVM expecting all the hoopla of big-time college sports, forget it. Although UVM is on par with many great colleges like California-Berkeley, University of Michigan, UNC-Chapel Hill, University of Wisconsin and UCLA academically, it lags far behind them in athletics.

This is not to say that UVM has poor athletic teams. In fact, several of them, such as men's and women's soccer, women's basketball, men's lacrosse, women's track are very strong. They are just not as high-powered. People don't come to school here for a scholarship in windsurfing or fencing. Very few athletes at UVM are fortunate enough to get scholarships — the school doesn't even use its full compliment of men's and women's basketball, men's ice hockey and women's track scholarships. Athletics take a back seat to education at "Groovy Uvy" because neither the state of Vermont nor the Board of Trustees feels the necessity to pump money into the Athletic Department.

UVM never pretends to have the same type of athletic programs that the so-called "Sports Factory" colleges do. They can spend all sorts of money on their cross-country, volleyball, rugby and crew teams because they pack 50,000 to 75,000 people in their football games and 10,000 to 15,000 for basketball games. That translates into revenue which helps run these lesser sports. Add a T.V. contract and it's easy to see how much money sports brings these schools.

Don't get to psyched to throw the pig skin around because that's as close as you get to college football in Burlington since UVM dropped football 13 years ago in 1974. There are also no big tail gate parties every Saturday afternoon in the fall. Until Governor Kunin and President Coor decide that it's worth sinking the money into football, UVMers will be forced to sit in front of a T.V. to get their dose of college football.

The winter, however, does present a sliver of hope for the die hard sports fan. Although basketball at UVM has proven about as successful as the Panamanian bobsled team, hockey has always been competitive.

Hockey games, held in the friendly confines of Gutterson Rink, seem to have the excitement that is lacking in other sports. Over 3,300 fans pack into the wooden-roofed structure resembling a quonset hut.

Rivalries with St. Lawrence, Clarkson, Yale, Harvard and R.P.I. in the twelve-team ECAC are all big. The Cats, a playoff team the last two seasons, will again be looking forward to a winning season.

Perhaps the biggest sport at UVM is skiing. What sport could be any more ideally suited for Vermont's climate? For the past decade, the UVM ski team has been among the nation's elite. The last two winters, the Cats, the best ski team in the East, have been defeated by Utah in the NCAA ski championships.

Skiing is by far the most popular passion of the students, easily outdistancing drinking and fornicating. Thousands of students buy season's passes to the local ski areas such as Jay Peak, Smuggler's Notch, Stowe, Mad River and Sugarbush. Skiing is a way of life to most of the faithful, they arrange their schedules to allow the maximum amount of midweek skiing. Students have been known to miss final exams to ski, so hit the books or else you'll end up at the community college of your choice.

When the snow melts and spring rolls around, the sound of a bat striking a ball becomes a permanent fixture. The UVM baseball team recorded its best season since 1982 when Kirk McCaskill, now of California Angels fame, almost led the Cats into the College World Series.

The lacrosse team has had four straight winning seasons and is rising up very quickly in the rankings among New England colleges.

Despite its low key attitude towards sports, UVM has some excellent teams in a variety of sports even though the mood of UVM students is heavily gravitated towards participation sports like frisbee, hiking, windsurfing, and skiing.

Act IV — Scene I : Food in Burlington

Burlington, Vermont; a city designed to tickle those little erogenous zones in all of us. Among its infinite fondling limbs are the movie theatres, nightclubs, bars and, of course, restaurants. The residents and students of the little city of Burlington are blessed with an disproportionate number of restaurants. Whether you are looking for food or feed, it is all within a ten minute walk from UVM.

Here is an attempt at a guide to help make SAGA liberation a little easier this semester. Burlington has way too many good food, comfortable restaurants.

Starting on the South side of Church Street (the part nobody knows exists) is Five Spice Cafe, specializing in offerings from Thailand, China, Vietnam, and In-

donesia. On the corner of Main Street and Church Street is Vermont Pasta Co., where you can venture for affordable, great tasting Italian dishes.

Up Church a little ways is B.T. McGuire's, sporting one of the many versions of that American food menu existing in so many different forms all over town. Sweetwaters seems to be an old standby around town, with a diverse menu of delectables and a fun atmosphere that turns towards partying on the weekends. Across the block is Leunig's, a comfortable cafe with the best seafood chowder in town.

A couple blocks further up the street is Queen City Tavern, with a wide variety of food including interesting salads and scorching hot wings. Ken's pizza does justice to all of the starving Vermonters with their Sicilian pies. At the top of Church Street is Halverson's, a cozy little bar where you can get food that'll make you happy in an atmosphere that'll let you relax.

One block further downtown on St. Paul Street is Carbur's, the only place around where the selection is so large that you literally need to read a newspaper to figure out what you want. Down the street towards Main is the Bagel Bakery, a sandwich shop that'll let you mix your favorite bagel with your favorite insides.

On Bank Street is the Oasis Diner, a breakfast food experience that not even HoJo's can match. The Gourmet Food Exchange on Church Street and Veggie City, formerly City Market, on College Street are two places one can go for sandwiches and salads that are a little more creative than the basic ham & cheese.

For those who actually have money left on Sunday morning, Sneakers in Winooski offers the absolute best breakfast that will keep you full until Monday.

On that rare occasion that you realize you have too much money in your bank account, there are a bunch of excellent restaurants in and around town which would love to help put your balance back where it belongs. The outdoor seats on Church Street don't hold up to the ambience of the outdoor decks overlooking the Winooski River at Water Works, or if the rushing water makes you ill, you can sit outside on the double-decks at the Ice House overlooking Lake Champlain.

On the high side of Church Street is the recently opened Sakura Japanese Restaurant, specializing in squirming sushi and sashimi with an assortment of Japanese beer to help the little fishies with their passage. On the bottom of Pearl Street is Deja Vu Cafe, a distinctively elegant restaurant where you can spend a whole evening drinking and dining in a delightful Victorian atmosphere.

For the more radical element in all of us, Woody's restaurant in Middlebury will take you away from the Burlington scene while giving you a pleasant atmosphere, good food and sexy waitresses all in one location.

And I can't forget to mention those little hot dog stands that seem to crawl out of the sewers at midnight on Main Street. But, doesn't it seem that those little dogs end up being the best meal you've had all day?

Act IV — Scene II : Artsy Entertainment

Vermont seems an obvious choice for ski fanatics. The majority of UVM, it would logically follow, fits into this category. Many of the students came up to Burlington in particular because of its fifty-two bars, but I won't dwell on that - it's not nice to be unnecessarily cruel. Burlington is also a rad spot because it's so far away from everything - the most important of which is your parents. What you probably don't know about Burlington, and would not expect to find here, are hip artists, full musical diversity, and good theatrics. But yes, you get all of this on top of being able (we should hope) to ski some of the toughest terrain in the country.

Vermont has become one of the forerunners for churning out impressive artisans. The Champlain Valley's numerous galleries, however, are not the only source for displaying these talents. In Burlington, especially, many of the restaurants, shops, and even hair salons hold exhibits. Some of the more accessible spots are Eclips, a hair salon down on Center Street. Eclips is located directly over the Daily Planet Cafe which houses some really impressive hanging sculptures. The Church Street Center, affiliated with UVM, is primarily an extension of the Universities art program, but there are usually exhibits up continually throughout the year. Beyond that there are poetry readings and other literary group events which are organized and usually meet on a weekly basis. City Hall sits next to the Church Street Center on the corner of Main and Church Streets. Exhibits are shown in the hallway of the first floor. These exhibits are not publicized so you should drop in once and a while to see what is on display.

On campus there are two galleries as well as the Fleming Museum. The Living and Learning Gallery is located on the second floor of the L/L Commons. Generally, you'll find works by Vermont artisans on display there. The Francis Colburn Gallery is located on the third floor of Williams Hall. This gallery exhibits works done by UVM students. The pieces typically aren't up for too long so you have to be on the ball if you want to see these exhibits. The Fleming Museum receives travelling exhibits and also has permanent shows. Shows on the Cubist Movement, Lithography, and single acclaimed artists' works are just a few of the exhibits which come through the Fleming. The works of art are easy to look at due to spacious rooms and a well-designed gallery, two things Museum's are notoriously scorned for not having. The Fleming might appear to be out of commission right now because of the construction of the buisness facility, but it has not been effected.

Theatrics get going full steam when the school year has gotten well under way. Most of the shows performed during the year are student productions at St. Michaels College in Winooski, and at UVM's Royall Tyler Theatre. The most visible acting group around Burlington is the Vermont Repertory Theatre. Their first production this fall will be *The Dresser*, by Ronald Harwood. Productions are also held at the Memorial Auditorium (located on the corner of Main and South Union) and Contois Auditorium in City Hall. The theatrics in the area are strong but they are not omnipresent so take advantage of shows when you can.

The local Burlington music scene is phenomenal. The bands are not only plentiful, they're good. As well as being an impressive music scene it is diverse as well. Burlington houses everything from classical performances to folk to jazz to rock to speed metal and industrial sounds. Unfortunately, most of these bands play at the bars downtown which means it might get a little nippy in February when you are sitting on the curb listening to a show.

There are a few sanctuaries though. Infact, they get some, if not the most, rad bands to play. The Border has a live show every Wednesday and occasionally on a weekend night. There are frequently two shows - one at 8:30 or 9:00 for those of us who are under twenty-one, and then a second show later on in the evening.

242 Main is a non-alcoholic teen center on Main Street. It is part of Memorial Auditorium. This hot spot was set up for kids in their late teens or early twenties. Local bands as well as bands from around Vermont and the Boston area play there. The entertainment director, Kathy Lawrence, tries to pick a diverse group of talents to play. The crowd outside the center might be a bit alarming to some at first glance, but really they're all just a bunch of puppy dogs.

Aside from local musicians, Burlington and Montreal get a good deal of label musicians. The Flynn Theatre, Memorial Auditorium, and UVM's Patrick Gymnasium all have had major musicians pass through their doors. These concerts don't occur with the same frequency as the local bands, but it's worth the wait and you don't have a choice anyway unless you want to drive to Boston or New York.

The one form of entertainment UVM maintains well is film. Every weekend there are films shown down in the Billings Theatre (downstairs past the student organizations). Films are only two dollars with a UVM I.D. Some ripping films like *Harold and Maud* and *Spinal Tap* are shown, as well as classics like *Hair* and *Everything You Wanted to Know About Sex But Were Afraid to Ask*.

In the Burlington area you can find all of you recent releases if you like to be up on the times in the world of Major Motion Pictures. The Nickelodeon down on the corner of College and South Winooski is the most convenient theatre to go see

movies. The better theatres are out on Williston and Shelburne Roads. Those theatres have a better and more diverse selection of films. For quick info. on films here are some numbers:

Shelburne Road Cinema - 862-5070

Merrill's Showcase - 863-4494

Ethan Allen Cinema - 863-6040

Essex Junction Cinema - 879-0600

So, now that you are here at UVM and there's no snow on the ground (or the slopes) you have to learn the art of procrastination some other way. If you do seek out some of these hot spots of cultural interest you might be swift enough to use them as an excuse to your professor for your lack of studying.

Act V : The Four-Year Experience

Year 1 semester 1.

You get here. If you live within 500 miles of Burlington your parents probably drove you.

If you're with your parents you go to the bookstore and buy a sweatshirt or something. Maybe your parents buy a sticker for the family car. They put it on top of the Cornell one they got three years ago when they drove your sister to college. Your parents want to make sure you have everything you need. Your mother wants to go to Gaynes to buy you a pillow. After a small argument she just gives you an extra ten bucks to buy one after she leaves. Eventually you buy beer with that money.

When your parents finally leave you go back to your dorm room and start to unpack. You don't get very far and then you just sit on your bed and read the magazine you just bought in an effort to chase away that empty and hollow feeling. It doesn't work and you just feel bad and lost and confused.

If you came into town by yourself, skip the part about your parents but increase the lost and lonely part. It's much worse when you just show up and you don't have your parents to distract you.

Year 1 semester 2.

You are a functioning member of the UVM community. You still don't know where a lot of places are but you can get to the library. You know the dorms around you. You know where Waterman is. You have heard of the cafeteria in the medical building and you know the names of places like McAuley and Converse but you don't know where they are.

If you did well in Chemistry 1 or Biology 1 you are still in pre-med. Otherwise you start thinking about political science or history. You are still hanging around with the people on your dorm floor. You have made some friends from class but you're too young to go to the bars so it is easier to hang out with them than to call the cute girl in your class.

By pre-registration you know enough so that you don't sign up for 8:00 a.m. classes, also you learn how to scam out of tests and exams. You still take too many notes and don't quite have the night-before-the-paper-is-due ability to create an A paper.

Year 2 semester 1.

Make the mistake of signing up for a second year in the dorms. You think it will be fun, until you get to school. It only takes you a few minutes to realize you have made a grave error. You spend the rest of the semester trying to get off campus. Finally you resort to smashing a plate glass window in front of the RA. This gets you off campus.

Year 2 Semester 2.

So you get your own apartment. After eating Spaghetti O's and tuna for three weeks running you start having little daydreams about SAGA. Then you realize that you have to buy things like toilet paper and bathtub cleaner. Which is immediately followed by the realization that you have to clean your apartment if you want it to be clean. If you puke in your bathroom it will be there when you wake up.

These little lessons will eventually teach you something about responsibility. But it takes a long time.

By this point you should have a major. At least that's what your advisor will tell you. So will the catalogue. If you have a major you start to see familiar faces in your classes. These are people who are also in your major. You will see them a lot from

now on. Some of them will become your friends.

Year 3 semseter 1.

Almost everybody is off campus now. You have house parties insted of floor parties. Some houses, like some floors, have more parties than others. You begin to realize that there isn't much difference between living on campus and living off. At times you have flashes of the Large Picture and think that the rest of your life will be a little like going to college. You have your friends that you study and hang out with. You have acquaintances who you have in class and there are people you hate that you have to deal with anyway. You understand how it would be possible for the rest of your life to be this way if you just substitute work for class.

You get over those flashes of insight by drowning them in beer.

You almost know where everything is. The location of Hills and Rowell buildings remain a mystery.

Year 3 Semester 2.

You have been at UVM for an undetermined amount of time. You are far enough from graduation so that you don't feel threatened by it. And you've been here long enough so you don't feel at all new.

An odd phenomonon begins to happen. You find you have friends who have jobs, full time. Just like real life. And you find yourself talking about starting salaries and the rent in New York and Boston. Very occassionally the conversation will turn to marriage and family. But it's easy to see that as being very far in the future.

More and more you start to think of life without college.

Year 4 Semester 1.

Classes and stuff like that are old hat. You have almost all of your requirments taken care of by this point. You are at your most efficient stage of work-ability. You can get A's with half the amount of work you could as a freshman. You are taking classes that you are interested in.

The entering freshmen look like they escaped from nursery school.

You are playing a waiting game. On one hand you want to be out of school and

rid yourself of the burden of reading assignments and mundane term papers. On the other, you don't really want to have to find a job and be a full-fledged adult.

Graduate school begins to sound better and better.

Year 4 Semester 2.

Now it's just a matter of coasting to graduation. You have done most of everything you will do here. It's time to move on.

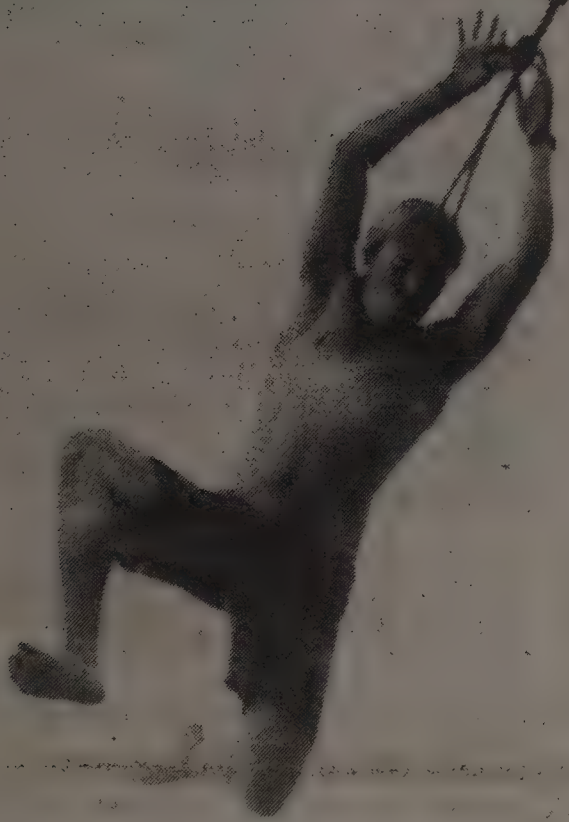
You have good friends who you will stay in touch with. You have learned what you came to learn.

REVIEW QUESTIONS

1. According to some commentators, there are elements of improbability in Act I, Scene 1. What are they? What arguments can be made to meet the charge of improbability?
2. What is the prime function of the freshman in this University? How can his disappearance be explained?
3. Who joins fraternities? Why do they wear their baseball hats backwards?
4. Where do freshmen come from?
5. Why is the sixth sheik's sixth sheep sick?
6. What was Ira Allen before he founded UVM? What was he after The Founding?

Jul 16 1977

SUMMER CYNIC



**BEST WAY TO
BEAT THE HEAT?**

YIKES!

LOCAL/STATE/NATIONAL

Candidates gear up for elections

Kunin and Jeffords conduct research for political prospects in '88

By CLEVE JUSTIS

Is it election time *again*? For those seeking political offices on both the state and national level, the answer appears to be "yes."

Eight months ago, Vermonters went to polls to re-elect Democratic Senator Patrick Leahy and Democratic Governor Madeleine Kunin. Clearly, 1986 was a big year for the Democratic party in Vermont.

Two of Vermont's national seats will be vacant as Republican Senator Robert Stafford will be retiring and Republican Representative James Jeffords has announced he will run for Stafford's seat. No other Republican has indicated an intent to run for this position.

On the Democratic side, Jeffords may face two candidates, Kunin and Burlington attorney William Gray, both of whom are considering the position. Despite the apparent scramble for political offices in 1988, Kunin still has not announced whether or not she will definitely seek out a seat in the U.S. Senate. With less name recognition is Gray who was the volunteer campaign manager for Leahy during his 1986 bid for re-election.

Kunin faces a difficult dilemma in that she must decide between a comfortable re-election race for the Governor's post or an up-hill battle for the Senate seat. Both Jeffords and Kunin are conducting research on their prospects for 1988.

The opening, which Jeffords left, for Vermont's only seat in the U.S. House of Representatives has attracted as many as eight potential candidates. Of the many candidates considering the post, only two have formally announced: Vermont House Majority Leader Paul Poirier (D-Barre) and the State Senate President Pro Tem Peter Welsh (D-Windsor).

The remaining candidates appear to be weary of making premature decisions. "I can't say that I haven't given the idea some thought," said Vermont Secretary of State James Douglas, who has also been named as a possible candidate for the House position. "Although I've just become old enough to be president, and I guess I've considered that also."

Potential Republican candidates include State Senator Dennis Delaney (Chittenden), House



Despite Rep. James Jeffords' early announcement to run for the U.S. Senate, Governor Madeleine Kunin is taking her time to decide if she will do the same.

GOP Leader Michael Bernhardt (Londonderry) and former Lieutenant Governor Peter Smith.

Without a commitment to run or not run from Smith, most Republican hopefuls are holding back any definite announcements. Smith is considered the leading Republican at this time. He has indicated that he will probably run for the House position unless Kunin decides to run for the Senate seat, in which case he would attempt to run for Governor again. He was defeated by Kunin during the 1986 election.

However, some potential candidates indicated that it is simply too early to make any decisions, regardless of the candidates who are running. Rep. Michael Bernhardt (R-Londonderry) echoed

this idea, "When I do make up my mind, and if I do announce, I would not back down. I would not run away from anyone...a primary is not such a bad thing."

For Vermont Republicans, 1988 is a real challenge. The party suffered throughout last year. With Leahy defeating former Governor Richard Snelling by an almost 2 to 1 margin, and Kunin eliminating Smith for the governorship, Republicans will need to repair some damage. Also on the negative side for the Republicans is the past state legislative session in which Kunin was at her best with many Democratic proposals winning passage. Clearly, "1988 is an important year for Republicans to reverse the trend of bad fortune from last year..." said Douglas.

Medical Center Hospital battles \$2.83 million property tax bill served by City

By MAI MAKI

Recently, the City of Burlington put the Medical Center Hospital of Vermont (MCHV) on its tax roles, proposing to collect \$2.83 million dollars in property taxes.

This move breaks a tradition of over 100 years of tax exempt status for the hospital.

Shortly following the city's serving of the tax bill, MCHV sought an injunction from the Chittenden Superior Court to prevent the City from collecting taxes until the issue is resolved. The first tax bill is due in August.

The court refused to hand down the injunction. City Attorney Joseph McNeil, however, assured the court that the City would not attempt to collect the taxes while the question of the legality of the city's taxation remained unresolved.

The question centers around whether or not the hospital is protected from taxation by a state law making charitable institutions tax-exempt.

Varying definitions of charitable cause disagreement between the hospital and City over whether

the medical center could be described as such.

"What do we define as charitable? At what point does an institution become charitable?" queried Mayor Bernard Sanders.

The hospital believes itself to be charitable because it gives over \$1.5 million in free health care each year and because it provides many special services and pro-



Mayor Bernard Sanders is one of the major figures in the City's fight to force MCHV to pay taxes.

grams ranging from the Lifeline Program to the Poison Information Center, to the provision of free linens for Burlington ambulances.

"There are many benefits to having the hospital in the city that far outweigh the taxes we are exempt from," asserted Beverly Rutherford, spokesperson for MCHV.

Sanders insists, however, that this is not enough to justify tax exemption for the Medical Center. "They give some free care. How much and for whom is the question," said Sanders. "We must ask if \$1.5 million in free health care is enough to deserve \$2.8 million in tax exemption," he continued.

The hospital's taking in of more money than it spends over the past years has led Sanders to claim that MCHV is making profits. In the last two years, the hospital has taken in \$10 million more than it has spent, according to Sanders.

Sanders calls the \$10 million profits; the hospital does not. The hospital's reasoning is that the money is not profit because it is

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Conservatism looms in High Court's future

By CLEVE JUSTIS

Many Democrats and liberals had been sitting back, enjoying the destruction of Ronald Reagan as the Iran-Contra hearings revealed tales of mismanaged foreign policy and illegal White House activities. On June 26th, however, the Democrats' party ended.

Supreme Court Justice Lewis Powell retired. Suddenly, everyone understood that Ronald Reagan still wields incredible power — the power to shape law and opinion well into the 21st century.

Powell will be missed on the Supreme Court. Over the past 15 years he played a pivotal role in the shaping of American law by casting a swing vote in some of the court's most controversial cases.

Although conservative, Powell's politics were unobjectionable even to many strong liberals. For Powell conservatism meant a reluctance to stretch the Constitution into radical new meanings. This comes in stark contrast to Reagan-conservatism which finds that the Constitution can be used to make "creationism" a science as easily as it can stifle free speech.

Resisting the ideological rigidity that affects both the most conservative and most liberal members of the Supreme Court, Powell based his decisions on thought and compassion rather than simple political philosophy.

In a recent ruling the Supreme Court split 5-4 as it struck down a Pennsylvania law that would have made abortions more difficult to obtain. Powell's crucial vote in this case will significantly affect women's rights for years to come. He also played an important role in the 1978 "Bakke" case in which the court, for the first time, upheld the concept of affirmative action.

On other occasions, however, Powell sided with conservative members of the court. He provided the swing vote in a controversial case last year in which the court ruled in a 5-4 vote that consenting adults do not enjoy a constitutional right to private homosexual conduct.

Given this record, it is no wonder that Powell's loss will be lamented by both conservatives and liberals. For the latter, however, the loss is especially troublesome as President Reagan has the power to appoint Powell's successor.

Reagan's judicial nominations will impact this country much further into the future than any of his other decisions. In addition to appointing over half of the federal judges and three Supreme Court Justices, Reagan may also see the day when he can appoint

No Justice

replacements for two of the court's most liberal justices, William J. Brennan and Thurgood Marshall, who are 81 and 78, respectively. Their frequent allies, Harry A. Blackman, 78 and John Paul Stevens, 67 are not exactly young either. Reagan could possibly appoint their successors as well.

A few weeks ago Attorney General Edwin Meese announced that Reagan's choice for Powell's successor would not be based on political ideology — Reagan would choose the best person for the job regardless of their political beliefs. The crowd's response — intense laughter.

Their laughter was justified; Reagan's nominee to the Supreme Court, Robert Heron Bork, was definitely based on ideology. Senate liberals reacted strongly. In the words of Senator Edward Kennedy, "Robert Bork's America is a land in which women would be forced into back-alley abortions, blacks would sit at segregated lunch counters, rogue police could break down citizens' doors in midnight raids, school children could not be taught about evolution, writers and artists could be censored at the whim of the Government, and the doors of the Federal courts would be shut on the fingers of millions of citizens."

Obviously, Senator Kennedy's remarks are a bit extreme. One man's appointment to the Supreme Court could not turn back all of the gains made throughout the past fifty years. In past decisions, however, Bork has shown that he does not think the Constitution favors all free speech, including anti-government speech. In addition, he has come out against affirmative action decisions and has stated very clearly that he feels that the Constitution does not protect abortion.

Although Reagan says Bork was nominated because of his narrow view of the Constitution, the nominee has nonetheless found the justification for the death penalty in the document. In Bork's words, "The death penalty is specifically referred to, and assumed to be an available penalty, in the Constitution itself. In the fifth amendment and the 14th amendment." The death penalty is not mentioned anywhere in the Constitution specifically. His interpretation is hardly "narrow."

While Bork would not be the most compassionate member of the Supreme Court, President Reagan has every right to nominate him for the position.

The current battle in Washington is whether or not the Senate, which must confirm a President's nomination, has the right to reject a candidate simply on ideological grounds. The Constitution says that the Senate's role is to "advise and consent", and the exact meaning of this phrase is the center of the argument.

Liberals would like to reject Bork because of his beliefs; conservatives, however, say this is not the Senate's role. They are now saying that a candidate should only be rejected if he or she is not qualified. When the tables were turned in 1968, though, Senator Strom Thurmond, a conservative, forced President Johnson to withdraw his nomination of Abe Fortas to be Chief Justice solely on the basis of ideology.

The fight should continue throughout the summer, and the confirmation proceedings probably will not take place until after the Senate's August recess.

This is the first time that Reagan will have to face a major appointment with the Democratically controlled Senate. Despite this, history suggests that Bork will be confirmed. Only twenty percent of nominations have been rejected.

If Bork is confirmed, it is important to remember that he may not act as Reagan predicts. President Nixon, appointed both Justice Rehnquist and Justice Powell, and yet Rehnquist has become known for his unbending conservatism, while Powell has become known for his warm open-mindedness.

INTERVIEW: A history of correspondence

Drew Middleton reflects upon the life and times of a military correspondent

By JONAH HOUSTON

Drew Middleton was born in New York in 1914. He started a long career in military correspondence at the age of 25. He covered extensively activity surrounding and including World War II, NATO, The Vietnam War, and wars in the Middle East. He has held Chief Correspondent positions in London, Moscow, Paris, New York, Germany and Brussels. In 1970 he became chief military correspondent for The New York Times. He now works for The New York Times Syndicate and is working on his 17th book. The Cynic spoke to Mr. Middleton in his office in New York.

Cynic: When did you get started being a military correspondent?

Middleton: Well, I covered World War II from the start in '39 until the end in '45. I was a foreign correspondent from then on until '70 when I was in Brussels covering NATO. I covered NATO almost from the start. I was called back to be a military correspondent and I held that job until '84. Now I do a column for the syndicate. I also write books.

Cynic: What was the most exciting aspect of your wartime coverage?

Middleton: Well I suppose the most exciting year, the two most exciting years, was one: 1940, the retreat from Dunkirk and then the Battle of Britain which was the first decisive battle of the war, it stopped the Germans from invading England. And the second was 1944, the invasion of Normandy, which enabled the Allies to get a foothold on the Nazis and except for a few exceptions, never look back.

Cynic: Was there a single event in your coverage of WWII which stands out most strongly in your memory?

Middleton: Going way back to September 15, 1940, when the Germans put in a major air attack, and the British knocked them down. I was in London. I had first been in Dover, which was one of the good places to watch the battle, with Ed Merle

of CBS. We drove back to London, got there by early afternoon. They were still coming up, they were coming up the Thames. It was brilliant early autumn day/late summer day and you could see the British clawing at these formations, knocking them down, one after the other.

The second, of course, was D-Day and what followed. The battle for Normandy, which went on for some time, certainly was one of the more decisive battles of the war.

Finally I would say the taking of Tunis and Bizerna in 1943 by the American and British army, in which they took more prisoners than the Russians had taken in Stalingrad.

Cynic: When you were covering these events, were you right on the front line?

Middleton: Oh, yes. Sure. Of course, it's an easy job if, as Hemingway said, you can dominate your legs.

Cynic: Did you cover other wars?

Middleton: I covered Vietnam and the Middle East wars.

Cynic: What was your involvement in Vietnam?

Middleton: I went over three times. It was fairly difficult to cover largely because there was no coherent front. It wasn't like WW II where there was a single front like there was in North Africa, and again in France. There wasn't any one front you could cover. You waited for an operation and you went out and covered that and then came back. That was one factor. The second factor was that by the second time I was there in 1970 the officers, generally, had developed a pretty high suspicion of the press, television and radio. If you were lucky, as I was, because I had known a lot of these guys before, in World War II, they would talk to you. But if you weren't lucky, if you hadn't known them before, you wouldn't get anything. It was a tough war to cover in that respect.

Cynic: In your view, were the officers justified in being

suspicious of the journalists who were over there at the time?

Middleton: Up to a point, yes, and I'll tell you why. In addition to the regular reporters, guys who worked for recognized outfits, I think the Pentagon had been silly in accrediting a lot of people who were free-lancers. Now free-lancers sells his stories by the amount of excitement and sensation he generates. There wasn't any censorship, remember. And they could send what they damn well pleased, and a lot of them did. This made officers suspicious of the media, generally.

Let me take one example, in the Tet offensive, which if you look purely from the military standpoint, was a major victory for the United States. The whole impact of it was based on the Vietnamese entry into the American embassy in Saigon. That got all the publicity. The destruction, and I mean destruction, the Vietcong, the terrible losses suffered by the North Vietnamese army never got any publicity at all. But they were very important military factors.

Cynic: Have you been to any war fronts since you left Vietnam?

Middleton: Oh, yes. I was in the Middle East in '76. And I was there just after the '67 war. I am fairly familiar with that area.

Cynic: Tell me your impressions of the current goings-on in terms of the Iran-Contra affairs. And how do you think it will be viewed historically?

Middleton: Well I was thinking of that this morning and I think fifty years from now, or even twenty five years from now, people will say, 'what a hell of a fuss this was about one, by then, relatively insignificant Marine lieutenant colonel.' I think the lesson is, now and then will be, that it's folly to appoint a serving officer in a political position, because that's what Ollie North was in. Not because he's unintelligent, and he certainly had been brave but because the military are trained to follow orders, without question. Actually they are, after Neuremburg, allowed to question but damn few of them do. And if they do question their immediate superior they are liable to be brushed off or told, 'just you go ahead and follow orders or do you want to command a depot somewhere.'

Cynic: So what do you think should happen, what would be the ideal scenario?

Middleton: I think the lesson is that you don't appoint officers or former officers like MacFarlane or Poindexter to jobs that are basically political. I'd much rather have civilians in there who would question orders. I do believe, and I think this is one thing North is right about, we're a great power, and a great power can't act without covert operations. That's part of the game. No great power has existed for long without covert operations. You have to have them. You're not talking about what Congress' rights are, you are talking about the security of the United States. But as I said, I don't think military men should be directing them unless they are in the defense intelligence agency and it's an overseas operation.

Cynic: Looking back on your life, you have had a very colorful life, has it been a fulfilling life?

Middleton: Yes, I think so. I wanted to be newspaperman first, but then I wanted to be a foreign correspondent and I was. It was a good life. I saw a lot of countries, Russia, Britain, Germany, France. I was chief correspondent in Russia, Germany, Britain, France, United Nations, yes, I think so. I got a chance to write, which is what I wanted to do



and it was a fulfilling life. You saw a hell of a lot, you were in on great things, you met a lot of great people, from Churchill on down. I think so. You had a good life, you may never be a millionaire being a newspaperman but you learned to live like one.

Cynic: Are there things you would have changed, both personally and historically, if you had the chance?

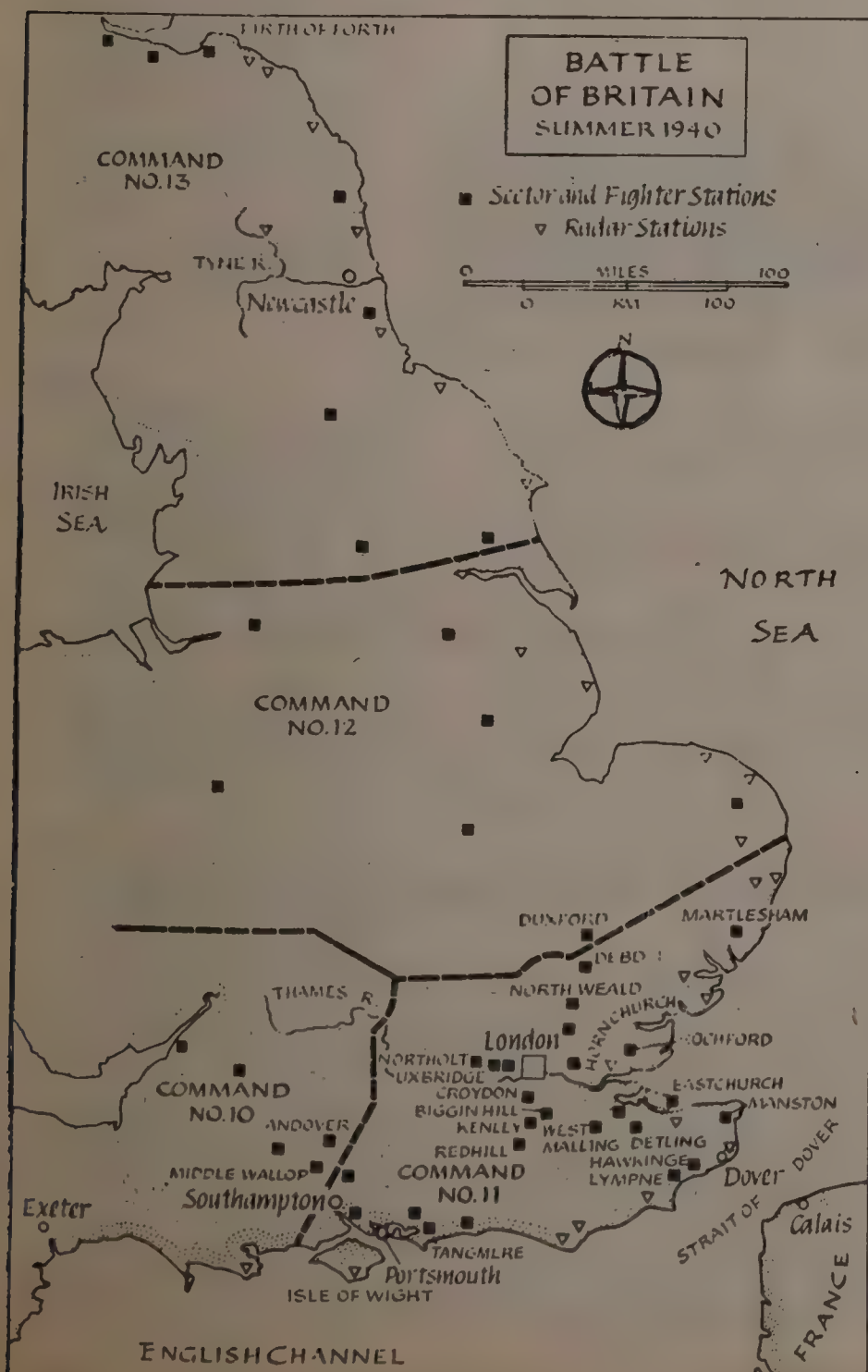
Middleton: In my personal life I think I would have come home sooner. I went to Brussels in '68, stayed there until '70, they were two more or less wasted years. I did a lot of work on NATO, on the European community, but in my mind now, the reporting then was sort of wasted, it wasn't very important. I would have been much better being back here writing military stuff. So, no. As I say I was damn lucky, I got a break eight months before the war started and it was a time when young correspondents had a chance, a damn good chance. Oddly enough there wasn't any great desire to go abroad in '38 and '39. Even though it was when the war started. I was with the Associated Press then and we were very thin on the ground. Later it changed when we got into the war, you can figure the reason for that out yourself.

Cynic: Who were your influences when you were first starting out?

Middleton: One of them was a fellow now half forgotten named Webb Miller of the United Press. He was a very great news man and a great news agency writer. He wrote a very great book, now forgotten called, *I Found No Peace*. Another was Raymond Daniel who was the bureau chief of The New York Times in London who was a great influence on my writing and reporting and who sent me to North Africa when I was very new on the Times. I joined the Times in August of '42 and I was in North Africa in November of '42 and that was a great chance. Again, it was a campaign where, as I said, if you could dominate your legs, you could go anywhere. If you had a jeep, you drove there. And you were at the front, period. It wasn't much of a front, but there was a lot of fighting, and American troops were engaged against the Germans for the first time. We learned a lot.

Cynic: Do you have any parting comments?

Middleton: It's a good life. You have to keep your sense of humor. Don't expect too much in the way of financial gains, although they are a hell of a lot better now. I joined the Poughkeepsie Eagle, now defunct, for \$15 a week. Anyway, it's a good life. All the disappointments, being away from home, not being in touch with your old friends, still is more fun than any other.



The Times

THE VERMONT CYNIC CAMPUS NEWS

University reconsiders feasibility of PC switch

By MAI MAKI

In an unusual example of administrative uncertainty, President Coor recently announced that the University's plans to switch over to a new personal computer system have been delayed and will possibly be cancelled.

Last April the University decided it would require incoming freshmen in the College of Engineering and Mathematics and the School of Business Administration to use IBM PS/2 computers instead of the AT&T 6300 required of earlier classes.

Faculty concerns voiced in April when the decision was made prompted Coor to organize a special committee to study the feasibility of the planned conversion.

The report submitted by this committee strongly advised against the switch.

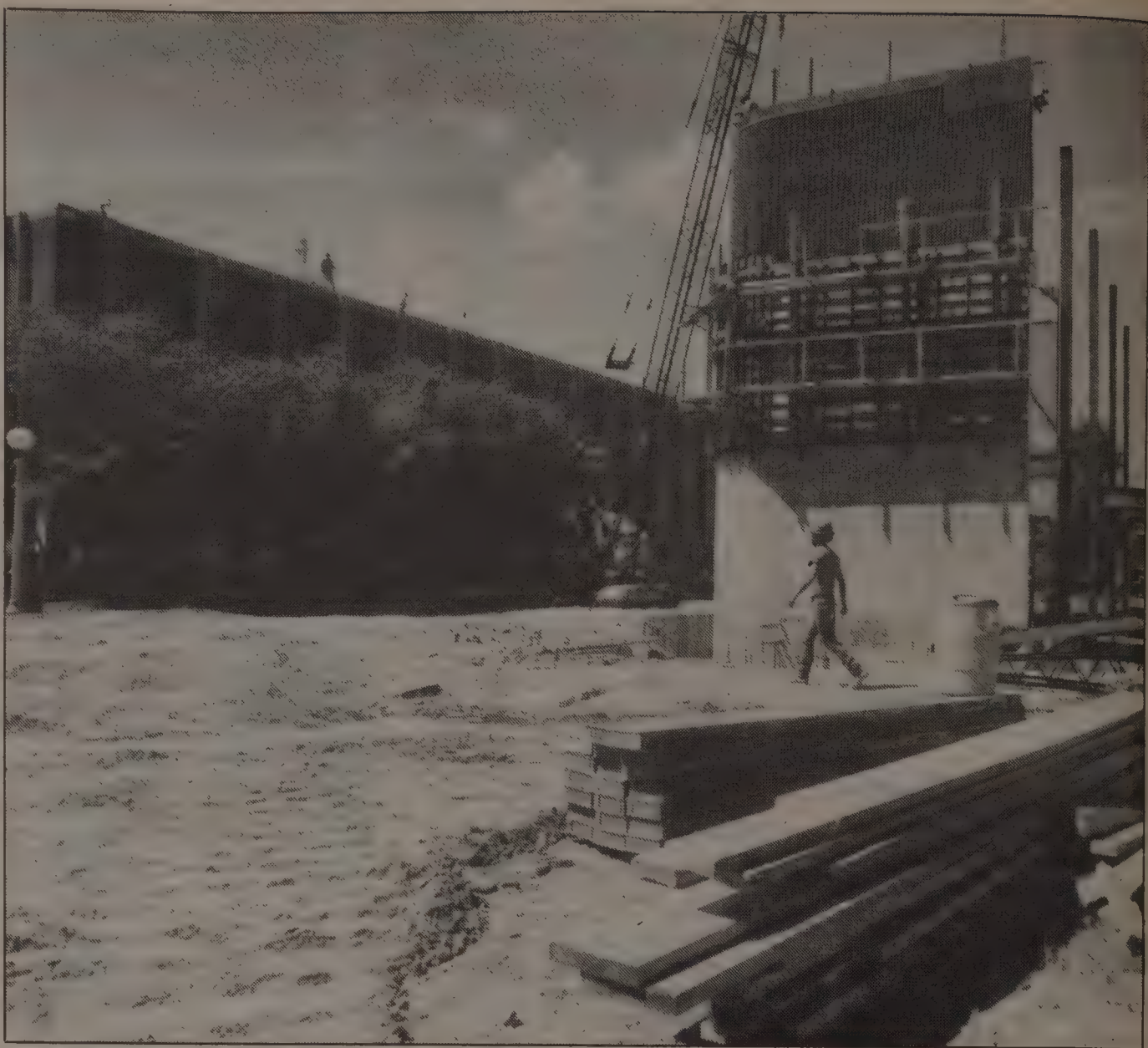
The major obstacle involved in the conversion is the closing of Votey Hall for renovations this summer. Because of the closing the faculty are scattered around with many of them working at their homes.

"Under these conditions it is almost impossible for (the faculty) to have the meetings necessary to smoothly complete the switch," commented Gerald Francis, former interim vice president for academic affairs.

"I'm absolutely convinced that we can't make a conversion to the new system in such a short period of time," said President Lattie Coor. "I had not understood at the time how complicated it was going to be to make the conversion," he admitted.

The original decision to convert to the new computer system was made primarily because of the significantly lower cost of the IBM PS/2 system. IBM's model and maintenance contract would have saved \$350 to \$400 per unit over the AT&T model. AT&T has recently reduced the cost of its model, bringing the practicality of conversion into question again. "What machine we will actually use still has to be determined," said Francis.

President Coor will soon be forming a committee to decide whether the University should go through with the conversion, and, if so, when, according to Francis.



Construction of the Votey Building is one of UVM's primary reasons for delaying the computer conversion to the IBM PS/2.

University appoints new dean to Business School, EMBA division

Brandenburg plans to form close ties with business, professional community to provide students with 'real world' experience

By MAI MAKI

UVM's School of Business and Division of Engineering, Mathematics and Business Administration will come under the leadership of a new man on August 1.

Richard G. Brandenburg, the current dean and professor of management at the College of Business Administration and the Graduate School of Business and Public Management at the University of Denver, is that new man.

The appointment ended an almost year-long search to fill the positions. Jacque Grinnell served

as interim dean for the School of Business, and Gerald Francis, also Former Interim Vice-president for Academic Affairs, filled the position of Dean of the Division of Engineering, Mathematics and Business Administration while the search was being conducted.

Keeping pace with new managerial techniques and the changing demands of the business world are Brandenburg's main goals at UVM.

Brandenburg's central priority for undergraduate education is "maintaining and strengthening the quality of instruction for those enrolled in the School of Business

and for those who are enrolled in other colleges but selected to take courses in business also."

Extending the students' learning beyond the classroom was another area upon which Brandenburg wishes to concentrate. "Maintaining the effectiveness of student advising and counseling," he said, "and utilizing the challenges of the business and professional community as a kind of lab for students to get experience in the 'real world' are among our primary concerns."

"We want to bring business and professional leaders into the classrooms so the total learning experience will extend beyond traditional confines," he added.

Brandenburg cited three main characteristics he would like to be able to use to describe UVM Business School graduates. "They

should be recognized as having a liberal education, not just a professional one.... They should possess critical thinking and logic skills and the ability to learn for themselves.... They should understand that there's more than knowing how to do things; you have to know why to do them. This is the power to using technical knowledge and skill effectively," he explained.

At the graduate level, Brandenburg expressed similar goals to his undergraduate ones. He added, however, that, due to the newness of the graduate program at UVM, he will be able to play an even more significant role in shaping the direction of business education at the University.

"There are great new opportunities to define what will be the special personality of the MBA,"

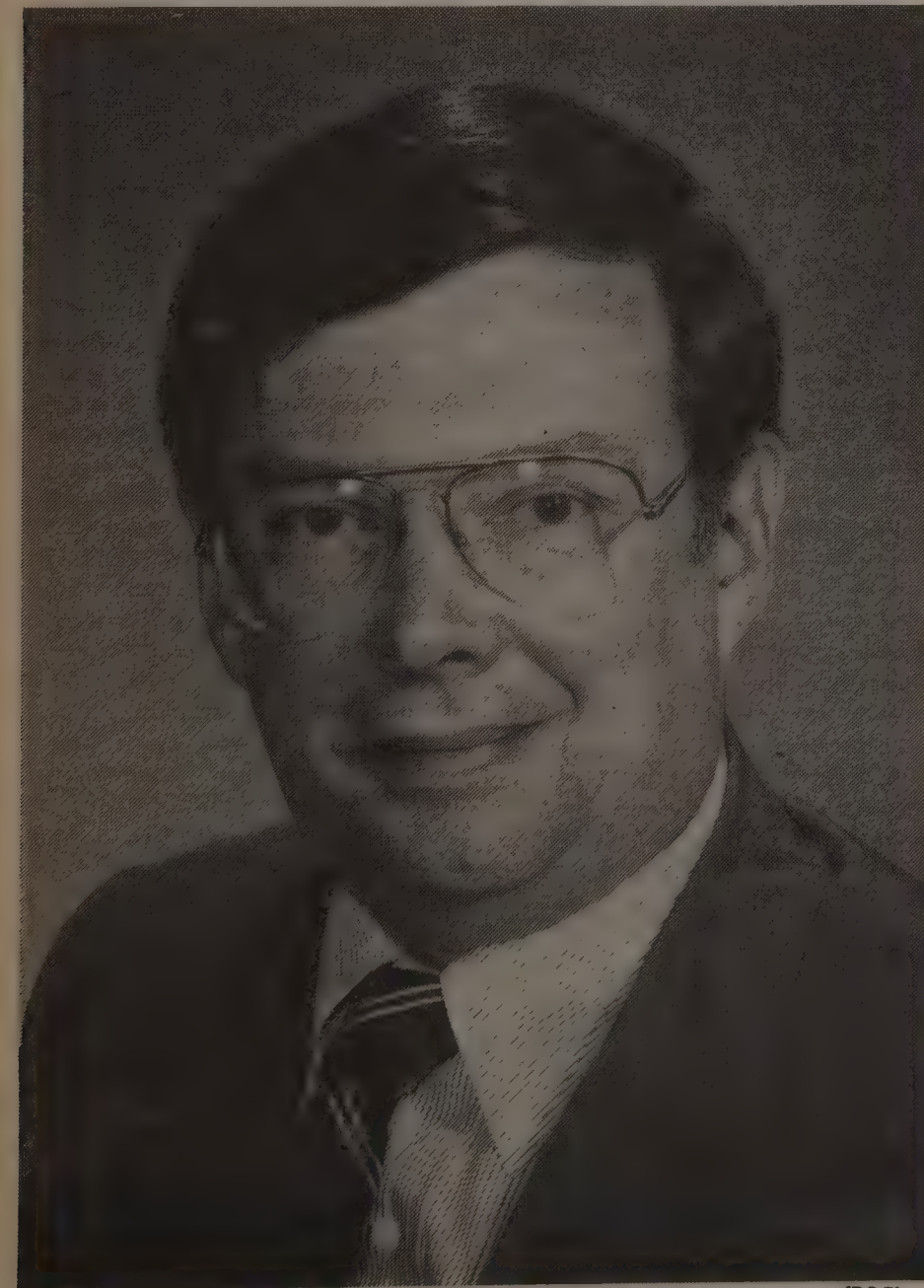
he proclaimed. "We need to be able to articulate the special strengths and special features of our program," he continued.

One special feature Brandenburg said he was interested in developing is a strong interaction with other colleges, with the possibility of interdepartmental or interdisciplinary programs.

Commenting on UVM's division system in which Engineering, Mathematics and Business Administration are all linked by one division, Brandenburg foresaw some advantages to the students, faculty and community.

"The students get the advantages of the individual strengths of the separate schools while at the same time having the possibility for multi-disciplinary combinations which could result in very

please see page 6



Brandenburg's administrative, corporate, and engineering background made him stand out from other candidates for dean of UVM's School of Business and Division of Engineering, Mathematics and Business Administration.

Raths fills position of Dean of College of Education and Social Services

By BILL REYELT

The decision to appoint James Raths, a fifty-four year old expert in the field of teacher education, marks the end of a two-year nationwide search for a dean for UVM's College of Education and Social Services. Raths will take his position on August 15.

The new dean's background includes a B.S. in mathematics from Yale University, an M.A.T. in the teaching of history from Yale University, and a Ph.D. in research and evaluation from New York University. His publications on teacher education issues are numerous, and Raths has held positions at the University of Maryland and the University of Wisconsin/Milwaukee.

Recently, Raths served at the University of Illinois as the chairman of the Department of Elementary and Early Childhood Education and as associate dean of the College of Education. For the last five years Raths has been associated with their Center for Instructional Research and Curriculum Evaluations.

Announcing the appointment, President Lattie F. Coor stated, "Professor Raths has established

himself as a leading national figure in teacher education, having participated in several of the major national studies on the subject."

After the decision, Raths showed excitement. "I anticipate with pleasure joining the Vermont teacher education faculty," he said. "I am intrigued with the pairing of the teacher education and social work professions, and I anticipate learning how this particular tandem functions efficiently and cooperatively."

When asked if UVM expects any changes within the college,

Gerald Francis, Former Interim Vice President of Academic Affairs, asserted that "there are no anticipated changes." He does feel, however, that by working with the faculty Raths will make the necessary changes to keep the college up-to-date with progress in the field of education and social services.

Since Charles A. Tesconi, Jr. stepped down in 1986 after eight years, the position of interim dean has been held by Martha D. Fitzgerald.

Christmas appointed ACHA head

Dr. William A. Christmas, director of the University of Vermont's Student Health Center, is the new president of the American College Health Association (ACHA).

The ACHA has taken a leadership role in AIDS education programs. If successful in seeking federal funding, the ACHA will initiate during the coming year a national program to train students and college staff around the country as AIDS educators.

"We've been lucky here at UVM; we haven't yet had any AIDS cases. We've been able to focus on prevention — teaching students how to protect themselves," says Christmas. "We don't emphasize high-risk groups any more, we emphasize high-risk behavior."

Christmas sees his year-long presidential tenure as an opportunity to "sustain and manage the phenomenal growth and national

please see page 6



Cynic Photo

The Student Association (S.A.) office is hard at work this summer preparing to tighten up finances for this coming fall semester. Above, Vice-President Digger Fair (standing) and Treasurer Rob Miller review the budgets of S.A. clubs and organizations.

Crime plagues suburban campuses

(CPS)— Students enrolled at large rural or suburban campuses are more likely to be victims of violent crime than students at large urban commuter campuses, a recent survey of campus violence has found.

In its survey of 764 colleges, Towson (Md.) State University also discovered that alcohol — not drugs — was a factor in most violent crime cases, that students now are apt to report "date rape," that students at the largest schools experience the most physical assaults, and that vandals are more likely to be caught and prosecuted at smaller campuses than at larger ones.

In general, campuses are becoming more dangerous places, others add.

A decade ago campuses were relatively safe, says Micheal

Smith, who teaches criminal justice at Southern Mississippi and whose book "Coping with Crime on Campus" will be published later this year.

Today, he says a comparison of campus crime rates with the FBI's Uniform Crime Statistics indicates college rates are "slightly higher than in society."

"Most of the violent crime we are talking about is student-to-student, rather than perpetrators coming to campus," says Jan M. Sherrill, Towson's assistant vice president for student affairs.

Sherrill thinks the relative safety of students at urban schools is "because urban settings are considered more dangerous so students are more careful, while students in the suburbs consider themselves safe and don't look over their shoulders."

About a third of the schools in the survey reported increases in violent crime, a statistic Sherrill says "shows we are in trouble."

He notes campus police and student affairs administrators usually reported stable crime rates, but residence directors perceived increases.

"The residence directors are on the front lines," Sherrill says. "They see the incidents on a first-hand basis and they see things that don't make it into the statistics."

University of Minnesota Residence Director Ralph Rickgarn, for one, reported no increase in violent crime, but says his colleagues have noticed a greater awareness of violence.

"I don't think there has been an increase in date rape," he says. "I

please see page 6

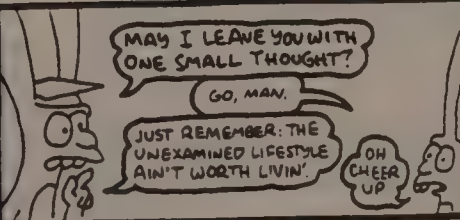
LIFE IN
HELL

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SCHOOL IS HELL

THE EXCITING CONCLUSION

LESSON 21:
FINAL
EXAM



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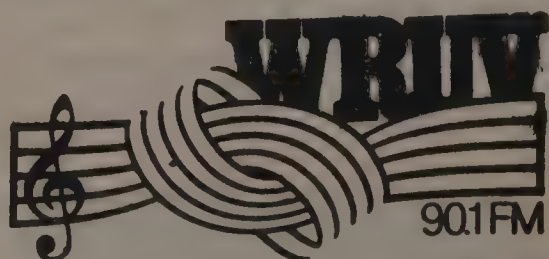
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Three 21-year-old students killed in Williston automobile accident

By MAI MAKI

Three fatalities resulted when a Lamborghini sports car traveling at a speed in excess of 90 m.p.h. left the road and struck a tree.

The accident occurred on July 7th at 1:05 a.m. on Oak Hill Road, Williston, about one mile south of I-89.

Police identified the victims as Thomas Linton of Shelburne, Michael Moreland of Williston, and David Pepper of Bedford, Massachusetts.

All three victims were 21-year-old students. Linton was a senior at UVM majoring in political science, while Moreland was a student at the University of Wyoming. Pepper was attending summer classes at UVM.

The three were driving home from a party at Moreland's house when the accident took place, according to one of the victims' friends.

Trooper Susan Albert said that police believe Moreland was driving, although it is difficult to tell as all three occupants were ejected. They were not wearing seatbelts.

Police said the driver lost control as the car came over a hill and drove off the road on the left side as it made a sharp turn. The car travelled 76 feet after leaving the road, struck a tree, and became airborne, throwing its occupants.

Moreland died at the scene. The other men died at the Medical Center Hospital of Vermont.

The coroner's report, determining the causes of death and whether or not drugs or alcohol were involved, has not yet been released. A bottle of liquor was found at the site, but police do not know whether it came from the car.

The speed limit for the section of road on which the men were driving is 40 m.p.h. The Lamborghini, registered to Moreland's father, was totalled.

Although George T. Little, who lives across from the site of the accident, said that several accidents have occurred at that same location, Albert asserted that the site has not been a particularly dangerous one in the past.



The Eugene W. Kalkin Building, which is scheduled to be completed for Fall 1988 will house the UVM School of Business.

Brandenburg to lead UVM Business School

continued from page 4

constructive collaboration," he said.

"The faculty," he continued, "have more opportunities for applied research in engineering and mathematics when it is combined with business, and the system should allow UVM to enter into the public and private sectors of the community, giving the state many economic benefits."

Brandenburg was distinguished from other candidates for the position by his extensive administrative, business and engineering background, according to Former Interim Vice President of Academic Affairs Gerald Francis.

"He has experience as Dean at three different institutions; his bachelor's degree is in engineering, and he was the president of AACSB (American Assembly of Collegiate Schools of Business)," Francis elaborated.

Brandenburg earned his bachelor's, master's and doctoral degrees at Cornell University. The UVM School of Business Administration, established in 1981, has a faculty of 24 members, and undergraduate enrollment of approximately 850 students, and a graduate enrollment of approximately 60 students.

The Eugene W. Kalkin Building, which will house the school, is under construction and expected to be completed by the fall of 1988.

Crime plagues suburban college campuses

continued from page 5

think any increase is an artifact of reporting, of the greater awareness that any forced sex is rape."

Dean Edgar F. Beckman of Wesleyan University in Middletown, Conn., agrees that "awareness has been effective in decreasing (date rape) incidents."

But violent crime has been increasing at other campuses.

At Southwest Texas State University in San Marcos, Tx., for example, the number of reported assaults jumped from 18 to 29 in 1986. Although two of the 1986 cases proved to be "unfounded," police officer Kathleen Wolff says, "anytime there is personal injury involved, we pay a lot of attention."

In general, small private schools seem to be a lot safer than large schools regardless of their location.

"I know I'm not the norm, but we have had only one aggravated assault in three years," says Rose Hollister, director of campus life at the college of St. Francis, a Joliet, Ill., institution with an enrollment of 3850.

"At a small college, the campus security and the administration can really have their fingers on the pulse of the school," she says. "A large college is so impersonal it can get away from you."

Smith also thinks that "at the mega — universities you can't tell a student from an intruder. It's a different physical environment that the small colleges where everyone knows each other."

Even so, Smith suspects much

more violent crime goes unreported.

"Things are serious," Smith says. "Appropriate campus responses have to be developed and better crime awareness and prevention programs should be put in place. We are seeing some progress in courtship violence and date rape, but we have to make it clear that all forms of violence are unacceptable."

Christmas becomes head of ACHA

continued from page 4

recognition the ACHA has garnered recently." According to Christmas, the ACHA has sponsored a pilot student health insurance program that will begin this year. Established projects are directed toward reducing smoking and drinking on campuses and encouraging immunization updates for vaccine-preventable diseases such as measles, rubella, and hepatitis B.

Christmas, director of the Student Health Center for the past five years as well as clinical assistant professor of medicine, was president of the New England College Health Association in 1985-86 and is consulting editor of the *Journal of American College Health*. Prior to joining UVM, he was assistant professor of medicine at the University of Rochester School of Medicine and Dentistry. He received a B.A. from Bowdoin College and his medical degree from Boston University.

The Summer Cynic July 16, 1987

Universities receive flood of private contributions

(CPS)— Private contributions to higher education skyrocketed last year, an increase partly fueled by stagnant state funding of public colleges and universities.

And most of the money is coming from private pockets, not from corporations, the Council for Financial Aid to Education (CFAE) reported last week.

In 1985-86, colleges took in an estimated \$7.4 billion in contributions and gifts, a 17.1 percent gain over 1984-85, the New York-based Council found.

Alums gave \$1.83 billion of the total, a 25 percent jump over the previous year, and gifts from non-alum individuals rose 25.8 percent to \$1.78 billion.

Corporations, many saddled with sluggish profit outlooks, gave only eight percent more after a 25 percent increase the prior year.

The figures indicate many public colleges, facing drastic state budget slashes or spending freezes, are pursuing contributions more aggressively.

Traditionally, independent campuses have been the most aggressive fundraisers in academia.

"There's a really unprecedented increase in individual giving," says Paul R. Miller Jr., spokesman for the CFAE. "Without question, colleges are now going out to solicit funds. There's an increased commitment from college presidents on down to making schools' fundraising enterprise work harder."

The University of Minnesota Foundation, for instance, last year embarked on a campaign to raise \$300 million in three years to fund endowed faculty chairs. In its first year, the drive raised \$250 million.

"There's a much more aggressive posture among public institutions these days," says Steve Roszel, executive director of the UM Foundation. "Three years ago, no one in the Big Ten was running a major capital or endowment — building campaign. Now at least nine are in the midst of such a campaign or planning one."

Roszel says public colleges finally have discovered what private schools have known for years: alums can be prime donation

sources, but they must be reminded to give.

"Public colleges don't work their alums like private colleges do," he explains. "And they should, because there's lots of market potential there."

Unlike private schools, which have always relied heavily on alumni donations, "public colleges didn't used to keep track of their alums," Miller adds.

"Now they're keeping track of them. And what was in the 1950s, a fairly small base of individual private donations, has shown one of the largest increases ever. The bulk of the gain in donations has been from individuals."

And colleges are approaching this big-bucks potential with lots of fire power, says another funding expert.

"There's been a tremendous explosion in telemarketing and mass mail solicitation of alumni," says John Miltner, vice chancellor for university advancement for Cal-Irvine and spokesman for the National Society for Fund Raising Experts.

"Universities are just realizing that 85 percent of all philanthropy is from individuals."

Miltner says even small community colleges are bolstering their development staffs to chase funding.

"They've identified this important source of money and are finding it's fairly flexible," he explains. "Resources from individuals can be applied to a college's priorities, but they can also be used as leverage with legislators and with other funding sources."

"Corporations just aren't making those big contributions any more, and schools must provide individuals with good reasons to want to contribute support."

Experts say the trend toward increased individual contributions will continue.

"For all the problems higher education has with public relations about increasing tuition and the quality and cost of education," Miller says, "the American people remain persuaded that education is a useful and charitable use for their contribution."

economy," said Rutherford.

Aside from the question of how much the city receives in charitable services, Sanders raises the question of public input into hospital decisions and policy as one he sees as bearing on the issue of taxation.

"Allowing the hospital not to pay taxes is granting them a social subsidy," Sanders said. "We must know that they deserve that subsidy. Their being accountable to the public is the best way to insure that," he concluded.

Some people believe that the hospital is not being made accountable to the public.

"The Board of Trustees meets behind closed doors, and the people who sit on the board are not representative of the population," Sanders complained. "There are no popularly elected officials on the Board," he continued.

As a private institution, the hospital is legally entitled to have closed board meetings, according to Rutherford. She emphasized, however, that the public still has many opportunities to check the power of the hospital.

The hospital's annual budget is reviewed and approved by both Blue Cross/Blue Shield and the Hospital Data Council, a state-run organization, and every project or service costing \$150,000 or more must be approved by the Vermont Health Policy Corporation.

"We are very much under the scrutiny of the public," said Rutherford.

City taxes medical center

continued from page 2

used to pay part of the next year's budget.

"There are many profit-making companies which funnel their profits back into the company," he counter-argued. "If the institution were truly charitable, it would lower its rates so that the profit would never occur," he added.

Another argument raised by the City is that the Medical Center serves an area much larger than the Burlington area, yet services provided to the hospital, such as police and fire department service and snow plowing of the parking lots, are paid for only from the taxes of Burlington residents.

"The medical center is not a Burlington institution. Why should Burlington people be the only local people to subsidize it?" demanded Sanders.

MCHV's position is that taxing the hospital would raise health care costs, and, thus, place more of a financial burden on the sick.

"It's unfair to tax the sick and the injured who use the hospital to support the City of Burlington," declared Rutherford. "Half of our patients are Chittenden County residents," she added.

Proponents of the tax exemption insist that the hospital brings an extra flow of capital into the City which more than pays for the tax exemption.

"The hospital has a payroll of over \$50 million a year which goes directly back into the local



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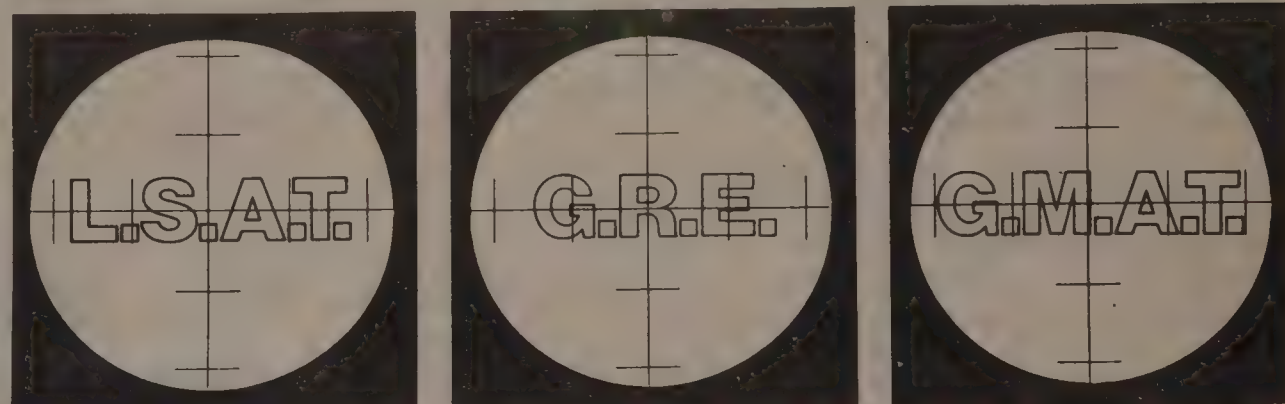


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THE VERMONT CYNIC "OPINIONS"

Hypocrisy and Olliemanía abound

The button reads, "An American Hero/Duty, Honor, Country/Lt. Col. Oliver North." All over the country billboards, signs, and playcards are being posed demonstrating the latest trend in Americana: Olliemanía.

He has personally received 15,000 telegrams of encouragement, and has, by hook or by crook, managed to step onto center stage America. The public has embraced Oliver North as the country's moral fiber and backbone, battler of all evils, and savior of a country that is all but inviting the Commies in the back door.

He is a man of unquestionable integrity, willing to sacrifice anything in the name of freedom, justice, and the American way.

Which is precisely the problem.

The one thing that people seem very willing to forget, or not to remember in the first place, is that Lt. Col. Oliver North broke the law. A very big law. In fact, went against our entire foreign policy.

Yes, Ollie North is a very likeable guy. He is as cute as a Rockwell Boy Scout, he is as tough as a John Wayne cowboy, he is as sincere as the Commander-in-Chief himself. But he knowingly set out, not only sell arms to Iran, a war which this country should not be involved with, but he took those profits and gave them to the Contras, something Congress agreed not to do. It seems clear that this man, this so-called hero, irrespective of intent, knowingly and willingly went against the foreign policy of this country.

This is not to sound naive. Clearly there is a need for covert operations in a country of this size and magnitude. But the nature of a covert operation is such that one should not be proud to have taken part in it. It is akin to being proud of a mercy killing. Perhaps, or perhaps not, the end justified the means, nevertheless, it is not something to take pride in.

The original motive for the diversion of Iran sales profits to the Contras was to help stop the spread of Communism. It is not an unfair assessment to say that Communism has not felt the crunch of the Iran arms sales profits. Which is to say that the means, in this case, were not justified by the ends. Something North, Poindexter and many others were hoping to bring to their defense.

What is most irksome about these affairs is not that they occurred. Certainly there are many other covert operations going on at this very moment. What is both annoying and discouraging is that Oliver North has become a national hero for partaking in something that was supposed to be against the law.

MCHV, not public, should bear tax brunt

In early August the Medical Center Hospital of Vermont (MCHV) will go to court to attempt to prove its charitableness. At stake: over \$2.8 million.

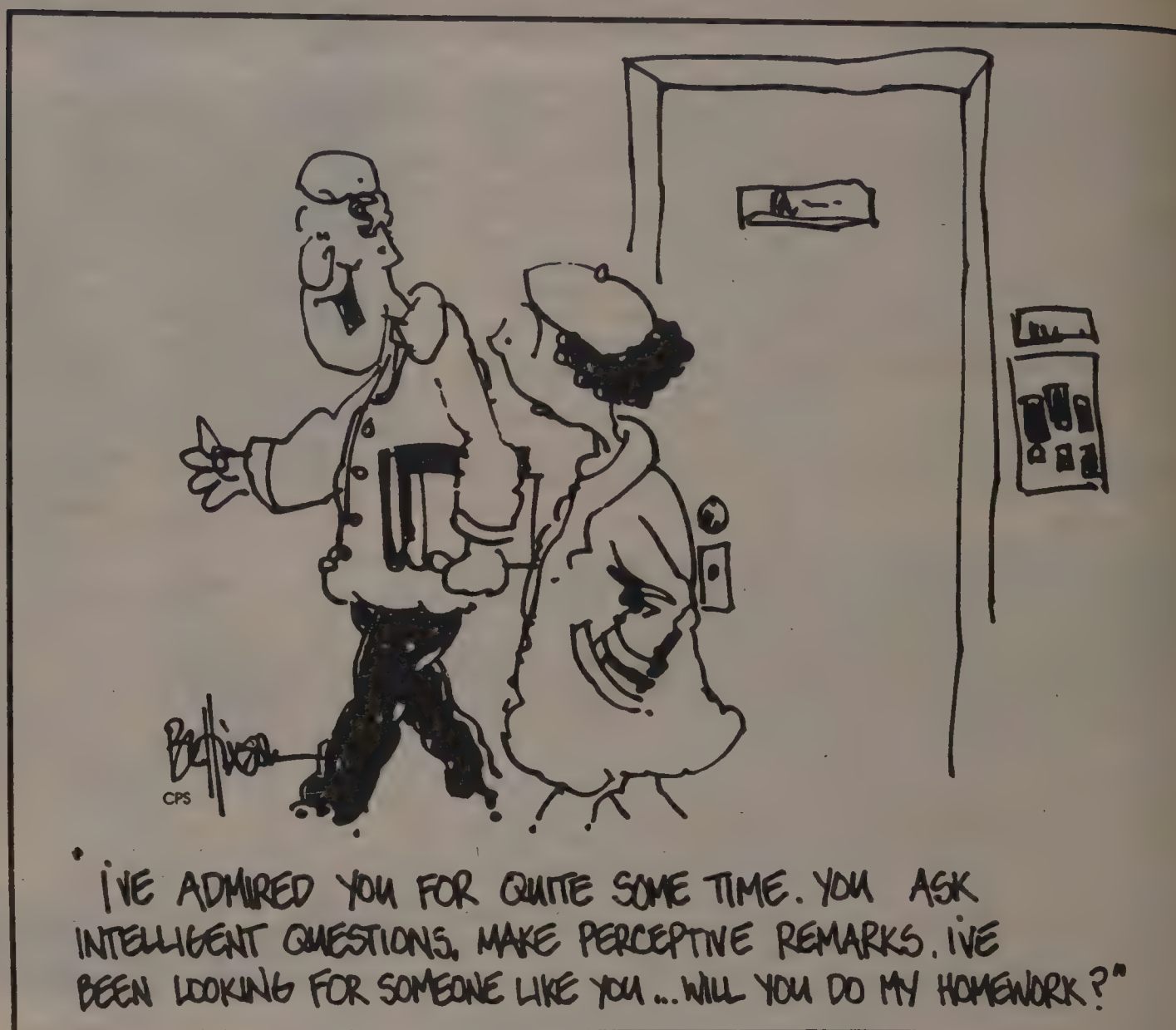
The City of Burlington would like to collect this money as a property tax. MCHV believes it should be exempt from taxation as a charitable organization.

One's initial reaction when considering whether a hospital is a charitable organization is to immediately say "Yes, it is." Any hospital, after all, provides an important service to the community. This, however, is not the only criteria for defining charitable or tax-exempt. Many other hospitals in Vermont and around the country pay either taxes or payments in lieu of taxes, and MCHV should number amongst these.

MCHV's strongest argument is that it provides free health care. It provides approximately \$1.5 million in free health care per year. Its annual budget is usually about \$110 million. Less than two percent of MCHV's annual budget goes towards free health care.

Secondly, MCHV makes a profit, despite its classification as a non-profit organization. MCHV takes in more money in a given year than it spends. True, it reinvests the money back in the system, but there is still extra money every year which could have been used to defray patient costs.

Less than 50% of the hospital's patients are from Burlington, yet the City alone pays for many public services for the hospital such as police and fire department service. The financial burden of these services should be born by the entire population using the hospital's facilities instead of only a fraction of them.



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The Summer Cynic July 16, 1987

JULY
16 THURSDAY

Theatre

St Michael's Playhouse presents *Spider's Web*, at 8 pm. at the McCarthy Arts Center, St. Michael's College. Tickets \$12. Call 655-0122.

Concert

Battery Park Concert Series: Nancy Beaven at 7 pm. Sponsored by Golden Rings and Silver Things. Battery park, free.

Seminar for Professionals

How to Test and Evaluate Advertising Programs, 9-4:30 pm., Holiday Inn, South Burlington. Sponsored by the UVM Management Development Series. For information and registration call 656-2088.

Theatre

Champlain Valley Shakespeare Festival presents *A Man For All Seasons* Royall Tyler Theatre, UVM at 8:00 pm. Tickets \$8- \$10.50. Call 656-2095

17 FRIDAY
Theatre

St. Michael's Playhouse presents *Spider's Web* at 8 pm. Tickets \$12. Call 655-0122.

Theatre

Champlain Valley Shakespeare Festival presents *Romeo and Juliet*, Royall Tyler Theatre, UVM at 8:00 pm. Tickets \$8- \$12.00. Call 656-2095.

Concert

Craftsbury Chamber Players at St. Paul's. Call 849-6968 for information.

July 18

Theatre

St. Michael's Playhouse presents *Spider's Web* at 2 pm at the McCarthy Arts Center, St. Michael's College. Tickets \$8. Call 655-0122.

Festival

Second Annual Vermont Reggae Festival. Saturday from 9 am to 8 pm at Oakledge Park. (rain site at Ira Allen Chapel, UVM. Free admission.

Theatre

Champlain Valley Shakespeare Festival presents *A Man for all Seasons*, Royall Tyler Theatre, UVM at 8 pm. Tickets \$8-12. Call 656-2095.

19 SUNDAY
Concert

Vermont Mozart Festival: Dressage Send-Off and Opening Concert, Shelburne Farms. 6:30 and 8:00. Tickets \$12.50. Picnic Series. Call 862-7352.

20 MONDAY
Theatre

Champlain Valley Shakespeare Festival presents *A Man for all Seasons*, Royall Tyler Theatre, UVM at 8:00 pm. Tickets \$8-10.50. Call 656-2095

CALENDAR

21 TUESDAY
Theatre

St. Michael's Playhouse presents *The Odd Couple*, at 8 pm at the McCarthy Arts Center, St. Michael's College. Tickets \$8. Call 655-0122.

Theatre

Champlain Valley Shakespeare Festival presents *Romeo and Juliet*, Royall Tyler Theatre, UVM at 8.00 pm. Tickets \$8-12. Call 656-2095.

Concert

Vermont Mozart Festival: Harbor Winds at Basin Harbor in Vergennes at 8.00 pm. Tickets \$12.50. Picnic series. Call 862-7352

22 WEDNESDAY
Theatre

St. Michael's Playhouse presents *The Odd Couple*, at 8 pm at the McCarthy Arts Center, St. Michael's College. Tickets \$12. Call 655-0122

Concert

Vermont Mozart Festival: Vivaldi Adventure on the Lake Champlain Ferry at 8 pm. Tickets \$17.50. Call 862-7352.

Theatre

Champlain Valley Shakespeare Festival presents *The Glass Menagerie*, at the Royall Tyler Theatre, UVM at 8 pm. Tickets \$8- 10.50. Call 656-2095.

23 THURSDAY
Theatre

St. Michael's Playhouse presents *The Odd Couple*, at 8 pm. at the McCarthy Arts Center. Tickets \$12. Call 655-0122.

Theatre

Champlain Valley Shakespeare Festival presents *The Glass Menagerie*, at the Royall Tyler Theatre, UVM at 8 pm. Tickets \$8- 10.50. Call 656-2095.

Concert

Battery Park Series: Michael Hurley. Sponsored by The Bedlam Gallery. Battery Park, 7 pm, free. Rain Site Burlington High School.

Concert

Vermont Mozart Festival: Ruddigore: or, The Witch's Curse at the Radisson at 8 pm. Tickets \$17.50. Call 862-7352.

Dancing

Summer Country Dance Series at Shelburne Museum at 8 pm. Tickets \$4 & \$5. Call 985-3344

Party

1st Annual Amelia Earhart Birthday Bash sponsored by the Zonta Club of Chittenden County at the Radisson Hotel in the Green Mountain Ball Room. From 7- 8:30 pm there will be a social hour and door prizes followed by dancing with the Unknown Blues Band and Big Joe Burrell from 8:30 -Midnight. Cash bar, free hors d'oeuvres and Birthday Cake, Paper Airplane Contest and Prizes. \$8.00 donation per person will benefit local non-profit groups. For tickets call 658-4510 or 864-9899.

24 FRIDAY
Theatre

St. Michael's Playhouse presents *The Odd couple*, at 8 pm at the McCarthy Arts Center. Tickets \$12. Call 655-0122.

Concert

The Craft Chamber presents the Craftsbury Chamber Players at St. Paul's. For more information on time and tickets call 586-9644.

Theatre

The Champlain Valley Shakespeare Festival presents *Romeo and Juliet* at the Royall Tyler Theatre, UVM at 8 pm. Tickets \$8-12. Call 656-2095.

25 SATURDAY
Theatre

St. Michael's Playhouse presents *The Odd Couple*, at 2 pm at the McCarthy Arts Center. Tickets \$8. Call 655-0122.

Theatre

Champlain Valley Shakespeare Festival presents *A Man for all Seasons*, at 1:30 pm and 8 pm at the Royall Tyler Theatre, UVM. Tickets for the matinee \$6.50, evening show \$8-\$12. Call 656-2095.

Concert

Vermont Mozart Festival: Classy Brass for Children at 1:30 at the Coachyard at Shelburne Farms. Tickets \$7. Call 862-7352.

Concert

Vermont Mozart Festival: Handel's Water Music at 8 pm at the South Porch at Shelburne Farms. Tickets \$12.50. Picnic series. Call 862-7352.

26 SUNDAY
Concert

Vermont Mozart Festival: Classy Brass Strikes Again! 8 pm at the Trapp Family Meadow. Tickets \$12.50. Picnic series. Call 862-7352.

Theatre

St. Michael's Playhouse presents *The Odd Couple*, at 8 pm at the McCarthy Arts Center. Tickets \$12. Call 655-0122.

27 MONDAY
Theatre

Champlain Valley Shakespeare Festival presents *The Glass Menagerie*, at 8 pm at the Royall Tyler Theatre. Tickets \$8-10.50. Call 656-2095.

28 TUESDAY
Circus

Big Apple Circus at 7:30 pm at the Shelburne Museum. Call for information at 985-4181.

Concert

Vermont Mozart Festival: Andre

Laplanche Recital at 8 pm at UVM Recital Hall. Tickets \$12.50. Call 862-7352.

Theatre

St. Michael's Playhouse Presents *The Odd Couple*, at 8 pm at the McCarthy Arts Center, St. Michael's College. Tickets \$12. Call 655-0122.

29 WEDNESDAY
Circus

Big Apple Circus at 2:30 pm and 7:30 pm at Shelburne Museum. Call 985-4181.

Theatre

Champlain Valley Shakespeare Festival presents *Romeo and Juliet*, at 1:30 pm at the Royall Tyler Theatre, UVM. Tickets \$6.50. Call 656-2095.

Theatre

Champlain Valley Shakespeare Festival presents *A Man for all Seasons*, at 8 pm at the Royall Tyler Theatre, UVM. Tickets \$8-10.50. Call 656-2095.

Theatre

St. Michael's Playhouse presents *The Odd Couple*, at 8 pm at the McCarthy Arts Center, St. Michael's College. Tickets \$12. Call 655-0122.

30 THURSDAY
Circus

Big Apple Circus at 2:30 pm and 7:30 pm at Shelburne Museum. Tickets \$5-\$16. Call 985-4181.

Concert

Vermont Mozart Festival: Robert j., Babar and Orchestra on the Champlain College Lawn at 8 pm. Tickets \$12.50. Call 862-7352.

Concert

Battery Park Series: The X-Rays, sponsored by Chittenden Bank. 7 pm at Battery Park, free. Rain Site Contois Auditorium.

Theatre

Champlain Valley Shakespeare Festival presents *A Man for all Seasons*, at 8 pm at the McCarthy Arts Center. Tickets \$8-10.50. Call 656-2095.

Theatre

St. Michael's Playhouse presents *The Odd Couple*, at 8 pm at the McCarthy Arts Center. Tickets \$12. Call 655-0122.

31 FRIDAY
Theatre

Champlain Valley Shakespeare Festival presents *The Glass Menagerie* at 8 pm at the Royall Tyler Theatre. Tickets \$8-12. Call 656-2095.

Theatre

St. Michael's Playhouse presents *The Odd Couple*, at 8 pm at the McCarthy Arts Center. Tickets \$12. Call 655-0122.

Circus

Big Apple Circus at 2:30 pm and 7:30 pm at Shelburne Museum. Tickets \$5-\$16. Call 985-4181.

Concert

Vermont Mozart Festival: Orchestra on the Green, UVM Music Green, Redstone Campus, at 8 pm. Tickets \$12.50. Call 862-7352.

please see page 19 for August

Little Footsteps Tramples Spiders Web

Innovative theatre overpowers classic mystery

By LIZ WEIR

The Professional Actors' Equity Theatre kicked off its thirty-seventh season of summer performances in late June. There are four diverse selections to be performed in succession through August.

The two driving forces behind the group's success have been Donald and Joanne Rathbeg. Donald Rathbeg prefers to remain behind the scenes directing although he has done work as an actor. He has toured with the National Playhouse throughout Europe and has been directing for years. Currently he is working as scene designer, director and manager at Saint Michaels College which is where the Professional Actors' Equity Theatre

entering stage left sparking up a one way conversation with (or I should say to) the audience. With no apparent set and a very cut-and-dry dialogue I had the sensation of being a victim of quasi-performance theatre. As the play progresses, however, a set surfaces, the characters loosen up, and a storyline begins to take shape.

"Little Footsteps" is performed in two acts. Scene changes are designated by a shift in the plot which more often than not involves altering the main character focus. Most of the performance is carried by confrontation between two of the four leads. Ben and Joanie, who is played by Celeste Mancinelli. The entire first act is performed by Ben and Joanie who play the parents of the play's focal point - their unborn child.

ble (Joanie) versus the "adult child" syndrome (Ben), a dual religion family and the problems of compromise concerning the orientation of the child, and lastly, fears of having an unhealthy child.

The first act is spent getting all of this out in the open. Talley also manages to weave in a number of comic moments which emanate from tense scenes. One such scene occurs after Ben has been making dead baby jokes. Joanie becomes irritated and causes Ben to delve into his subconscious. He dreams about having a deformed child. The thought begins slowly but escalates to a vision of Ben in the maternity ward awaiting the news of the birth. The doctor comes out and relays the disheartening news that Ben has an eyeball, and a blind one at that, for a "son." As Ben emerges from this dream he must tackle an anxiety attack. Talley's fluidity makes this play move along timelessly.

The second act deals with life after the birth of the baby. Talley introduces yet another conflict being the stereotypical takeover of grandmother wishing she was "mama" again. Two new characters, Joanie's mother and father, played by Joanne Rathbeg as Charlotte and Gil, Joanie's father, played by Bill Farley. Their stage presence is bouyant and they maintain a high energy level throughout the performance. The action of the play becomes more involved and the storyline culminates to a mass of hysterical confusion. At this point in the play Joanie's parents have moved into her apartment to support her emotional needs because Ben has moved out. Their divorce is at hand.

After all combinations of the primaries have been exhausted, leaving the audience exhausted from laughter, a regression occurs to structurally tie the work together. Charlotte and Gil exit leaving Joanie, Ben and the Baby. Joanie exits and the curtain comes down with Ben in a fit of confusion, indecision and fear.

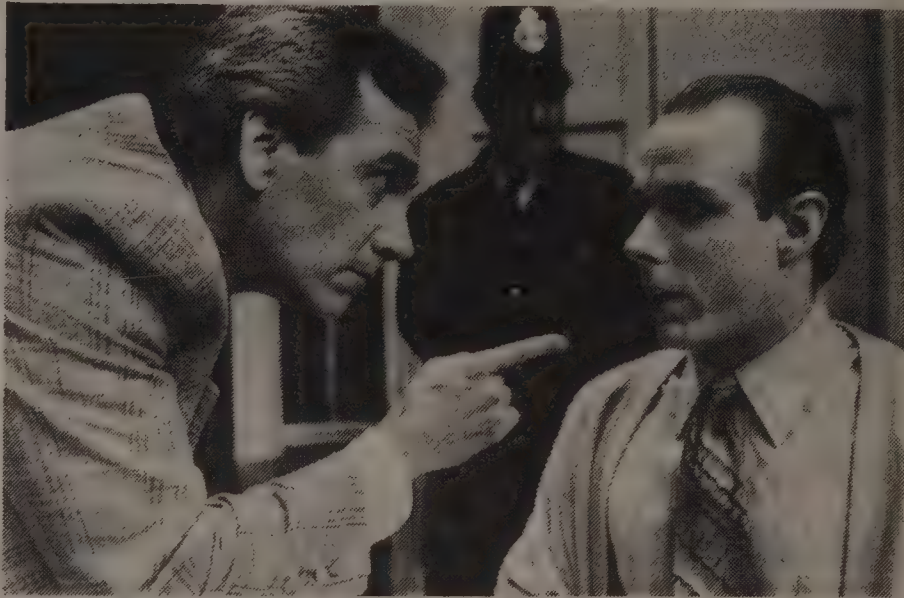
Agatha Christie's "Spiders Web" was the second performance to be put on by the Profes-

sional Actors' Equity Theatre. The performance was adequate but there were sparks of brilliance throughout. The literature did not seem to lend itself readily to the theatre which perhaps is the cause of its slow start.

The complexity of this piece shown through more in the addi-

do. One explanation may be that Mancinelli needs a night or two to warm up to an audience before she feels comfortable enough to let her personality shine through a little.

Joanne Rathbeg's vivacity and ease on stage shown through from the outset of both shows. In

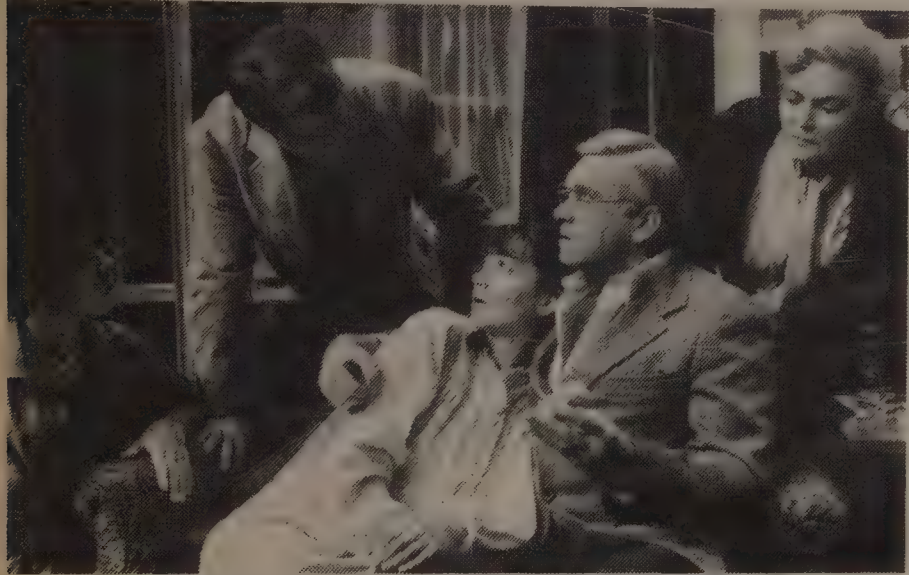


tion of characters rather than in the quality of writing and subject matter. "Little Footsteps" seemed to get off to a slow start because the opening dialogues of the first act were so sparse. The show turned around however to prove entertaining and fully worth while. "Spiders Web" was an attempt at mystery the straight forward way. These two things do not go together effectively however. The audience was never mystified and the building of tensions seemed nonexistent although a number of the comic interludes were pulled off flawlessly. This only showed me more that the actors were tied within Agatha Christie's limits which was too bad for both the actors and the audience.

The four primaries from "Little Footsteps" also appeared as leads in "Spiders Web." Although very comfortable in the field Celeste Mancinelli who played Joanie in "Little Footsteps" and Clarissa Hailsham-Brown in "Spiders Web," seemed almost mis-cast in both performances. Her stage presence seemed a bit cool and distant to mold well to her characters. Her acting ability was not lacking, she simply did not flow as one would expect a lead to

"Spiders Web" the audience observed her deceiving nature and busy-bodiness in the most humorous light-hearted manner. She seemed utterly aware of every turn and gesture she made but remained very natural. Her personality in both shows emanated over the other actors and appeared to uplift them and give them extra drive. This energy helped the play along a great deal and should be attributed to all the performers.

There are two more shows to be performed in the festival. Neil Simon's "The Odd Couple" will run from July 21st through August 1st; and "Nunsense," a musical written by Dan Goggin will play from August 4th through the 16th. These performances are more widely recognized and have been received with high acclaim. They round out the subject matter being performed in the festival and should prove to be lively shows. The quality of craftsmanship the actors involved in the Actors' Equity Theatre possess is enough incentive, however, to attend these performances.



have been performing.

Joanne Rathbeg, conversely, appears with great prominence and gusto on stage. She has been seen out and about in New York-Off-Broadway productions, on a CBS Christmas special, and around Vermont. She too directs but only secondary to her own stage career. Joanne Rathbeg appeared in both of the performances thus far in the festival.

Joanne and Donald Rathbeg were recently awarded the Kennedy Center Medallion for their achievements in New England Theatre.

The opening show of the festival was "Little Footsteps" by Ted Talley. The play opens with Richard Warner, who plays Ben,

Both Richard Warner and Celeste Mancinelli are fairly well established actors. They know their trade well and given the chance could pull off any type of role. Richard Warner, however, has been both more visible and better received to diverse roles than Mancinelli. He is impressively adaptable and convincing in both of his roles thus far. Beyond this he has a light expressive air which the audience clings to readily while he is on stage.

The playwright, Ted Talley, manages to capture very realistically, with a touch of style and sensitivity, the surfacing fears and second thoughts a pregnancy brings to a marriage. He touches on conflicts such as the responsi-

Thursday Nights Have Never Been So Good

City Halls line-up of concerts move to please

By ERIN KILPATRICK

Once again this summer the Mayor's Arts Council is sponsoring a spectrum of musical entertainment for Thursday evening concerts in Battery Park. The series began in June and will continue through August 13 with five shows remaining as of July 16. All concerts are free and begin a 7:00pm, ending at dusk.

This Thursday, July 16, Vermont soloist and recording artist Nancy Beaven will take the stage. In 1985, the Vanguard Press voted her album "Rhymes With Heaven" best local recording, and she has been highly acclaimed by numerous Vermont publications like the Champlain Folklore Cooperative Newsletter who declares her "one of the very best" on the local scene. Noteworthy of Nancy Beaven, aside from her critically praised voice, is the multi-genre approach she has towards her music, evident in her performances and her

album.

Such diversity is not surprising in reflection of her background. She arrived in Vermont from Washington over ten years ago singing in a bluegrass band called Windy Mountain. Following that she played with an R&B group, The Fabulous Dogtones, winding up in Dealer's Choice, a rock style country outfit. After a short break, she appeared in two duos, one with Gordon Stone on banjo, and the other with Jim Ryan on mandolin, who both then played with her in a rock and roll band named Nicky and the Night Boys.

Like her past, her album also blends country and rock, with covers by Johnny Cash, Van Morrison, Aretha Franklin, Dolly Parton, and four originals of her own that range from ballads to rocking tunes.

The following Thursday, July 23, unique Vermont folk artist Michael Hurley performs in the park. With his own style of sing-

ing and fiddling, self labled as "snock", this musician combines jazz and bluegrass sounds to produce bluesy music with insightful, entertaining lyrics that touch on everyday life.

Throughout his travels since the '60's, namely up and down the East coast, Hurley has mingled with numerous musicians, placing himself in many bands, in many places, the product of which is several albums on Racoon, and Rounder Records. His elusive, mystical qualities and music have made him a Vermont favorite for years.

July 30 reveals the X-Rays, a popular Burlington favorite often found jamming at downtown clubs. Composed of members from legendary Burlington groups The Decentz, The Mercuries, Big Dolla and the North End Rhythm Kings, and the N-Zones, its cast includes Gordon Stone, Tom Freiheit, Jeff Salisbury, and Mark Ranson respectively.

Rock and Roll music with serious dance ethics has created a well received cassette and hearty following that is a testament of their tight sound and experience. A well-rounded cross section of Burlington's past and present.

Country Joe McDonald, leader of one of San Francisco's most blatantly political bands opposing U.S. involvement in Vietnam in the sixties, comes to Burlington on August 6. This music veteran mogul whose music spanned past the 1960's into critically acclaimed solo albums of the mid-70's, and even in to the '80's with his new release, also played at Woodstock and appeared at the Monterey Pop Festival.

In 1970 after a split with The Fish, he moved to Europe and enjoyed recognition as a successful folk soloist. After a lull in popularity spurred by a society moving away from the memory of Vietnam in the late seventies, and due to a rise of concern with Viet-

nam and reinterest in sixties artists now, Country Joe's new two disc release, "Vietnam Experience," is his first popular effort since he landed a hit on the 1976 LP "Paradise With an Ocean." A result of 5 years of research and the initial inspiration for his protests in the '60's and his own 3 years of experience in the Navy, it is meant to help people draw out and work on resolving their memories, both on a veteran and civilian level. This particular Thursday performance is sure to be charged with emotion from a performer whose musical expression has likewise been an expression of the world around him.

Finally, appearing on August 13, Big Joe Burrell and the Unknown Blues Band, a familiar treat in Burlington, finish out the series.

The band has performed together for over 6 years and developed an audience of all

continued on page 13

Lucky Laundry List

Lithography evolves as prominent art form

By LIZ WEIR

Lithography, founded in 1798 by Alois Senefelder, is one of the newest mediums in the art field. Senefelder was a Bavarian dramatist looking to devise a "do-it-yourself" printing press.

In an attempt to jot down a laundry list his mother was dictating to him, Senefelder used a stick of crayon (wax, lamp-black, and soap) on a slab of stone for lack of anything better. Later he began to experiment with the combination and the result was the primary form of lithography.

The basic principle of lithography is that wax adheres to stone and is easily absorbed by paper. Because stone is a bit awkward to work with due to its weight and unpliant nature, and fairly hard to treat, innovations were made to lessen the burdens of production. The use of metal slabs caused the stone to become almost obsolete. To make life almost too easy the metal was rolled into a cylinder which allowed for smoother, more fluid printing. This then would allow for the paper to be fed between the roller and a flat press or mat.

A revolutionary factor in the process was the addition of a second cylinder in the 1890's which would reprint the image as it had been created as opposed to the mirror effect of regular lithography. This became known as offset lithography which is the style used today by most, if not all, printers.

Lithography became a popular commercial art, utilized primarily for poster advertisements. This



was especially true in the United States. During World War I propaganda posters from the US, Europe and the Soviet Union were done in lithography. If the First World War was good for something it was to get the lithographic industry soaring.

The World War sparked artists back into the perception that lithography was an art form, not a means of publicity. In some cases, however, the two were combined successfully as in the case of Toulouse Lautrec, a French artist famous for his entertainment posters.

In the 1960's pop art planted its roots in lithography. Roy Lichtenstein, Robert Rauschenberg, and later Andy Warhol tantalized our intellect and challenged our perceptions



through their lithographic art.

Today artists are still at work, improving the method of printing and the complexity of their pieces. An exhibit by members of the George C. Miller studio, which appeared at the Fleming Museum this past month, exhibited such works. The George C. Miller studio which emerged out of the Miller family business has been printing the works of artists for sixty years.

Lithography, as exemplified in the accompanying photographs, is a diverse medium which is why it has been so appealing to the artists of the twentieth century. These works, as are the majority of the pieces printed at the George C. Miller studio, are printed in black and white hues.

Joseph Hirsch's "Bass Player" done in 1959 shows an intense

moment of a musician emerged in his music. Hirsch contrasts the soft molding of the bass with dark sketchy lines on the musicians face. He demonstrates an amazing ability to combine definition and ambiguity to create a unified piece of art.

Yasuo Kuniyoshi's "Cafe" uses similar techniques to accomplish a very different intensity. The fine swift lines and repetition of the crescent shape pulls the eye into the center of the piece causing the viewer to focus on the woman's face. Here there are no harsh lines or high contrasts. The artist captures a single moment but manages, through the woman's expression, to suggest a full scene of events.

The final work, "Fleeting Time, Thou Hast Left Me Old," was created by Ivan Le Lorraine Albright during the Second World War. The effect, in the more abstract sense, is of a viscous solution flowing through the depths of wrinkles in the old man's face and clothing. The figure almost appears to be melting — fading away into nothingness. The eyes, however, maintain a solid expression of despair and sadness. In the midst of all the confusion (of line) the eyes remain unnervingly still, yet at the same time comfort our own eyes because it gives one a focal point.

These works were rather impressive. Not being too familiar with the work of many lithographic artists I was pleasantly surprised and became intensely interested with the potential the medium has to offer.



Nirvana of Suspense

The Untouchables hits home with commercial flick

By MICHAEL ELLENBOGEN

The oldest theme in the history of literature and drama has been stoically crafted to the silver screen by Brian De Palma in a chilling tale of Al Capone's domination of Chicago. I am speaking of none other than *good versus evil*, or for those of you who watch too much TV, good against bad.

The strong, driving base rhythm, accompanying the opening credits, gave me the feeling that *The Untouchables* was going to come across with promising action, power and suspense. It did. What else could we expect from a film citing the obsessive power and collapse of Al Capone, Chicago's most feared gangster?

The plot involves the interaction between three "families", thus striving to build tension by threatening the sanctity of America's most sacred institution. In this manner, *The Untouchables*, structurally resembles George Lucas' *Star Wars*.

Al Capone, played by Robert De Niro, is, of course, the father of Chicago's largest and most powerful crime ring. As Darth Vader and his storm troopers threatened the galaxy, Capone threatens Chicago. To intensify the conflict, but by no means exaggerate it, the first scene involves the destruction of a thrift shop by the mob, resulting in the death of a ten year old girl.

De Niro does a spectacular, a brilliant, a dazzling, and an electrifying rendition of Al Capone. In my eyes he captures the fire that was smoldering in Capone and could violently, yet timely, blow up; change from the docile outgoing and kind public image, to the vicious malicious and atrocious king of the underground.

Capone's nemesis, Eliot Ness, played by Kevin Costner, has put together a "sur-family" of his own to fight the king of crime. Included is guest star Sean Connery as a wise and hardened cop who has been reduced to walking the streets. He is the seventh cousin

eight times removed from *Star Wars* Obi Wan Kenobi; this of course means he has a little bit of "the force", unfortunately not enough to keep him alive.

Two other dedicated members, that is dedicated to preserving the American family and seeing justice done to criminals, include Charles Martin Smith and Andy Garcia. None of them are married except for Ness.

There are several beautifully executed shootouts that occur throughout the film as an outlet for all lovers of violence — which of course should be all the people in the theatre. One of them I would love to mention, to give history the benefit of the doubt. The most famously edited scene in history is, without a doubt, or benefit of a doubt, Einstein's *Odessa Steps* sequence in *Potemkin*. De Palma structures his shootout on the steps of the Chicago Train Station after this, and his attention to detail and timing pull it off with maximum success.

In between this conflict is yet a more personal one; personal to Ness and to anyone with a family or in a family. I mentioned above that he was married and I also mentioned that the sanctity of the family was threatened. Putting two and four together we can, or at least I can, see the conflict build and intensify to include every American. When Ness's family is in danger of being killed, Ness must protect them and keep them together as in *Star Wars* where Luke had the responsibility of bringing the family back together. Also, the mother of the dead ten year old girl came to Ness and begged him to make Capone pay.

The Untouchables is about a group of dedicated men who have strayed from the limitations of their "normal" occupations, have stepped over the line, have fought tooth and finger to bring Capone to his knees out of passion, but not justice which can be diswayed by money.

Hip Hop Drop To The Unknown Blues Band

By LISA WILLIAMS

I stepped into Hunt's at 9:30 pm on Thursday, June 25 expecting to find the place packed and no empty chairs. Instead, I was met by one doorman and a scattering of people milling about waiting for the music to start. It was a night for The Unknown Blues Band to get Burlington hopping with their unique sounds. Although they kept their audience waiting for nearly an hour, the band stepped onto the stage and into their first song swinging. Impressing the onlookers, the saxophone, piano and lead guitar players each took turns stealing the limelight for a few minutes to get warmed up. With that to get the crowd going, Big Joe Burrell was introduced as he stood on stage wearing a white suit and holding his brass saxophone. He started the people dancing while his raspy voice sang to a more upbeat tune than the first. By now, an hour later, Hunt's bustled with people and a crowd of young and old, ages 18 to 50, swarmed on the dance floor. As Big Joe grinned in the stage lights and sang his song the keyboardist, affectionately known by his fellow musicians as "Piano Whitey," banged on his instrument and was so incredibly

talented and overwhelming that he ended up taking center stage.

Most of The Unknown Blues Band's songs have the same type of beat: swinging, and with a strong back beat. However, there were a few exceptions. The band slowed the rhythm down to a mellow rock sound and performed a couple of varied tunes that reminded one of "Steely Dan" rhumba sounds. A little further into the first set Big Joe Burrell gave up his saxophone for his second favorite instrument — the washboard. The crowd went wild with this move as Big Joe strummed his primitive music maker while being accompanied again by a strong piano as Piano Whitey deftly moved from his DX7 keyboard to Hunt's baby grand memorizing the audience.

One thing noticeable, or maybe unnoticeable, was the presence of the rest of the band besides Big Joe Burrell and Piano Whitey. To those who were there solely to drink and dance, it may not have been relevant that the band was really made up of five members; not just the two who seemed to constantly take the spotlight. Instead, it was easy for most to overlook this since the lead guitarist, the drummer and the bass player stayed mainly in the

background and filled in the emptiness. It wasn't until the end of the first set that one really took notice of the rest of the band. The first eye opener was when the lead guitarist sang one of his favorite

catch his breath, blew hard until the keyboardist grabbed the audience's attention before the band's first break of the evening.

As this last song came to its conclusion, the bass player stepped up



songs while the drummer and bass player kept up a most unusually heavy beat. Nevertheless, once more Big Joe picked up his saxophone for the last song of the set, stopping only once a measure to

to his microphone and with his deep voice introduced the band members individually. On the saxophone, of course, was Big Joe Burrell, Piano Whitey on keyboards, behind the drums sat

"Sugarboy Slim," and on lead guitar was the son of Sugarboy Slim (used as a conversation piece only), "Little Pee Wee, Jr." Lastly, was the bassist proudly calling himself "The Meatman."

After introductions, The Meatman kept the crowd amused for a little while longer as he tempted them with The Unknown Blues Band cassette and advertised the band's new video—"for 24-hours-a-day viewing."

When the band finally did take their break I had a chance to talk to Piano Whitey, one of the veterans of the band. When asked how each of the members got their stage name, the keyboardist told me they had just been acquired and had changed through the years. They fit a mood that the audience could understand and added relish to the band's history. Also uncovered was the fact that none of the songs that The Unknown Blues Band perform are originals. They are just songs that they've "picked out and have fun playing." It is in their other band, Kilomanjaro — which is made up of The Unknown Blues Band minus Big Joe Burrell, that the original songs are written and performed. Nevertheless, originals or not, the band plays pieces with as

continued on page 13

Hard Rock Rules

By J. COB HOFFELMENOR



"Ba Ba Bada Bada Ba Ba Bada Bada Start spreading the news..." When Ethan Azarian was only five his father brought him up into the netherlands of the Northeast kingdom of Vermont to test his son. He brought him out into the woods and set him down upon an ancient maple log. He set him down on that old gnarled tree and said, "Son this tree is as old as this land. This tree started as a seed, grew as a sappling, grew thick and tall, soared into maturity and eventually was felled by something. God knows what. Perhaps it was a mighty lightning bolt, perhaps it was its age, or perhaps some now forgotten beast of the woodlands knocked this looming log to the ground. God only knows. But you know this tree once rose high, it was a mighty tree, a mighty tree. It probably gave sap to many generations of Indians. It undoubtedly gave home to countless woodland creatures. It ages though, ages to grow high, great and strong. It grew through the wisdom of time and the guidance of God."

Here Ethan's father paused and asked, "...son do you understand what I am telling you..."

Ethan replied, "... I wanna wake up in the city that nevers sleeps, and find I'm the king of the hill, top of the heap, A number one, It's up to you New York, NEW YORK, Ba Ba Bada Bada Ba Ba Bada Bada..."

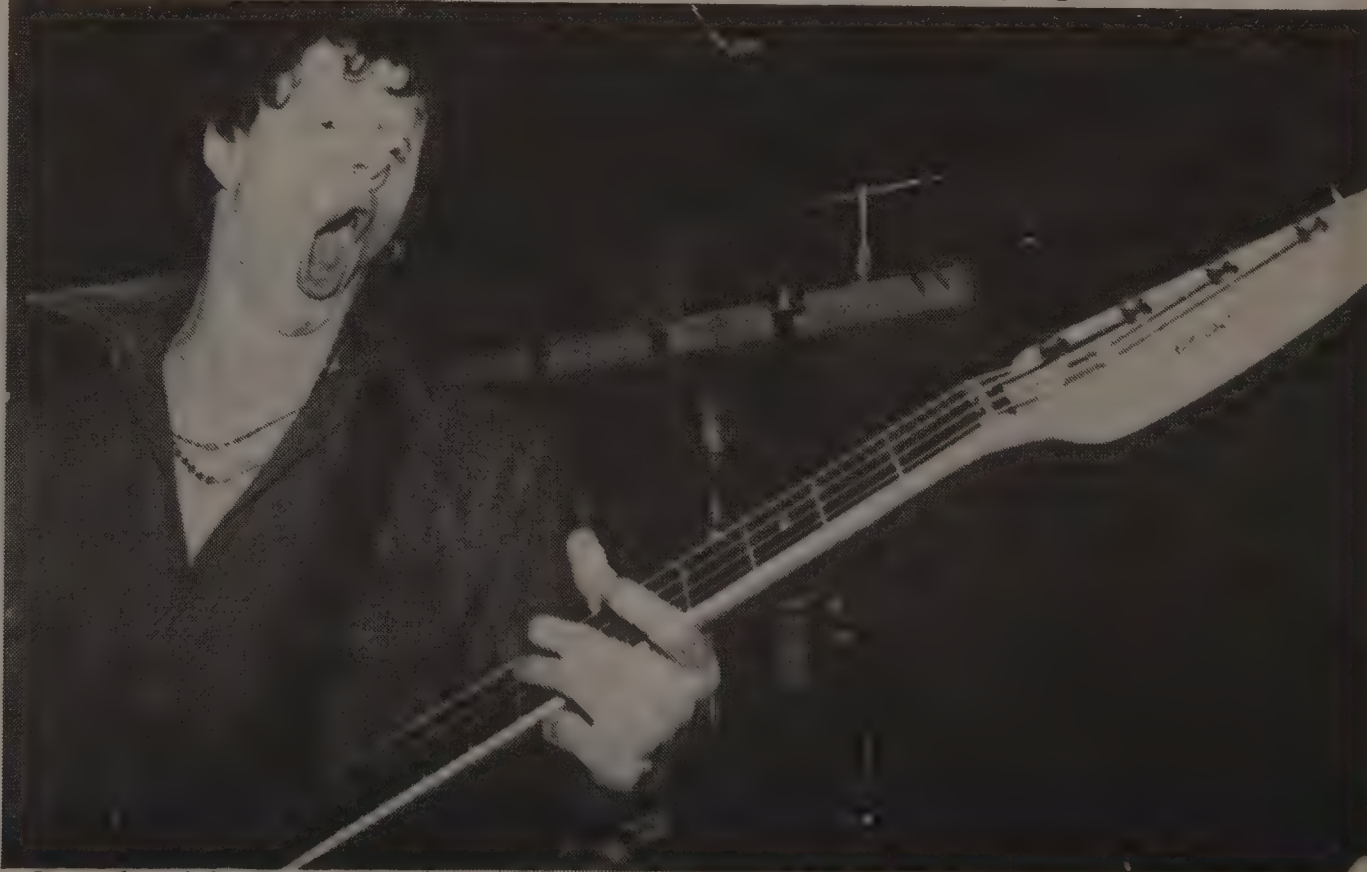


Life Sentence has a cool logo. It looks like the Life Magazine logo only it says sentence underneath. They played in Burlington, at the teen center at 242 Main Street. They play loud, fast, fully aggro music. The kind of music kids with mohawks and torn jeans like to listen to. Fun music.

Life Sentence is from Chicago. That's what they said at the start of the show. "We're Life Sentence from Chicago." As if there was a Life Sentence from every city. "Hi, were Life Sentence from New York, Life Sentence from San Fransisco..." you get the picture.

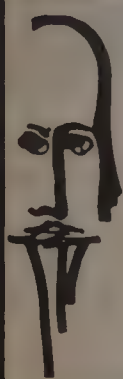
They played for a long time. They started out playing their own music, wiich was good but nobody, except for a few people, knew the stuff. So then they played stuff people did know. Everybody had a ton of fun.

They're from Chicago but they get around a lot so you should see them if you get a chance.



I once heard that Steve Flemer could pluck a fully mature chicken in under five minutes. I also heard that Kirk Flanagan could pluck AND decapitate a fully mature chicken in three and a half minutes as long as it was first stunned by being thrown down the stairwell between Nectars and Border. As for Joe Slaby, I've read that he seldom indulges in foul abuse and his record for chicken defeathering has yet to enter the single digits. However the word among cheep food gourmets sez Joe can crank out a righteous chicken cobbler... anyway...

Broccolli kick my butt just about every time I see 'um, damn straight. They continue to work in COOL new material (Runaway Train) among solid faves. I sometimes wonder what happened to Vulcan but I don't really care, because I like the heavier edge they've adopted. Touring has helped, obviously. Yea, the train kept 'a rollin' all night long the train kept all night long. It seems the homeboys of Nectars and above are on the eve of some expanded exposure after the gig in New Yawk, rightously so, dude. They keep earning my support...anyway...



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Soul Side are from Washington D.C. and they play rock and roll. They play loud, fast, energetic rock and roll, and they mean it. They play live. They move, they crash, they crunch, they yell. Bobby Sullivan sings, Scott McCloud plays guitar, Johnny Temple plays bass, and Alexis Fleisig rocks the drums. Live, the Soul Side sound moves rappidly forward, some times climactically collapsing upon itself like a wave. Bobby jokes and throws toy parachutists into the audience. Scott grimaces and throws himself forward into the next song. These guys play well together. Alexis, Bobby, and Scott were previously in a band called Lunch Meat and have been playing together for a long time. Johnny, the new member, smiles alot. They



extend a jam or cut short a song to prove a point, easily. Again, Scott grimaces and moves into his guitar, Bobby grins at someone and the next song begins.

Pearl to Stone gonna let it run, gonna let the dirt drench through my skin. Gonna take a pearl set it back to black stone. And it takes all my strength to let the days go by if you remember tan I'm sure you wonder why. I never said it would be good either way I'm gonna stop it now. Pearl to Stone. Gonna let it rain, let it rain 'till I see blue. Because I need the sun gonna see the sun today. Pearl to Stone.

Soul Side played in Burlington on June the 26th, but they will be back because they had fun, maybe in August, probably in September. Until then you can check out them out on their album, Its on Sam-mich/Dischord records, and its called "Becoming Less Less Deep To Be Inside", you can write to them at P.O. Box 32292, Wash DC, 20007

lake champlain ferries



A Peace on Opinions

By LESLIE CRAMES

The second Vermont Peace Festival left an everlasting impression on those who ventured to the Billings Theatre for a relaxed evening of films. The categories dealt within the documentaries included topics spanning from "International Relations" to "Nuclear Disarmament" to "Intervention in the Third World." The Festival concluded with films that demonstrated "A Struggle for Peace and Justice." All the pertinent issues brought about in the documentaries created a heightened awareness and social conscience that most films are lacking in today's cinema.

The film-makers used the film genre as a means to express their own political or social views on a specific issue. By bringing such controversial subject matter as the oppressive nature of the Chilean government to the screen or actual excerpts from the lives of South Africans to the public view, the film-maker in each case clearly states a powerful and important opinion shared by many.

When a politically radical film-maker chooses to create a controversial film he or she will encounter many obstacles and difficulties from the time of conception through the actual production. The film-maker must be conscious of the audience's response and comprehension of the film or the work will prove a failure. In Leo Hurwitz's epic film, "Dialogue of a Woman Departed," he expresses his love and gratitude to his wife Peggy Lawson. The film's pensive nature involving the sorrows and memories they shared moved few people. The audience participation and understanding of the film became a problem when Hurwitz's motives and ideals were misconstrued on the part of the viewer. The subject matter was far too selective to achieve mass appeal, therefore, the overall reaction was a negative one.

Other problems arise with documentaries containing a political message too recent with the time of the films release. Funding becomes a common obstacle for the films in the Festival because most people are not apt to sponsor a film that deals with a

highly controversial issue. "Harvest of Peace," by Robbie Lepper captured Americans in an effort to promote peace in Nicaragua by picking cotton. By helping the Nicaraguan people, the Americans clearly expressed disapproval of Reagan's aid to the Contras. Moreover, as a result of the film's biased subject matter Lepper had difficulty with resources (i.e. funding, advertising) and was unable to adequately market the film. However, the Film Festival allows the film directors an opportunity to show their films publicly and the prestige they gain from these showings will hopefully award them a greater range of distribution.

The intensely horrid and grotesque images portrayed in specific films such as "Chile: Hasta Cuando" or "Witness to Apartheid," are geared toward creating awareness and forcing a reaction out of idle people. The films appeal strongly to one's emotions by presenting images that are certain to evoke either sympathy or outrage in the viewer. By continually drawing upon troublesome situations of children, families and neighborhoods, the film-makers increase their chances of effectiveness. For example, the commonly used imagery of families and groups elicits a powerful reaction in documentaries like "Dawn of the People," "Harvest of Peace," and "Destination Nicaragua." In all these films the people work together as one harmonious unit. By joining forces, the fight becomes a more important and worthwhile endeavor. As a result, the audience wants to reach out, and the need to support becomes overwhelming.

By probing into, for example, the daily lives and hardships of the victims of the Chilean or South African governments, the documentary film-makers in the Festival captured a side of the creative approach to manifesting the torturous lives of the black South Africans or of the oppressed Chileans eliciting a hateful, intolerable response from a viewer. A feeling of desperation and helplessness pervades all who attended the Second World Peace Film Festival.

The Unknown Blues Band

please see page 11

much enthusiasm and liveliness as if they were their own.

Although their audience was tired and worn, excitement was still in the air and not once did the band let up. They kept the beat going and ended their last set with something a bit more eccentric which kept the crowd pumped up even longer. After playing their few last songs, the band members popped The Unknown Blues Band cassette into the sound system and turned their instruments over to an audience who readily accepted the chance to take over the stage with mock Blues Band antics. Almost a dozen crowd members hustled up onto the platform to grab their favorite instrument as Big Joe Burrell, Piano Whitey, Sugarboy Slim, Lit-

tle Pee Wee Jr. and The Meatman strolled to the bar to become part of the audience.

If anyone has yet to see The Unknown Blues Band perform in Burlington I suggest you do so — and soon. This unique band often plays at Hunt's and will be doing a show at Battery Park later on this summer. No matter what kind of music you are accustomed to listening to, this band will set you swinging and your feet tapping. With their varying sounds of blues, jazz and somewhat soft rock, The Unknown Blues Band will persuade you to enjoy their sound as they turn on their charm and talent to captivate their audiences. And who knows, you may even make your own debut if you're able to get up onto the stage at the end of their show.

Performances in the Park

please see page 10

varieties which concurs with their wide selection of Jazz styles, playing Big Band swing, R&B, funk and progressive jazz at numerous clubs across New England.

Big Joe Burrell's involvement in over 45 years of music and tours all over the U.S. and Europe has brought his tenor sax and prominent voice in contact with many of the greats including Count Basie, B.B.King, Bobby "Blues"

Bland and Little Richard. The remaining four members comprise Kilimanjaro who themselves have appeared at several jazz festivals in America and Europe, and completed numerous national tours.

An impressive and diverse array of Folk, Jazz, and Rock and Roll remain in the five shows left in the summer park concert series. Renowned acts and local favorites combine to provide the local music fan with a refreshing schedule of talent.

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THE VERMONT CYNIC STUDENT LIFE

A windsurfing wonderland abounds

Even a novice can avoid boredom with a sailboard — for the right price

By A. LAVIGNE

Are you looking for a new and exciting way to pass your summer time? Do you like sailing, but find it a bit too boring for lack of strong winds? Windsurfing, or sailboarding, just may be the sport for you. Just think of how many boards you've seen pass you, generally strapped onto Subaru or Jetta roofs, on their way to the waterfront. If you've ever felt just the tiniest bit curious, or even envious, you should really check windsurfing out.

Invented about twenty years ago, windsurfing became immediately popular as an interesting medium between surfing and sailing. It quickly caught on in the big surfing areas throughout the United States, Europe, and Australia. No sport has developed so fast — only fifteen years after its introduction, it was included in the 1984 Olympics in Los Angeles.

Today, windsurfers can be seen wherever there's water and wind — which makes Lake Champlain fair game.

The wind on our lake is respectable, but the temperature doesn't always cooperate. It's good in the spring, but the water is freezing. The water warms up in the summer, but then the wind tends to die down. You also need to keep a watch for upcoming storms and weather changes which bring the wind with them and get your board out there. The fall is probably the best season as the wind once again picks up and the water remains warm.

Lake Champlain is probably not the ultimate spot to go windsurfing, but it's acceptable. It must be, for the windsurfers are out there daily, and local sporting goods stores are carrying the equipment. Several shops in the Burlington area, such as Chiott Marine, Downhill Edge, Down Under Sports, New England Sailboard Co., Sailworks, and Waterlines, have caught on to this new mania, offering dozens of brand name sailboards and accessories.

Downhill Edge has even created a sailboard school which offers four types of lessons for all abilities and ages. Even junior classes exist for young beginners using smaller rigs. Lessons are classified as private, semi-private, and group and are priced accordingly. An hour and a half lesson ranges from \$15 to \$25.

Before taking lessons, however, a board and some basic equipment are needed. The essential equipment for a serious windsurfer includes the sailboard of course, a life jacket, a roof rack and carrier, and most likely a wet suit. Life jackets are required by law; a penalty of \$25 is assessed by the Coast Guard if one is not worn. A roof rack and sailboard carrier are also pretty necessary unless you have a truck for transporting your board. Finally, a wetsuit is not mandatory,



A sailboarder, clad in his drysuit, clings to his board on Lake Champlain.

but for windsurfing in the spring and fall, you'll really want to have one. Without fearing a dip in the water, your skills will improve more quickly and you'll enjoy yourself more.

As far as money is concerned, you can spend as much as you'd like on the latest technological developments. If you're a beginner buying new equipment, however, you can expect to spend about \$900. An average priced board for a newcomer goes for about \$550. This board is a transition board. It's suited for beginners and intermediates. A full body wet suit will cost about \$200, your life jacket about \$20, and your roof rack and carrier about \$110. An extra essential for the advanced sailboarder is a harness which attaches the rider to the boom and aids in endurance, helping you hold up the sail. These can be purchased for \$40.

This may seem like a great expense for a part-time hobby, but much of this equipment can be used for other purposes. A roof rack is good for anything (luggage, skis), your wetsuit can be used for scuba diving or waterskiing, and a life jacket always can be used in any water sport. So this is money well spent on good all-around equipment. If you're still not convinced, however, you can spend much less if you're willing to buy second-hand equipment; or, keep your eye out for sales and package deals.

Money shouldn't stop you from windsurfing, but if you have it, there is plenty you can buy. The list of accessories includes boots, gloves, clothing, and more. There are books you can buy and even sailboarding magazines to subscribe to, like *WindRider* and *Sailboarder*. You may also want to purchase more sails in different sizes, colors, and materials. Sails exist for different wind speeds and different types of windsurfing.

The great thing about sailboarding is that you truly get the most for your dollar. The market is extremely competitive so prices are kept at a minimum, and technological improvements are forced to develop quickly. Aiding this is the fact that new boards are inexpensive to test. An experimental board can be built for as little as \$200. Thus even companies with low budgets are able to create new and better boards.

Before you make the big purchase, however, you should rent a board for the day. Local shops rent boards for as little as \$10 a day and less for long periods of time. Most stores also have demos available for prospective customers.

So take your board out to Leddy Park, Marble Island, or Mallets Bay, the most popular windsurfing locations. The wind may be shifty or die all together as it often does in the summer, but you can't beat the view.

An orange octopus greens UVM's garden

By JONAH HOUSTON

Dick Weston squints a little as he turns toward the sun.

"You can probably find The Octopus over there, toward the east," Weston points off in the distance. "I saw him a couple of hours ago, I'm not exactly sure where he'll be now."

"Okay," we say and tentatively get back in the vehicle. We head off only vaguely aware of where we are supposed to be going. We turn off the main route moving slowly, keeping our eyes and ears peeled for The Octopus. It shouldn't be that hard to find — The Octopus is not a dainty creature. Twenty feet when fully extended. And this particular creature is a highly visible orange color.

"There it is. There's The Octopus," I shout. Indeed there it is, feeding on a giant piece of lawn on the East Campus. The photographer grinds the car to a halt and runs out to get a few shots before it runs off.

It is a beautiful creature. Two sets of blades in the front and one beneath, two more on either side staggered from the front and to the side, another set still wider and set further back, and the widest set, which are often retracted, are now on the ground completing the full 20 foot swath. This Octopus is no ordinary octopus, it is a lawn Octopus, one of 52 vehicles employed the University to maintain the 425 acres of this campus.

And there is a lot of maintenance to do. This campus, when you get down to plant demographics, is a very populated place, more so than New York City, you can be sure.

James Delisle, the senior mechanic at the physical plant, has compiled a list of every plant, shrub, and tree, every planting, every foot of lawn, and every gallon of gas used on the maintenance of the campus. It's an interesting list. It's a long list. It is startling in its magnitude and comprehensiveness. It's quite something.

For instance: there are 23 flower beds planted three times a year with 15 types of flowers. There were 242 memorial plantings of beds of flowers or trees. There are 43 different types of trees planted on campus, 28 different types of shrubs. This campus covers 425 acres. There are 9 miles of paths, 3.65 miles of roads.

What does it take to maintain all of this space? There are 24 full time and 10 part time workers operating 16 trucks and tractors, 5 riding lawn mowers, 10 weed wackers, 20 push mowers, and one Octopus.

But who are these men? What sort of a person is it that spends day after day, week after week, year after year, seeing to it that the lawns are short in the summer, plants planted in the fall, and paths cleared in the winter?

The part time summer help

tends to be the high school or between-job type. They are generally employed from mid-April to mid-October.

The full timers are people, like Medor Parent, who have been at it for well over ten years and have seen more than their fair share of

grass clippings and snow banks. Parent himself, who has been the sole operator of the Octopus since its \$16,000 purchase 15 years ago, will spend his last year in the driver's seat this year. He may come back to mow next summer but as he tells it in his thick

French-Canadian accent, "I'm 65 now, I've had enough." Parent leans proudly against The Octopus and waxes philosophic. "This is a good machine. You just have to maintain it every year and change the blades every two years. Yes,

please see next page



Medor Parent proudly displays his eight-armed weedwacker, The Octopus.

Future or futility: degrees of reflection

By MOLLY WICKES

The sound of flies rebounding on the wall woke me this morning. The sound kind of changes pitch and gets a little jumbled every time they hit. It's hot — hot for Burlington — and it's been about one and a half months since I graduated. I've started reading comic books (I'm almost done with all the Tin Tin's), and for the first time in years I'm watching TV on a regular basis. Besides that, and a little cushion of fat on my stomach, not much has changed. Kind of...

Things are weird. Life has a kind of surreal quality right now. I feel like everything's happening, going along as usual, and I'm hanging out in this little bubble of timelessness, floating along kinda nowhere but still there somehow, if that makes any sense.

I guess it's all normal. You know, so much has changed, my normal frame of reference has completely disappeared. I've lost my identity as a student which has been my only identity for 17 plus years, and all that garbage. So a lot's changed and yet I'm still exactly the same person I was before that magic graduation date. Oh, that magic graduation date. If I may trip down memory lane for a minute back to that wonderful day of horror. Worse than sweating in my disgusting North End apartment which has been my main oc-

cupation since. It was hot that day too. I had to wear a hat that was a million sizes too big and dress in a funny robe that made me look like a pregnant penguin which they made me buy. It was hat-hell. All those people pinning and arranging those stupid mortar boards in the hockey rink before marching and still looking ridiculous was pretty funny or, alternately, horrible. Both really. A day to remember for the rest of your life — the whole scene was just too much. The teary-eyed soon-to-be graduates, the lines, the boredom, and the feeling, which was so much a part of my experience at old Groovy UV, of being just another name on a list, made me conclude that graduation was one last ordeal the University decided to make us go through before they finally let us go. Ah college.

I don't miss it. I was happy to graduate. (Especially after that Senior Week fiasco, that wonderful time to party excessively one last time with all your friends who, sniff, you might never see again. Was I supposed to be celebratory or depressed? I couldn't quite figure out so I ended up kind of ignoring the whole thing.) Frankly, when I see my old college acquaintances now, I do my best to avoid them. The "So, what are you up to" is half muttered under lowered eyes. I'm still in town so nobody goes into the "I'll never see you again, let's keep in touch"

routine, but chances are, unless I run into them by accident I won't see them again (the "I'll call you" line is almost assuredly untrue). The question "So what are you doing in Burlington anyway?" is invariably asked. Oh God. I can't tell you how morbid it is to still be in Burlington. I do have my reasons — a boyfriend, who when I move across the country to San Francisco, I obviously won't be seeing too much of. Why not hang out a summer, I told myself before graduating, what's the hurry? I reasoned. I'm not so sure about that reasoning.

I didn't look for a job for a while, relishing being in charge of my own time. The concept of poverty didn't hit me until my car broke down and my little nest egg was cracked. When I looked for a job I couldn't find one. I wasn't asking for much, waitressing or something, after all I'm a college graduate, doesn't that count for something? I'd been so sneeringly cynical of all those graduates that hustled their butts for some kind of ideal of financial security. For the first time I'm beginning to understand the reality of that ideal.

Poverty's not so bad, but debt is another matter. For the first time I feel a little envy, as opposed to just disgust, when I look at a young kid driving around in a Saab.

So what's it all about this graduation thing? Feeling strange. Wondering if I want to join a world I'm not sure I'll fit into, armed with a degree in history no less. Not that the college format was any haven. The institutional codes, the isolation of academia, the accepted channels of work, just like the stacks of scholarly publications in periodicals, are dangerous in their safe-guarded self-assuredness. I didn't expect

college to prepare me for anything. I never did. I guess what's so scary is how purposeless I really feel. I really can't do anything very well, at least not anything I want to do for the rest of my life. So where does that leave me, aren't I supposed to be the cream of some crop? The worst is you wake up every morning kind of dreading it in a really insidious creeping gas under the door kind of way. It's really hard to describe because you can only catch a faint whiff of it. I keep thinking how happy I should be, my life is finally beginning, no more teachers, no more books. I don't know.

Today I went to Career Development. One of my friends told me I should really go before I leave town to learn how to write a resume (for what I wonder, but as long as it's free...) I sat down kind of forgetting what I had made the appointment for — it was so long ago — and not in the mood to be given any advice about potential career opportunities in the San Francisco area. I told her why I was there and all the sudden I had this really eerie feeling I was talking to a shrink or something. I ended up organizing these little cards with titles like self-realization, integrity, recreation, patriotism, into piles of Always Valued, Sometimes Valued, and Never Valued. It was really weird, I felt like I was playing games, categorizing my personality into a piles in front of some woman I didn't even know. But when I left I had that weird pressure that you get behind your eyes when you're about to cry. When I got back to my house someone had put up one of those sticky fly paper things in the kitchen. It was cooler but there was a fly that had gotten stuck on the paper and it kept buzzing frantically when I sat down to start this article.

Learning lake lore aboard the Spirit of Ethan Allen

By PETER BRITNELL and SUE KHODARAHMI

Lake Champlain. Its importance to the Champlain Valley is inestimable, providing water for a variety of domestic and industrial purposes, as well as a recreational area. Historically, the lake served as a major transportation link to the St. Lawrence Seaway, supplied energy to local industries, and still pumps water in and out of Burlington. Moreover, boaters, swimmers, campers, and the like all enjoy the lake as they have for years.

Unfortunately, many people fail to see Lake Champlain for its beauty or its value. One way to learn about it is through a cruise aboard the *Spirit of Ethan Allen*, which leaves several times daily from Perkins Pier for one and a half hour tours.

Skippering the two tiered boat is Captain Frank Shea, who told us he's been with the *Spirit* for about a year. His wife, Alberta, accompanies him, along with deck hands Chad Hollister and Tim Tucker and bartender Chris McCoy.

The captain provides his passengers with a wealth of Champlain information. For instance, it's the sixth largest body of water in the United States,

right behind the Great Lakes. It's also about 435 feet deep at its deepest point.

Besides the panoramic views of the Green and Adirondack Mountains, there is also lake lore to be learned. Most of this pertains to Champ, that elusive monster which may or may not exist. According to Capt. Shea, the largest mass sighting of Champ occurred right on the *Spirit of Ethan Allen* in 1984. Champ, he said, has been spotted at various times for about 300 years.

From the deck of the *Spirit*, one can get an entirely different perspective of Burlington. You can see Ira Allen Chapel and Old Mill from the water, the hill district, and, of course, downtown. You can see North and Oakledge Beaches, assorted geological points of interest, lighthouses, buoys, and so on.

In addition to the scenic lake tours, there are also two hour dinner cruises and sunset cruises, and three hour moonlight dance cruises. You can call 862-9685 or 862-8300 for prices and departure times. The tours depart rain or shine. Go for a cruise — who knows? Maybe you'll catch a glimpse of Champ.

BETTER EATING Wake up to something new — breakfast sunny-side up

By SUE KHODARAHMI and MAI MAKI

Once again, the *Cynic* is proud to present its editors' favorite recipes. This time, we thought it would be appropriate, with multitudes of often unexpected guests visiting you at your summer residence, to focus on breakfasts — an easy way to impress that special someone(s).

Eggs

This is perhaps the simplest and cheapest food to prepare. Remember those commercials for "The incredible edible egg"? We often make an egg dish which we call "Sort of an omelet, but not really, eggs." Actually, like an omelet, you can add anything you want to the eggs — cheese, onions, peppers, etc. — but with these you don't add milk (yuck) and you don't have to worry about folding it.

We'll tell you how to make it with onions and cheese, because these are commonly found in our fridge. We recommend two eggs per person, enough minced onion to suit your taste(s), and a heap of grated cheese, either Monterey Jack or a mild cheddar. Sauté the onions in butter or margarine until translucent. Add the eggs. Here we have a disagreement. Mai feels it is better to slowly scramble the eggs in the pan; Sue maintains that they should be scrambled ahead with a wire whisk or fork and then added to the onions.

However you decide to do it, cook over low heat until firm. Just before you're ready to serve them, stir in the cheese so that it melts evenly throughout. Serve.

We might add that any additional ingredients should be

sautéed with the onions.

Pancakes

Another standby for breakfast is pancakes. No special recipe here, since we just grab the ol' Bisquick.

French toast

French toast is one of those things that takes a minimal amount of time to make in the morning. The most strenuous thing you have to do is beat an egg or two with milk. There are many ways to make French toast. "It's a very individual thing," Mai says of the pseudo-Gallic dish.

You can use any type of bread you wish — wheat, white, pumpernickel (it's not for us, but it might be interesting) — but it should be slightly stale. Saturate the bread in your egg and milk mixture. For an unusual touch you might want to add some cinnamon. Then drop in a pan with butter or margarine over low heat. Flip when one side is done.

If you are hungover for that weekend a.m. brunch, we suggest washing down something solid with a couple aspirins (or Midol, according to one *Cynic* editor-in-chief the ultimate cure-all) with a bloody Mary.

Bloodies are really easy to make if you have a bottle of Bloody Mary mix. If not, pour three fingers of vodka over ice; add tomato or V-8 juice, and a dash of Worcestershire sauce, seasoned salt, pepper, lemon and lime. Top with a celery stalk. Tabasco sauce is optional.

Mimosas are another option. Mix together orange juice and champagne. However, if champagne is not available, go to Sweetwater's for brunch instead.

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Octopus

continued from last page

this is a good machine. Never gives me trouble.

"It will run another twenty years if they take care of it. This same machine would cost \$45,000 today, and the new ones don't have that last set of arms so it only has a 16' swath.

"If you only have one man running the machine then it won't break down as often. One man can tell when a machine starts to go wrong because he is with it every day. If a lot of different people drive it then it breaks a lot and nobody knows why."

Parent reflects on working for the University, "It's been good. There are good benefits, nobody really complains." He looks back on his first days working as a dump truck operator. "The worst snow

storm I ever saw was my first winter here in 1969. We got 36 inches in one fall. I had never driven a dump truck before and I didn't know the campus very well. I ended up driving into curbs and off of paths all over the place. You learn very fast where things are in those situations."

Parent climbs back into the cab of The Octopus, lets out a puff of diesel smoke, and hums off across a field, leaving only clippings in his wake.

As we turn to get back in the car we realize this campus is a beautiful one. The main green is widely regarded as one of the most beautiful college greens in New England. But to fully appreciate its beauty, it takes the eyes of people like Medor Parent.

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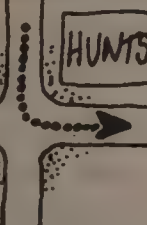
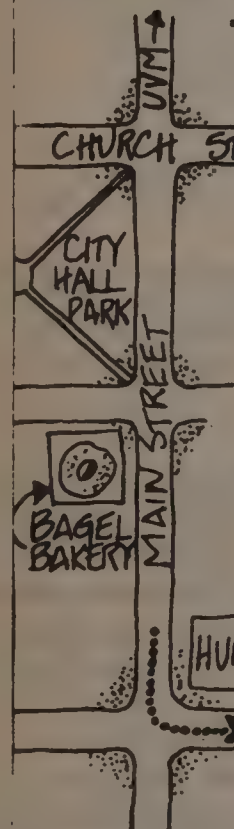
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Question Man



Questioning the Lord

Gunter loved surprises. It had been a particularly good year for horseless carriage sales, and Gunter went home with a good deal of extra money that year. That year being 1912.

Gunter thought of a lot of things he could do with his new-found fortune. Perhaps he, himself would buy a new car. His was auto-carriage a bit slack in the wheels and slow on the go. But he wanted to wait on that purchase, he would prefer something more extravagant, more exclusive.

He decided, after some deliberation, that he would buy two tickets for he and his wife, Eva, to sail on the *Titanic*. It was considerably more than he actually had, but the look on Eva's face would be worth the money he didn't have.

He came home late from work the day he bought the tickets. Not because it had taken extra time to get the tickets, the office where he was to purchase the tickets was only around the corner from their house, but he wanted Eva to worry. She did.

"Oh, Gunter, darling, where have you been? I have been worried sick. I even sent a messenger to go find you at the office, how could you not have told me where you were going? Oh, Gunter, I'm so upset. You've gotten my bile up."

"Eva my darling," said Gunter. "Ease your bile, my fair one, feast your eyes upon these." Gunter was going to wait until after dinner to present his present but the pending situation was too perfect to pass up. He withdrew the tickets from his vest pocket.

She looked, at first, confused. She took the tickets from his hand and looked more carefully. Gunter was about to burst with excitement. He loved surprises.

"Oh, Gunter!" was all Eva managed to squeeze out before she fainted. Gunter, smiling from one end of his handlebar moustache to the other, picked up his wife and took her to the bedroom to relax and ease her bile.

The night the *Titanic* sank Gunter and Eva were in bed. By some miracle Gunter was able to escape his cabin, leaving Eva to die, and plunge into the icy waters of the North Atlantic. What Gunter forgot in his panic, aside from Eva, was that Gunter, having grown up far from any body of water, could not swim. Especially with his shoes on.

Gunter struggled to keep his head above water. The cold water cramped his arms and back. He fought like a caged beast, blind with fear, stupid with rage. He started to lose his strength and with it went his desire to live. He was slipping under water for more than a minute when at long last his fingers bumped into a piece of wood. He latched on to the wood and it started to pull him to the surface. Somewhere a small spark of hope lit in the depths of his being. Somehow it was going to be all right. The wood, however, badly waterlogged and just barely able to float itself, sank under Gunter's weight.

The last breath Gunter ever took filled his lungs with water.

Posed Question: Is God dead?

Question Man: Poses Question.

Inquiree: I'm not sure. That seems like a pretty hard concept to grasp. The guy who went out and made the universe just went ahead and died. Then again, why not.

Q.M.: Poses Question.

I.: That's not even an original question. All the same, I think he's hanging out with Jim Morrison in Aruba.

Q.M.: Poses Question.

I.: God has never existed, therefore I guess he's not dead. There is no Heaven, there is no Hell, there is only now and that is what you make it.

Q.M.: Poses Question.

I.: Personally, philosophically, I think the question was answered over 75 years ago. The issue is not whether God is dead, rather, whether we can establish new meaning in this post-modern era. Nietzsche, of course, is the individual who proclaimed His death.

Q.M.: Poses Question.

I.: I have to say there are no easy answers to that. For the yes side, I drove all the way to New York in four and a half hours without a radar detector and I wasn't caught speeding. On the other hand, the Mets are mired in second place.

Q.M.: Poses Question.

I.: The question makes my head hurt so there must be a God.

Q.M.: Poses Question.

I.: Of course God is dead. If he were alive people like Jim and Tammy and Jimmy and Oral would be burning in eternal Hellfire. Instead they herd mindless sheep-people into glass, video temples and steal their money.

Q.M.: Poses Question.

I.: God is not dead, She ate my tunafish sammich this afternoon.

Q.M.: Poses Question.

I.: No. No. Ah...Well...I do think about this one. No. He's not dead. He's not dead because His spirit lives in us all. (Ed. Note: ?)

Q.M.: Poses Question.

I.: I don't know, why don't you ask Oliver North.

THE VERMONT CYNIC SPORTS

Game, set and match

Head Tennis Classic set for Topnotch at Stowe

American Davis Cup player Brad Gilbert will head the 12-man field at the Head Tennis Classic to be played July 22-26 at the Topnotch resort in Stowe.

Gilbert, the number 12 player in the world, won four Nabisco Grand Prix tournaments in 1986. He started the new year by beating John MacEnroe at the Masters in New York's Madison Square Garden. He later defeated both Jimmy Connors and Stefan Edberg to win the U.S. Indoor Championships in Philadelphia. Gilbert also won the Vienna Cup, the Israeli Tennis Center Classic and the Volvo Tennis/ New Jersey tournaments.

Gilbert was rewarded for his efforts by U.S. Davis Cup Captain Tom Gorman, who selected Gilbert to represent the team for the first time. The 25-year old righthander from Oakland, California responded by winning two matches against Mexico to lead the U.S. into the semifinal round.

Other notable players who have entered the tournament are "Doctor Dirt" Tim Wilkison, Johan Kriek, Jimmy Arias and Christo van Rensburg.

Kriek, a South African who recently became a U.S. citizen, was a quarter finalist at Wimbledon

and two-time Australian Open champion. Kriek is considered to be the best all-around surface player in the world, excelling on all different types of surfaces from grass to clay.

Van Rensburg, who hails from South Africa, is normally known as a doubles player with partner Paul Annacone. He won the Paine Webber Classic by defeating Connors in three sets in front of national television audience. In 1985 Van Rensburg and Annacone won the Australian Open doubles title as well as three other Grand Prix events. Last year, the duo continued their success with quarterfinal or better finishes in seven tournaments. And this year, the tandem has been magnificent, winning both the Lipton International and the Volvo Tennis/Chicago tournament.

Wilkison, the only American to reach the quarterfinals at last year's U.S. Open, is widely known for his acrobatic court demeanor. At this year's Wimbledon, he sported a baseball cap in a match with Tim Mayotte. He is one of the most likeable person tennis today.

Wilkison earned his nickname of "Doctor Dirt," because he dives, tumbles and stretches for every shot, regardless of the court

surface.

The 1986 U.S. Open was quite an experience for the native of North Carolina. Showing confidence after two easy wins, Wilkison upset Yannick Noah, the number five player in the world, to reach the Round of 16 where he beat Andrei Chesnokov of the Soviet Union in straight sets.

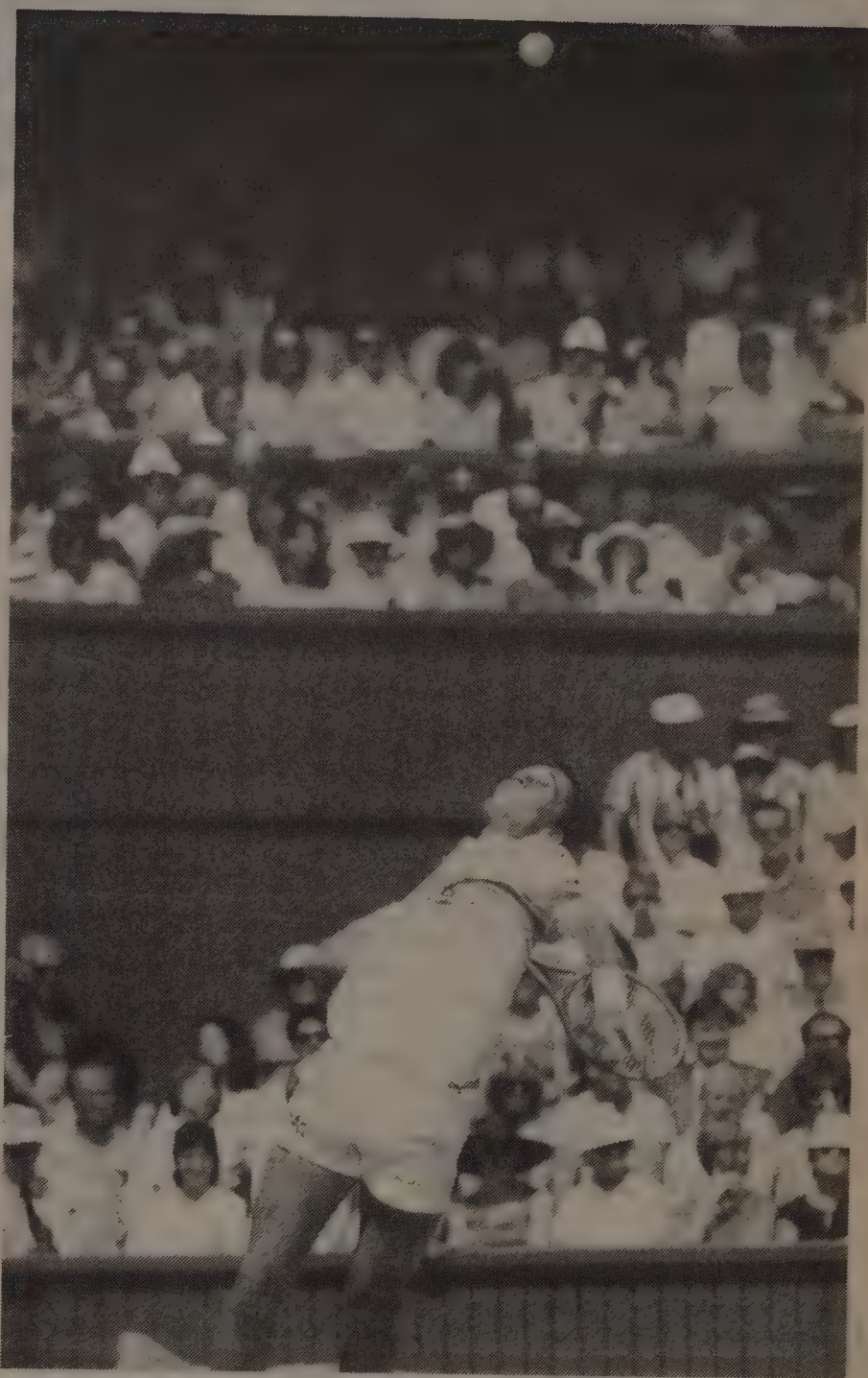
Also in 1986, Wilkinson, upset Boris Becker to reach the finals of the WCT/Atlanta. He also reached the final of the Volvo Tennis/Hall of Fame Championships in Newport, Rhode Island, and he teamed with Vijay Amritraj for the doubles crown there.

Arias, who burst onto the scene in 1983 while still a teenager, has declined the past few years. Wednesday, he lost to the 118th ranked player in the world, Richey Reneberg at the U.S. Open Clay Court Championships in Indianapolis.

Also competing will be Aaron Krickstein, Jay Berger, Bill Scanlon, Tom Gullickson, Todd Witsken, and Jonathan Canter.

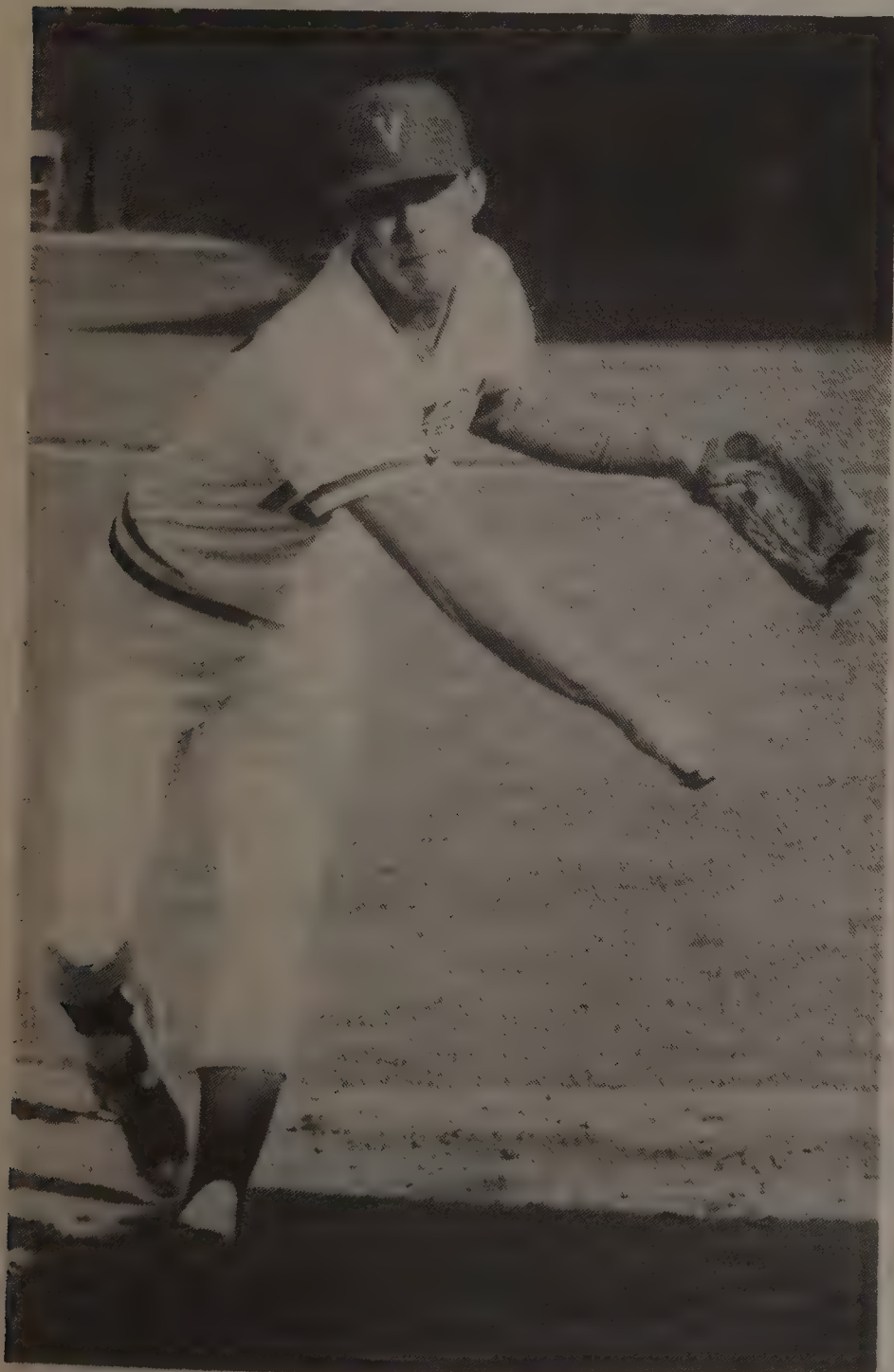
Eliot Teltscher was the winner in last year's Head Classic.

The 12-man field will be competing for a first prize of \$30,000.



Ivan Lendl demonstrates the power of the serve.

Reds roller coaster ride continues with 6-5 loss



Cynic Photo

Rob Lopez, perhaps the brightest spot on an otherwise dismal Vermont Reds team, is among AA leaders in both wins and ERA.

By DON CARDWELL

Last Tuesday night's game with the Pittsfield Cubs seemed to typify the Vermont Reds season.

Trailing 5-4 going into the ninth inning, the Reds allowed a fly ball to drop for an inside-the-park home run which proved to be the difference in Pittsfield's 6-5 win.

With two outs in the top of the ninth, Cubs first baseman Mark Grace lofted a long fly down the leftfield line. Reds leftfielder Darren Riley, realizing that the ball was beyond his reach, attempted a diving catch. The ball rolled past Riley, perhaps thinking the ball was foul, hesitated before getting to his feet. Due to Riley's delay in reaching the ball, Grace raced around the bases for an easy inside-the-park homer.

Now down by two, 6-4, the Reds, staged a rally. With one out, Brian Lee Finley bunted for a basehit. Joe Dunlop moved him over to third with a well-executed hit and run single. Greg Monda ripped a doubled to right, scoring Finley. Dunlop, the tying run, advanced to third.

Up to the plate stepped right fielder Dan Boever, who had already driven in three runs on two hits. The Cubs elected to intentionally walk Boever to load the bases.

It turned out to be a wise decision as Cubs reliever Laddie Renfroe, among the Eastern League leaders in saves with 15, induced Marty Brown to hit into a game-ending double play.

Renfroe spotted Brown an outside slider that the Reds batter was only able to ground weakly to second base where it was turned into 4-6-3.

Pittsfield opened up a 3-0 lead in the first off Vermont starter Mike Smith. Boever cut the lead to 3-2

with a two-run single in the bottom of the third. The Cubs added two more in the fifth, one scoring on a groundout and the other on a wild pitch. The Reds scored twice more to narrow the gap to 5-4 in their half of the fifth.

"It was an extremely disappointing loss, but I can't be disappointed in the effort they gave me," said Reds Manager Tom Runnels. "It's unfortunate but I'm not unhappy. When your team plays that hard for you, you don't complain. You just shake it off and get ready for the next one."

The loss dropped Vermont to 43-43, good for fourth place in the

Eastern League. Pittsfield heads the eight-team league with a 54-34 record. They are followed by Reading and New Britain. The top four teams make the playoffs, but Vermont's berth is in jeopardy because they lead the fifth place Harrisburg Senators by only a half game.

Rob Lopez, second among AA pitchers in both wins and ERA, has been the brightest spot in this year's lacklustre team. Lopez (10-3, 2.15 ERA) has certainly given Vermont a boost. If it were not for him, there is no telling how poorly the Reds would be playing.

Ford hired to replace Kusiak as track coach

The Athletic Department recently announced that two head coaches and two assistants were hired.

Sandra Ford, last season's assistant track and field coach, was named as the new head coach of both the men's and women's track teams. Ford replaces Ed Kusiak, the head coach for the past 11 years, who became Director of track and field.

Ford, in her first season as assistant, was an integral part in the success of the women's team. The Lady Cats placed second in the Indoor New England Championships and won the outdoor championships last May.

Elizabeth Parsons, the managing director of the Windridge Tennis Camp in Jeffersonville and current part-time head coach, was given

the full-time position of head coach. She replaces David Robinson, who stepped down to enter private business.

Four-time All-American skier Mark Smith was named as the full-time men's assistant Alpine coach, replacing Marty Heib. While a student at UVM, Smith won 14 EISA Carnival races and took second nine times. He also played soccer two years and was UVM's leading scorer last season. He won both the MVP and the Harold A. Greig awards.

Sarah Bergstrom, a professional ski racer and former U.S. Ski team member, was named to the post of assistant women's Alpine coach. She replaces Bart Bradford, who accepted a coaching position at Middlebury.

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A tale of two cities: how fortunes can change so quickly in one season

By DAN KURTZ

What a difference a year makes. One year ago, the New York Mets were the most dominating team in baseball. At the All-Star break, they led the National League's Eastern Division by 13.5 games over the second place Expos with a record of 57-25.

At the same time, the Cardinals, the N.L. champs of one year earlier, were floundering in fifth place, 23 games behind the Mets. Their top hitter, Jack Clark, was sidelined due to a rib injury and they seemed light years behind the men from Gotham.

Without Clark, the Cards offense sputtered. Their leading home run hitter was Andy Van Slyke who had a grand total of nine. St. Louis became completely dependent on Vince Coleman and Willie McGee to reach base and steal second and third so that they could score on say an infield groundout. McGee hit a blistering .351 in 1985, but his average dropped nearly 100 points last year.

The Cards number three starter Danny Cox spent the earlier part of the season on the disabled list due to an injury he suffered while fishing in Florida. This forced St. Louis to use two talented, but inexperienced pitchers, Greg Mathews and Tim Lincecum.

The Mets had everyone on their team healthy last season. Both Roger McDowell and Ron Darling won their first seven games. Bob Ojeda was more than a pleasant surprise as he led the club in wins and ERA and Sid Fernandez also had an outstanding season.

McDowell missed the first two months of 1987 with a torn hernia. Ojeda is out for the season after elbow surgery. Rick Aguilera is currently on the D.L. Dwight Gooden, out six weeks while undergoing treatment for his cocaine problem, has pitched well in his return. Jesse Orosco, a two-time All-Star, has a whopping ERA of 4.99 and has demanded to be traded.

Add all of New York's injuries to the desolation caused by Darryl Strawberry and you can see how easy the defending World Champions are self-destructing.

Strawberry is perhaps one of the greatest natural talents in the game, but he lets his personal problems interfere with his attitude. Some days, Darryl likes to sleep late and miss practice. He also has been known to play lackadaisically if his mind isn't on the game.

In the last month, Straw Man has hit only one homer and driven in a measly eight runs. Then he decides to miss the last two games of a crucial series against the Cardinals because he doesn't feel well. Teammate Keith Hernandez, the Mets captain, had to undergo a grueling seven hour deposition in court for his pending divorce on the day of the series opener but was in the line up for every game. Wally Backman lashed out at Strawberry by saying, "Everyone gets sick, but not 25 times a season." Strawberry responded to that by threatening to wring "his little red neck."

Straw Man is a great ballplayer when he has his mind in the game, but knowing his moodiness there is no way of telling which game it will be. Every time he gets unhappy, he demands a trade (preferably to the Dodgers). The time has come to meet his demand but on the Mets terms. Frank Cashen is a schrewd General

Manager and has made several outstanding trades to build the Mets from also-rans to World Champs.

The Dodgers seem an unlikely candidate because the only thing they have to offer is Pedro Guerrero. Guerrero's damaged knees prevent him from playing the outfield. The Angels are a possibility but I suspect the Mets will ask for Donnie Moore, Kirk McCaskill, Devon White, and a minor leaguer for Strawberry and Aguilera. If they do make a trade it would be a blockbuster.

In all fairness to the Cardinals, they have earned their commanding lead of nine games by playing well all season long. They suffered injuries to pitching ace John Tudor and catcher Tony Pena, but subs Curt Ford, Rod Booker and Jose Oquendo, who are all hitting over .320, have come off the bench to help the Cards out.

Terry Pendleton has a .315 batting average, while McGee and Ozzie Smith are both batting .302. Clark, a good bet for MVP, has 86 RBIs and 25 hrs to go with his .311 average. St. Louis has gone 10-1 in extra inning games and 28-13 on the road.

Manager Whitey Herzog probably has the best bullpen in the majors. In addition to closer Todd Worell, he has Bill Dawley, Rick Horton and Ken Dayley. The Mets have to make do with subpar Orosco and McDowell as closers with long men Doug Sisk and Gene Walter.

The Reds continue their hold on the N.L. West. The power-packed lineup of Eric Davis, Dave Parker, Kal Daniels and Tracy Jones has carried the club, but the starting pitching has been inconsistent. Only a strong bullpen has kept Cincinnati on top of the division ahead of the Astros and Giants.

Mark McGwire of the A's continues his torrid home run pace with 33 through last Sunday. The rookie slugger is having even a better season than Jose Canseco or Wallie Joyner did last year. If he continues to make homers fly like rain, he should end the season in excess of 50.

There has been a lot of talk about a livelier ball. USA Today proclaimed with a huge front page story that the balls in use today are the same as in 1977. Reds Manager Pete Rose says that the new balls are smaller and denser and therefore travel further.

NBC announcer Vin Scully thinks it's bad pitching that has contributed to this year's bumper crop of home runs, while Red Sox third baseman Wade Boggs believes the players are in better shape. Other writers have gone so far as to blame Haitian witch doctors for casting an evil spell on the balls which are stitched in the Rawlings factory there.

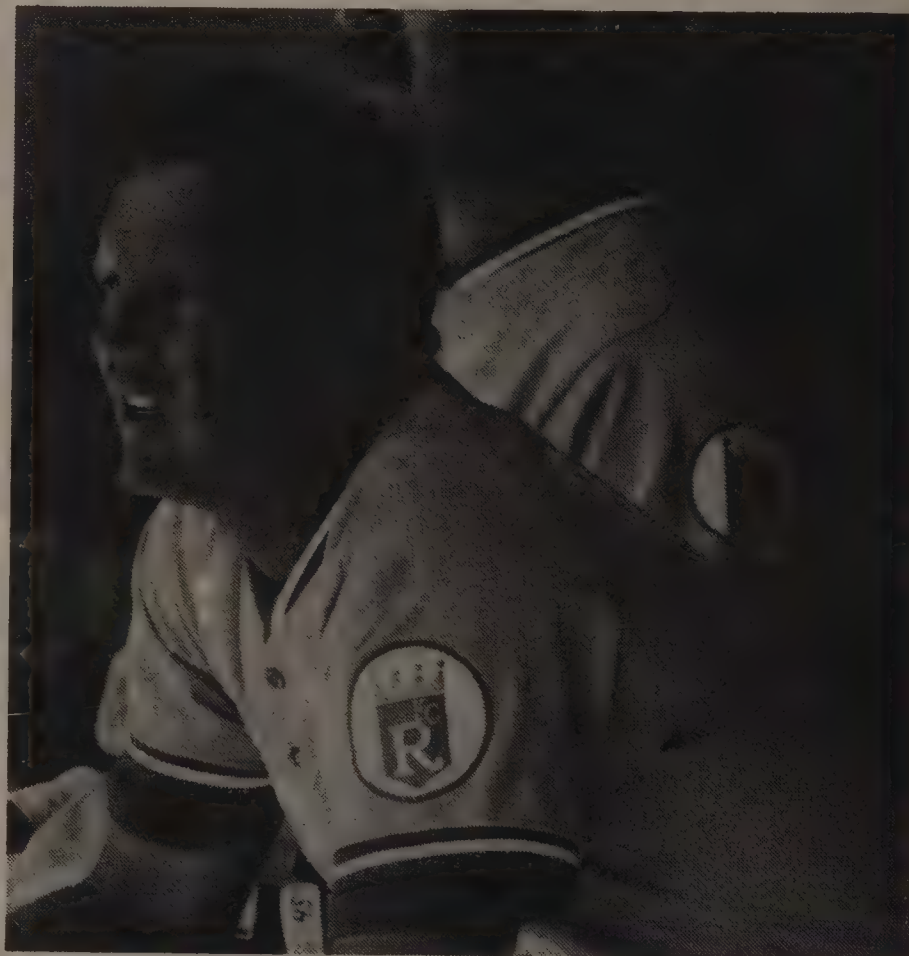
Tuesday's All-Star game proved to be a pitchers duel, going 13 innings before the National League won on Tim Lincecum's two-run triple. All the reasons for higher scoring games were left undecided in the twilight of Oakland Coliseum. The late afternoon start made it difficult to see the ball well and contributed to the pitcher's dominance of the game. It could be every one of the possibilities but then again it might not be any. It is far too difficult to pin down one reason for the increase of home runs. Surprisingly, the Yankees still are

holding a lead in the A.L. East. All-Stars Don Mattingly and Rickey Henderson each spent time on the disabled list. Ron Guidry missed the first two months of the season. Joel Skinner and Dan Pasqua were both sent to the minors.

Bright spots for the Bronx Bombers have been the hitting of Gary Ward, Willie Randolph and Dave Winfield. Ward, a right handed hitter, has knocked in 61 runs and Randolph is hovering around the .300 mark. With Ward in the lineup, the Yankees have won 20 of 29 games started by left-handed pitchers. Winfield is having an excellent season (20 hrs, 68 RBIs). Still, pitching wins baseball

more than five innings a start which means that their bullpen will soon be feeling the effects of fatigue.

Amazingly, the Twins still hold a modest two game lead over both the A's and Royals in the A.L. West. All-Star Kirby Puckett (.337) has blossomed into a complete ballplayer. The pitching of Frank Viola, Bert Blyleven and Jeff Reardon has been sufficient up till now, but the Twins are still considered dark horses. Both Kansas City and Oakland have better staffs and seem more likely to take the crown. California and Seattle are in striking distance, being 3 and 3.5 games out respectively. It does seem rather odd that Bo



George Brett ponders whether this years baseballs are indeed livelier than those used in the past.

games (even in the American League) and the Yanks staff should wilt in the heat of the August drive for the Pennant.

The ace of the Yankees staff is Rick Rhoden (11-5, 3.69 ERA) who has been inspected several times this season for scuffing the ball. It seems doubtful whether a rotation of Rhoden, Guidry, Dennis Rasmussen and a sore-armed Tommy John is any match for the Blue Jays talented mound corps.

The Jays have two starters, Jimmy Key and Jim Clancy with ERAs below 3.00. They have a talented bullpen lead by Tom Heinke (17 saves, 2.81 ERA) and Mark Eichorn (8-4) and Jeff Musselman (7-2). Meanwhile, Yankee starters have had a frightening propensity to not last

Jackson would want to play football for the L.A. Raiders. Jackson has 18 homers and 45 RBIs, but has wiffed 115 times in 284 at bats, a pace that would easily shatter Pete Incaviglia's Major League record. However, given time, Jackson could be a superstar. He'll probably finish this year with over 25 hrs and around 80 RBIs, not too shabby, especially for a rookie. Yet he seems interested in pursuing a two sport career. He is only supposed to play a part time role with the Raiders who already have Marcus Allen and Nap McCallum in the backfield, so why leave the safety and security that baseball offers him?

BIG to start Friday

The 19th Burlington International Games (BIG) will get underway on Friday with the opening ceremony taking place at UVM's Archie Post Field.

Competition will begin in earnest the following morning in sites throughout the Burlington area. Events include baseball, boy's and girl's basketball, bowling, flag football, golf, gymnastics,

Boy's and girl's soccer, slow pitch softball, fast pitch softball, swimming, boy's and girl's tennis, track and field, and boy's and girl's volleyball.

The golf, gymnastics, swimming, and track and field competitions are open to all age groups. The other sports are limited to children under 17 and then divided into various age groups.

AUGUST

1 SATURDAY

Circus

Big Apple Circus at 2:30 and 7:30 at Shelburne Museum. Tickets \$5-\$16. Call for information 985-4181.

Festival

4th Annual Champlain Valley Folk Festival from 11 am to dusk at Kingsland Bay State Park, Ferrisburg, VT. For information call 849-6968.

Concert

Vermont Mozart Festival: Midsummer Mendelssohn at Shelburne Farms at 8 pm. Tickets \$12.50. Picnic series. Call 862-7352.

Theatre

Champlain Valley Shakespeare Festival presents *The Glass Menagerie* at 1:30 pm at the Royall Tyler Theatre, UVM. Tickets \$6.50. Call 656-2095.

Theatre

Champlain Valley Shakespeare Festival presents *Romeo and Juliet* at 8 pm at the Royall Tyler Theatre. Tickets \$8-12. Call 656-2095.

Theatre

St. Michael's Playhouse presents *The Odd Couple*, at 2 pm at the McCarthy Arts Center at St. Michael's College. Tickets \$8. Call 655-0122.

2 SUNDAY

Festival

4th Annual Champlain Valley Folk Festival from 11 am to dusk at the Kingsland Bay State Park, Ferrisburg, VT. Call for information 849-6968.

Circus

Big Apple Circus at the Shelburne Museum 2 and 6 pm. Tickets \$5-16. Call 985-4181.

Concert

Vermont Mozart Festival: The Best of Beethoven at the Family Trapp Meadows at 8 pm. Tickets \$12.50. Picnic series. Call 862-7352

3 MONDAY

Theatre

Champlain Valley Shakespeare Festival presents *A Man for all Seasons*, at 8 pm at the Royall Tyler Theatre, UVM. Tickets \$8-10.50. Call 656-2095.

Seminar for Professionals

Project Management, 9-4:30 pm. at the Holiday Inn, South Burlington. Sponsored by the UVM Management

CALENDAR (CONTINUED)

Development Series. For information, registration call 656-2088.

4 TUESDAY

Theatre

Champlain Valley Shakespeare Festival presents Andreas Bach Recital at St. Paul's Cathedral at 8 pm. Tickets \$12.50. Call 862-7352.

Seminar for Professionals

Project Management, 9-4:30 pm., Holiday Inn, South Burlington. Sponsored by the Uvm Management Development Series. For information and registration call 656-2088.

Theatre

St. Michael's Playhouse presents *Nunsense*, at 8 pm. at the McCarthy Arts Center, St. Michael's College. Tickets \$12. Call 655-0122.

Theatre

Champlain Valley Shakespeare Festival presents *The Glass Menagerie* at 8 pm at the Royall Tyler Theatre, UVM. Tickets \$8-10.50. Call 656-2095.

5 WEDNESDAY

Theatre

Champlain Valley Shakespeare Festival presents *Romeo and Juliet* at 8 pm at the Royall Tyler Theatre. Tickets \$8-10.50. Call 656-2095.

Theatre

St. Michael's Playhouse presents *Nunsense*, at 8 pm at the McCarthy Arts Center, St. Michael's College. Tickets \$12. Call 655-0122.

6 THURSDAY

Dancing

Summer Country Dance Series, at the Shelburne Museum at 8 pm. Tickets \$4 & \$5. Call 985-3346.

Theatre

Champlain Valley Shakespeare Festival presents *A Man for all Seasons* at 8 pm at the Royall Tyler Theatre, UVM. Tickets \$8-\$12. Call 656-2095.

Theatre

St. Michael's Playhouse presents *Nunsense* at 8 pm. at the McCarthy Arts Center, St. Michael's College. Tickets \$12. Call 655-0122.

Concert

Battery Park Series: Country Joe

McDonald at 7 pm at Battery Park. Rain site Contois Auditorium. Free.

7 FRIDAY

Concert

Vermont Mozart Festival: Bach, Stock and Barrel at 8 pm at Shelburne Farms. Tickets \$12.50. Call 862-7352.

Concert

Craft Chamber presents the Craftsbury Chamber Players at St. Paul's Cathedral. Call for information 586-9644.

Theatre

Champlain Valley Shakespeare Festival presents *A Man for all Seasons* at 8 pm at the Royall Tyler Theatre. Tickets \$8-12. Call 656-2095.

Theatre

St. Michael's Playhouse presents *Nunsense* at 8 pm. at the McCarthy Arts Center, St. Michael's College. Tickets \$12. Call 655-0122.

8 SATURDAY

Theatre

Champlain Valley Shakespeare Festival presents *Romeo and Juliet* at 1:30 pm at the Royall Tyler Theatre, UVM. Tickets \$6.50. Call 656-2095.

Theatre

Champlain Valley Shakespeare Festival presents *The Glass Menagerie* at 8 pm at the Royall Tyler Theatre, UVM. Tickets \$8-12. Call 656-2095.

Theatre

St. Michael's Playhouse presents *Nunsense* at 2:00 pm at the McCarthy Art's Center, St. Michael's College. Tickets \$8. Call 655-0122.

Concert

Vermont Mozart Festival: Grand Finale at 8 pm. at Shelburne Farms. Tickets \$12.50. Picnic Series. Call 862-7352

9 SUNDAY

Theatre

St. Michael's Playhouse presents *Nunsense* at 2 pm at the McCarthy Arts Center, St. Michael's College. Tickets \$8. Call 655-0122.

10 MONDAY

Theatre

Champlain Valley Shakespeare Festival presents *The Glass Menagerie* at 8 pm. at the Royall Tyler Theatre, UVM. Tickets \$8-10.50. Call 656-2095.

11 TUESDAY

Theatre

Champlain Valley Shakespeare Festival presents *A Man for all Seasons* at 8 pm. at the Royall Tyler Theatre, UVM. Tickets \$8-10.50. Call 656-2095.

Theatre

St. Michael's Playhouse presents *Nunsense* at 8 pm at the McCarthy Arts Theatre, St. Michaels College. Tickets \$12. Call 655-0122.

12 WEDNESDAY

Theatre

Champlain Valley Shakespeare Festival presents *A Man for all Seasons* at 1:30 pm. at the Royall Tyler Theatre. Tickets \$6.50. Call 656-2095.

Theatre

St. Michael's Playhouse presents *Nunsense* at 8 pm at the McCarthy Arts Center, St. Michael's College. Tickets \$12. Call 655-0122.

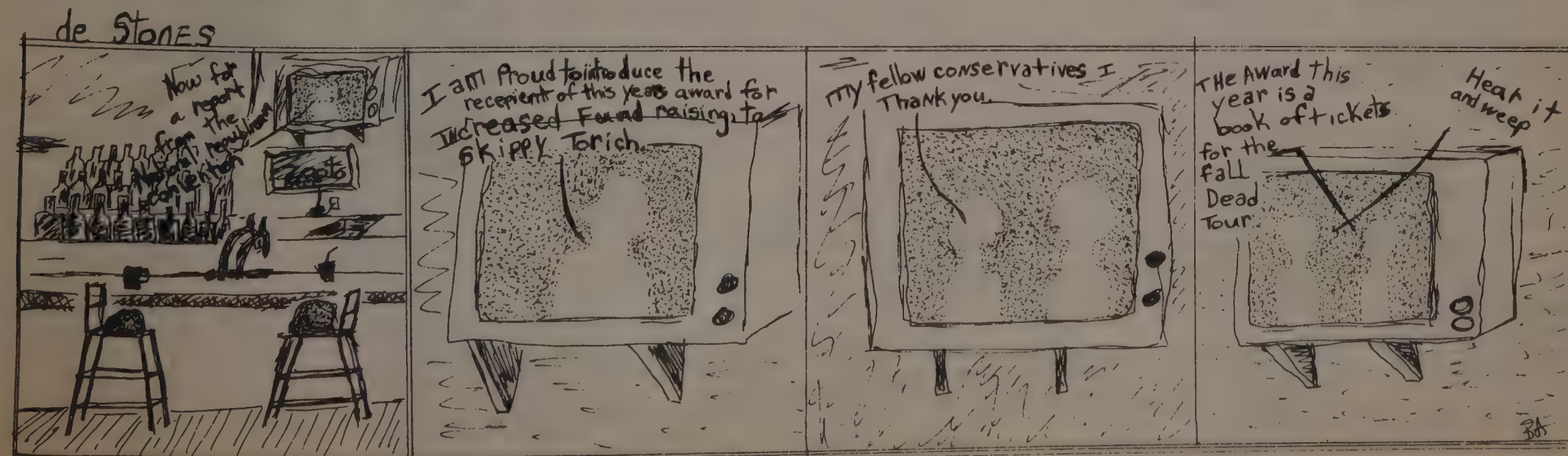
13 THURSDAY

Theatre

Champlain Valley Shakespeare Festival presents *Romeo and Juliet* at 8 pm at the Royall Tyler Theatre UVM. Tickets \$8-10.50. Call 656-2095.

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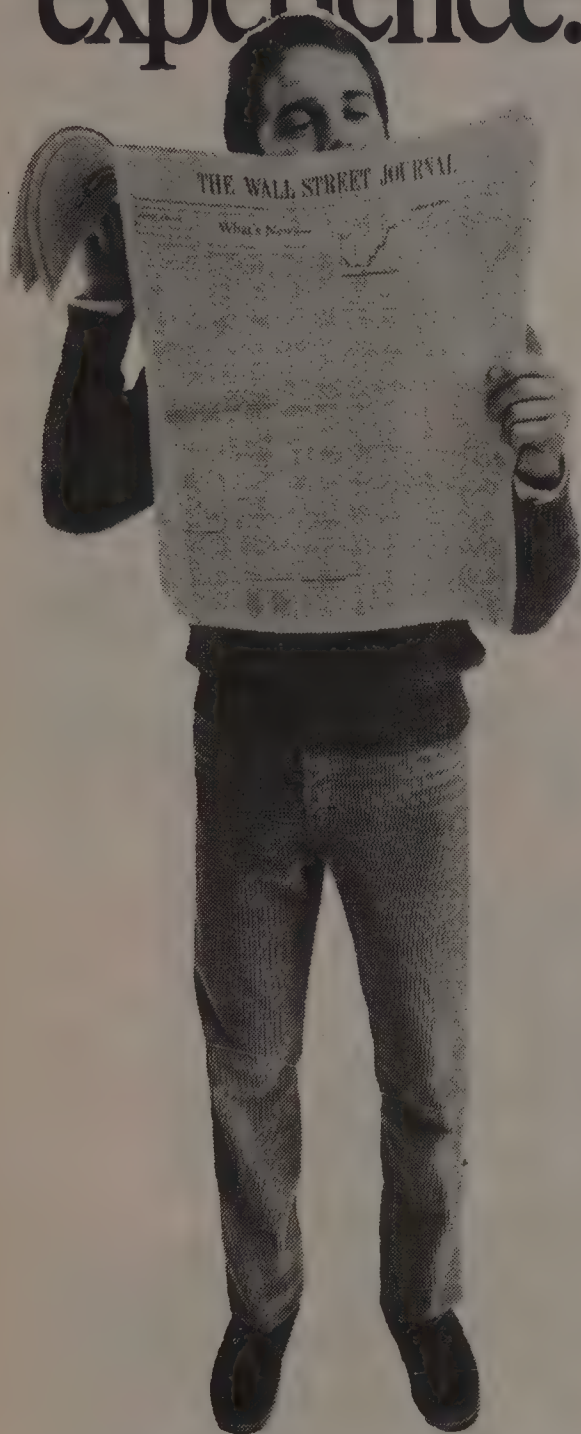
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LOCAL/STATE

Burlington beaches contaminated by untreated sewage, periodically close

By MAI MAKI

"Attention! This beach is now closed. Everyone must get out of the water immediately," the lifeguard announced over the loudspeaker.

Hordes of college students, children and mothers hurried out of the water at Leddy Beach.

Most people thought they knew why the beach was closed: "There's shit in the water," as one swimmer said.

The lifeguard's wording was slightly different, but, in essence, meant the same thing. "We just tested the water and found levels of fecal coliform which indicate levels of human waste above the acceptable limit," she explained blandly.

This particular event represented just one of several beach closings which have dampened the summer of many of Burlington's beach-goers.

Burlington this summer has seen two separate incidents of water contamination severe enough to close some of its beaches, the most recent of which occurred last weekend at North and Oakledge Beaches, according to Public Health and Safety Officer Steve Goodkin.

To determine if levels of human waste are unacceptably high in beach waters, Burlington regularly tests twice a week at each local beach for fecal coliform, a bacteria which is found in the waste of warm-blooded animals such as humans. Although the "bacteria" in itself is not necessarily harmful to swimmers, it is "an indicator that there's human waste product present," according to Goodkin.

"We don't do specific tests for typhoid or other diseases," he continued, "because it's not so much a specific disease we're worried about as the potential for diseases. That's the danger."

Beaches are closed when a sample of water there exceeds 200 fecal coliform particles per 100 milliliters of water. This standard is higher than that mandated by the state.

In an effort to determine whether anyone has experienced adverse side affects to swimming in contaminated waters in Lake Champlain, the Public Health and Safety Department requested that the State Health Department examine its statistics to see if after beach closings there has been a rise in the incidence of diseases which would might arise from water contamination. The State Health Department "did not see



Ann Keenan on the job, directing unsuspecting beach-goers away from troubled waters.

any indication" of health problems, according to Goodkin. But, he admitted that this data was "inconclusive."

Goodkin emphasized, however, that the contamination problem is not a new one. "The problem goes back decades. Now we're testing more, though, so we spot the problem more," he said.

"The problem is not getting any worse. People are just talking about it more," Goodkin continued.

In fact, contamination problems have at times been worse. Burlington did not have a sewage treatment plant until the 1950s. Before that, raw sewage was piped directly into the Lake. In the 1970s Burlington's sewage treat-

ment plant was upgraded from a primary to secondary plant.

Despite the upgrade, however, Burlington's sewage treatment plant is far from ideal.

Most areas of Burlington have one system of pipes to carry both sewage from homes and businesses, and stormwater. This water and waste then flows to the sewage treatment plant where it should be treated. From there the treated water travels to the outflow pipe where it is released into the lake.

During heavy storms, however, this system breaks down. In order to alleviate the pressure on the sewage treatment plants from the increased flow of water due to the

please see page 7

Kunin announces plan to seek re-election

By MAI MAKI

Ending months of public speculation about her plans for the next election, Governor Madeleine Kunin announced her decision to seek a third term as governor last Thursday.

Formerly, Kunin had been considering running for the U.S. Senate, a seat being vacated by the retirement of Republican Senator Robert Stafford.

Earlier this Summer a poll conducted by Kunin indicated that U.S. Representative James Jeffords would be a formidable challenger for this position. Kunin, however, claims that this was "not a major factor" in declining to run for the U.S. Senate.

In announcing her decision, Kunin said she would run for re-election because "there is more to be done in Vermont."

In addition to expressing the desire to do more as governor in another term, Kunin showed apprehension that campaigning for the U.S. Senate would detract

from her ability to achieve her goals for her present term.

"Running a campaign, Kunin might not get to address all the problems she wants to before her term is up," a spokesman for Kunin said. "She felt Vermonters deserve a full-time governor," he

"There is more to be done in Vermont."

added.

Kunin plans to focus her campaign — and the second half of her term — around the same issues on which she has concentrated the first half of her term, according to a spokesperson for the Governor. In the past, Kunin has shown special interest in the areas of education, environment and

regional and local development planning.

Outside of these past achievements, a general sense of economic health in Vermont should greatly contribute to Kunin's chances. Average income in the state has gone up, and unemployment is down.

Despite this relative prosperity, Kunin characterizes the times as critical. "In the next several years," she proclaimed, "we must find the right word and actions to continue our economic growth without losing our Vermont way of life."

Although no one else has officially announced their candidacy for governor, Republican Representative Michael Bernhardt (Londonderry) has expressed an interest in running, as has Independent Mayor Bernard Sanders. Kunin's presence in the race, however, may discourage Sanders from running.

INTERVIEW: Dr. Roy Walford is not a mad scientist

By JONAH HOUSTON

Dr. Roy L. Walford M.D. started his career in gerontology in high school. He went to medical school at the University of Chicago. Currently, Dr. Walford is a Professor of Pathology at the University of California, Los Angeles and has been there for 21 years. He has written extensively on the subject of aging, chalking up over 250 articles in medical journals and five books including *The 120 Year Diet* and *Maximum Life Span*. Dr. Walford is considered one of the foremost authorities in the field, he currently holds positions as a member of the National Academy of Sciences Committee on Aging and was a delegate to the most recent White House Conference on Aging.

The *Cynic* reached Dr. Walford at his home in Los Angeles.

Cynic: How did you get started doing what you are doing now?

Dr. Walford: I got started in gerontology in high school. I wrote an article for the senior publication, *The Literary Parade*, about life extension and it seemed like there were so many interesting things to do in life that one thing would be to live longer. That is kind of sophomoric but that is how I got started.

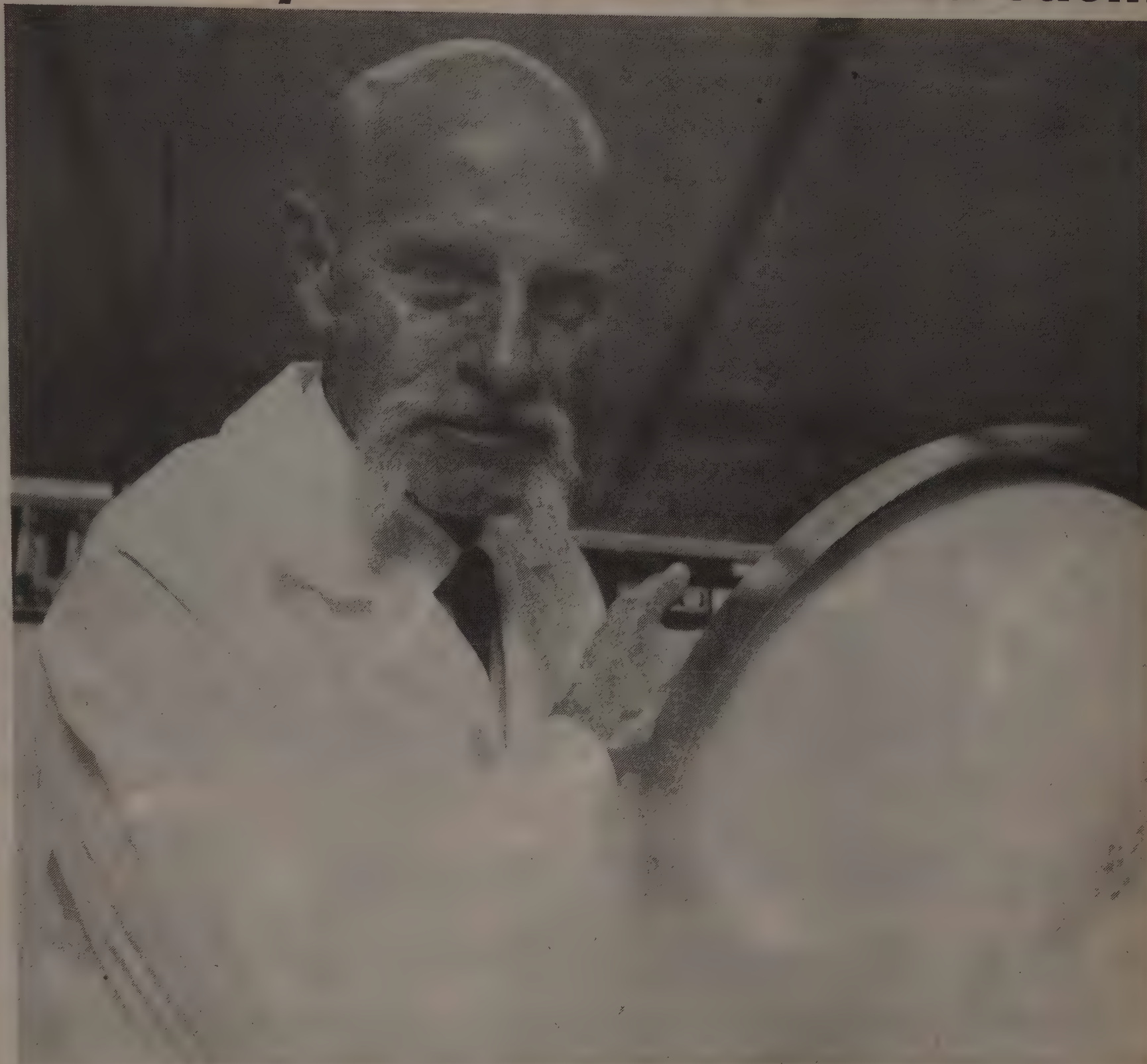
Cynic: Could you explain in layman's terms it is that you do and what you are trying to achieve ultimately?

Dr. Walford: I've been doing research on the basic biology of aging most of my adult career at UCLA. This is called many things but the main classical goal of gerontology is aging retardation and extension of maximum life span. I've looked at the number of parameters of aging and I've done a lot of early and continued work on immunology and the genetic control of the aging process as far as the immune system. I guess the work I'm best known for, to the public anyway, has to do with dietary restrictions. It's been known since the first publication in 1935 based on research done by Clyde McKay at Cornell University. It's based on the notion that if you keep animals, in his case rats, on a very low calorie but supplemented diet, so that they are low on calories but not malnourished, that you can retard the rate of aging and extend maximum life span. This had been repeated in many species from protozoa, one celled organisms, up through fruit flies, worms, fish, mice and rats, and there is some evidence that this probably works in cattle although life span hasn't been studied in cattle. The effect seems to be what we might call phylogenetically independent in that it works across wide species barriers in the animal kingdom. It must therefore deal with some root mechanism of aging. That is the principle why I think it is applicable to humans. It would be very surprising if humans were very different from all the other animals.

So anyway, by doing that one can retard the rate of aging. It is important to realize that one is dealing with the extension of maximum life span, the life span that is usually characteristic of the species. For rats and mice, that's three years but if you restrict it properly you can get it out to four and a half years. So it's a big extension. And the same thing applies to humans. Our species maximum life span is 110. So if everything were done exactly the same way, we could extend that by 50% which would be another 55 years. That would be more severe than would be bearable, but something like that.

Cynic: So you started, essentially, in high school?

Dr. Walford: My interest, yes. I didn't start restricting my diet in high school.



Michael Halband/California Magazine

Dr. Roy L. Walford believes people could extend their life spans up to 50 percent through restricted diet.

Cynic: When, exactly, did you realize that you could extend life span through diet?

Dr. Walford: It's been floating around the literature in the aging process for a long time. Earlier researchers thought it wouldn't work unless you started in early childhood. That was the prevailing view for quite a while. But when we looked at the early work, it was apparent that previous people who has tried to start it in adulthood of the animals put them suddenly on calorie restricted diet and it didn't work that way. Then I found that if you did it gradually it would work in adult animals beginning at any age. I didn't really think it was a practical method until the late '70's.

Cynic: When did you, personally, start a calorie restricted diet?

Dr. Walford: About three or four years ago.

Cynic: Do you feel better, or different, since having started?

Dr. Walford: Yes, but I don't like to talk about it. Yes I do. But that sounds like I've done an experiment with one rat. My scientific colleagues would think that is foolish. Trying to say anybody is one's personal guinea pig is nonsense.

Cynic: What would the ideal world be, in your view?

Dr. Walford: I'm interested in the coming of a long living society. Life span will be out between 120 and 150. That will revoke a revolution in social institutions.

Cynic: And this will work mostly through diet?

Dr. Walford: That is the only way it will work right now. But gerontology is advancing on many fronts. Other methods may be discovered in the future but diet does work and is the only one available now. Interested people can start with that and if some other method comes along in 10 years, they can switch to that.

Cynic: Have you considered, now that the 5,000,000,000th person has been born on this planet, the full ramifications of

having people live to 150?

Dr. Walford: In the long run it won't make any difference.

The main population problem has to do with the number of births. The way to think about that is to imagine going back 8,000 years when there were only 1,000,000 people on earth. Now, as you say, we have reached 5,000,000,000, we are on an exponential curve. But if you go back 8,000 years and let every person have one child, or every couple two children, and let every person live forever, they are all immortal, then they don't have any more than one apiece, then the child has another child, like that, and that way you are holding the birth deal at a reasonable level. That way you are maximizing the longevity effect, everybody's immortal. If you were to carry on that way, there would now be 3 or 400,000,000 not 5,000,000,000. So that gives you kind of a comparative measure of the difference in magnitude. The increase in longevity is linear, but it's exponential with the birth thing.

So it's kind of a drop in the bucket. It will be a little problem if all of a sudden everybody lives to be 150, there would be a little blip in the population graph, but in the long run, in terms of humanity's future, the birth thing is the main problem and the longevity is a drop in the bucket in terms of total population.

Cynic: Is it safe to say that it would be easier for people in developed nations to follow this diet over people in undeveloped nations? Is there a problem, economically, for poor nations not being able to follow this diet because they can not afford the required foods?

Dr. Walford: Not a tremendous problem. This diet is probably cheaper than the average American diet. It emphasizes beans and not a great deal of red meat or cakes and stuff like that. It's not particularly expensive but it takes some knowledge to do it. I don't think it will be done by a lot of underdeveloped

nations until their literacy rate goes up.

Cynic: Exactly what is the caloric intake per day?

Dr. Walford: It depends on the individual. The idea is to loose weight gradually over four to six years until you are below your normal weight by 10-25%. The caloric intake is variable usually between 1500 to 2000 calories.

Cynic: What is the worst food enemy for the normal person?

Dr. Walford: Stuff that has a lot of calories and no nutrient value. That's basically sugar and fat.

Cynic: Do you know that this diet works with people or are you operating on inference?

Dr. Walford: There is evidence that this works with humans. The people in Okinawa, for example, are on sort of this kind of diet, though not as carefully engineered as mine, their intake is mainly fish and vegetables, not so much starches or rice and their calorie intake is about 70% of the average in the rest of the Japanese islands and they have between 10 and 40 times the incidence of people over 100 as any other Japanese island. There was an experiment done by a Spanish scientist a number of years ago in which he took half the people in retirement homes, well people, and put half of them on sort of this kind of a diet and had the other half as a control. He followed them for three years and the restricted ones had about half the incidence of death and about half the incidence of admission to the hospital for any cause.

The average age that he started with was 72. You can find that sort of thing, it isn't high class experimental evidence, therefore I cannot say absolutely, but you could ask that question of lowering your cholesterol in terms of heart disease, or whether exercise is good for you, or fiber in the diet. Those are all the recommendations to do those things are based on inferential evidence, not on absolute experimental proof. About half of

medicine is based on high probability. So when people ask me if I am sure that this will work in humans I say no but I am just as sure as half the recommendations that medicine makes.

Cynic: What is it that separates your diet from a standard beans and grains diet?

Dr. Walford: I hate to say food combinations because it sounds like that Food For Life nonsense, but anyway I took a lot, 150 or 200, of high quality foods and put down the 28 essential nutrients in each one and the daily allowances of equal or above of the total nutrients complex. So then you get combinations which on a 1500 calorie level are nutrient dense. You get more than enough of everything. No other published diet was put together that way, bar none. They all just put things together by guesswork, if you calculate them out they are all deficient in one thing or another. So I think the one that is in my book is better for that reason.

Cynic: Let me ask the inevitable question: is it worth it? Do you have a hard time convincing people that it would be worth their while to extend their lives well past 100?

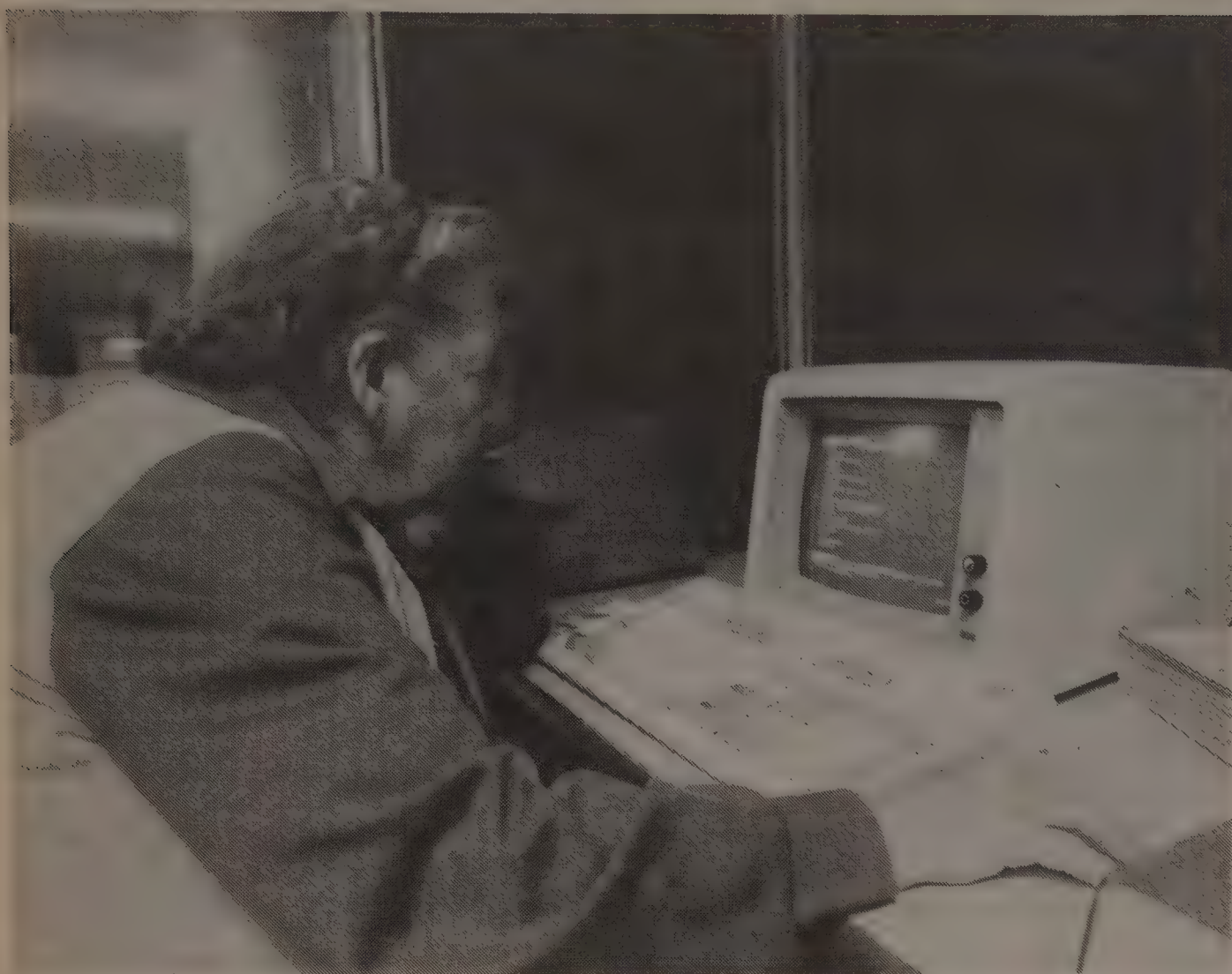
Dr. Walford: The point is not to add old years on to old, but to extend youth and middle age.

Cynic: So ideally this process would start at birth?

Dr. Walford: I don't recommend that. If you start caloric restriction in animals at the time of weaning, they live tremendously long but they never get full-sized. So I don't recommend it in humans until they've achieved their growth. Otherwise they would be maybe six inches shorter. Which is okay, but I suppose people don't want to be shorter in our society. So I don't really recommend it until full growth for humans.

Cynic: Do you have any parting comments?

Dr. Walford: I think in general both inside science and the outside view of the idea that we are inevitably destined to die at 100 or 110 is changing.



Professor Betty Bandel attempts to acclimate herself to Bailey-Howe's new computer cataloging system.

Bailey-Howe Library converts to new cataloging system

By ANNE-MARIE KRIKLIWY

When UVM students return to school in two weeks they will find a new computerized library system in Bailey-Howe Library enabling them to have complete access to UVM's over one-and-one-half million volumes (including books, periodicals, and microfiche) by the use of a terminal and keyboard.

Bailey-Howe Library, culminating three years of planning, has installed the new computerized library system NOTIS (Northwestern Totally Integrated System) which was designed by Northwestern University in the early 1970s and purchased for \$650,000.

According to Jerry V. Caswell, a

library Associate Professor and the Systems Manager, NOTIS integrates all library filing systems, thereby facilitating and speeding up a user's search. Previously separate areas, such as reference and periodicals, are now included within one system.

The public will use LUIS (Library User Information System) terminals rather than the card catalogues which will be eventually removed. Five terminals have been available for use since July 1 and a total of 20 (16 on the main floor and two each on the upper floors) will be operating by September 1.

According to Caswell, 85 other libraries in the U.S. and South

America already use the system including two universities in the area: McGill University, in Montreal, and Harvard. Middlebury College has a similar automated system, DRA (Digital Research Associates). "We hope to interface our system with both Middlebury College's and the State Library thereby providing extended library services," said Caswell.

Bailey-Howe is also in the process of reclassifying and reorganizing its volumes to follow the Library of Congress system rather than the Dewey method. Caswell says the Library of Congress system is a preferred classification for academic institutions.

New lectureship established

The University's Department of Orthopaedics and Rehabilitation has recently established the new John W. Frymoyer Visiting Lectureship.

The lectureship will fund annually the visit of an outstanding orthopedic or rehabilitation researcher to the University. It is named in honor of a recently resigned department chair. Frymoyer resigned to become chief executive officer of the University Health Center.

"The lectureship was formed to acknowledge the numerous contributions and private role of Dr.

Frymoyer in the Department of Orthopaedics and Rehabilitation," said interim department chair Dr. James Howe.

"In particular, Dr. Frymoyer has created an environment to encourage the development of a dynamic research team recognized worldwide for its contributions in the area of low back pain and skeletal injury research," he added.

Frymoyer will continue as director of the Vermont Rehabilitation Engineering Center for Low Back Pain, the only U.S. program of this type which receives federal funding.

UVM appoints Vice Provosts

The University announced that July Carolyn M. Elliott will serve along with Gerald Francis as UVM's new Vice Provosts. Elliott is a professor with tenure at UVM in the College of Arts and Sciences's Department of Political

Science.

Francis became a Vice Provost after serving as interim Vice President of Academic Affairs. His term as interim dean ended with the appointment of John Hennessey to the office of Provost.

Medical Technology program receives 7-yr. accreditation

UVM's Medical Technology Program, which prepares individuals for careers as laboratory practitioners has received full accreditation by the American Medical Association (AMA).

The AMA's Committee on Allied Health Education and Accreditation, as well as the National Accrediting Agency for Clinical Laboratory Sciences, granted UVM's baccalaureate program the maximum seven year accreditation. UVM's program has always received which used to be five years.

The forty-year-old program — the only one in Vermont — is administered by the Department of Medical Technology in the School of Allied Health Sciences.

Department chairman Rene C. Lachapelle said employment opportunities for graduates of the program are excellent, partly

because of the quality education and partly because of the shortage of trained technicians.

"Like most of the health care professions, the field of medical technology has more jobs than professionals to fill them," said Lachapelle. "One of several factors affecting recruitment is the fear of contracting AIDS. But we've always worked with infectious organisms and have well established safety precautions," he continued.

UVM's baccalaureate curriculum is similar to pre-professional and other basic curricula. Some graduates go on to medical or graduate school. Seventy percent of the graduates work in hospital laboratories; others work in industry, research and development, scientific research and education.

McLean picked as dean of College of Agriculture and Life Sciences

After a year-long search, UVM has appointed Donald Lewis McLean as dean of the College of Agriculture and Life Sciences and head of the Division of Agriculture, Natural Resources and Extension.

McLean is the former dean of the Division of Biological Sciences at the University of California at Davis. McLean has been a professor at Davis since 1958, serving as chairman of the Department of En-

"Dr. McLean's appointment offers us the opportunity to harness creative and exciting facets of modern science."

tomology from 1974 to 1979. He became a dean in 1979, stepping down from that position in 1985.

In announcing McLean's appointment, President Lattie Coor said, "We are fortunate to have attracted a foremost scientist and academic administrator from a leading university agricultural program. This is a very important moment for the College of Agriculture and Life Sciences."

Coor indicated that a major focus of McLean's work would be to integrate more modern biology into UVM's agriculture program.

"Dr. McLean's appointment offers us

the opportunity to harness creative and exciting facets of modern science to questions that have traditionally occupied the agenda of colleges of agriculture," he said.

McLean, whose research and publications have centered on aphids and leafhoppers, was president of the Entomological Society in America, the top professional organization in his field, and has been an officer and a member of the society's executive board. He is also a fellow of the American Association for the Advancement of Science.

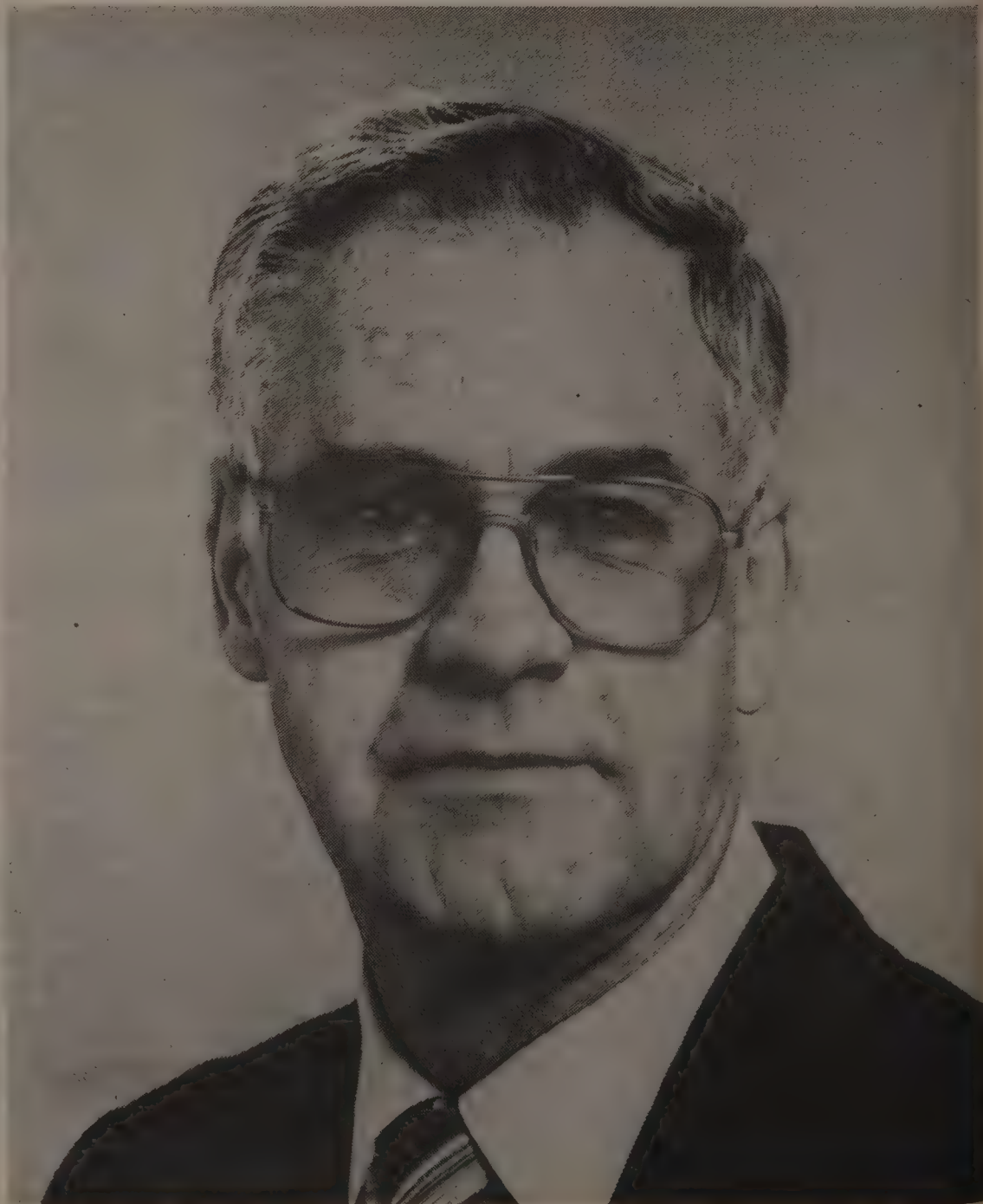
McLean earned his bachelor of science degree at Tufts University, his master's degree at the University of Massachusetts, and his doctorate at the University of California at Davis.

He is expected to assume his position at UVM immediately and will be on campus in a full-time capacity by early fall.

McLean succeeds Robert O. Sinclair, who retired in 1986 after six years as dean of the College of Agriculture and Life Sciences and two years as dean of the Division of Agriculture, Natural Resources, and Extension.

William H. Kelly has served as interim dean of the college since Sinclair's retirement and will continue in that position until McLean takes up full-time residency in Burlington.

A search committee headed by Department of Zoology Chairman George M. Happ recommended McLean's appointment.



McLean.

IDC Photo

Psychology professor Rothblum achieves fellowship position

Esther Rothblum, assistant professor of psychology at UVM, is one of 45 outstanding American professionals named to Group 5 of the Kellogg National Fellowship Program (KNFP).

The National Fellowship Program's goal is to expand the nations bank of capable leaders. To do this, it enables participants to persue learning outside their fields of practise and and areas of expertise.

Rothblum is editor of the journal, *Women and Therapy*. She has traveled and conducted workshops on women's mental health in several countries around the world. The Antarctic will be added to her list of travels when she takes part in an expedition team of the Interpolar Research Society which will study gender differences in response to extreme stress. Rothblum is published on issues of stress, therapy, and stereotyping of women in relation to mental health. She has held leadership roles with several professional organizations in the psychology field.

Rothblum holds a bachelor's degree in psychology and German from Smith College. She has earned a master's degree and a doctorate in clinical psychology at Rutgers University. She interned at the University of Mississippi Medical Center. A post-doctoral fellowship was used by her to study psycho-social epidemiology at Yale University.

The individuals selected for the 1987 KNFP were chosen from among 776 people. They were selected on the basis of past professional and personal accomplishment and stated future goals, including a self-designed plan to expand their knowledge. Applications came from faculty and administrators at colleges, universities, and academic health centers, as well as the business sector, educational organizations, and secondary education facilities.

Each Fellow receives a three-year grant of \$30,000 to fund his or her self-designed plan of study. The Foundation also supports 12 percent of each Fellow's salary (up to a total of \$20,000). This enables the employing institution to give the Fellow 25 percent release time to take part in program activities.

Dr. Russell Mawby, Board Chairman of the Kellogg Foundation said, "As the National Fellowship Program enters its eighth year, we are as pleased with it as we were when we announced the first Group in 1980. The program has demonstrated positive effects on the professional and personal lives of the 350 people who have completed it or are a part of the program today. Buiolding leadership and decisionmaking skills were our goals at the outset and are the programs most important



Rothblum.

achievements to date."

Group 8 will focus its attentions over the three years on "Leadership for change: social values and social responsibility," according to Russell.

The Kellogg Foundation, established in 1930 to "help people help themselves" has distributed over \$920 million in support of programs in agriculture, education, and health.

Areas of emphasis within those broad fields include adult continuing education; community-based, problem-focused health services; a wholesome food supply; and broadening leadership capacity for individuals.

The foundation is today supports programs in the United States, Latin American, and the Caribbean. In addition, it provides grants in southern African countries to help prepare leaders in education, agriculture, the health professions, and public and business administration.

Trustees will consider a proposal for a Dissent and Disruption policy

By KAREN GILES

During their annual August meeting at Smuggler's Notch this weekend, the trustees will be considering revisions to the University of Vermont Policy on Dissent and Disruption.

According to Dean of Students Keith Miser, the proposed revisions were prompted by the divestment issue on campus two years ago. At that time, many people questioned the present policy and its relevance to the 1980's. The dissent and disruption policy was developed in 1969.

The revised policy that will go before the board is not, in any way, radically different from the present policy. The policy of 1969 was "not substantial" and needed to be sharpened and clarified in areas where it might have been misinterpreted, said Miser.

The policy presents two main ideas. First, dissent is important on campus. Second, there are limits to dissent. When it begins to interfere with the educational process, then action must be taken, said Miser.

One of the most important revisions is that the new policy offers a definition of "unlawful disruption." The following activities fall under this category: the denial of the rights of students, faculty, staff and guests of the University; the disruption which obstructs activities of the University; the denial of the rights of those engaged in peaceful dissent; the obstruction of free movement of persons on any part of the University campus or any property owned or leased by the Univeristy; the denial of

the proper use of offices or other facilities; the endangerment of safety of any person on University property; and threats which result in the destruction of property.

Another revision concerns the faculty and staff. Although the policy is written mainly for students, the proposed policy would include faculty and staff members. This policy revision was developed in response to a protest two years ago. During divestment, both faculty and staff members were involved in a protest which blocked the President's Office. Students, as well as faculty and staff, were arrested for civil disobedience.

If accepted, the Dissent and

Disruption policy would now include a section on adjudication. It states that any faculty, staff or student who violates the policy will be subject to disciplinary action by the University. Students may receive a warning or dismissal, while cases involving faculty and staff would go to the office of the Provost or the Senior Vice President.

Miser will give his presentation on the policy this weekend to the Student Activities Committee of the board.

In addition to the Dissent and Disruption Policy, the trustees will hear a status report on the library automation and decide on revisions for the retirement plan.



This is where the trustees will not be meeting next weekend. Instead, they will be at Smuggler's Notch, discussing plans for the upcoming year.

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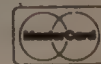
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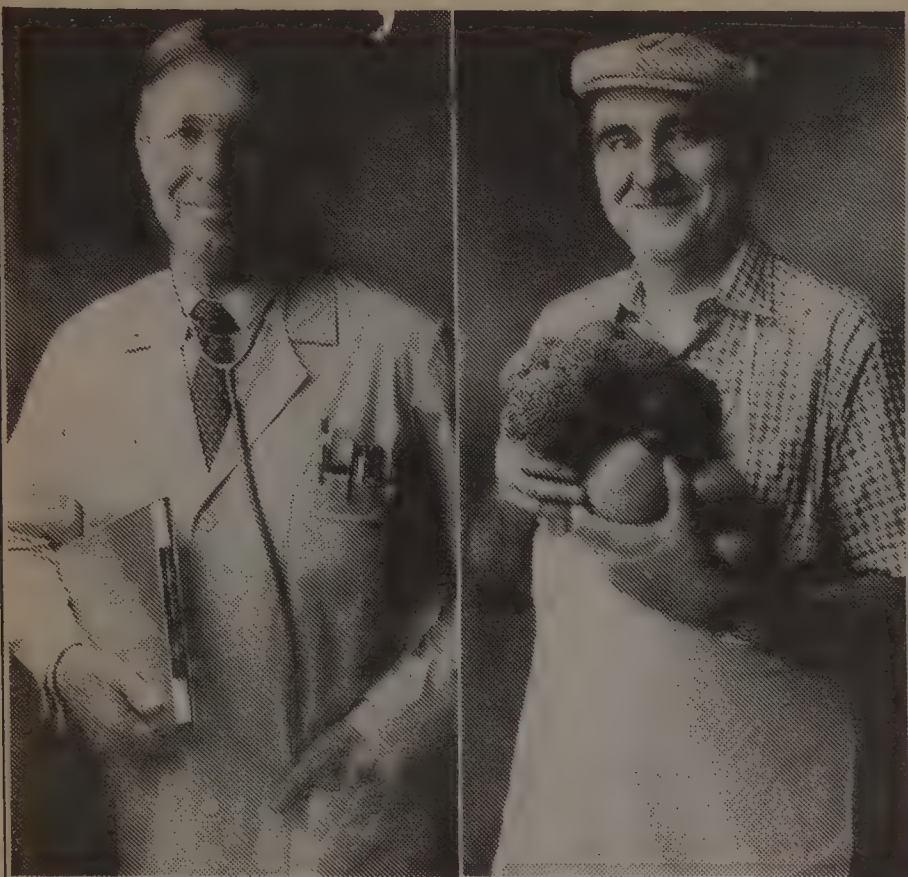
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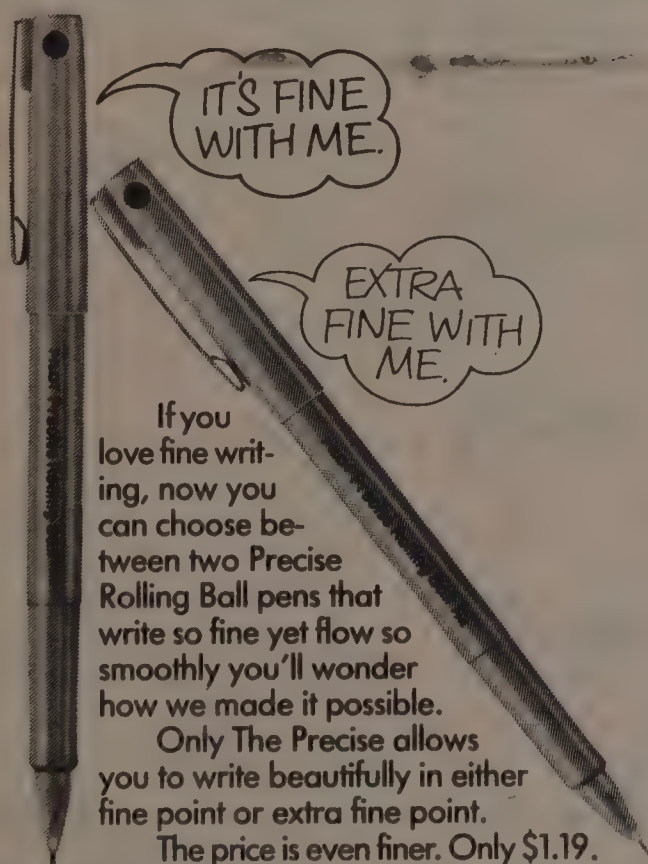
Vegetables such as cabbage, broccoli, brussels sprouts, kohlrabi and cauliflower may help reduce the risk of gastrointestinal and respiratory tract cancer.

Fruits and vegetables (and whole grain cereals such as oatmeal, bran and wheat) may help lower the risk of colorectal cancer.

In short, make sure you do what your mother always told you to do. Eat your vegetables.

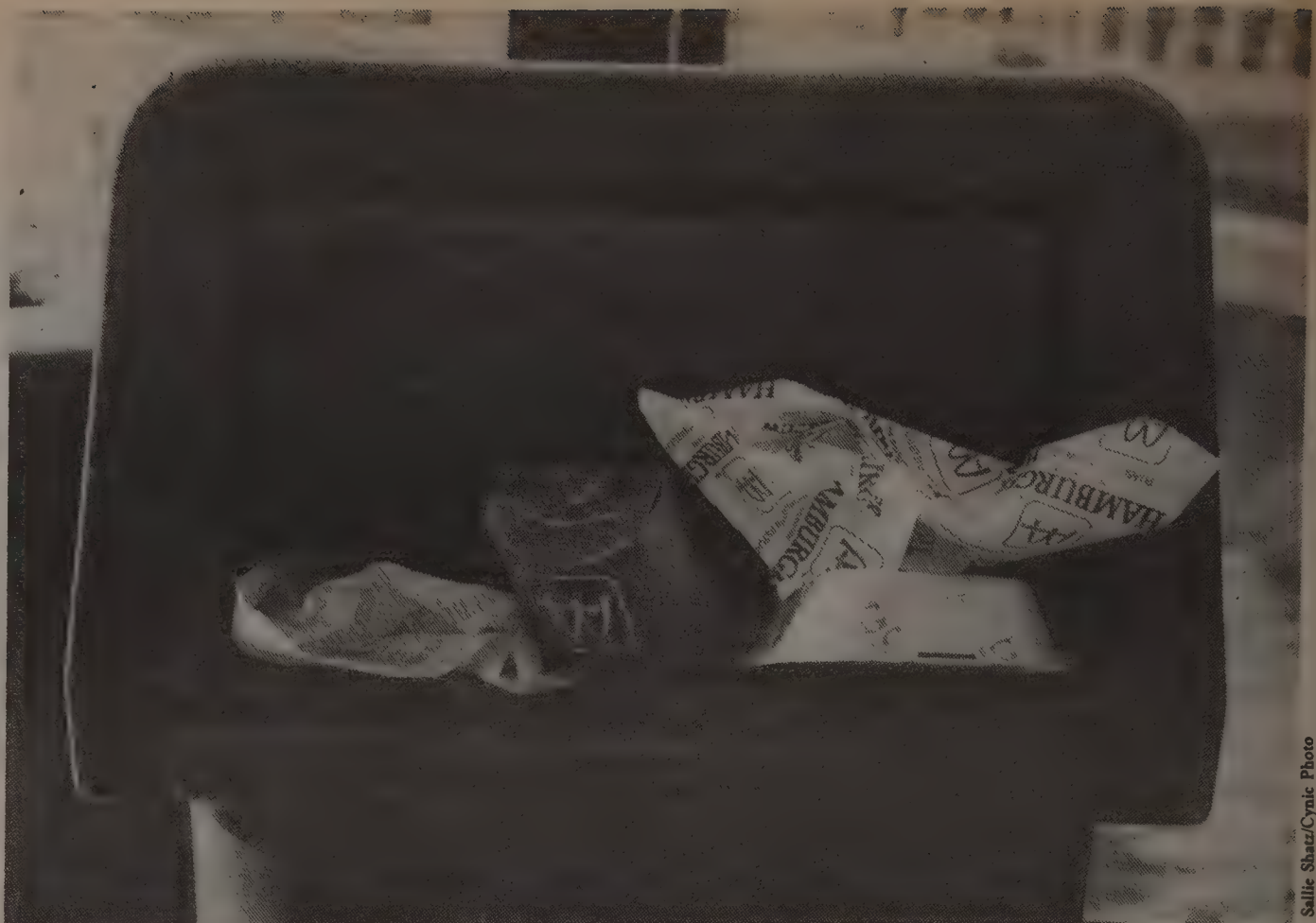
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Packages such as the Big Mac container will soon vanish from McDonald's trash bins as the corporation promised to do its part in reducing CFC pollution.

McDonald's promises to switch from use of foam plastic boxes

By MAI MAKI

Recently, McDonald's served Republican Senator Robert Stafford notice that they will be discontinuing their use of certain packaging products which contain chemicals which are detrimental to the earth's atmosphere.

McDonalds said it will no longer use foam plastic packages to wrap up such goodies as their Egg McMuffins.

These containers are made with chlorofluorocarbons (CFC's) which interact with the ozone in the upper atmosphere and break it down. Depletion of the ozone is a serious problem facing man as

upper-atmosphere ozone helps filter out harmful ultra-violet radiation from the sun and is not quickly or readily replaced.

McDonald's move comes after Stafford's February request that the corporation discontinue their use of the material.

With the company's supply of packaging products containing CFC due to run out in 18 months, the company will re-stock with items not made from the substance.

Despite McDonald's status as the country's largest fast food organization, with over 9,000 restaurants, their decision to

switch from the use of CFC products represents more of a symbolic step than a solution to the problem of CFC pollution.

Stafford praised them for their initiative, though. "I commend the company for its responsible and imaginative leadership and I trust that the rest of the fast-food industry will follow suit," he said.

"McDonald's deserves high praise for its voluntary action that I hope will be a model for all other private industries that can find alternatives to the use of CFC's," he continued.

Students, community protest Bush's visit Demonstrators accuse Bush of involvement in drug imports

By MAI MAKI

When Vice President George Bush came to Vermont on August 1 to raise money for his presidential campaign, large crowds were present at both Burlington International Airport and the Radisson Hotel, where Bush held his fund-raiser luncheon, to greet him.

Posters announcing plans and coordinating the the two protests were put up on campus and around the city and organizational and preparatory meetings were held prior to Bush's arrival.

UVM students and other members of the community met Bush at the airport carrying protest posters and dressed in a variety of unusual costumes.

"We coordinated the whole event and publicized information encouraging people to dress up as their favorite Reagan supporter — Nazi's, drug pushers, big business, whoever," said Danny Fisher, an organizer and participant in the protests.

Activists were focusing their protestation around the issue of alleged links between the Reagan administration, especially Bush, and drug trafficking.

Outside the Radisson Hotel, approximately 170 protestors handed out baggies of white powder with the message "Drug dealers for Bush, courtesy of the Contras."

Many protestors believed that the CIA is involved in drug trafficking to pay for certain covert operations such as supporting the Contras.

"The CIA has used drug smuggling — bringing drugs from South America and South East and other parts of Asia to the United States — to help fund covert operations," Fisher claimed.

Bush's position as Head of the CIA during part of Carter's administration made protestors feel that he is closely involved with the alleged drug smuggling operations.

"Bush is much more in touch with the National Security Bureau and the CIA than some others in the White House," Fisher asserted. "To think that he's not aware of what's going on (at the CIA) is very naive. Bush is believed by many to be directly tied to the drug activities," he added.

When asked why he believed the Reagan administration, with all its talk about "just say no to drugs," would involve itself with such operations, Fisher replied, "It's called hypocrisy and politics."

In addition to their charges about drug involvement, demonstrators had other complaints. They objected to the administration's close ties with "big business."

The expense of Bush's luncheon also served as a source of disgust for protestors. "They were inside (the Radisson) eating a meal of chicken salad and fruit for \$500!" Fischer exclaimed.

During the hotel protest, which lasted over an hour, several protestors managed to slip by the

heavy police protection and Secret Service security and get into the hotel's garage.

As Bush was preparing to leave, protestors lined up behind Bush's motorcade, restrained by police.

Four people were arrested for disturbing the peace.

Despite this, protestors, for the most part, came away from the event feeling very positive and satisfied with their actions.

"It was extremely successful. We had the numbers; the community really got involved," Fisher said. "It was mostly a UVM-organized thing, but a lot of other people got involved."

Especially in the wake of the Iran-Contra hearings, which angered many people with the administration, the protest was a much-needed outlet.

"For us to get together and scream 'Bush, get the hell out of Burlington!' was really healthy for us — for the spirit and also in practice for organizing," Fisher explained. "Besides," he said, "it was fun."

Jeffords sponsors AIDS funds

U.S. Representative James Jeffords is cosponsoring key legislation to establish a three-year grant program to provide confidential AIDS testing, counseling, and education at local health clinics.

The bill was introduced by U.S. Representatives Henry Waxman (D.-Calif.), Jeffords, J. Roy Rowland (D.-Ga.), and Steve Hoyer (D.-Md.), as its top sponsors. Other legislative supporters attending a Capitol Hill press conference to unveil the bill included Senators Edward Kennedy (D.-Mass.) and Albert Gore Jr. (D.-Tenn.), who expect to offer similar legislation soon in the Senate.

"It has been six years since AIDS was first identified, and during those years, we have achieved a lot in terms of research. What we have utterly failed to do, however, is to stop the spread of this fatal and tragic disease," said Jeffords.

"More than 22,000 Americans have died from AIDS, including at least 10 Vermonters. In the next four years, the U.S. Public Health Service estimates that over 150,000 more Americans will die," he noted. "We have absolutely got to do everything within our power to slow down the spread of AIDS and to protect

please see page 7

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FCC abolishes fairness doctrine, unanimously

By MAI MAKI

The Federal Communications Commission (FCC) unanimously voted to abolish the 38-year-old fairness doctrine earlier this month.

The fairness doctrine required all radio and TV stations to offer equal coverage of any "controversial issues of local importance." In effect, this meant that if programming or advertising time is purchased by a group or individual to present their side of an issue, equal time, within the same program or at other times, must be allotted for presentation of the other side of the issue. If the station cannot sell ads to present the other side of the issue, they must offer free time.

The doctrine was initially instituted to prevent the public from receiving a distorted picture of issues and to guarantee the freedom to publicly express opinions. The theory was that minority causes which might not otherwise be able to present their cases would be provided for.

Ironically enough, the fairness doctrine was abolished in part because it was thought by many to hinder freedom of speech rather than promote it. The repeal of the doctrine is being hailed by many involved with broadcasting as a long-needed assertion of radio and TV's freedom of speech.

"Because we believe it will serve

the public interest," said FCC Chairman Denis Patrick, "we seek to extend to the electronic press the same First Amendment guarantees that the print media have enjoyed since our country's inception."

As many Congressmen, consumer groups, and special interest groups are strongly opposed to the FCC's actions, an attempt by Congress to make the doctrine a law is expected shortly.

Congress once before passed a bill making the doctrine into a law, but President Reagan vetoed it.

House bill provides funding for AIDS

continued from page 6

and better help those infected by the virus."

Jeffords noted that the bill authorizes \$400 million yearly for three years for confidential testing, counseling, and education.

Waxman, the key sponsor of the measure, is also chairman of the House Energy and Commerce Committee's health subcommittee. As such, the bill is expected to be the main vehicle, outside budget appropriations, for House action this year on AIDS testing and counseling.

Beaches contaminated, closed

continued from page 2

extra stormwater, some of the combined stormwater and waste is piped directly through the combined sewage overflow system (CSO) into Lake Champlain without first being treated.

In order to solve the overflow problem, Burlington has planned sewer separation projects which would provide for separate piping for waste water and stormwater. Stormwater could then overflow into the lake in severe storms while still allowing for the treatment of all waste water.

Action on these projects, however, has in many cases been delayed by the failure of the state to allocate federal funds for Burlington sewage system projects.

Because all of its sewage treatment plants are up to secondary

of local and federal funds. Twenty-two million dollars have already been committed by Burlington towards sewage system improvements. City officials will try to get the remaining \$31 million from the federal government.

The apparent willingness of the state to adjust its priority system combined with the large share of funding Burlington is prepared to provide make city officials optimistic about future federal funding.

"We've committed 40 to 45 percent of the funding we'll need," Thabault said. "Generally on the East Coast pollution control programs are only five percent locally funded," he continued.

Burlington residents will feel the burden of the \$21 million in the form of higher water and waste

"We feel we are being penalized because on our own we upgraded — most of that money came from our pockets."

level standards, Burlington has been on the bottom of the state's priority list for distributing federal funds for such improvements.

"The Department of Natural Resources has a priority system which is weighted towards building primary sewage treatment plants for areas still on an individual septic system and upgrading primary systems to secondary," explained George Thabault, Assistant to the Mayor.

Since Burlington already has a secondary system in place its needs come after these other areas. "We feel we are being penalized because on our own we upgraded — most of that money came from our own pockets," Thabault said.

Another hinderance to Burlington in receiving funding was that many state officials did not until recently perceive CSO's as a very serious problem, according to Thabault.

"This is in the process of changing. Our situation will be weighted differently and we'll be taken more seriously in the future," forecasted Thabault.

"Discussions with the state," he added, "have been very positive." Burlington hopes to raise a total of \$53 million from a combination

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EDITORIALS

Reagan's conference too short and uninformative

The long-awaited response wasn't very long at all. On an issue which has held the attention of the world since November, President Reagan had only 15-minutes worth of comments to deliver concerning the Iran-Contra affair.

For the past nine months, Reagan has been promising the American people that he would comment on the Iran-Contra affair only after the Tower Commission had produced its report and the U.S. Congress had conducted its hearings. But when the curtain went up and it was his cue, Reagan had only a couple of lines to contribute to the show in Washington. "There is nothing I can say that will make the situation right," said Reagan during his brief television appearance last night.

In short, Reagan told the country that he is the one "ultimately responsible to the American people." Second, he was stubborn in his pursuit of his policies. Third, he wholeheartedly endorsed and knew about the endeavors of third countries as well as private contributors to fund the Contras. Fourth, he did not know about the diversion of funds from the Iranian deal to the Contras. Finally, he told the American people that it is time to put the Iran-Contra affair behind him. It is time to look to the future in terms of Robert Bork's nomination to the Supreme Court, the arms negotiations with the Soviet Union, the budget, and the Central America peace plan.

Not only was Reagan's speech too short, but he didn't tell us anything new or give us any explanation as to how his overzealous staff could have gotten away with implementing their own foreign policy, if that is indeed what happened.

Furthermore, Reagan didn't offer any explanation for the inconsistencies in his earlier statements. For example, in previous statements, Reagan said that no money had been solicited from third countries for the Contras. Yet, in his address last night he told the country that he "wholeheartedly endorsed" and knew about funds from other countries for the Contras. The President's statements were also inconsistent with witnesses who testified during the Congressional hearings. Oliver North told the Iran-Contra committee that arms were swapped for hostages. Reagan told the country there was no arms-for-hostages deal.

The most glaring conflict lies in that Reagan maintains he knew nothing about the diversion of funds to the Contras. Oliver North, Richard Secord, and Albert Hakim all told the Congressional committee that they had the impression that the President was aware of the diversion.

These are only three inconsistencies in a whole mess of lies and deception. And Reagan's long-awaited address offered no help to the American people in trying to sort out what is true and what is false.

According to the White House, the show has ended and the curtain has come down. All in all, it was terribly anti-climatic and the audience is left with many unanswered questions.

Scraping fairness doctrine more fair than keeping it

The Federal Communications Commission's (FCC) vote last week to scrap the fairness doctrine is one of the fairest actions the FCC could take for the media of radio and TV.

Broadcasters may now enjoy freedoms which the newspapers and magazines have taken for granted for years. The fairness doctrine violated the concepts of freedom of speech and the free market.

Many stations say that the fairness doctrine encouraged them to stay clear of controversial subjects when possible for fear that they would be accused of not equally presenting both sides. A medium which avoids issues is just as bad, if not worse than, one which may present the issues in a slightly biased manner. Furthermore, avoiding issues creates an uninformed public which is no better than a misinformed public.

Under the fairness doctrine, if a station sold an advertisement representing a certain side of a controversial issue it would be required to sell — or if it could not sell, to give away — a comparable advertisement voicing the opinions of the opposing side. This is monetarily penalizing the media for doing what it is supposed to do — covering the news. It is an unsound business practice to let good work go unrewarded, and even more unsound to punish it.

If there is a large enough and concerned enough faction representing the other side of an issue, they should be able to organize broadcasting of their views.

Dissent & Disruption policy revision superficial and against D&D's ideals

To the Editor:

This weekend, Dean of Students, Keith Miser, will present to the Board of Trustees a memorandum which revises UVM's Dissent and Disruption (D&D) Policy. This occasion provides a chance to open up for debate the D&D Policy as a whole.

The heart of UVM's D&D policy is contained in the following excerpt: "Within the University setting, more than any other, the appropriate means for conflict resolution is rational discourse." As a result, according to the policy, the "established procedures" for the expression of opinion are sufficient for legitimate dissent on campus. Disruption, and explicitly violence, are rejected by the policy "as means of resolving differences." This letter will briefly look at the inconsistencies of the policy.

First, the policy generally misses the basic principle of conscientious dissent. That is, it is the very "established procedures" and normal functioning of the University that demands such confrontational dissent. To require, by policy, that dissenters stay within established procedures is to ask dissenters to accept the institution that is being protested.

For example, civil rights activists did not achieve what they did by staying within established procedures. Rosa Parks would find Dean Miser's proposed policy laughable. Divestment was achieved at UVM, not through Trustee committees, but through disrupting the "normal activities" of the university, such as administration offices and classes.

This last point raises the second inconsistency. The policy paints the university as a place where conflict and differences are resolved through "rational discourse." The historical record glaringly reveals, not an environment of collegiality, but one of power relations. In addition to the previous example from divestment, the tenure process betrays gender oppression for women professors; the goal is often elusive and the process certainly demeaning. It is a

wonder that female professors have not formed their own union and refused to teach until conditions improve.

The final inconsistency pertains to the issue of violence. Again, the policy states: "...the University rejects the use of or the threat of, force as a means of resolving differences." Oh really. Contradictions between this commitment and the reality of day-to-day life at UVM put the university squarely in its place within the political economy of the United States. First, UVM practices military sponsored research in the Departments of Psychiatry, Chemistry, Natural Resources among others. Second, UVM's 1986 budget reveals \$45,000 allocated for ROTC on campus. These two examples reveal that the university has no qualms with benefiting from and supporting militarism and violence.

Moreover, the University employs its own police force that uses violence and/or the threat of violence daily at the University. Armed University Security personnel have arrested conscientious dissenters more than once on campus. University Security was used by the F.B.I for surveillance of dissent on campus during the 1970s.

Dean Miser's revisions of the D&D Policy have done little to settle the contradictions of a university structure and the resultant policies. These inconsistencies actually impinge upon the free, open pursuit of knowledge. In light of this, it is our duty as members of this community to support — not discourage — open dissent, organized disruption, and at times, unlawful confrontation.

Charley MacMartin
 Economics Major

Presence of corruption stresses need for morals

To the Editor:

A few of the nation's most prestigious schools have now noticed a lack of character in many of the people they graduate. One well-known business school now requires students to satisfactorily complete a course in ethics before graduating.

Meanwhile, thousands are threatened with death through AIDS and ten-year olds can now buy crack in the halls of their grade schools. There is amazement that the Japanese are not only surpassing us in export of technological products but also in the quality of education that their youngsters receive. Capitol Hill has just come out of an extensive hearing process, Wall Street has had its own embarrassments of late, and Jim and Tammy Baker

are no longer receiving the contributions to which they are so accustomed. Prejudice is reaching heights not seen since before the Civil rights movement....

Well, I hope the ethics class works as that seems to be the only response given to the emergence of the increasing lack of values in our society. Prayer in school is not seen as constitutional, but is the teaching of Judeo-Christian values/ethics to our children constitutional, that is, anytime before they reach college or graduate school? It would be great to have America "feel good about herself again," but let's not kid ourselves and assume that this will happen without a major revamping of our nation's morals.

Cathy Hagen
 Political Science Major

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The Summer Cynic August 13, 1987



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ARTS

Talent abounds at Shakespeare Festival

By LIZ WEIR

This year's Champlain Shakespeare Festival epitomises all-around success. Not only were the actor's superb, but the costume design, stage direction and sets were equally effective. These strengths only heightened the competency of the actors' ability to display their talents.

In the midst of this perfection one must also realize that these plays were not simply performed sequentially, but rather on a rotating basis for six weeks. Frequently the company had to perform a matinee of one play and then assume another role for that evening. That shows me nothing but professionalism through and through.

The three performances this summer were *Romeo and Juliet*, *A Man for All Seasons*, and *The Glass Menagerie*. Although the season opened with the Shakespeare I attended *A Man for All Seasons* first because it is set the earliest of the three works. As time progressed works of literature shed their formalities as a reflection of the changing times. This allows for freer interpretation and expression on stage. By seeing the works chronologically this progression is vivid. The most noticeable alteration is in speech and pronunciation. Because the audible element changes when these works are performed, the progression captures your attention immediately.

In *A Man for All Seasons*, the language is quite formal. More often than not religious expressions are implemented. This, of course, makes sense considering the time is the 1500s and the action of the play pivots around one man's, Sir Thomas More, predicament between Church and State.

Richard Wesp, who played Sir Thomas More and Eschalus in *Romeo and Juliet*, performed in a stately manner as was fitting to both his roles in the Festival. In *A Man for All Seasons* he was saturated with piety and humility, thereby pulling the audience in and making them feel pain and elation as he did. Although the audience did not commit its attentions to the corrupt characters in the play (being almost the entire cast) their performances were no less impressive.

Willis Sparks played Henry VIII

with all the righteousness and modesty we knew Henry to possess. Sparks has not had much experience outside the world of Shakespeare. He adjusted well, as any good actor would, to his role as King Henry, and conveyed his underhandedness beautifully.

Never having seen one of William Shakespeare's plays performed on stage I was struck most by the almost musical quality of the verse which is lost somewhat on the page. The costumes were elaborate and bold. It seemed as though the costumes were designed to offset the scarceness of the set. This effect was accomplished successfully, although I think it

As in most of Shakespeare's works the cast is large but the primaries dominated the play both on and off stage, seeing as the action revolves around Romeo and Juliet almost exclusively.

Joseph McGranaghan premiered his performance as Romeo flawlessly. He abounded with energy and emotion throughout the play. His counterpart Juliet, played by Juliette Gruber, was equally impressive. It was discouraging that Gruber appears in only one of the three shows, but what she lacked in quantity (not that the role of Juliet is small), she surpassed in quality. Her ability to express love, frustration, worry,

in importance, if not surpasses, the theory that one's life is not complete until they have seen the *Grateful Dead* in concert.

The Glass Menagerie seemed to have the most receptive audience. From the outset the play holds a tense, explosive air. The cast of four needed no time to warm up or fall into character. This contributed greatly to the audience's attention level being so intense.

The set was elaborate and well designed to suit the action of the play. The most heated scene of *The Glass Menagerie* exemplified this well. Tom, the narrator and ultimate focus of the play, gets into an intense argument with

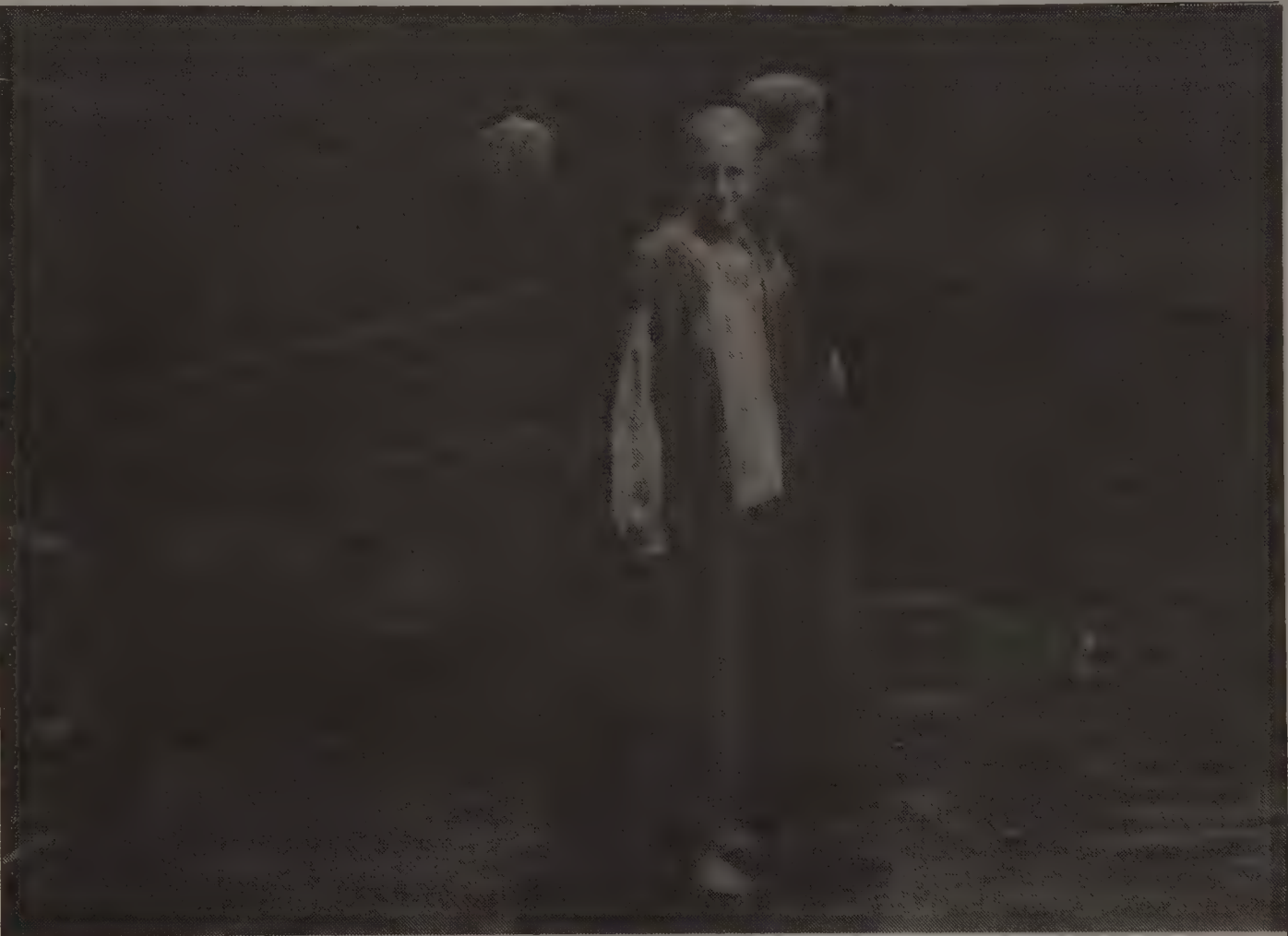
jumps around on the couch. As he performs these acts, Amanda remains center stage holding her ears and tapping her foot in an effort to block out his long held criticisms of her. In the midst of the humor of this and many other scenes, the audience is struck by the grave undertones of Amanda and Laura's (her daughter, Tom's sister) inability to move forward, and of Tom's inability to release himself of his familial ties.

Amanda, played by Holly Baumgardner, has been cast in a previous performance of *The Glass Menagerie* but as Laura. As Amanda she was incredibly vibrant and charismatic. The part seems to suit her more than the sober character of Laura.

Dan Perry who plays Tom, also appeared as a primary in *Romeo and Juliet* as Benvolio, and Cromwell in *A Man for All Seasons*.

Perry was one of the only members of the company to appear in all three plays, and for good reason. He remained strong and convincing throughout the shows. His stage presence is one of confidence and flair, however he still comes off as being modest. His style is individual yet he does not mold his characters to himself as happens when one is placed in three similar roles. Especially in a situation like the Champlain Shakespeare Festival where the three works are performed within days of one another. His performances were highly impressive and as one looks back at the Festival they could not manage to overlook Dan Perry.

The Champlain Shakespeare Festival is closing down Saturday August 15th. There are still opportunities to attend the performances however. Thursday August 13 and Saturday August 15 evening shows of *Romeo and Juliet* are being held. The evening of Friday August 14 is the final showing of *A Man for All Seasons*, and the Saturday matinee will be *The Glass Menagerie*. All shows are being performed at the Royall Tyler Theatre at UVM.



A scene from *A Man for All Seasons*. Sir Thomas Moore, played by Richard Wesp, stands center stage.

might have been, perhaps, overly successful. The costumes which belonged to the male Capulet contingency would have been less distracting had they not been bright pink. Regardless, the overall effect was that of vivaciousness and gaiety — a claim neither *A Man for All Seasons* nor *The Glass Menagerie* could make.

and merriment equally convincingly, are of professional merit.

The battle scenes within the play are complicated and executed superbly. The level of action was never sparse during these scenes. There was usually a whole slew of activity going on around the fights as well.

Seeing one of William Shakespeare's plays on stage rates

Amanda, his mother. Amanda stands center stage interrogating Tom about where he goes when he's out at night. Tom, being well over the age when this should be a parental concern, flies off the handle and begins a cynical, scathing monologue. He flails himself about the room, around the dining room table, barrels into the precious glass menagerie, and

Food, spirits, and of course classical music
The Mozart Festival retires its fourteenth successful season

By LIZ WEIR

Throughout this summer's Vermont Mozart Festival one thing became apparent as to the nature of the performances. It wasn't that the audience was there because they were die hard classical nuts. Although, some were. It wasn't due to an overwhelming interest in exposing oneself to music history as you would in art by visiting museums. Although, this was the case for a handful. The one connecting factor of these concerts seemed to be an excuse to socialize.

This was the Vermont Mozart Festival's fourteenth season. During these fourteen years it seems as though a group of core concert goers has arisen comprising couples, families, and students from all over New England and Canada, but primarily Vermont.

During the Opening and Finale concerts this was most apparent. The atmosphere calls for it though. Hundreds of people

lounge about on blankets or lawn chairs at the South Porch of Shelburne Farms. Many have brought earthenware upon which elaborate meals sit. Glasses of wine rest in the hands of most. Beer just doesn't cut it at a classical concert. As the evening progresses and the sun sets, many groups light candles. Once present, the open sky, flickering light, and aroma of wine wafting through the air seemed almost a necessity to the fulfillment of the evening.

The community sense which forms, not only after years of attendance to an event of this nature but during the one summer, is a positive trait found rarely at largely populated events.

The series ran from July 19th through August 8th. Fifteen concerts were held during this time. For the most part the musical selections focused on the masters. But some, like Tchaikovsky, were excluded only to allow for the



Concert pianist Andreas Bach

more contemporary sounds of composers like Bela Bartok, thus filling out the range of composers.

Concerts were held in traditional recital halls, in meadows, and even on the Champlain Ferries. Each concert had a theme whether it be a compilation of a single artist, a collection for children, or a strictly brass affair.

A group of musicians, the New York Chamber Soloists, enlivened the Festival this summer. Hamao Fujiwara who played in several of the concerts, also conducted a workshop for the violin. Mr. Fujiwara maintains world acclaim for his mastery of the violin. At the Bach, Stock, and Barrel concert August 7th I learned why. This concert comprised a selection of four pieces by Johann Sebastian Bach. His duet with colleague Elizabeth Metcalfe on harpsichord, playing the Sonata No. 1 in B minor, was filled with passion

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The new Bond unbound from stereotype

By DAN KURTZ

Now entering his 25th year, James Bond has undergone another metamorphosis. Former Shakespearean actor Timothy Dalton has replaced the overaged and clumsy Roger Moore for United Artist's 15th installment of 007's adventures *The Living Daylights*.

The Living Daylights won't be remembered as a classic Bond

much a Bond villain as Gumby or Beaver Cleaver.

Baker is cast as a psychopathic hatchetman who was kicked out of West Point for cheating. As a result of his less-than-honorable dismissal from the Academy, Whitaker goes out of his way to supply Russia's so-called "War's of Liberation."

Unlike other Bond movies, there is no obligatory jump into bed with at least three buxom

believable to Bond aficionados who understand the character that Fleming had depicted.

Dalton is more stern, physical and rugged than the plastic Moore. He even has the cruel look in his eyes that Fleming always attributed to him.

The plot in *The Living Daylights* is a very complicated. A high-ranking KGB official, General Georgi Koskov, (Jeroen Krabbe) defects and is aided by Bond. He claims that his superior, Gen. Puskin, played by John Rhys-Davies is planning a mass assassination of Western spies under a program called "Smert Spyonom" or in English, "Death to Spies." Bond is ordered to assassinate Puskin, but is sceptical of the Russian's motives to assassinate spies. Shortly thereafter, a killer armed with a walkman (Andreas Wisniewski) snatches the defecting Gen. Koskov back.

Bond goes to Bratislava, Czechoslovakia, where the defection had taken place, to investigate alleged Cellist Kara Milovy (Maryam d'Abo) turned sniper. Bond discovers that she is the Koskov's girlfriend and had only blanks in her rifle to make his defection look real. The two escape over the border in what is perhaps the film's most humorous scene. Using Kara's Cello as a tobagon, they successfully cross into Austria.

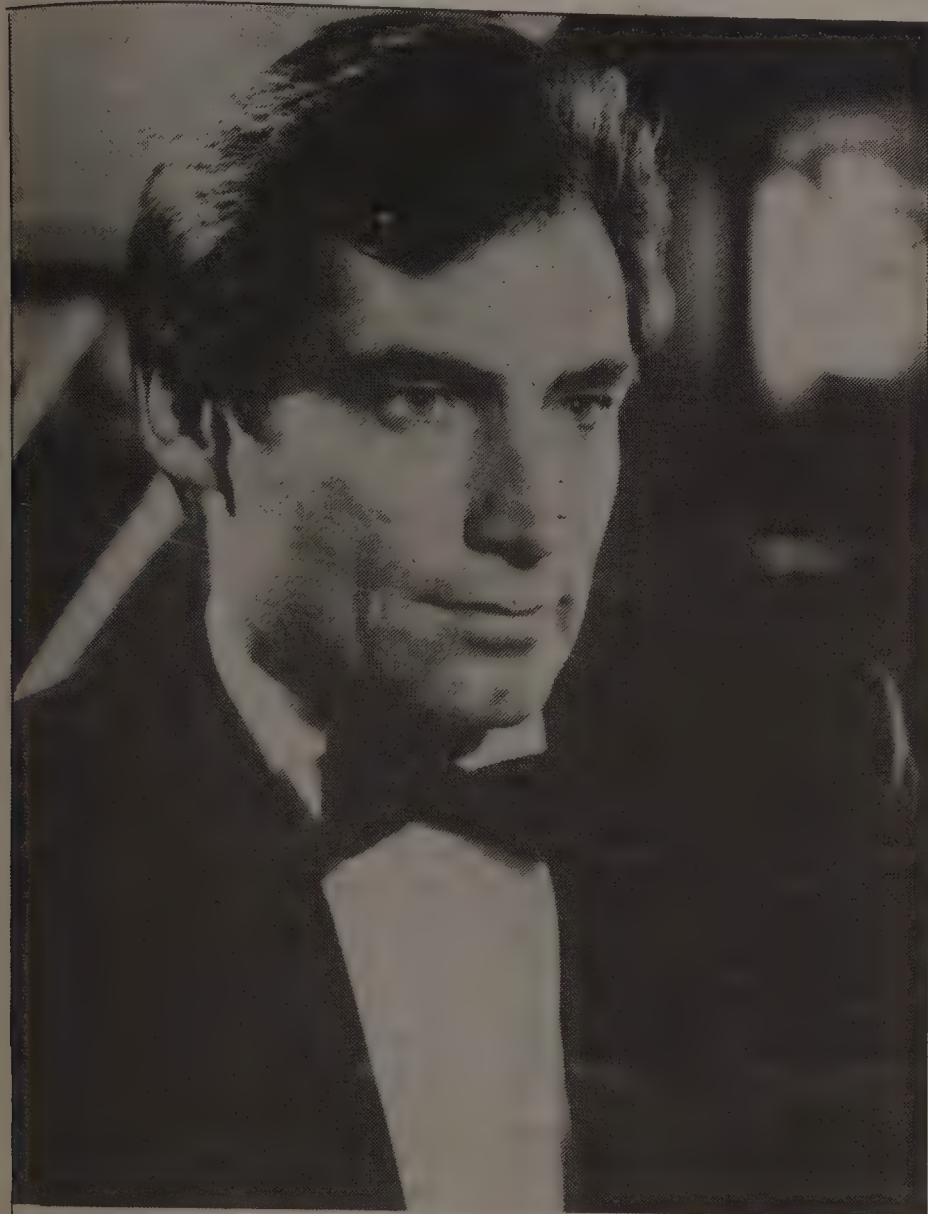
A fellow British Agent (Thomas Wheatley) tells Bond that Kara's Cello, a Stradivarius, was bought at an auction by Whitaker therefore linking Koskov and Whitaker.

So off to Tangiers the two go. Whitaker, after learning that General Kostov has reneged on a secret arms deal, wishes to kill him. Bond meets with the Gen. Puskin and is convinced there is no "Death to Spies" operation. A fake assassination is staged to look like Bond had killed the KGB head. Unfortunately, 007 is temporarily betrayed by Kara, who drugs his Vodka Martini.

The two are transported to Afghanistan and manage to escape from a Soviet airbase and team up with a bunch of Afghan rebels. Bond is able, with the help of the rebels, to thwart Georgi and Whitaker's scam to sell heroin to finance their arms deal.

In what is probably the film's most outrageous stunt, Bond and the walkman-toting Necros grapple on a cargo net hanging from

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The new 007 - suave, debbonair, and ready for action

movie like *Goldfinger*, but newcomer Dalton should be lauded for his portrayal of Bond. Missing from the film is the Bond trademark of tossing his bowler onto a hatrack upon entering the office. There are almost no sexual innuendos as is the case in previous Bond films, nor is there a villain of the stature of the Bowler throwing Odd Job (*Goldfinger* or the carnivorous Jaws (*Spy who loved Me and Moonraker*). Instead the villain is played by Joe Don Baker, who portrays Brad Whitaker, an American arms dealer. Baker is as

women scenes. In fact, in the AIDS-fearing 80's we only see 007 kissing his lady. He even orders a hotel room with separate beds! Sean Connery is probably fussing with his toupee a great deal after viewing his celibate heir apparent.

Despite all the anomalies of *The Living Daylights*, Dalton makes you forget about the overaged Roger Moore. He researched the role via method acting, reading creator Ian Fleming's novels on the secret agent to determine how he should be played. Dalton does a credible job as James Bond. He is more

Peter Smith: A new perspective on exhibiting art

By LIZ WEIR

The Church Street Center is currently housing a display of works by students under the teachings of Peter Smith. Smith works at the Church Street Center and has been a teacher of watercolor technique for seven years.

This exhibit is unique in many respects. Firstly, the works are not by professional artists, but rather samplings of his students' pieces. Also, we are able to view the progression of a single thought up to its completion, being the final work. Along the way many interesting steps are taken, and alterations made to come to this end. Some of the most vivid and captivating works by the masters have been the preliminary sketches, as opposed to the final work of art.

When one is able to see the progression of a painting (or other form of art), a more solid understanding of the piece and the artists thought processes occurs. Thus, pulling the viewer into the work more.

There are three groups of paintings and sketches on display.

Each has a series of similar studies but none of the end products would imply that this was the case. The pictures are all landscape scenes so the studies concentrate on the four major Vermont groups - fields, orchards/forest, mountains, and sky. Within each of these there are many variations to capture the desired mood.

Techniques on shading, value changes, soft versus defined lines, and composition are all taken into account and have apparently been studied quite thoroughly as the sketches would indicate. As well as having the works of art displayed, Smith has also included a ditto of guidelines and instructions. At the top of the page is a quote of inspiration. The first rule, and evidently the most crucial because of its vantage point on the page, read "Always take risks." This is an important philosophy for an artist as well as any other visual or performance artist. This is an interesting additive to the exhibit because it allows the viewer to see where the words of inspiration have come.

For "beginners" these paintings

are not only accurate but they are rich in texture, color and depth. One scene displays all four of the basic areas of a landscape (mentioned above), each done well and with a critical hand for they were laid upon the paper with care. The fields are rich greens and convey well the breeze which seems to blow across the grasses. The orchard segment, laid behind the field, rests calmly in comparison. Then, the mountain range which is nestled between the orchard and sky. The mountains sit with a strong light out of the right hand side of the paper. The effect is rather simply achieved as is demonstrated by the sketches, but in the final piece they seem much more. The sky is the real capturing point of this piece. The paper abounds with foreboding cumulus. You can really feel them about to let loose over the mountains.

It would have been interesting to have seen some of Peter Smith's works, but then again that might have taken away from the atmosphere created by having only the work of his students. The exhibit is interesting as well as being enjoyable. The pieces will be on display until August 22nd.

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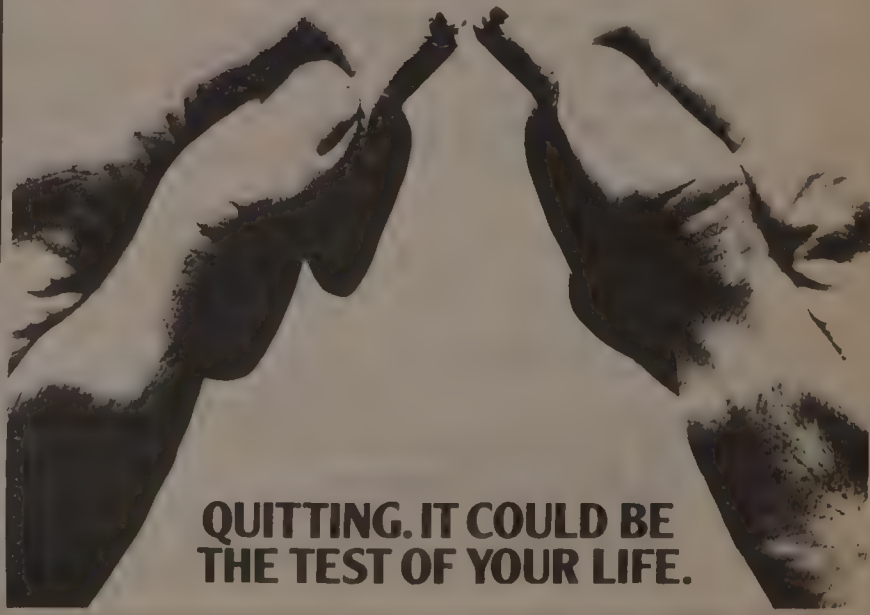
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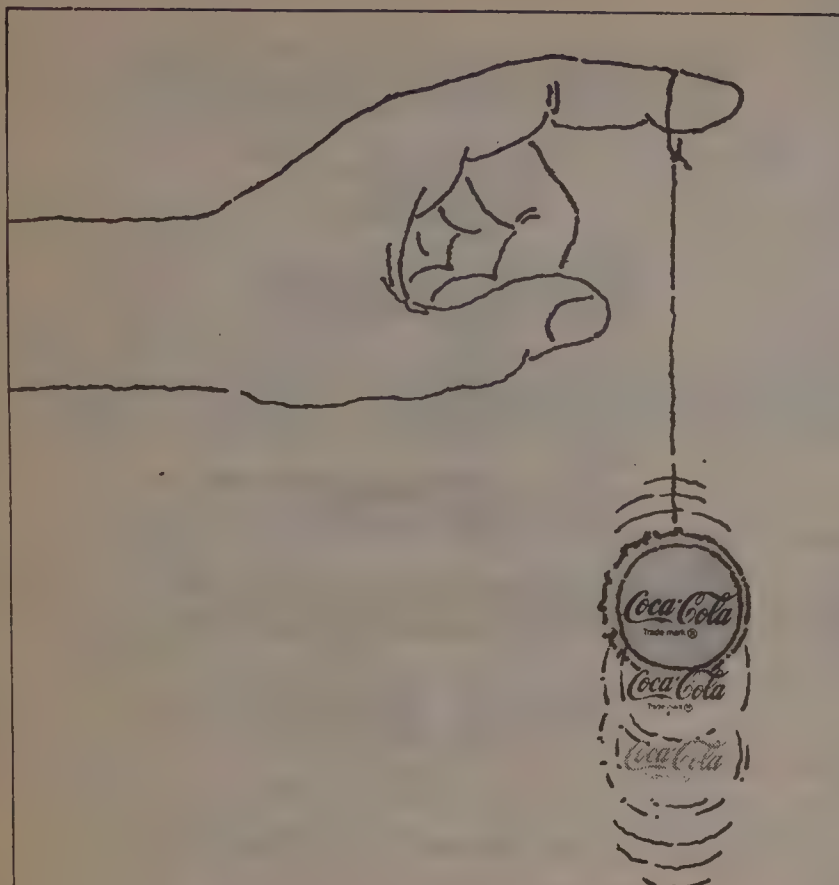
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La Bamba's storyline lacks sophistication -but finds success as vintage rock flick

By SUE KHODARAHMI

Only one thing really meant a lot to Richard Valenzuela — music. He was talented enough to use his music to propel him to stardom, to get his family out of poverty, to fall in love with his high school sweetheart. It was 1958, and Ritchie, who became Ritchie Valens, was only 17.

La Bamba is a straightforward look at Ritchie's short life, from picking fruit with his family in Southern California through his untimely death in a plane crash that also killed Buddy Holly and the Big Bopper. While Ritchie's rise to fame is the major focus of *La Bamba*, it's the emphasis on Ritchie's relationship with his brother Bob that makes the movie a little more than a glossy rock biography.

Bob returns at the beginning of the movie to the family after a stint in prison. Bob, played by Esai Morales, is a leather-jacketed, motorcycle-riding hotshot with a drinking problem. As Ritchie's career takes off, Bob becomes more and more resentful of his younger brother and tries to sabotage his successes, while trying to find some talent for which he himself can be recognized.

There is some sense of a love-hate relationship between the two half-brothers. Bob, we learn, resents the fact that Ritchie's father seemed to favor Ritchie, although what he resents more is that his own father left the family. Moreover, Ritchie's talents are evident and plentiful and it is ob-

vious that he will go somewhere, while Bob takes odd jobs and seems to be condemned to a life in the barrio. Yet his love and respect for Ritchie are clear, especially after news of Ritchie's death reaches the family in Los Angeles. He is overcome, and goes to his shattered mother, an unlikely response from his past behavior.

Morales' performance overshadows newcomer Lou Diamond Phillips' Ritchie, although his is certainly commendable.

Basically, everybody likes Ritchie, wants to be Ritchie, is jealous of Ritchie; but still he has to overcome prejudices — the racial theme of *La Bamba*. Donna (Danielle Von Ziereck), Ritchie's girlfriend, is the classic blond all-American cheerleader type, and her father disapproves of Ritchie and his "monkey-music." So she has to stop seeing him and Ritchie has to cope with that. One of the unanswered questions in *La Bamba* is what changed in their relationship and why she started seeing him again. It might be the song he wrote for her and sang via payphone to her, or maybe she stands up to her father. Who knows?

Likewise, Ritchie's manager not only changes his name to Valens, but also asks that he not use the song *La Bamba* because it is in Spanish. It's unusual that Ritchie doesn't even speak Spanish fluently, and heard the song for the first time in a Tijuana whorehouse

with Bob. It's only a fluke that allows Ritchie to perform what was to become his anthem in public for the first time.

Ritchie's death in a plane crash is hinted at from the opening sequence; indeed, flying is a recurring theme. During the opening credits a fuzzy dream sequence depicts two planes colliding over a school playground. This is Ritchie's nightmare, replayed over and over. He avoids flying as long as possible once his touring begins. On his first flight he tells his manager straight out, "I always thought I'd die in a plane crash." So much for subtlety. Perhaps the knowledge that he was going to meet his fate that way made comments and images more perceptible, but director Luis Valdez has overdone the theme. Even the metaphor of being "a star" — literally a falling star — seems redundant.

La Bamba is a rock and roll biography. Ritchie Valens' career only spanned eight months, in which time he had three hits — *La Bamba*, *Donna*, and *Come On Let's Go*. More of his music is used in the film, all redone by the band Los Lobos; the original master tapes were in such bad condition that they were all redone for the movie soundtrack. It is the music — Valens' songs and others — that keeps *La Bamba* going. In cameo roles are Brian Setzer (formerly of the Stray Cats) as Eddie Cochran and Marshall Crenshaw as Buddy Holly. Both do their own singing.

Rappin, rockin, groovin, movin

By TODD BELL

Often times, musical events cater to one type of individual. For example, it's not too often that one sees a 30-year-old businessman at a Bon Jovi concert, or a 17-year-old teen rebel at the Boston Pops. This was far from the case at the annual Vermont Reggae Festival though, as people of all ages and lifestyles flocked to Oakledge Park for the July 18 event.

Music at the gathering was provided by a mixture of 10 bands, ranging from the local sounds of *High Society* to the worldly *Meditations*. I must admit, I was pretty skeptical at first about what the overall sound and views of the bands would be. After Bob Marley brought reggae music to the attention of the world, many bands, like in any musical genre, cashed in on the popularity. Instead of writing lyrics of brighter days, away from the oppression and strife of the present, these pseudo Rastafarians spoke of money and other physical entities that mass markets could relate to. Instead of using basic instruments to protest

the destructive power of high technology, they used this high technology to pre-program their songs and cover up for their basic lack of ability. In other words, they tried, and often times succeeded, in getting rich fast. This, pleasantly, was not the case with many of the days bands. Groups such as *Afrikan Roots* and *One People* spoke of contemporary issues, mainly South Africa and its racial inequality. This, coupled with a basic, grooving reggae beat showed the traditional roots and beliefs the musician's had. Unfortunately, the headline act the *Meditations* never made it on stage due to the sudden downpour of rain. Maybe next year the city of Burlington, instead of private funders, will supply a tent that will keep the stage protected from the harsh weather.

As for the audience, they kept in good standing with the "good vibrations" moto reggae music has come to own. Despite the wide range of personalities and drug use prevalent, no violence was observable. In fact, it was more than just "non-violent," it was a circus of happy faces, all conversing,

playing and basically enjoying life. The highest response to the music came when Burlington favorites, Sundog and Lambsbread, hit the stage. People dropped their games of hackey-sac, frisbee, and the like, and rushed from all sides of the field to join together and move to the rhythm of these two groups. The high humidity stopped no one as relief was only footsteps away in the cool waters of Lake Champlain. There was just no excuse not to boogie.

As if this was not enough, people also were kept busy surveying the wide variety of handcrafted wares for sale by their creators. I find that often times these types of goods are mass produced for profit, yet on this particular day, prices were within almost anybody's range and close examination showed great creativity and workmanship. Even the food tasted better than usual. Maybe it was just the spirit of the day.

Many congratulations to everyone involved in making this year's festival a success. It was proof that all types can come together and share a common, positive bond.

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an airplane. Necros is foiled when he is left with only a boothold on Bond, who coldly cuts his laces and sends Necros to his death.

From there, 007 goes back to Tangiers to kill Whitaker. Their confrontation is similar to the battle between Bond in *Scaramanga* in *The Man With The Golden Gun* with the main difference being that Whitaker is armed with computerized laser rifles while Bond only has his trusty Walther PPK. In the end however, it is Britain's underpaid secret agent who prevails.

The Living Daylights

The problem with *The Living Daylights* is obviously not Dalton, but it is the popularity of Bond itself. Bond is larger than life, having created the popularity in spy movies like *A Man Called Flint* or television series like *I Spy* or *Mission Impossible* and then outlasted all of them. It becomes increasingly difficult to come up with exciting and innovative plots for Bond films because just about everything has been used before in some form or another in previous spy films.

Bond script writers no longer are adopting Fleming's novels to the screen, but are forced to concoct generally hokey plots since they have run out of books to copy from.

Dalton will almost certainly return as Bond, but a stronger effort should be made to develop a cogent and exciting script. One suggestion would be to buy the rights from the Fleming Estate for *Casino Royale*, once made as a bond-parody with Woody Allen and David Niven.

The Summer Cynic August 13, 1987

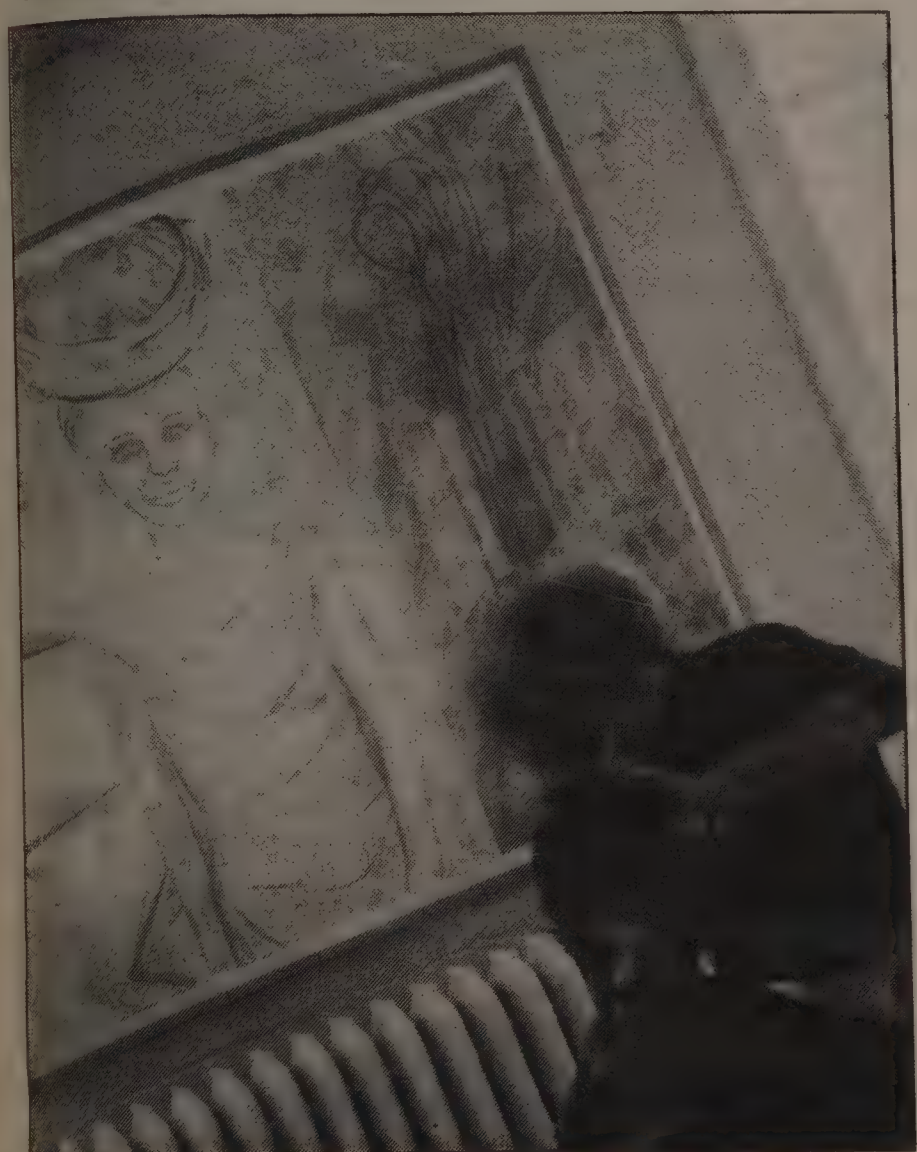
Pic.'s and snips

By LISA WILLIAMS

Wouldn't the last place you'd go to see an art show be a hair cutting salon? Through August 22, George Mench of Winooski is displaying his works at Upper Cut, a salon on Center Street in Burlington. In the midst of scissors clipping and hair flying, I viewed his work and found it quite interesting.

Mench uses mostly acrylics with other mixed medias such as magazine cut-outs and wire on cardboard or paper. In one particular piece, called "A Gift from G", a more eccentric material was used — a workman's glove. Done in acrylics on canvas, a lone glove was set into the piece in the midst of bright coral and dingy, blue-grey colored paints. Placed upside down and crumpled, the glove seemed to move and flow with the portrait, emitting an eerie feeling to the viewer. That particular painting, as with others, is valued at \$800.

Most of Mench's paintings are valued between \$500 and \$800. One exception, however, is titled "Love and Law and Poverty" and its value reaches \$900. Again with his acrylics, the painter displayed a baby seeming to spiral in motion with what looked like the framework of a carousel. First impressions of the piece were somewhat humorous but the mossy greens and earthy, brown colors revealed a more subtle tone.



Many of Mench's works hold a very deep and serious meaning to the viewer. His pieces often seem to include nude infants within the grips of some evil force. This is portrayed by his grim choice of colors. Very few canvases held a bright, lavish color scheme, and in this way made the viewer looks at his work in an extremely somber way.

In speaking with one hairdresser who had the opportunity to talk with Mr. Mench, I found that the feelings that were felt by those who saw his work weren't the exact ones he had tried to give his audience. Mench wanted his viewers to look at his pieces in a playful and humorous way; not a deep and thoughtful way. In some cases one could maybe understand the artist's point of view, but for the most part his own thoughts about his work was not on the same level as his audiences. In this way, George Mench confuses his onlookers, and unless they are told exactly what Mench wants them to think and feel they will not get the same ideas from his work as he does. Mr. Mench is an extremely good artist. He is very distinct and different from what his audience expects, but I think his work is very interesting and intriguing, and his artistic prowess is something many more people from Burlington should see.

Mozart Festival

continued from page 10

and emotion, at the same time being ever so precise. Mr. Fujiwara played at the Grande Finale as well on August 8. Here he displayed his ability to play everything from adagio (drawn out) to spicatto. Spicatto is a style of playing a string instrument in rapid bowing of equal duration. Because of the speed involved it is maintained only on the middle of the bow. Each note was clear, crisp and full of emotion. His performance of Mozart's Sinfonia Concerto in E flat was exceptional. He remained strong throughout the lengthy piece, his violin penetrating with its bold sound across the green. Here, because the piece required more emotion, hence, more physical involvement, Mr. Fujiwara seemed more at home. During the Bach recitals his very expressive movements were out of place with the romantic lullaby and sobriety of the music he was creating. Mozart's Sinfonia was the last piece of the evening and of the Festival. It seemed fitting that it should have been such a memorable piece.

The highlight of the Festival's

performances was that of the Andreas Bach recital. An eighteen year old concert pianist from Germany, Bach demonstrated vigor and passion for the gift of playing music he unquestionably possesses.

He played a great array of music from Beethoven to Bartok. The pieces were complicated and demanding, and the completion of each piece concluded that they were not beyond Bach one bit. In fact he seemed very comfortable with even the most challenging pieces of music, whipping them off with style and flair in the midst of intense concentration.

The audience, a handful of whom need not rise for they had been without seats through the whole concert, gave Bach a standing ovation while many members applauded further with cries of "Bravoo," thus urging Bach back onstage for a brief encore and three more humble bows. Bach will be performing in Burlington at the end of the Winer Chamber Music Series. If you plan to attend only one event between now and next summer's Vermont Mozart Festival, Bach's performance should be it.

The Summer Cynic August 13, 1987

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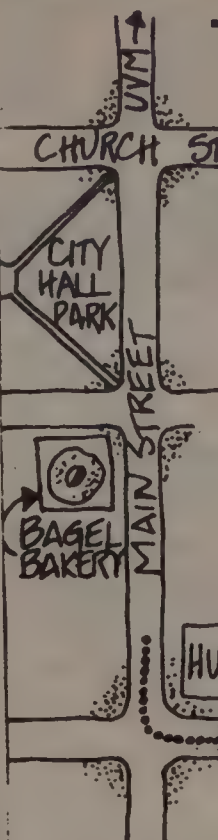
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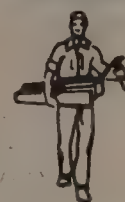
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THE VERMONT CYNIC STUDENT LIFE

The End may be closer than you think

By ANN LAVIGNE

Something big is going to happen on August 16. You will know it. You will feel it. At sunrise on this Sunday, the world will be entering into a great transition point of its' life. This event has been forecasted by the North American Hopi, Lakota, and Ute Indians along with the Aztec, Zapotec, and Maya civilizations of Central America.

Each of the ancient prophecies differs as to exactly what will occur on August 16, but it is more than a coincidence that each of the civilizations have the same date in common. The most specific of all the myths are those of the Aztec and Mayan people of Central America. They tell of Quetzalcoatl, a messenger from God, who came to them 1000 years ago prophesying the future of their people and the world. This Christ-like figure preached love and peace and also instructed his people in many practical areas. It is to Quetzalcoatl that credit is given for the great pyramids and the other mathematical and scientific wonders of the Central American people.

Among his gifts, Quetzalcoatl

presented his people with a calendar which foretold the events of the world. He prophesied that life would exist from 843 A.D. to 1987 A.D. He then divided this time into thirteen consecutive Heaven periods, followed by nine consecutive Hell periods. These intervals would last 52 years. Each interval, whether it was one of Heaven or Hell, would grow pro-

and development of Mayan civilization, can be viewed as a galactic beam; 5125 years in diameter, through which the earth is travelling. When describing the development of civilization as a wave, we will reach the peak of this wave on August 16. At this point, Arguelles states that a new energy will penetrate the earth aiding it in reaching the final date

tures and the uncertainty so widespread at this time — all are symptomatic of the inability of materialist civilization to support itself any longer, because of the great gulf it has created between itself and the earth as a total living system."

Therefore, the arrival of August 16 marks a start of a transitional period, one of realization for

2012, when the earth will join the full planetary environment. By then there will be a unified planetary consciousness and a truly enlightened humanity.

As for this August 16, however, it is only a transition day, and transitions can be either good or bad. Many of the American Indians and others who believe in these prophecies hold that if there isn't a certain quota of people actively involved in creating a good transition, it could easily turn into a bad one. The number, they maintain, is 144,000, the same number to be found in the Book of Revelation, where God speaks of a final day on which all but 144,000 men will be punished. These men, having obeyed God, will be the only ones saved from destruction.

Those active in the coming of the Harmonic Convergence today, however, believe that 144,000 people, acting for the good of all mankind, will save everyone. Thus they are holding gatherings all over the continent this week. At these meetings they will meditate, dance, pray, chant, make a unified world in order to save mankind, and to push the world into a new and better era.

...the arrival of August 16 marks a start of a transitional period, one of realization for mankind that it must change its' ways or it will destroy itself.

gressively worse. Interestingly enough, the date the great Aztec civilization met its downfall was on April 22, 1519, the very day that marked the beginning of the first of the nine Hell periods.

Jose Arguelles has done extensive research into the Mayan calendar. In his recently published book called *The Mayan Factor*, he speaks specifically of a great cycle of time which lasts from 3113 B.C. to 2012 A.D. This time span, which is actually the appearance

of 2012.

Once reaching the date 2012 A.D., the Earth, or man himself, will come into harmony with nature and the entire planetary environment. During the past few centuries man has created a materialistic world in which he has totally alienated himself from his natural environment. Arguelles speaks of this current world situation as, "The dissonance, the climate of terror, the dissipation of the social struc-

mankind that it must change its' ways or it will destroy itself. Arguelles says that a five year period will begin on August 16 in which the earth will go through a time of crisis and chaos. These five years will be a purification for the Earth. In destroying or destabilizing the material world, a clean slate will be created. The last two decades will be the spiritual and physical preparation for the final harmonic convergence, which will occur in

Garage sales aren't just junk

By BECKY FRIEDLANDER

Whether furnishing an entire apartment or merely looking for that special moosehead wall hanging to compliment your dormroom, the start of a new fall semester always brings out the garage sale hunters in droves.

Contrary to common belief, garage sale-ing is not an activity to be taken lightly, rather it is to be taken with all seriousness. That's why this shop-aholic has come up with a guide to smooth out the rough spots on your shopping excavation.

First, since you cannot expect to find everything you need in one hour at one sale, you must plan to take at least half a day, if not a full one to really scour the area to find the best sales available. Next, to avoid one of the biggest pitfalls of shopping, which is buying more of what you already don't need, it is essential that you make a list of the items that you are looking for before setting out. Having done that, you're ready to begin shopping.

The best method of finding the locales of these bargain bins is to know of at least one sale spot beforehand and use it as a starting point. After hitting that one, you can find the next sale by noting the garage sale advertisements you usually see on the way to first one. If you didn't see any signs, you can always ask fellow sale-seekers at your first spot if they know of any sales, chances are they might. Once you have arrived at your first sale, one of two reactions will initially strike you: anxiety, from first setting sights on all the stuff layed out, or joy, from first setting sights on all the stuff layed out.

If you fall into the second category, welcome to the ranks of shop-aholics, and remind yourself what you set out to accomplish by reviewing your list.

If you fall into the first category, take a deep breath. Remember that garage sales offer the most amazing range of goods; from furniture to Mr. T lunch boxes, and that there is something there for you if you just know how to find it. Now, you'll want to get an overall view of what's there, so take in all that there is.

Once you have spotted an item that could be your potential bargain, slow down, and casually saunter over to it. Try not to show

Garage sales explained, examined, and explored



Debbie Curebanas stands by her favorite item which she reluctantly sold.

a huge interest in the item, or you'll attract the attention of your competitors. Look your perspective purchase carefully. Make sure it looks like it will be able to last as long as you need it to. Also keep in mind that it only has to be the basis of what you need; you can always paint, add on, or take off from it. Think of it this way: with the money you save by purchasing a second-hand item, you can spend it on revamping, and still come out ahead. If you desperately want the item, but you still can't afford it, you can try to "negotiate", or in layman's terms, haggle the seller for a lower price. Pointing out the various "imperfections" of the item to the owner always makes a good argument. This technique does not always work, but it's worth a try.

Another wise thing to do if seriously considering a purchase is to try it out. Right there on the lot. Electrical appliances can be plugged in for testing, dirt bikes can be taken on a trial ride. Most sellers will comply with this, unless of course it is a shady deal.

After doing all of this, if the item still appeals to you, go for it. Buy it. When paying, most proprietors will accept cash or personal checks. The acceptance of major credit cards would be great, but that I have yet to come across.

If you're feeling a little bit uncertain about the item, you can always do some comparison shopping at other garage sales, but keep in mind that you'll have to move fast. Most of the really hot items at sales go quick. The best advice I can give is, if you find something that you pretty much like, and it's something you need, buy it on the spot. Chances are you won't be able to find something similar in another sale for a lower price. If after the traditional one-week-trial period you realize you've made a horrible mistake, and you absolutely hate your purchase, two comforting thoughts come to mind. Firstly, you didn't spend an arm and a leg to buy it, and secondly, you can always have a garage sale of your own to unload it on someone else.

Just one final word to help inspire you to go out into the garage sale jungle — one man's junk is another man's treasure.

I scream, You scream, we all scream

By BECKY FRIEDLANDER
Did you know that there is a place to go for ice cream on campus that you probably weren't aware of? Even though it's been right under your nose for almost sixty years?

The UVM Dairy Bar, located in Carrigan Hall, (the building right behind the bookstore), is open every day of the week for business. With ten flavors and two sherbets to chose from, including a "flavor of the month", you can indulge your sweet tooth to your heart's content. If twelve flavors seems to be too big of a decision to make, wait until you see what's on the menu. The Dairy Bar's reputation was built around their thick and luscious milk shakes, but they offer a lot more than that.

The traditional one scoop cone, sugar or wafer, goes for only 75 cents. If you're feeling a bit more peckish, there's sundaes, ice cream sodas, and root beer floats to fill your grumbling stomach. The biggest and the most expensive item, the banana split, will set you back by \$ 2.75. But you get your money's worth — three scoops of ice cream, a banana, your choice of toppings, whipped cream, nuts, and a cherry on top. The best bargain to be had at

the 'Bar' is an ice cream sandwich, made with two chocolate-chip cookies and your choice of two scoops of ice cream. All this for only 25 cents. (Yes, one quarter. Four for a dollar.) Where else can you find a buy like that today except at the Dairy Bar?

If you don't feel like having something from the dairy food group, bagels and doughnuts are sold, along with the favorite old stand-bys, coffee and tea. If you couldn't find a seat at the counter, or aren't particularly hungry — don't worry — you can take UVM ice cream home in pint or gallon cartons, all sold in the green and gold boxes with the cute little catamount on the cover.

If you really love the ice cream, or if you're planning a party and need something to serve, you can buy a 30 gallon tub for approximately \$20.00. Not only can you take out ice cream, but you can buy cottage and other types of cheeses, eggs, milk, honey, and yogurt, all for a very reasonable price.

The UVM Dairy Bar is a non-profit organization run by UVM employees and students. All the products sold at the Dairy Bar are produced by UVM on the premises, you can even watch the



Jeff Lamoureux/Cynic Photo

The ice cream's on Laura Aebold at the UVM Dairy Bar

ice cream making process through the glass window at the 'Bar' if you happen to go between 7:00 a.m. and 3:00 p.m. on weekdays.

But the really big excitement down in Carrigan Hall this sum-

mer is their new product, Boruga, a spanish yogurt drink. UVM is making it to supply LaVida, a company in New York City, but you can buy it now at the 'Bar.'

Things to do with those little red devils

By SUE KHODARAHMI
My friend Jeff the Philosopher once said to me, "Life is like eating lobster. You work so hard and get so little."

Well, Jeff's days as a philosopher were numbered, and he went on to a career in electrical engineering, where I believe he is now doing little and making a lot. But he had a point — sort of. You do, when eating a lobster, put a lot of time and effort into it, and occasionally it's not all that satisfying. But then again a lot of things are like that. Regardless, I've found that despite it's drawbacks, lobster can be made satisfying. There's something primal in eating the crustaceans — and I know of no other reason for their being on this earth except to eat plankton, a fulfilling task if ever there was one. So, like life, lobster is worth it.

Now living in Vermont has some drawbacks when it comes to a proper clambake and seafood extravaganza in that the fish has to be shipped in from somewhere else. But this is the twentieth century, and you can be pretty sure that whatever you can get in the supermarket or fish market is reasonably fresh, unless it's a Sunday or Monday, when nothing new has come in.

Lobster is a most remarkable food in that it satisfies man's primal urges. Lobster, when eaten at home, is one thing (another being corn on the cob) that you can really get into, make a mess of, make a glutton of yourself. Personally, lobster eaten in a restaurant just doesn't cut it — this is no time to be neat.

Cooking lobster (or crabs, for that matter) is really not difficult. Boiling them in slightly salted water for 15 to 20 minutes will suffice. However, if you want to be a little more daring, you can boil them in beer, which is perfect if you have a keg, or in a seafood broth. This not only makes it taste a little more interesting, but you have something to eat later.

Seafood Broth
Get some fish heads or carcasses from the butcher or fish man. The more meat the better. Boil these with some onions, potatoes, chopped fresh parsley, carrots, and whatever else you want, plus a little salt and pepper, in two quarts of water. Let it simmer for a hour or two until it tastes more like fish, less like water. Then strain out the fish heads and bones. It's not terribly appetizing to have fish eyes staring at you, although in some cultures fish eyes are a

delicacy, I'm told. Personally, I think it's yucky.

Once you have your broth, boil away with the lobsters.

Leftovers

This is really more of a hypothetical situation, since chances are there won't be any leftover lobsters, but on the off chance that somebody's eyes are bigger than his or her stomach and there are one or two tails hanging around, there are a number of things you can do with them.

Lobster Bisque

Use a can of cream of mushroom soup and a can of cream of asparagus soup, two and a half cups of milk, and half a cup of heavy cream, mixed with the leftover cooked lobster meat, cut into small pieces. You may have to

adjust these amounts to fit the amount of lobster you have, or you can add canned lobster or crab meat to supplement it so that there's about a cup of meat altogether. Heat these things together over low heat, being careful that the milk doesn't burn on the bottom of the pot or develop a skin on top. Add a tablespoon or two of butter, and between one-quarter and one-half a cup of white wine, depending on how thick your bisque is becoming. Sprinkle in salt and pepper, some fresh chopped parsley, and a little thyme or dill. Serve.

(A note about dried herbs: If you are using dried herbs instead of fresh ones — and chances are you are — instead of just throwing them in the pot, crush them in your hands before. It

releases additional flavor.)

Lobster Salad

For one cup of cold cooked lobster meat, cut into small pieces, add two tablespoons of mayonnaise, some chopped scallions, chopped celery, and a little salt and pepper. Mix together until thoroughly covered. Refrigerate before serving.

LIFE IN HELL

DRAWN WHILE SICK

©1986 BY
MATT
GROENING
WITH GARY PANTER

HOW TO BE AN ARTIST IN TORMENT

DO YOU HAVE WHAT IT TAKES TO BE AN ARTIST IN TORMENT?

AS A CHILD, WERE YOU:

- ☐ ALIENATED?
- ☐ LONELY?
- ☐ PECULIAR?
- ☐ SICKLY?
- ☐ RUNTISH?
- ☐ PICKED ON?

DID THIS MAKE YOU FEEL SUPERIOR TO OTHERS?

IF YOU CHECKED ANY OF THE BOXES ABOVE, OR IF YOU SPACED OUT HALF-WAY THROUGH THE QUESTIONS, OR IF YOU ARE SNEERING CONTEMPTUOUSLY AT THIS VERY MOMENT, YOU HAVE WHAT IT TAKES TO BE AN ARTIST IN TORMENT.

TORMENTED ART PROJECT #1
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TORMENTED ART PROJECT #2
GO TO PARTIES AND ACT "OUTRAGEOUS" AND "ARTISTIC."

THE TORMENTED ARTIST'S STUDIO PETS

- ROACHES
- RATS
- CRAB LICE

CONFUSION
SELF-DOUBT
CONGENITAL BEFUDDLEMENT
BAGS UNDER EYES FROM STAYING UP ALL NIGHT FRETTING
"L'L STUBBY" (FAVORITE LUCKY BRUSH)
THE SHAKES
OVERALL POSTPUNK NEOBEATNIK SEMIDISHEVELED DRAB YET HIP LOOK

FIG.1 PORTRAIT OF THE ARTIST AS A YOUNG RABBIT

TWO ARTISTS IN TORMENT MEET ON THE STREET

I KNOW HE RIPPED ME OFF BUT HE DOESN'T KNOW I RIPPED HIM OFF RIGHT BACK.
HOW DOES IT, COMRADE?

TORMENTED ARTISTIC DILEMMAS

DARE I TRACE?
DARE I COPY FROM MY OWN KID?
HOW CAN I FIND AN ARTICULATE SUCKER TO WRITE A GRANT PROPOSAL FOR ME?
CAN DRUGS REALLY BE CONSIDERED ART SUPPLIES?

TORMENTED ART PROJECT #3
MOVE INTO A SUMY LOFT IN A CRUMMY PART OF TOWN, FIX IT UP MAKE IT CHARMING, AND THEN GET EVICTED WHEN THE NEIGHBORHOOD BECOMES FASHIONABLE FOR TORMENTED NONARTISTS WITH MONEY TO BURN.

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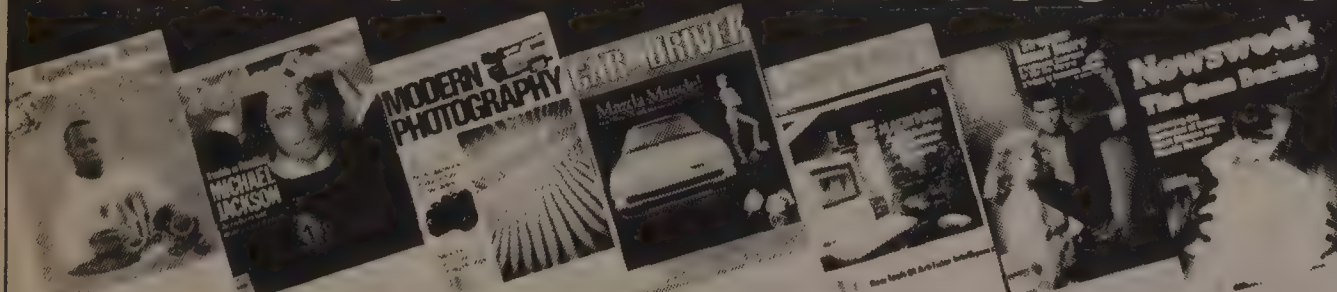
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Question Man



Hair cut's a Question

I betrayed my barber.
At least that's what Eric said.
He used that word: betrayed.
As if you can really do that.

I woke up early on Saturday morning. Earlier than I should have been awake. Like 6 am. One of those deals where you just wake up and it's not even worth your time to try and go back to sleep. A rare moment when you pad around your apartment with nothing to do. Walk to the window. Look out. Walk to the couch. Sit down. Pick up yesterday's paper. Put it down. Now it's 6:30 am.

I went to the porch but the sun was too bright. I went to the bathroom.

The mirror in our bathroom is sort of right there when you walk in. It's on the left but you're looking that way when you come in because the door opens to the right, so the mirror seems right there. So that's pretty much what you see when you walk in. You see yourself.

And on that morning I saw that my hair had gotten a bit longer than I like to keep it. So I brushed my teeth and went to the barber.

I've been going to the same barber for a couple of years now. I like him. He's been cutting hair for 41 years.

When I got there (at 9 am) there were four people waiting for cuts. It was a nice day and I decided to walk around outside instead of waiting for the four people. I figured I could walk a good way because it takes some time to cut four peoples hair.

I had wandered pretty far from my barber's shop when I came across the Other barber. It wasn't like I planned it. I don't even think I had ever seen the place before and it was in a part of town I don't get to very often.

But it was empty. Except for the barber. And it didn't look like such a bad place. So I went in.

It was fine. He had all the same stuff as my usual barber. Even the mannerisms.

So then he starts to cut. And cut. And cut. And he asks me why I didn't go to my usual barber and at that point I can't really remember so I don't answer and he asks me again and I said something but I couldn't hear it and neither could he. And he's telling me about his daughter who's a good looker and he's cutting my hair and I can see the skin all over and I'm thinking that I could just get up and go but I don't and then I think I could say stop but I don't and he's telling me about the origin of the crew cut and all the while he's just cutting and finally he says how's that? Fine I say and leave a big tip and go.

And on the way back I went by my usual barber and it was empty.

And when I got home I went to the bathroom and washed the clippings out of my hair and looked in the mirror and said that was a dirty thing to do.

Posed Question: If you had to vote George Bush or Ronald Reagan into office, which would you choose?

Question Man: Poses Question.

Inquiree: Why not Gumbly?

Q.M.: Poses Question.

I.: Obviously I would vote for George because at least he could probably stay awake during a meeting. Furthermore I was in Maine this weekend and George has got a really cool peninsula with a mansion and quarters for his Secret Service Men. He's also very religious, he went to church while I was there.

Q.M.: Poses Question.

I.: Reagan. I would vote for Reagan. I'll tell you why. If he was running against Bush (which is totally unlikely but that's another story) he would have to have somebody else as his vice. And you figure whoever he picked would be better than Bush. So then all you would have to do is wait for Reagan to die (which should only take another year or so now) and we would have a better president than either Reagan or Bush.

Q.M.: Poses Question.

I.: I'd vote for Bush because voting for Reagan would mean changing the constitution. And that would be bad.

Q.M.: Poses Question.

I.: Huh? What was that? Who did you say? Gumbly or Pokey? Gumbly I guess.

Q.M.: Poses Question.

I.: Bush because Reagan is one big cancer cell and he is going to drop dead any second now.

Q.M.: Poses Question.

I.: I vote for Bush. Anheuser Busch.

Q.M.: Poses Question.

I.: I'd Vote for Reagan, at least he has some character.

Q.M.: Poses Question.

I.: I would rather just move to a small house on the Persian Gulf and take my chances. At least there you know which way the wind is blowing. Making a choice like that is like playing Russian Roulette, and I'd rather just blow my head off no questions asked.

Q.M.: Poses Question.

I.: If I could be sure Reagan would die before his term was over I would vote for him. If I could figure out a way to kill Bush I'd vote for him.

THE VERMONT CYNIC SPORTS

From Christ to the Prac barn, golf rules



John "Huka" Hildebrand, posing in front of the famed Prac barn, is one of golf's legends.

By ERIC WILLIAMS

I am standing on a beach in Provincetown at the tip of Cape Cod. I am facing the mainland. It looks to be 30-35 miles to Boston across a choppy sea. The wind is stiff in my face. My caddy, looking nervous says, "Bwana it's too far, too far even for you." I laugh an Errol Flynn laugh and say, "give me the driver, Hadji."

Fools may argue, but the truly great minds of our time agree that golf is the singlemost important factor in the shaping of Western civilization. Jesus Christ (Nazareth

CC) once said "Forget this religious stuff — you guys can do whatever the hell you want as long as I get eighteen in."

It is midnight in Ho Ho Kus, New Jersey. Hadji, wearing a miner's helmet is searching for my ball along the interstate. Deftly dodging traffic he finds it on the median strip.

"Good lad," I say as he hands me a three iron. Thwack! And off he scampers into the oncoming headlights.

When you talk American history you're talking golf. The

truly important figures in American history spent almost all their time playing golf or thinking about it. Witness this scene from Plymouth Plantation, circa 1624:

John Alden- "Hey Squanto!"
Squanto- "Yo whitebread!"
Alden- "Hey loincloth — let's sneak off for a quick nine."

Squanto- "That is an idea as fine as the old tree and the fox under many moons."

Alden- "Yeah, right."
And how about Lewis and

Clark? They spent years in the uncharted wilderness of America just to find out that the Louisiana Purchase was par 62,000 with a lot of water hazards. Golf by gum! It was golf that made this nation great!

The mighty Mississippi rolls by. Hadji, limping after that nasty business with the paddle steamer, is tethered to a live oak. As each of my shots falls short of the opposite side, he puts on his mask and snorkel and retrieves them. "Good lad," I say. "Good lad, Hadji!"

Just hold a club in your hands. Caress the steel shaft. Feel the power and the danger and the possibilities. Rub it, go ahead. It is the most potent, whole thing you will ever know.

Hadji wipes my brow and hands me a salt pill. It is 125 degrees in Death Valley and I have been hitting my sand wedge for two days. My skin is blistered and my argyle socks are drooping. But by God I will not fail. On to Fresno!

Remember Elvis singing "Golf-A-Hula, Baby?" Or FDR saying, "we have nothing to fear but long par fours with bunkers?" Or the Pope and the Archbishop of Canterbury dueling with putters on the fifth hole at Pebble Beach? Don't you remember? God, I do and Hadji, poor sweet little loyal Hadji, caught in that threshing machine. Oh My God...

A GUIDE TO AREA GOLFING POSSIBILITIES

DRIVING RANGES-Grab your sweetie and a couple of corn dogs and get psyched to beat the crap out of some balls. For about three bucks you can seriously vent your spleen. Aim at that wise ass little snot in the ball collection car. Or stay home and play with dolls, you pansy.

There are two driving ranges in the Burlington area:

WILLISTON DRIVING RANGE- Rte. 2 Williston, just east of Tafts Corner. Open

8am-9pm. Geez, they even have lights!

THE PRACTICE BARN- Williston Rd. next to P.J.'s Auto Village. Open 9am-dusk. Manager John "HUKA" Hildebrand and his crack staff of ball ferrets make the Prac-Barn a strong second to Disneyworld for East Coast family fun. I met my wife there!

AREA GOLF COURSES

There are three decent public courses within a fifteen minute drive of downtown Burlington. But you're saying — hey I'm a beginner. I just started playing. Basically I suck!

Well hey now, just settle down. Up in South Hero on Rte. 2 you'll find APPLE TREE BAY COVE. Nestled in a funky campground is a 9-hole par three course. Greens fees are \$4.00 and no one will give you a hard time.

WILLISTON COUNTRY CLUB- N. Williston Rd. 878-3747. Greens Fees \$10.00 weekdays, \$12.00 weekends. Club rentals available. A scenic short course (par 69) always in beautiful shape. The biggest frogs in the world live in their ponds and they will rise out of the water like a Cousteau from hell and chew your leg off.

KWINIASKA GOLF COURSE- Spear St. Shelburne. 985-3360. Greens fees \$10.00 weekdays, \$12.00 weekends. Club rentals available. The longest and most challenging of the areas public courses. Try one of the English muffins in the clubhouse — they're totally ordinary!

ROCKY RIDGE GOLF CLUB- St. George Rd. Hinesburg. 482-2191. Greens fees \$10.20 weekdays, \$12.20 weekends. A reasonably nice, medium length course. Nice scenery and a couple of truly difficult holes. The clubhouse serves a delightful gin and tonic, more important to most golfers than having the proper amount of chromosomes.

Lendl breezes to win at Head Classic

Beats the double-faulting Arias 6-3, 6-3

By PETER FLEMING

The world's number one tennis player, Ivan Lendl, demonstrated his prowess by beating Jimmy Arias 6-3, 6-3 to claim the title in the Head Classic Tournament at Stowe.

Lendl, who suffered a straight set defeat to Australian Pat Cash at Wimbledon, overcame gusty winds and a gutsy Arias to pocket the first prize of \$30,000.

While Lendl was able to handle the wind, Arias could not. The native of Buffalo, NY double faulted five times in the first set because of problems with the wind.

"The wind was blowing all over the place, at different speeds and directions," he said. "I double faulted twice in one game two different times and several other times as well. I was able to break his serve in that first set, so had I held serve, it would have been a different story."

The match began with Arias committing five straight errors, highlighted by a double fault to end the first game. Lendl held

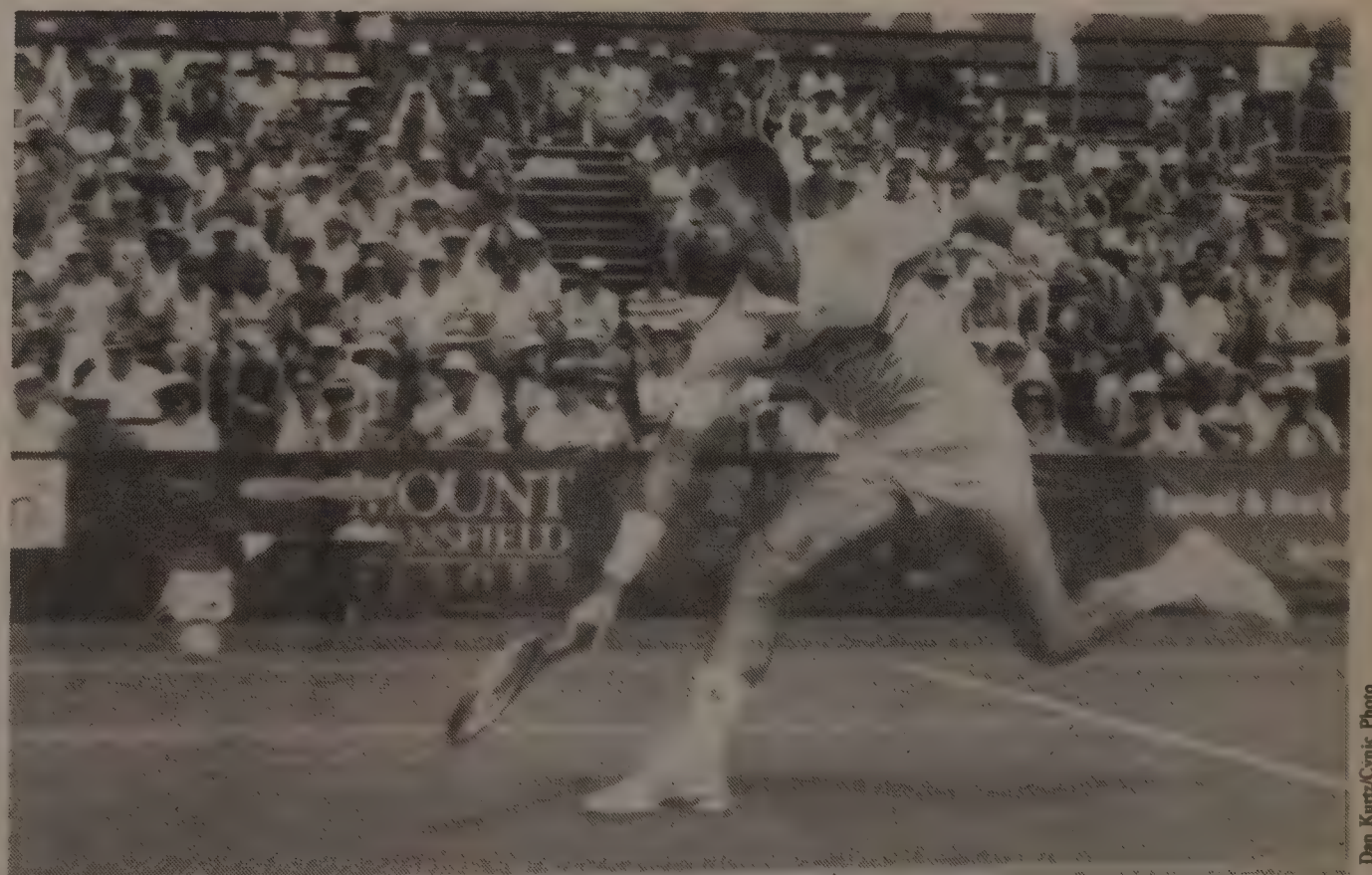
serve in the second game to forge a 2-0 advantage.

By the fifth game, Arias had not yet figured out the wind and double faulted twice. Lendl now led 4-1. Arias ended the seventh game with another double fault, which signaled his losing of the set.

By the time the second set began, the wind had let up. Arias fell behind 3-0 to start the second set. Lendl held his serve in the first and third games and also broke Arias to build up a comfortable lead.

For the rest of the match, it was a case of playing catchup for Arias. He matched Lendl game for game, but ended up still losing 6-3.

Lendl, who has held his number one ranking since 1985, was nearly upset in a quarterfinal match with Tim Wilkison. He held off five match points from "Doctor Dirt", as Wilkison is called for his aggressive style of play, in the second half and went on to wrap up the match in the third set. It took the Czechoslovakian-born Lendl over a set to figure out the pesky Wilkison. He dropped the



Ivan Lendl lunges to return a backhand at the Head Classic. The tall Czech won the final in straight sets over Jimmy Arias.

first set, but after staving off the match points, Lendl rode to victory.

Lendl also struggled in the semis, needing three sets to beat Aaron Krickstein. Lendl won the first set in a tiebreaker 7-6 (7-3), but dropped the second set. He did recover, as he did the day before, to reach the finals by winning the third and decisive set 6-2.

Arias had a much harder time

reaching the final. Paired in the semi-final with Todd Witsken, Arias squeaked by winning a third set tiebreaker 7-6 (7-4).

Despite the win, Lendl didn't appear overly pleased with his effort. "I just played the shots that I could (because of the wind). I didn't try to make any difficult shots," he said. "When I decided to play this tournament, I did it for the fun. I ended up really en-

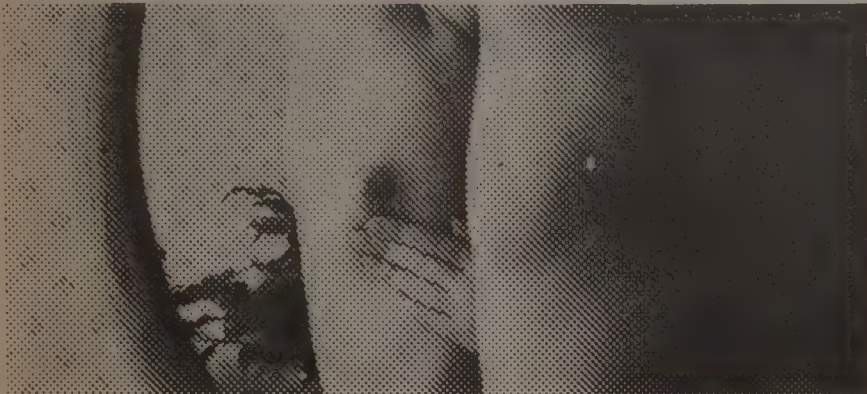
joyed myself here and hope to return next year."

Christo van Rensburg and Johan Kriek won the doubles final by thumping the tandem of Tom Gullickson and Witsken, 6-3, 6-0.

It took the two a mere 45 minutes to dispatch Gullickson and Witsken in the final. They broke their opponents five times, including the last four times they served.

1. In bath or shower.

Fingers flat, move opposite hand gently over each breast. Check for lumps, hard knots, thickening.



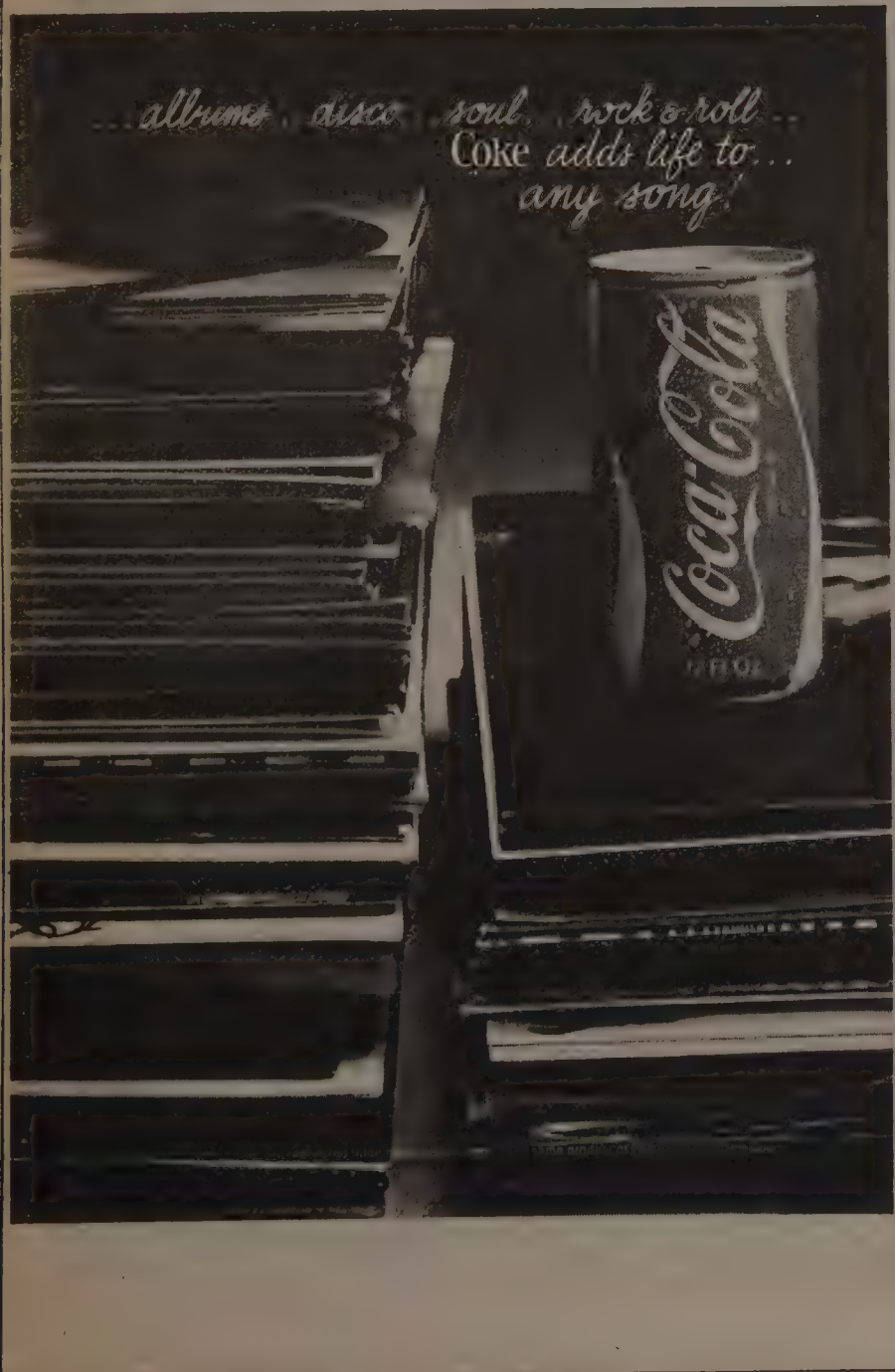
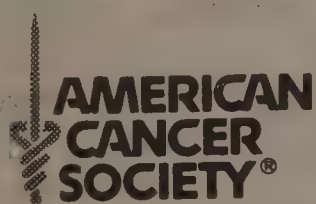
2. In front of a mirror.

Observe breasts. Arms at sides. Raise arms high overhead. Any change in nipples, contours, swelling, dimpling of skin? Palms on hips: press down firmly to flex chest muscles.



3. Lying down.

Pillow under right shoulder, right hand behind head. Left hand fingers flat, press gently in small circular motions starting at 12 o'clock. Make about three circles moving closer to and including nipple. Repeat on left.



Races heat up in in all 4 divisions

By DAN KURTZ

Traditionally the dog days of August have seen the rise and fall of many a baseball team. The hot weather coupled with long road trips and a potpourri of make-up doubleheaders all ends up taking its toll.

Already the long season has taken its toll on the four division leaders (New York Yankees, Minnesota Twins, Cincinnati Reds and St. Louis Cardinals) all having taken nosedives while the Yankees have lost their lead temporarily.

After crushing the Blue Jays in a three-game series at Toronto, the Bronx Bombers appear to have stalled. They've since struggled against "powerhouse" clubs like the White Sox and Indians. Their seemingly secure lead of three games has suddenly turned into a one and a half-game deficit after the Tigers took three of four in Detroit this past weekend.

Both Detroit and Toronto have shown they have what it takes to pass the Yankees in the standing. Each team is stocked with a strong middle infield. The Tiger's doubleplay tandem of Lou Whitaker and Alan Trammell is perhaps the best in the American League. Blue Jays shortstop Tony Fernandez is a franchise player. He's hitting .316 with 136 base hits and his glove is outstanding.

Toronto and Detroit also have the presence of several veteran players who have survived the pressure of previous pennant races to lead their respective clubs to divisional titles.

The Tigers have Chet "the Jet" Lemon, Larry Herndon, Kirk Gibson, Jack Morris, Trammell, Whitaker and Darrell Evans. These players are complimented by talented youths like Mike Henneman (8-1, 2.15 ERA) and Matt Nokes, who was selected to the All-Star team in this his rookie season.

Toronto is also loaded. They have the superb outfield of George Bell, Lloyd Moseby and Jesse Barfield, a strong pitching staff lead by John Cerutti, Jeff Musselman, and Tom Heinke.

The Yankees, on the other hand, must make do with a pitching staff in which the 42-year old Tommy John is their ace. The dog days of August will see New York's pennant run come to a halt just like a mid-town Manhattan traffic jam.

Once upon a time in the West there were two teams; the Twins and the A's. For most of the season they seemed content to seesaw back and fourth with the division lead until October rolls around. Very quickly, Minnesota appeared to signal that they are a serious contender by sweeping co-leader Oakland in a four-game weekend series at Minneapolis.

Oakland, led by rookie powerhitter Mark McGwire, looked like a good bet to claim its first division title since 1981 until they were swept, but don't count the Angels out. They're within striking distance and Former UVMer Kirk McCaskill has returned to the starting rotation following elbow surgery in April.

The National League West has been baseball's weakest division in 1987. Only two teams, the Reds and Giants, have winning records. San Francisco has derailed the Big Red Machine's hopes to wrapping up the pennant race by winning four straight from Cincinnati.

A great deal of credit for the Giants run should be given to first baseman Will Clark. Clark was the NL's "Player of the Week" recipient this week. He hit four homers in the key series with the Reds and drove in ten runs and is hitting over .300 for the year. The Giants pitching staff, bolstered by the recent acquisitions of Dave Dravecky and Craig Lefferts, is deep, which will help them in the stretch drive for their first Division title since 1971.

Reds manager Pete Rose has been shaking his head all season long. His club has failed to play consistently (their longest winning streak is four games) and has poor starting pitching. Only a bullpen lead by left-thunder Johnny Franco (7-3, 1.92 ERA and 20 saves) has saved them from true mediocrity. The line up which boasts the power-hitting talents of both Eric Davis and Dave Parker has been beset by injuries. Starting second baseman Ron Oester was sidelined for the rest of the season when he injured his knee against the Mets. Former Vermont Reds star Kal Daniels was also disabled for over a month but has recently returned to the starting lineup.

Davis really has played head and shoulders above any mortal this season. He has 42 stolen bases, 32 hrs and a .312 batting average. He also leads the league in runs scored and has accomplished all this despite two brief stints on the Disabled List. Last month he became only the seventh player in Major League history to hit 30 hrs and steal 30 bases in the same season. Among the other six are Willie Mays, Dale Murphy and Bobby Bonds. Davis could be the game's first 40-40 player, a feat that Bonds narrowly missed in 1973 when he hit 39 taters and stole 49 bases.

Jack Clark of the Cards, who is perhaps Davis' chief competitor for the MVP trophy, was recently sidelined after a collision with New York's Mookie Wilson. While Clark sat, St. Louis went into a tailspin, which cut their Eastern Division lead in half. Without Clark, who has knocked in 94 runs, the Red Birds did nothing right, asserting the notion that he is the integral ingredient in their ball club.

If the Mets fail to win the East, blame Dennis Martinez of the Expos. He beat New York on Monday for the third time this season. New York had surged back into contention after sweeping a three-game set with the Cards and went on to win seven in a row. However, a recent three-game losing streak has cost them two games in the standings where they are now 5.5 games out.

Sid Fernandez became New York's most recent casualty among its pitching staff. Of the Mets starting pitchers when the season began, only Ron Darling has remained healthy. Rick Aguilera, Bob Ojeda, David Cone, have all been injured as has bullpen ace Roger McDowell.

Dwight Gooden, who missed the first two months of the season for drug treatment, has performed yeoman-like duty on the mound. He has a record of 9-4 and a 2.92 ERA which is an indication that he is recapturing at least a sliver of his old form.

Montreal Manager Buck Rogers should be a shoe-in for Manager of the Year. The Expos, picked by Sports Illustrated writer Peter Gammons as the worst Major League team at the beginning of the season who labeled them, "only a few players away from being a triple A (AAA) franchise," have sur-



prised all the experts this year, including me.

Stopper Jeff Reardon was traded to the Twins for Neal Heaton in what was believed to be a horrible deal, but Heaton has had his best season ever, winning 12 games for the Expos and bolstering their pitching staff.

Montreal got Tim Lincecum to resign thereby preventing him from becoming a free agent and it has had a positive impact on the team. First baseman Andres Galaraga, third baseman Tim Lincecum, shortstop Hubie Brooks have all contributed at the plate with Wallach having an MVP-type season (.301 BA, 17 hrs, 94 RBIs). Unfortunately, Le Blanc, Bleau and Rouge have not been blessed with steady starting pitching because if they were, they would be in first place.

The Mets became the first team since the 1963 Reds to boast two players with 20 home runs and 20 steals. Both Darryl Strawberry (28 hrs, 21 steals) and Howard Johnson (27 hrs, 23 steals) have already surpassed that and are attempting to become the eighth and ninth players ever to reach the 30-30 mark.

Both Joe Niekro and Kevin Gross will begin serving ten day suspensions for scuffling baseballs. Each was caught with sandpaper on them; Niekro hid his in his pocket while Gross kept the foreign substance in his glove. Their penalty is a mere slap on the wrist and should be much longer.

Several players, Johnson of the Mets, Andre Dawson, and R.J. Reynolds, have been accused of using corked bats. On several occasions, their bats have been removed from the game for inspection by the umpires — something which has occurred far too frequently in recent weeks.

Seizing illegal bats and scuffed balls from alleged cheaters would be a step in the right direction but no player has been caught with an illegal bat so far and probably won't since these inspections have stepped up. All it does is warn players that if caught, they will face a short suspension which ensures that they will be more careful.

August
13 THURSDAY

Entertainment

Pre-show entertainment beginning at 7:20 pm before *Romeo and Juliet* on the piazza of Royall Tyler Theatre. The Renaissance Spirit will be performed by Maris Wolff, Assistant Professor of Dance at Johnson State College and a member of the Court Dance Company of New York City, and Daniel Hallisey, an Adjunct Professor also at Johnson State. In costume, they will portray the dance style of the 15th and 16th centuries to recreate the Renaissance ambiance.

Theatre

The Champlain Shakespeare Festival at the Royall Tyler Theatre presents *Romeo and Juliet* at 8:00 pm. Call 656-2095 immediately for tickets.

Art Exhibition

Two local artists will exhibit their works in the Craftsbury Room of the Royall Tyler Theatre through August 15th. Helene Strebel, a Burlington resident for 17 years, exhibits artwork with exciting titles such as "The Eye of Life, The Wandering Soul, Night, Women, Woods and Illusion." Cynthia Price will exhibit paintings of gouache on paper. The Craftsbury room will be open to 11:00 pm during performances sponsored by the Champlain Shakespeare Festival Monday through Saturday. They will be on exhibit through August 15th.

Concert

The Craftsbury Chamber Players present a concert featuring Schubert, Corigliano, and Brahms at the Hardwick Town House in Hardwick. For more information and tickets call 586-9644 or 800-445-5549 Ext. A. Tickets sold at Yarn, Etc., in Hardwick, The Flynn Theatre in Burlington, and the Stowe Area Association in Stowe. Tickets may also be purchased at the door.

14 FRIDAY

Entertainment

Pre-show entertainment before *A Man for All Seasons* at 7:20 on the piazza of Royall Tyler Theatre. The Renaissance Spirit will be performed by Maris Wolff and Daniel Hallisey.

Theatre

The Champlain Shakespeare Festival presents *A Man for All Seasons* at the Royall Tyler Theatre at 8:00. For tickets, call 656-2095.

Theatre

Phantom Theater presents *Back Bog Beast Bait*, a play by Sam Shepard at 8 pm at the City Hall Auditorium. Tickets \$7 and a dinner theatre package provides discounts at many of the Valley's finest restaurants. Call 496-3409 or 496-3485.

Concert

The Craftsbury Chamber Players present a night of chamber music at St. Paul's Cathedral in Burlington, featuring Schubert, Corigliano, and Brahms. For information and tickets call 586-9644 or 800-445-5549. Tickets sold at Yarn, Etc., in Hardwick, The Flynn Theatre in Burlington, and the Stowe Area Association. Tickets may also be purchased at the door.

15 SATURDAY

Theatre

The Champlain Shakespeare Festival presents *The Glass Menagerie* at 1:30 pm at the Royall Tyler Theatre. Call 656-2095 for tickets.

The Summer Cynic August 13, 1987

CALENDAR

Entertainment

Pre-show entertainment before *Romeo and Juliet* at 7:20 pm on the piazza of Royall Tyler Theatre. The Renaissance Spirit will be performed by Maris Wolff and Daniel Hallisey.

Theatre

The Champlain Shakespeare Festival presents *Romeo and Juliet* at 8:00 pm at the Royall Tyler Theatre. Call 656-2095 for tickets.

Theatre

Phantom Theater presents *Back Bog Beast Bait*, a play by Sam Shepard, at the City Hall Auditorium in Burlington at 8 pm. Tickets \$7 and a dinner theatre package provides discounts at the Valley's finest restaurants. Call 496-3409 or 496-3485.

Workshop

"Dyeing with the Vegetable Dyes of the 1800's" with Mary Worley at the Marshfield School of Weaving from 9-5 pm. Call 426-3577 for more information.

16 SUNDAY

Baseball Game

Shelburne Museum holds Old Time baseball game on Sunday from 1 to 4 pm. The public is invited to participate; admission will be half price from noon to 5 pm. The rules governing the game, 1830's Massachusetts Town Ball, are considerably different than those practiced today. For more information call Howard Lurie at 985-3346. Rain Date is August 23, 1-4 pm.

Theatre

Phantom Theater presents *Back Bog Beast Bait*, a play by Sam Shepard, at the City Hall Auditorium in Burlington at 8 pm. Tickets \$7 and a dinner theatre package provides discounts at many of the Valley's fine restaurants. Call 496-3409 or 496-3485.

18 TUESDAY

Free Workshop

"Should I Go Back To School?" From 6:30 to 8:30 pm explore the issues to consider before making this major decision: career choice and education options. Learn how to get started and what to expect if you do choose to return to school. Pam Brown, Betsey Cobb, and Debbie Worthley, all three student advisors at the UVM Continuing Education, will be present. Call 656-2085 to reserve a space.

20 THURSDAY

Seminar for Professionals

"How to Write User Documentation". 9 to 4:30 pm at the Holiday Inn in South Burlington. Sponsored by the UVM Management Series. For information and Registration, call 656-2088.

Dance/Concert

Contra and Square dance plus a short concert featuring the John Specker Band on Thursday at 8 pm at the Shelburne Museum in Shelburne. Call 985-3346.

Concert

The Craftsbury Chamber Players present a concert featuring Vivladi and Debussy at the Hardwick Town House in Hardwick. Call 586-9644 or 800-445-5549 Ext. A for more information and tickets. Tickets may be purchased at Yarn, Etc., on Hardwick, The Flynn Theatre in Burlington, and the Stowe Area Association. Tickets may also be purchased at the door.

21 FRIDAY

Seminar for Professionals

See August 20th.

Concert

Catamount Arts presents internationally acclaimed folksinger JOAN BAEZ in concert in an exclusive northern New England appearance at 7:30 pm at the Caledonia County Fairgrounds in Lyndonville, Vermont. Call Flynn Theatre at 863-8778 or Catamount Arts at 748-2600 for tickets.

Concert

The Craftsbury Chamber Players present lively chamber music featuring Vivladi and Debussy at St. Paul's Cathedral in Burlington. For information and tickets call 586-9644 or 800-445-5549. Tickets sold at Yarn, Etc. in Hardwick, The Flynn Theatre, and The Stowe Area Association. Tickets may also be purchased at the door.

Theatre

The Atlantic Theater Company presents The Montpelier production of *Boy's Life*. Curtain opens at 8:00 pm at the Contois Auditorium, City Hall, Burlington. Tickets \$5.

22 SATURDAY

Theatre

The Atlantic Theater Company presents The Montpelier production of *Boy's Life* at the Contois Auditorium, City Hall, Burlington. Curtain opens at 8 pm. Tickets \$5.

23 SATURDAY

Theatre

The Atlantic Theater Company presents the Montpelier Production of *Boy's Life* at the Contois Auditorium, City Hall, Burlington. Curtain opens at 8 pm. Tickets \$5.

28 THURSDAY

Theatre

The Atlantic Theater Company presents Philliop Barry's classic *Holiday* to be directed by W.H. Macy at the Contois Auditorium, City Hall, Burlington. Curtain opens at 8 pm. Tickets \$5.

29 FRIDAY

Theatre

The Atlantic Theater Company presents *Holiday* at the Contois Auditorium, City Hall, Burlington at 8 pm. Tickets \$5.

30 SATURDAY

Theatre

The Atlantic Theater Company presents *Holiday* at the Contois Auditorium, City Hall, Burlington at 8 pm. Tickets \$5.

CLASSIFIED

APARTMENTS

Female Roommate wanted for Fall Semester. Hill Gardens Apartment. Super Location. Non-smoker preferred. Call Ilene at (516) 374-6503.

FOR SALE

Binky T-Shirts: Life in Hell, Work is Hell, I Swear I Didn't Do It, Bongo, (S,M,L,XL) \$10 each. Postcards: (16 designs)\$10. Notecards: (16 designs)\$20. Books: Love is Hell, Work is Hell, School is Hell (Aug. release date), \$5.95 each. Mugs: Love is Hell, Work is Hell, Unrecognized Genius, Lonely Tyrant, \$6.95 each. \$2 S & H per item. Lynda Barry/Matt Groening '87 Calender \$4 includes S & H. For complete catalog (includes signed posters) send \$1 SASE. Catalog free w/order. Send check or M.O. in to: LIFE IN HELL, P.O. BOX 36E64, L.A. CA 90036. Watch for Matt's cartoons on the Tracey Ullman show! Whsl. enquiries only (213) 935-8366.

WANTED

Person Interested in having papers typed for free, plus earning a commission on all typing brought to me. For more information call Barbara at 434-4539.

MISC

M.L. Do things to me with a fork even if I say it hurts-Big Love ERW.

K.G.Te apetece ir a Middlebury otra vez? Tienes que escapar, creo yo. No hay un argumento?! Siempre tu amiga, con muchos abrazos y besos, L.Z.

Hey Babe. I miss you. You are so beautiful and I love you so much. Maine, think Maine.

Hey Briant Baby! You are just too sexy!

Kimberly Jeanne- I'm so psyched to have you here in Burlington. I'm leaving Friday to Tuesday. I'll give a call. Can't wait to see you. Hugs & Kisses, Weirido.

Christopher-Do you ever read these anymore? Sorry about the lack of contact, but I've been real busy lately. So, see you in History class (again). Your fellow, "I don't think I really want to be here" Oversear.

Mich-mellow(luga) Thanks for the room and the summer-time fun. It was better than Albany! Do I have to give you my key back? Love, Tuggie

JLH- Have a super weekend. Send Chase a kiss for me. See you Tuesday (!) night dimes at 11:00 unless I hear or tell otherwise. A nut.

M.C.-You'll probably never see this- too conservative, maybe? Want to go see Urban Blight? Enjoy your time off and your 9 days of work. Me and the Red Sox will be thinking about you, although we're also very different. Bye-

Alex- Kisses to you and your owner! Love always Edie.

The Dougie and The Steve — This has been an excellent summer dudes, but it's not my turn to take out the garbage.

Robir — Kingfish is going to be ripping. It will be as good as Fox Theatre or Seneca College. Well, maybe almost as good. In any event we'll apogee the night away. DK

Thank-you Linda, You saved my a-s! I'm going to miss you, nina. But we're both still in New England and anytime you get tired of the yuppies in Boston you can come visit me and we'll have a good liberal discussion about politics. Good Luck in Boston. Love K

Scotty — I hope you read this issue. You better if you want to be a good, well-informed UVM student. In any case, this personal is to welcome you back to Burlington and tell you that I'm looking forward to living at Pearl Street. Thesis? What thesis? Thesis, Smesis!! — K

ARE YOUR DRINKING BUDDIES THINKING BUDDIES?

Good times mean getting together with good buddies and Budweiser. There's something about a couple of beers with friends that makes for great camaraderie.

Beer is meant to be enjoyed by adults socially. It is also the beverage of **MODERATION**. Good judgment should be used whenever you drink.

Make sure "your drinking buddies are thinking buddies" and exercise good judgment. Especially if they drive! When they need a good friend . . . think for them! Don't let them get behind the wheel — the outcome could be disastrous.

At Anheuser-Busch, we are concerned about you, our valued customer. We support research, education and treatment programs aimed at combating alcoholism and alcohol abuse.



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